

Wagner
 Leb' wohl!
from Die Walküre

Sehr bewegt

First system of the piano introduction. The right hand features a rapid, ascending and descending scale-like pattern with triplets, marked *ff*. The left hand provides a rhythmic accompaniment with eighth notes and triplets.

Second system of the piano introduction. The right hand continues the rapid scale-like pattern with triplets, marked *ff*. The left hand continues with eighth notes and triplets.

Wotan

First system of the vocal entry. Wotan's part begins with a long rest followed by a single note. The piano accompaniment continues with the same rapid scale-like pattern in the right hand and eighth notes/triplets in the left hand, marked *ff*.

Leb'
 Fare -

Second system of the vocal entry. Wotan's part continues with a melodic line. The piano accompaniment features a crescendo leading to a *meno f* marking. The right hand has a more active melodic line with triplets, while the left hand has a steady eighth-note accompaniment.

wohl, du küh - nes, herr - li - ches Kind!
 well, thou val - iant, glor - i - ous child!

Du mei-nes Her - zens hei lig - ster Stolz!
 Thou on the ho - liest pride of my heart!

Leb' wohl!
 Fare well!

leb' wohl!
 Fare well!

wohl!
 well!

leb' wohl!
 Fare well!

wohl!
 well!

p *più p*

Muss
Must

ich dich mei - den, und darf
I for - sake thee, and may

nicht
my

min - nig mein Gruss dich
wel - come of love no

mehr grüs - sen;
more greet thee,

molto cresc.

f

sollst
may'st

du nun nicht mehr
thou now ne'er more

ne - ben mir
ride as my

pp

rei - ten, noch Meth beim Mahl mir rei - chen,
com - rade, nor bear me mead at ban - quet,

cresc.

dim.

muss ich ver - lie - ren dich, die ich
must I a - ban - don thee, whom I

lieb - te du la - chen - de Lust mei - nes
loved so, thou laugh - ing de - light of my

Au eyes? ges: ein Such a

bräut - li - ches Feu - er soll dir nun bren - nen, wie
brid - al fire for thee shall be kind - led as

nie ei - ner Braut es ge-brannt!
ne'er yet has burned for a bride!

The first system of the musical score for 'Leb'wohl!' features a vocal line and a piano accompaniment. The vocal line is in a high register, with notes for 'nie', 'ei - ner Braut', and 'es ge-brannt!'. The piano accompaniment consists of a right hand with rapid sixteenth-note passages and a left hand with a steady eighth-note bass line. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The system concludes with a fermata over the final note of the vocal line.

Flam - men-de Gluth
Threat - en - ing flames

The second system continues the musical score. The vocal line has notes for 'Flam - men-de Gluth' and 'Threat - en - ing flames'. The piano accompaniment features a right hand with sixteenth-note runs and a left hand with a steady eighth-note bass line. The system includes dynamic markings 'fp' and 'cresc.' and is marked with triplets in the right hand.

um glü - he den Fels; mit
shall flare round the fell: let

The third system of the musical score shows the vocal line with notes for 'um glü - he den Fels;' and 'shall flare round the fell: mit'. The piano accompaniment continues with sixteenth-note passages in the right hand and a steady eighth-note bass line in the left. The system includes dynamic markings 'fp' and 'cresc.' and is marked with triplets in the right hand.

zeh - ren-den Schre - cken scheuch' es den Za - gen;
with - er - ing ter - rors daunt the cra - ven!

The fourth and final system of the musical score on this page shows the vocal line with notes for 'zeh - ren-den Schre - cken scheuch' es den Za - gen;' and 'with - er - ing ter - rors daunt the cra - ven!'. The piano accompaniment features a right hand with sixteenth-note runs and a left hand with a steady eighth-note bass line. The system includes dynamic markings 'f' and 'cresc.' and is marked with triplets in the right hand.

der Fei - ge flie - he Brünn - hil - de's
let cow - ards fly from Brünn - hil - de's

più f

Etwas langsamer

Fels! rock! Denn Ei - ner a -
For one

ff dim. p ben marcato f

nur frei - e die Braut, der
lone win - neth the bride; one

p cresc. f dim.

frei - er als ich der
fre er than I, the
poco ritèn.

più p

Gott!
god!

p *f* *p molto cresc.* *ff* *p* *f*

p molto cresc. *ff*

p *cresc.*

rallent. *f a tempo*

The musical score is written for piano and voice. It consists of five systems of staves. The first system includes a vocal line with the lyrics 'Gott! god!' and piano accompaniment. The piano part features various dynamics including *p*, *f*, and *p molto cresc.*, along with triplets and slurs. The subsequent systems continue the piano accompaniment with increasing complexity and dynamics, including *ff*, *p*, *f*, *p molto cresc.*, *ff*, *cresc.*, *rallent.*, and *f a tempo*. The score is in a key with three sharps (F#, C#, G#) and a 3/4 time signature.

First system of musical notation. The treble clef staff contains a melodic line with a trill and a triplet. The bass clef staff contains a bass line with a trill. The dynamic marking *più f* is present.

Second system of musical notation. The treble clef staff contains a melodic line with a trill and a triplet. The bass clef staff contains a bass line with a trill. The dynamic markings *ff*, *dim.*, *poco*, and *a poco* are present.

Third system of musical notation. The treble clef staff contains a melodic line with a trill and a triplet. The bass clef staff contains a bass line with a trill. The dynamic markings *mf*, *dolce*, and *più dim.* are present. The tempo marking *poco rall.* is also present.

Langsam

Fourth system of musical notation. The treble clef staff contains a melodic line with a trill and a triplet. The bass clef staff contains a bass line with a trill. The dynamic markings *più p*, *pp*, and *sempre legatissimo e tenuto* are present. The tempo marking *Langsam* is also present.

Paar, das oft ich lä - chelnd ge - kos't, wenn
eyes, that, smil - ing, oft I ca - ressed, when

The first system of the musical score for 'Leb'wohl!' features a vocal line in bass clef and a piano accompaniment in bass clef. The key signature has one sharp (F#). The vocal line begins with a half note G2, followed by a quarter rest, then eighth notes A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, 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glänzt
shone, wenn Hoff - nungs-seh - nen das Herz mir
when hope - less yearn - ing my heart had

seng-te, nach Wel - ten-won-ne mein Wunsch ver - lang-te, aus wild we - ben-dem
wast-ed, when world's de-lights all my wish - es wakened through wild, wil - der-ing

Ban - gen: zum letz ten Mal
sad - ness: once more to - day,

letz' es mich heut' mit des Le - be - woh - les letz - tem Kuss!
lured by their light, my lips shall give them love's fare - well!

pp *cresc.*

Dem glück - lich-er'n Man - ne glän - ze sein Stern: dem
On mor - tal more bless - ed once may they beam: on

dolce *cresc.*

un - se - li - gen Ew' - gen muss es schei - dend sich
me, hap - less in - mor - tal, must they close now for -

f *dim.*

schlies - sen. Denn so kehrt der
ev - er. For so turns the

p *più p* *pp espress.*

Gott sich dir ab, so küsst er die Gott - heit von
God now from thee, so kiss - es thy god - hood a -

pp

dir!
way!

dolcissimo
6

sempre pp
5

pp *più p*

pp *poco cresc.*

First system of musical notation. The key signature is three sharps (F#, C#, G#). The system consists of two staves. The upper staff begins with a treble clef and contains a melodic line with various ornaments and slurs. The lower staff begins with a bass clef and contains a bass line. Dynamic markings include *dim.* (diminuendo) and *ppp* (pianississimo). A triplet of eighth notes is marked with a '3' in the lower staff.

Second system of musical notation. The upper staff continues the melodic line. The lower staff continues the bass line. Dynamic markings include *più pp* (pianissimo) and *mf* (mezzo-forte). A triplet of eighth notes is marked with a '3' in the lower staff.

Third system of musical notation. The upper staff continues the melodic line. The lower staff continues the bass line. Dynamic markings include *dim.* (diminuendo) and *pp* (pianissimo). A triplet of eighth notes is marked with a '3' in the lower staff.

Fourth system of musical notation. The upper staff continues the melodic line. The lower staff continues the bass line. Dynamic marking includes *più pp* (pianissimo). The system concludes with a double bar line.