

ГИЯ КАНЧЕЛИ
GHIYA KANCHELI

ПЯТАЯ
И ШЕСТАЯ
СИМФОНИИ
FIFTH AND SIXTH
SYMPHONIES

ДЛЯ БОЛЬШОГО СИМФОНИЧЕСКОГО ОРКЕСТРА
FOR FULL SYMPHONY ORCHESTRA

ПАРТИТУРА
SCORE

Москва • Moscow
СОВЕТСКИЙ КОМПОЗИТОР • SOVETSKY KOMPOZITOR PUBLISHERS
1984

ПЯТАЯ СИМФОНИЯ

(1976)

ORCHESTRA

Flauto I
Flauto II / = Piccolo I/
Flauto III / = Piccolo II/
Flauto alto (G) / = Piccolo III/
2 Oboi
Corno inglese / = Ob. III/
2 Clarinetti (B)
Clarinetto basso (B)
2 Fagotti
Contrafagotto

* * *

4 Corni (F)
4 Trombe (B)
3 Tromboni
Tuba

* * *

Timpani
Tamburo
Tamburino
Piatti
Cassa
Tam-tam

* * *

Campanelli
Campane
Cembalo
Arpa

* * *

Violini I
Violini II
Viole
Violoncelli
Contrabassi

ПЯТАЯ СИМФОНИЯ

(1976)

ГИЯ КАНЧЕЛИ

4/4 *Largo* ($\text{♩} = 44$)3/4 *marcato, con fuoco*

4/4

Fl. I

Picc. I II

Picc. III

Ob.

Cl.

Picc. I muta in Fl. II

Picc. II muta in Fl. III

Picc. III muta in Fl. alto

ff

Cor. I

pp

Cemb.

(P)

P

Vni I

Vni II

Vle

Vc.

Cb.

marcato, con fuoco

ff

*) Желательна регистровка, обеспечивающая отдаленное звучание и максимально высокий и светло звучащий тембр. При невозможности достичь его регистровкой партию клавесина играть октавой выше.

4

3
4

Fl. I

Fl. II

Fl. III

Fl. alto

Cl. b.

Cl.

Fag.

Cfag.

Cor. I

Arpa

Cemb.

pp

p

f

3/4 1 4/4 3/4

Fl. I
Fl. II
Fl. III
Fl. alto
Cl.
Cl. b.
Fag.
Cfag.

Arpa

Cemb.

Archi

fff *ppp*

Detailed description: This is a page of a musical score, page 7, containing measures 1 through 3. The first two measures are in 3/4 time, and the third measure is in 4/4 time, indicated by a boxed '1' above the 4/4 time signature. The woodwind section includes Flute I, Flute II, Flute III, Flute Alto, Clarinet, Clarinet in B-flat, Bassoon, and Contrabassoon. The string section is labeled 'Archi'. The harp is labeled 'Arpa' and the celeste is labeled 'Cemb.'. In measure 1, the woodwinds play a half note, and the strings play a half note. In measure 2, the woodwinds play a half note, and the strings play a half note. In measure 3, the woodwinds play a half note, and the strings play a half note. The harp and celeste play a half note. Dynamics include *p* (piano), *f* (forte), and *fff* (fortissimo) for the strings.

4

Cor. H 

Arpa

Musical score for Arpa (Harp). The score is written on a grand staff with a treble and bass clef. It begins with a treble clef and a key signature of one flat (B-flat). The tempo/mood is marked 'mp' (mezzo-piano). The score consists of two measures. The first measure contains a series of eighth notes in the right hand and a series of eighth notes in the left hand. The second measure contains a series of eighth notes in the right hand and a series of eighth notes in the left hand. The score ends with a double bar line.

Cemb.

Archi

A musical score for strings (Archi) consisting of five staves. The first staff is a treble clef, and the others are bass clefs. The music is in 4/4 time and features a complex, dense texture with many overlapping notes and rests. The score is divided into two systems by a double bar line. The first system contains measures 1 through 10, and the second system contains measures 11 through 14. The notation includes various note values, rests, and dynamic markings such as *ppp* and *pp*. There are also some unusual markings, such as a large 'V' and a 'V' with a horizontal line through it, which might be editorial or performance instructions. The score is written in a style that is typical of 20th-century musical notation, with a focus on complex rhythmic and melodic patterns.

Fl. I
Fl. II *muta in Picc. I*
Fl. III *muta in Picc. II*
Fl. alto *muta in Picc. III*

Cl. *Soli*
ff

Cor. *Soli*
fff

Timp. *Soli*
ff molto cresc.
Cassa
Tamt. *mf molto cresc.*

Arpa

Archi

*) Н — один исполнитель (solo), два (soli) или несколько (soli div. in) с последних пультов.

3
4#

molto cresc.

34

Fl. I

3 Picc.

3 Ob.

2 Cl.

Cl. b

Fag.

Cfag.

4 Cor.

Trbe II, IV

3 Trni
e
Tuba

Timp.

Tro

Cassa
Tamt.

Campane

Arpa

gliss. ad libitum

ff cresc.

molto cresc.

Archi

3
4

Fl. I

3 Picc.

3 Ob.

2 Cl.

Cl. b.

Fag.

Cfag.

4 Cor.

4 Trbe

3 Trm
e

Tuba

Timp.

Trp
Ptti
Cassa
Tamt

Campane

Archi

Fl. I

3 Picc.

3 Ob.

2 Cl.

Cl. b.

Fag.

Cfag.

Cor.

Trbe

Trni
e

Tuba

Timp.

Ptti
Cassa

Archi

Fl. I *swell.*

3 Picc. *swell.*

3 Ob. *swell.*

2 Cl. *swell.*

Cor.

Trbe

Trni
e
Tuba

Timp.

Ptti
Cassa

Archi

Fl. I

Picc.

Ob.

Cl.

Cl. b.

Fag.

Cfag.

Cor.

Trbe

Trni

e

Tuba

Timp.

Ptti

Cassa

Arpa

Archi

The musical score is arranged in two systems. The first system contains the woodwind and brass sections, including Flute I, Piccolo, Oboe, Clarinet, Clarinet Bb, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, Percussion, Harp, and Strings. The second system contains the Harp and Strings. The Harp part has a 'Solo' marking and a 'ppp' dynamic. The string part is marked 'Archi'.

Fl. I

Picc.

Ob.

Cl.

Cl. b.

Fag.

Cfag.

Cor.

Trbe

Trm

Tuba

Ptti

Cassa

Tamt

Archi

4

3
4

Fl. I

Picc. I, II *Rec. I muta in Fl. II; Rec. II muto in Fl. II*

Picc. III *muta in Fl. alto*

Ob. I, II

Ob. III

Cl.

Cl. b.

Fag.

Cfag.

4 Cor.

4 Trb.

Trni
e

Tuba

Timp.

Tro
Ptti
Cassa

Arpa *Solo*

Archi

*) Смычки ad libitum.

Fl. I *pp* *muto in Pice. I, II*

Fl. II, III *pp*

Fl. alto

Cl. b. *p*

Fag. *p*

Cfag. *p*

Cor. I *p*

Cor. III *p*

Trmi
e
Tuba *p*

Cassa *tant* *pp*

Arpa *mf*

Detailed description: This is a page of a musical score for an orchestra. It contains staves for various instruments. The first system includes Flute I (Fl. I), Flutes II and III (Fl. II, III), Flute Alto (Fl. alto), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), and Contrabassoon (Cfag.). The second system includes Horn I (Cor. I), Horn III (Cor. III), Trumpet and Trombone (Trmi e Tuba), Cassa (Cassa), and Arpa (Arpa). The score is written in 2/4 time. Dynamics include *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). There are also performance instructions like *muto in Pice. I, II* and *tant*. The page number 18 is in the top left, and a large number 4 is in the top right.

Fl. alto *Solo* *muto in Ficc. III* *ppp*

Cor. I *ppp*

Arpa *Solo* *ppp*

Cemb. *p*

Vle *4)* *H(2 sole)* *ppp*

Vni I *ppp*

Vni II *ppp*

2 4 4 16

Cemb. *(p)*

Vni I *mf*

Vni II

Vle

Vc.

*) Вступление альтистов должно быть незаметным и восприниматься как продолжение звучания валторны.

4
16

3 marcatis. 4

7

Fl. I

3 Picc.

3 Ob.

2 Cl.

Cl. b.

Fag.

Cfag.

Cor.

Trbo

Trni
e
Tuba

Timp.

Tro
Ptti

Caesa

Archi

Fl. I

Picc.

Ob.

Cl.

Cl. b.

Fag.

Cfag.

Cor.

Trbe

Trni
e
Tuba

Timp.

Ptti
Cassa

Archi

a² marcatisissimo
f molto cresc.

sim.
Strm.

V

Fl. I

Picc.

Ob.

Cl.

Cl. b.

Fag.

Cfag.

Cor.

Trbe

Trni
e

Tuba

Timp.

Ptti

Cassa

Archi

The musical score is divided into three systems. The first system includes woodwinds (Fl. I, Picc., Ob., Cl., Cl. b., Fag., Cfag.) and brass (Cor., Trbe, Trni e, Tuba). The second system includes percussion (Timp., Ptti, Cassa). The third system is for the strings (Archi). The woodwinds and strings have dense, fast-moving passages, while the brass and percussion provide harmonic support. A dashed vertical line separates the first two systems from the third.

Fl. I

Picc.

Ob.

Cl.

Cl. b.

Fag.

Cfag.

Cor.

Trbe

Trm.

e

Tuba

Timp.

Ptt.

Cassa

Archi

The musical score is divided into two systems. The first system includes woodwinds (Flute I, Piccolo, Oboe, Clarinet, Clarinet B, Bassoon, Contrabassoon), brass (Coronet, Trumpet, Trombone, Tuba, Timpani, Percussion), and strings. The second system is for the strings (Archi). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A vertical dashed line separates the two systems.

Fl. I

Picc. I, II

Picc. III

Ob.

Cl.

Cl. b.

Fag.

Cfag.

Cor.

Trbo

Trni
e

Tuba

Timp.

Ptti
Cassa

Arch.

f molto cresc.

dim.

8

Fl. I

Picc. I, II

Picc. III

Ob.

Cl.

Cl. b.

Fag.

Cfag.

Cor.

Trbe

Trni e

Tuba

Timp.

Tro

Ptti

Cassa

Arpa

Archi

Picc. I muta in Fl. II

Picc. II muta in Fl. III

Picc. III muta in Fl. alto

div.

uniso.

9 $\frac{4}{4}$

Fl. I

Fl. II

Fl. III

Fl. alto

Cl. b.

ppp

ppp

ppp

ppp

ppp

Arpa

pp

con fuoco

Archi

cff

9

cff

6

Fl. I
Fl. II
Fl. III
Fl. alto
2 Cl.
Cl. b.
Fag.
Cfag.

pp
fpp
fpp
fpp

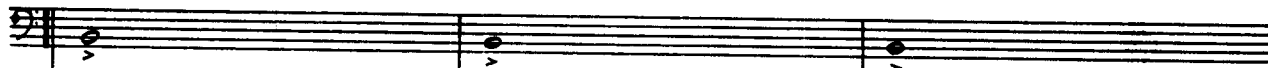
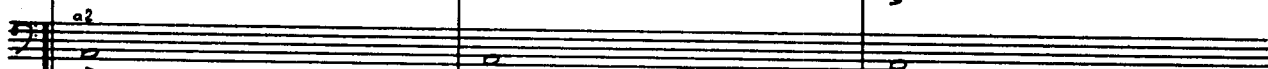
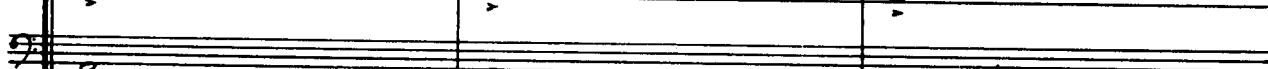
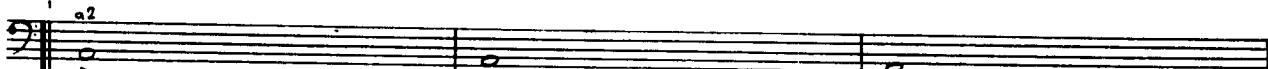
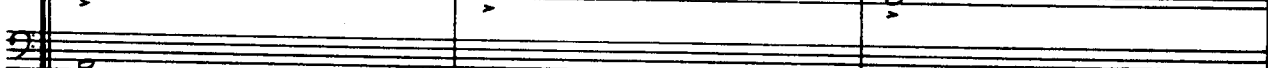
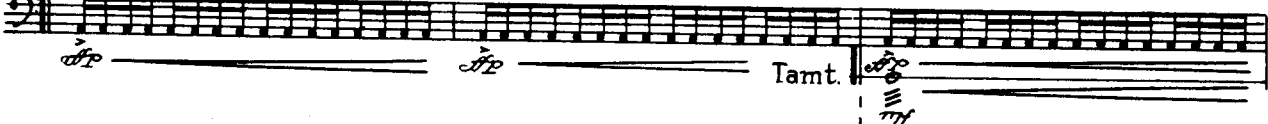
Arpa

pp

Archi.

ff

с 6971 к

Cl. b. 
Fag. 
Cfag. 
Trni 
e 
Tuba 
Timp. 
Archi 

3/4

Fl. I

3 Picc.

3 Ob.

2 Cl.

Cl. b.

Fag.

Cfag.

Cor.

Trbe

Trni e Tuba

Timp.

Tro Cassa

Arpa

Archi

div.

div.

div.

[illegible]

Fl. I

Picc.

Ob.

Cl.

Cl. b.

Fag.

Cfag.

Cor.

Trbe

Trni
e
Tuba

Archi

The musical score is for page 32 and features a variety of instruments. The woodwind section includes Flute I, Piccolo, Oboe, and Clarinet. The brass section includes Clarinet in B-flat, Bassoon, Contrabassoon, Horns, Trumpets, and Tuba. The string section is labeled 'Archi'. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments provide harmonic support. The Piccolo and Oboe parts are marked with 'a3' and 'a2' respectively, indicating specific fingerings or techniques. The Horns and Trumpets are marked with 'I.' and 'II.' indicating different parts of the section. The Tuba part is marked with 'II.' indicating a specific part of the section. The string section is marked with 'Archi' and includes a double bass line. The score is written in a standard musical notation with staves for each instrument.

Fl. I

Picc.

Ob.

Cl.

Cl. b.

Fag.

Cfag.

Cor.

Trbe

Trni.
e
Tuba

Timp.

Archi

Detailed description: This is a page of a musical score, page 33. It features a large woodwind section at the top, including Flute I, Piccolo, Oboe, Clarinet, Clarinet in B-flat, Bassoon, and Contrabassoon. Below them are the Horns, Trumpets, and Tuba. The percussion section includes Timpani. At the bottom, there are staves for the string section (Archi). The woodwinds and strings are playing complex, fast-moving passages. The brass instruments have more sustained, harmonic parts. The score is written in a standard musical notation with various clefs, key signatures, and dynamic markings.

12 2/4

Fl. I

Picc.

Ob.

Cl.

Cl. b.

Fag.

Cfag.

Cor.

Trbe

Trni
e
Tuba

Timp.

Archi

2/4 4/4

Fl. I

Picc.

Ob.

Cl.

Cl. b.

Fag.

Cfag.

Cor.

Trbe

Trni
e
Tuba

Timp.

Tro
Ptti
Cassa
Tamt.

Arpa

Archi

cresc.

cresc.

cresc.

cresc.

div.

div.

div.

div.

Fl. I

Picc. I, II

Picc. III

Ob.

Cl.

Cl. b.

Fag.

Cfag.

Cor.

Irbe

Irni

Tuba

Iro

Ptti

Cassa

Tamt.

Campane

Archi

pariglione in aria

pariglione in aria

1. v.

13

3
4

Fl. I

Picc. I, II

Picc. III

Ob.

Cl.

Cl. b.

Fag.

Cfag.

Cor.

Irbe

Irni
e
Tuba

Timp.

Tro
Ptti
Cassa

Archi

Fl. I

Picc. I, II

Picc. III

Ob.

Cl.

Cl. b.

Fag.

Cfag.

Cor.

Trbe

Trni
e
Tuba

Timp

Tro
Ptti
Cassa

Archi

Picc. I muta in Fl. II
Picc. II muta in Fl. III

Picc. III muta in Fl. alto

Ob. III muta C. ingl.

The musical score is for page 38 of a symphony. It features a woodwind section with Flute I, Piccolo I and II, Piccolo III, Oboe, Clarinet, Clarinet Bb, Bassoon, and Contrabassoon. The brass section includes Cor Anglais, Trumpet Bb, Trombone, Trumpet C, and Tuba. The percussion section consists of Timpani, Snare Drum, and Cymbals. The string section (Archi) is represented by five staves. The score is divided into two systems, each with four measures. The woodwinds and brass play a rhythmic pattern of eighth notes. The strings play a similar pattern. The percussion section has a more complex rhythm. The score is written in a standard musical notation with various clefs and key signatures.

14
4
4
d = ♭

39

2/4 4/4

Fl. alto

Cl.

Cemb.

ppp

ppp

(f)

Arpa

Solo

ppp

Vle

H(Solo)

sen sord.

ppp



Fl. alto

Cl.

Cemb.

Arpa

Vni I

Vni II

Vle

Solo

ppp

(f)

H(Solo)

ppp

H(Solo)

sen sord.

ppp

H(div. in 3)

sen sord.

ppp

15

Fl. I *ppp*

Fl. II *ppp*

Fl. III *ppp* *tr*

Fl. alto *ppp* *tr*

Cemb. *(p)*

Vni I

Vni II

Vle *tr (solo alto, long)*

Vc. *tutti* *ppp*

Cb. *ppp*

tutti div. *ppp*

Fl. I *Solo* *p*

Fl. II *Solo* *p*

Fl. III *Solo* *p*

Fl. alto *Solo* *p*

Cl. *pp*

Cl. b. *pp*

Fag. I *pp*

Campane *Solo* *pp*

Arpa *Solo* *p* *pp*

Vni I *mf*

Vni II

Vle

Vc.

Cb. *pp*

Detailed description: This is a page of a musical score, page 41. It features a variety of instruments. The woodwind section includes four flutes (Fl. I, II, III, and alto), each with a 'Solo' marking and a 'p' (piano) dynamic. The flute parts are written in treble clef. The woodwind section also includes a clarinet (Cl.) and a bass clarinet (Cl. b.), both marked 'pp' (pianissimo). A bassoon (Fag. I) is also present, marked 'pp'. The percussion section includes 'Campane' (bells) and an 'Arpa' (harp), both marked 'Solo' and 'pp'. The string section includes Violin I (Vni I), Violin II (Vni II), Viola (Vle), and Violoncello (Vc.), all marked 'mf' (mezzo-forte). A Contrabass (Cb.) is also present, marked 'pp'. The score is written in a single system with multiple staves. The key signature has one flat (B-flat). The time signature is 4/4. The music is in a minor key, as indicated by the B-flat and the overall mood. The score is for a full orchestra, with a focus on the woodwinds and strings. The dynamics are generally soft, with 'pp' and 'p' being the most common. The 'Solo' markings suggest a featured role for the woodwinds and harp. The 'mf' marking for the strings suggests a more prominent role for them. The score is well-organized and easy to read.

16

The musical score is for page 43 and features a variety of instruments. The woodwind section includes Flute I, II, and III (all marked *pp*), Flute alto (marked *pp*), Oboe I (marked *pp*), Clarinet (marked *pp*), Bassoon I (marked *pp*), and Contrabassoon (marked *pp*). The brass section includes Horn I (marked *pp*) and Trombone (marked *p*). The strings section includes Arpa (marked *mf*), and a group of strings (marked *ppp*). The score is divided into two main sections by a vertical dashed line. The first section is in 4/4 time, and the second section is in 3/4 time. The woodwinds and strings play a sustained note in the first section, while the brass and solo instruments (Ob. I, Cor I, Tno, Arpa, and H) play a melodic line in the second section. The woodwinds and strings play a sustained note in the second section, while the brass and solo instruments play a melodic line.

The instruments and their parts are:

- Fl. I, Fl. II, Fl. III: *pp*
- Fl. alto: *pp*
- Ob. I: *pp*
- Cl.: *pp*
- Fag. I: *pp*
- Cfag.: *pp*
- Cor I: *pp*
- Tno: *p*
- Arpa: *mf*
- Archi: *ppp*

The score is divided into two main sections by a vertical dashed line. The first section is in 4/4 time, and the second section is in 3/4 time. The woodwinds and strings play a sustained note in the first section, while the brass and solo instruments (Ob. I, Cor I, Tno, Arpa, and H) play a melodic line in the second section. The woodwinds and strings play a sustained note in the second section, while the brass and solo instruments play a melodic line.

с 6971 К

18

Fl. I *ff*

Ob. I *pp* *Solo*

Fl. alto *pp*

C. ingl. *pp* *Solo*

Cl. b. *p*

Fag.

Cor. I

Arpa

Vni I *ppp*

Vni II *ppp*

Vle

Vc.

Vle. 

с 6971 К



Fl. I, II

Fl. III

Fl. alto

Ob.

C. ingl.

Cl.

Vni I

Vni II

Vle

Vc.

Cb.

pp

4
4

Fl. I *mf*

Fl. II *mf*

Fl. III *mf*

Fl. alto *mf*

Ob. *muto in Ob. III*

C. ingl.

Cl.

Cl. b. *mf*

Cor. I. *ff*

Cor. II. *ff*

Trni I, II *ff*

Trne III e Tuba *ff*

Tamt. *p* *l.v.*

Campane *ff*

Arpa *p*

Archi *div.* *fff*

[21] *Poco piu mosso*

Fl. I, II *Solo a2* *sim.* *pp*

Fl. alto *Solo (rubato)* *sim.* *p*

Cor. (I) *sim.*

Trni e Tuba

Campane

Cemb. *(p)*

Arpa

Vle *H (Solo)* *pp*

*< - glissando рыданию (внуз).

Fl. I, II *a2* *3*

Fl. III *sim.* *p* *3*

Fl. alto

2 Cl. *mf* *3*

Arpa *pp*

Vni I *con fuoco*

Vni II

Vle *tutti* *p*

Vc.

Fl. I, II

Fl. III

Fl. alto

Cl.

Fag.

Arpa

Vni I

Vni II

Vle

Vc.

The musical score for page 52 includes staves for Fl. I, II; Fl. III; Fl. alto; Cl.; Fag.; Arpa; Vni I; Vni II; Vle; and Vc. The woodwinds (Flutes and Clarinet) play sustained notes. The Bassoon (Fag.) has a melodic line starting with a *sfz* (fortissimo) dynamic. The Harp (Arpa) plays a continuous arpeggiated pattern. The strings (Violins I and II, Viola, and Cello) play sustained notes with some articulation marks.

22 poco a poco cresc.

Fl. I, II *pp* *a2*

Fl. III *pp* *a2*

Fl. alto *pp* *a2*

3 Ob. *pp* *a2*

2 Cl. *pp* *a2*

Cl. b. *pp*

Fag. *pp*

Cor. *mp cresc. 3* *a2*

Trbe I, II *con sord.* *ppp*

Arpa *mf*

Archi *pp*

Fl. I
Fl. II
Fl. III
Fl. alto
Ob.
Cl.
Cl. b.
Fag.

Cor.
Trbe
Trni I, II

Archi

molto cresc.

23

molto cresc.

Fl. I
Fl. II
Fl. III
Fl. alto
Ob.
Cl.
Cl. b
Fag.
Cfag.
Cor.
Trbe
Trni e Tube
Timp.
Ptti
Cassa
Campane

muto in Picc. I
muto in Picc. II
muto in Picc. III
Soli
P
f
sul D
gliss.
dim.

Archi

3
8

4

Fl. I

3 Picc.

Ob.

Cl.

Cl. b.

Fag.

Cfag.

Cor.

Trbe

Trni
e
Tuba

Timp

Cassa.

Archi

4 Marcatissimo e con fuoco

57

Fl. I

Picc.

Ob.

Cl.

Cl. b.

Fag.

Cfag.

Cor.

Trbe

Trni
e
Tuba

Timp.

Tro

Cassa

Piatti

Tamt.

Campane

Archi

24

molto cresc.

Cor. I
Cor. II
Cor. III
Cor. IV
Trbe I
Trbe II
Trbe III
Trbe IV
Trni I
Trni II
Trni III
Tro
Ptti
Tamt.
Campane

(2 исполнителю 4 полкаши)

molto cresc.

sul G
sul G
sul C

Archi

Tempo I (Largo)

Fl. I *ppp*

3 Picc. *fff*

con fuoco

Picc. I muta in Fl. II
Picc. II muta in Fl. III
Picc. III muta in Fl. alto

Cor. I
II
III
IV

Trbe I
II
III
IV

Trni I
II
III

Tuba

Tro
Ptti
Cassa
Tamt.

Campane

Cemb. *(p)*

con fuoco

Archi *fff*

nv

H (Solo) ppp

25 $\frac{3}{4}$ Calma

3 Fl. *pp* *acc*

Fl. alto *pp*

Cor. I *pp* *Solo*

Arpa *ppp*

Vni I *ppp* *tutti* *v*

Vni II *ppp*

Vle *ppp*

Vc. *ppp*



26

Fl. I, II *Solo*

Fl. III *Solo*

Fl. alto *Solo*

Fag. *pp*

Cor. I *pp*

Vni I

Vni II

Vle *v* *pp*

Vc. *div.* *v* *pp* *uniso.*

Cb. *v* *pp*

27

Fl. I, II

Fl. III

Fl. alto

Ob. I

C. ingl.

Cl.

Fag.

Cor. I

Trni I, II

Tuba

Cassa

Tamt.

Vni I

Vni II

Vle

Vc.

Cb.

28 $\frac{4}{4}$ *Pacato molto*

Ob. I, II

Fl. I

Fl. II, III

Fl. alto

Trni I, II

Tuba

Cassa

Tamt.

poco a poco rit.

Pacato molto

Archi

Fl. I

Fl. II, III

Fl. alto

3 Ob.

Cl.

Cl. b.

Fag.

Cfag.

Cor.

Trba I

Ptti
Cassa

Arch.

Fl. II muta in Picc. I; Fl. III muta in Picc. II

muta in Picc. III

cresc. e marc.

cresc. e marc.

cresc. e marc.

cresc. e marcato

Fl. I
 Picc.
 Ob.
 Cl.
 Cl. b.
 Fag.
 Cfag.
 Cor.
 Trbe
 Trni
 e
 Tuba
 Timp.
 Ptti
 Cassa
 Campana
 Archi

The score is for a full orchestra. The woodwind section (Fl. I, Picc., Ob., Cl., Cl. b., Fag., Cfag.) has dense, rapid passages in the first system. The brass section (Cor., Trbe, Trni, e, Tuba) and percussion (Timp., Ptti, Cassa, Campana) provide harmonic support and rhythmic patterns. The string section (Archi) is shown in the bottom system with various articulations and dynamics. The score is written in a major key with a 2/4 time signature.

Fl. I

Picc.

Ob.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Trbe

Trni
e
Tuba

Timp.

Campana

Archi

с 6971 к

Fl. I

Picc.

Ob.

Cl.

Cl. b.

Fag.

Cfag.

Cor.

Trbe

Trni
e

Tuba

Timp.

Tro
Tamt.
Ptti
Cassa

Archi

Detailed description: This is a page of a musical score, page 67. It contains staves for various instruments. The woodwind section includes Flute I, Piccolo, Oboe, Clarinet, Clarinet B-flat, Bassoon, Contrabassoon, and Cor Anglais. The brass section includes Trumpet B-flat, Trombone, Trumpet Natural, and Tuba. The percussion section includes Timpani, Snare Drum, Cymbals, and Bass Drum. The string section is labeled 'Archi'. The score is written in a key with one sharp (F#) and a 2/4 time signature. The woodwinds and strings play a complex, fast-moving melody, while the brass and percussion provide harmonic support and rhythmic patterns. The woodwinds have many trills and grace notes. The brass plays sustained chords and rhythmic patterns. The percussion includes a complex snare drum pattern and cymbal rolls. The strings play a fast, rhythmic pattern.

с 6971 К

[illegible]

Campane 

Arpa 

Archi

[illegible]

31 4

Fl. I, II

Fl. III

Fl. alto

Ob. I, II

Cl.

Camplli

Arpa

Archi

tutti

Solo

Solo

Fl. alto *Solo* *ppp*

Tno *Solo* *ppp*

Cemb. *Solo* (*p*)

Arpa *Solo*