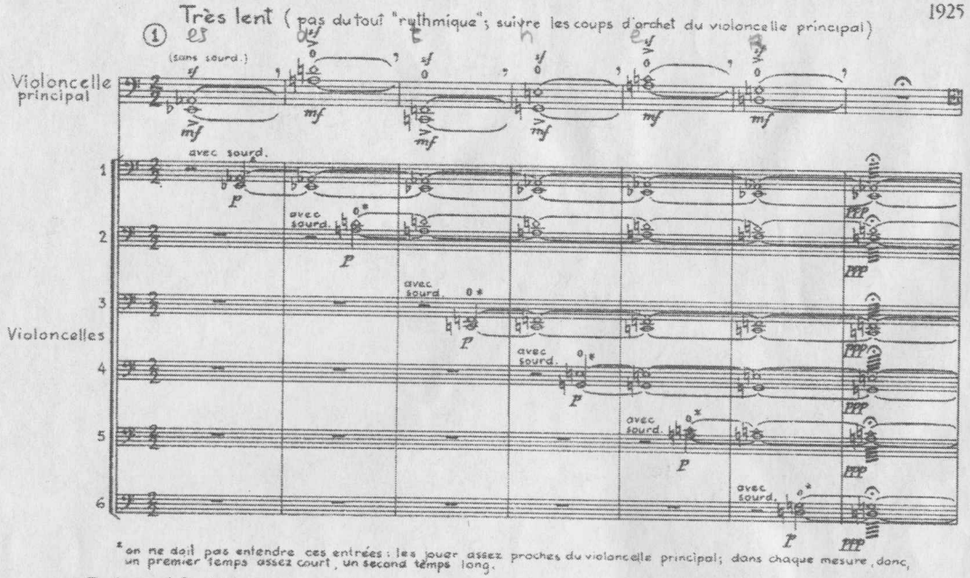
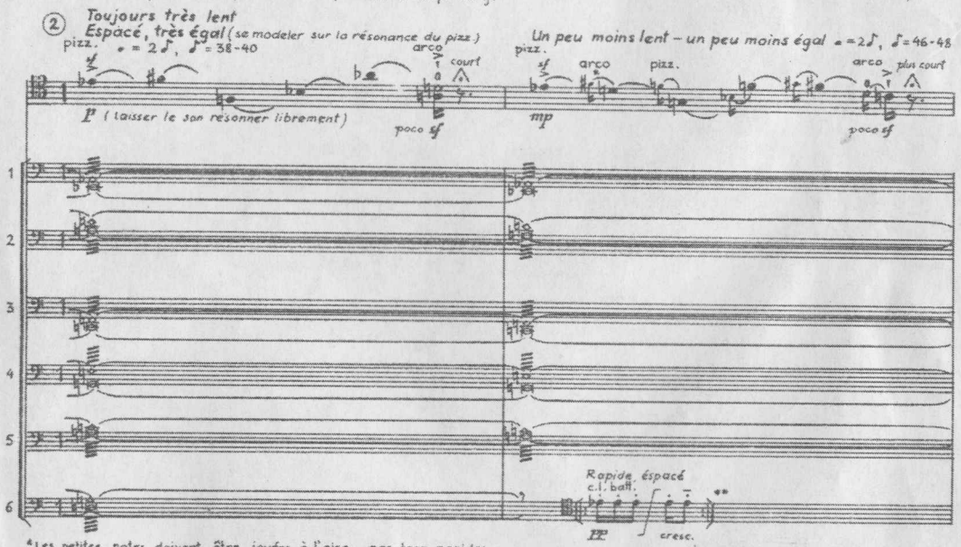
à Paul Sacher
pour le 28. 4. 1976

Messagesquisse
pour 7 violoncelles (1976)

Pierre Boulez
1925



*on ne doit pas entendre ces entrées : les jouer assez proches du violoncelle principal; dans chaque mesure, donc, un premier temps assez court, un second temps long.



*Les petites notes doivent être jouées à l'aise, pas trop rapides.
**ad lib., dans n'importe quel ordre, séparé par des silences inégaux. Le col legno batt. sera joué en changement constamment et irrégulièrement la place de la frappe – entre touche et chevalet – de façon à ce que le bruit résultant change sans cesse de hauteur. Le changement sera minimum dans le pianissimo, maximum dans le fortissimo.

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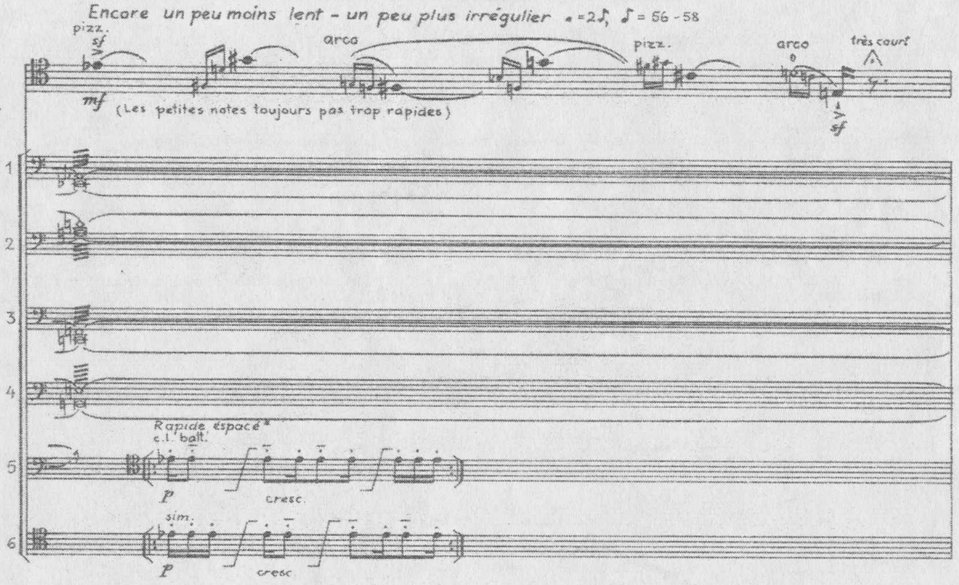
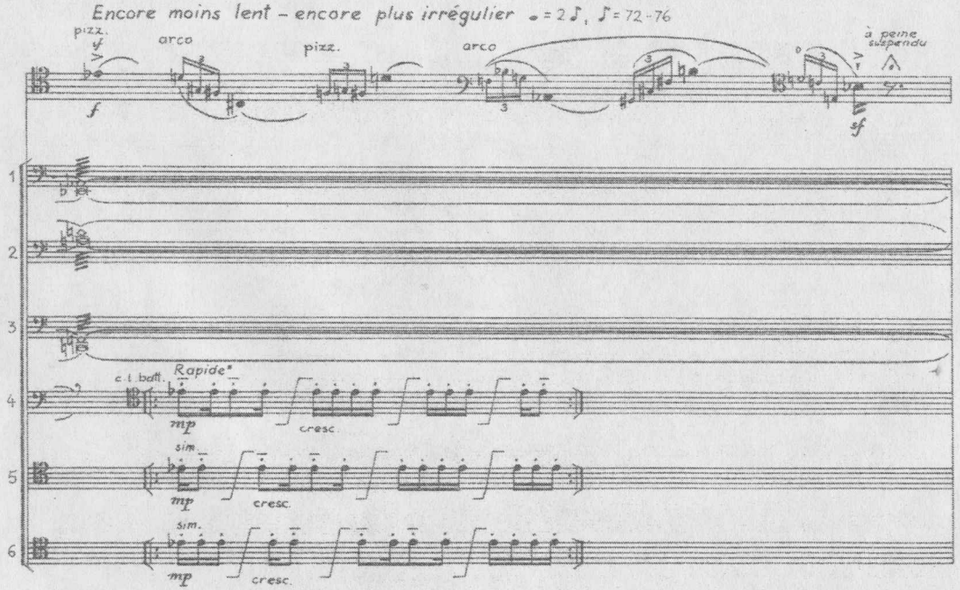
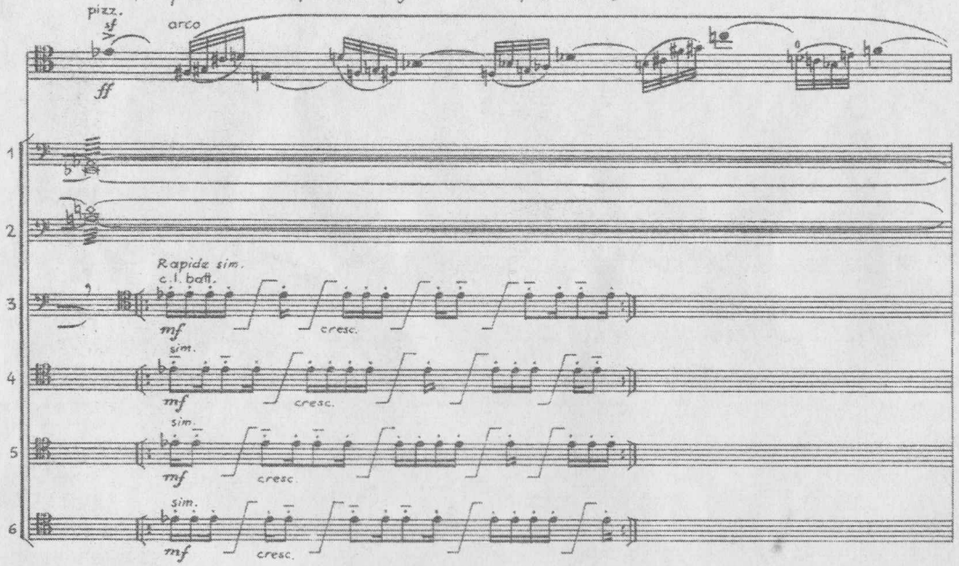




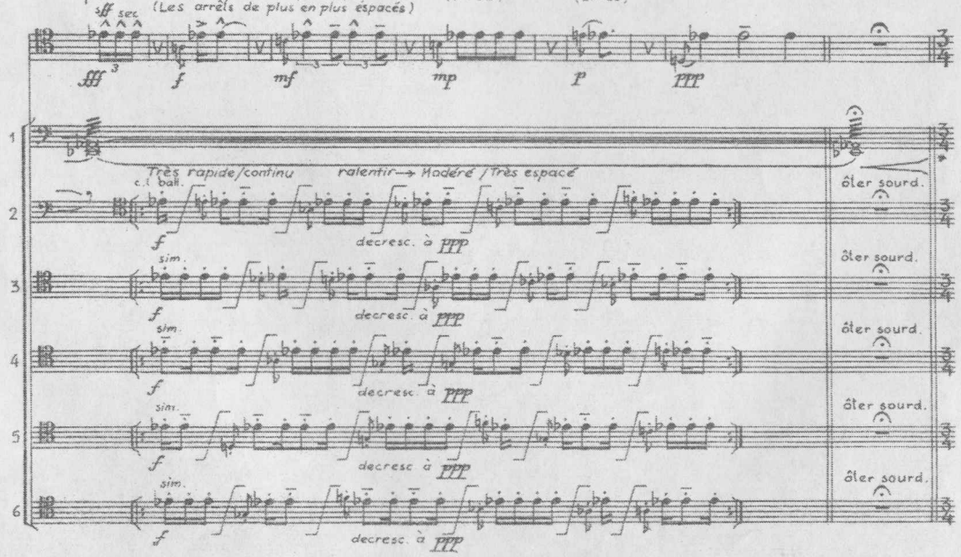
* De plus en plus rapide – de moins en moins espacé

Pas trop lent - tendu, assez irrégulier ♩ = ♩, ♩ = 46-48



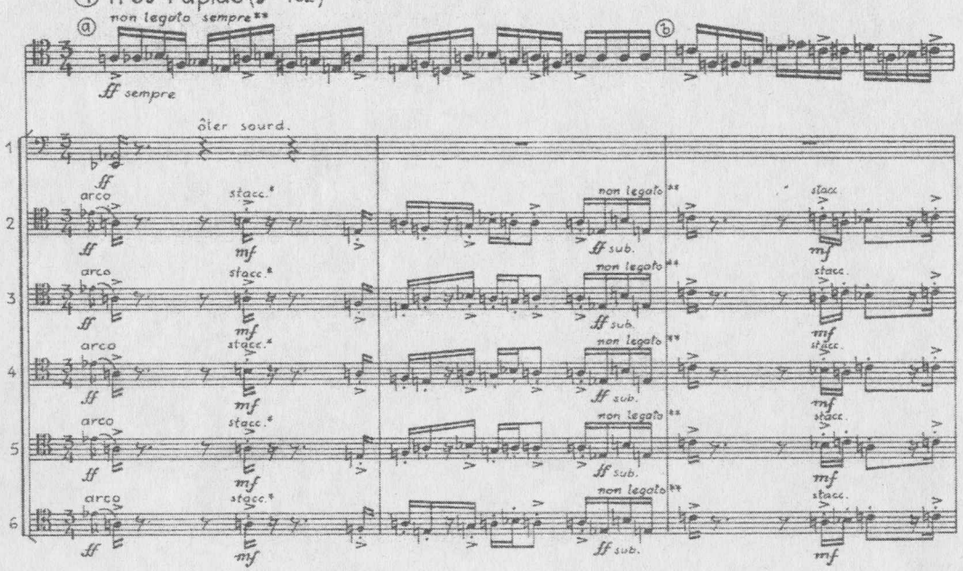
③ Rapide ♪ = 116 ralentir progressivement jusqu'à _ _ _ _ Très lent ♩ = 48

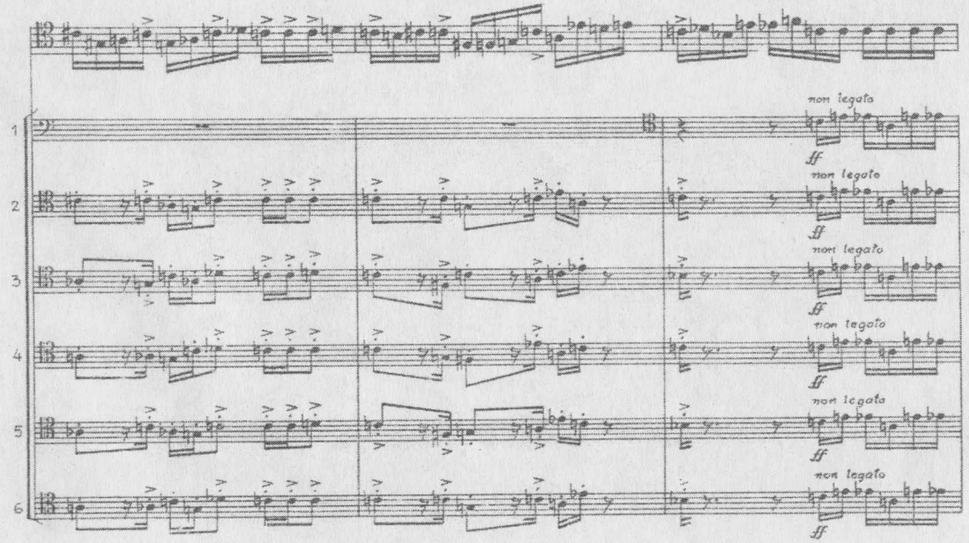
(♪. = 74) (♩ = 54) (♩ = 52) (♪. = 66)



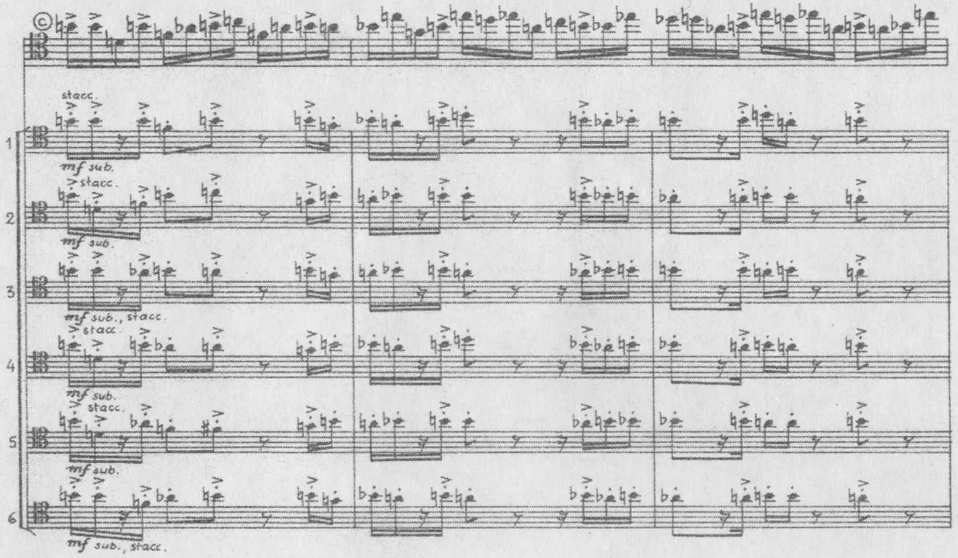
* très peu de crescendo sur la tenue, beaucoup de crescendo sur la levée.

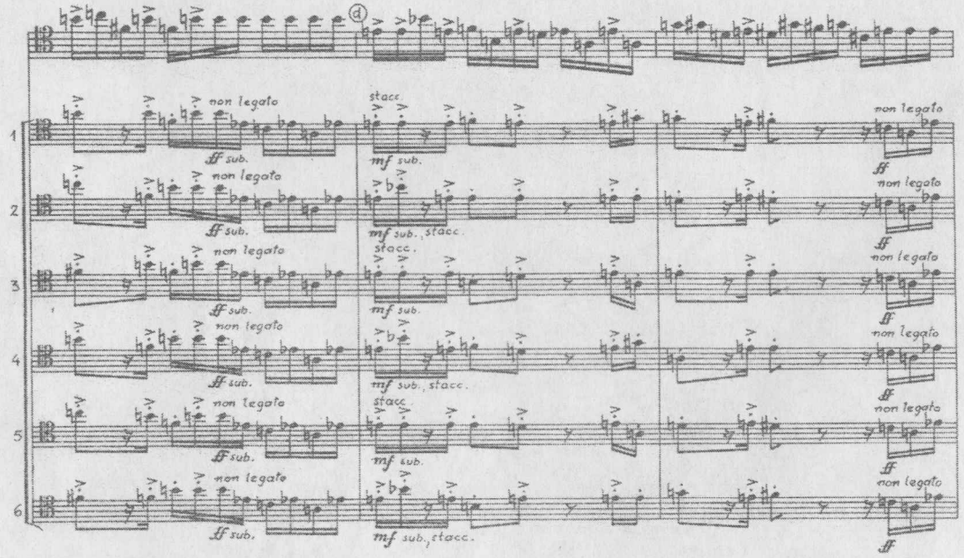
④ Très rapide (♩ = 132)

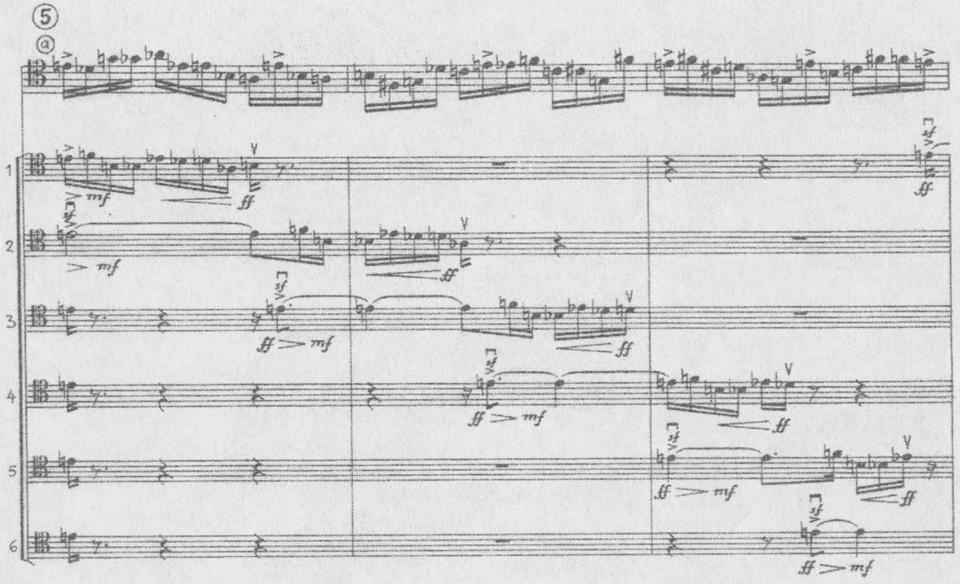


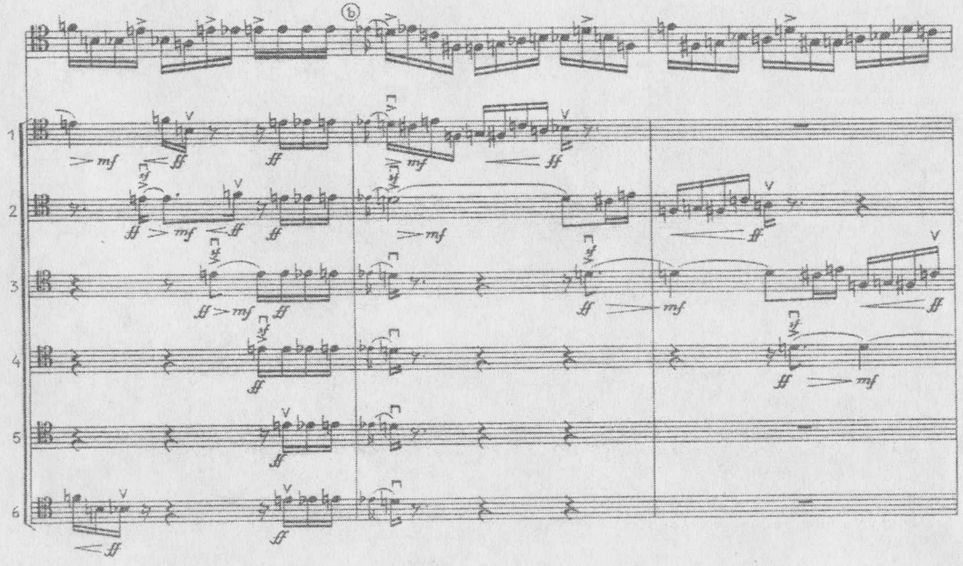


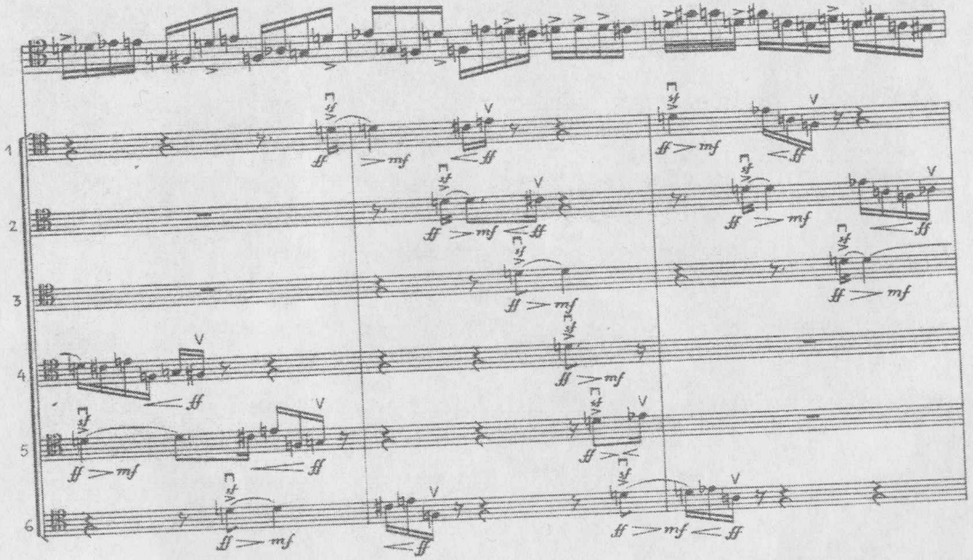
* Staccato sempre off the string
** Non legato sempre on the string

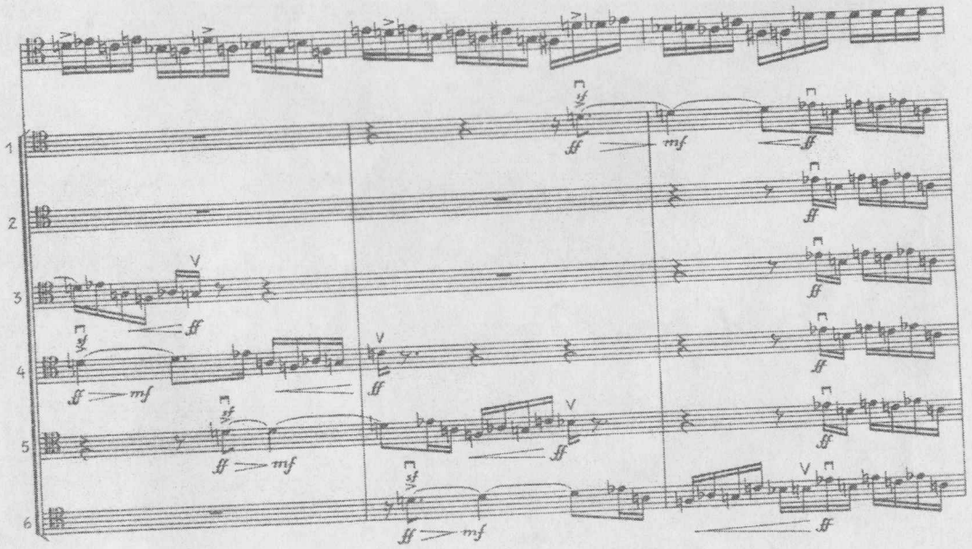

ⓒ
stacc.
mf sub.
mf sub., stacc.

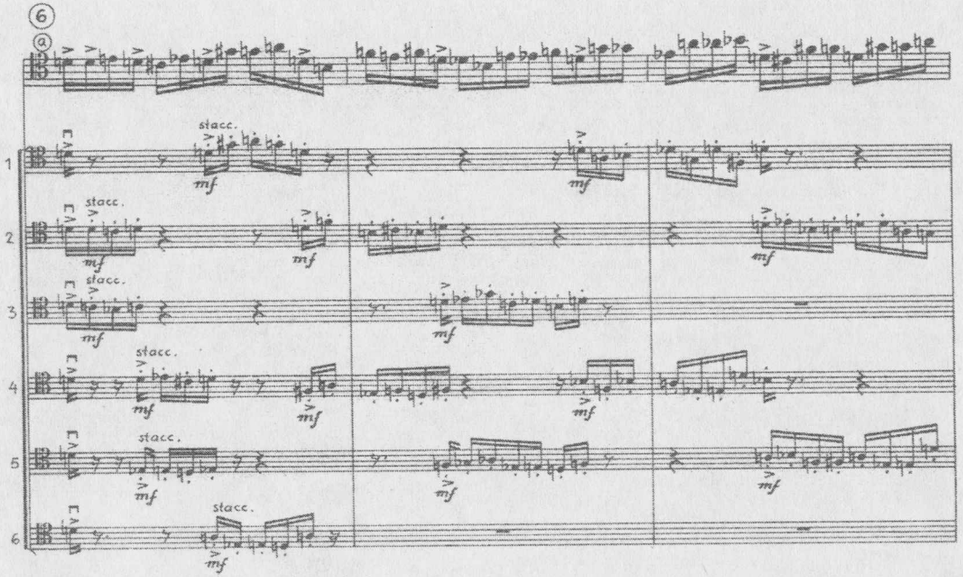

ⓓ
non legato
ff sub.
stacc.
mf sub.
mf sub., stacc.
ff

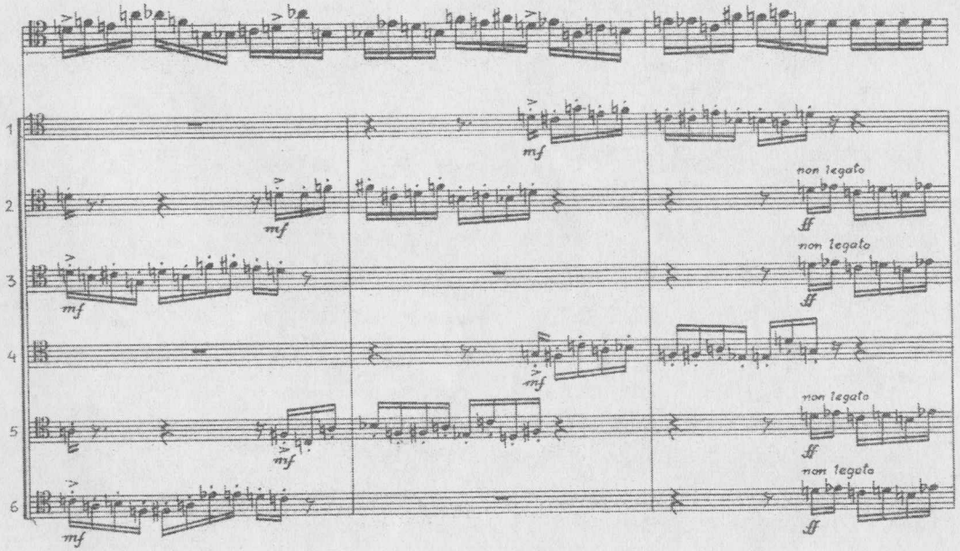

5
ⓐ
mf
ff
ff > mf


ⓑ
mf
ff
ff > mf






6
a
stacc.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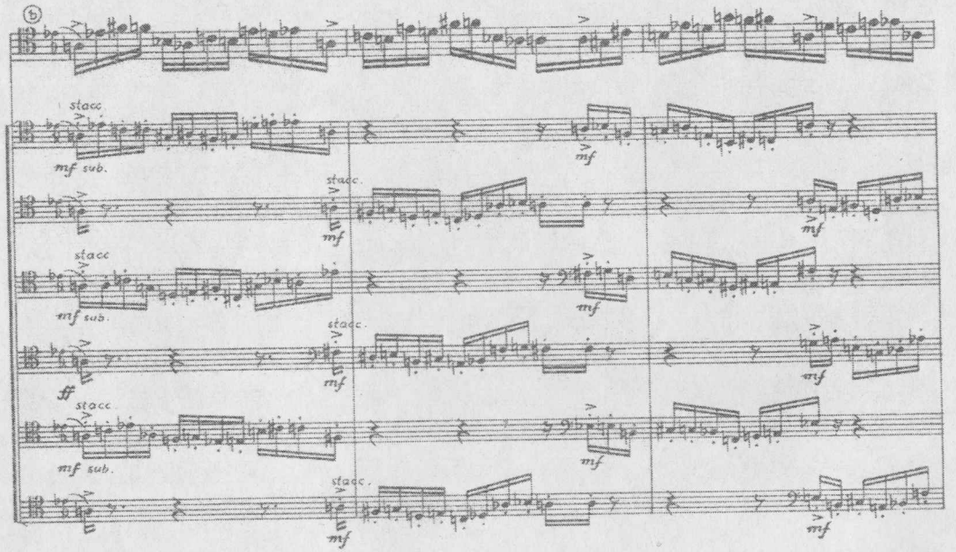
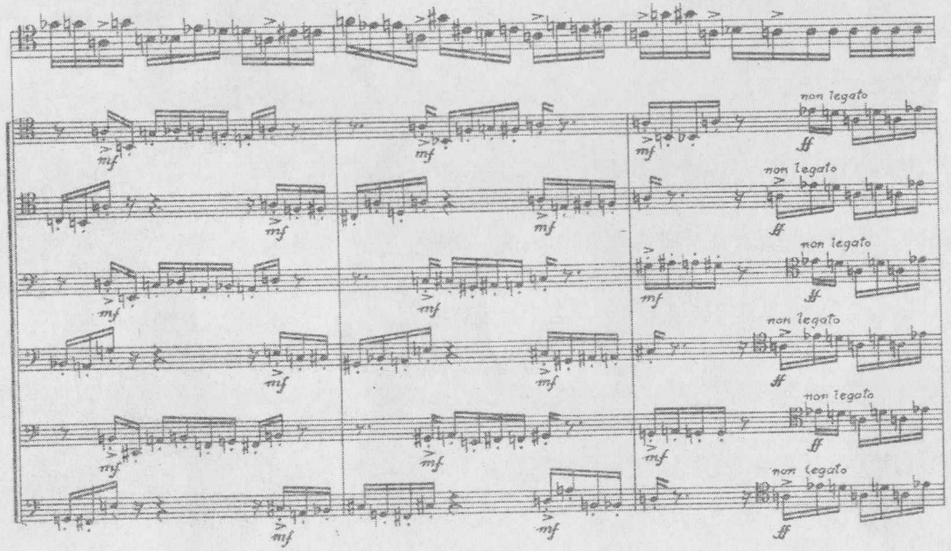

b
stacc.
mf sub.
mf
ff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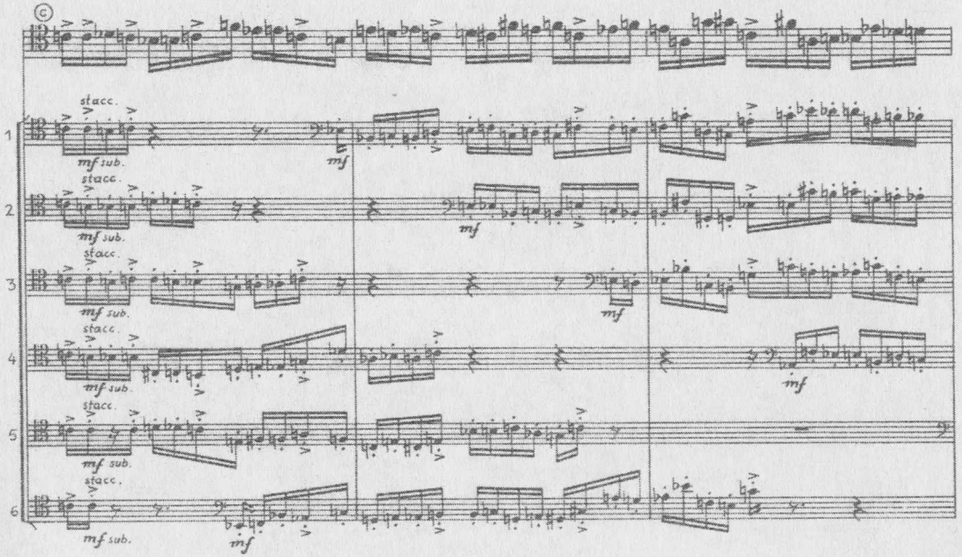
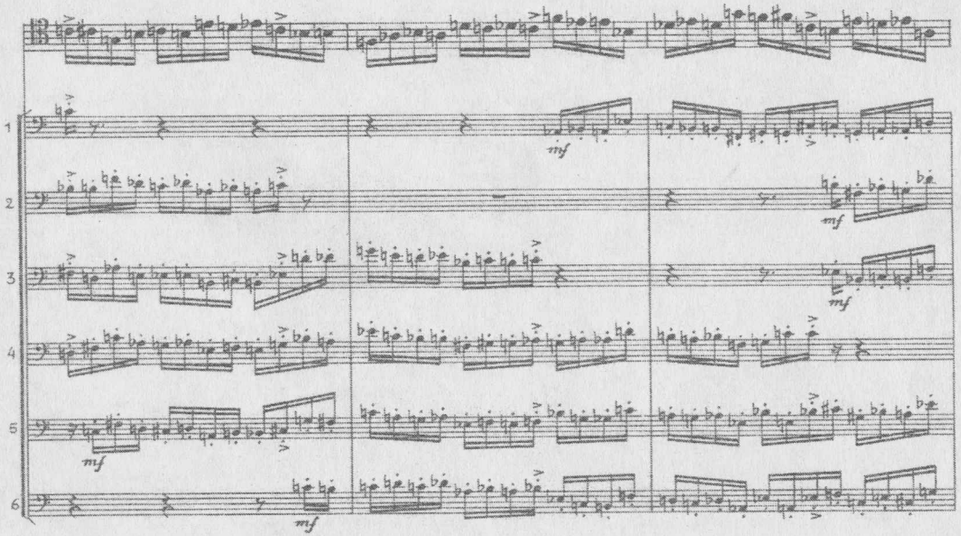
mf
ff


c
1
2
3
4
5
6
stacc.
mf sub.
mf


1
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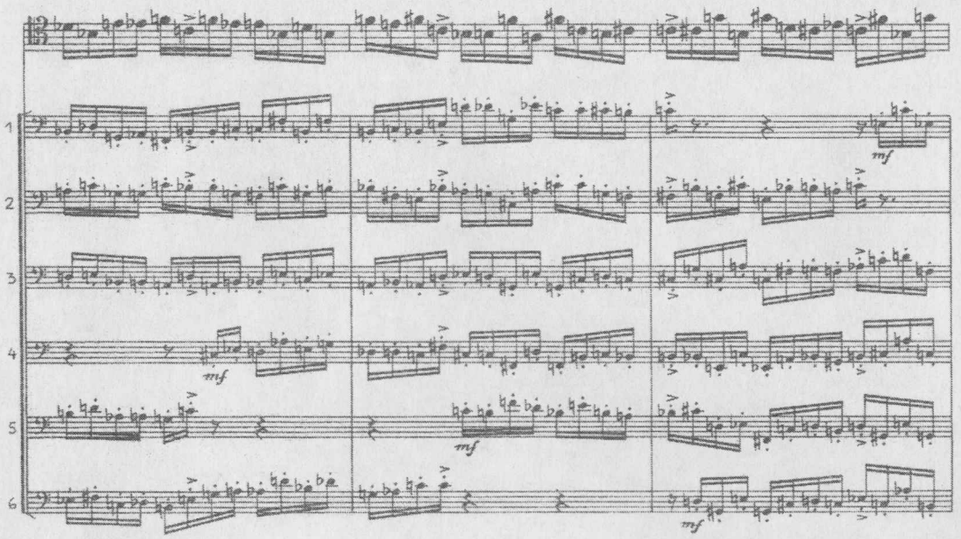
mf


1
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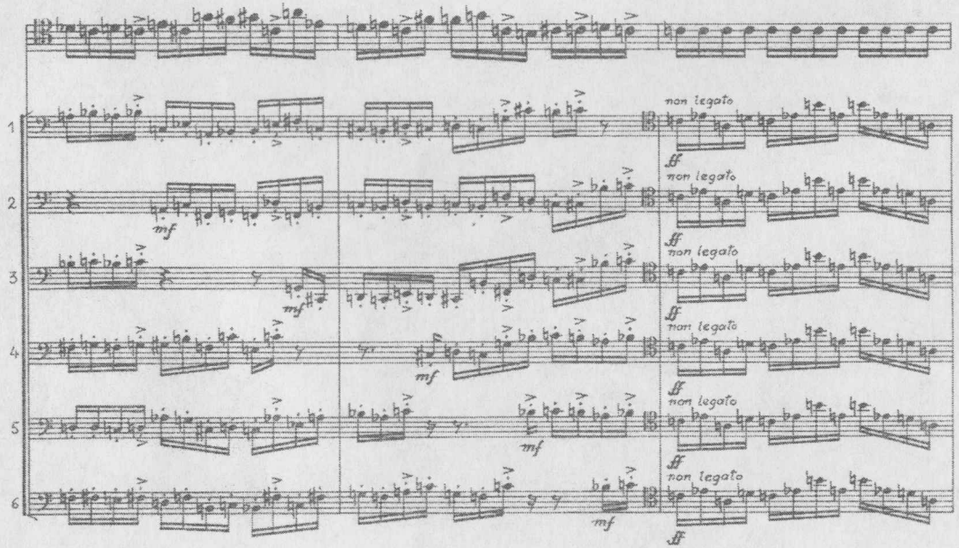
6
mf


1
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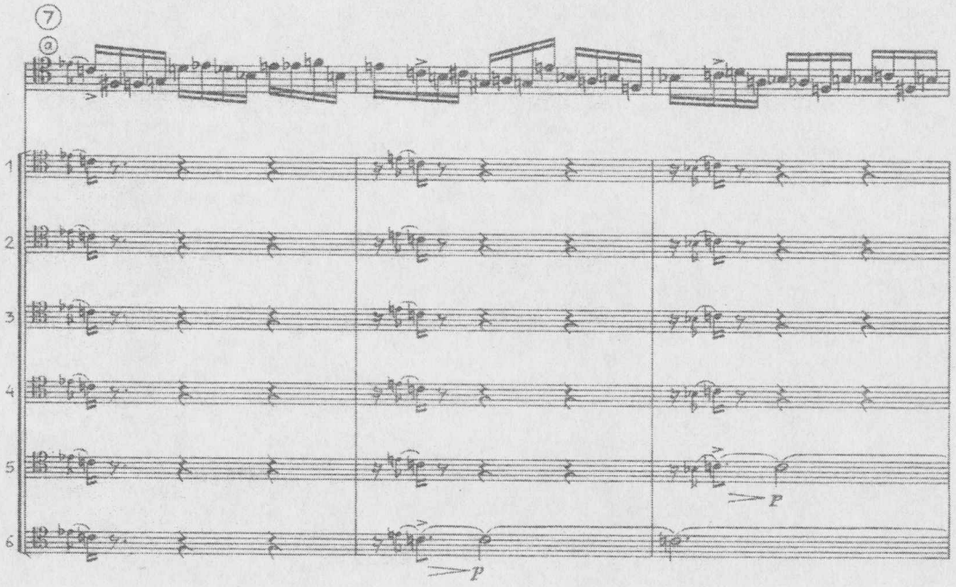
mf
non legato
ff


7
a
1
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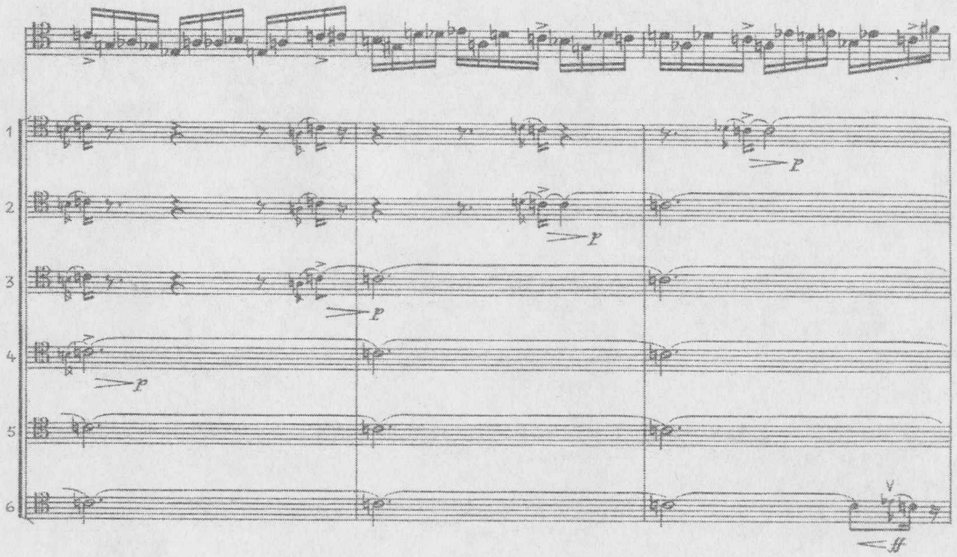
p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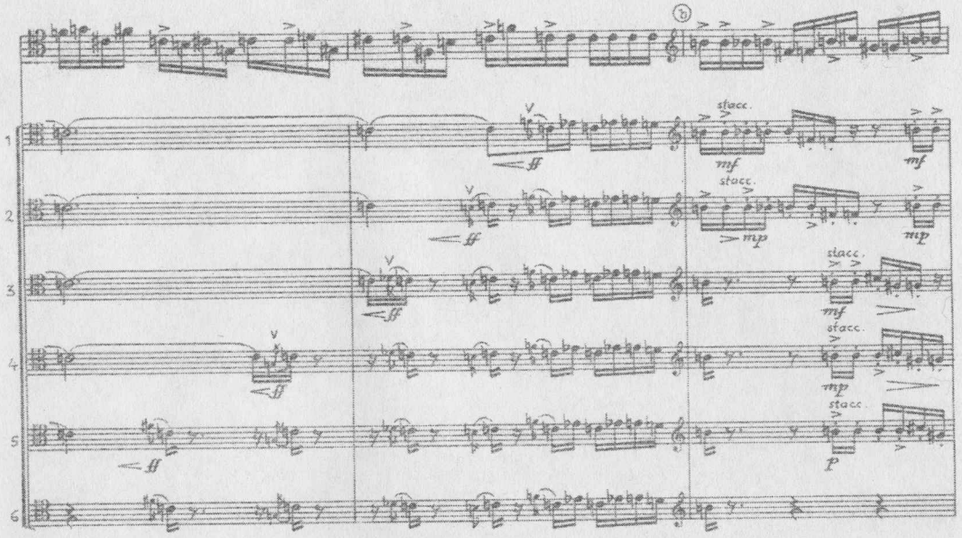
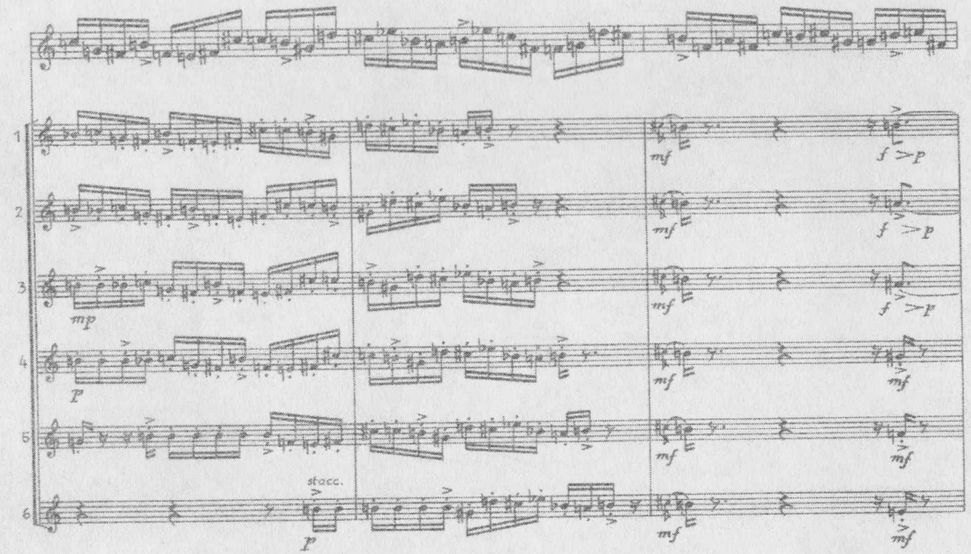

stacc.
stacc.
stacc.
stacc.
stacc.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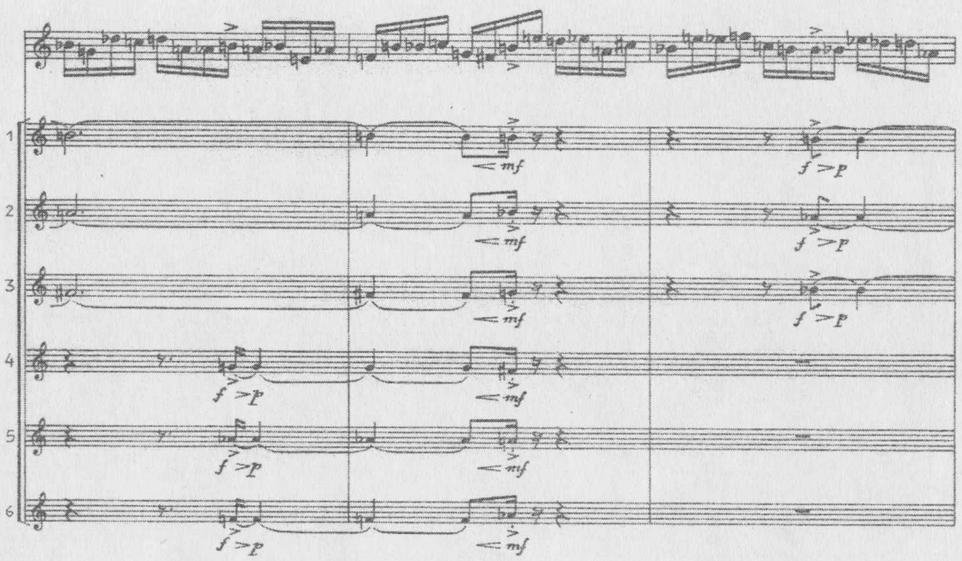

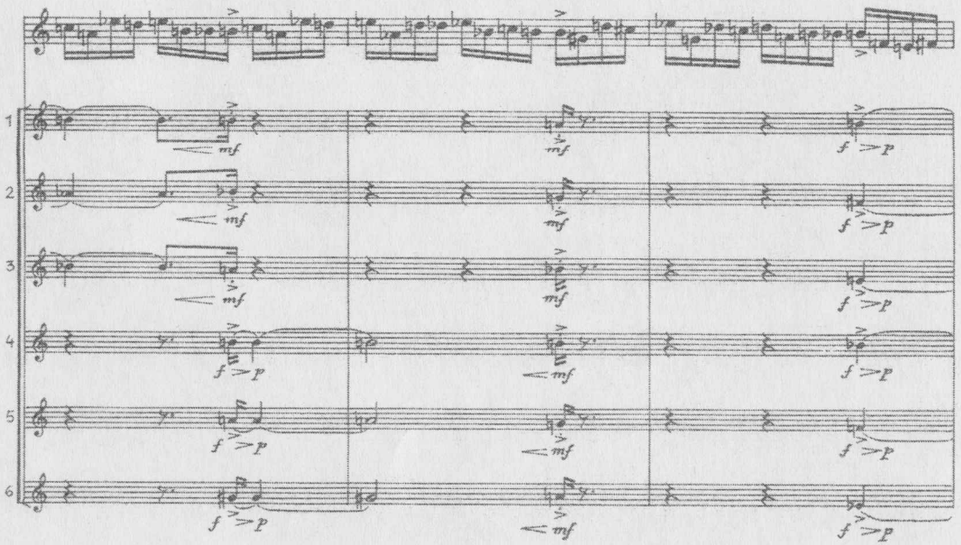

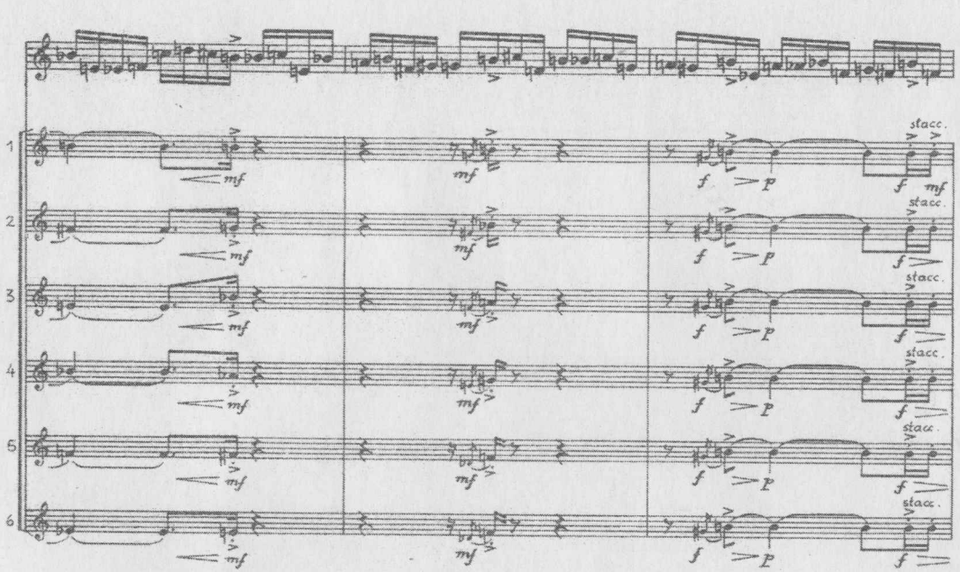
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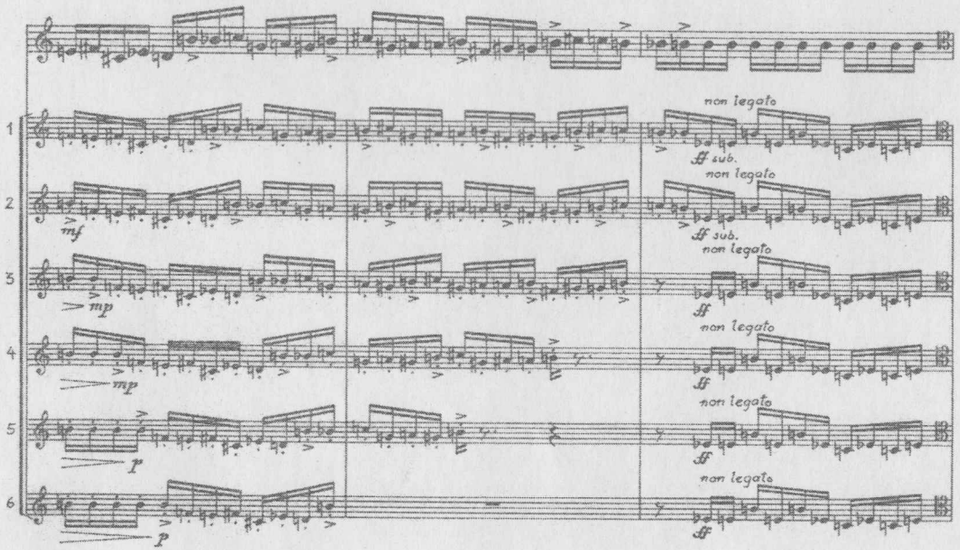
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mp
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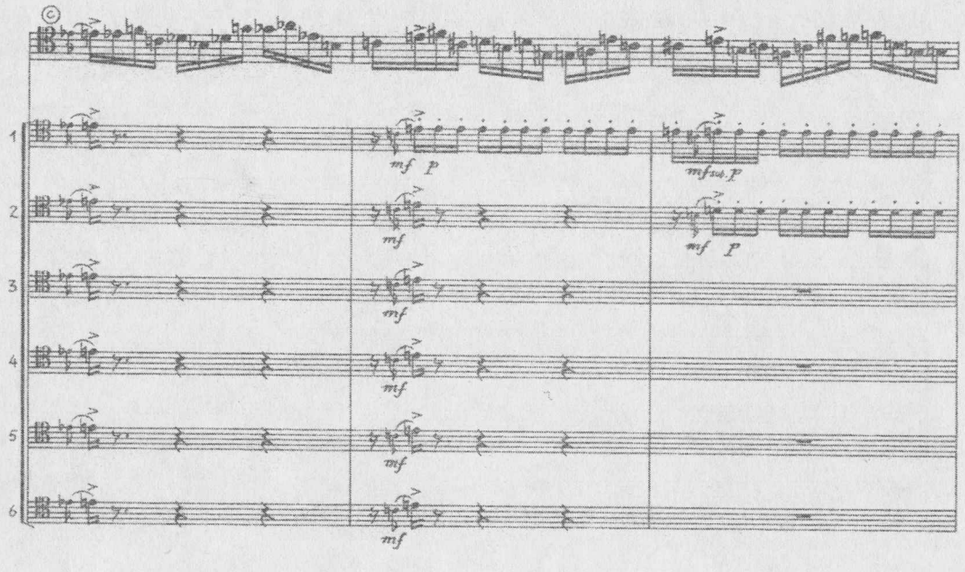
ff sub.
ff
non legato


1
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mf
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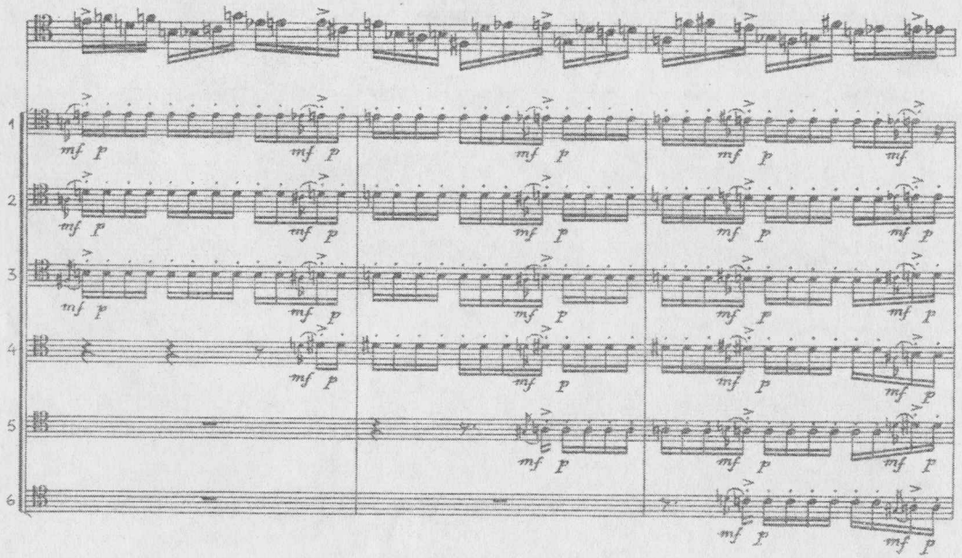
mf sub. p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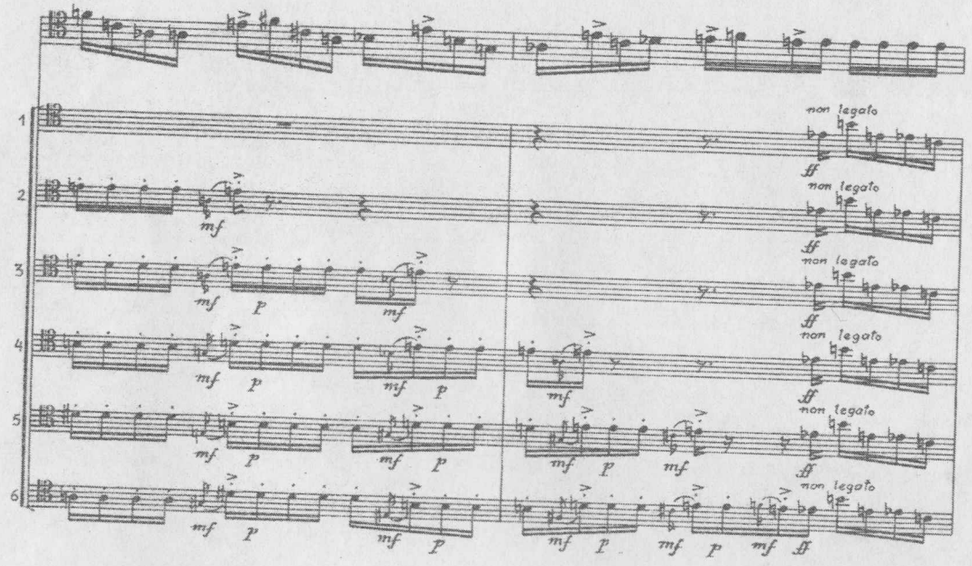
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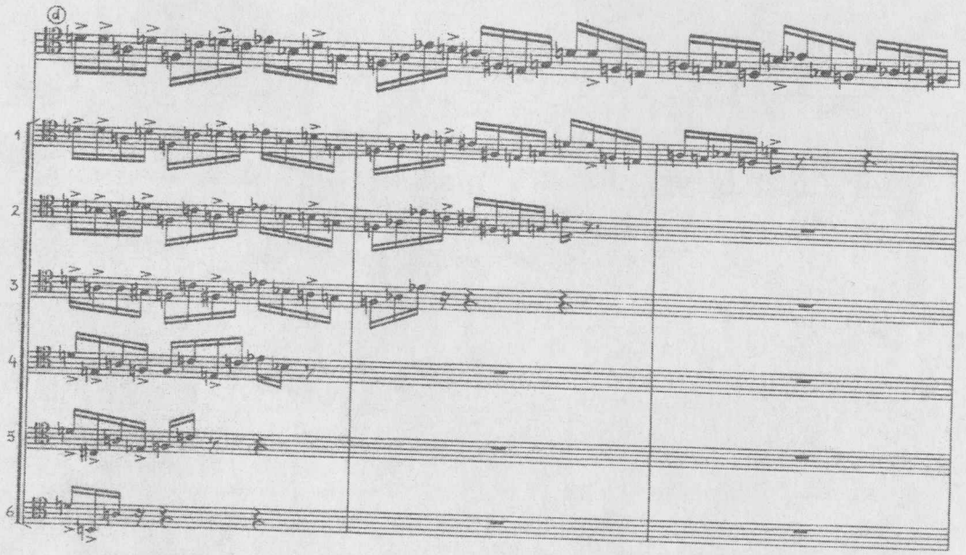
a
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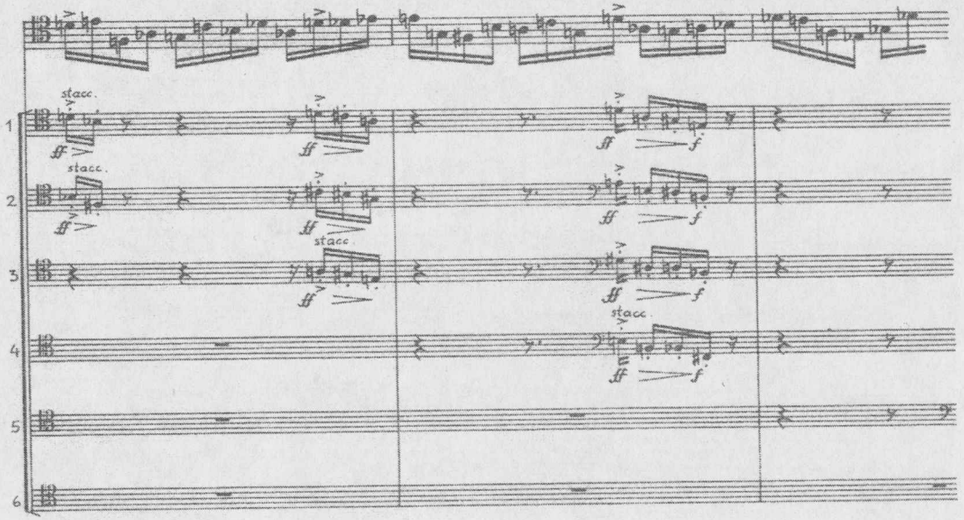
stacc.
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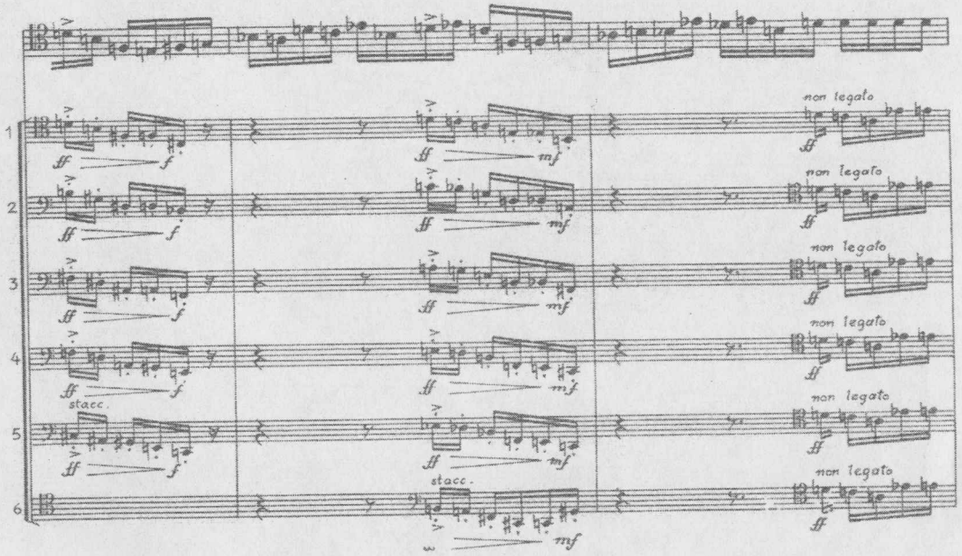
ff
f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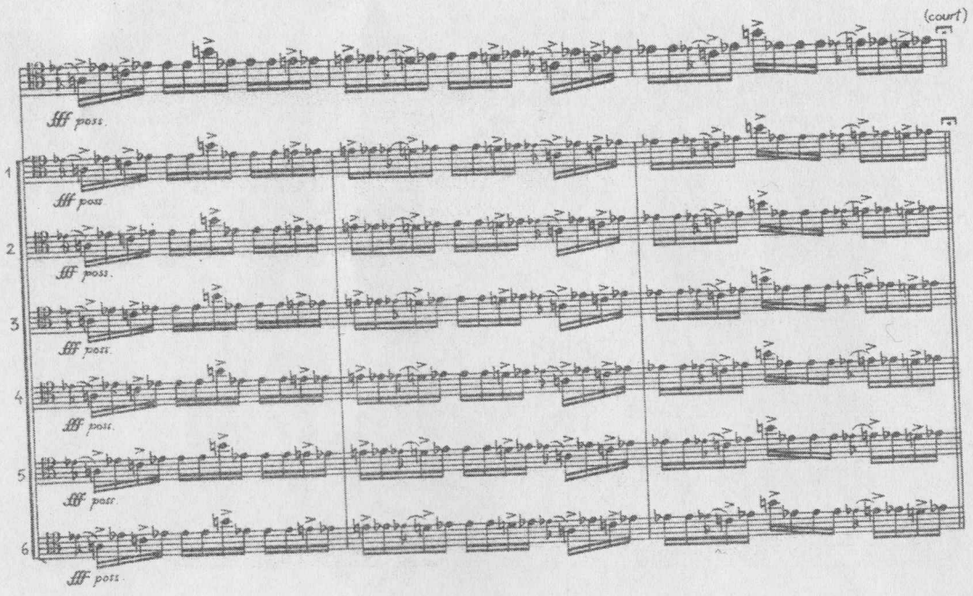
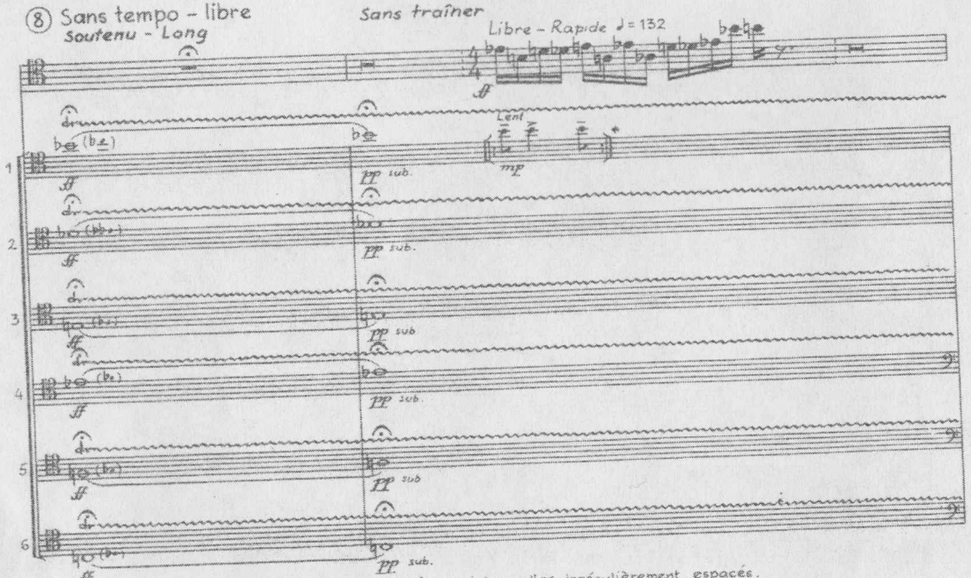
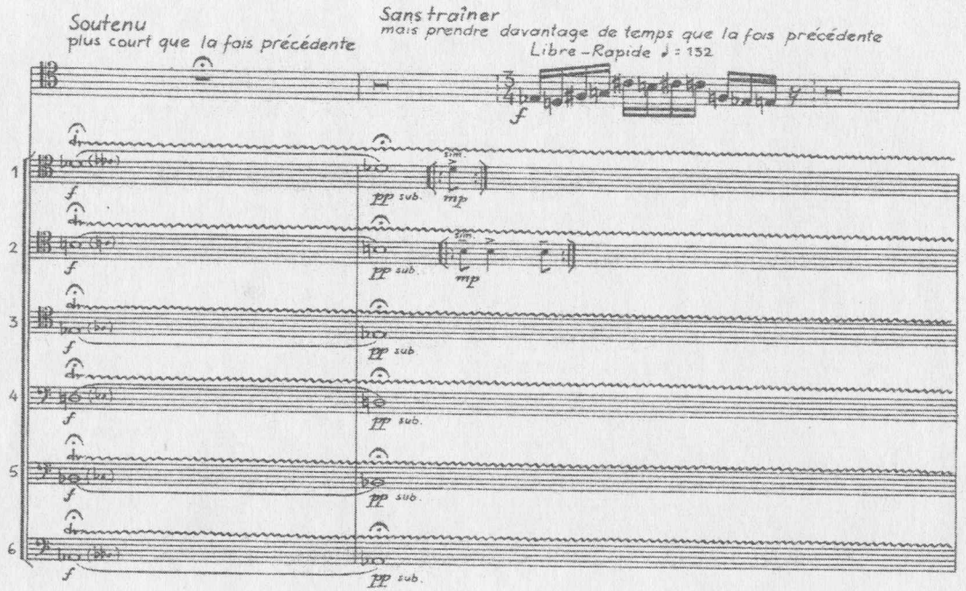
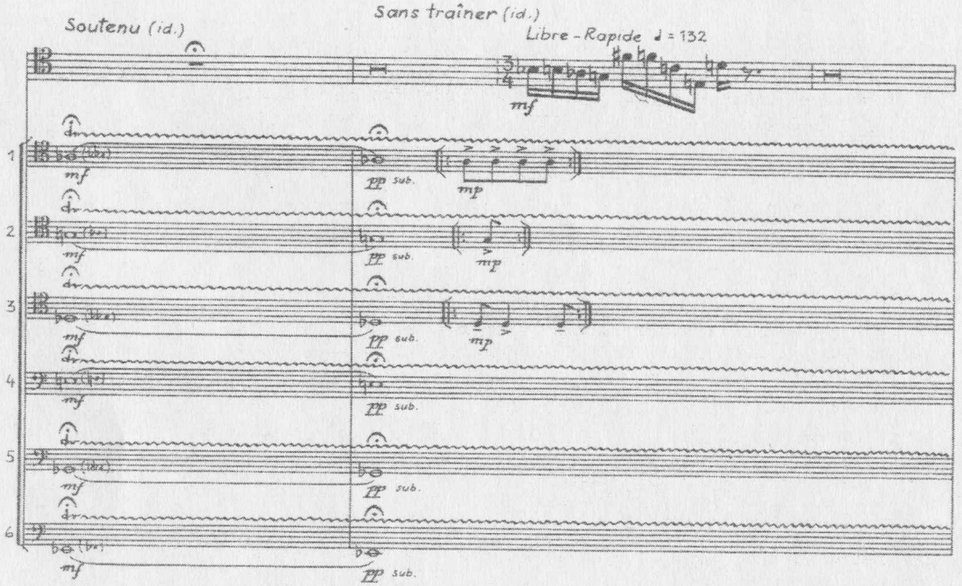
non legato
ff
f
mf
stacc.





*accents ad lib., sur le rythme donné, répétés à des intervalles irrégulièrement espacés.

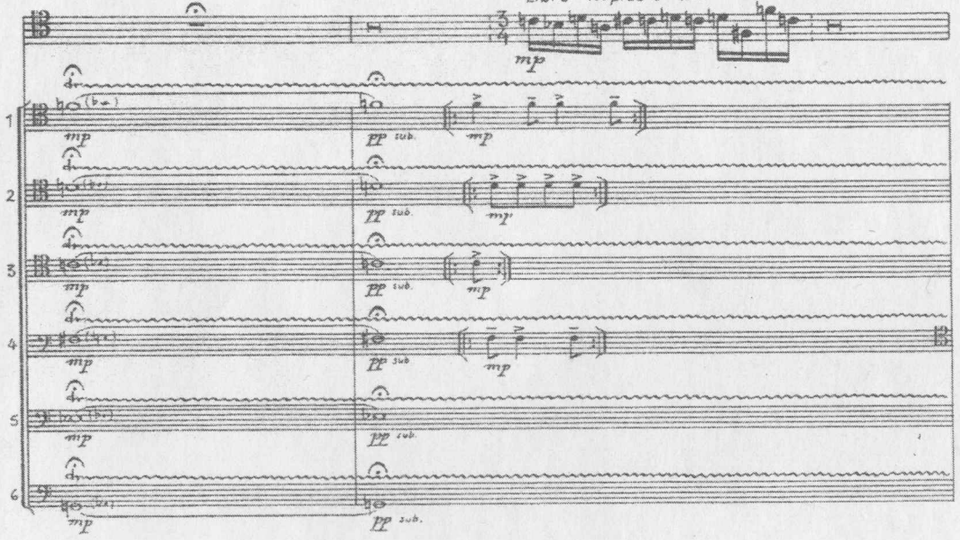




Soutenu

Sans traîner

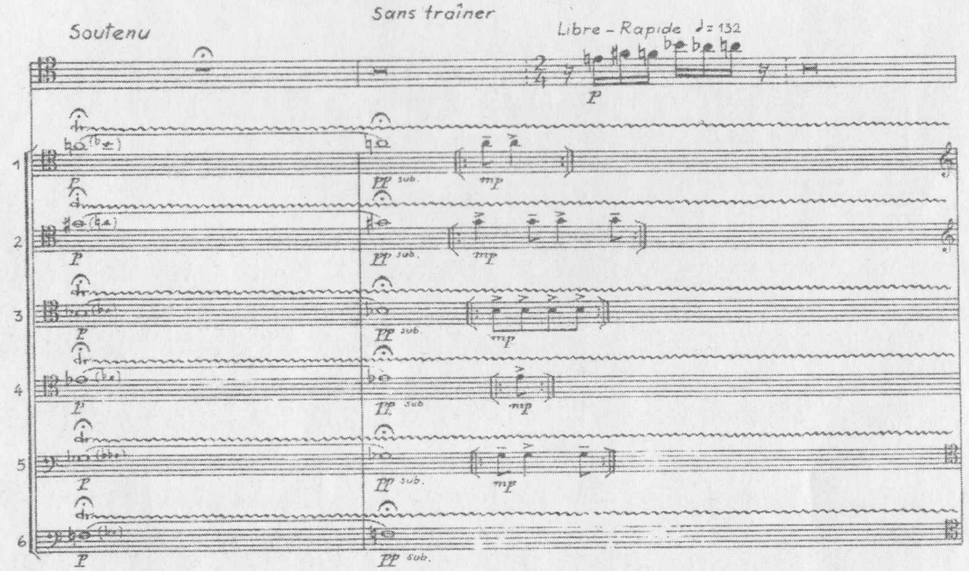
Libre - Rapide ♩= 132



Soutenu

Sans traîner

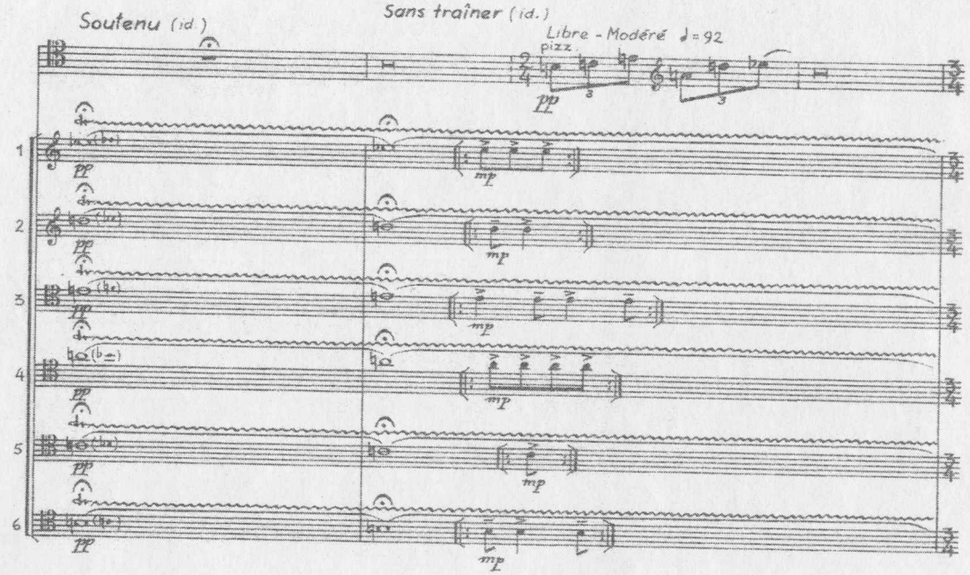
Libre - Rapide ♩= 132



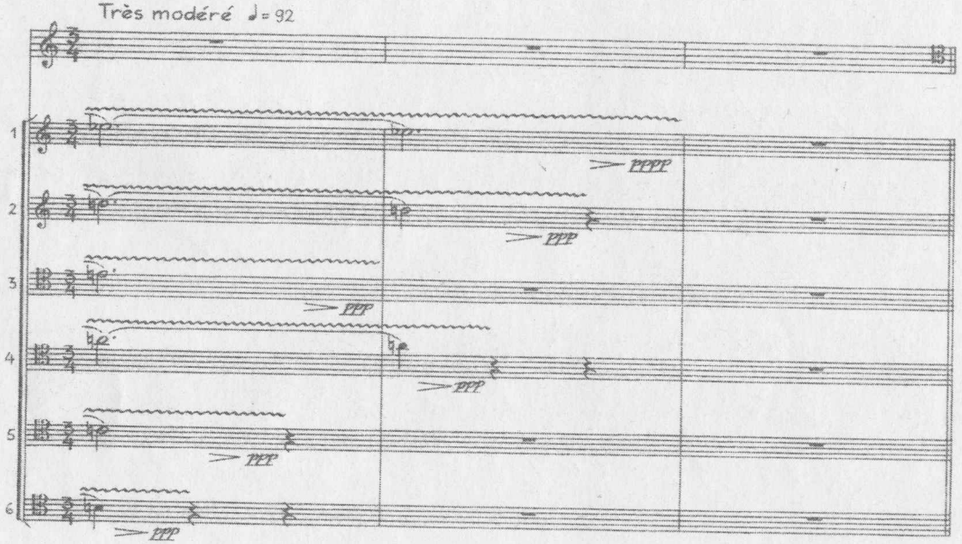
Soutenu (id.)

Sans traîner (id.)

Libre - Modéré ♩= 92

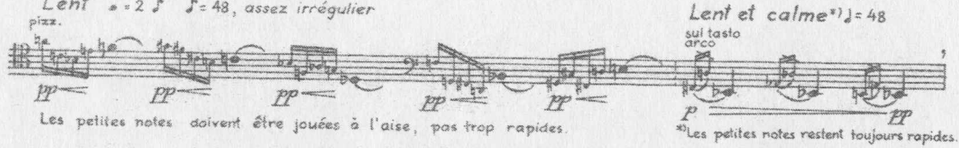


Très modéré ♩= 92



⑨ Libre (Violoncelle principal seul)

Lent 𝅗𝅥 = 2 ♪ ♪ = 48, assez irrégulier

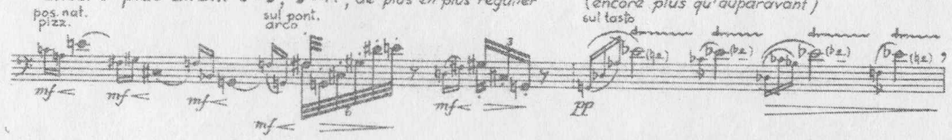


Lent et calme*) ♩ = 48

Un peu plus allant 𝅗𝅥 = 2 ♪, ♪ = 66, de plus en plus régulier

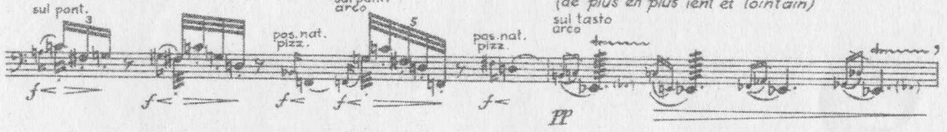
Lent et calme ♩ = 46
(plus que précédemment)

Encore plus allant 𝅗𝅥 = ♩, ♩ = 44, de plus en plus régulier



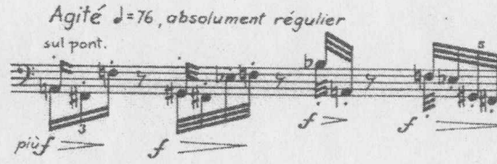
Lent et calme ♩ = 44
(encore plus qu'auparavant)

Toujours plus animé 𝅗𝅥 = ♩ = 58 (sim.)

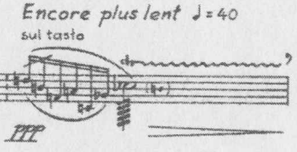


Lent et calme ♩ = 42
(de plus en plus lent et lointain)

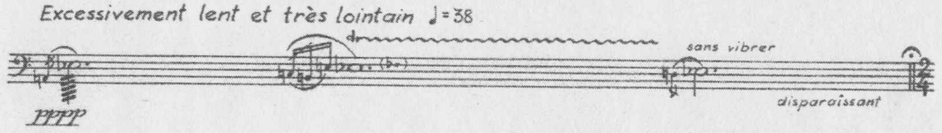
Agité ♩ = 76, absolument régulier



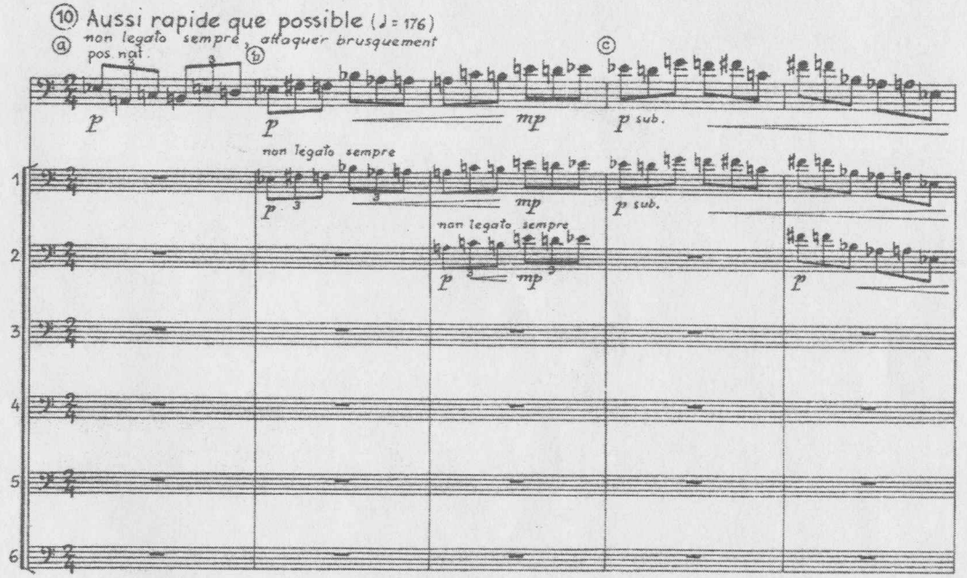
Encore plus lent ♩ = 40

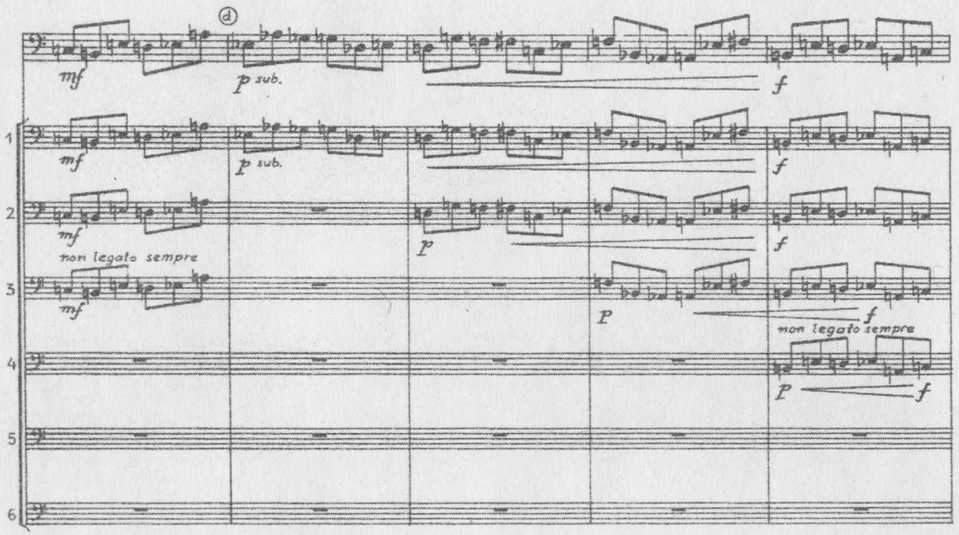


Excessivement lent et très lointain ♩ = 38



⑩ Aussi rapide que possible (♪ = 176)

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f
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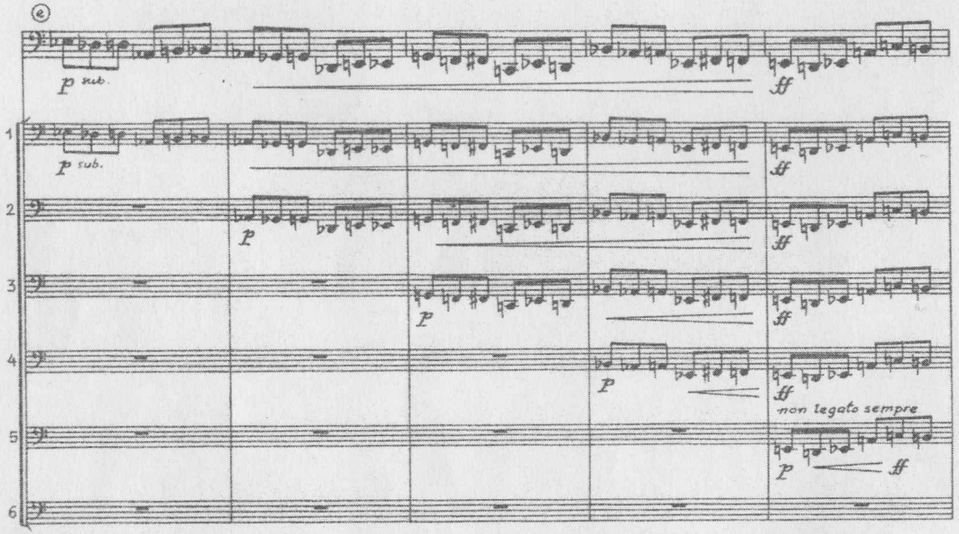
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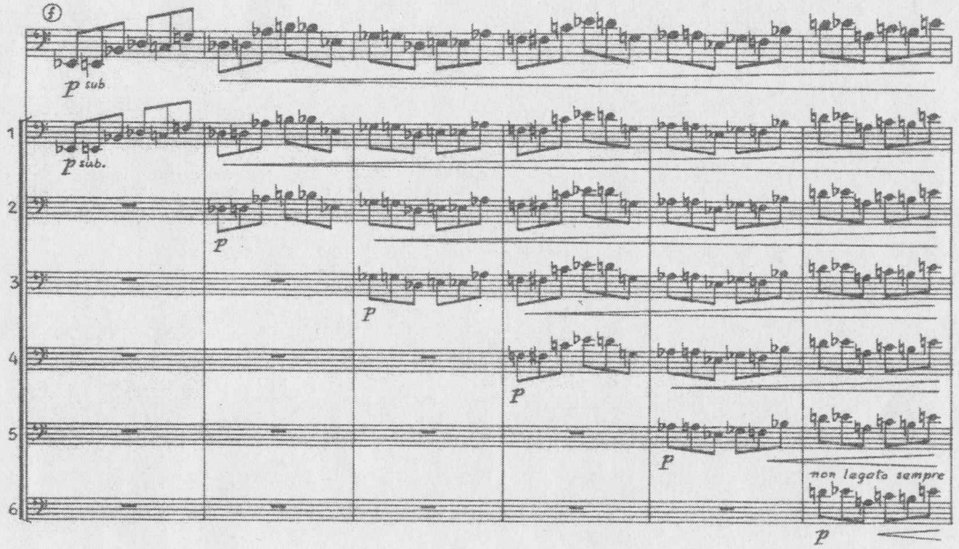
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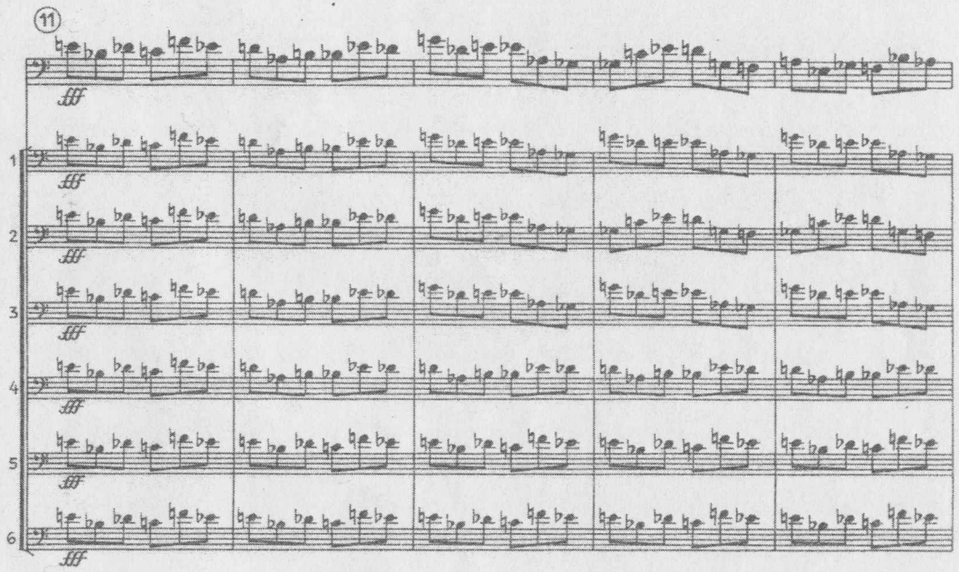
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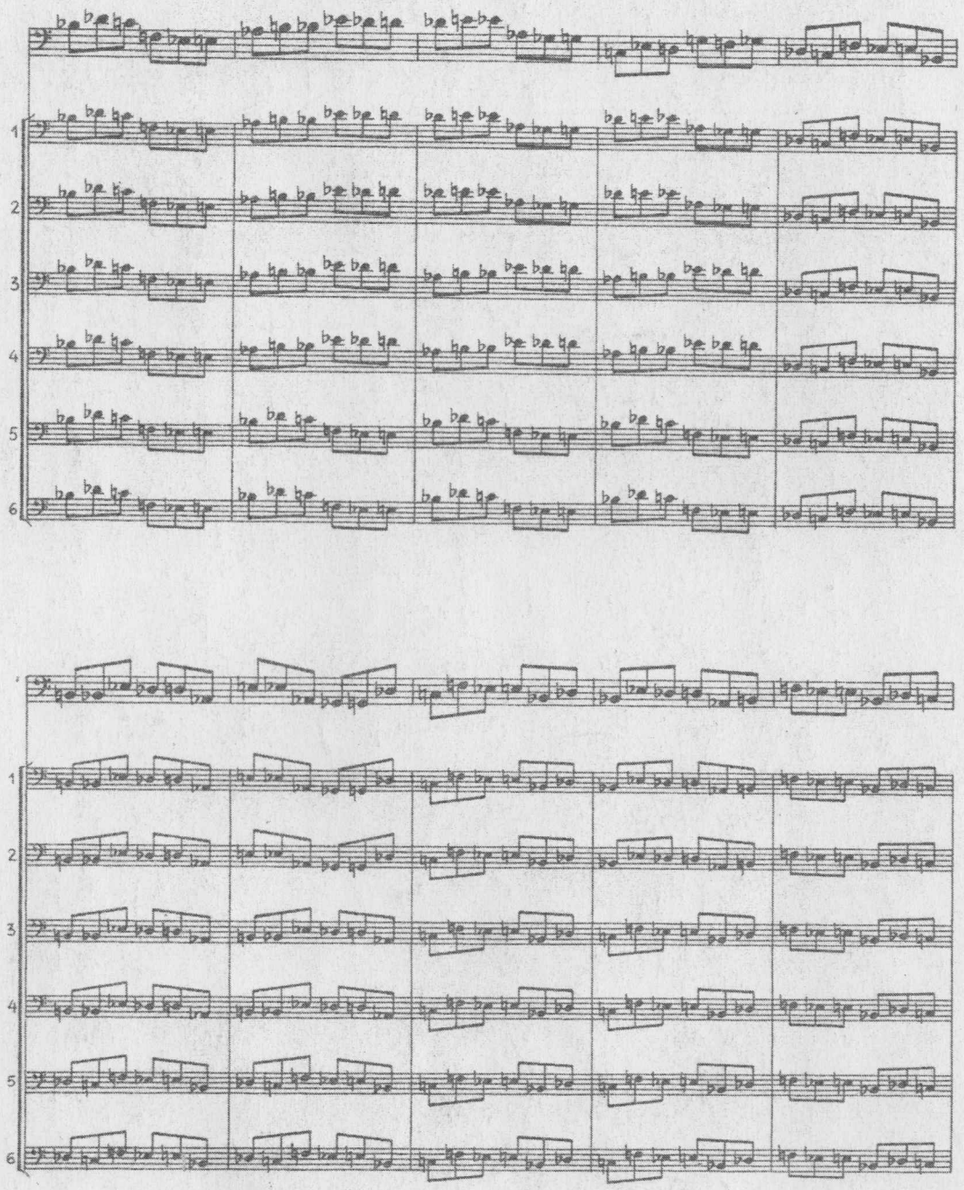
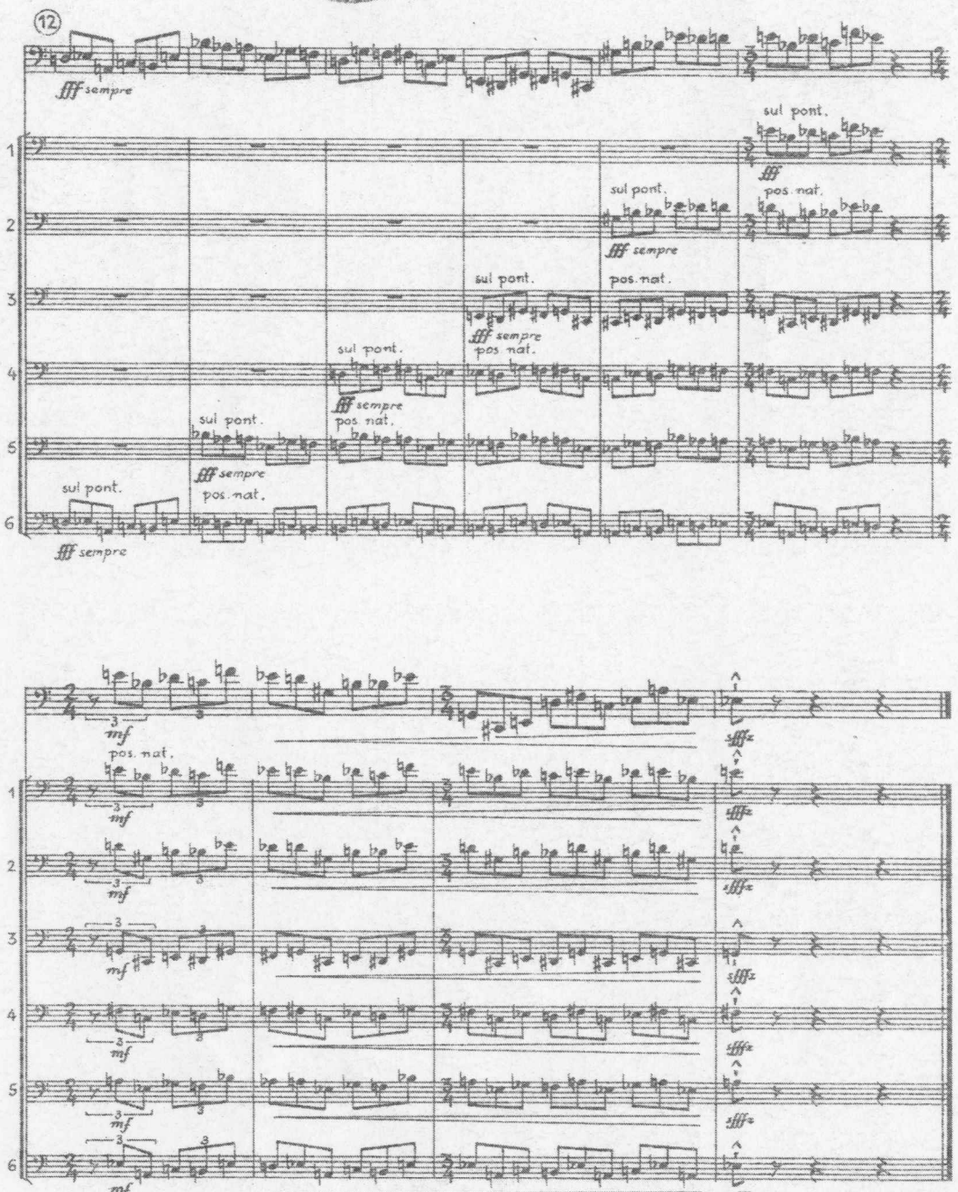
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