

III Finale

Alla breve (♩ = ♩)

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Trombe (E)

3 Tromboni e Tuba

Timpani (E.D.A)

Tamburo

Piatti

Cassa

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Ob. *I*

Cl.

Fag.

Cor. *I. II.*

P-no

V-ni I *pp*

V-ni II

V-le

V-c.

Ob. *I*

Cl. *I.*

Fag. *I*

Cor. *I*

P-no

V-ni I

V-ni II *pizz.* *mf*

V-le *pizz.* *p*

V-c.

pp *arco*

pp *arco*

pp

pp

Ob. I

Cl. I

Fag. I

Cor.

P-no

V-ni I

V-ni II

V-le

V-c.

40

pp

pp

pp

dim.

pp

pp

pp

pizz.

p

Cl.

Fag.

Cor. I. II.

P-no

V-ni I

V-ni II

V-le

V-c.

dim.

dim.

dim.

dim.

cresc.

dim.

pp

[illegible]

Ob.

Cl.

Fag.

Cor.

P-no

Archi

8

8

p

pp

pp

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, Timpani (Timp.), Piano (P-no), and Strings (Archi). The notation includes notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score is organized into systems, with each instrument or group of instruments having its own staff. The overall layout is typical of a professional musical score, with clear notation and a structured arrangement of staves.

Fl.

Ob. *a2*
f

Cl.
f

Fag.
f

Cor

Tr-be

Tr-ni
e
Tuba

Timp.

P-no
f

Archi

pizz.
f *sf*

pizz.
f *sf*

pizz.
f *sf*

pizz.
f *sf*

pizz.
f *sf*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-no

Archi

mf *cresc.* *f* *a2*

mf *cresc.* *f*

mf *cresc.* *f*

cresc. *ff* *8* *3*

f *f* *f*

42

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

P-no

Archi

arco

pizz.

f

ff

dim.

Fl. *a2* *ff* *mf* *dim.*

Ob. *a2* *ff* *p*

Cl. *a2* *ff* *p*

Fag. *ff* *dim.* *p*

Cor. *ff* *dim.* *p*

Tr-be *f* *dim.* *p*

Tr-ni *f* *dim.* *p*

e *f* *dim.* *p*

Tuba *f* *dim.* *p*

Timp. *f* *dim.* *p*

P-no *ff* *mf*

Archi *arco* *pizz.* *arco* *dim.* *p*

p

Ob. *dim.* *mf*

Cl. *p* *dim.*

Fag. *p* *dim.*

Cor. *p* *pp dim.* *pp dim.* *p*

P-no *cresc.* *f dim.* *pizz.* *p*

Archi *dim.* *p* *pizz.* *p* *pizz.* *p* *pizz.* *pizz.* *f*

Più mosso

Cl. *p*

Fag. *p*

Cor. *p* *poco cresc.* *p*

P-no *p* *mf* *poco cresc.* *f*

Archi *arco 3* *p* *div.* *poco cresc.* *poco cresc.* *arco ricoché* *p* *arco ricoché* *p* *arco ricoché* *p* *arco*

Fl. solo ad lib. leggiero p

Ob. solo ad lib. leggiero p

Cl. dim. pp

Fag. dim. pp

P-no pp

Archi dim. pp

43

Fl. solo ad lib. leggiero p

Ob. solo ad lib. leggiero p

Cl. p

Fag. p

Cor. poco cresc.

P-no mf

Archi poco cresc.

This is a page from a musical score, likely for a symphony or concert suite. The score is written for a large ensemble, including woodwinds, brass, piano, and strings. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Piano (P-no), and Archi (Violins and Cellos/Double Basses). The score is in 4/4 time, as indicated by the '4/4' time signature at the top right. The music features a variety of dynamic markings, including 'dim.' (diminuendo), 'pp' (pianissimo), 'p' (piano), 'f' (forte), 'cresc.' (crescendo), and 'pizz.' (pizzicato). There are also performance instructions such as 'f solo ad lib.' and 'unis. arco'. The score is written in a standard musical notation with staves for each instrument, showing notes, rests, and other musical symbols. The page is numbered '64' in the top right corner.

adlib. solo *p*

Fl. *mf* *dim.* *p*

Cl. *mf* *dim.*

Fag. *cresc.*

Cor. *cresc.*

P-no *cresc.* *dim.*

Archi *div. pizz.* *cresc.* *mf* *unis.* *arco* *p* *dim.*

cresc. *p* *arco* *dim.*

45 **Meno mosso**

Fl. *p* *dim.*

Cl. *p* *dim.*

Fag. *p* *dim.*

Cor. *p* *dim.*

Meno mosso

P-no *mf* *p* *dim.*

Archi *pp* *pp* *pp* *pp*

pp *pp* *pp* *pp*

Cl.

Fag.

Cor.

P-no

Archi

Ob.

Cl.

Fag.

Cor.

P-no

Archi

mf

[illegible]

Allegro molto

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor, Trumpet (Tr-ni), Trombone (Tuba), Timpani (Timp.), Piano (P-no), and Strings (Archi). The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*, *cresc.*, and *ff*. The score is arranged in a standard orchestral format, with the woodwinds and brass instruments in the upper staves, the piano and timpani in the middle, and the strings in the lower staves. The music appears to be in a key with one sharp (F#) and a common time signature (C). The score is written for a full orchestra, with multiple parts for each instrument.

47 poco a poco dim. e rit.

Fl. *dim.* *f*

Ob. *dim.* *f marc.*

Cl. *dim.* *f marc.*

Fag. *dim.* *f*

Cor. *ff* *dim.* *f marc.*

Tr-be *ff* *dim.* *f*

Tr-ni
e
Tuba

Timp. Muta E, D in Es, B

P-no

Archi *dim.* *f molto marc.*

48

Cl.

Fag.

pp

pp

molto leggiero

P-no

p

p

Archi

ppp

ppp

ppp

pp

=

Cl.

solo

pp

mp

dim.

P-no

sf

dim.

p

Archi

mp

dim.

mp

dim.

mp

dim.

cresc. mp

dim.

Cl. *p* *ten.*

Fag. *pp* *ten.*

P-no *mf* *dim.*

Archi *senza sordini* *poco marcato* *p* *pp* *pp* *arco* *ppp* *ten.*

Cl. [49] *I* *p dolce* *dim.*

Fag. *I* *p* *dim.*

Cor. *I* *mf* *dim.*

P-no

Archi *sul ponticelli trem.* *ppp* *mf* *pp* *pp* *arco* *pizz.*

Ob. *p dolce* *dim.*

Cl. *p dolce* *dim.*

Fag. *p* *dim.*

Cor. *mf* *dim.*

P-no *8* *poco accel.* *pp*

crest.

3 3 3

Archi *sul ponticello trem.* *pp* *mf* *pp* *pp*

mf arco *p*

P-no *rit.* **50** *a tempo* *pp*

Archi *sempre divisi* *ppp* *ppp* *ppp* *ppp* *pizz.* *arco* *pp* *pp*

Ob. *pp*

P-no

col legno *ppp*

Archi

Ob. *pp*

Fag. *pp*

P-no *mf*

con sordini *p*

Archi *ppp* unis. *pp*

Fag. *dim.*

P-no *cresc.* 10 10 10 10 10

Archi *unis. arco* *p*

Fag. *pp*

P-no *p* *cresc.* 9 10 10 10 10 *dim.* 12 *pp*

Archi *ten.* *dim.* *dim.* *tem.* *dim.* *ten.* *dim.* *dim.*

Ob. *p*

P-no *cresc.*
marcato il basso

Archi *unis.*
p arco
pp
pp
unis. arco
pp
unis.
pp

Ob. *poco accelerando*
cresc.

Cl. *p* *poco accelerando*

P-no *poco accelerando*

Archi *ten.*
ten.
ten.
ten.
ten.
ten.
cresc.
cresc.
cresc.
cresc.
poco cresc.
poco cresc.

Fl. *rit.* *p* *sol* *pp* *leggero*

Ob.

Cl. *cresc.* *p* *leggero*

Cor. *solo* *p*

P-no *ff* *dim.* *mf* *a tempo*

Archi *dim.* *pp* *div.* *pp* *div.* *pp* *pizz.* *pp*

Fl.

Cl.

Fag. *sol* *pp* *leggero*

Cor.

P-no

Archi

Fl. *pp*

Ob. *soli* *pp* *leggiere*

Cl. *soli* *pp* *leggiere*

Fag. *pp*

Cor. I. II

P-no

Archi *pp*

Fl. *rit.* *pp*

Ob. *sempre pp* *pp*

Cl. *sempre pp* *pp*

P-no *cresc.* *rit.* *dim.*

Archi *dim.* *dim.* *dim.* *dim.*

54 a tempo poco a poco accel.

Ob.
Cl.
Fag.
Cor.
P-no
Archi

mf
mf
a tempo
poco a poco accel.
cresc.
f
mf cantabile
mf cantabile

poco a poco rit.

Fag.
Cor.
P-no
Archi

dim.
dim.
poco a poco rit. e dim.
dim.
p
mf
dim.

rit. 55 Lento

Fl. *dim.*

Fag. *pp*

Cor. I, II *pp*

P-no *pp* Lento molto espressivo

Archi *p* arco *dim.* *pp*

Fl. *dim.*

Cor. *solo dolce*

P-no *poco cresc.* *mf* *p*

Archi

Ob.

Cl.

Fag.

Cor. I. II

P-no

Archi

p cantabile

p cantabile

p cantabile

dim.

poco a poco cresc.

mf

dim.

p

cantabile

p

Ob.

Cl.

Fag.

Cor. III. IV

P-no

Archi

cresc.

rit.

dim.

cresc.

dim.

cresc.

dim.

mf

cresc.

rit.

mf

div.

mf

p

cresc.

dim.

cresc.

dim.

cresc.

dim.

a tempo come prima

Ob. *p* *ff*

Cl. *p*

Fag. *p* *ff*

Cor. III. IV *p*

Tr-ni e Tuba *pp*

a tempo come prima

P-no *f* *dim.*

Archi *div.* *pp* *pp leggiero* *senza sord.* *mp poco marcato*

Ob. *p*

Cl. *p*

Fag. *p*

P-no *p*

Archi *p*

Cl.

Fag.

Cor. I, II soli

P-no

Archi

pizz.

p

poco

poco

poco

Cl.

Fag.

Cor.

P-no

Archi

mf

mf

mf

mp

arco

mp

mp

mp

mp

mp

mp

dim.

dim.

dim.

dim.

dim.

dim.

pp

pp

pp

pp

pp

pp

Cl. *p* *ten.*

Fag. *p* *ten.*

Cor. *mf* *dim.* *dim.*

P-no *dim.* *p* *pp*

Archi *mp* *dim.* *dim.* *pp* *ten.* *dim.*

Archi *mp* *dim.* *dim.* *pp* *ten.* *dim.*

Archi *mp* *dim.* *dim.* *pp* *ten.* *dim.*

Archi *mp* *dim.* *dim.* *pp* *ten.* *dim.*

Archi *mp* *dim.* *dim.* *pp* *ten.* *dim.*

Fl. *[58] solo*

Ob.

Cl. *pp* *pp leggiero*

Fag. *pp* *pp leggiero*

Cor.

Tuba *pp*

P-no *p* *ten.* *ten.* *ten.*

Archi *pp leggiero* *pp* *uniso. pizz. leggiero* *p* *ppp*

Ob.

Cl.

Fag.

Cor.

Tuba

P-no

Archi

Cor.

Tuba

P-no

Archi

This musical score is arranged in two systems. The first system includes staves for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Tuba, Piano (P-no), and a section of strings (Archi). The piano part features a complex, arpeggiated texture with dynamic markings of *mf* and *dim.*. The woodwinds and brass have various melodic and harmonic lines, with dynamic markings such as *pp*, *p*, and *dim.*. The string section includes a *dim.* marking and a *unis.* (unison) instruction. The second system continues the orchestration with Cor Anglais, Tuba, Piano, and strings. The piano part is marked *pp leggiero* and features a rapid, flowing texture. The strings are marked *ppp* and provide a sustained harmonic background.

pp

p

dim.

pp

mf

dim.

dim.

unis.

mp

dim.

pp leggiero

ppp

59] Tempo I. Alla breve. (♩ = ♩)

muta Es in D

Timp. *pp*

P-no *ppp* *mf* *cresc.* *dim.* *p* *dim.* *pp*

Archi *pp* *leggero* *poco a poco cresc.*

Ob.

Cl.

Fag.

Cor.

P-no

Archi *arco* *unis.* *p* *cresc.* *pizz.* *sf* *p* *m.g.* *m.g.* *arco* *pp* *leggero* *arco* *div.* *pp* *leggero*

Più vivo

61

Ob.

Fag.

Cor.

P-no

Archi

Ob.

Cl.

Fag.

Cor.

P-no

Archi

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

P-no

Archi

8.

pp

dim.

dim.

pp

p

cresc.

p

cresc.

cresc.

cresc.

cresc.

[illegible]

II

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

P-no

Archi

pp

cresc.

f marc.

cresc.

pizz.

p

plzz.

cresc.

p

cresc.

63

Fl. *mf.*

Ob. *mf.* *a2* *f*

Cl. *mf.* *f*

Fag. *cresc.* *f*

Cor. *cresc.* *f*

Tr-be

Tr-ni

e

Tuba

Timp.

P-no *ff* *3* *3* *3* *3* *8*

Archi *cresc.* *3* *cresc.* *3* *cresc.* *3* *f* *arco* *f* *f* *f* *f*

Fl. *f* *a2*

Ob. *f* *a2*

Cl. *f* *a2*

Fag. *f* *p* *f*

Coc. *p* *f*

Tr-be *f* *f*

Tr-ni *f* *p* *f*

e *f*

Tuba *f* *p* *f*

Timp.

P-no *ff marc.* *ff*

Archi *ff* *pizz.* *arco* *pizz.* *arco*

Fl. *f* *f* *3* *cresc.* *ff*

Ob. *f* *3* *3* *3* *3* *ff*

Cl. *f* *f* *3* *3* *3* *ff*

Fag. *p* *mf* *cresc.* *ff*

Cor. *p* *mf* *cresc.* *ff*

Tr-be *mf* *3* *cresc.* *ff*

Tr-ni
e
Tuba *p* *cresc.* *ff*

Timp. *f*

Piatti *f*

Cassa *f*

P-ni *8* *8* *ff*

Archi *pizz.* *arco* *3* *cresc.* *ff*

pizz. *arco* *3* *cresc.* *ff*

div. *f* *cresc.* *ff*

unis. *cresc.* *ff*

Poco mosso

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Piatti

Cassa

P-no

Arch.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

P-na

Arch.

ad lib.
solo
legg. *p* *3* *3* *dim.* *3* *3*

mf *dim.*

mf *dim.* *dim.*

sempre piano *dim.*

sempre piano *dim.*

mf *arosc.* *f* *dim.*

p *p* *dim.*

p *dim.*

p *dim.*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

P-no

Archi

pp

p

mf

p

mf

p

cresc.

f

pp

p

pp

p

Detailed description: This is a page of a musical score, page 65. It contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e), Tuba, Timpani (Timp.), Piano (P-no), and Strings (Archi). The Flute, Oboe, and Clarinet parts are mostly rests. The Bassoon part has a melodic line starting in the second measure, marked *p* and *mf*. The Cor Anglais part has a melodic line starting in the second measure, marked *p* and *mf*. The Trumpet and Trombone parts are mostly rests. The Tuba part has a rhythmic pattern of eighth notes, marked *p*. The Timpani part has a rhythmic pattern of eighth notes, marked *p*. The Piano part has a complex texture with many chords and moving lines, marked *p*, *cresc.*, and *f*. The String section (Archi) has a simple melodic line, marked *pp* and *p*.

ad lib.

solo *legg. p* *dim.*

Fl.

Ob.

solo *ad lib. dim.* *legg. p*

a 2

Cl.

ad lib.

solo *p* *dim.* *3*

Fag.

dim. *pp* *p* *poco cresc.* *mf*

Cor.

dim. *pp* *p* *poco cresc.* *mf*

I. II.

III.

Tr-be

solo *mf* *3*

Tr-ni

e

Tuba

dim. *poco cresc.* *mp*

Timp.

dim. *poco cresc.* *mp*

P-no

dim. *p* *cresc.* *f* *cresc.*

Archi

dim. *mf*

ad lib.

solo *mp* *dim.* *3*

Fl.

Ob.

ad lib.

solo *p* *dim.* *3* *pp*

Cl.

ad lib.

solo *mp* *dim.* *3* *p* *dim.* *pp*

Fag.

dim. *pp* *p*

Cor.

mf *dim.* *pp*

Tr-be

dim. *p*

Tr-ni
e
Tuba

Timp.

dim. *pp*

P-no

ff *dim.* *mf cresc.*

Archi

mp *dim.* *pp*

mp *dim.* *pp*

mp *dim.* *pp*

Cl. *p* *pp*

Fag.

P-no *dim.* *cresc.*

Archi *ppp* *ppp* *unis.* *ppp* *ppp* *pp*

Ob. *pp* *cresc.* *p.*

Cl. *p*

P-no *poco a poco cresc.* *3* *8*

Archi *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.* *div.*

1 *poco a poco dim.*

Fl. *mf* *f* *p*

Ob. *mf* *f* *dim.* *p*

Cl. *cresc.* *f* *poco a poco dim.*

Fag. *cresc.* *f* *poco a poco dim.* *dim.* *p*

Cor. *p* *cresc.* *cresc.* *mf* *dim.* *p*

Tr-be *pp* *mf* *p*

Tr-ni
e
Tuba

Timp. *p*

8

P-no *ff* *poco a poco dim.*

Archi *mf* *poco a poco dim.* *mf* *poco a poco dim.* *mf* *poco a poco dim.* *mf* *poco a poco dim.*

pizz. *arco*

mf *poco a poco dim.*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-no

Archi

unis. arco

pizz.

p

pp

mf

dim.

cresc.

unis.

#

mf

This page of a musical score is divided into two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, and Timpani (Timp.). The second system includes staves for Piano (P-no) and a section of strings (Archi) with four staves. The woodwinds and brass play sustained chords and melodic lines, often with dynamic markings like *f*, *p*, *mf*, and *ff*. The piano part features complex rhythmic patterns with triplets and sixteenth notes. The string section plays a rhythmic accompaniment, with some parts marked *pizz.* (pizzicato) and others *arco* (arco). Performance instructions such as *acceler.* (accelerate) and *cresc.* (crescendo) are placed above the staves. The score is written in a key with one sharp (F#) and a common time signature (C).

69 Vivace

Cor.

Timp

P.no

Archi

Timp

P.no

Archi

Vivace

(♩ = ♩)

(♩ = ♩)

(♩ = ♩)

(♩ = ♩)

(♩ = ♩)

(♩ = ♩)

(♩ = ♩)

(♩ = ♩)

(♩ = ♩)

(♩ = ♩)

(♩ = ♩)

(♩ = ♩)

(♩ = ♩)

ff

dim.

p

ff

dim.

p

dim.

pp

p

p

p

p

p

pp

pp

poco cresc.

(d. = d) in A 2a [70]

Tr-be

Tr-ni
e
Tuba

Timp

T-ro

P-no

Archi

col legno *pp*

col legno *pp*

col legno *pp*

pp (d. = d) div pizz.

Measure 69: Tr-be, Tr-ni e Tuba, Timp, and T-ro enter with a 6/4 time signature and a key signature change to A major. The P-no and Archi parts are marked with *pp* and *col legno*. Measure 70: The Tr-be, Tr-ni e Tuba, Timp, and T-ro parts continue with *pp* dynamics. The P-no and Archi parts are marked with *pp* and *col legno*. The Archi part also includes a *div pizz.* instruction.

Tr-be

Tr-ni
e
Tuba

Timp

T-ro

P-no

Archi

sempre pp

sempre pp

sempre pp

sempre pp

sempre pp

sempre pp

sempre pp

sempre pp

sempre pp

Measure 71: The Tr-be, Tr-ni e Tuba, Timp, and T-ro parts continue with *sempre pp* dynamics. The P-no and Archi parts are marked with *sempre pp*. Measure 72: The Tr-be, Tr-ni e Tuba, Timp, and T-ro parts continue with *sempre pp* dynamics. The P-no and Archi parts are marked with *sempre pp*. Measure 73: The Tr-be, Tr-ni e Tuba, Timp, and T-ro parts continue with *sempre pp* dynamics. The P-no and Archi parts are marked with *sempre pp*. Measure 74: The Tr-be, Tr-ni e Tuba, Timp, and T-ro parts continue with *sempre pp* dynamics. The P-no and Archi parts are marked with *sempre pp*. Measure 75: The Tr-be, Tr-ni e Tuba, Timp, and T-ro parts continue with *sempre pp* dynamics. The P-no and Archi parts are marked with *sempre pp*. Measure 76: The Tr-be, Tr-ni e Tuba, Timp, and T-ro parts continue with *sempre pp* dynamics. The P-no and Archi parts are marked with *sempre pp*. Measure 77: The Tr-be, Tr-ni e Tuba, Timp, and T-ro parts continue with *sempre pp* dynamics. The P-no and Archi parts are marked with *sempre pp*. Measure 78: The Tr-be, Tr-ni e Tuba, Timp, and T-ro parts continue with *sempre pp* dynamics. The P-no and Archi parts are marked with *sempre pp*. Measure 79: The Tr-be, Tr-ni e Tuba, Timp, and T-ro parts continue with *sempre pp* dynamics. The P-no and Archi parts are marked with *sempre pp*. Measure 80: The Tr-be, Tr-ni e Tuba, Timp, and T-ro parts continue with *sempre pp* dynamics. The P-no and Archi parts are marked with *sempre pp*.

[illegible]

Fl.

Ob.

Cl. in A

Fag.

Cor.

Tr-he

Tr ni
e

Tuba

Timp

T-ro

P-no

Archi

p

f

mf

pp

sf

unis. pizz.

unis. sf

arco

(d.-d)

This musical score page, numbered 72, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet in B-flat (Tr-he), Trumpet in A (Tr ni e), Tuba, Timpani (Timp), Tom-tom (T-ro), Piano (P-no), and a section for the String Ensemble (Archi). The woodwinds and strings are active throughout the page, with various dynamics and articulations. The brass instruments (Tr-he, Tr ni e, Tuba) are mostly silent. The percussion (Timp, T-ro) provides rhythmic support. The piano part features complex chordal textures. The string section plays a rhythmic pattern, with some parts marked 'arco' and others 'pizz.' (pizzicato). Dynamics range from piano (p) to fortissimo (sf). The key signature has one flat (B-flat), and the time signature is 2/4.

poco a poco acceler.

Fl. *p*

Ob.

Cl.

Fag.

Cor. *p* *mf* *mf* *mf*

Tr. be

Tr. ni
e
Tuba

Tim. p.

poco a poco acceler.

P-no

Arch. *p* *pp* *p* *poco cresc.* *p* *sf* *p* *sf* *p* *sf*

[illegible]

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Horn), Tr-be (Trumpet), Tr-ni e Tuba (Trombone and Tuba), Timp. (Timpani), Piatti (Percussion), Cassa (Cassa), P-no (Piano), and Archi (Strings). The score includes musical notation, dynamics, and performance instructions.

The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score includes various musical notations, including notes, rests, and ornaments. Dynamics include *f* (forte), *tr* (trill), and *cresc.* (crescendo). Performance instructions include *2a* (second ending) and *8* (octave).

The score is divided into systems. The first system includes Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Horn), Tr-be (Trumpet), Tr-ni e Tuba (Trombone and Tuba), Timp. (Timpani), Piatti (Percussion), Cassa (Cassa), P-no (Piano), and Archi (Strings). The second system includes Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Horn), Tr-be (Trumpet), Tr-ni e Tuba (Trombone and Tuba), Timp. (Timpani), Piatti (Percussion), Cassa (Cassa), P-no (Piano), and Archi (Strings). The third system includes Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Horn), Tr-be (Trumpet), Tr-ni e Tuba (Trombone and Tuba), Timp. (Timpani), Piatti (Percussion), Cassa (Cassa), P-no (Piano), and Archi (Strings).

Cadenza

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Platti

Cassa

P-no

ff

molto marcato

rit.

Cadenza

Arch.

12

This musical score page is for a Cadenza section. It features a full orchestral ensemble. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Cor Anglais, Trumpets, Trombones, Trumpets and Tubas) are all marked with a forte (f) dynamic and have rests. The percussion section (Timpani, Cymbals, Snare) also has rests. The piano (Piano) part is the central focus, starting with a fortissimo (ff) dynamic and a melodic line marked 'molto marcato' (very marked). The piano part includes complex rhythmic patterns, including triplets and sixteenth-note runs. The string section (Arch.) is marked with a forte (f) dynamic and has rests. The page is numbered 12 in the bottom right corner.

[illegible]

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-no

Arci

accel.

Tempo precedente

f

dim.

dim.

p

(J. = d)

a 2

mf

mf

mf

mf

mf

mf

8

accel.

Tempo precedente

f

dim.

p

pesante

div.

dim.

p

f

div.

dim.

p

f

dim.

p

f

dim.

p

[illegible]

76

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

P-no

Archi

cresc.

cresc.

cresc.

a2

cresc. cresc.

cresc.

mf

mf

8

cresc.

cresc.

cresc.

cresc.

allargando acceler. a tempo

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

f cantabile

dim.

dim.

dim.

allargando acceler. a tempo

P-no

Archi

molto marcato

div.

div.

[illegible]

78 poco a poco accel.

a tempo

Fl. *f* *cresc.* *ff* *p*

Ob. *f* *cresc.* *ff* *mf*

Cl. *f* *cresc.* *ff* *mf*

Fag. *f* *cresc.* *ff* *mf*

Cor. *marcato* *f* *cresc.* *ff* *mf*

Tr-be *p* *mf* *cresc.* *ff* *mf*

Tr-ni
e
Tuba *p* *mf* *cresc.* *ff* *mf*

Timp. *p* *cresc.* *f* *p*

Piatti *f* *p*

Cassa *f* *p*

poco a poco accel.

a tempo

P-no *f* *ff* *3* *3* *3* *3* *3* *3*

Archi *div.* *cresc.* *ff* *unis.* *pizz.* *f* *pizz.* *f* *pizz.* *div.* *unis.*

f *cresc.* *ff* *f* *f* *f* *f*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Piatti

Cassa

This block contains the musical staves for the woodwind, brass, and percussion sections. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Coronet, Trumpet, Trombone, Trumpet and Tuba) parts feature a series of chords and melodic lines, with dynamic markings of *sf* (sforzando) appearing frequently. The percussion section (Timpani, Cymbals, and Snare) provides a rhythmic foundation, with the snare drum marked with *cresc.* (crescendo) and *sf* markings. The staves are arranged in a system with ten parts, each with its own label on the left.

P-no

Archi

This block contains the musical staves for the piano and string sections. The piano part (P-no) is written for both hands, featuring a complex, arpeggiated texture with dynamic markings of *sf* and *cresc.*. The string section (Archi) is written for four parts (Violin I, Violin II, Viola, and Cello/Double Bass), featuring a dense, textured accompaniment with dynamic markings of *sf*. The staves are arranged in a system with two parts, each with its own label on the left.