

Dmitri Schostakowitsch
Dmitri Shostakovich
op. 34

24 Präludien
für Klavier

24 Preludes
for Piano

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24 Präludien für Klavier

24 Preludes for Piano

1

Dmitri Schostakowitsch, op. 34
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Moderato ♩ = 69

The musical score is written for piano in 4/4 time. It begins with a tempo marking of 'Moderato' and a metronome indication of 69 beats per minute. The score is divided into measures, with measure numbers 5, 9, 13, and 17 indicated. The notation includes various dynamics such as *mf*, *dim.*, *p*, *pp*, and *cresc.*, as well as performance instructions like *espr.* and *con Ped.*. The score is written for piano with a grand staff (treble and bass clefs). The piece concludes with a final *ppp* dynamic marking.

2

Allegretto $\text{♩} = 63$

p *pf* *mf* *p*

cresc. *f* *cresc.* *ff*

Ad. * Ad. * Ad. * Ad. * Ad. *

6 Ad. * Ad. * Ad. *

10 Ad. * Ad. * Ad. *

14 Ad. * Ad. * Ad. *

17 Ad. * Ad. *

21 *ff* * *ff* * *cresc.* *ff* *

This system contains measures 21 through 24. The right hand features a complex melodic line with many accidentals and slurs. The left hand has a bass line with triplets and slurs. Measure numbers 21, 23, and 24 are indicated below the staff. Dynamic markings include *ff* and *cresc.*. Asterisks are placed between measures 21-22, 22-23, and 23-24.

25 *ff* * *ff* * *dim.* *ff* *

This system contains measures 25 through 28. The right hand continues with a fast, flowing melody. The left hand has a bass line with slurs and triplets. Measure numbers 25, 27, and 28 are indicated below the staff. Dynamic markings include *ff* and *dim.*. Asterisks are placed between measures 25-26, 26-27, and 27-28.

29 *p* * *p* * *p* *

This system contains measures 29 through 32. The right hand has a continuous melodic line. The left hand has a bass line with slurs and triplets. Measure numbers 29, 31, and 32 are indicated below the staff. A dynamic marking of *p* is present. Asterisks are placed between measures 29-30, 30-31, and 31-32.

33 *ff* * *ff* * *ff* *

This system contains measures 33 through 36. The right hand has a continuous melodic line. The left hand has a bass line with slurs and triplets. Measure numbers 33, 35, and 36 are indicated below the staff. A dynamic marking of *ff* is present. Asterisks are placed between measures 33-34, 34-35, and 35-36.

37 *p* * *p* * *p* *

This system contains measures 37 through 40. The right hand has a melodic line with a triplet in measure 39. The left hand has a bass line with slurs and triplets. Measure numbers 37, 39, and 40 are indicated below the staff. A dynamic marking of *p* is present. Asterisks are placed between measures 37-38, 38-39, and 39-40.

3

Andante $\text{♩} = 88$

p

4

8

11

14

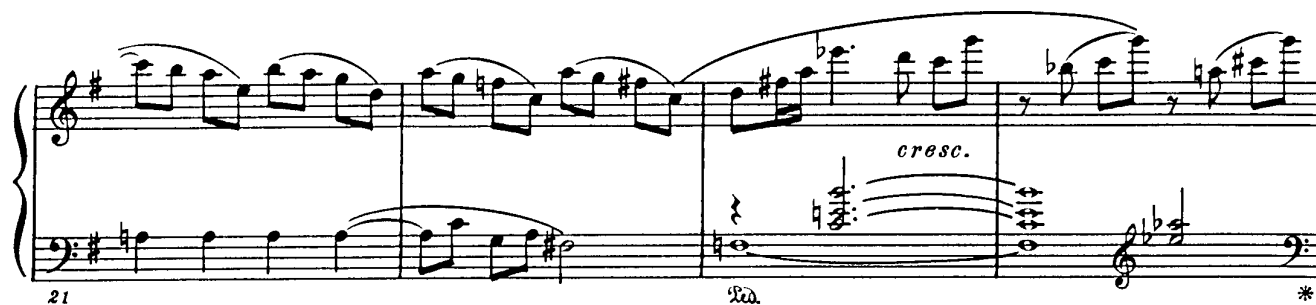


17

cresc.

mf

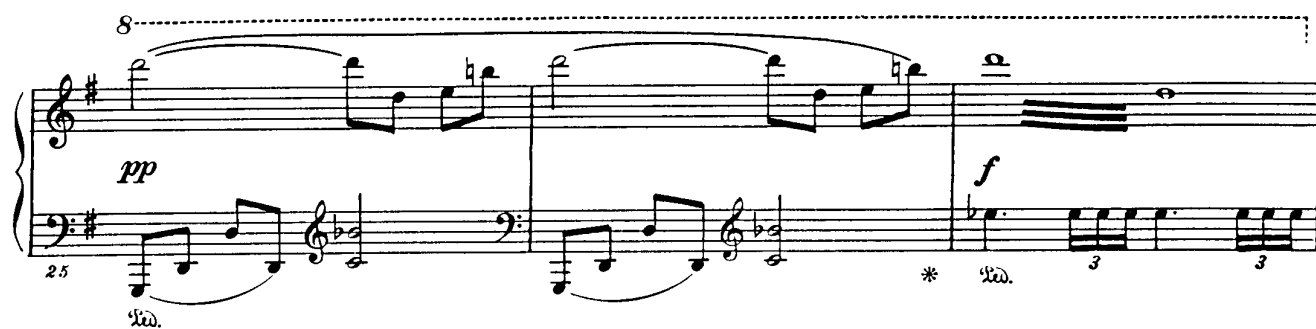
Handwritten notes: *ad.* *



21

cresc.

Handwritten notes: *ad.* *



25

pp

f

Handwritten notes: *ad.* *



28

fff

dim.

Handwritten notes: *ad.* *



32

p

Handwritten notes: *ad.* *

4

Moderato ♩ = 84

p *espress. sempre legato* *cresc.*

p *f* *p*

cresc. *f dim.* *p*

dim. *cresc.*

p *mf* *dim.*

5 8 11 14 *

17

p

cresc.

This system contains measures 17, 18, and 19. The key signature is one sharp (F#). Measure 17 starts with a piano (*p*) dynamic. Measure 19 features a crescendo (*cresc.*) marking.

20

f

dim.

p

This system contains measures 20, 21, and 22. Measure 20 begins with a forte (*f*) dynamic. Measure 21 has a diminuendo (*dim.*) marking. Measure 22 starts with a piano (*p*) dynamic.

23

cresc.

This system contains measures 23, 24, and 25. Measure 25 includes a crescendo (*cresc.*) marking.

26

ff

Ad.

This system contains measures 26 and 27. Measure 27 features a fortissimo (*ff*) dynamic, an Adagio (*Ad.*) tempo change, and an asterisk (***) indicating a repeat or end of section.

28

dim.

p

This system contains measures 28, 29, and 30. Measure 28 has a diminuendo (*dim.*) marking. Measure 29 starts with a piano (*p*) dynamic.

31

cresc.

rit.

dim.

Ad.

Ad.

This system contains measures 31, 32, 33, and 34. Measure 31 has a crescendo (*cresc.*) marking. Measure 32 has a ritardando (*rit.*) marking. Measure 33 has a diminuendo (*dim.*) marking. Measure 34 includes an Adagio (*Ad.*) tempo change, an asterisk (***), and another Adagio (*Ad.*) marking.

5

Allegro vivace $\text{♩} = 200$

f legato

sf

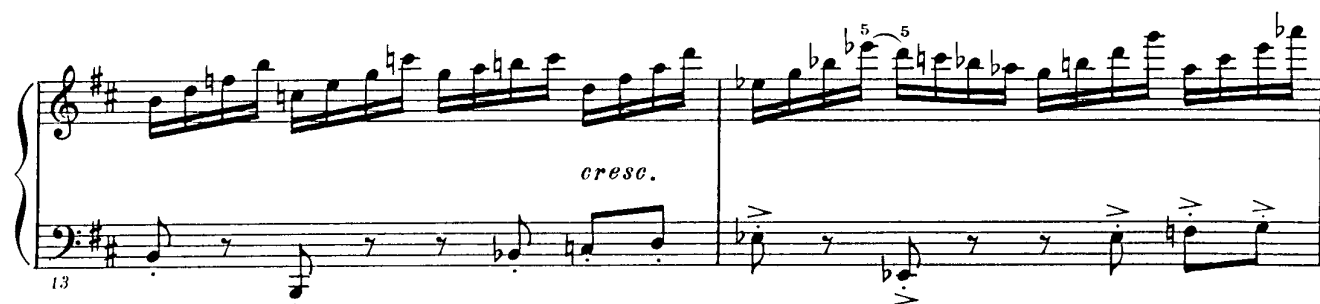
The musical score is for a piece numbered 5, in D major (two sharps) and 4/4 time. The tempo is marked 'Allegro vivace' with a quarter note equal to 200 beats. The dynamics are 'f legato' and 'sf'. The score is written for piano with two staves per system. The right hand plays rapid sixteenth-note passages, often with fingerings (1-5) and accents. The left hand provides a steady accompaniment of eighth notes, also with fingerings and accents. The piece consists of five systems of two staves each.



11

dim. *p*

This system contains measures 11 and 12. The key signature is one sharp (F#). Measure 11 features a treble staff with a descending eighth-note scale and a bass staff with a single eighth note. Measure 12 continues the treble staff's descending scale and the bass staff has a half note. Dynamics include *dim.* in measure 11 and *p* in measure 12.



13

cresc.

This system contains measures 13 and 14. The key signature changes to one flat (Bb). Measure 13 has a treble staff with a descending eighth-note scale and a bass staff with a half note. Measure 14 continues the treble staff's descending scale and the bass staff has a half note. Dynamics include *cresc.* in measure 13.



15

ff *dim.* *p*

This system contains measures 15 and 16. The key signature is one flat (Bb). Measure 15 features a treble staff with a descending eighth-note scale and a bass staff with a half note. Measure 16 continues the treble staff's descending scale and the bass staff has a half note. Dynamics include *ff* in measure 15, *dim.* in measure 16, and *p* in measure 16.



17

cresc. *f*

This system contains measures 17 and 18. The key signature is one flat (Bb). Measure 17 features a treble staff with a descending eighth-note scale and a bass staff with a half note. Measure 18 continues the treble staff's descending scale and the bass staff has a half note. Dynamics include *cresc.* in measure 17 and *f* in measure 18.



19

cresc. *ff* *sf*

This system contains measures 19 and 20. The key signature is one flat (Bb). Measure 19 features a treble staff with a descending eighth-note scale and a bass staff with a half note. Measure 20 continues the treble staff's descending scale and the bass staff has a half note. Dynamics include *cresc.* in measure 19, *ff* in measure 20, and *sf* in measure 20.

6

Allegretto $\text{♩} = 116$

mf marcantissimo *ff dim.*

p mf

f

ff *cresc.* *ff*

6

12

18

24

Handwritten numbers: 12 8 5

29

mf

36

f *mf* *f* *ff*

42

f

Moderato

49

fff

54

f

7

Andante $\text{♩} = 96$

p espr.
con Ped.

espr.
cresc.

dim. espr.
cresc.
dim.
espr. cresc.

dim.
espr.

cresc.

mf dim.

8

Allegretto ♩ = 96

p *espress.*

5 *dim.* * *dim.* * *dim.* * *dim.* *

9 *espress. cresc.* *dim.* *dim.* *

13 *rit.* *dim.* *

a tempo *cresc.*

17 *dim.* * *dim.* *

21 *f* *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* *

25 *dim.* *espress.* *p* *Ad.* * *Ad.* *

30 *espress.* *Ad.* * *Ad.* * *Ad.* *

34 *rit.* *Ad.* * *Ad.* * *Ad.* *

36 *mf dim.* *p* *pp* *3*

9

Presto $\text{♩} = 108$

p

cresc.

f

dim.

p

cresc.

f

p cresc.

f

6

11

16

21

8

cresc.

26

Two musical staves (treble and bass clef) in a key with three sharps (F#, C#, G#). The system is marked with a bracketed '8' above the treble staff. The music features a crescendo, indicated by the word 'cresc.' between the staves. The bass staff begins with a measure number '26' and a 'Ped.' (pedal) marking.

8

ff

31

* Ped. *

Two musical staves in the same key. The system is marked with a bracketed '8' above the treble staff. The music features a fortissimo dynamic, indicated by 'ff' between the staves. The bass staff begins with a measure number '31' and includes 'Ped.' markings with asterisks at measures 31, 33, 35, and 37.

8

dim.

p

36

Ped. * Ped. * Ped. * Ped. *

Two musical staves in the same key. The system is marked with a bracketed '8' above the treble staff. The music features a decrescendo, indicated by 'dim.' between the staves, and a piano dynamic, indicated by 'p' at the end of the system. The bass staff begins with a measure number '36' and includes 'Ped.' markings with asterisks at measures 36, 38, 40, 42, 44, and 46.

8

cresc.

ff

41

Ped. * Ped. * Ped. *

Two musical staves in the same key. The system is marked with a bracketed '8' above the treble staff. The music features a crescendo, indicated by 'cresc.' between the staves, and a fortissimo dynamic, indicated by 'ff' between the staves. The bass staff begins with a measure number '41' and includes 'Ped.' markings with asterisks at measures 41, 43, 45, and 47.

8

cresc.

fff

46

* Ped. *

Two musical staves in the same key. The system is marked with a bracketed '8' above the treble staff. The music features a crescendo, indicated by 'cresc.' between the staves, and a fortississimo dynamic, indicated by 'fff' between the staves. The bass staff begins with a measure number '46' and includes 'Ped.' markings with asterisks at measures 46, 48, and 50.

10

Moderato non troppo $\text{♩} = 108$

p *semplice*

8 *La.* * *La.* * *La.* * *La.* *

cresc. *dim.* *p* *pp* *rit.*

14 *La.* * *La.* * *La.* * *La.* * *La.* * *La.* *

a tempo *mf* *dim.* *p*

21 *La.* * *La.* * *La.* *

rit. *a tempo* *cresc.* *dim.* *p*

27 *La.* * *La.* * *La.* *

rit. a tempo rit. a tempo

dim. *pp* *p*

32 * *La.* * *La.* * *La.* *

rit. a tempo

cresc. *dim.* *espress.* *p*

37 * *La.* * *La.* * *La.* * *La.* * *La.* *

cresc. *dim.*

43 * *La.* * *La.* * *La.* * *La.* * *La.* * *La.* *

Allegretto Moderato non troppo

mf *p* *cresc.* *cresc.*

50 * *La.* * *La.* *

rit.

dim. *p* *dim.* *ppp*

58 * *La.* * *La.* * *La.* *

11

Allegretto $\text{♩} = 120$

Measures 1-13 of a piano piece in A major, 3/4 time, marked Allegretto (♩ = 120). The score is written for piano with treble and bass staves.

Measures 1-3: Treble staff begins with a half note A5, followed by quarter notes G5, F5, E5, D5, C5, B4, A4. Bass staff has a continuous eighth-note accompaniment. Dynamics: *f dim.* (measure 1), *p* (measure 3). Rehearsal mark (Rm.) at measure 1, asterisk (*) at measure 3.

Measures 4-6: Treble staff has eighth-note runs. Bass staff continues the eighth-note accompaniment. Dynamics: *f dim.* (measure 5). Rehearsal mark (Rm.) at measure 4, asterisk (*) at measure 6, and another Rm. at measure 6.

Measures 7-9: Treble staff has eighth-note runs. Bass staff continues the eighth-note accompaniment. Dynamics: *p* (measure 7), *cresc.* (measure 8), *dim.* (measure 9), *p* (measure 10). Rehearsal mark (Rm.) at measure 7, asterisk (*) at measure 9, and another Rm. at measure 10.

Measures 10-12: Treble staff has eighth-note runs. Bass staff continues the eighth-note accompaniment. Dynamics: *cresc.* (measure 10), *f* (measure 11), *marcato* (measure 12). Rehearsal mark (Rm.) at measure 10, asterisk (*) at measure 11, and another Rm. at measure 12.

Measures 13: Treble staff has eighth-note runs. Bass staff continues the eighth-note accompaniment. Rehearsal mark (Rm.) at measure 13.

16

dim. *p espr.*

*Ad. ** *Ad. **

19

cresc.

*Ad. ** *Ad. ** *Ad. **

22

f *dim.*

*Ad. ** *Ad. ** *Ad. **

25

p *espr.* *pp*

28

amoroso

*Ad. **

31

rit. *pp*

*Ad. ** *Ad. **

12

Allegro non troppo $\text{♩} = 92$

p *p*

legato sempre

ℳ. *

3 *ℳ.* * *ℳ.* * *ℳ.* *

5 * *ℳ.* * *ℳ.*

7 *ℳ.* * *ℳ.* * *legato* *ℳ.* *

9 *ℳ.* * *ℳ.* *

11 *ℳ.* * *ℳ.* *

System 1, measures 13-14. Treble and bass staves. Measure 13 has a treble staff with a dotted half note and a bass staff with a continuous eighth-note pattern. Measure 14 continues the eighth-note pattern in both staves. Pedal markings: *Ped.* under measure 13, and ** Ped.* under measure 14.

System 2, measures 15-16. Treble and bass staves. Measure 15 has a treble staff with a half note and a bass staff with a continuous eighth-note pattern. Measure 16 has a treble staff with a half note and a bass staff with a continuous eighth-note pattern. Pedal markings: ** con Ped.* under measure 15, and *Ped.* under measure 16.

System 3, measures 17-18. Treble and bass staves. Measure 17 has a treble staff with a half note and a bass staff with a continuous eighth-note pattern. Measure 18 has a treble staff with a half note and a bass staff with a continuous eighth-note pattern. Pedal markings: ** Ped.* under measure 17, ** Ped.* under measure 18, and *** at the end of the system.

System 4, measures 19-20. Treble and bass staves. Measure 19 has a treble staff with a half note and a bass staff with a continuous eighth-note pattern. Measure 20 has a treble staff with a half note and a bass staff with a continuous eighth-note pattern. Pedal markings: *Ped.* under measure 19, ** Ped.* under measure 20, ** Ped.* under measure 20, and *** at the end of the system.

System 5, measures 21-22. Treble and bass staves. Measure 21 has a treble staff with a half note and a bass staff with a continuous eighth-note pattern. Measure 22 has a treble staff with a half note and a bass staff with a continuous eighth-note pattern. Pedal markings: *Ped.* under measure 21, ** Ped.* under measure 22, and ** Ped.* under measure 22.

System 6, measures 23-24. Treble and bass staves. Measure 23 has a treble staff with a half note and a bass staff with a continuous eighth-note pattern. Measure 24 has a treble staff with a half note and a bass staff with a continuous eighth-note pattern. Pedal markings: ** Ped.* under measure 23, and ** Ped.* under measure 24. The instruction *legato dim.* is written above the treble staff in measure 24.

26 *pp*

* Ped. *

28

Ped. *

30 *dim.*

ppp

* Ped.

32

p *cresc.*

* Ped. * Ped. * Ped. *

36 *dim.*

pp *p*

con Ped.

Ped. * Ped. * Ped. *

13

Moderato ♩ = 100

p *p* *ma marcato* *marcato*

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

10 *sf* *p* *p* *marcato*

Red. * Red. * Red. * Red. * Red. *

19 *marcato* *espr.* *p*

Red. *

24 *cresc.*

Red. * Red. * Red. * Red. * Red. *

32

Red. * Red. * Red. * Red. * Red. * Red. *

14

Adagio ♩ = 63

pp pesante *espr.* *f* *espr.*

10 *dim.* *p cresc* *mf* *p cresc* *f*

16 *cresc.*

20 *ff* *cresc.* *fff*

27 *dim.* *mf* *p* *dim.* *pp*

15

Allegretto $\text{♩} = 76$

f *dim.* *p* *cresc.*

espr. *dim.*

cresc. *dim.*

p

cresc. *f*

7 13 19 24

29

34

dim. *p* *cresc.*

39

ff

44

50

pp

Red. * *Red.* * *Red.*

16

Andantino ♩ = 120

p marcato

cresc. *espr.* *mf dim.* *espr.*

marcato *p*

10 Red. * Red. * Red. *

cresc.

14

17 *espr.* *mf* *dim.* *mf* *marcato*

Red. * *Red.* * *Red.* *

21 *dim.* *p cresc.* *f*

Red. * *Red.* *

24 *sf* *ff* *dim.* *marcato*

Red. * *Red.* * *Red.* *

27 *p* *mp* *marcato*

Red. * *Red.* *

30 *mf dim.* *p* *marcato*

Red. * *Red.* *

17

Largo $\text{♩} = 80$ **poco accel. a tempo**

p dolce *pp espr. amoroso* *cresc.*

rit. *a tempo* *accel.*

8 *rit.* *a tempo* *accel.*

15 *cresc.* *mf* *cresc.*

19 *a tempo accel.* *rit.* *a tempo largo*

f *dim.* *mf* *pp*

27 *cresc.*

33 *rit.* *dim.* *p* *pp*

The musical score consists of five systems of piano music. The first system (measures 8-14) begins with a piano (*p*) and dolce character, followed by a piano-piano (*pp*) section with expressive (*espr.*) and amorous (*amoroso*) qualities, and a crescendo. The second system (measures 15-18) continues with a piano-piano section, a mezzo-forte (*mf*) section, and another crescendo. The third system (measures 19-26) features a forte (*f*) section, a piano-piano (*pp*) section, and a mezzo-forte (*mf*) section, with dynamics of crescendo, diminuendo, and mezzo-forte. The fourth system (measures 27-32) includes a piano-piano (*pp*) section, a mezzo-forte (*mf*) section, and a piano (*p*) section, with dynamics of crescendo, piano, and piano-piano. The fifth system (measures 33-39) concludes with a piano-piano (*pp*) section, a mezzo-forte (*mf*) section, and a piano (*p*) section, with dynamics of piano, piano-piano, and piano.

18

Allegretto $\text{♩} = 126$

8 *mf* *marcato*

13 *mp cresc.* *ff* *dim.*

17 *p*

20 *f*

24 *dim.*

24

The musical score is for a piano piece in 2/4 time, marked Allegretto with a tempo of 126 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into six systems, each with a measure number at the beginning of the first staff. The first system (measures 8-12) starts with a mezzo-forte (*mf*) dynamic and a marcato articulation. The second system (measures 13-16) features a crescendo from mezzo-piano (*mp*) to fortissimo (*ff*), followed by a decrescendo (*dim.*). The third system (measures 17-19) begins with a piano (*p*) dynamic. The fourth system (measures 20-23) includes a fortissimo (*f*) dynamic. The fifth system (measures 24-27) ends with a decrescendo (*dim.*). The score includes various musical notations such as slurs, ties, and dynamic markings.

30 *f* *dim.*

This system contains measures 30 to 34. The right hand features a melodic line with a crescendo leading to a forte (*f*) dynamic at measure 32, followed by a decrescendo (*dim.*) in measure 34. The left hand provides a steady accompaniment of eighth notes.

35 *rit.* *marcato* *p* *mf*

This system contains measures 35 to 39. It begins with a ritardando (*rit.*) and a marcato tempo marking. The right hand has a melodic line with a piano (*p*) dynamic at measure 37. The left hand has a melodic line with a mezzo-forte (*mf*) dynamic at measure 37. There are asterisks (*) under measures 36 and 38.

40 *cresc.* *p*

This system contains measures 40 to 45. The right hand has a melodic line with a crescendo (*cresc.*) leading to a piano (*p*) dynamic at measure 43. The left hand has a melodic line with a piano (*p*) dynamic at measure 43.

46 *f espress. dim.* *pp*

This system contains measures 46 to 51. The right hand has a melodic line with a forte (*f*) dynamic and an expressive decrescendo (*espress. dim.*) leading to a pianissimo (*pp*) dynamic at measure 49. The left hand has a melodic line with a piano (*p*) dynamic at measure 49. There are asterisks (*) under measures 47 and 50.

19

Andantino $\text{♩} = 84$ *p* *p* *dolce*

This system contains measures 52 to 61. The tempo is marked *Andantino* with a quarter note equal to 84 beats per minute ($\text{♩} = 84$). The right hand has a melodic line with a piano (*p*) dynamic at measure 52 and a dolce (*dolce*) dynamic at measure 56. The left hand has a melodic line with a piano (*p*) dynamic at measure 52. There are asterisks (*) under measures 53, 55, 57, 59, and 61.

6

This system contains measures 62 to 71. The right hand has a melodic line with a piano (*p*) dynamic at measure 62. The left hand has a melodic line with a piano (*p*) dynamic at measure 62. There are asterisks (*) under measures 63, 65, 67, 69, and 71.

11 *Rea* * *Rea* * *Rea* * *Rea* *espr.* * *Rea* *

This system contains measures 11 through 14. The piano part features a complex, flowing melody with many accidentals. The vocal part consists of a single note, 'Rea', repeated with asterisks indicating rests. Performance markings include 'espr.' (expressive) and dynamic markings.

15 *Rea* * *Rea* * *Rea* * *Rea* * *Rea* * *Rea* * *Rea* * *Rea*

This system contains measures 15 through 18. The piano part continues with a complex melody. The vocal part repeats 'Rea' with asterisks. Performance markings include 'cresc.' (crescendo), 'mf' (mezzo-forte), and dynamic markings.

20 * *Rea* * *Rea* *

This system contains measures 20 through 23. The piano part features a complex melody. The vocal part consists of a single note, 'Rea', repeated with asterisks. Performance markings include 'dim.' (diminuendo), 'cresc.' (crescendo), and 'mf' (mezzo-forte).

24 *pp* * *Rea* * *Rea* * *espr.* *

This system contains measures 24 through 27. The piano part features a complex melody. The vocal part consists of a single note, 'Rea', repeated with asterisks. Performance markings include 'pp' (pianissimo), 'p' (piano), 'cresc.' (crescendo), and 'espr.' (expressive).

28 *mf* *espr.* *cresc.* *

This system contains measures 28 through 32. The piano part features a complex melody. The vocal part consists of a single note, 'Rea', repeated with asterisks. Performance markings include 'mf' (mezzo-forte), 'espr.' (expressive), and 'cresc.' (crescendo).

33 *dim.* *cresc.*

This system contains measures 33 through 36. The piano part features a complex melody. The vocal part consists of a single note, 'Rea', repeated with asterisks. Performance markings include 'dim.' (diminuendo) and 'cresc.' (crescendo).

38

p

f

dim.

41

Ra

20

Allegretto furioso $\text{♩} = 116$

f marcato

cresc.

f

cresc.

ff

42

43

44

45

Ra

16

20

25

29

cresc.

ff

21

Allegretto poco moderato $\text{♩} = 52$

5

10

15

20

25

p

ff

10

Rea *

Rea * Rea *

*

14

Red *

Red *

Red *

19 Ped *

cresc. dim. cresc. dim.

Ped *

23 Red * Red * Red *

Handwritten musical score for the song "The Rose Tree". The score is written on two staves: a treble staff and a bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The piece consists of 27 measures, with the first measure marked with a "27" and a "Red." (Reduction) symbol. The melody features a series of eighth and sixteenth notes, with a prominent trill in the final measure. The bass staff provides a steady accompaniment with chords and single notes. The score is written in ink on a single sheet of paper.

[illegible]

22

Adagio $\text{♩} = 76$

pp *p* *cresc.* *dim.* *p espress.* *espress. ** *Red.* *mp* *espress.* *cresc.* *f espress.* *Red.* *** *p cresc.* *mf dim.* *cresc.* *f* *espress. molto* *Red.*

7 * 13 Red. * 19 Red. * 25 Red.

30 *p cresc.* *mf* *dim.* *p cresc.*

34 *mf* *dim.* *dim.* *pp* *p*

40 *f espress. dim.* *p*

Red. * Red. * Red. * Red. * Red. *

23

Moderato ♩ = 76

41 *p*

45 *p*

Red. * Red. * Red. *

8 *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

12 *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

espr.

16 *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

20 *cresc.* *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

24 *f* *dim.* *p* *morendo*

Red. * *Red.* *

24

Allegretto $\text{♩} = 78$

f

7 *Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. **

13 *ff* *ff* *mf espr.* *Red. ** *Red. ** *Red. ** *Red. **

19 *p cresc.* *p* *Red. ** *Red. **

25 *p cresc.* *Red. **

29 *f* *dim.* *f*

30 31

32

32 *f* *f* *p*

33 34

35

35 *f* *f* *p*

36 37

38

38 *f* *f* *p*

39 40 41

42

42 *p*

43 44 45