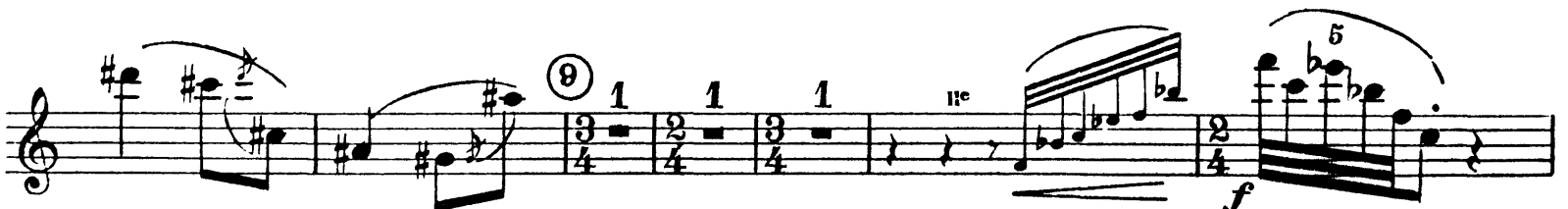
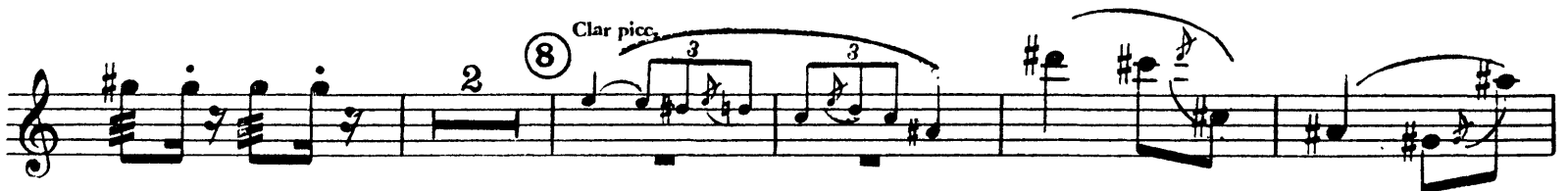


Igor Stravinsky  
The Rite of Spring  
PREMIÈRE PARTIE

FLAUTO I

L'ADORATION DE LA TERRE

*Lento*  
*Colla parte*



## Flauto I

10 1 1 *Flatterzz.* *p* 7

11 7 7

12 *tempo I* 1 1 1 4 2

**DANSES DES ADOLESCENTES**

13 *tempo giusto* 8 14 *Cor Ing I* 4

15 1 *Ob. I* 3 2 16 2

*Flatterzz.* *ff* 6 6 *Ob. I*

17 *ff* 3 6 *ff* 6 3

18 1 8 19 9 20 8 21 2

*Ob. I* 1 *f*

Detailed description: This page contains the musical score for the Flauto I part of 'The Rite of Spring', measures 10 through 21. The score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). Measures 10-11 show a series of eighth notes with fingerings 1 and 1, and a dynamic of *p*. Measure 12 is marked *tempo I* and features a series of eighth notes with fingerings 1, 1, 1, 4, and 2. Measures 13-14 are the beginning of the 'DANSES DES ADOLESCENTES' section, marked *tempo giusto*. Measure 13 has a fingerings of 8, and measure 14 has a fingerings of 4. Measures 15-16 show a series of eighth notes with fingerings 1, 3, 2, and 2. Measure 17 is marked *ff* and features a series of eighth notes with fingerings 3, 6, 6, and 3. Measures 18-21 show a series of eighth notes with fingerings 1, 8, 9, 8, and 2. The score includes various musical notations such as slurs, ties, and dynamic markings.

Flauto I

Flauto I

22 *ff*

Cor. Tuba

5 23 5 24 6 25 Cor 1

Solo *p*

2

26 8 27 Fl in sol *mf*

Ob

28 *mf*

29

30 8 31 Fl picc. 4

Detailed description: This page contains the musical score for the Flauto I part of 'The Rite of Spring'. It consists of ten staves of music. The first staff (measures 22-25) features a melodic line with a forte (*ff*) dynamic, with 'Cor.' and 'Tuba' parts indicated below. The second staff (measures 23-25) shows a woodwind section with measures 23, 24, and 25 marked, and 'Cor 1' indicated. The third staff (measures 25-28) begins with a 'Solo' marking and a piano (*p*) dynamic, followed by a melodic line. The fourth staff (measures 26-28) includes an 'Ob' (oboe) part and a 'Fl in sol' (flute in solo) part with a mezzo-forte (*mf*) dynamic. The fifth staff (measures 27-28) continues the melodic line with a mezzo-forte (*mf*) dynamic. The sixth and seventh staves (measures 28-29) show a woodwind section with various notes and dynamics. The eighth staff (measures 29-30) continues the woodwind section. The ninth staff (measures 30-31) shows a woodwind section with a mezzo-forte (*mf*) dynamic. The tenth staff (measures 31-34) includes a 'Fl picc.' (flute piccolo) part and a woodwind section with a mezzo-forte (*mf*) dynamic.

## Flauto I

32 C. Fag. *W*

Picc.

33 *f* Flatterz. 7 *W*

sempre simile 6

34 6

35 1 6

36 8

37 JEU DU RAPT  
Presto *ff*

Viol I

38 *f*

39 Flatterzz. 9

40 Viol I *pizz.*

T-ne

Detailed description: This page contains the musical score for the first flute (Flauto I) in Stravinsky's 'The Rite of Spring'. The score is written on ten staves. Measures 32-36 are in 3/4 time, featuring a complex, rhythmic melody with many accidentals and slurs. Measure 37 marks the beginning of the 'JEU DU RAPT' section in 2/4 time, marked 'Presto' and 'ff'. Measures 38-40 continue this section, with measure 40 featuring a 'pizz.' (pizzicato) instruction for the first violin. The score includes various performance markings such as 'C. Fag.', 'Picc.', 'f', 'W', 'sempre simile', 'ff', and 'pizz.'.



Flauto I

Flauto I

Viol. I  
pizz.

41

42

43

*mf cresc. poco a poco*

44

Ob.

45

46

Timb.

47

1 1 2 1 1 1 1

Timb.

Detailed description: This page contains the musical score for the Flauto I part of 'The Rite of Spring', measures 41 through 47. The score is written on ten staves. Measures 41 and 42 are for Flauto I. Measure 43 is for Violin I (pizzicato). Measures 44 and 45 are for Oboe. Measures 46 and 47 are for Timpani. The score includes various musical notations such as notes, rests, dynamics (f, mf, cresc., ff), and articulation marks. Measure numbers 41, 42, 43, 44, 45, 46, and 47 are circled. The key signature is one flat (B-flat), and the time signature is 3/8.

## Flauto I

1 1 1 1 Picc. Fl. I. *p*

## RONDES PRINTANIERES

Tranquillo

48 Clar. picc. *p*

49 Sostenuto pesante 50 Viol. Clar. bass

50 51

51 52

52 53 Ob. I.

53 54 Fl. picc. *ff*

54 55 Vivo

55 56 poco rit. *ff* Viol. II

56 57 *f* *ff*

Musical score for Flauto I, measures 55-58. The score is written on four staves. Measure 55 is marked with a circled number 55 and a *ff* dynamic. Measure 56 is marked with a circled number 56 and a *f* dynamic. Measure 57 is marked with a circled number 57 and a *ff* dynamic. Measure 58 is marked with a circled number 58 and a *p* dynamic. The tempo is marked *Tranquillo*. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

JEU DES CITÉS RIVALES

57 Molto allegro

Musical score for Flauto I, measures 57-59. The score is written on four staves. Measure 57 is marked with a circled number 57 and a *f* dynamic. Measure 58 is marked with a circled number 58 and a *f* dynamic. Measure 59 is marked with a circled number 59 and a *f* dynamic. The tempo is marked *Molto allegro*. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The score is labeled with instrument parts: Fl, Cor, Timb, and Cor 1.

## Flauto I

simile

60

Ob.

*mf cantabile*

61

T-be

*p*

Viol.

62

*f*

*f*

Viol.

63

*ff*

*ff*

1

Viol. I

T-be

Flutterzz.

*f cresc.*

8<sup>a</sup>

8<sup>a</sup>

*f*

*ff*

*ff*

8<sup>a</sup>

trium

64

Clar. picc.

*f*

65

66

*ff*

3

CORTEGE DU SAGE

67

4

68

Ob. I-II

4

69

Ob. I.

[illegible]

## SECONDE PARTIE

79 LE SACRIFICE  
Largo

79 LE SACRIFICE  
Largo

80

81

82

83

84

85

86

87

Ob 1

Ob 1

Ob 1

Ob 1

Flauto I

T-be 1

T-be

T-be

Cor

Cello

p

p

p

p

p

p

p

p

Flauto I

11.

*dolcissimo*

87 88

Più mosso

89 90 L'istesso tempo

CERCLES MYSTERIEUX DES ADOLESCENTES

91 Andante con moto 92 93 Più mosso

94 95 Ob I

Viol II 96

97 tempo I Viol pizz *mp* *mf*

98 *mp* *mf* *mf*

99 Cor I cantabile *mf*

100 101 *mf* *p*

T-bo I

## Flauto I

102 *poco a poco accel.*

103 Ob 1 *f* Viol I Timp G-Cassa

GLORIFICATION DE L'ÉLUE

104 *f ff* Ob.

105 *ff*

106 Flatterz. 6 *f cresc. ff*

107 Flatterzz. 6 *f ff*

108 *f ff* Flatterzz. 6

109 Viol I 110

111 Ob 1

112 Viol I pizz



Flauto I

113

114 Viol I pizz

115

116

117

Viol I

118

119 Viol I

120

ÉVOCATION DES ANCETRES

121

## Flauto I

122 Viol

bass

123 *ff*

124

125 Fag

bass

126

127 Fl. I *ff*

bass

128 Lento

**ACTION RITUELLE DES ANCÊTRES**

129 6 130 8 131 2 2 132 1 2 1

T-be

133 Fl. III

134

12 12 12 12 12 12

Flauto I

12

135

Ob III

Ob I

Ob III

136

*f*

137

138

*ff*

139

1

4

1

140

2

2

141

2

1

1

142

DANSE SACRALE

1

Ob.

Clar. bass

143

144

*ff* mar.

145

Ob.

146

147

148

*fff*

149

1

Detailed description: This page contains the musical score for the Flauto I part of 'The Rite of Spring'. It begins with a 12-measure rest for the flute. The score then continues with measures 135 through 149. Measures 135-137 are for Oboe III, with measures 136 and 137 marked *f*. Measures 138-139 are for the Flauto I, with measure 138 marked *ff*. Measures 140-141 are rests for the flute, with fingerings indicated above. Measures 142-149 are for the Flauto I, with measure 142 marked 'DANSE SACRALE' and measure 144 marked *ff* mar. The score includes various musical notations such as notes, rests, dynamics, and fingerings.

## Flauto I

5 (150) 1 3 1 2 (151) T-ni

1 (152) Ob 1 6 f (153) 1 3

1 2 (154) 2 1 1 (155) 1 picc. 8

1 1 (156) 8 picc. 5 2 (157) T-be picc. 5

Cor (158) T-be picc. 5 Cor

(159) ff

(160) (161) fff Flatterzz.

(162) 2 2 1

(163) 2 T-ni 1 (164) T-be picc. 5

(165) Ob p cresc.

(166) accel. f

16

Flauto I

17

This page contains the musical score for Flauto I, measures 167 through 186. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/8. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, and 186 are indicated in circles. The score also includes performance instructions such as *ff*, *cresc.*, and *ff*. The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a standard musical notation style. The page number 17 is in the top right corner. The title 'Flauto I' is in the top center. The page header 'The Orchestra Musician's CD-ROM LIBRARY™' is in the top left. The page header 'Stravinsky — The Rite of Spring' is in the top center.

167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186

*ff* *cresc.* *ff*

Ob. Viol Fl. I Clar. picc. bass

## Flauto I

Musical score for Flauto I, measures 187-201. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/16. The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 187-188: Flauto I (Fl. I) plays a series of notes, with measures 187 and 188 circled. Above the staff, fingerings are indicated: (2) 1, 1, (2) 1, (187) 1, (2) 1, 1, (2) 1, (188) 1, (2) 1, 1.

Measure 189: Cor. (Cor.) and T-be picc. (T-bone piccolo) enter. Measure 190: Fl. I (Fl. I) plays a series of notes, with measure 190 circled. Above the staff, fingerings are indicated: (2) 1, 1, (2) 1, 1, 1.

Measures 191-192: Fl. I (Fl. I) plays a series of notes, with measures 191 and 192 circled. Above the staff, fingerings are indicated: (2) 1, 1, (2) 1, 1, 1.

Measures 193-194: Fl. I (Fl. I) plays a series of notes, with measures 193 and 194 circled. Above the staff, fingerings are indicated: (2) 1, 1, (2) 1, 1, 1.

Measures 195-196: Fl. I (Fl. I) plays a series of notes, with measures 195 and 196 circled. Above the staff, fingerings are indicated: (2) 1, 1, (2) 1, 1, 1.

Measures 197-198: Fl. I (Fl. I) plays a series of notes, with measures 197 and 198 circled. Above the staff, fingerings are indicated: (2) 1, 1, (2) 1, 1, 1.

Measures 199-200: Fl. I (Fl. I) plays a series of notes, with measures 199 and 200 circled. Above the staff, fingerings are indicated: (2) 1, 1, (2) 1, 1, 1.

Measure 201: Fl. I (Fl. I) plays a series of notes, with measure 201 circled. Above the staff, fingerings are indicated: (2) 1, 1, (2) 1, 1, 1.

The score concludes with the word "FIN" and a final measure.

# Igor Stravinsky

## The Rite of Spring

## PREMIÈRE PARTIE

## FLAUTO II

## L'ADORATION DE LA TERRE

**Lento**  
*Colla parte*

[illegible]

## Flauto II

Cor Ing I

*p*

3

3

11

5

5

5

12 To Io

5

1

1

4

2

## DANSES DES ADOLESCENTES

13 tempo giusto

14 Cor Ing I

8

4

15

1

Ob I

3

2

16

2

2

Ob I

1

17 Flute I

3

6

*ff*

6

6

6

6

1

18

8

19

9

20

8

21

2

Ob I

Flute I

1



Flauto II

Flauto II musical score, measures 22-31. The score is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The music features various instruments and dynamics.

Measures 22-25: Flauto II (Fl. II) plays a melodic line. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). Instruments listed include Cor. (Cor Anglais), Tuba, and T-be I (Trombone I).

Measures 26-28: Flauto II (Fl. II) plays a melodic line. Dynamics include *p* (piano) and *mf* (mezzo-forte). Instruments listed include Ob (Oboe), Flute I Solo, and Solo.

Measures 29-31: Flauto II (Fl. II) plays a melodic line. Dynamics include *mf* (mezzo-forte). Instruments listed include Fl. II, Fl. I, and Fl. I pcc. I.

Measures 32-34: Flauto II (Fl. II) plays a melodic line. Dynamics include *mf* (mezzo-forte). Instruments listed include Fl. II, Fl. I, and Fl. I pcc. I.

## Flauto II

C-Fag

32

33

34 Flatterz.

sempre simile

35

36

37 JEU DU RAPT  
Presto

38 Trem.

39 Flatterz.

40 Viol. I  
pizz.

9

T-ne

Detailed description: This page contains the musical score for the second flute part of 'The Rite of Spring'. It covers measures 32 through 40. The notation is in treble clef with a key signature of one flat (B-flat). Measures 32-36 feature a complex, rapid melodic line with many accidentals and fingerings (5, 7) indicated. Measure 37 is the start of a new section, 'JEU DU RAPT', marked 'Presto' in 9/8 time. Measures 38-40 continue with rapid, tremolo-like passages. Measure 39 is marked 'Flatterz.' and measure 40 is marked 'Viol. I pizz.'. The score includes various musical notations such as slurs, ties, and dynamic markings like 'f' and 'pizz.'.

Flauto II

Flute I

Viol I

41

42

43

*mf* *cresc. poco a poco*

44

Ob.

FL II

45

46

Timp

*f*

47

Timp

1 1 2 1 1 1 1

Detailed description: This page contains the musical score for Flauto II, measures 41 through 47. The score is written on ten staves. The first staff is for Flute I, with measures 41 and 42. The second staff is for Viol I, with measures 41 and 42. The third staff is for Viol I, with measures 41 and 42. The fourth staff is for Viol I, with measures 41 and 42. The fifth staff is for Viol I, with measures 41 and 42. The sixth staff is for Viol I, with measures 41 and 42. The seventh staff is for Viol I, with measures 41 and 42. The eighth staff is for Viol I, with measures 41 and 42. The ninth staff is for Viol I, with measures 41 and 42. The tenth staff is for Viol I, with measures 41 and 42. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The time signature is 3/8. The score is for the Flauto II part of the orchestra.

## Flauto II



1 1 1 1 picc. *p* *tr*

## RONDES PRINTANIERES

## Tranquillo



48 *tr* *p* *tr*

## Sostenuto e pesante



49 50 Viol Clar bass *mf*



51



52 2



Ob. I



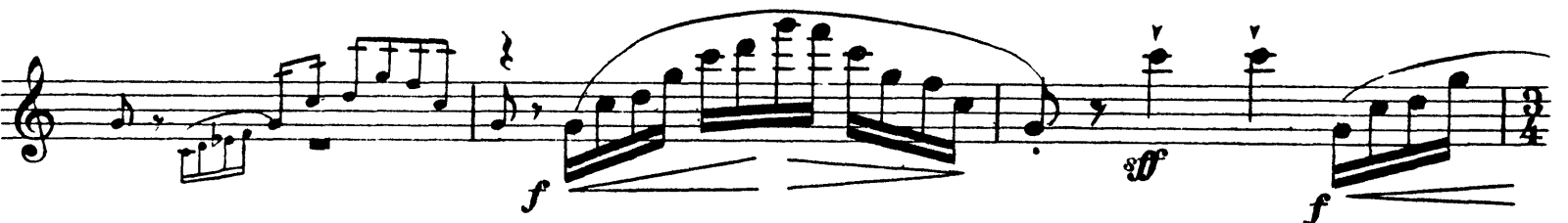
53 *ff*



picc. II *ff* *ff*



54 *Vivo* *Fl. II* *Viol II* *poco rit.* *ff*



*f* *ff* *f*

Flauto II

7

Musical score for Flauto II, measures 55-56. The score is written in treble clef. Measure 55 begins with a 3/4 time signature, followed by a 4/4 time signature. The music features a series of eighth notes and quarter notes, with a forte (*ff*) dynamic marking. Measure 56 continues the melodic line, marked with a *Tranquillo* tempo instruction and a *ff* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

JEU DES CITÉS RIVALES

Molto allegro

Musical score for Flauto II, measures 57-59. The score is written in treble clef. Measure 57 begins with a 5/4 time signature, followed by a 4/4 time signature. The music features a series of eighth notes and quarter notes, with a forte (*f*) dynamic marking. Measure 58 continues the melodic line, marked with a *Cor I* instruction and a *f* dynamic. Measure 59 continues the melodic line, marked with a *rit. pesante a tempo* instruction and a *f* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

## Flauto II

simile

Ob. 2

60

*mf* cant.

61

T-bell 2

*p*

Viol I

62

V-ni

*f* *sf*

63

*ff* *ff*

Viol I

Tromb.

Flutterz.

*f* cresc.

8 *tr* *ff* *ff* *fff*

8 *tr* *fff* 64

Viol I

*f*

65

66

*ff* 3

CORTEGE DU SAGE

67 4

68 Ob. I, II 4

69 Ob. I

Flauto II

9

Musical score for Flauto II, measures 70-71. Measure 70 begins with a *ff* dynamic and features a series of trills marked *trb*. Measure 71 continues with trills and includes a *Trem.* (tremolo) marking. The section concludes with a *lunga* (long) marking.

DANSE DE LA TERRE

Lento

3

72

Prestissimo

G-Cassa

Musical score for Flauto II, measures 72-78. Measure 72 is marked *ff* and includes a *G-Cassa* (G-cassa) marking. Measures 73-78 feature complex rhythmic patterns, including triplets and sixteenth-note runs, with various dynamic markings such as *ff* and *fff*. Measure 75 includes a *11* marking. Measure 76 is marked *Clar* (Clarinet). Measure 77 includes a *Ob* (Oboe) marking. Measure 78 ends with a *fff* dynamic.

## SECONDE PARTIE

LE SACRIFICE  
Largo

79 *p*

80 *p*

81 *p*

82 *p*

83 *p*

84 *p*

85 *p*

86 *p*

87 *p*



Flauto II

*dolcissimo*

87

88

89 Più mosso

90 L'istesso tempo

91 CERCLES MYSTERIEUX DES ADOLESCENTES  
Andante con moto

92

93 Più mosso

94

95 Ob. I

96 Viol II

97 tempo I  
Viol pizz

98

99 Cor. I

100

101

Flute I

Flute I

T-be I

## Flauto II

(102) *poco a poco accel.*

(103) 3 Ol. Flatterz. *f* Viol I Timp C-G.

GLORIFICATION DE L'ÉLUE

(104) *f* *ff* Viol I

(105) *ff*

(106) Flatterz. *f* cresc. 6

(107) 6 *ff*

(108) Flatterz. 6

(109) Ob. Viol. I (110)

(111) Ob. I

(112) Viol I pizz

Flauto II

13

(113) Fl. II *marcato*

(114) Viol I pizz

(115) *mf*

*tr* *ff* *mf* *ff* *mf* (116)

*tr* *ff* *molto allarg* (117) *a tempo* Fl. III

Fl. II Viol I

(118)

(119) Viol Fl. II (120) Fl. II

(120)

ÉVOCACTION DES ANCÊTRES

(121) P.G. *ff* *p* *ff* *bassi*

## Flauto II

122 Viol  
bassi

123

124

125 Fag  
bassi

126

127 Lento  
bassi

128

**ACTION RITUELLE DES ANCÊTRES**

129 6 130 8 131 2 2 132 1 2 1

T-bo

133 Viol I

134 Flute I

12 12

Fl. II

12 12

12 12

Flauto II

This page contains the musical score for Flauto II, measures 135 through 148. The score is written on ten staves. The first staff shows a woodwind section with measures 12 and 12 indicated above. The second staff is for Ob. III, measures 135-137, with a 3-measure rest. The third staff is for Fl. II, measures 136-137, with a forte (f) dynamic and a simile (sim.) marking. The fourth staff continues the Fl. II line, measures 138-139, with a fortissimo (ff) dynamic. The fifth staff continues the Fl. II line, measures 139-141, with a 4-measure rest. The sixth staff continues the Fl. II line, measures 140-141, with a 4-measure rest. The seventh staff is for Clar. bass, measures 142-144, with a 16-measure rest. The eighth staff continues the Clar. bass line, measures 143-144, with a 16-measure rest. The ninth staff continues the Clar. bass line, measures 145-147, with a 16-measure rest. The tenth staff continues the Clar. bass line, measures 146-148, with a 16-measure rest. The score includes various musical notations such as rests, notes, and dynamics.

12 12

135 Ob. III

136 Fl. II *f* *sim.* 137

138 *ff*

139 1

140 4 1 2 2 1 1

141 2

142 DANSE SACRALE

Clar. bass.

143 144 *ff marc.*

145

146 147

148 Fl. II *sf*

## Flauto II

149 = 1 5 (150) 1 3 1 2 (151) T-ni

1 (152) Ob i Flute I f (153) 1 3

1 2 (154) 2 1 1 (155) 1 picc. 8-

1 4 (156) 8 picc. 2 (157) T-be picc. 5

158 T-be picc. Cor. 3

159 ff

160 161 ff

162 2 2 1

163 T-ni 1 164 T-be picc. 5

165 Flute I Ob I

166 accel. Flute I

16

Flauto II

This page contains the musical score for the Flauto II part, measures 167 through 186. The score is written on ten staves. Measures 167-172 are primarily for the Flauto II, with some Ob. (Oboe) entries. Measures 173-175 show the Flauto II and Viol. (Violin). Measures 176-180 include Flauto II, Viol. I, Clar. picc. (Clarinet piccolo), and Ob. I. Measures 181-186 feature Viol. I, bass, and Flauto II. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *marcato*. Rehearsal marks are indicated by circled numbers 167 through 186. Some measures have fingerings or breath marks indicated by numbers like 1, 2, 3, 4, 5, 8, 10, 16, 18, 20, 24, 28, 32, 36, 40, 44, 48, 52, 56, 60, 64, 68, 72, 76, 80, 84, 88, 92, 96, 100, 104, 108, 112, 116, 120, 124, 128, 132, 136, 140, 144, 148, 152, 156, 160, 164, 168, 172, 176, 180, 184, 188, 192, 196, 200, 204, 208, 212, 216, 220, 224, 228, 232, 236, 240, 244, 248, 252, 256, 260, 264, 268, 272, 276, 280, 284, 288, 292, 296, 300, 304, 308, 312, 316, 320, 324, 328, 332, 336, 340, 344, 348, 352, 356, 360, 364, 368, 372, 376, 380, 384, 388, 392, 396, 400, 404, 408, 412, 416, 420, 424, 428, 432, 436, 440, 444, 448, 452, 456, 460, 464, 468, 472, 476, 480, 484, 488, 492, 496, 500, 504, 508, 512, 516, 520, 524, 528, 532, 536, 540, 544, 548, 552, 556, 560, 564, 568, 572, 576, 580, 584, 588, 592, 596, 600, 604, 608, 612, 616, 620, 624, 628, 632, 636, 640, 644, 648, 652, 656, 660, 664, 668, 672, 676, 680, 684, 688, 692, 696, 700, 704, 708, 712, 716, 720, 724, 728, 732, 736, 740, 744, 748, 752, 756, 760, 764, 768, 772, 776, 780, 784, 788, 792, 796, 800, 804, 808, 812, 816, 820, 824, 828, 832, 836, 840, 844, 848, 852, 856, 860, 864, 868, 872, 876, 880, 884, 888, 892, 896, 900, 904, 908, 912, 916, 920, 924, 928, 932, 936, 940, 944, 948, 952, 956, 960, 964, 968, 972, 976, 980, 984, 988, 992, 996, 1000.

## Flauto II

Musical score for Flauto II, measures 187-201. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/16. The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 187-188: Flauto II (Fl. II) plays a series of notes, with dynamic markings *f* and *ff*.

Measures 189-190: Flauto II (Fl. II) plays a series of notes, with dynamic markings *f* and *ff*. The score includes a "Timp." (Timpani) marking.

Measures 191-192: Flauto II (Fl. II) plays a series of notes, with dynamic markings *f* and *ff*.

Measures 193-194: Flauto II (Fl. II) plays a series of notes, with dynamic markings *f* and *ff*. The score includes a "Cor." (Cornet) marking.

Measures 195-196: Flauto II (Fl. II) plays a series of notes, with dynamic markings *f* and *ff*. The score includes a "Cor." (Cornet) marking.

Measures 197-198: Flauto II (Fl. II) plays a series of notes, with dynamic markings *f* and *ff*.

Measures 199-200: Flauto II (Fl. II) plays a series of notes, with dynamic markings *f* and *ff*. The score includes a "cresc." (crescendo) marking.

Measures 201-202: Flauto II (Fl. II) plays a series of notes, with dynamic markings *f* and *ff*. The score includes a "Colla parte" marking and a "FIN" marking.



# Igor Stravinsky The Rite of Spring

## PREMIÈRE PARTIE

### PICCOLO I

#### L'ADORATION DE LA TERRE

*Lento*

*Colla parte*

1 1 ① 1 1 1 1

② Cor. Ing. Più mosso 5 1

④ 1 3 1 ⑤ Ob. Solo 3 3 3 3 3 3 3 3

⑥ 9 Fl. I ⑦ p 5

⑧ 2 6

⑨ 1 1 2 1 ⑩ 1 Solo Cor. Ing. I Fl. picc. II

⑪ 3 3 3 3 3 3 3 3

⑫ tempo I 1 1 4 2

## Piccolo I

## DANSES DES ADOLESCENTES

tempo giusto

13 8 14 Cor Ing 1 2 3 4 4 15 5 16 1

Viole

ff

17

18 8 19 9

20 8 21 4 Flute 1 1 3 Cor. T-ba

22 5 23 5 24 6 25 4 Fl 1

ff

26 8 27 6 Flute 1 2

28 6 29 mf 1 2

30 8

31 Solo mf Grazioso 2 2 4

32 4

33

34 ff

Detailed description: This page contains the musical score for the Piccolo I part of 'Danse des Adolescents' from 'The Rite of Spring'. The score is written for a single staff in 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'tempo giusto'. The score begins at measure 13 and ends at measure 34. Measures 13-16 are marked with a forte (ff) dynamic. Measures 17-20 are marked with a mezzo-forte (mf) dynamic. Measures 21-24 are marked with a forte (ff) dynamic. Measures 25-28 are marked with a mezzo-forte (mf) dynamic. Measures 29-30 are marked with a mezzo-forte (mf) dynamic. Measures 31-34 are marked with a mezzo-forte (mf) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'ff', 'mf', and 'f'. The score is divided into measures by vertical bar lines, and some measures are grouped together with brackets. The score is written in a standard musical notation style, with a treble clef and a key signature of two flats. The page number '2' is in the top left corner. The title 'DANSES DES ADOLESCENTES' is at the top. The instrument name 'Piccolo I' is at the top. The tempo 'tempo giusto' is at the top. The dynamics 'ff', 'mf', and 'f' are used throughout the score. The measures are numbered 13 through 34. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'ff', 'mf', and 'f'. The score is divided into measures by vertical bar lines, and some measures are grouped together with brackets. The score is written in a standard musical notation style, with a treble clef and a key signature of two flats.

Piccolo I

35

36

**JEU DU RAPT**  
**Presto**

37 2 Flute *f*

38 2 39 2 40 *f* Cor.

41 Viol I

42 Picc. *mf* cresc. poco a poco *ff*

43

44 3 Ob. *ff* Picc. 45

46 Timp. *f* Timp.

47 1 1

Detailed description: This page contains the musical score for the Piccolo I part of 'The Rite of Spring', specifically measures 35 through 47. The score is written on ten staves. Measures 35 and 36 are marked with circled numbers and feature rapid sixteenth-note passages. Measure 37 is the start of the 'JEU DU RAPT' section, marked 'Presto', and includes a flute entry. Measures 38-40 show a cor Anglais entry. Measure 41 features the first violin. Measure 42 is the Piccolo I entry, marked 'mf' and 'cresc. poco a poco' to 'ff'. Measures 43-44 show various rhythmic patterns and a woodwind entry. Measure 45 features a Piccolo II entry. Measures 46-47 show timpani and further Piccolo I activity. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.



Piccolo- I

*tr* *Tranquillo*

(56)

*f* *ff*

1 1 1 3 1

**JEU DES CITÉS RIVALES**

(57) *Molto allegro* Cor. I

Tromb. *f* *tr*

(58) Cor

*tr* *rit. pesante* *a tempo*

1 1

1 1 (59) 1 2 1 2 1 (60) 4

1 2 (61) Fl. 2 1 1 Fl. 1, II

(62) Viol. I

Picc. (63) 4 1 1

*ff* *ff*

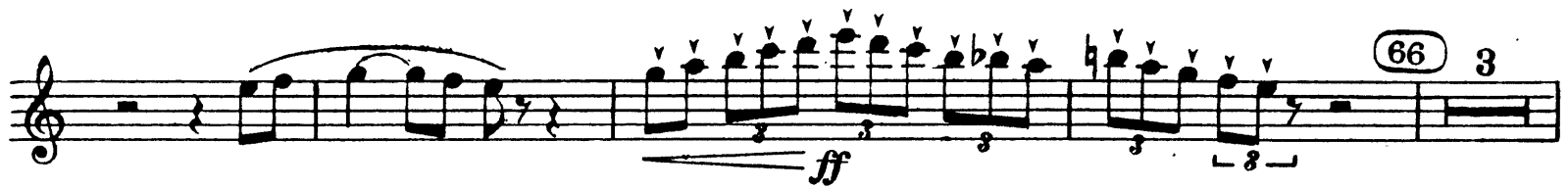
1 T-be Fl. I *tr* *ff* *fff* *ff*

*v*

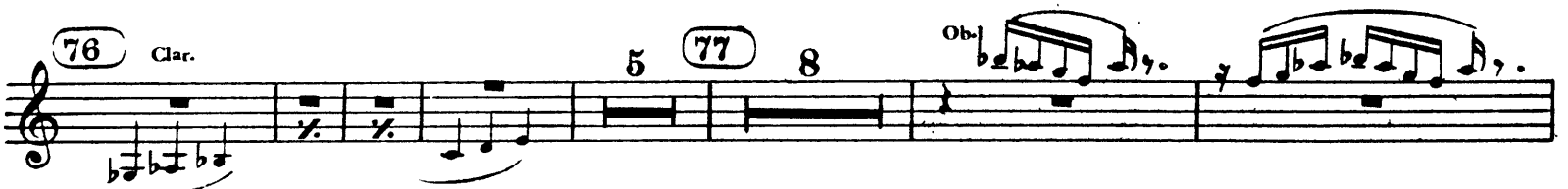
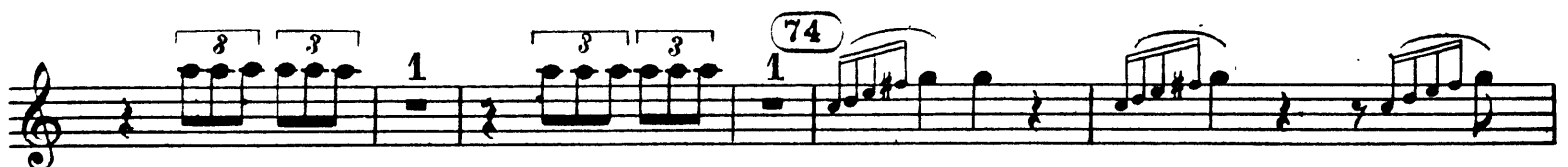
*tr* (64) 4 (65) 1

*f*

## Piccolo I



## CORTEGE DU SAGE

DANSE DE LA TERRE  
Prestissimo

Piccolo I

SECONDE PARTIE

LE SACRIFICE

Largo

79 Fl. I

80 Fl. I

81 Fl. I

82 Fl. I

83

84

85

86

87

88

89 Più mosso

90 L'itesso tempo

CERCLES MYSTERIEUX DES ADOLESCENTES

91 Andante con moto

92

93 Più mosso

94

95

96

97 tempo I

98

99

100

101 Fl. I

Viol. Solo

Cor. I

Cl. Tr.

Fl. in sol

Cl. Soli

Obi

**Piccolo I**

**T-bell** (102) *poco a poco accel.*

**Fl. I** (103) *f*

**Ob. I**

**Viol. I**

**GLORIFICATION DE L'ÉLUE**

**Vivo** (104) *f*

**Viol. I**

**Timp. Cor. Cassa** (105)

(106) *f cresc.*

(107) **Fl. I** *fff*

**Viol. I**

(108) *fff* *f*

(109) *fff* **Viol. I**

(110)

(111) **Ob. I**

(112) **Picc.** **Viol. I**



Piccolo I

113 Picc.

114 Viol. I pizz.

115 *mf* *ff* *mf* *trm*

116 *trm* *mf* *ff* *a tempo* *Flute 3* *molto, allarg.*

117 *Picc.* *Viol. I* *118*

119 *Viol. I*

120

ÉVOCAION DES ANCÊTRES

121 *L'istesso movimento* *bassi* *ff*

122 *Viol.* *bassi* *123*

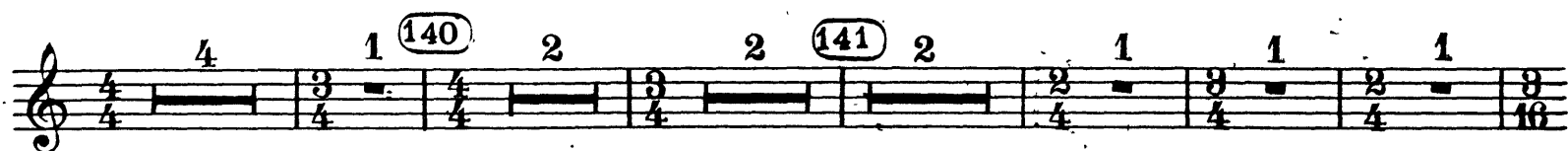
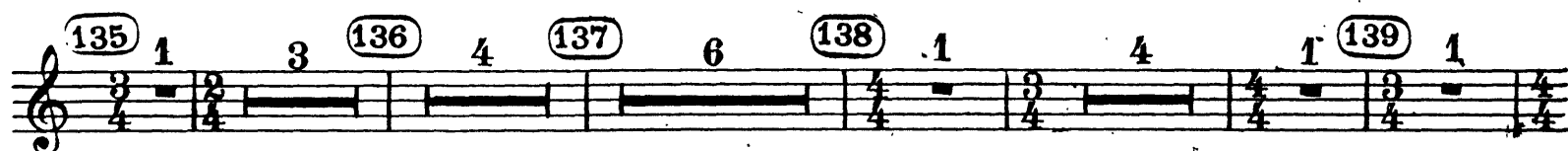
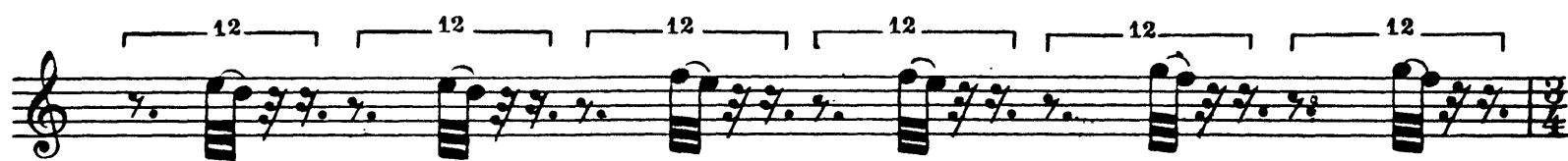
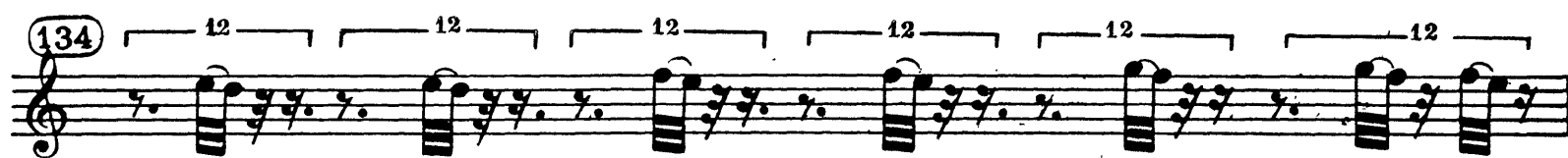
124

125 *Fag.* *bassi*

## Piccolo I



## ACTION RITUELLE DES ANCÊTRES



Piccolo I

This page contains the musical score for Piccolo I, measures 147 through 166. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 3/8. The measures are numbered in circles: 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, and 166. The score includes various musical notations such as notes, rests, and fingerings. Performance instructions include *ff*, *f marcato*, *simile*, *Cor.*, *Fl. II-III*, *V-ni*, *Solo*, *T-be picc.*, *Ob. I*, *Fl. I*, *cresc.*, *acc.*, and *mf*. The score also includes dynamic markings like *ff*, *f marcato*, *mf*, and *cresc.*. The score is divided into sections by measure numbers and includes various musical notations such as notes, rests, and fingerings.

## Piccolo I

167 1 *ob.* 168

(2) 169 *ff marcato*

170

171 Timp. 172

173 *ff* 174 1

175 Yiol. 176 *sf* *picc. I*

177 178 179 *Clar. picc.*

180 *ff* *Ob.* (2) T-be Picc

181 *Picc.* *ff* *Ob. I*

183 *Picc.* *F1.* *Picc.* *F1.*

Detailed description: This page contains the musical score for the Piccolo I part of 'The Rite of Spring', measures 167 through 183. The score is written on ten staves. Measures 167-170 are in 3/16 time, with a first ending bracket over measures 167-168. Measure 169 is marked *ff marcato*. Measures 171-174 are in 3/16 time, with a timpani (Timp.) part in measure 171. Measures 175-176 are in 4/4 time, with a violin (Yiol.) part in measure 175. Measures 177-179 are in 4/4 time, with a clarinet in piccolo (Clar. picc.) part in measure 177. Measures 180-183 are in 2/4 time, with a piccolo (Picc.) part in measure 181 and a first flute (F1.) part in measure 183. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

This musical score page for Piccolo I contains measures 184 through 201. The notation is written on a single staff with a treble clef. The time signature changes from 3/4 to 2/4 at measure 184, then to 4/4 at measure 185, and back to 2/4 at measure 190. The key signature has one flat (B-flat). Measure numbers 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, and 201 are circled at the beginning of their respective measures. Performance markings include *fff* (fortississimo) at measures 185 and 201, and *f* (forte) at measures 189 and 197. Instrument labels include *Picc.* (Piccolo), *Fl.* (Flute), *picc.* (piccolo), *Cor* (Cor Anglais), *Clar* (Clarinet), *Cor.* (Cornet), *Ob.* (Oboe), *Tutti*, *Picc. I*, *Fl. I*, and *Cor.*. Fingerings are indicated by numbers 1, 2, and 3. Some measures include slurs and accents. The score ends with a *fff* marking and a final measure number 1.

# Igor Stravinsky The Rite of Spring

## PREMIÈRE PARTIE

### FLAUTO III & PICCOLO II

#### L'ADORATION DE LA TERRE

Lento

1 1 1 1 1 1 1 1

2 Cor Ing I

3 Più mosso 5 1 4 Clar. picc. 3 3

5 Fl. III *tr* # 6 1 3 3 3

7 picc. II 7 8 6 9 1 1

10 1

## Flauto III

Cor. Ing Picc. II

*p*

11

12 tempo 1

DANSES DES ADOLESCENTES

13 tempo giusto 8 14 15 Picc. II

Cor. Ing.

16 2 Ob. I Picc. II.

*ff*

17 *ff*

18 1 8 19 9 20 8 21 2 Ob. I

Cor. T-ba

22 *ff* 23 5 24 5 25 6 26 10 27 8 28 6

Fl. c.a. Solo

Flauto III

3

28 *Fl. II* 2

29 *Fl. II* 4 *Picc. II* *mf* 1 2

30 8 31 8 32 *Fl.* 8

33 *picc. I Solo*

34 *ff*

35

36

37 **JEU DU RAPT** *Presto* 2 *Fl. I* *Picc. II* *f*

38 *Flauto III* 2 39 *a tempo* *Ob. I* *Fl. III* 9

40 6 *Fl. I* 41 *Viol. I*



## Flauto III

Fl. III (42) *mf cresc. poco a poco*

(43)

(44) Picc. II Viol I *fff*

(45)

(46) Tromp *f*

(47) Fl. picc. II - Fl. Gr. III

Fl. picc. I

## RONDES PRINTANIERES

(48) Fl. III *p* *tr*

(49) Sostenuto e pesante Ob. *tr*

(50) V-lr Clar. basso Fl. III *mf*

Flauto III

5

51

52 *picc.* 2 *ob.*

53 Fl. III *ff*

Picc. II *sf sf sf fff*

54 *Vivo* *ff* 1

55 *f fff f ff*

56 *Tranquillo* *f fff* 1 1 1 3 1

57 JEU DES CITÉS RIVALES.  
Molto allegro

58

Cor. I

Cor. I

Fl. III *f*

Cor. I

Detailed description: This page contains the musical score for Flauto III, measures 51 through 58. The score is written on ten staves. Measures 51-54 are for Flauto III, with dynamics ranging from *sf* to *ff*. Measure 52 includes a piccolo part. Measure 53 is marked *Fl. III* and *ff*. Measure 54 is marked *Vivo* and *ff*. Measures 55-56 are for Piccolo II, with dynamics *sf sf sf* and *fff*. Measure 56 is marked *Tranquillo*. Measures 57-58 are for Trombone, Flauto III, and Cor I. Measure 57 is marked *JEU DES CITÉS RIVALES. Molto allegro*. Measure 58 is marked *f*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

## Flauto III

Musical score for Flauto III, measures 58-69. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, and 69 are circled. The text "CORTEGE DU SAGE" appears above measure 67. Instrument labels include Fl. I, Fl. II, Picc. II, Viol. I, Fl. III, and Ob. I. II. Dynamic markings include *f*, *ff*, *fff*, and *rit. pesante*. Tempo markings include *a tempo*.

Flauto III

70 Fl. III *tr<sup>b</sup>* *tr<sup>m</sup>* *tr<sup>b</sup>*

*tr<sup>b</sup>* *tr<sup>m</sup>* *tr<sup>b</sup>* *tr<sup>m</sup>* *tr<sup>b</sup>* *tr<sup>m</sup>* *tr<sup>b</sup>* *tr<sup>m</sup>* *tr<sup>b</sup>* *tr<sup>m</sup>*

*tr<sup>b</sup>* *tr<sup>m</sup>* *tr<sup>b</sup>* *tr<sup>m</sup>* *tr<sup>b</sup>* *tr<sup>m</sup>* *tr<sup>b</sup>* *tr<sup>m</sup>*

*tr<sup>b</sup>* *tr<sup>m</sup>* *tr<sup>b</sup>* *tr<sup>m</sup>* *tr<sup>b</sup>* *tr<sup>m</sup>* *tr<sup>b</sup>* *tr<sup>m</sup>* 71 Picc. II  
*lunga*

DANSE DE LA TERRE 72 Prestissimo Lento 3 1 Fl. Picc. II  
*fff*

73 5 3

74 3 3 3 1 3 3 1

75 11 76 Clar 5

77 8 Ob. I 78 *fff*

*fff*



Flauto III

**90** L'istesso tempo



**CERCLES MYSTERIEUX DES ADOLESCENTES**

**91** Andante con moto

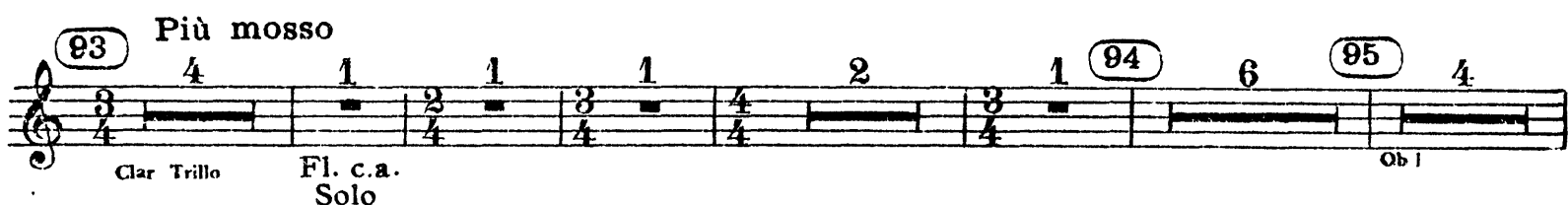
**92**



Viol Solo

**93** Più mosso

**94** **95**



Clar Trillo Fl. c.a. Solo Ob I

**96** **97** tempo I

**98**



Fl I

**99** **100** **101**

**102**



T-be I

**102**



**103** Ob I Flatterz. **6**

**104** Viol Timp. G. Cassa



Fl. III *f*

**GLORIFICATION DE L'ÉLUE**

**104** Vivo

**105** Fl. III *f* *ff*



Viol I

**105**



**106** Flatterz. *f* cresc.

**107** Flatterz.



Viol I

**107** Flatterz.



Viol I

## Flauto III

108 Flatterz. 6 *f* Viol I *pizz*

109 Viol I

110

111 Ob 1

112

113 Viol I pizz

114 Viol I pizz

115 Fl. III *mf* *ff* *mf* *ff*

116 *mf* *ff* *molto allarg*

117 a tempo Flatterz

Detailed description: This page contains the musical score for Flauto III, measures 108 through 117. The notation is in treble clef with a key signature of one sharp (F#). Measures 108-114 are in 3/4 time, while measures 115-117 are in 4/4 time. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 108 features a 'Flatterz. 6' marking and a forte (*f*) dynamic. Measure 109 has a 'Viol I' marking. Measure 111 has an 'Ob 1' marking. Measure 113 has a 'Viol I pizz' marking. Measure 114 has a 'Viol I pizz' marking. Measure 115 has a 'Fl. III' marking and dynamic markings of *mf*, *ff*, *mf*, and *ff*. Measure 116 has dynamic markings of *mf*, *ff*, and *molto allarg*. Measure 117 has an 'a tempo Flatterz' marking. The score also includes various musical notations such as slurs, ties, and ties.

Flauto III

11

Musical score for Flauto III, measures 118-120. The score is written on a single staff in treble clef. Measure 118 is marked with a circled number 118 and a 'Viol I' label. Measure 119 is marked with a circled number 119. Measure 120 is marked with a circled number 120. The music features a series of eighth and sixteenth notes, with a 'simile' marking above measure 120. The key signature has one sharp (F#).

ÉVOCACTION DES ANCÊTRES

(121) L'istesso movimento

Musical score for Flauto III, measures 121-122. The score is written on a single staff in treble clef. Measure 121 is marked with a circled number 121 and a '1' above it. Measure 122 is marked with a circled number 122. The music features a series of eighth and sixteenth notes, with a 'P.G. bassi' label below measure 121 and a 'Fl. III' label above measure 122. The key signature has one sharp (F#).

Musical score for Flauto III, measures 122-123. The score is written on a single staff in treble clef. Measure 122 is marked with a circled number 122. Measure 123 is marked with a circled number 123. The music features a series of eighth and sixteenth notes, with a 'bassi' label below measure 122 and a 'Viol' label below measure 123. The key signature has one sharp (F#).

Musical score for Flauto III, measures 123-124. The score is written on a single staff in treble clef. Measure 123 is marked with a circled number 123. Measure 124 is marked with a circled number 124. The music features a series of eighth and sixteenth notes, with a 'ff' marking below measure 123. The key signature has one sharp (F#).

Musical score for Flauto III, measures 124-125. The score is written on a single staff in treble clef. Measure 124 is marked with a circled number 124. Measure 125 is marked with a circled number 125. The music features a series of eighth and sixteenth notes, with a 'Viol' label below measure 124 and a 'bassi' label below measure 125. The key signature has one sharp (F#).

Musical score for Flauto III, measures 125-126. The score is written on a single staff in treble clef. Measure 125 is marked with a circled number 125. Measure 126 is marked with a circled number 126. The music features a series of eighth and sixteenth notes, with a 'Fag' label above measure 125. The key signature has one sharp (F#).

Musical score for Flauto III, measures 126-128. The score is written on a single staff in treble clef. Measure 126 is marked with a circled number 126. Measure 127 is marked with a circled number 127. Measure 128 is marked with a circled number 128. The music features a series of eighth and sixteenth notes, with a 'ff' marking below measure 127 and a 'Lento' marking above measure 128. The key signature has one sharp (F#).

ACTION RITUELLE DES ANCÊTRES

Musical score for Flauto III, measures 129-132. The score is written on a single staff in treble clef. Measure 129 is marked with a circled number 129. Measure 130 is marked with a circled number 130. Measure 131 is marked with a circled number 131. Measure 132 is marked with a circled number 132. The music features a series of eighth and sixteenth notes, with a 'T-ba I' label above measure 132. The key signature has one sharp (F#).

Musical score for Flauto III, measures 132-133. The score is written on a single staff in treble clef. Measure 132 is marked with a circled number 132. Measure 133 is marked with a circled number 133. The music features a series of eighth and sixteenth notes, with a 'T-ba I' label above measure 132. The key signature has one sharp (F#).



## Flauto III

Fl. III

133

134

135

136

137

Ob. I

138

ff

Picc. II

139

140

141

142 DANSE SACRALE

Ob.

143

144

ff marcato

145

ff

146

147

Detailed description: This page contains the musical score for Flauto III, measures 133 through 147. The notation is on a single staff in treble clef. Measures 133-134 are in 4/4 time, marked with a key signature of one sharp (F#). Measures 135-137 are in 3/4 time, marked with a key signature of one flat (Bb). Measures 138-139 are in 4/4 time, marked with a key signature of one sharp (F#). Measures 140-141 are in 4/4 time, marked with a key signature of one sharp (F#). Measures 142-147 are in 4/4 time, marked with a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) and *ff marcato*. Performance instructions include *DANSE SACRALE* and *ff marcato*. The score is divided into measures by vertical bar lines, and some measures contain fingerings (e.g., 1, 2, 3, 4) or articulation marks (e.g., accents, slurs). The page number 12 is in the top left corner. The page title is Flauto III. The page number 12 is in the top left corner. The page title is Flauto III.

Flauto III

This page contains the musical score for Flauto III, measures 148 through 166. The score is written on ten staves. Measures 148-152 are marked *ff*. Measure 153 is marked *ff marcato*. Measure 155 is marked *simile*. Measure 156 is marked *ff marcato*. Measure 157 is marked *simile*. Measure 158 is marked *ff marcato*. Measure 159 is marked *ff marcato*. Measure 160 is marked *ff marcato*. Measure 161 is marked *ff marcato*. Measure 162 is marked *ff marcato*. Measure 163 is marked *ff marcato*. Measure 164 is marked *ff marcato*. Measure 165 is marked *ff marcato*. Measure 166 is marked *ff marcato*. The score includes various musical notations such as notes, rests, and dynamic markings. It also includes performance instructions for other instruments: Flute I (measure 153), Viol I (measure 154), Tromb picc (measures 156, 157, 158, 164), Cor. (measures 158, 159), Picc. II (measures 162, 165), and T-ni (measures 164, 165, 166). The score is divided into two systems: measures 148-157 and measures 158-166.

(2) 148 *ff* (2) 149

5 (150) 1 3 1 2 (151) 1 2 2 (152) *ob.*

Flute I (153) 1 1 3 1 2 (154) Viol I

(155) *ff marcato*

(156) *simile* (157) Tromb picc (Flauto III)

(158) Tromb picc Cor. (159) Cor.

(160) *ff marcato* (161) *ff marcato*

(162) 2 picc. Solo 2 1 2 (163) T-ni

(164) Tromb picc. Fl. (165) Picc. II *mf*

T-ni (166) *mf*

## Flauto · III

167 Viol

168

169 Picc. II

*ff marcato*

Ob.

170 Picc. II

*ff*

171

Timp.

172

173 Picc. II

*ff*

173

174 1 1 1 1 175 1

(Picc. II)

Viol

176 Picc. II

Clar. picc.

Viol I

*sf*

Picc. II

1 177 4 178 5 179

Clar. picc.

180

*ff*

Ob I

1 1

2

181

Viol I

Picc. II

*ff*

182

Ob I

Picc. II

Fl

Picc. II

183

Picc. II

Fl

Flauto III

15

This musical score for Flauto III (Flute III) covers measures 184 through 201. The notation is written on a single staff in treble clef. The key signature has one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Measure numbers 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, and 201 are circled. Performance instructions include *Picc. II* (Piccolo II), *Cor.* (Cor Anglais), *ff* (fortissimo), and *f* (forte). Fingerings are indicated by numbers 1, 2, 3, 4, and 5. A final measure (201) is marked with *1 FIN*. The score concludes with a double bar line and a final *ff* marking.

# Igor Stravinsky The Rite of Spring

## PREMIÈRE PARTIE

FLAUTO CONTRALTO in SOL

### L'ADORATION DE LA TERRE

*Colla parte*

1 1 1 1 1

1 1 2 Cor. Ing.

3 5 1 4 Clar. picc.

3 3 6 6

5 *tr* 6 *Solo* 3 6

3 3

7 3 3

3 3 1 3 3 2

## Flauto c.alto

8 Solo en dehors 3 6 3

9 3 4 10 3 3 *tr* 10 *tr* 10 3 3 *tr* 3

10 10 1 2

Ob. I 11 *tr* *f* *tr* *f* Flatterz. 7

12 T<sup>o</sup> I 7

1 1 4 2

## DANSE DES ADOLESCENTES

13 tempo giusto 8 14 Cor, Ing. I 4 15 6 16 1 Viole. 3 2

17 Flute 4 5 6 Flatterz *ff* 3 6

18 2 8 19 9 20 8 21 2

22 6 23 5 24 6

Ob. I *ff* 4 Cor. Tuba

Flauto c.alto

25 4 Fl. Solo

26 1 T-be 1

27 Solo f

28 2 4

29

30 8 31 4 Fl. picc. 1

32 f Ob. 1 sempre simile

33 1 7 Flatterz. 7 mf

34 6

35 1 6

36 1 6

Detailed description: This page contains the musical score for the Flauto c.alto part of 'The Rite of Spring'. It covers measures 25 through 36. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score is written on a single staff. Measure 25 begins with a circled number 25 and a '4' indicating a four-measure rest. A 'Fl. Solo' instruction is above the staff. Measures 26 and 27 contain melodic lines with circled measure numbers 26 and 27. Measure 27 is marked 'Solo' and 'f'. Measure 28 has a circled number 28 and a '2 4' indicating a change in the time signature. Measures 29 through 31 continue the melodic line. Measure 31 has a circled number 31 and a '4' indicating a change in the time signature. Measure 32 has a circled number 32 and a 'f' dynamic. Measure 33 has a circled number 33 and a '1' indicating a first ending. Measure 34 has a circled number 34 and a '6' indicating a six-measure rest. Measure 35 has a circled number 35 and a '1' indicating a first ending. Measure 36 has a circled number 36 and a '1' indicating a first ending. The score ends with a double bar line and a '3' indicating the end of the page.

## Flauto c.alto

## JEU DU RAPT

(37) Presto 2

Fl.

(38) *f*

(39) 9

(40) 6

(41) 8

(42) *mf* cresc. poco a poco

(43) *ff*

(44) 3 Viol. I

(45) *ff*

(46) Timp. *f*

(47) 1 1 2 1 1 1 1

Fl. picc. I

*p*

## RONDES PRINTANIERES

(48) *tr*



Flauto c.alto

5

49 *Sostenuto e pesante* 1 2

50 Clar. bass. Viol.

51 *mf*

52 4 Ob. 1

53 *ff*

54 *poco* *Vivo* 1 *ff*

55 *ff* *f* *ff*

56 *ff* *f* *Flutterz.* *Tranquillo* 1

Solo

## Flauto c.alto

## JEU DES CITÉS RIVALES

(57) Molto allegro

Cor. I

*f*

(58) 1 1

*f*

rit. pesante

a tempo

(59) 1 1 1

Cor. I

*f* détaché

(60) 2

(61) 2 2 1 1 1

*mf* cantabile

Fl. I

(62) *sf*

Viol. I

(63) 4

*ff*

*ff*

Viol. I

1

*f* cresc. 6 6

*tr*

*ff* *sf* *fff*

*tr*

(64) 5

(65) *tr* *f* 1 2

Flauto c.alto

7

66 3 4 *ff*

67 4 68 4 69 Ob. I

70 *trb tr# tr# trb trb tr#*

*tr# trb trb tr# tr# trb trb tr# tr#*

*trb tr tr# trb tr tr# tr# trb trb* 71 *lunga*

DANSE DE LA TERRE Lento 3 72 Prestissimo *ff* *ff*

5 3 7 73

7 7 74

7 7 75

11 76 Clar.

5 77 8 Ob. I

78 *fff*

## Flauto c.alto

## SECONDE PARTIE

## LE SACRIFICE

**Largo**

79 Fl. I

80 *mf*

81 *p* *mf*

82 *p* *mf* come sopra

83 *f* Solo

84 1 1 1 1 T-be

85 1 2 86 1 1 4 1 87 1 2

Cello Cor. T-be

88 1 6 89 1 1 2 90 1 1 2

Più mosso L'istesso tempo

## CERCLES MYSTERIEUX DES ADOLESCENTES

91 Andante con moto

92 Cor. II

Più mosso

93 Clar. I Viol. I

Solo cantabile

*p*

94 6 95 4 96 4 97 T<sup>o</sup> I  
Viol. pizz.

Solo  
98  
mf mp mf mp mf

99 2 100 4 1

101 1 1 1 1 T-be I 102

103 3 Ob.l Flatterz. 6 f Viol. I G. Cassa

GLORIFICATION DE L'ELUE

104 Vio I ff 105

106 f cresc. Viol. I

107 Flatterz. 6 f Viol. I

108 Flatterz. 6 f Viol. I 109 Fl. c. a. v

110 Fl. c. a. v



This page of a musical score contains measures 124 through 135. The notation is written on multiple staves, likely representing different instruments or voices. Key features include:

- Measures 124-125:** Measure 124 is marked with a circled number 124. Measure 125 is marked with a circled number 125 and the word "Fag." (Fagotto).
- Measures 126-127:** Measure 126 is marked with a circled number 126. Measure 127 is marked with a circled number 127 and the word "Lento".
- Measures 128-129:** Measure 128 is marked with a circled number 128 and the word "Lento". Measure 129 is marked with a circled number 129 and the word "Solo".
- Measures 130-131:** Measure 130 is marked with a circled number 130 and the word "Solo". Measure 131 is marked with a circled number 131 and the word "Solo".
- Measures 132-133:** Measure 132 is marked with a circled number 132. Measure 133 is marked with a circled number 133.
- Measures 134-135:** Measure 134 is marked with a circled number 134. Measure 135 is marked with a circled number 135 and the word "Ob. III" (Oboe III).

The score includes various musical notations such as notes, rests, and dynamic markings (p, ff, poco piu f). The time signature changes from 2/4 to 3/4 and back to 2/4.

## Flauto c.alto

Ob. I 3 Ob. III 136 *f*

sim. 137 4

138 *ff*

139 Clar. picc.

Solo

140 2 141 2 1 1 1 142 DANSE SACRALE Ob.

143 16 16 16 16 16

144 *ff marcato* 145 16 16 16 16

146 Timp.

147 16 16 16 16 16 16 148 16

149 1 5 150 1 3 1



Flauto c.alto

2 (151) 1 (152) Ob. I

T-ni

f

1 (153) 1 3 1 2

5

picc.

1 (154) 2 1 1 (155) 1 1 1

5

1 (156) 2 (157) T-be picc. Cor.

5

1 (158) T-be picc. Cor.

ff

1 (159)

1 (160)

5

1 (161) Flatterz fff

1 (162) 2

2 1 2 (163) 1 2 1 (164) 1 2

1 (165) 1 3 (166) 2 accel. 2 (167) Ob.

picc.

(2) (8) 1 (168) (2) (8) 1 (169) ff marcato

(2) (8) 1 (170)

## Flauto c.alto

Musical score for Flauto c.alto, measures 171-187. The score is written on ten staves. Measures 171-173 are in 2/8 time. Measures 174-175 are in 3/4 time. Measures 176-179 are in 4/4 time. Measures 180-181 are in 2/4 time. Measures 182-183 are in 2/4 time. Measures 184-185 are in 3/4 time. Measures 186-187 are in 2/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 171 through 187 are circled. Performance instructions include *ff*, *cresc.*, and *bass.* with a *(2/8)* marking. Instrument entries for *Clar. picc.*, *Viol. I*, and *Ob. I* are indicated. Fingerings are shown for measures 174, 175, 176, 177, 178, and 179.

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

Clar. picc.

Viol. I

Ob. I

*ff*

*cresc.*

*bass.* (2/8)

Flauto c.alto

Measures 187-201. The score is written for Flauto c.alto. The key signature is one sharp (F#). The time signature is 4/16. The score includes various dynamics and articulations.

Measures 187-190: *p* (piano). Measure 189: *p*. Measure 190: *f* (forte).

Measures 191-194: *ff* (fortissimo). Measure 192: *mf* (mezzo-forte).

Measures 195-198: *ff* (fortissimo). Measure 196: *sim.* (sforzando).

Measures 199-200: *f poco a poco cresc.* (f marcato poco a poco crescendo).

Measure 201: *p* (piano), *senza cresc.* (senza crescendo). The score ends with "1 FIN".

Instrumentation: Viol. I, T-be picc., Cor., Fl. c-a., Ob., Cor.