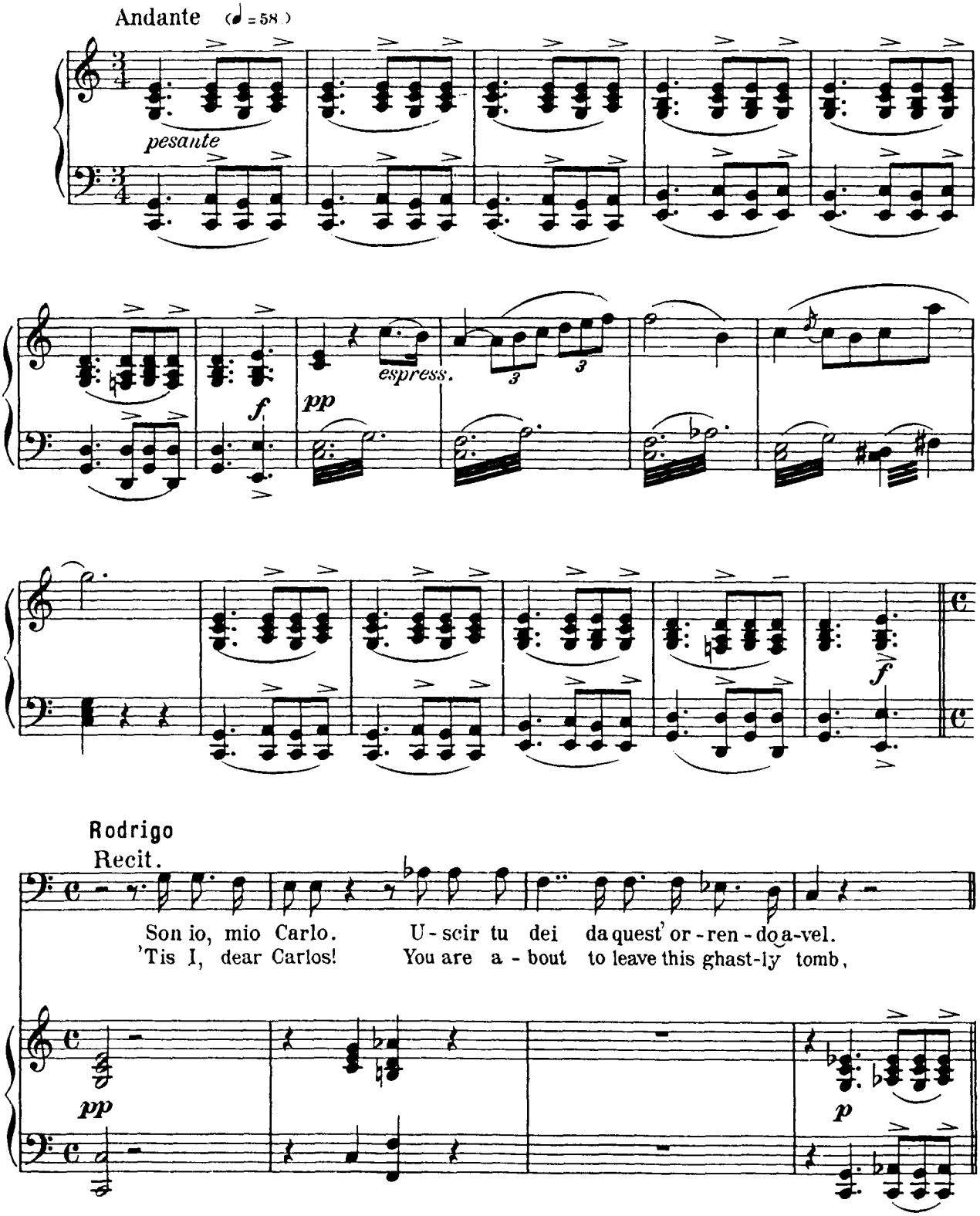
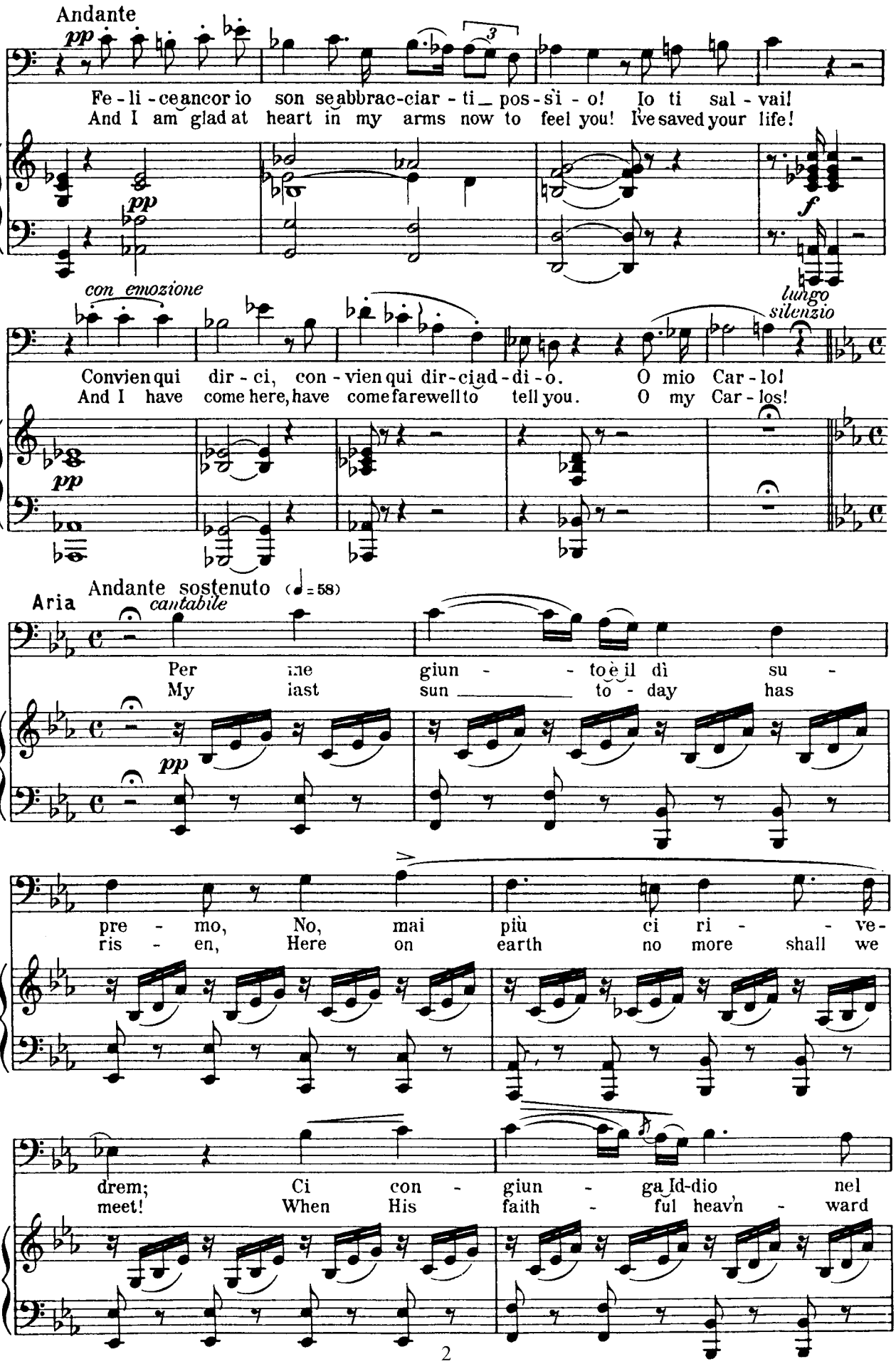
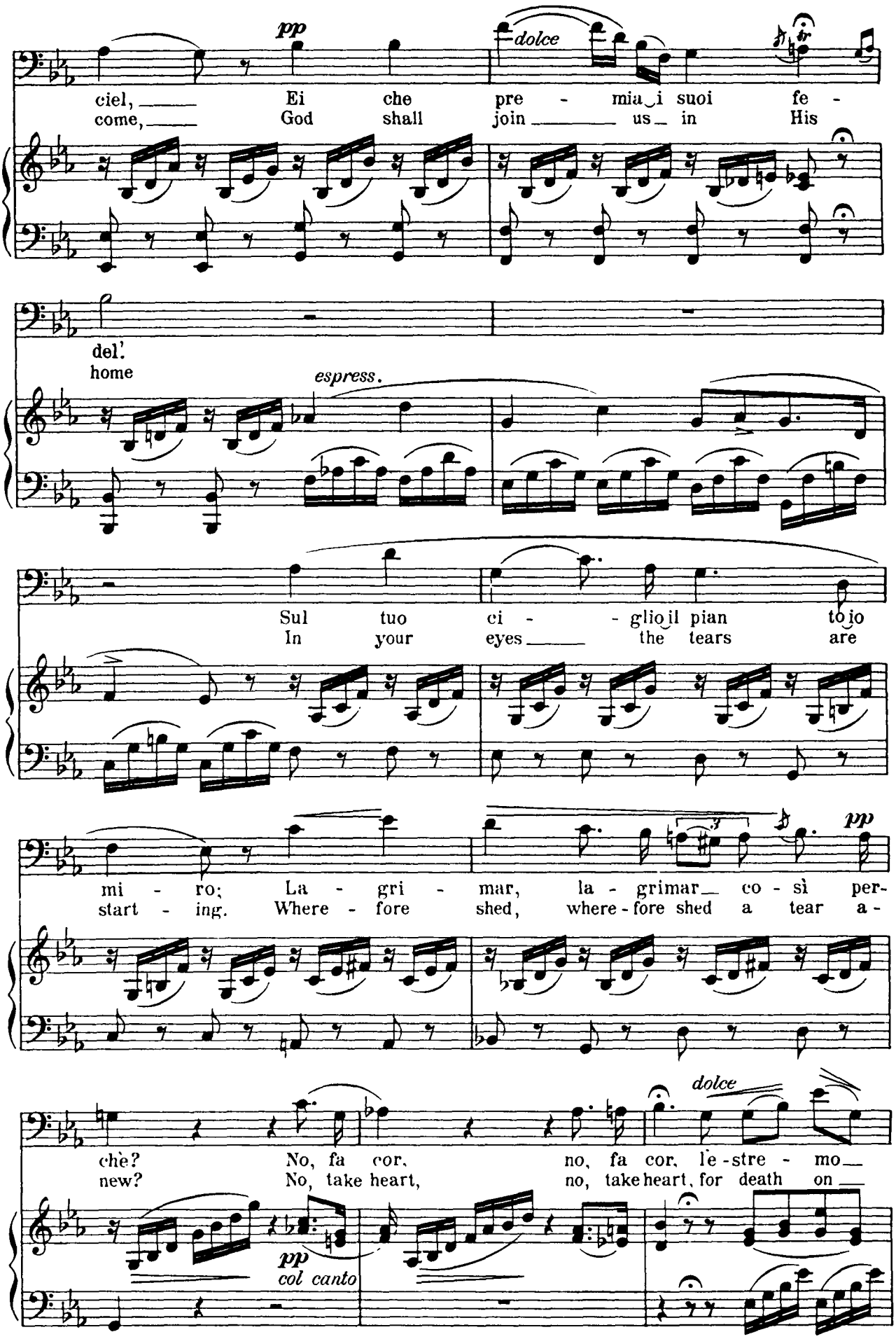
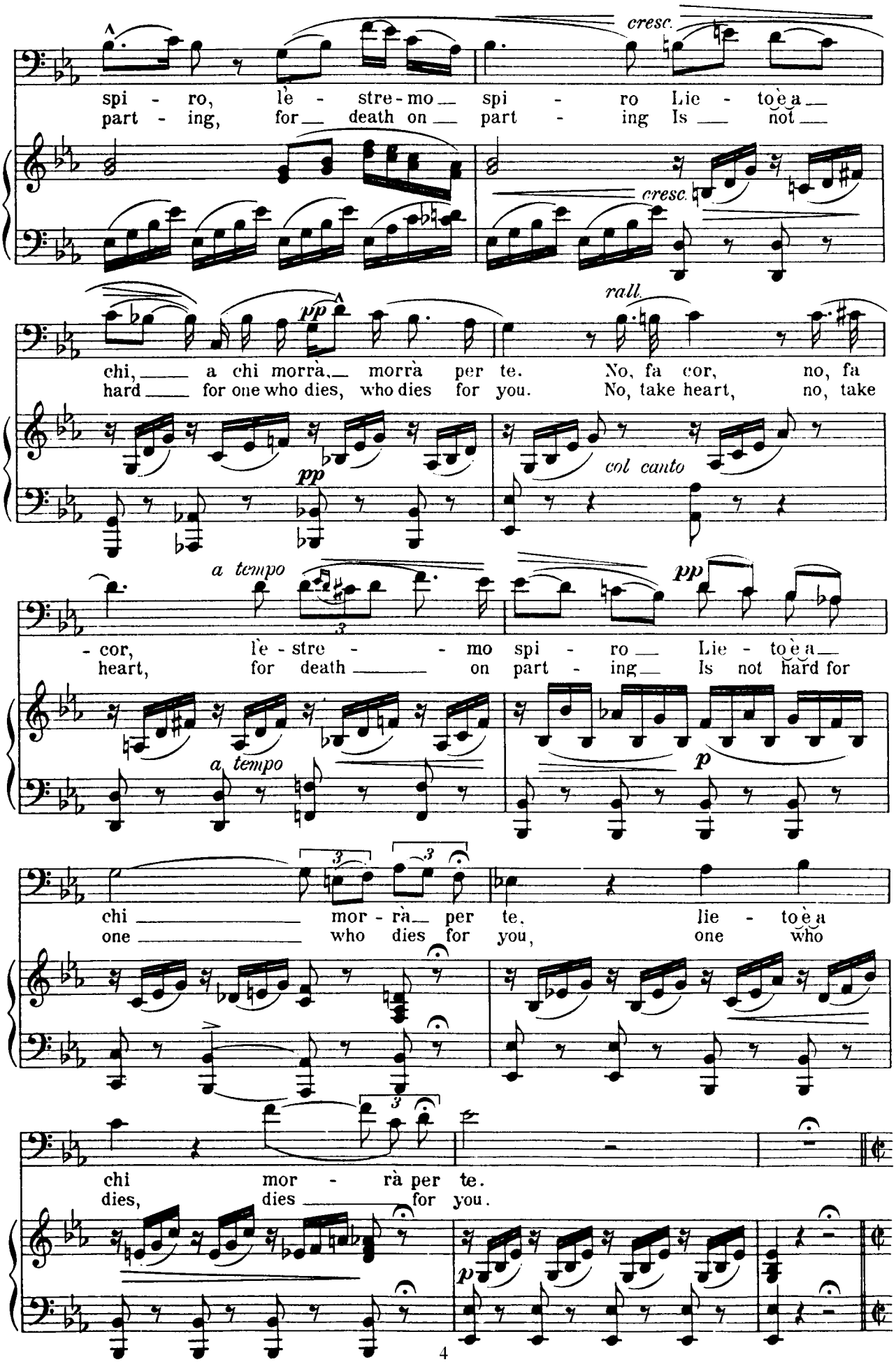
CD Sheet Music™

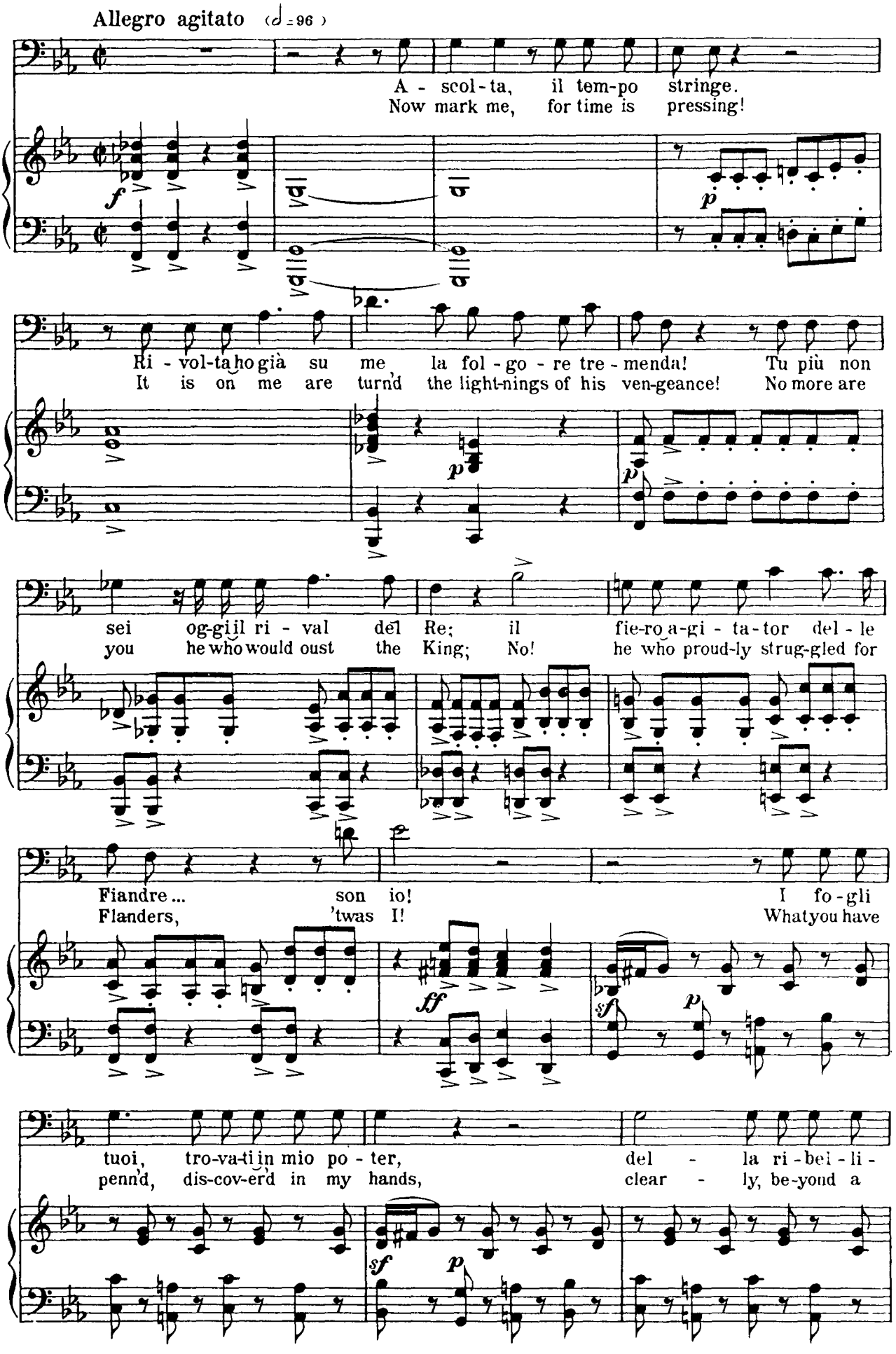
# Verdi
# Per me giunto
## *from* Don Carlo

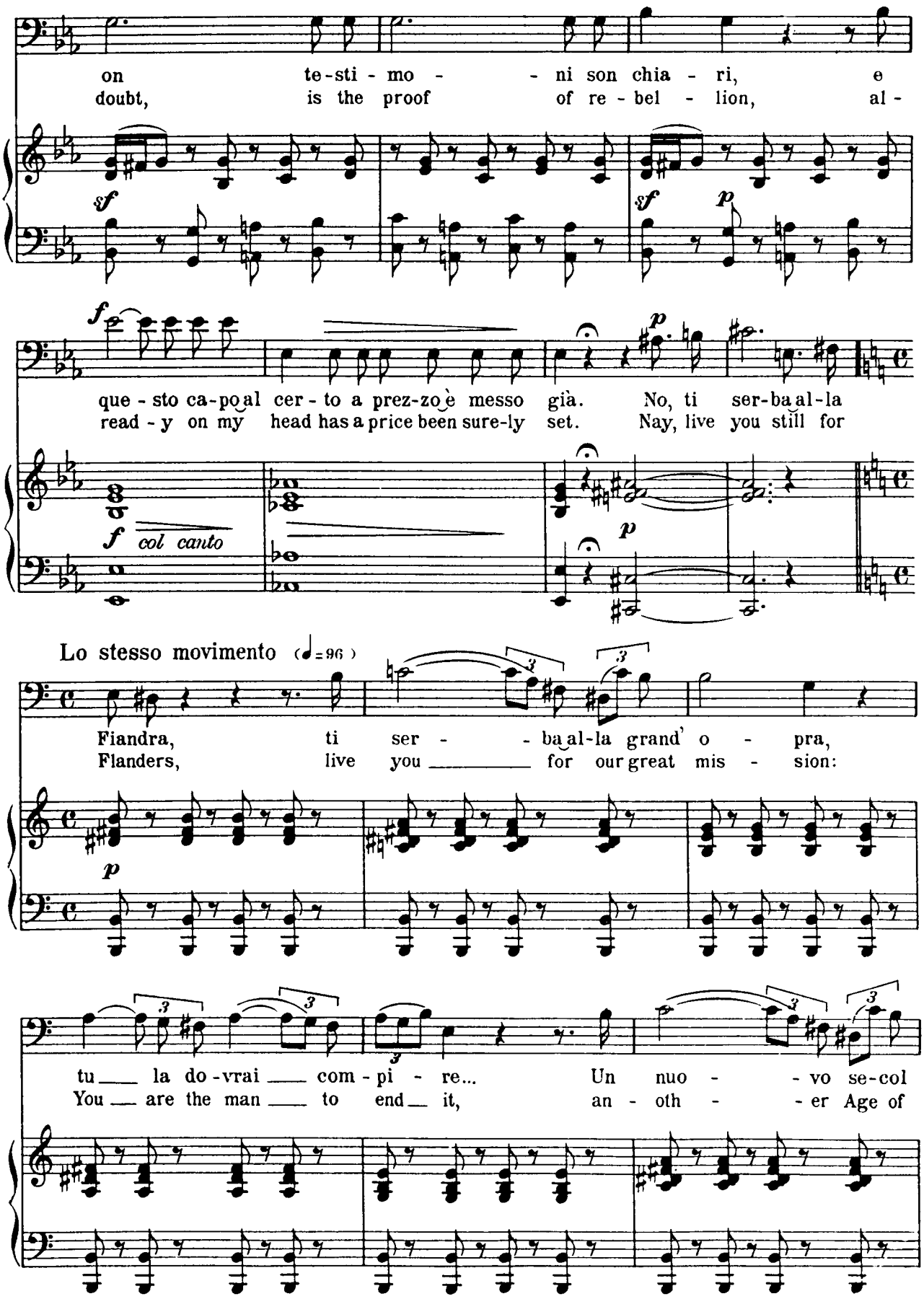


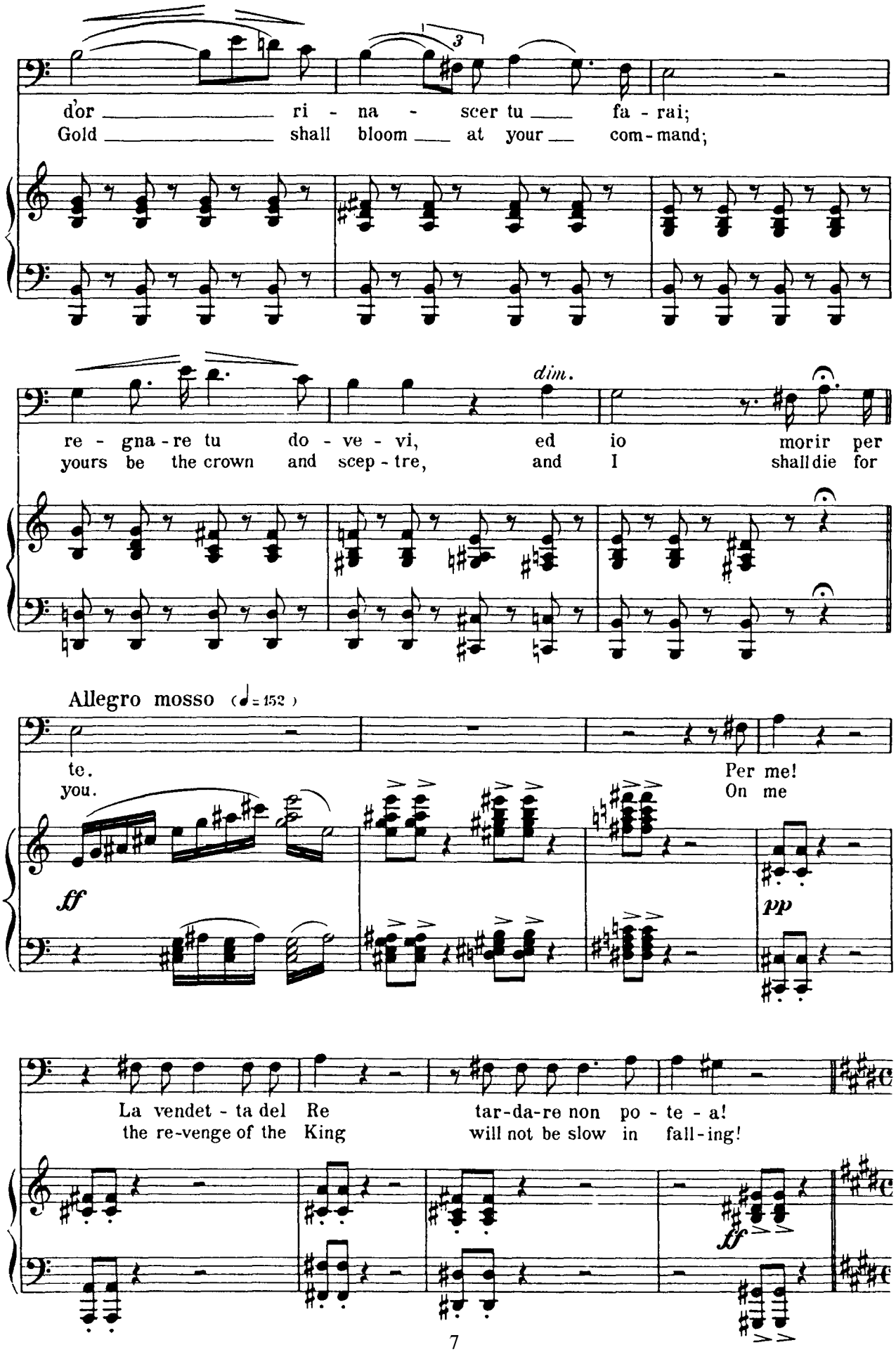

Andante
pp
Fe - li - ce ancor io son se abbrac-ciar - ti_ pos - si - o! Io ti sal - vai!
And I am glad at heart in my arms now to feel you! I've saved your life!
f
con emozione
lungo silenzio
Convien qui dir - ci, con - vien qui dir-ciad - di - o. O mio Car - lo!
And I have come here, have come farewell to tell you. O my Car - los!
Aria
Andante sostenuto (♩=58)
cantabile
Per me giun - - to è il dì su -
My last sun - to - day has
pre - mo, No, mai più ci ri - - ve-
ris - en, Here on earth no more shall we
drem; Ci con - giun - ga Id-dio nel
meet! When His faith - ful heav'n - ward

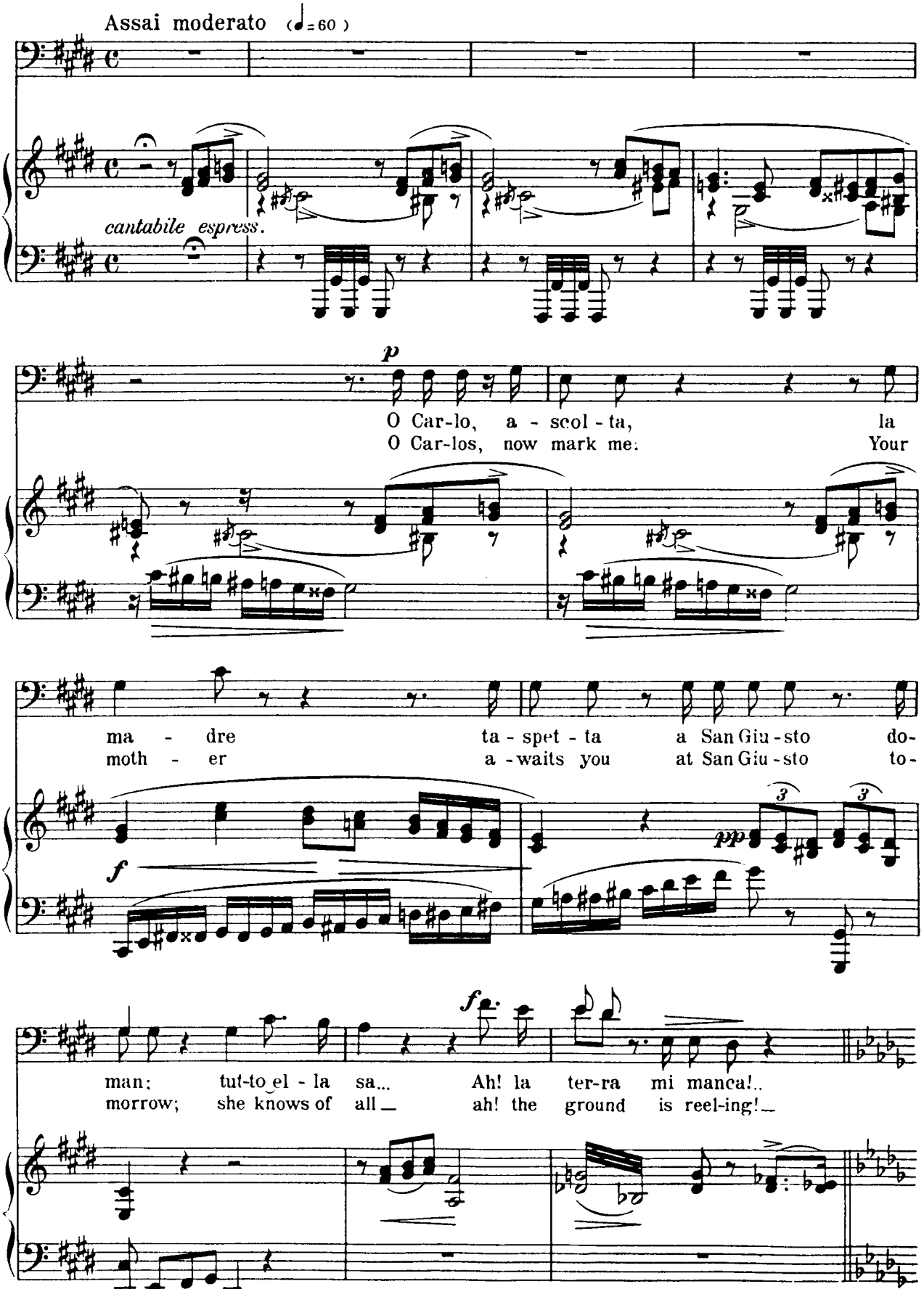

pp
dolce
ciel, Ei che pre - mia i suoi fe -
come, God shall join us in His
del'
home
espress.
Sul tuo ci - glio il pian to jo
In your eyes the tears are
mi - ro; La - gri - mar, la - grimar co - sì per-
start - ing. Where - fore shed, where - fore shed a tear a -
pp
dolce
chè? No, fa cor, no, fa cor, le - stre - mo
new? No, take heart, no, take heart, for death on
pp
col canto

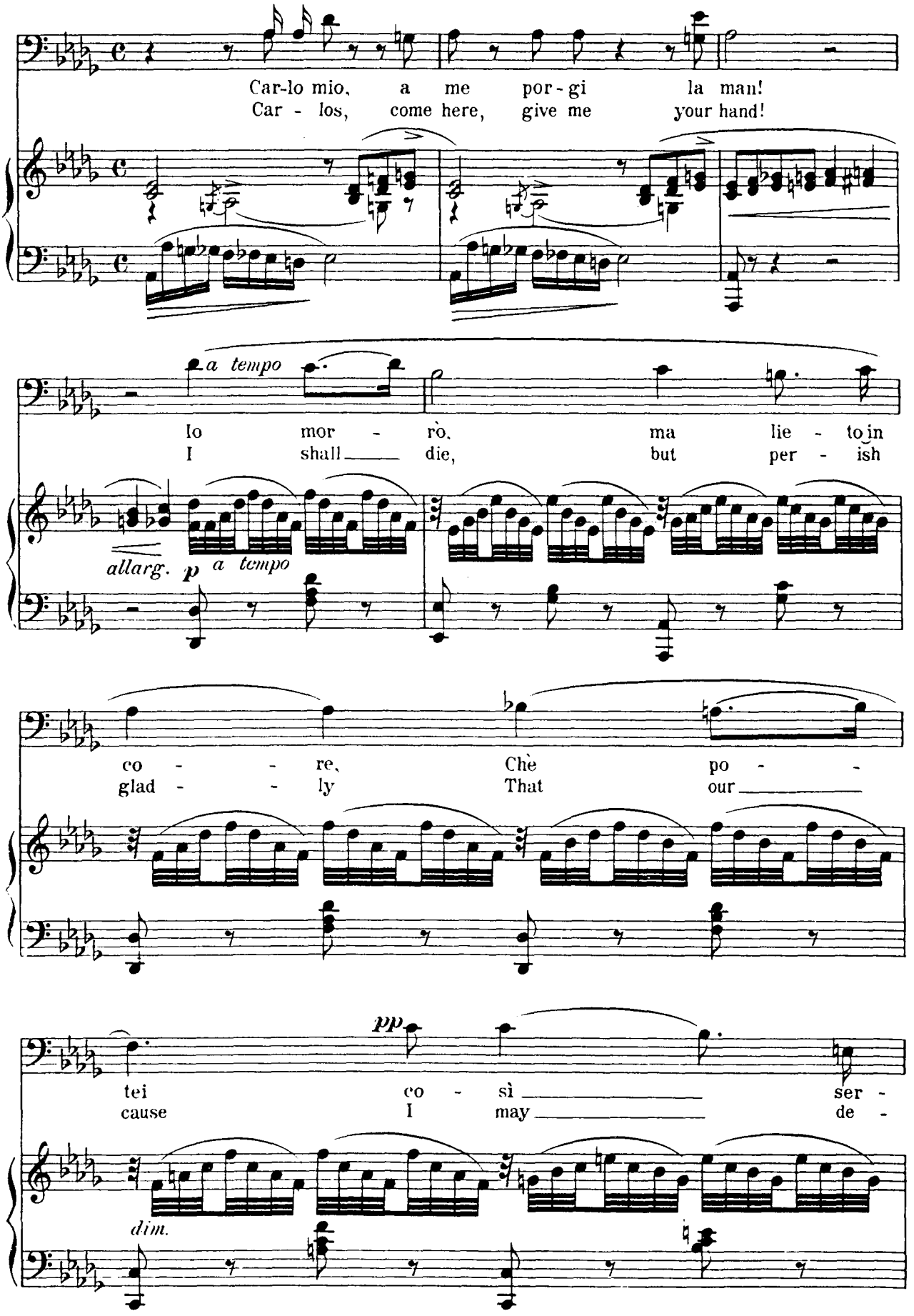

cresc.
spi - ro, le - stre - mo spi - ro Lie - to è a
part - ing, for death on part - ing Is not
cresc.
rall.
pp
chi, a chi morrà, morrà per te. No, fa cor, no, fa
hard for one who dies, who dies for you. No, take heart, no, take
pp
col canto
a tempo
pp
- cor, le - stre - mo spi - ro Lie - to è a
heart, for death on part - ing Is not hard for
a tempo
p
chi mor - rà per te, lie - to è a
one who dies for you, one who
chi mor - rà per te.
dies, dies for you.
p

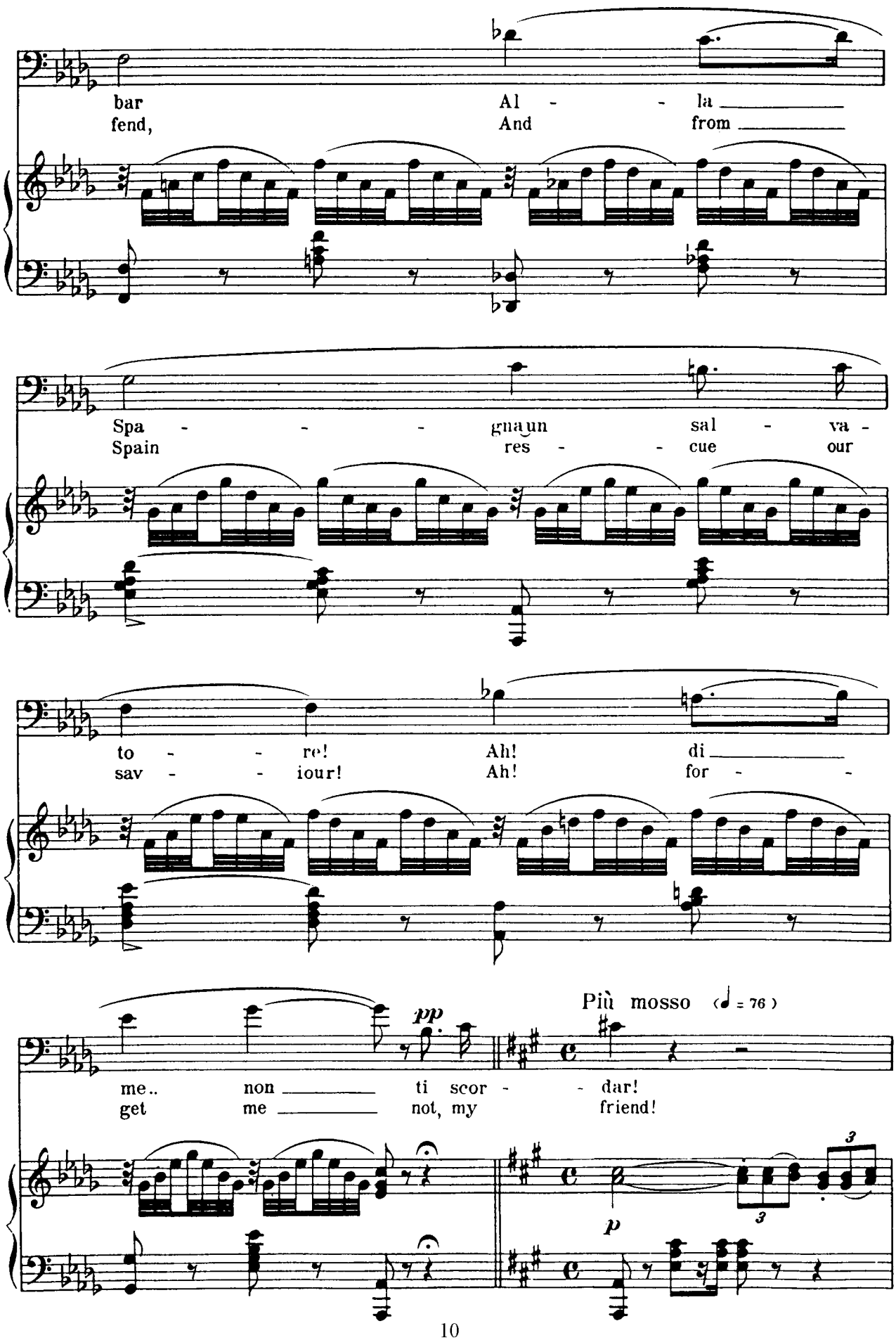

Allegro agitato (♩=96)
A - scol - ta, il tem-po stringe.
Now mark me, for time is pressing!
Ri - vol-ta ho già su me la fol - go - re tre - menda! Tu più non
It is on me are turn'd the light-nings of his ven-geance! No more are
sei og-gi il ri - val del Re; il fie-ro a-gi - ta-tor del - le
you he who would oust the King; No! he who proud-ly strug-gled for
Fiandre... son io! I fo - gli
Flanders, 'twas I! What you have
tuoi, tro-va-ti in mio po - ter, del - la ri - bel - li -
penn'd, dis-cov-er'd in my hands, clear - ly, be-yond a

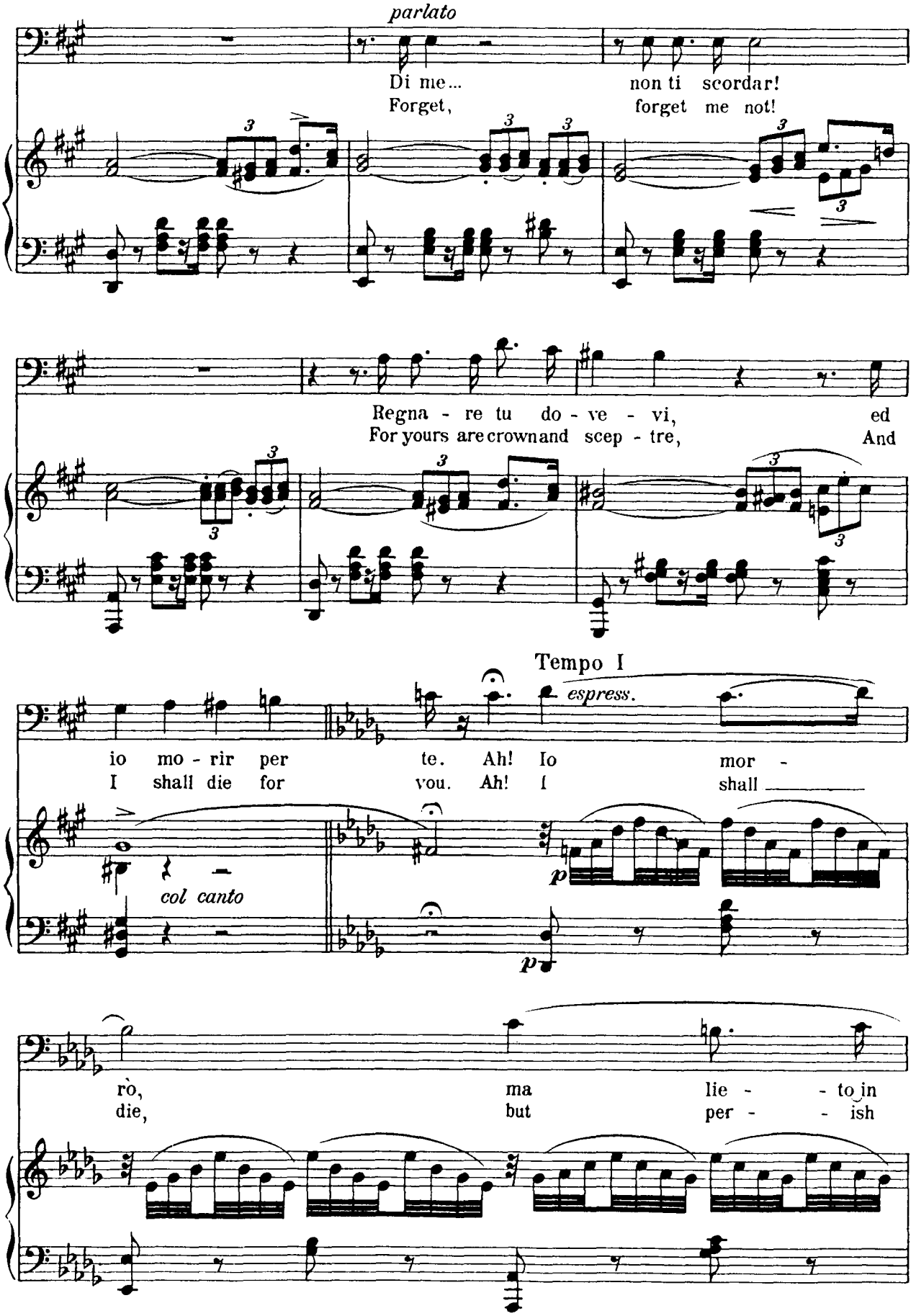

on te-sti-mo - - ni son chia - ri, e
doubt, is the proof of re - bel - lion, al -
sf
sf
p
f
que - sto ca-po al cer - to a prez-zo è messo già. No, ti ser-ba al-la
read - y on my head has a price been sure-ly set. Nay, live you still for
f col canto
p
Lo stesso movimento (♩=96)
Fiandra, ti ser - - ba al-la grand' o - pra,
Flanders, live you _____ for our great mis - sion:
p
tu ___ la do-vrai ___ com - pi - re... Un nuo - - vo se-col
You ___ are the man ___ to end ___ it, an - oth - - er Age of

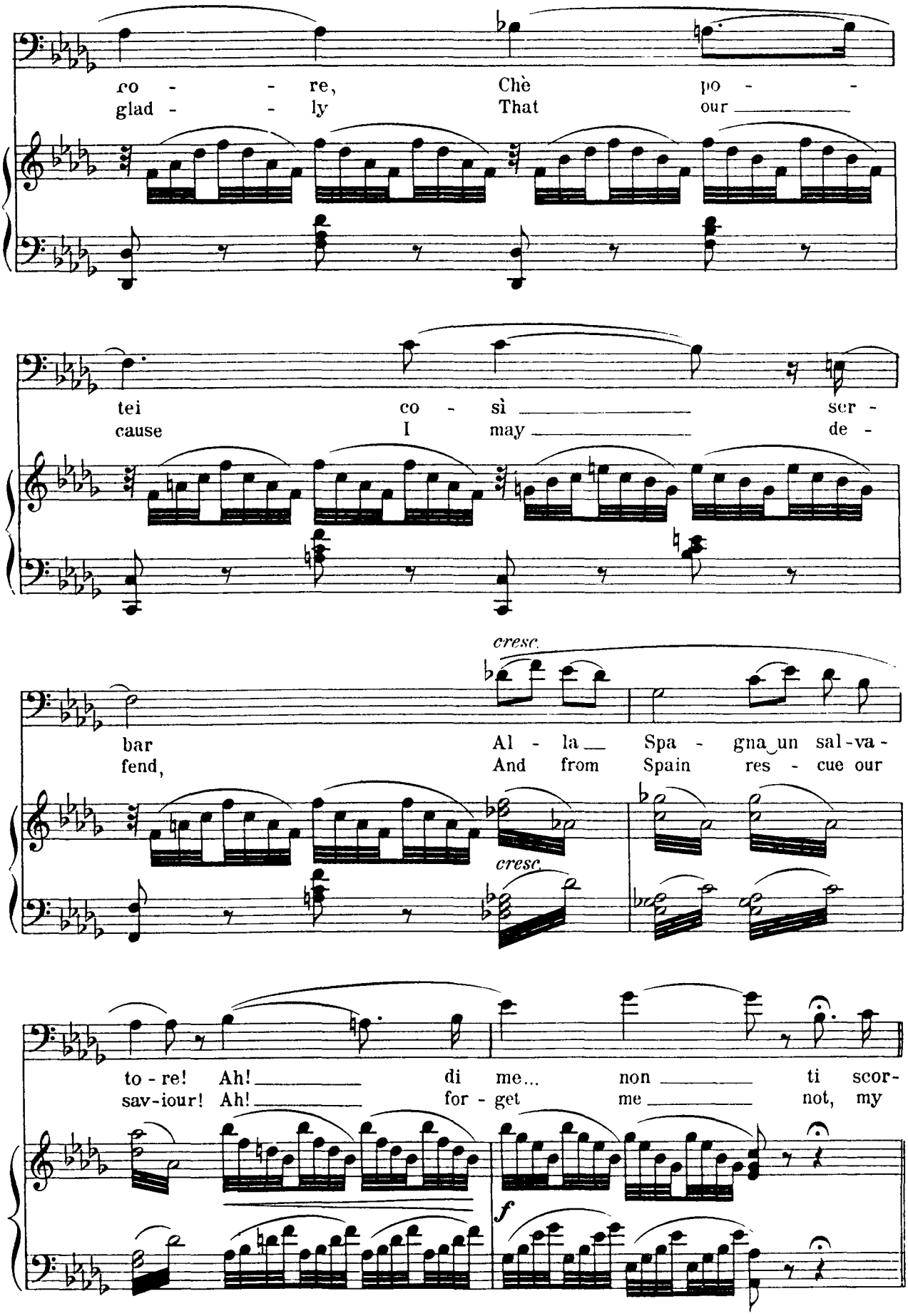

d'or ri - na - scer tu fa - rai;
Gold shall bloom at your com - mand;
dim.
re - gna - re tu do - ve - vi, ed io morir per
yours be the crown and scep - tre, and I shall die for
Allegro mosso (♩= 152)
te.
you.
Per me!
On me
ff
pp
La vendet - ta del Re tar-da-re non po - te - a!
the re-venge of the King will not be slow in fall-ing!
ff

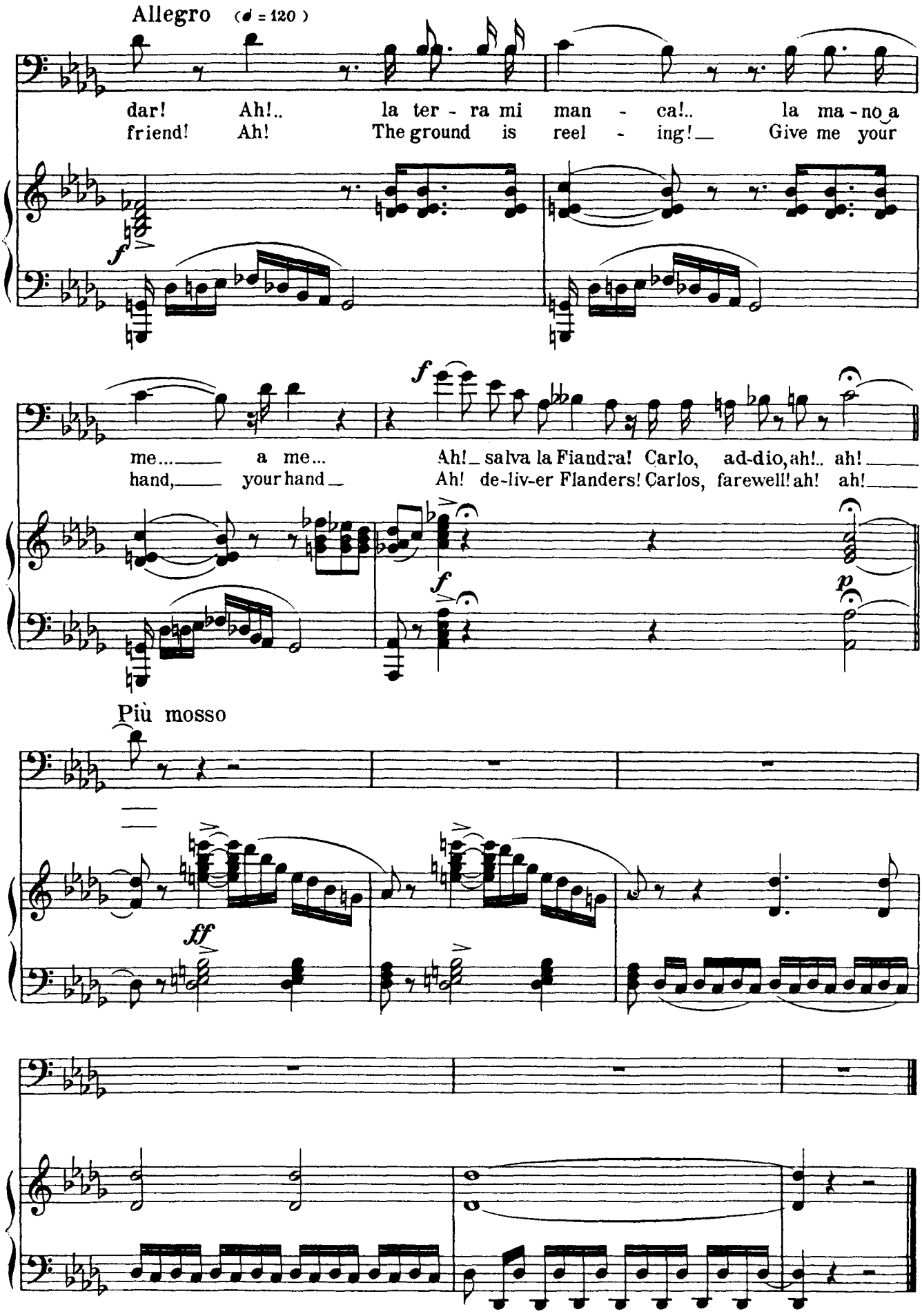

Assai moderato (♩= 60 )
cantabile espress.
p
O Car-lo, a - scol - ta, la
O Car-los, now mark me: Your
ma - dre ta - spet - ta a San Giu - sto do-
moth - er a - waits you at San Giu - sto to-
f
pp
3
3
f
man; tut-to el - la sa... Ah! la ter-ra mi manca!..
morrow; she knows of all_ ah! the ground is reel-ing!_


Car-lo mio, a me por-gi la man!
Car - los, come here, give me your hand!
a tempo
Io mor - rò, ma lie - to in
I shall die, but per - ish
allarg.
p
a tempo
co - re, Chè po -
glad - ly That our
pp
tei co - sì ser -
cause I may de -
dim.


bar Al - - la
fend, And from
Spa - - - gnaun sal - va -
Spain res - - cue our
to - - re! Ah! di
sav - - iour! Ah! for - -
pp
Più mosso (♩ = 76)
me.. non ti scor - - dar!
get me not, my friend!
p
3
3


parlato
Di me... non ti scordar!
Forget, forget me not!
Regna - re tu do - ve - vi, ed
For yours are crown and scep - tre, And
Tempo I
espress.
io mo - rir per te. Ah! Io mor -
I shall die for you. Ah! I shall
col canto
p
p
rò, ma lie - - to in
die, but per - - ish


co - re, Chè po -
glad - ly That our
tei co - sì ser -
cause I may de -
cresc.
bar Al - la Spa - gna un sal-va -
fend, And from Spain res - cue our
cresc.
to - re! Ah! di me... non ti scor-
sav-iour! Ah! for - get me not, my
f


Allegro (♩ = 120)
dar! Ah!.. la ter - ra mi man - ca!.. la ma - no a
friend! Ah! The ground is reel - ing!_ Give me your
f
me..._ a me...
hand,_ your hand_
f
Ah!_ salva la Fiandra! Carlo, ad-dio, ah!.. ah!_
Ah! de-liv-er Flanders! Carlos, farewell! ah! ah!_
f
p
Più mosso
ff