

Asturias for Dummies

Albeniz, Isaac

Nach der Original Bearbeitung von Konrad Ragossnig
 TableDited und Bearbeitung by Rolf Dannehl

6 = D
Allegro ma non Troppo

8va

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

T
A
B

0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3

[illegible]

Sheet music for guitar, measures 20 to 36. The music is in G major (one sharp) and 3/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a tempo marking of *8va*. The guitar part is written in standard notation, and the fretboard diagrams are provided below each system of music.

Measures 20-23: The guitar part features a repeating eighth-note pattern in the right hand and a bass line in the left hand. The fretboard diagrams show the fingerings for the strings.

Measures 24-27: The guitar part continues with a similar pattern, but with some variations in the bass line. The fretboard diagrams show the fingerings for the strings.

Measures 28-31: The guitar part continues with a similar pattern, but with some variations in the bass line. The fretboard diagrams show the fingerings for the strings.

Measures 32-35: The guitar part continues with a similar pattern, but with some variations in the bass line. The fretboard diagrams show the fingerings for the strings.

Measures 36-39: The guitar part continues with a similar pattern, but with some variations in the bass line. The fretboard diagrams show the fingerings for the strings.

40

8va

T	6	6	6	6	6	5	5	5	5	5	6	6	6	6	6	5	5	5	5	5
A	0			0		6	7	8	6	7	8	8	10	7	8	0	7	8	6	7
B		7	8		7	0	7	8	6	7	7	8	10	7	8	0	7	8	6	7

44

8va

T	6	6	6	6	6	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	6	7	8	10	7	8	7	7	8	5	7	0	2	3	0	2	3	0	2	3
B	8	8	10	7	8	8	7	7	8	5	7	0	2	3	0	2	3	0	2	3

48

8va

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	0	2	3	0		2	3	0	2	3	0	2	3	0	2	3	0	2	3	0
B		2	3	0	3	1	0	2	3	0	2	3	0	2	3	0	2	3	0	2

52

8va

T	5	5	5	5	5	0	0	0	0	0	0	1	1	1	1	1	1	0	0	0	0
A	0	2	3	0	3	1	2	2	2	2	2	2	3	3	3	3	3	2	2	2	2
B	0	2	3	0	3	1	2	2	2	2	2	2	3	3	3	3	3	2	2	2	2

56

8va

T	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	2	3	5	2	3	2	3	1	2	2	3	1	3	2	2	2	2	2	2

8va

60

T	10	9	10	9-12	17	5	3	5	8	5-6	5	3	5	0	5	3	5	
A		11				7	5	7	10	7	5	7	2	2	2	7	5	7
B													0	0	0			

8va

68

T	8	5-6	5	3	5	5	4	Po	3	1-3	1	0	1	0	5	6	5
A	10	7	5	7	7	7	6	Po	5	3	2	0	3	2	7	8	7
B																	

8va

75

T	4	0	1-3	1	0	1	0	3	2	1	3-5	3	3	6	5	4	3
A	6	2	3	2	0	3	2	1	2	2	3	5	3	5	5	2	
B																	

8va

82

T	1	5	0	5	0	5	3	2	2								
A	0	2	2	2	3	2	1	2	2								
B			3	1	2	2	0	2	2								

8va

88

T		2		2		2		Po	0	2	3	5	3	2	0	2	1	0
A		2		2		2												
B																		

8va

93

T 3 2 1 5 6 0 2 0 1 3 5 3 1 0 0 12 0 0 1 3 5 3 1 0

A 3 2 1 5 6 0 2 0 1 3 5 3 1 0 0 12 0 0 1 3 5 3 1 0

B 3 2 1 5 6 0 2 0 1 3 5 3 1 0 0 12 0 0 1 3 5 3 1 0

8va

98

T 2 3 2 3 2 3 0 2 3 2 2 2 2 3 0 1 1 3 3 5 2 1 1 2 1

A 2 3 2 3 2 3 0 2 3 2 2 2 2 3 0 1 1 3 3 5 2 1 1 2 1

B 2 3 2 3 2 3 0 2 3 2 2 2 2 3 0 1 1 3 3 5 2 1 1 2 1

8va

103

T 0 1 3 6 4 6 4 3 6 3 1 3 1 0 3 6 3 5 3 5 3 5 3 2 2 3 5 3 5 3

A 0 1 3 6 4 6 4 3 6 3 1 3 1 0 3 6 3 5 3 5 3 5 3 2 2 3 5 3 5 3

B 0 1 3 6 4 6 4 3 6 3 1 3 1 0 3 6 3 5 3 5 3 5 3 2 2 3 5 3 5 3

8va

108

T 2 2 3 5 3 5 3 5 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

A 2 2 3 5 3 5 3 5 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

B 2 2 3 5 3 5 3 5 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

8va

113

T 3 3 3 3 3 3 5 3 5 8 5 6 5 3 5 0 5 3 5

A 3 3 3 3 3 3 5 3 5 8 5 6 5 3 5 0 5 3 5

B 3 3 3 3 3 3 5 3 5 8 5 6 5 3 5 0 5 3 5

D.C. al Segno e poi il Sequento

119

8va

T 5-6 5-3 5 3 2 3 0 2 3 2 3

A 7-5 7 1 2 2 2 3 0 3 0 2 3

B 1 0 1 0 0 1 0 1 0 0 0 0

Molto Accelerando

127

8va

T 4 0 4 3 3 2 5 5 5 5 5 5 5 5 5 5

A 3 3 3 3 3 2 0 2 3 0 2 3 0 2 3 3

B 5 6 5 0 0 0 0 0 0 0 0 0 0 0 0 0

133

8va

T 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 8 6 8 6 8 6 8 6 8 6 8 6 8 6 8 8