

Suite XXV

Sylvius Leopold Weiss

British Museum London - p. 293 - 298

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- Allemande -

Manuscrit de Londres - p. 293 - 298 - (smith31)

Handwritten musical score for Suite XXV, Allemande. The score consists of two staves of music with lyrics in French. The top staff starts with 'e r a r e' and the bottom staff with '4'. The music includes various rhythmic patterns like eighth and sixteenth notes, rests, and grace notes. The score is divided into measures by vertical bar lines and numbered from 1 to 25. The lyrics are written below the notes, such as 'e r a r e' at the beginning and 'ref' at measure 10. The score ends with a final cadence at measure 25.

- Allegro -

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The musical score is handwritten on ten staves. The notation uses a mix of vocal and instrumental symbols. Measure 2 starts with a single 'a'. Measures 3-4 show 'a' followed by 'h' and 'f'. Measures 5-6 show 'h' and 'f' with a '5' above the first 'h'. Measures 7-8 show 'h' and 'f' with a '4' above the first 'h'. Measures 9-10 show 'h' and 'f' with a '5' above the first 'h'. Measures 11-12 show 'h' and 'f' with a '4' above the first 'h'. Measures 13-14 show 'a' and 'r'. Measures 15-16 show 'a' and 'r'. Measures 17-18 show 'a' and 'r'. Measures 19-20 show 'a' and 'r'. Measures 21-22 show 'a' and 'r'. Measures 23-24 show 'a' and 'r'. Measures 25-26 show 'a' and 'r'. Measures 27-28 show 'a' and 'r'. Measures 29-30 show 'a' and 'r'.

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- Bourée -

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- Menuet -

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The musical score consists of three staves, each with a different vocal line. The top staff uses 'a' and 'r' as notes, with some 'e's and 'f's appearing later. The middle staff uses 'a' and 'r' notes. The bottom staff uses 'a' and 'r' notes. Measure numbers are provided at the start of each line: 1, 5, 7, 10, 12, 15, 18, 20, 23, 25, 28, 30, 33, 35, and 38. The score is written in common time, with a key signature of one sharp (F#). The vocal parts are likely intended for three voices or instruments.

- Menuet 2do -

This page contains a handwritten musical score for soprano voice, consisting of ten staves of music. The vocal line includes lyrics in blue ink, such as 'ffora', 'f a f a', 'e a f a', 'a e a a', 'f f e', 'r r a', 'b r a b', 'b r a b', 'b a r a', 'r r a a', 'r b a r', 'r r a a', 'f e f a', 'r r a a', 'a r e', 'b a', 'f e f a', 'r r f r', 'r a e a', 'r r a', 'a r e', 'r r a', 'a b e', 'a r a', 'r r a', 'a b e', 'f h f', 'e f a e', 'e a e', 'f e f f', 'r r', 'e a r e', 'a', 'r a', 'e g g f', 'f h g h h', 'e g g f', 'a r r e', and 'r a'. The score is numbered 3, 7, 12, 18, 24, 30, 37, 43, and 45 from top to bottom.

- Gigue -

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Accord = Fa majeur

Suite XXV

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