

A Julian Bream

SONATA

para guitarra sola

- I -

"Fandangos y Boleros"

L. BROUWER
(1990)

"Preámbulo"

Lento (♩ = 56...60)

The musical score is written for guitar solo and consists of several systems of music. The first system, labeled "Preámbulo", begins with a tempo marking of "Lento (♩ = 56...60)". The music is in 4/4 time and features a series of chords and melodic lines. The second system continues the "Preámbulo" and includes a section marked "meno sonoro (L.V.)" and "piu sonoro". The third system is marked "p cresc." and "accel." and features a series of chords and melodic lines. The fourth system is marked "veloce" and features a series of chords and melodic lines. The fifth system is marked "f molto" and "p come prima (L.V.)" and features a series of chords and melodic lines. The sixth system is marked "ritmico e mosso" and features a series of chords and melodic lines. The seventh system is marked "Tpo. I" and "pp cresc." and features a series of chords and melodic lines. The score includes various musical notations such as chords, melodic lines, and dynamic markings.

IX XII IX

meno sonoro (L.V.)

piu sonoro

p cresc.

accel.

veloce

f molto

p come prima (L.V.)

mf

p

mf

f

mf

p sub.

f

Tpo. I

pp cresc.

veloce

Piu Mosso

10 *f marcato* *p' eco*

"Danza" (♩=88)

12 *f* *pp riten.* *mf* *ritmico*

Allegretto

15 *poco riten.*

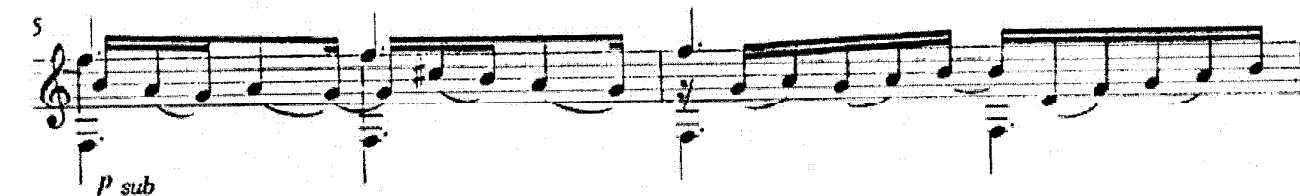
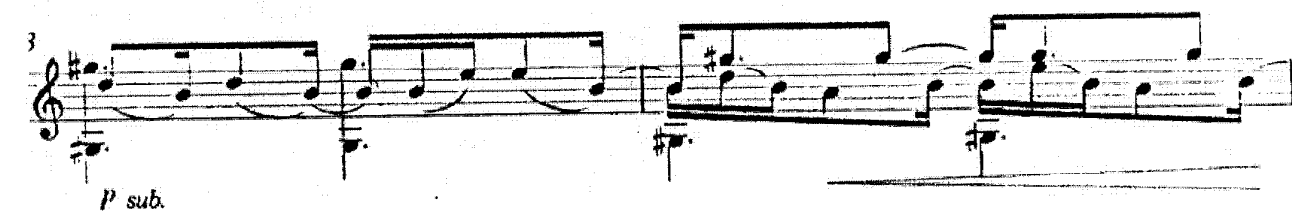
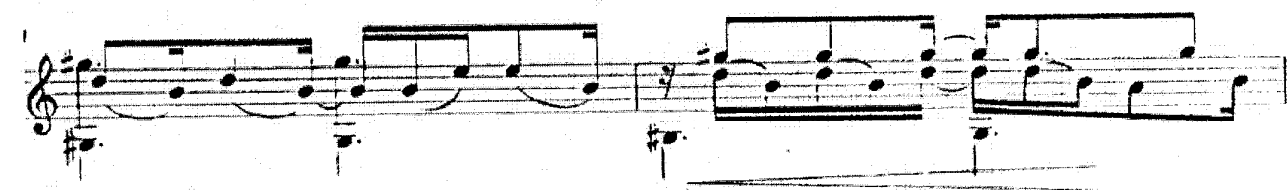
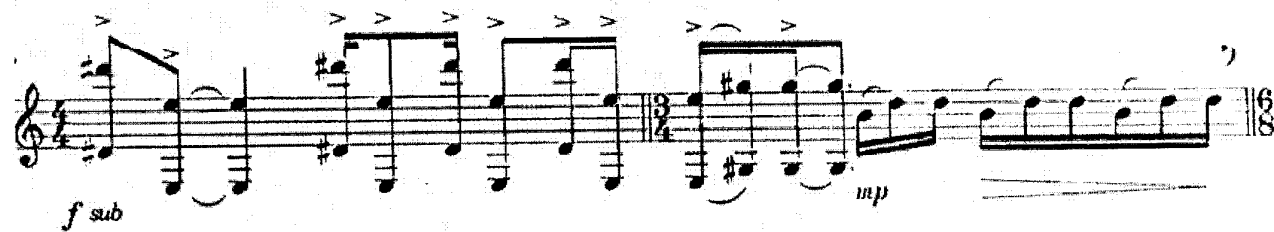
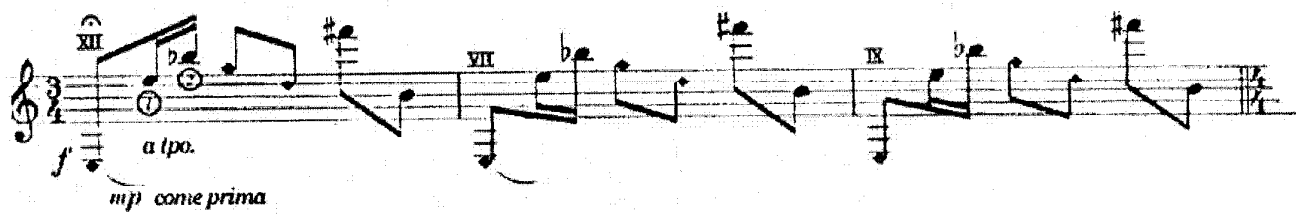
17 *appena poco meno* *f* *p molto articolato*

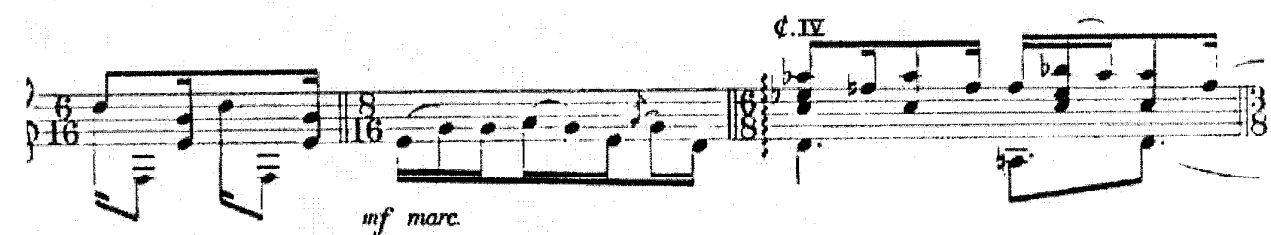
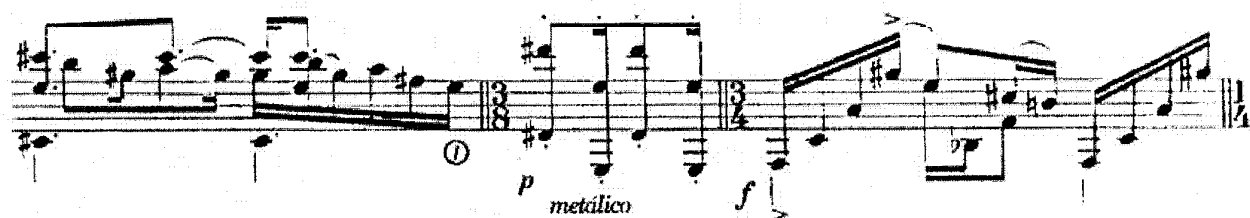
18 *f* *p*

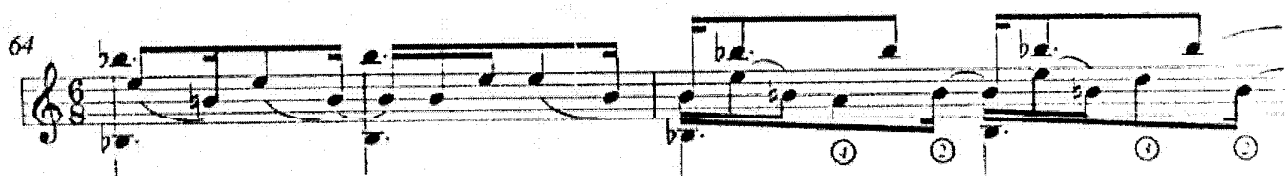
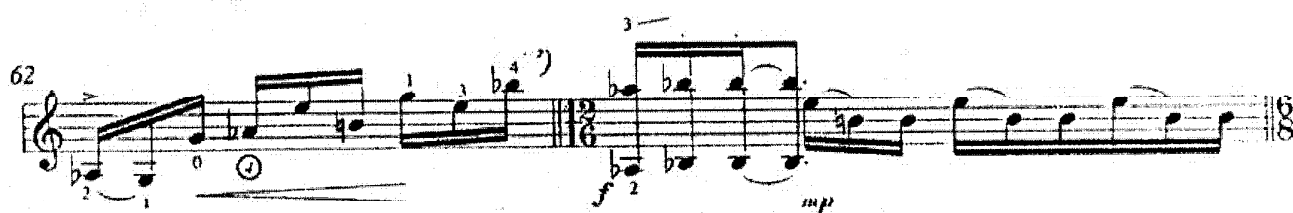
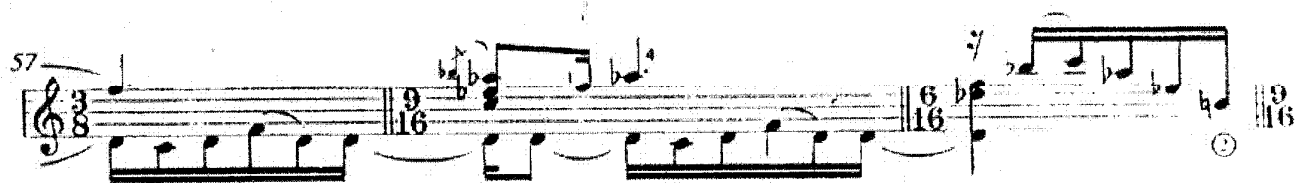
20 *f* *p*

22 *f* *p*

Alla Danza (♩=88...100)







71 ¹⁾ [A] *Alla danza* (♩=112)

mp *come prima*

74

metálico *verso il tasto* *(s. tasto)*
f sub. *p*

77 [B] *pos. ord.*

mp *mp*

79

mp *f sub.* *met.*

81 *verso il tasto* [C] *pos. ord.*

p *mp*

83

mp *mp*

85 *(simile)*

f sub. *(simile)* *p*

37 D (6+7) XII *(un poco) met.*

38 XII

89 XII

90 *(simile) metalico* *f sub.* *verso il tasto* *p*

93 E XII *(met.)* *p*

94 *son. ord.* XII *met.*

95 *son. ord.* XII *met.*

(Beethoven visita al Padre Soler)

CODA

112

rit. (pp)

f un poco pesante

lunga

pp evocation

116

p pizz.

p pizz.

p pizz.

119

son. ord.

XII

p sub.

p sub.

122

p pizz.

p pizz.

p pizz.

125

riten.

f *p*

p L.V.

128

f *mp*

rit.

pp

130

XII

GP

GP

GP

Dur.: 5' 34"

- II -

"Sarabanda de Scriabin"

Sarabanda ($\text{♩} = 60 \dots 69$)

⑥ en FA XII XII

p L.V. marc. il canto

sempre *pp* il acom.

6 *pagnamento* *ppp* L.V. marc. il canto

10 *morendo* *pp* legato (L.V.) XII

14 ② ① XII XII XII XII ① XII

riten. a tpo.

19 314 XII *rit. ... ppp* a tpo.

23 (Omaggio a Scriabin)

sonoro *dolce*

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It consists of six systems of music. The first system starts with a key signature of one flat (B-flat) and a 3/4 time signature. It includes performance instructions such as 'p' (piano), 'L.V.' (likely 'Lento'), and 'marc. il canto' (marked the song). The second system begins with a measure number of 6 and includes 'pagnamento' and 'ppp' (pianissimo). The third system starts at measure 10 and features 'morendo' (dying away) and 'legato' (smoothly). The fourth system begins at measure 14 and includes 'riten.' (ritardando) and 'a tpo.' (ad libitum). The fifth system starts at measure 19 and includes 'rit. ... ppp' and 'a tpo.'. The sixth system begins at measure 23 and is titled '(Omaggio a Scriabin)'. It includes the instruction 'sonoro' (sonorous) and 'dolce' (sweet). The score is marked with various fingerings and articulations throughout.

26

29

32

35

39

43

47

rit.

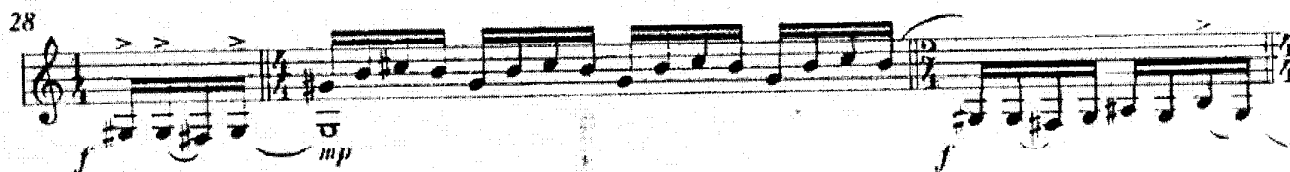
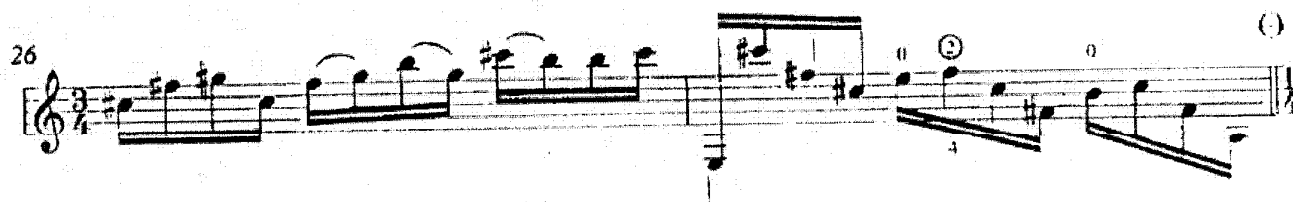
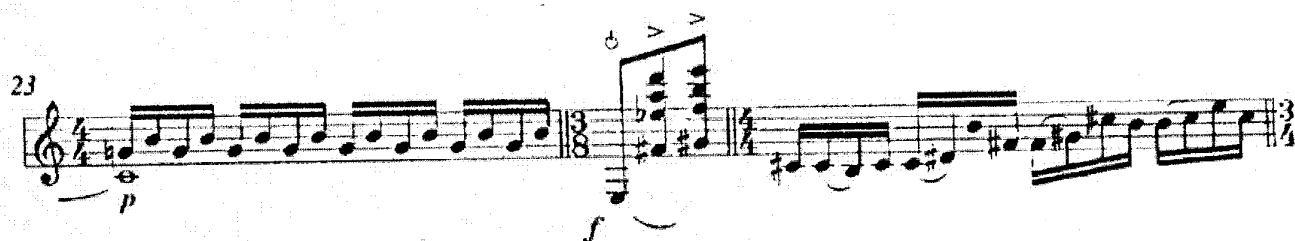
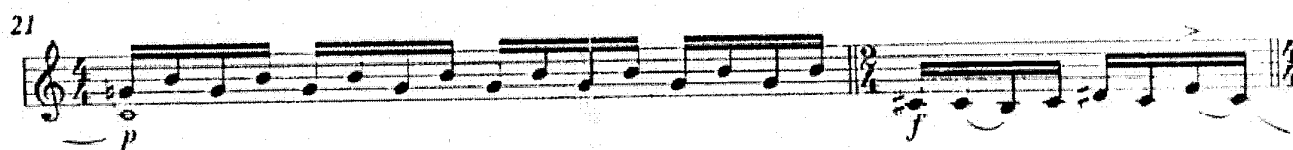
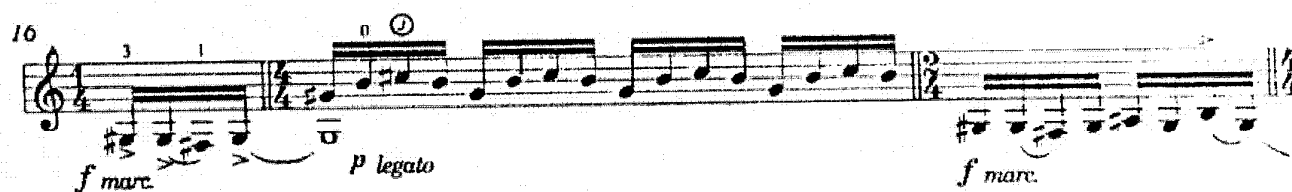
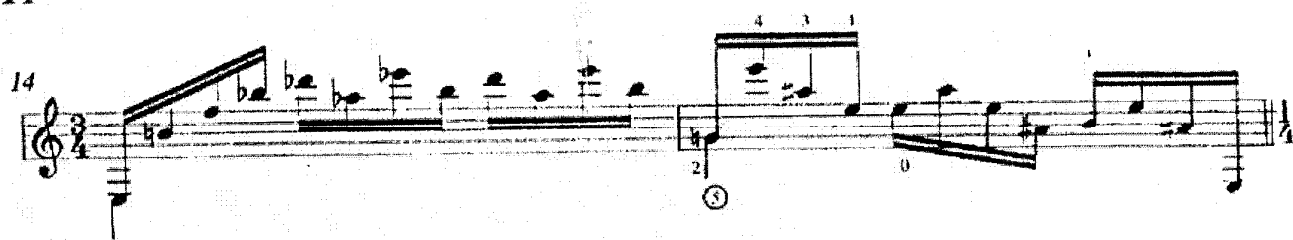
mf *ma dolce*

sfz *rit.* *p* *p* *L.V.* *come prima*

dolce *ppp*

movendo *legato* *L.V.* *Poco meno* *morendo*

Dur. : 3' 30"



31

mp *pp*

33

35

cresc. poco a poco

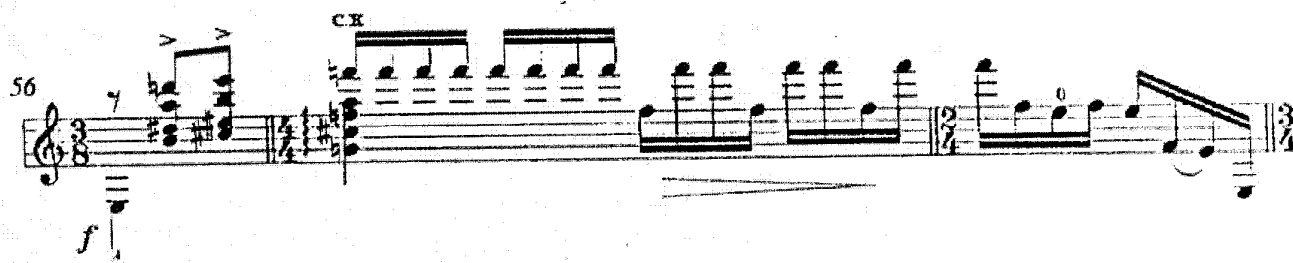
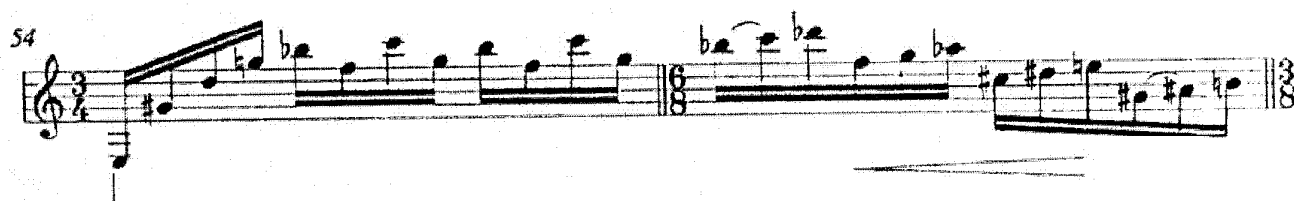
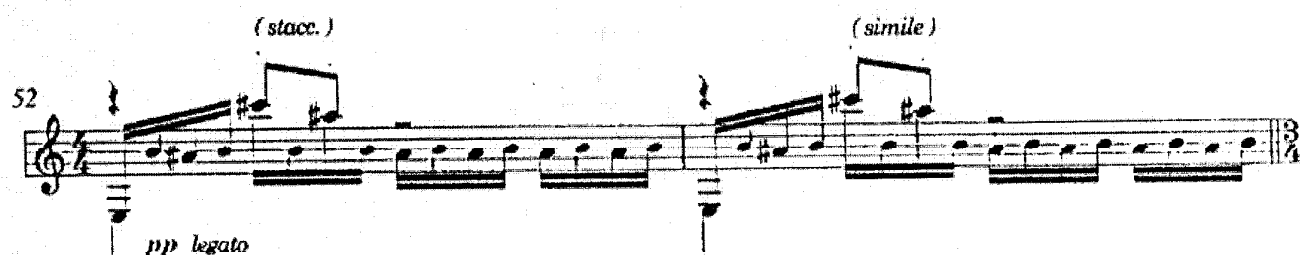
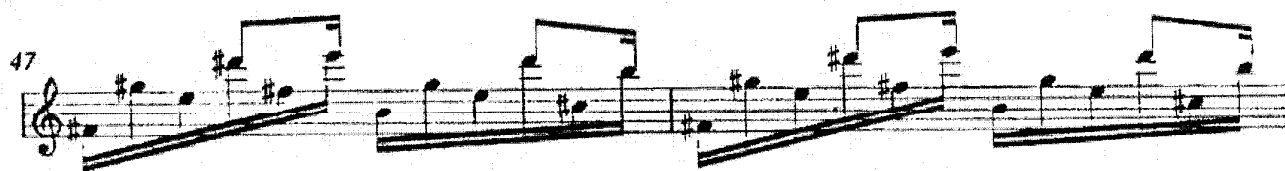
37

f molto

40

43

45



63

f *p* *simile*

66

f *p*

68

f *p* *mp sub*

70

f *p*

72

f *marcato e veloce*

74

f *p* *simile*

77

f *dim.*

79 *mp* *mp*

81 *pp* *pp*

84 *crescendo poco a poco*

86

88 *f molto* *rallentando e diminuendo*

90 *pp a tempo*

92 *pp* *ritenuto*

94 *Tempo di Sarabanda*

p XIX XIX XIX XIX

98

XIX XIX

100

XIX XIX XIX

lento accelerando poco a poco

103

105 *Tempo primo (alla Toccata)*

107

108

crescendo (molto)

*Da Capo
y / and*

110

112

114

116

119

122

VIVACE (PRESTISSIMO)

ff

(ad lib)

Dur. : 5' 15"

Leo BROUWER
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