

Grieg
Piano Concerto In A Minor
Op. 16

I

Allegro molto moderato M.M. ♩ = 84

SOLO

ff

poco rit.

Allegro molto moderato M.M. ♩ = 84

Timp.

pp

sf

a tempo

stringendo

a tempo

TUTTI

p

a tempo

I

I

I

A SOLO

mp

A

p

I

pp

I

cantabile

mf

f

I

dim.

poco ritard.

a tempo

cresc.

a tempo

p

cresc.

p

pp

M. M. ♩ = 112

p animato e molto leggero

M. M. ♩ = 112

animato

p

*) Play the 32nd notes almost as if they were grace notes

First system of musical notation, measures 1-4. The system includes staves for the first piano (I), second piano (II), and third piano (III). The first piano part features a melodic line with accents and a forte (*ff*) dynamic. The second piano part features a melodic line with accents and a forte (*f*) dynamic. The third piano part features a melodic line with accents and a piano (*p*) dynamic. The system concludes with a repeat sign.

Second system of musical notation, measures 5-8. The system includes staves for the first piano (I), second piano (II), and third piano (III). The first piano part features a melodic line with accents and a piano (*p*) dynamic. The second piano part features a melodic line with accents and a piano (*p*) dynamic. The third piano part features a melodic line with accents and a piano (*p*) dynamic. The system concludes with a repeat sign.

Third system of musical notation, measures 9-12. The system includes staves for the first piano (I), second piano (II), and third piano (III). The first piano part features a melodic line with accents and a forte (*ff*) dynamic. The second piano part features a melodic line with accents and a piano (*p*) dynamic. The third piano part features a melodic line with accents and a piano (*p*) dynamic. The system concludes with a repeat sign.

I *p* *leggiero*

I *f* *dimin.* *pp* *calando*

I *B* *a tempo cantabile* *p* *6* *3* *Ob.* *pp* *3*

I

stretto
mf

f *molto cresc.*

stretto
cresc.

First System:

- Piano Introduction:** Starts with a forte (*ff*) dynamic, marked *poco rit.* (poco ritardando). The tempo is marked *Più lento* with a tempo of 69 (♩ = 69). The piano part transitions to a piano (*p*) dynamic.
- Vocal Entries:** The Soprano and Tenor parts enter with a *Più lento* tempo and a tempo of 69 (♩ = 69). The Tenor part includes a *TUTTI* marking and a *molto ritard.* instruction.

C *tranquillo e cantabile*
SOLO

mp

pp

pp

C

meno tranquillo

p cantabile

più cresc.

p

The image shows a page of a musical score for the piece 'L'Espresso' by Franz Liszt, Op. 28, No. 15. The score is written for piano and is in 3/4 time. It consists of two systems of music, each with a treble and bass staff. The first system is marked 'p' (piano) and 'sostenuto'. The second system is marked 'mf più animato' and 'sempre più animato'. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The piece is in a minor key, as indicated by the F# and the overall mood. The score is a transcription of the original manuscript, and it is a good example of Liszt's style in the late 19th century.

I

poco rit. *più vivo*

più vivo

p *sostenuto*

I

stretto *molto* *ff*

3 sempre

I

stretto *molto* *ff*

3 sempre

I

f *fz* *m.d.* *fz* *m.s.*

D Animato M.M. ♩ = 108

ritard. *ffz*

I

f *fz* *m.d.* *fz* *m.s.*

D Animato M.M. ♩ = 108

ffz

I

f *fz* *m.d.* *fz* *m.s.*

I

I

Tranquillo ♩ = 80

SOLO

p dolce

Tranquillo ♩ = 80

F1.

p

This musical score is for the piece "L'Espresso" by Franz Liszt, from the "Années de Pétersbourg" cycle. The score is arranged for piano (I), flute (Fl.), and cornet (Cor.). The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two systems, each containing staves for the piano, flute, and cornet.

System 1:

- Piano (I):** The left hand plays a series of chords marked with asterisks (*). The right hand plays a melodic line with slurs and fingering (7, 8). A dynamic marking of *pp* (pianissimo) is present.
- Flute (Fl.):** The flute part is marked *SOLO* and features a melodic line with slurs and fingering (6, 7).
- Cornet (Cor.):** The cornet part is marked *TUTTI* and features a melodic line with slurs and fingering (7).

System 2:

- Piano (I):** The left hand continues with chords marked with asterisks (*). The right hand plays a melodic line with slurs and fingering (7, 8). A dynamic marking of *pp* is present.
- Flute (Fl.):** The flute part is marked *SOLO* and features a melodic line with slurs and fingering (6, 7).
- Cornet (Cor.):** The cornet part is marked *TUTTI* and features a melodic line with slurs and fingering (7).

The score includes various musical notations such as slurs, fingering, and dynamic markings, indicating a complex and expressive piece.

I

7 19 8

pp

m.d.

TUTTI. *sostenuto*

I

SOLO
brillante

fff

f

I

f

una corda

p

♩ simile

tre corde

f

una corda

p

cre

scen

cresc.

do

stretto

stretto

tre corde

ff

ffz

fff

ff

f

The musical score is presented in three systems, each with a grand staff (treble and bass clefs). The first system (measures 1-4) begins with a forte (*f*) dynamic and a *tre corde* instruction. The piano part features a rapid, ascending scale. The second system (measures 5-8) transitions to a piano (*p*) dynamic and includes a *una corda* instruction. The piano part continues with a similar ascending scale. The third system (measures 9-14) returns to a forte (*f*) dynamic and includes a *stretto* instruction. The piano part features a rapid, ascending scale. The fourth system (measures 15-18) begins with a forte (*f*) dynamic and includes a *stretto* instruction. The piano part features a rapid, ascending scale. The fifth system (measures 19-22) begins with a forte (*f*) dynamic and includes a *stretto* instruction. The piano part features a rapid, ascending scale. The sixth system (measures 23-26) begins with a forte (*f*) dynamic and includes a *stretto* instruction. The piano part features a rapid, ascending scale. The seventh system (measures 27-30) begins with a forte (*f*) dynamic and includes a *stretto* instruction. The piano part features a rapid, ascending scale. The eighth system (measures 31-34) begins with a forte (*f*) dynamic and includes a *stretto* instruction. The piano part features a rapid, ascending scale. The ninth system (measures 35-38) begins with a forte (*f*) dynamic and includes a *stretto* instruction. The piano part features a rapid, ascending scale. The tenth system (measures 39-42) begins with a forte (*f*) dynamic and includes a *stretto* instruction. The piano part features a rapid, ascending scale.

I

ff

f

fp

f

ff

Tempo I ♩ = 84

SOLO

I

Corni

Trombe

Corni

Tempo I ♩ = 84

p

dimin.

pp

pp

pp

I

cantabile

5

5

6

6

sempre pp

I

mf *f* *dim.*

5 6 5 6 5 6

3 * 3 * 3 * 3 *

I

sostenuto

p *cresc.*

TUTTI

3 * 3 * 3 * 3 *

3 * 3 * 3 *

I

f *p* *pp*

3 * 3 * 3 *

3 * 3 * 3 *

M.M. ♩ = 112

SOLO

I

p animato

M.M. ♩ = 112

pp animato

I

ff

fz

sf

I

p

p

I

ff

8

I

pp leggiero

3

I

f

dimin.

pp

calando

8

F *fa tempo*

I *mf cantabile*

F *pp* *Ob.*

I *cresc.* *f* *molto cresc.*

cresc.

ff *poco rit.* *p*

TUTTI

sf p ritard.

Più lento $\text{♩} = 69$ Più lento $\text{♩} = 69$ *dolce*

SOLO

*tranquillo e cantabile**mp**pp**mf**f**animato, cantabile**pp**sostenuto**p**cre**cre**animato**p*
Cor.*cre*

I

scen - do

dim.

sostenuto

mf sempre più animato

scen - do

dim.

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a grand staff (treble and bass clefs) and a single bass line. The second system continues the grand staff and the bass line. The third system continues the grand staff and the bass line. The score is written in 2/4 time and features a key signature of one sharp (F#). The melody is primarily in the treble clef, while the accompaniment is in the bass clef. The bass line includes several measures marked with an asterisk (*), indicating specific rhythmic or harmonic patterns. The score is a single-page excerpt from a larger manuscript.

I

fff stretto

S. sempre

First system of the musical score for "The Swan Song" by John Field. The score is for a piano and features a treble and bass staff for the piano part, and a grand staff (treble and bass) for the vocal part. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piano part begins with a forte (f) dynamic and a half note G4. The vocal part enters in the second measure with a half note G4. The score includes various musical notations such as notes, rests, and dynamic markings.

I

I

Adagio
SOLO

Cadenza
f

ritard.

Presto

ppp
pp

8

I

cresc. molto al fff

segue

I

meno presto

dim.
più moderato

pp

Andante

Lento

molto rit.
ppp

In tempo I

I

pp legato sempre

I

poco a poco molto cresc.

I

al

I

ff sempre più ff e stringendo

I

This page contains the first 18 measures of the Piano Concerto in A Minor by Edvard Grieg. The score is written for piano and includes dynamic markings such as *fff* (fortissimo) and *p* (piano). The first system (measures 1-4) features a powerful *fff* chord in the left hand, followed by a melodic line in the right hand. The second system (measures 5-8) continues the melodic development with a *fff* chord. The third system (measures 9-12) shows a more complex texture with overlapping melodic lines. The fourth system (measures 13-16) features a series of chords and a melodic line. The fifth system (measures 17-18) concludes with a *sostenuto* marking and a series of chords.

Measures 1-4: *fff* *p* *fff* *p*

Measures 5-8: *fff* *p* *fff* *p*

Measures 9-12: *fff* *p* *fff* *p*

Measures 13-16: *fff* *p* *fff* *p*

Measures 17-18: *sostenuto* *fff* *p* *fff* *p*

System 1: Piano introduction. Dynamics: *ff*. Eighth-note patterns in both hands. Asterisks (*) mark specific measures.

System 2: Piano introduction. Dynamics: *p una corda*, *pp*. Eighth-note patterns. Asterisks (*) mark specific measures.

System 3: Piano solo. Dynamics: *fz*, *tr*. Trills and sixteenth-note patterns. *tutte le corde* marking.

System 4: Piano solo. Dynamics: *f*. Sixteenth-note patterns. Asterisks (*) mark specific measures.

System 5: Piano solo. Dynamics: *dim.*, *pp*, *poco rit.*. *una corda* marking. **TUTTI** section for the orchestra. Dynamics: *pp*, *fp*. Asterisks (*) mark specific measures.



