

1'45"

Vivace (Junacko)

Con brio

Op.50 nr 6

6

1 3 4 *f* (*marc.*)

3 5 2 4 2

f marc.

(*simile*)

3 2 4 3 1 3 4 3 2 3 4

5

3 1 1 1 5 3 4 4

10

f *p* *ossia* (*)

cre - -

(*senza Ped.*)

3 2 4 3 2 3 4

15

scen - - - do

f *sf* *sf* *f* (*marc.*)

2

20

sf *sf* *sf* *f* (*marc.*)

sf

* Zamieszczony jako *ossia* łuk w nawiasie między pierwszymi ćwiartkami melodii w t. 14, 16 i 17, choć niezgodny z intencją kompozytora, wydaje się muzycznie uzasadniony. Połączenie tych nut z akcentem na pierwszej ćwierci można by zastosować również w dalszym toku *Mazurka*.

a tempo

49 *p*

rit.

poco sostenuto

53 *p dolce* *pp* *p dolciss.*

(poco meno)

poco rit.

58

poco rit.

Grazioso
(sostenuto)

63 *pp*

allargando - - - - *Tempo I*

68 *pp* *f marc.*

73

1

3 4 3

78

1 1 5 3 4

3 2 1

sf *p*

cre - - - - - scen -

(senza Ped.)

83

do

f *sf* *sf* *sf*

88

p dolce
(poco meno)

p 2

sf

rall.

93

pp dolciss.

rit. *a tempo* *sub. vivace*

ff marcatissimo *sff*

2 1 2 3 1 2 3

1'30"

Poco vivace (Tempo oberka)

Op. 50 nr 7

7

3/4

p dolce

5 5 2 5 4 3 2 1

5

poco rit.

a tempo

3 2 2 1 4

9

p

poco rit.

a tempo

3 1 3 2 1 3 4 2 1

14

sub.p

poco rit.

4 3 5 2 1 3 14

19

p

a tempo

poco sosten.

3 1 2 1 3 5 4 3 5 5

2 133 5

1 2 5

3 423 5

* Dla rąk o małej rozpiętości celem uniknięcia arpeggianda w prawej ręce można doradzić przeniesienie *ges*¹ do lewej, a *h*¹ do prawej ręki. Da to inny efekt dźwiękowy niż układ autora i dlatego należy ułatwienie to ograniczyć do minimum (np. do taktów, gdzie występuje wielka decyma *ges*¹-*b*²).

poco rit. *a tempo*

25 *pp* *p*

poco rit. *a tempo*

30 *p dolce*

poco f

35

a tempo *poco rit.*

39 *pp* *(dolce, con Ped.)*

poco rit. *rit.*

44 *ppp*

49 *poco sost.*
ppp (dolciss.)
pp

54 *poco rit.* *a tempo* *pp dolce* *poco cresc.* *(poco rit.)*

59 *a tempo* *pocof* *sub.p*

64 *poco rit.* *a tempo* *p*

69 *poco sost.* *pp*

74 *poco rit.* *a tempo* *rall.* *pp* *ppp*

2'15"

Moderato (non troppo)

Op. 50 nr 8

8

3 4 *p*

1 3 4 5 3 1(2) 4 3 1 4 5 3 4 4 3 1

5

mf *sub. p* *poco rit.* *a tempo*

10

mf *sub. p* *mf* *a tempo* *poco rit.*

15

a tempo *a tempo* *poco rit.* *poco rit.* *poco rit.*

21

pp (*non legato*) *sosten.* *mp*

27

a tempo *a tempo* *rit.* *pp* *pp*

a tempo (poco avvii.)

33 *pp*

agitato

p poco a poco

39 *cresc. ed accel.*

mp

sempre cresc. ed accel.

45 *mf*

accel.

51

57 *più f*

cresc.

ff

poco sost.

62

diminuendo e rallentando

meno f

mf

rallentando - - - - - *Tempo I*

68 *mp* *pp* *pp* *p*

75 *mf* *sub. p* *poco rit.*

82 *a tempo* *mf* *p* *poco rit.* *a tempo*

88 *poco rit.* *a tempo* *poco rit.*

94 *a tempo* *pp non legato* *sost.* *a tempo* *sost.* *mp* *p*

101 *mp* *p* *pp* *ppp*

15 *rall.* **)*

á Jan Smeterlin

2'30"

Tempo moderato

Op. 50 nr 9

9

1 3 4

p 3

1 3 2 2 3

1 1 2

1 2

1 2

1 2

a tempo

14 *pp animato e grazioso*

pp

18

poco rit. *a tempo*

dim.

23

poco rit. *a tempo*

28

avvivando

p *poco a poco cresc. ed accel.*

33

cresc. *f* *sf*

38

sempre f *sf* *sf*

42 *ff*

Measures 42-45. Treble staff: Measure 42 has fingerings 3, 5, 1, 2, 1, 2, 3, 4, 5. Measure 43 has fingerings 2, 4, 3, 1. Measure 44 has fingerings 3, 4, 1, 2, 3, 4, 5. Measure 45 has fingerings 2, 1, 3, 5. Bass staff: Measure 42 has fingerings 2, 4, 3, 1. Measure 43 has fingerings 2, 2, 1, 3. Measure 44 has fingerings 2, 2, 1, 3. Measure 45 has fingerings 2, 2, 1, 3. Dynamics: *ff* (fortissimo) is indicated in measure 43.

46 *ff*

Measures 46-49. Treble staff: Measure 46 has fingerings 1, 2, 4, 5, 1, 4, 1, 4, 1, 4, 5, 2, 1, 4, 5. Measure 47 has fingerings 1, 4, 4, 3, 5, 5, 2, 1, 4, 5. Measure 48 has fingerings 5, 2, 1, 4, 5. Measure 49 has fingerings 5, 2, 1, 4, 5. Bass staff: Measure 46 has fingerings 5, 1, 1, 5, 4, 2, 1, 1, 3. Measure 47 has fingerings 4, 2, 1, 1, 3. Measure 48 has fingerings 4, 2, 1, 1, 3. Measure 49 has fingerings 4, 2, 1, 1, 3. Dynamics: *ff* (fortissimo) is indicated in measure 47.

50 *rall.* (Tempo I) *ff*

Measures 50-53. Treble staff: Measure 50 has fingerings 5, 4, 3, 2, 1, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1. Measure 51 has fingerings 5, 4, 3, 2, 1, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1. Measure 52 has fingerings 1, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1. Measure 53 has fingerings 1, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1. Bass staff: Measure 50 has fingerings 1, 1, 3, 1, 2, 8, 1, 2. Measure 51 has fingerings 1, 2, 8, 1, 2. Measure 52 has fingerings 1, 2, 8, 1, 2. Measure 53 has fingerings 1, 2, 8, 1, 2. Dynamics: *ff* (fortissimo) is indicated in measure 52. Tempo markings: *rall.* (rallentando) and (Tempo I) are indicated in measure 52.

54 *meno f*

Measures 54-57. Treble staff: Measure 54 has fingerings 1, 3, 5, 1, 3, 5, 1, 3, 5, 1, 3, 5, 1, 3, 5. Measure 55 has fingerings 1, 3, 5, 1, 3, 5, 1, 3, 5, 1, 3, 5, 1, 3, 5. Measure 56 has fingerings 1, 3, 5, 1, 3, 5, 1, 3, 5, 1, 3, 5, 1, 3, 5. Measure 57 has fingerings 1, 3, 5, 1, 3, 5, 1, 3, 5, 1, 3, 5, 1, 3, 5. Bass staff: Measure 54 has fingerings 1, 3, 5, 1, 3, 5, 1, 3, 5, 1, 3, 5, 1, 3, 5. Measure 55 has fingerings 1, 3, 5, 1, 3, 5, 1, 3, 5, 1, 3, 5, 1, 3, 5. Measure 56 has fingerings 1, 3, 5, 1, 3, 5, 1, 3, 5, 1, 3, 5, 1, 3, 5. Measure 57 has fingerings 1, 3, 5, 1, 3, 5, 1, 3, 5, 1, 3, 5, 1, 3, 5. Dynamics: *meno f* (meno forte) is indicated in measure 55.

58 *rall.* *a tempo, ma più tranquillo* *p dolce*

Measures 58-61. Treble staff: Measure 58 has fingerings 1, 3, 5, 1, 3, 5, 1, 3, 5, 1, 3, 5, 1, 3, 5. Measure 59 has fingerings 1, 3, 5, 1, 3, 5, 1, 3, 5, 1, 3, 5, 1, 3, 5. Measure 60 has fingerings 1, 3, 5, 1, 3, 5, 1, 3, 5, 1, 3, 5, 1, 3, 5. Measure 61 has fingerings 1, 3, 5, 1, 3, 5, 1, 3, 5, 1, 3, 5, 1, 3, 5. Bass staff: Measure 58 has fingerings 1, 3, 5, 1, 3, 5, 1, 3, 5, 1, 3, 5, 1, 3, 5. Measure 59 has fingerings 1, 3, 5, 1, 3, 5, 1, 3, 5, 1, 3, 5, 1, 3, 5. Measure 60 has fingerings 1, 3, 5, 1, 3, 5, 1, 3, 5, 1, 3, 5, 1, 3, 5. Measure 61 has fingerings 1, 3, 5, 1, 3, 5, 1, 3, 5, 1, 3, 5, 1, 3, 5. Dynamics: *p dolce* (piano dolce) is indicated in measure 60. Tempo markings: *rall.* (rallentando) and *a tempo, ma più tranquillo* (a tempo, but more tranquil) are indicated in measure 60.

(poco avviv.)

63 *pp*

1 3 5

poco sosten.

67 *p*

3 poco avviv.

pp

2 5 1 4

71

pp *dolciss.*

4 4 3

75

rit.

a tempo

poco rit.

pp *dolciss.*

1 3 5 1 3 5 2 1 3 4 3 2 3 4

5 4 4 1 3 5 1 2 4

80

a tempo

rit.

5 2 3 3 4 3 2 1 3 3 2 1 3

85

rall. *a tempo* **Tempo I**

4 3 2 1 5 3 23 2 2 4 2 23

p

90

poco rit. *a tempo*

4 2 4 3 3 3 3 5 4 5 24 3

1 2 1 1 2 1 1

94

poco rit. *a tempo (poco avviv.)* *poco rit.*

5 3 4 4 4 4 4 4 4 3

pp

2 5 4 1 3

99

a tempo *pp animato e grazioso* *pp*

2 4 2 3 1 2 4 3 4

1 3

104

rall.

3 4 3

109

allarg. *(ten.)*

1 3 1 5 2 3

pp