

QUINTETT

Violine

Sylvester Paumgartner gewidmet

Komponiert wohl 1819

Allegro vivace

Opus post. 114 · D 667

10 *f* *pp* 3 1 3 4 2-1 4

20 *mp* *mf* *f(z)* *cresc.* 3 4

27 *pp* *fz* *p* *fz*

36 *cresc.* 3 2 3 1 2-

43 *fz* *p* *cresc.* 2 2 1 3 4 3 2

50 *f(fz)* *p* *fz* *fz*

56 *p* *fz*

61 *p* *p*

68 *p* *fz* *p* *dim.*

74 *pp* *p* *tr*

81 *tr* *Klav.* 6 8 *tr*

93 2 1 2 1 3 -1 4 1 2

99 *pp* 1 4 2-1 4 3 2

107 *(pp)* *cresc.* *ff*

115 *p*

118 *f* *p*

122 *(f)* *p* *(f)* *p* *f* *p* *f*

126 1 *p* *f* *p* *(fp)*

130 *cresc.* *f* *p*

135 *fp* *pp* *fz* *ff*

142 2 1 2 1 2 1 2 1 *(p)* *cresc.* *ff* *fz*

147 *pp*

156

163

169

174 *tr.* *tr.* *tr.* *tr.*

178 *tr.* *tr.* *tr.* *tr.*

181 *f* *cresc.*

189 *p* *cresc.*

193 *f* *p* *3* *3*

199 *p* *(dim.)* *3* *3*

205 *3* *3* *3* *3* *3*

210 *fz* *p* *fz* *p*

218 *fz* *cresc.*

223 *fz* *fz* *fz* *fz*

231 *fz* *p* *cresc.*

235 *f* *fz* *p* *fz*

240 *p*

245 *fz* *p*

250 *p* *p*

256 *fp* *p* *dim.* *pp*

261 *p* *tr* *tr*

267 *Klav.* 6 *tr*

278 *p*

284 *f(f)* *p*

288 *f* *p*

291 *p* *(f)* *p*

294 *(f)* *p* *f* *p* *f* *p*

298 *f* *p* *(ff)*

302 *cresc.* *f* *p* *ff*

307 *pp* *fz* *ff*

313 *(p)* *cresc.* *ff* *fz*

Andante

Vla. 2 Vla. *p* *tr.*

(b) tr.

2

12 *tr*

17 *fp* *fp* *fp*

22 *fp* *fp* *p* 1 2

26 1

30 1 3 4 (decresc.)

34 *pp* *fp* 6 6 6

38

44 2 3 *pp* *pp* 2 3

47 2 3 (*pp* dimin.) decresc.

52 *ppp*

56

61 *Vla.* *3* *p* *tr*

68 *(b)* *tr* *tr*

73 *6* *tr* *tr*

77 *fp* *fp*

81 *fp* *fp* *fp* *p*

85

88

91 *(decrease.)*

94 *pp* *fp* *6* *6* *6*

97

102

106

109

112

115

118

pp

(pp dimin.)

decresc.

ppp

This image shows a page of a musical score for 'The Swan' by Camille Saint-Saëns, specifically measures 102 through 118. The score is written for a single melodic line in G major, 4/4 time. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ppp* (pianississimo). There are also performance instructions like *decresc.* (decrescendo) and *(pp dimin.)* (pianissimo decrescendo). The score is divided into measures by bar lines, and some measures contain multiple notes beamed together. The overall style is characteristic of late 19th-century French music.

Scherzo
Presto.

Violin score page 10, measures 27-99. The key signature is D major (two sharps). The score is written for a single violin part.

Measures 27-33: *fp* (measures 27-28), *fp* (measures 29-30), *f* (measures 31-32), *sf* (measures 33-34).

Measures 34-40: *sf* (measures 34-35), *sf* (measures 36-37), *fp* (measures 38-39), *fp* (measures 40-41).

Measures 41-46: *f* (measures 41-42), *fp* (measures 43-44), *fp* (measures 45-46).

Measures 47-53: *fp* (measures 47-48), *fp* (measures 49-50), *fp* (measures 51-52), *fp* (measures 53-54).

Measures 54-60: *p* (measures 54-55), *p* (measures 56-57), *p* (measures 58-59), *p* (measures 60-61).

Measures 61-68: *p* (measures 61-62), *p* (measures 63-64), *p* (measures 65-66), *p* (measures 67-68).

Measures 69-76: *pp* (measures 69-70), *pp* (measures 71-72), *pp* (measures 73-74), *pp* (measures 75-76).

Measures 77-83: *f* (measures 77-78), *f* (measures 79-80), *f* (measures 81-82), *f* (measures 83-84).

Measures 84-91: *fp* (measures 84-85), *fp* (measures 86-87), *fp* (measures 88-89), *fp* (measures 90-91).

Measures 92-98: *f(sf)* (measures 92-93), *sf* (measures 94-95), *sf* (measures 96-97), *sf* (measures 98-99).

Measures 99-100: *ff* (measures 99-100), *Fine* (measures 100-101).

105 Trio



112



121



129



137



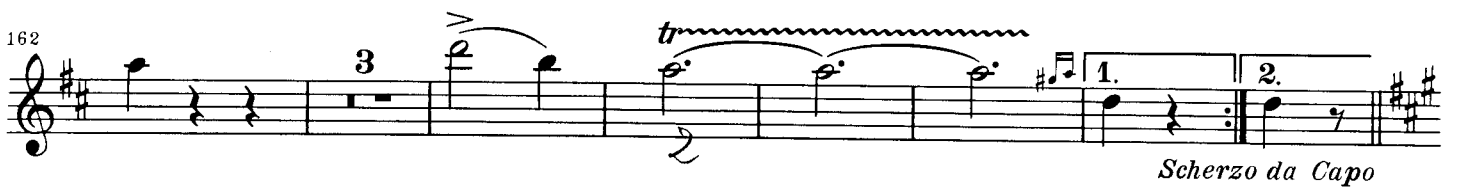
145



154



162



Scherzo da Capo

Thema

Andantino



Violine

58 *fp* *ff* *pp*

61 Var. III *p*

65

68

72

76

81 Var. IV *ff* *pp*

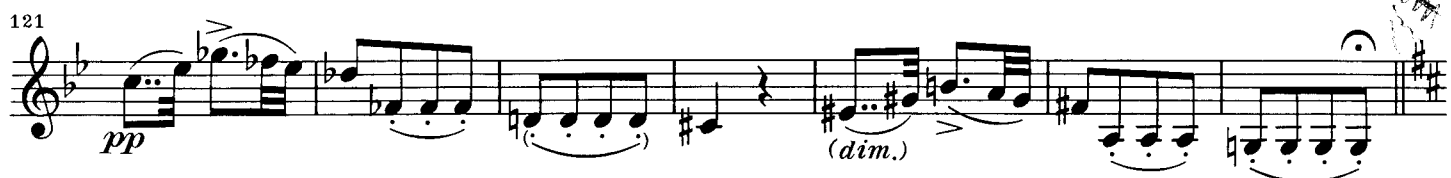
85

89 *pp* *tr.* *2tr.* *tr.*

92 *tr.* *tr.* *(decresc. pp)*

95 *tr.* *(decresc.)* *pp*

101 Var. V



128 Allegretto



Allegro giusto

4

Vla. *pp* >

11

17

6

Klav. Vla. (*pp* >)

30

4

f(f)

40

(*fz*) *p*

47

2 1 5 1

(*fp*) *f(f)*

54

(*fz*)

61

Klav. 4

fp *fp* >

72

p(p) > *dimin.* *ppp* >

80

(*mf*)

85

3 3

Violin score page 16, measures 100-177. The score is written for a single violin in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pp* (pianissimo), *f* (forte), *p* (piano), and *tr* (trill). Performance instructions such as *decresc.* (decrescendo) and *cresc.* (crescendo) are present. Measure numbers 100, 108, 115, 122, 129, 136, 144, 155, 161, 170, and 177 are indicated at the start of their respective staves. The score concludes with a final measure (177) containing a whole rest.

100 *tr*
(*decresc.*)

108 *pp*

115

122 *cresc.*

129 *decresc.* (*p*)

136

144 4

155 (*f* 3 3 *p* > *f*)

161 (*p*) > *f*

170 (*pp*) 3 3 0 1

177

183 *f*

189 *mp*

195

200

207

215 *f(f)* *G.P. G.P. 3*

224 Klav. *(p)* *f(f)*

230 *G.P. (da Capo)*

237 Vla. *pp* *4*

249 *6*

261 Klav. Vla. *pp* *4*

Detailed description of the musical score: The score is written for a violin. It begins at measure 183 with a forte (*f*) dynamic. The first line (183-188) contains a series of eighth and sixteenth notes with slurs and accents. The second line (189-194) continues the melodic line, ending with a mezzo-piano (*mp*) marking. The third line (195-199) consists of a steady eighth-note pattern. The fourth line (200-206) continues this pattern before a brief rest. The fifth line (207-214) introduces triplets and a forte (*f*) dynamic, with fingerings (1, 3, 1, 4, 2, 1) indicated above the notes. The sixth line (215-223) features a grand piano (*G.P.*) section with a triplet and a repeat sign. The seventh line (224-229) includes a piano (*p*) section with a 'Klav.' (clavier) marking and a forte (*f*) section. The eighth line (230-236) continues with triplets and a grand piano (*G.P.*) section, marked '(da Capo)'. The ninth line (237-248) features a very piano (*pp*) section with a 'Vla.' (viola) marking and a fourth measure rest. The tenth line (249-260) continues with a sixth measure rest. The final line (261-266) includes a 'Klav.' marking, a 'Vla.' marking, and a very piano (*pp*) section, ending with a fourth measure rest and a repeat sign.

273 *f(f)* *fz* (*>*)

281 *p* *fp*

289 *ff* *fz* Klav. 4 8

301 *fp* *fp*

310 *p(p) dimin.* *ppp*

320 3 (*mf*) 3 (*>*)

333 3 (*decresc.*)

344 *pp*

351

358 *cresc.*

364 *decresc.*

371 *pp*

379

386

396

404

411

418

426

432

438

447

454

465

This page contains a violin score for measures 379 to 465. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers are placed at the beginning of each line. The score concludes with a double bar line and a 'B' time signature.

f *p* *pp* *ff* *p*

G.P. *G.P.* *3* *Klav.* *p* *ff* *3* *G.P.* *B*