

超絶技巧！ティスニ一組曲

Composed by HIROSHI

Realized by Masahiro Sugimori

82

Introduction

Allegro con brio

Piano

mp

15th

accel.

rit.

8^{va} - 15^{ma} -

Mickey-Mouse March

p

f

8va - - - 7

20

6

25

7 3

29

8va 8va 8va

10 10

rit. ff

33

8va 8va

37

8va

Heigh-Ho

41 Andante

f

3

48

6 6

mf

52

11

15

tr

55

3

7

tr

Bibbidi-Bobbidi-Boo

59

Allretto

mp

13

64

69

7

tr

f

74

Vivace

15^{ma}

gliss.

80

8^{va}

87

(8^{va})

15^{ma}

8^{va}

gliss.

94

(8^{va})

ff

8^{va}

gliss.

gliss.

101

8^{va}

When You Wish upon a Star

108 = 60

p

18

Allgretto

8^{va}

rit.

114

8^{va}

8^{va}

120 Lento

mp espressivo

5

126

8va - - - - -

33

34

130

136

15ma - - - - -

8va - - - - -

20

17

Who's Afraid of the Big Bad Wolf?

139

15ma

Allretto

145

Vivace

mf

Measures 151-157. Treble clef with a key signature of two flats and a 3/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. A dashed line labeled "8va" spans the top of the system.

(8va)

Measures 158-163. Continuation of the previous system. Measures 162 and 163 are marked with a 3/4 time signature change.

Chim Chim Cher-ee

164

Measures 164-169. Treble clef. The right hand plays a series of chords and single notes, while the left hand continues with a simple accompaniment.

8va

Measures 170-175. Treble clef. A "rit." (ritardando) marking is shown with a wedge symbol leading into measure 174. The dynamic "mp" (mezzo-piano) is indicated in measure 174. The left hand has a more active accompaniment in this system.

(8va)

Measures 176-181. Treble clef. A dynamic of "mf" (mezzo-forte) is marked in measure 179. A fingering of "5" is shown for the right hand in measure 180. The left hand accompaniment is consistent with the previous system.

8va

Measures 182-187. Treble clef. A "gliss." (glissando) marking is shown at the end of measure 187. Fingering numbers "14" and "15" are present in the right hand. The left hand accompaniment remains steady.

187 Presto agitato

cresc.

ff

7

183

8va

199

fff

(8va)-----

205

8va-----

211

It's a Small World

219 Andante

mp

225

f

8va

231

8va

8va

Allegro con brio

238

ff

243

8va

8va

249

ff

255

f

fff

gliss.