

Boaz Avni
(1996)

Allegro moderato

2

mp

p

7

11

mp

mf

mp

16

mf

21

1

26

cresc.

dim.

rit.

A tempo

30

mf espr.

2

2

34

39

VIOLIN I

String quartet / 2

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VIOLIN I

44 *allargando* *Tempo*

49 *mf espr.*

55 *2 2*

60 *pp* *mp cresc. sempre*

65 *1 3*

72 *mf*

77 *f* *dim.* *p*

82 *pp* *p* *rit. dim.*

A tempo e tranquillo

87 *mf espr.* *cresc.* *dim.*

91 *cresc.* *dim.*

VIOLIN I

String quartet / 3

95 *f*

99

103 *cresc.* *ff*

107 *dim.*

111 1. 2. *f* *mf*

115 *cresc.*

120 *dim.* *f espr.*

124 *molto espr.*

128 *cresc.*

132 *ff* 2 2 *poco rit.* *dim.*

VIOLIN I

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String quartet / 4

VIOLIN I

136 $\text{♩} = \text{♩}$ **Largamente**



182 *f espr.* *dim. mf* *poco rit.*

187 *1* *ten.* *mfrit.* *mf* **Tempo I**

193 *poco piu* *f*

197

202 *mf*

207 *mf* *cresc.*

211 *sub. p*

216 *mp* *2* *2* *1* *espr. mf*

222 *piv f* *molto espr.* *f*

227 *4*

VIOLIN I

String quartet / 6

234 *mp* *p*

239 *p*

244 *pp* *p*

257 *dim.* *p*

261

264 *espr mf* *poco piu p*

268

272 *cresc.* *f* *poco meno f* *mf*

275

VIOLIN I

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String quartet / 7



Boaz Avni
(1996)

Allegro moderato

5

9

13

17

21

26

30

34

p

mp

p

mp

mf

mp

cresc.

mf

2

VIOLIN II

String quartet / 2

38

44

49

56

61

65

70

75

87

91

mp

p

mp

mp

cresc.

f

mf

rit. dim.

mf

dim.

A tempo e tranquillo

VIOLIN II

String quartet / 3

95 *f*

100 *cresc.*

105 *ff*

109 1. 1 2. *f*

115 7 *f espr.*

126 2 2 *molto espr.* *cresc.*

131 *ff* *poco rit. dim.*

136 *mf espr.* **Largamente**

140 *tranquillo*

VIOLIN II

String quartet / 4

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U 571.701V

144 $\text{♩} = \text{♩}$ Tempo I

piu tranquillo *p*

149 *cresc.*

153 *mf*

156

158 *f*

160 *mf*

164 *sub. p cresc.*

168 *f cresc.* *ff* 1

172 *mp* *p* 1

176 *mf* *dim.* *mp* *mp*

180 *cresc.* *f* *espr.*

183 *mf* *dim.* *mp*

187 1 *ten.* *mfrit.* *mp* *Tempo I*

191 *poco piu* *f*

194 1

198 *mf*

202

206 *mf*

VIOLIN II

String quartet / 6

210 *cresc.* *sub. p*

215 *mp*

220 *mp* *piv f*

226 *f* *mp* *p* *p* *2*

232 *mp* *sub. p* *p*

237

242 *2*

248 *7* *p* *dim.*

259 *mp espr.*

263 *poco piu p*

String quartet / 7

GIA Productions

Boaz Avni
(1996)

Allegro moderato

5

9

13

17

21

25

29

34

p

mp

mf

2

VIOLA

String quartet / 2

AJOIV

38

43

48

53

60

67

72

77

89

93

p

mp

pp

mp

cresc.

f

mf

rit. dim.

mf

espr.

cresc.

dim.

f

A tempo e tranquillo

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1000

VIOLA

String quartet / 3

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ALJOTV

98

104

109

115

119

124

128

132

136

$\text{♩} = \text{♩}$. **Largamente**

140

140

VIOLA

String quartet / 4

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ALJOIV

$\text{♩} = \text{♩}$ Tempo I

144 *mf* *piu tranquillo* *p*

149 *cresc.*

162 *mf* *sub. p cresc.*

166 *f cresc.*

170 *ff* *mp*

174 *p* *mf* *dim.* *mp*

179 $\text{♩} = \text{♩}$ *mp* *cresc.* *espr.*

183 *mf* *dim.* *poco rit.* *mp*

187 *ten.* $\text{♩} = \text{♩}$ Tempo I *mf* *mp*

191 *poco piu* *f*

195 *mf*

199

203 *f*

207 *mf* *cresc.*

212 *sub. p* *p* *mp*

219 *mp*

224 *pizz f* *f*

230 *mp* *p*

236 *p*

241 *p*

245

249

253

257

261

265

269

273

276

279

dim.

mp

espr.

f

p

3

poco meno

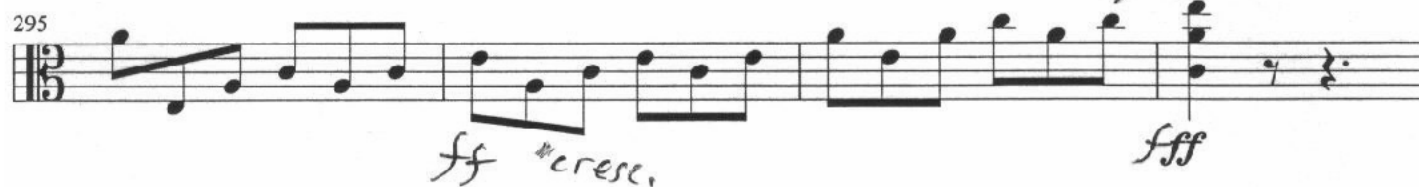
f espr. risoluto

1

VIOLA

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String quartet / 7



Boaz Avni
(1996)

Allegro moderato

6 *p*

12 *mp*

18 *mf*

23 *pizz.* *mf*

31 *arco*

36 *espr.*

40

46 *mp* *p*

61 *pp* *mp*

68 *mf* *cresc.*

72 *espr.* *f* *mf*

77 *pp*

82 *pp* *dim.*

A tempo e tranquillo

87 *pizz.* *mf*

91 *arco* *f*

96 *cresc.*

104 *ff*

109 *f* *mf*

115 *f* *espr.* *molto espr.*

127 *cresc.*

132 *ff* *poco rit.* *dim.*

Largamente

136 *mf* *espr.*

140 *tranquillo*

144 *Tempo I* *mf* *piu tranquillo* *p* *cresc.*

151

154 *mf*

157 *f*

160 *mf*

Detailed description of the musical score: The score is for the Cello part of a String Quartet, measures 115 to 160. It is written in bass clef. Measure 115 starts with a whole note G2, marked *f* *espr.*. Measure 127 begins with a series of eighth notes, marked *cresc.*. Measure 132 features a fortissimo (*ff*) dynamic with a *poco rit.* and *dim.* marking. A tempo change to *Largamente* occurs at measure 136. Measure 140 is marked *mf* *espr.* and *tranquillo*. Measure 144 marks the beginning of *Tempo I* in 6/8 time, with a *mf* *piu tranquillo* marking. Measure 151 continues the *Tempo I* section. Measure 154 is marked *mf*. Measure 157 is marked *f*. Measure 160 is marked *mf* and features a first ending bracket over two measures.

164
sub. *p cresc.*

168
f cresc. *ff* 8

179
mf espr. *f* *poco rit.*

183
mf dim. *mp* *ten.* **Tempo I** 2

187
mf appassionato *mp* 2

192
mp 2

197
mf 1

203
1

208
pp *mf* *mf* *espr.*

213
2 2 2 2

219 *pizz.*
mp *piu f*

225 *arco*
mp

231 *f*
sch. p *>* 1

237 *pp* *p* *>* 1 *pp*

242 11

255 2 2 *dim.* 4/4

259 *pizz.*
mp

263 *arco*
p

268 1

272 3 *f* *poco meno* *f* *f espr. risoluto*

CELLO

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String quartet / 6

