

Concerto No.1

Скрипка

I

Редакция Д.Ф. Ойстраха

Béla Bartók

(Op. posth.)

Andante sostenuto (♩: 72-76)

Andante sostenuto (♩. 72-74)

p *IV* *poco cres.*

poco f > p *pp* *10* *v* *sempre pp*

poco cres. P *1* *20* *p*

cresc. *f* *dim.* *1* *pp*

30

2 *a tempo* *pp* *cresc. molto* *8*

40 **3** *ff espr. molto* *p > pp* *II* *III*

cresc. molto *ff* **4** *I*

50 *III* *sempre f* *IV*

poco meno sostenuto (♩. 92)

5 *2* *1* *60* *1* *7*

IV *sonore* *ff* *pp*

Erwin Music Studio

70 VI.1

1

riten. pp p Tempo I

Poco agitato

III IV cresc. f II Tempo I II

7 80 mf cresc. pp poco rit. 3 1

8 90 pp espr. III

II sempre pp sempre sostenuto

100 Allegro

II

Allegro giocoso (♩ = 120-132)

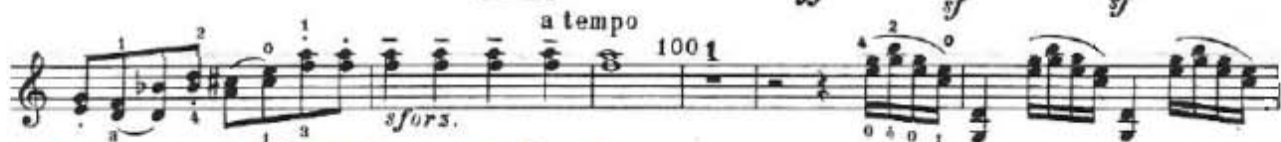
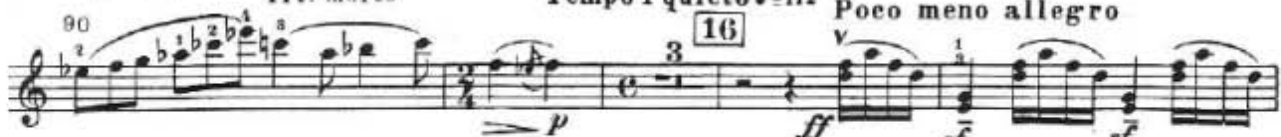
sul G

f sf sf mf ff

III sf sf sf mf ff

6 p cresc. 10 ff

8 non rit. mf



4 4 4 3 3 3 0 1 1 1 2 1 2 1 1 1 2 0 3 1

Tempo I

110

ff *mf*

17

120

sf

ritard. a tempo

espr. *mf* *f* IV

espr. molto 130

18

sf

140

mf *f* *p* *cresc.* 19

molto IV

sf *sf*

150

1 20 4

21 160

p *mf* *dim.* *p*

22

molto *poco* *poco*

170

23

molto II III

24 Tempo I ($\text{♩} = 120$)

180

IV II

poco agitato

poco a poco stringendo

190

($\text{♩} = 168$)

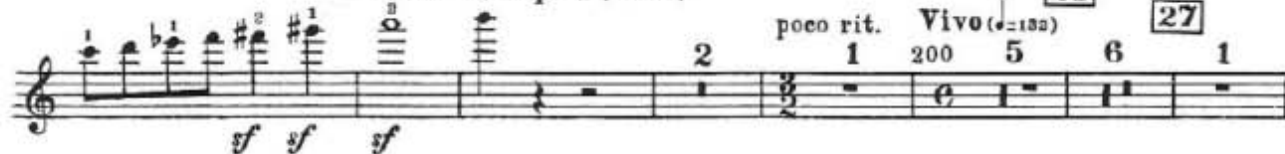
[25]

rit.al **Tempo I** (♩ = 120)

[26]

[27]

poco rit.

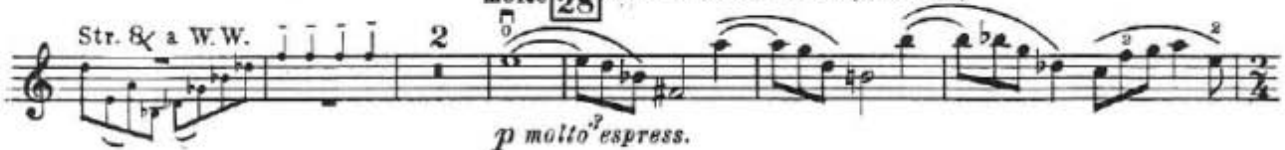
Vivo (♩ = 132)

ritard.

molto

Molto sostenuto (♩ = 60-69)

Str. & a W.W.



[29]

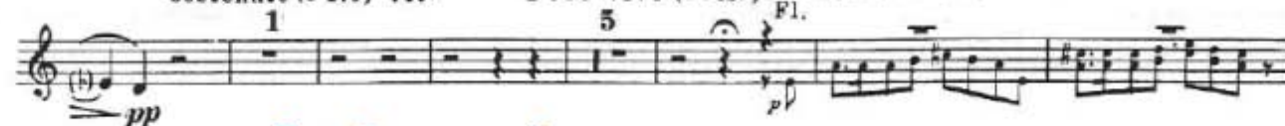
poco agitato (♩ = 76)

ritard.



[30]

sostenuto (♩ = 76) rit.

Poco vivo (♩ = 120)**Tempo I** (♩ = 132)

Erwin Music Studio

31

32

Poco più agitato (♩ = 150)

33

rit. e dim.

34 Lento (♩ = 58-60)

Erwin Music Studio