

à Maurice Coindreau

Sardane

"Danses méditerranéennes" n°1

ROBERT CASADESUS

pour deux Pianos

Op. 36, No. 1

Tempo giusto

Piano I

Piano II

I

II

8va

marcato

strepitoso

3

I

II

(A)

I

II

dim. molto

I

II

p

mf

The musical score is divided into two systems, each with a Violin (I) and Piano (II) part. The key signature is three sharps (F#, C#, G#).

System 1:

- Violin I:** Starts with a triplet of eighth notes. The melody continues with eighth and sixteenth notes. A *mf* dynamic marking appears. The phrase *mordante* is written below the staff.
- Piano II:** Features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. A circled letter **B** is placed above the staff.

System 2:

- Violin I:** Continues the melodic line with eighth notes. A *cresc.* (crescendo) marking is present.
- Piano II:** Provides harmonic support with chords and moving lines in both hands. A *cresc.* marking is present.

System 3:

- Violin I:** Features a rapid sixteenth-note passage. A *8va...* (octave) marking is above the staff. The phrase *appassionato* is written above the staff. The passage includes triplets and sixteenth-note runs.
- Piano II:** Accompanies the violin with chords and moving lines. A *f* (forte) dynamic marking is present.

First system (Piano I and II):

- Piano I: Treble and Bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a supporting line with slurs.
- Piano II: Treble and Bass staves. Treble staff has a melodic line with slurs. Bass staff has a supporting line with slurs.

Second system (Piano I and II):

- Piano I: Treble and Bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a supporting line with slurs. *ff* marking is present.
- Piano II: Treble and Bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a supporting line with slurs. *ff* marking is present. A circled 'C' is above the first measure.

Third system (Piano I and II):

- Piano I: Treble and Bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a supporting line with slurs. *strepitoso* marking is present.
- Piano II: Treble and Bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a supporting line with slurs. *strepitoso* marking is present.

This musical score consists of two systems, each featuring a grand staff with two staves labeled I and II. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The notation includes various musical elements such as eighth and sixteenth notes, rests, and triplets. The first system contains measures 1 through 6, while the second system contains measures 7 through 12. A circled letter 'D' is positioned between the two systems, centered under the first staff of the second system. The score is written in a standard musical notation style with a clear layout and consistent spacing.

I

II

ff

ff

(E)

I

II

ff

p

ff

8va

Spiritoso

I

II

p

8va

I

pp

II

(F)

p

3

3

8va

piacevole

I

3

3

3

3

II

3

3

pp

I

p

II

(G)

3

3

lusigando

3

3

I

II

3 3 3 3

I

II

pp

delicatamente

8va

I

II

8va

languido

①

3 3

1

II

p tranquillo

I

II

8va

deciso

(K)

deciso

System 1:

- Part I:** Treble clef, E major key signature. Melodic line with trills and triplets. Markings: *8va* (above the staff), *marcato* (above the staff), *f* (below the staff), and a triplet of eighth notes.
- Part II:** Bass clef. Harmonic support with chords and moving bass line.

System 2:

- Part I:** Treble clef. Melodic line with trills and triplets. Markings: *poco a poco cresc.* (above the staff), *3* (below the staff), and a triplet of eighth notes.
- Part II:** Bass clef. Harmonic support with chords and moving bass line. Markings: *poco a poco cresc.* (below the staff) and *molto* (below the staff).

System 3:

- Part I:** Treble clef. Melodic line with trills and triplets. Markings: *8va* (above the staff) and *8va* (above the staff).
- Part II:** Bass clef. Harmonic support with chords and moving bass line. Markings: *ff* (below the staff) and a triplet of eighth notes.

12

I

II

strepitoso

diminuendo

molto diminuendo

p

mf

Aa

1

II

(Bl)

3

3

I

3

6

3

6

6

II

cresc.

8va...

1

5

The image displays a musical score for a piece titled "L" by Franz Liszt. The score is written for piano (II) and violin (I). The key signature is E major (three sharps: F#, C#, G#) and the time signature is 2/4. The score is divided into two systems. The first system begins with a five-measure rest for the violin, indicated by a "5" above the staff. The piano part starts with a series of chords and eighth notes. The second system continues the piano part with triplets and a "8va" marking, indicating an octave shift. The violin part enters in the second system with a series of eighth notes. The score is written in a clear, professional style with standard musical notation.

I

II

ff *giocoso*

ff

sempre ff

M *Giocoso*

fff

8va

fff

fff

à Iliff Garrison

Sarabande

“Danses méditerranéennes ” n°2

pour deux pianos

ROBERT CASADESUS
Op. 36, No. 2

Lento

Piano I

mp

Piano II

p

I

II

I

II

(A)

[illegible]

System 1:

- Piano I:** Treble clef, key signature of one sharp (F#). Measures 1-3. Measure 1 contains a triplet of eighth notes (F#, G#, A#). Measure 3 contains a triplet of eighth notes (B, C, D).
- Piano II:** Bass clef, key signature of one sharp (F#). Measures 1-3. Measure 1 contains a triplet of eighth notes (F#, G#, A#). Measure 3 contains a triplet of eighth notes (B, C, D).

System 2:

- Piano I:** Treble clef, key signature of one sharp (F#). Measures 4-6. Measure 4 is marked *molto espressivo*. Measures 4 and 5 contain triplets of eighth notes. Measure 6 contains a triplet of eighth notes. A circled **D** is placed below the staff at the start of measure 6.
- Piano II:** Bass clef, key signature of one sharp (F#). Measures 4-6. Measure 4 contains a triplet of eighth notes. Measures 5 and 6 contain triplets of eighth notes.

System 3:

- Piano I:** Treble clef, key signature of one sharp (F#). Measures 7-9. Measure 7 is marked *pp*. Measures 8 and 9 contain triplets of eighth notes. A circled **D** is placed below the staff at the start of measure 8.
- Piano II:** Bass clef, key signature of one sharp (F#). Measures 7-9. Measure 7 is marked *dolcissimo*. Measures 8 and 9 contain triplets of eighth notes.

[illegible]

First system (Piano I and II):

- Piano I: Treble clef, 3/4 time signature. Features a triplet of eighth notes, a sixteenth-note run, and a final *ff* chord.
- Piano II: Bass clef. Features a steady eighth-note accompaniment and a final *ff* chord.

Second system (Piano I and II):

- Piano I: Treble clef. Features a triplet of eighth notes and a final *ff* chord.
- Piano II: Bass clef. Features a steady eighth-note accompaniment and a final *ff* chord.

Third system (Piano I and II):

- Piano I: Treble clef. Features a series of eighth-note chords with accents.
- Piano II: Bass clef. Features a series of eighth-note chords with accents.

Fourth system (Piano I and II):

- Piano I: Treble clef. Features a series of eighth-note chords with accents, a triplet, and a final *ff disperato* chord.
- Piano II: Bass clef. Features a series of eighth-note chords with accents.

Fifth system (Piano I and II):

- Piano I: Treble clef. Features a series of eighth-note chords with accents, a triplet, and a final *ff disperato* chord.
- Piano II: Bass clef. Features a series of eighth-note chords with accents.

Key signature: One sharp (F#).
Dynamics: *ff*, *ff disperato*, *Tutta forza*.
Rhythmic markings: 3 (triplet), 6 (sixteenth notes), 8va (octave).

First system of a musical score for piano, consisting of two staves (I and II). Staff I features a melodic line with sixteenth-note runs, marked with accents and slurs, and includes a triplet of eighth notes. Staff II provides harmonic accompaniment with chords and moving lines. The system includes dynamic markings such as *martellato*, *Tutta forza*, *sf*, and *mf*. A fermata is placed over the final measure of the first system.

8
6
martellato
Tutta forza
sf
mf

Second system of the musical score. Staff I continues the melodic line with a long slur. Staff II continues the accompaniment. The system includes dynamic markings *mp*, *più p*, and *murmurando*. A circled letter 'H' is positioned above the staff.

Ⓜ
mp
più p
murmurando

Third system of the musical score. Staff I features a melodic line with a triplet of eighth notes. Staff II continues the accompaniment. The system includes the dynamic marking *tristamente*.

tristamente

Fourth system of the musical score. Both staves feature continuous triplet patterns throughout the system.

8va

I

II

I

II

I

II

Calmò

pp

morendo

morendo

à *Emanuelina Pizzuto*

Tarentelle

“Dances méditerranéennes” n°3

pour deux pianos

ROBERT CASADESUS
Op. 36, No. 3

Vivo

Piano I

pp

Piano II

pp

I

II

I

II

I

II

The first system of musical notation consists of two staves, labeled I and II. Staff I is in treble clef and contains a melody of eighth and sixteenth notes with some rests. Staff II is in bass clef and contains a complementary melody with similar rhythmic values. The music is in a key with one flat (B-flat) and a common time signature.

I

II

(A)

The second system of musical notation continues the piece. It features two staves, I and II. Staff I has a more active melody with many sixteenth notes. Staff II provides a steady accompaniment. A circled letter 'A' is placed above the middle of the system, indicating a specific section or measure. The notation includes various musical symbols like beams, slurs, and accents.

I

II

The third system of musical notation shows further development of the musical themes. Staves I and II continue with their respective parts. The notation is dense with many beamed sixteenth notes, suggesting a fast tempo. The system concludes with a final measure in each staff.

This musical score is written for two instruments, labeled I and II, across three systems. The music is in a key with one flat (B-flat) and a 4/4 time signature.

System 1:

- Instrument I:** The right hand plays a melody of eighth and quarter notes, while the left hand plays a simple eighth-note accompaniment.
- Instrument II:** The right hand plays a continuous eighth-note accompaniment, and the left hand plays a simple eighth-note accompaniment.

System 2:

- Instrument I:** The right hand continues the melody with some triplet-like figures, while the left hand plays a simple eighth-note accompaniment.
- Instrument II:** The right hand continues the eighth-note accompaniment, and the left hand plays a simple eighth-note accompaniment.

System 3:

- Instrument I:** The right hand plays a melody with some triplet-like figures, while the left hand plays a simple eighth-note accompaniment.
- Instrument II:** The right hand continues the eighth-note accompaniment, and the left hand plays a simple eighth-note accompaniment.

8va.....

I

ff brillante *f*

II

mf **(B)**

8va.....

I

II

subito pp

I

pp

II

6

I

II

(C)

gliss.

I

II

I

II

leggierissimo

I

II

I

II

I

II

f subito

①

f subito

I



II

I

martellato



II

I



II

I

II

⑤



I

II

8va.....

ff



I

II

8va.....



8va

I

II

(F)

fff

fff

1 2 3 4 4

8va

I

II

molto diminuendo

sf

4

4

pp sostenuto

sf

⑥

The musical score is arranged in three systems, each featuring two staves labeled I and II. The key signature is B-flat major (two flats) and the time signature is 4/4.

System 1:

- Staff I:** The upper staff has whole rests for the first two measures, followed by a series of sustained chords (dyads) in the bass clef for the next three measures.
- Staff II:** The upper staff has a half note G2, a half note F2, and then a series of half notes (G2, F2, E2, D2, C2) in the treble clef. The lower staff has a continuous eighth-note accompaniment in the bass clef.

System 2:

- Staff I:** Continues the sustained chords from the first system.
- Staff II:** Continues the half-note melody in the upper staff and the eighth-note accompaniment in the lower staff.

System 3:

- Staff I:** The upper staff has a series of chords (dyads) in the bass clef. The lower staff has a more active melodic line with eighth and sixteenth notes. A *cresc.* (crescendo) marking is placed above the final measure of this staff.
- Staff II:** Continues the half-note melody in the upper staff and the eighth-note accompaniment in the lower staff.

This musical score page contains measures 1 through 12 of a piece. It is written for piano with two staves per system, labeled I and II. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into three systems of two staves each. The first system (measures 1-4) features a melodic line in staff I with a long slur and a forte (*f*) dynamic marking in measure 4, and a rhythmic accompaniment in staff II. A circled letter 'H' is placed below the first system. The second system (measures 5-8) continues the melodic and rhythmic patterns. The third system (measures 9-12) concludes the page with similar musical textures. The notation includes various note values, rests, slurs, and dynamic markings such as *8va* and *f*.

8va.....

I

II

8va.....

I

II

8va.....

I

II

This musical score consists of three systems, each featuring a violin (I) and piano (II) part. The key signature is one flat (B-flat major or D minor). The first system includes a 'ff' (fortissimo) dynamic marking in the piano part. The second system includes a circled 'I' above the piano part. The third system includes a 'b' (basso) marking above the piano part. The piano part in all systems features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The violin part consists of a series of eighth and sixteenth notes, often with accents. The '8va' markings indicate that the violin part is to be played an octave higher than written.

I

II

I

II

I

II

(K)

fff

I



II

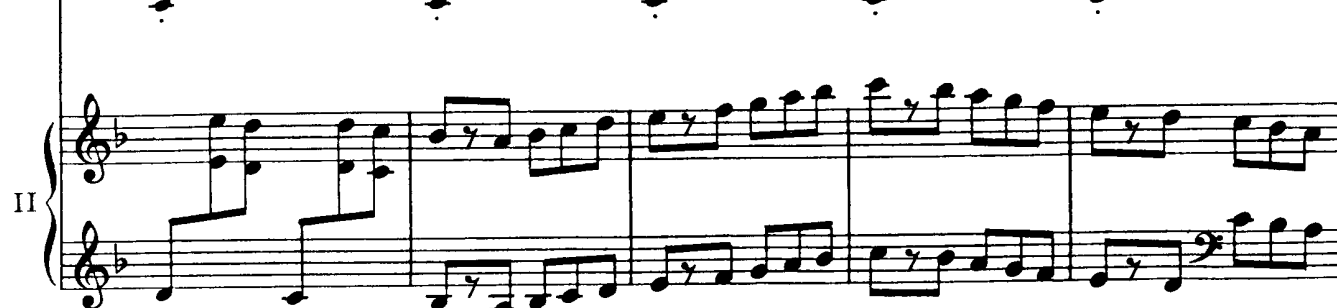
martellatissimo



I



II



I

ff



II



I

II

I

II

ff

sf p subito

(L)

I

II

sempre ff

dim.

I

p

II

pp

I

8va

II

(M) *8va*

I

8va

II

8va *loco*

I

II

This system contains measures 1 through 5. The upper staff (I) features a melodic line with eighth and sixteenth notes, including a key signature change to one sharp (F#) in measure 4. The lower staff (II) provides a rhythmic accompaniment with eighth and sixteenth notes.

I

II

This system contains measures 6 through 10. The upper staff (I) continues the melodic line with some rests. The lower staff (II) maintains the accompaniment. A circled 'N' is placed below the lower staff in measure 7. The system concludes with a double bar line.

I

II

This system contains measures 11 through 15. The upper staff (I) features a more complex melodic line with slurs and ties. The lower staff (II) continues the accompaniment. The system concludes with a double bar line.

I

II

I

II

I

lontano

II

I

II

I

II

I

II

R. H. gliss.
ppp
gra