

Suite XXV

Sylvius Leopold Weiss

British Museum London - p. 293 - 298

Suite XXV

Sylvius Leopold Weiss

- Allemande -

Manuscrit de Londres - p. 293 - 298 - (smith31)

5

9

13

17

21

25

- Allegro -

Suite XXV - p.3 of 12.

Handwritten musical score for Suite XXV, page 3 of 12. The score is written on ten systems of five-line staves. It features various musical notations including notes, rests, and dynamic markings. The notation is in a cursive, handwritten style. The score is divided into measures by vertical bar lines. Some measures contain multi-measure rests indicated by the number 4. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'a' (accendo). The score is written on ten systems of five-line staves. The notation is in a cursive, handwritten style. The score is divided into measures by vertical bar lines. Some measures contain multi-measure rests indicated by the number 4. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'a' (accendo).

32 *f* *e* *f* *a* *f* *f* *e* *f* *a* *f* *h* *f* *h* *f* *a* *a* *a* *f* *e* *f* *a*

36 *f* *e* *a* *r* *b* *a* *r* *b* *r* *b* *a* *r* *a* *b* *a* *r* *a* *r* *a* *r* *e*

41 *r* *e* *a* *r* *a* *b* *r* *a* *a* *a* *r* *a* *r*

45 *e* *f* *e* *r* *h* *f* *h* *f* *f* *h* *f* *h* *f* *h* *f* *f* *h* *f*

49 *h* *f* *f* *h* *a* *f* *h* *f* *h* *f* *f* *g* *f* *g* *f* *g* *a* *h* *h* *e* *f* *f*

53 *f* *r* *e* *a* *r* *e* *f* *r* *e* *r* *a* *r* *a* *r* *a* *a* *b* *a* *b* *a* *r* *f*

57 *r* *a* *a* *r* *r* *r* *r* *b* *a* *a* *r* *r* *r*

60

4 5 4 5 4 4 5 4

- Bourée -

Suite XXV - p.5 of 12.

2 4

5

10

15

20

25

30

35

40

5

- Menuet -

Suite XXV - p.7 of 12.

3

7

12

15

18

20

23

25

28

30

33

35

38

40

- Menuet 2do -

Suite XXV - p.8 of 12.

3 5 7 10 12 15 18 20 24 25 30 35 37 40 43 45

48 e e r a r r a r a a r a r a f a r a a r a e

53 a e e f e a f a f e e f f f f r a a e a f a

59 e e a a e a e e e e a e e e r r e r r a a

64 a r a e r a r a e e f a

65

- Gigue -

Suite XXV - p.10 of 12.

9

4

5

7

10

12

15

19

20

22

25 *b r b a r b r a r e r e a f e f e f r f f e f e f a*

4 5 a //a /a

28 *r e a r a a a b a r a a r e r a r r r e e r e*

4 //a /a /a //a 4

31 *a r a a a b r a a a a a b b a r a r a*

//a a 4 //a /a 6

34 *a r a a r a r a r a e r e a r a a a a b r a a r*

5 4 /a //a

37 *r a r a r b b a a r a*

//a //a /a 4 /a

||: *Wm*

Accord = Fa majeur

b Wm

5

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