

THE CREATION.

WITTIG'S SELECTION. No 6.

QUINTETT.

Violin, Flute, Piano,
Cornet or Clarinet in B $\flat$
and Violoncello.

Andante.

PIANO.

13805 6

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THE CREATION.

WITTIG'S SELECTION. No 6.

QUINTETT.

Violin, Flute, Piano,
Cornet or Clarinet in B $\flat$
and Violoncello.

VIOLIN.

Andante.

Allegretto.

12305 6

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THE CREATION.

WITTIG'S SELECTION. N° 6.

QUINTETT.

Violin, Flute, Piano,
Cornet or Clarinet in B $\flat$
and Violoncello.

Andante.

CORNET OR CLARINET in B $\flat$.

The musical score is written for a single instrument, Cornet or Clarinet in B-flat, across eight staves. The first four staves are marked 'Andante' and the last four are marked 'Allegretto'. The key signature is one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings like *f* (forte), *p* (piano), and *sf* (sforzando). Fingerings are indicated by numbers 1, 2, and 3 above the notes. The piece concludes with a double bar line and the word 'over.' below it.

18805 6

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THE CREATION.

WITTIG'S SELECTION. No 6.

QUINTETT.

Violin, Flute, Piano,
Cornet or Clarinet in B $\flat$
and Violoncello.

VIOLONCELLO.

Andante.



Allegretto.



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13305 6

THE CREATION.

WITTIG'S SELECTION, No. 6.

QUINTETT.

Violin, Flute, Piano, —
Cornet or Clarinet in B $\flat$
and Violoncello.

Andante.

FLUTE.

f use upper lip when played
as Quartette or Quintette.

Allegretto.

p

f

ff

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Allegretto.

3

The musical score is written for piano and consists of eight systems. Each system contains a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The piece is numbered '3' in the top right corner.