

CHORAL SERIES

from the catalog of

J. CURWEN & SONS

LONDON



S A C R E D

Mixed Voices

Four parts unless otherwise indicated. Numbers marked * may be sung *a cappella*. Names of arrangers printed in italics. *Full* indicates *compulsory divisi passages*. Please order by Octavo Number.

- | | |
|-------------------------|---|
| 8100 *Robertson | All in the April evening <i>Easter</i> |
| 8103 Shaw, M. | With a voice of singing |
| 8104 *Robertson | Celtic hymn [<i>Full</i>] |
| 8108 *Boughton | The holly and the ivy <i>Christmas</i> |
| 8312 *Holst | Lullay my liking <i>Christmas</i> |
| 8327 *Dunhill | To the Queen of Heaven |
| 8475 Besly | The shepherds had an angel [<i>Sop. solo with cor
anglais or viola</i>] |
| 8509 Holst | Man born to toil [<i>Organ acc.</i>] |
| 8510 " | Eternal Father [<i>Full, Organ acc.</i>] |
| 8546 * " | Of one that is so fair and bright |
| 8549 " | By weary stages [<i>Organ acc.</i>] |
| 8574 Shaw, G. | Praise God in His Holiness [<i>SAB or boy's or men's
voices</i>] |
| 8597 *Robertson | I see His blood upon the rose [<i>SSATB</i>] |
| 8624 *Terry | Richard de Castre's prayer to Jesus |
| 8636 " | Good day, Sir Christmas <i>Christmas</i> |
| 8648 *Warlock | Corpus Christi (Old English carol) [<i>Full with Alto
and Ten. soli</i>] |
| 8668 Shaw, M. | A blessing [<i>Organ acc.</i>] |
| 8669 Holst | Gird on thy sword [<i>Organ acc.</i>] |
| 8745 Shaw, M. | Fanfare for Christmas Day <i>Christmas</i> |
| 8813 Vaughan Williams | Magnificat and Nunc dimittis [<i>SATB or SAB</i>] |
| 8825 Gibbs | O God of earth and altar [<i>Unison with SATB
obbl.</i>] |
| 8838 *Lucas | Every wind that blows [<i>Full</i>] |
| 8961 *Besly | O Lord, support us |
| → 9720 Vaughan Williams | Lord, Thou hast been our refuge [<i>Full with unison
semi-chorus or Bar. solo and orchestra or organ</i>] |
| 9988 *Robertson | All in the April evening [<i>SAB</i>] <i>Easter</i> |
| 10052 *Shaw, M. | Easter alleluia [<i>Sop. and Ten. soli</i>] <i>Easter</i> |
| 10103 *Lea-Morgan | This endris night [<i>Sop. solo</i>] <i>Christmas</i> |
| 10104 Pitfield | Everyman's prayer |

Lord, Thou hast been our refuge.

MOTET FOR CHORUS, SEMI-CHORUS AND ORCHESTRA (OR ORGAN).

R. VAUGHAN WILLIAMS.

Lento moderato.
D minor. *p**

SOPRANO. ALTO. SEMI-CHORUS. Lord, — Thou hast been our re-fuge from one gen-er - a-tion to an -

TENOR. BASS. Lord, — Thou hast been our re-fuge from one gen-er - a-tion to an -

SOPRANO. ALTO. FULL CHORUS.

TENOR. BASS.

Lento moderato.
p (For rehearsal only).

ORGAN.

D major.
♩ = ♩

- o - ther. Be-fore the moun-tains were brought

- o - ther. Be-fore the moun-tains were brought

ppp O God our help in a - ges past

ppp O God our help in a - ges past

*For small choirs this should be sung by a baritone solo.

N.B. The organ does not enter till [H] (bar 4).

Duration 8 $\frac{3}{4}$ mins.

Made in England

Copyright 1921 by J. Curwen & Sons Ltd.
London: J. Curwen & Sons Ltd., 29 Maiden Lane, W.C.2
New York: G. Schirmer Inc., Sole Agents for U.S.A.

Orchestral parts on hire

(PRINTED IN U. S. A.)

A

forth, or ev-er the earth and the world were made, Thou art God from ev-er-last-ing

Our hope for

Our hope for

A

D minor. D major.

and world with-out end. Thou turn-est man to des-truc-tion; a-gain Thou

years to come Our shel-ter

years to come Our shel-ter

[B]

say - est Come a - gain ye chil - dren of men_ For a thou - sand years in Thy sight

from the storm - y blast_ And

from the storm - y blast_ And

[B]

D minor.

are but as yes - ter - day, see - ing that is past as a watch in the night.

are but as yes - ter - day, see - ing that is past as a watch in the night.

our e - ter - nal home. (m)

our e - ter - nal home.

Poco meno lento. (Andante.)

C

pp

FULL CHORUS. As soon as Thou scat-ter-est them They are ev-en as a sleep and fade a-way

pp

As soon as Thou scat-ter-est them They are ev-en as a sleep and fade a-way

Poco meno lento. (Andante.)

C

3

sud-den-ly like the grass. In the morn-ing it is green and grow-eth

3

sud-den-ly like the grass, — like the grass, it grow-eth

3

up, but in the eve-ning it is cut down, dried up and with-ered. —

3

up, but in the eve-ning it is cut down, dried up and with-ered. —

Poco più mosso.

* G minor. D

p For we con - sume a - way in Thy dis - plea - sure,
SEMI-CHORUS.

p For we con - sume a - way in Thy dis -

FULL CHORUS.

ppp We con - sume a - way in

ppp We con - sume a - way in

Poco più mosso.

p

and are a - fraid at Thy wrath - ful in - dig - na - tion.

plea - sure, and are a - fraid at Thy wrath - ful in - dig - na - tion.

Thy dis - plea - - - - sure. *f sost.* For when Thou art

Thy dis - plea - - - - sure. *f sost.* For when Thou art

f

* In small choirs this should be sung by a quartet of 2 sopranos tenor and baritone.

E C minor. E $\flat$ minor.

dim. *p*

an - gry all our days are gone; we bring our years to an end as a

dim. 1 2 3 4

an - gry all our days are gone; we bring our years to an end as a

E

dim.

* *In free time*

p 3

The years of our age are three score years and

p 3

The years of our age are three score years and

pp *In free time* is

tale that is told, _____

pp is

tale that is told, _____

* In small choirs this should be sung by a solo baritone.

ten, and though men be so strong that they come to four-score years,
 ten, and though men be so strong that they come to four-score years,
 told, _____
pp a tale that is told, _____ is told: _____
 told, _____
pp a tale that is told, _____ is told: _____

pp _____

F

Poco più lento.

yet is their strength but la - bour and sor - row.

yet is their strength but la - bour and sor - row.

pp

so pass - eth it a -

pp

so pass - eth it a -

F

Poco più lento.

d = d *pp*

Turn Thee a - gain O Lord at the

* *pp*

Turn Thee a - gain O Lord at the

- way and we are gone. *pp*

- way and we are gone. Turn Thee O

- way and we are gone. *pp*

- way and we are gone. Turn Thee O

d = d

G

last. Be gra - cious un - to Thy ser-vants.

last. Be gra - cious un - to Thy ser-vants.

Lord at the last. Be gra - cious un - to Thy

Lord at the last. Be gra - cious un - to Thy

G

* In small choirs this should be sung by a solo quartet.

p O sa-tis-fy us — with Thy mer-cy and that soon.

p O sa-tis-fy us — with Thy mer-cy and that soon.

ser - vants. *p* So shall we re -

ser - vants. *p* So shall we re -

E♭ major. [H]

dim. *ppp*

joice and be glad — all the days of our life.

glad — all the days of our life.

dim. *ppp*

joice and be glad all the days — of our life.

[H]

Poco animato.

Swell.

ORGAN.
p
Ped.
Gt.

This system shows the beginning of the piece. The organ part starts with a piano (*p*) dynamic and a swell. The guitar part enters in the fourth measure. Pedal points are indicated for both instruments.

K

The organ part continues with a melodic line, and the guitar part provides harmonic support. A key signature change or section marker 'K' is indicated above the organ staff.

Gt.
Gt.
(più *f*) Gt. to Ped.

The guitar part becomes more prominent, with a crescendo leading to a forte (*f*) dynamic. The instruction "(più *f*) Gt. to Ped." indicates a change in the guitar's role.

L
cresc.

The organ part features a melodic line with a crescendo. A section marker 'L' is indicated above the organ staff.

molto rall.

The piece concludes with a "molto rall." (very slow) instruction, indicated by a slur over the final measures.

Tempo primo (lento.)

In free time.

D minor.

BOTH Lord, Thou hast been our re-fuge from one gen-er-a-tion to an-
CHORUSES Lord, Thou hast been our re-fuge from one gen-er-a-tion to an-
TRUMPET. (ad lib)

Tempo primo (lento.)

D major. **B minor.**
o - ther. Be - fore the moun-tains were brought
o - ther. Be - fore the moun-tains were brought

forth, or ev-er the earth and the world were made, Thou art God from ev-er-last-ing
forth, or ev-er the earth and the world were made, Thou art God from ev-er-last-ing

☐ BOTH CHORUSES.
SOPRANO.

Con moto.

D major.

and world with-out end. _____ And the glo - rious Ma - jes - ty

ALTO.

and world with-out end. _____

TENOR.

and world with-out end. _____ And the glo - rious

BASS.

and world with-out end. _____

TRUMPET.

☐

Con moto.

of the Lord be up - on _____ us, be up - on _____ us, and the glo - rious

And the glo - rious Ma - jes - ty _____ of the Lord, the glo - rious Ma - jes -

Ma - jes - ty of the Lord _____ be up - on _____ us, _____ and the

And the glo - rious Ma - jes - ty _____ of the Lord be up -

P

of the Lord be up - on _____ us, be up - on _____ us, and the glo - rious

And the glo - rious Ma - jes - ty _____ of the Lord, the glo - rious Ma - jes -

Ma - jes - ty of the Lord _____ be up - on _____ us, _____ and the

And the glo - rious Ma - jes - ty _____ of the Lord be up -

P

of the Lord be up - on _____ us, be up - on _____ us, and the glo - rious

And the glo - rious Ma - jes - ty _____ of the Lord, the glo - rious Ma - jes -

Ma - jes - ty of the Lord _____ be up - on _____ us, _____ and the

And the glo - rious Ma - jes - ty _____ of the Lord be up -

Ma - jes-ty of the Lord be up - on us.

- ty of the Lord be up - on us.

glo - rious Ma - jes-ty be up - on us. Pros - per Thou, O pros-per Thou the

- on us, be up - on us.

Pros - per Thou, O pros-per Thou the work

O pros-per Thou, O pros - per Thou the work of our hands, O pros-per Thou the work

work of our hands, pros - per Thou, O pros-per Thou the work

Pros - per Thou the work of our hands, pros-per

[R]

of our hands, O pros - per Thou our
 of our hands, O pros - per Thou our han -
 of our hands, O pros - per Thou our han - dy - work,
 Thou the work of our hands, O pros - per Thou, O

[R]

rall. al fine

han - dy - work, pros - per Thou our han - dy - work.
 - dy - work, pros - per Thou our han - dy - work.
 pro - per, pros - per Thou our han - dy - work.
 pros - per Thou our han - dy - work, our han - dy - work.

rall. al fine

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- | | | | |
|-------|--------------------------------|--|------------------|
| 10105 | Haydn (<i>Jacobson</i>) | Thou, Who art all holy | |
| 10225 | *Tchaikovsky (<i>Hudson</i>) | The cherubic hymn | |
| 10226 | Shaw, M. | With a voice of singing [<i>SAB</i>] | |
| 10228 | Thiman (<i>Sarson</i>) | Grant us light | |
| 10245 | Shaw, G. | Psalm XXIII [<i>Organ acc.</i>] | |
| 10248 | Pritchard | All Holy Father, Son and Spirit blest | |
| 10321 | Gibbons (<i>Bantock</i>) | Hosanna to the Son of David [<i>Full with Sop. solo</i>] | <i>Easter</i> |
| 10327 | *Maxwell | O'er the solemn hush of midnight | <i>Christmas</i> |
| 10329 | *Cruft | I do believe | |
| 10332 | *Shaw, M. | The crib [<i>Sop., Ten. and Bass soli</i>] | <i>Christmas</i> |
| 10404 | *Boughton-Jacobson | The holly and the ivy [<i>SAB</i>] | <i>Christmas</i> |
| 10405 | *Jenkins | Dawn of peace | |
| 10406 | Vaughan Williams | Easter hymn | <i>Easter</i> |
| 10444 | " " | Christmas hymn | <i>Christmas</i> |
| 10489 | Parry (<i>Jacobson</i>) | Jerusalem (And did those feet in ancient time) | |
| 10565 | Gabrieli (<i>Simkins</i>) | Magnificat (12 pts.) | |
| 10582 | *Vaughan Williams | Is it nothing to you? [8 pts. <i>Alto solo</i>] | |
| 10584 | Shaw, M. | Christ's flock [<i>Sop. solo</i>] | |
| 10591 | " | A modal setting of the Communion service | |
| 10592 | *Gibbs | All creatures of our God and King (8 pts.) | |
| 10593 | <i>Whitehead</i> | Shout, O earth, in joyful chorus [<i>Organ acc.</i>] | |
| 10595 | Thiman | For the beauty of the earth [<i>Organ acc.</i>] | |
| 10596 | " | Gloria in excelsis Deo | |
| 10597 | Shaw, M. | Gloria | |
| 10628 | Goss (<i>Knight</i>) | O praise the Lord [<i>SAB</i>] | |
| 10629 | *Morley (<i>Eperson</i>) | Lord of mercy [<i>SSATB</i>] | |
| 10692 | Boughton | Alleluia! | |
| 10752 | *Warlock (<i>Murray</i>) | Come to Bethlehem | |
| 10768 | Bach (<i>Whitehead</i>) | Come, come, my voice | |
| 10771 | Swann (<i>Steinitz</i>) | O come let us sing unto the Lord | |
| 10822 | Naylor | A Childing slept | <i>Christmas</i> |