

**FAVORITE
RECITAL SOLOS
FOR THE VIOLIN
WITH PIANO ACCOMPANIMENT**

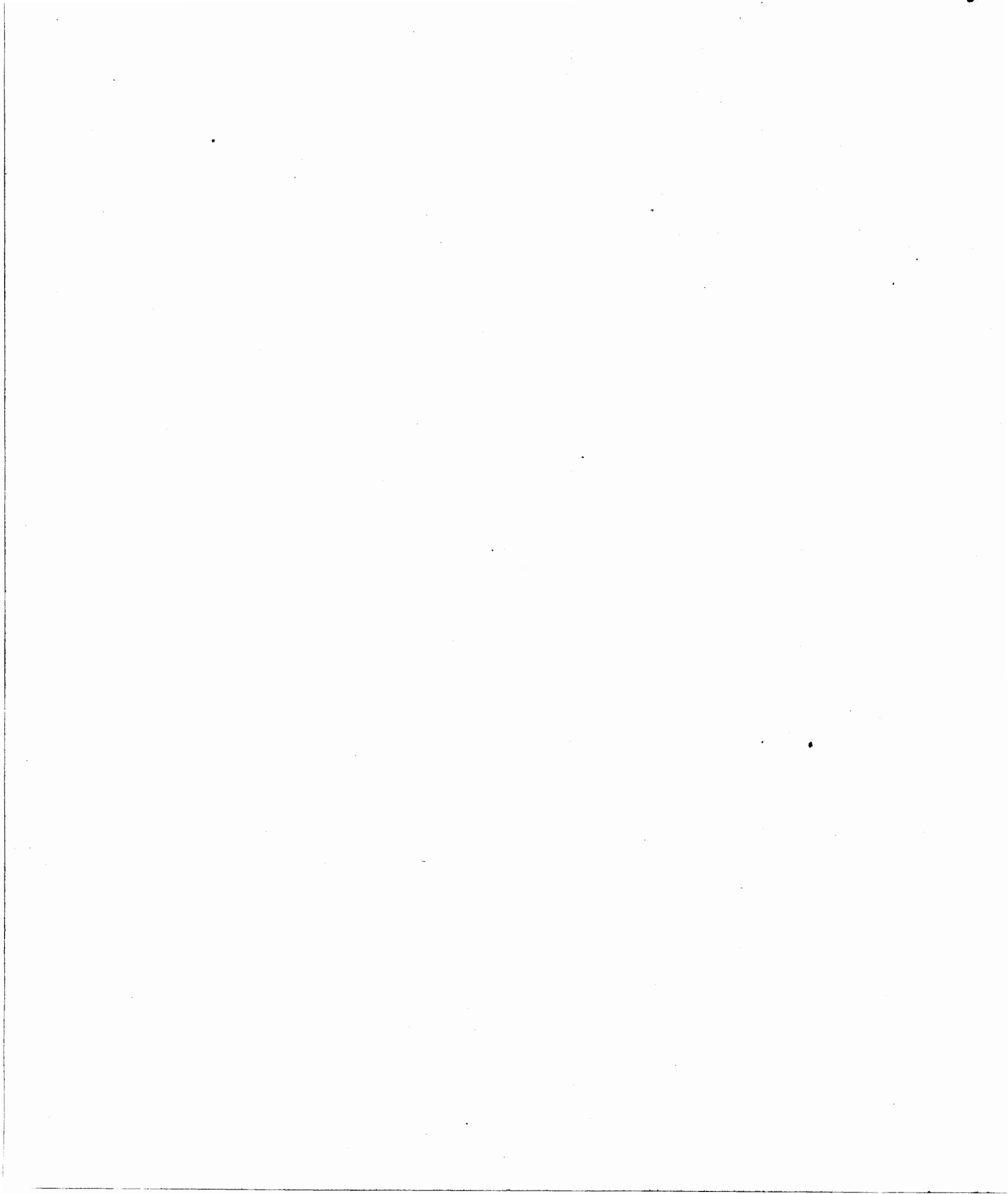
SERIES II.

B. C. Balcar	
At Sunset	60
A. Bazzini	
Gavotte (Intermezzo) from String-Quartet.....	60
Scotson Clark	
Marche aux Flambeaux	50
C. Eulenstein	
Love Song	35
F. Faure	
Les Rameaux (The Palms).....	50
E. H. Frey	
Among the Lillies (Characteristic).....	50
Longing for Thee (Song without Words).....	50
Severin Froehlich	
Morceau Diabolique (Perpetuum Mobile) Op. 14.....	75
Gabriel-Marie	
La Cinquantaine (Air in the olden style).....	50
Ernest Gillet	
Passe-Pied (Dance in the olden Style).....	65
Precieuse (Gavotte in G.).....	65
Miska Hauser	
Cradle Song Op. 11. No. 2.....	35
A. Henselt	
Love Song and Petite Valse.....	50
G. Hollaender	
Spinning Song Op. 3.....	60
W. F. Kretschmer	
Jasmine (Piece Caractéristique) Op. 102.....	50
Ed. Lassen	
Ah! 'Tis a Dream (Paraphrase).....	65
Allan Macbeth	
Forget me not (Intermezzo) Op. 22.....	50
F. Mendelssohn	
Spring Song (Fruehlings-Lied).....	50
W. A. Mozart	
Ave verum corpus.....	60

F. Neruda	
Berceuse Slave Op. 11.....	50
G. Pierné	
Serenade	50
C. Pissuti	
Good Night, Beloved, Good Night (Paraphrase) ..	65
F. Renard	
Berceuse No. 1.....	60
Berceuse No. 2. Op. 20	50
F. Schubert	
Serenade (Through the Leaves)	50
Ave Maria arranged by M. Hauser.....	40
R. Schumann	
Traumerei and Romance and Evening Song.....	50
Edmund Severn	
La Fileuse (Spinning Wheel).....	90
Liebeslied (Transcription after his song "Darling")..	50
Longing.....	50
A. Simonetti	
Madrigale.....	35
Romanza.....	40
Arthur S. Sullivan	
The Lost Chord (Paraphrase)	60
Fr. Thomé	
Simple Aven (Romance).....	50
A. E. Titi	
Serenade.....	50
Richard Wagner	
Walther's Prize Song from Die Meistersinger arr. by F. Wickede	50
Song to the Evening Star, from Tannhauser arr. by F. A. Kummer.....	50
Siegmund's Love Song from Die Walkuere arr. by F. A. Wickede.....	50
Ch. M. Widor	
Serenade.....	50
J. Offenbach	
Belle Nuit (Barcarolle from Contes d' Hoffmann)....	50

CARL FISCHER

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N. Y. CITY



"MADRIGALE."

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C. Fischer's Edition.

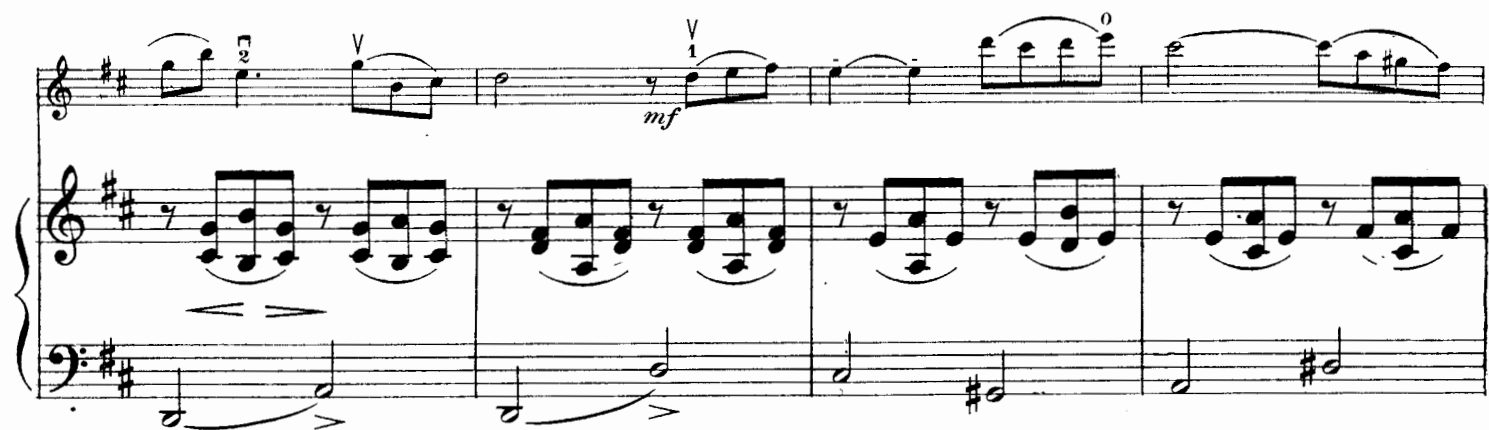
Revised and fingered
by Gustav Saenger.

A. SIMONETTI.

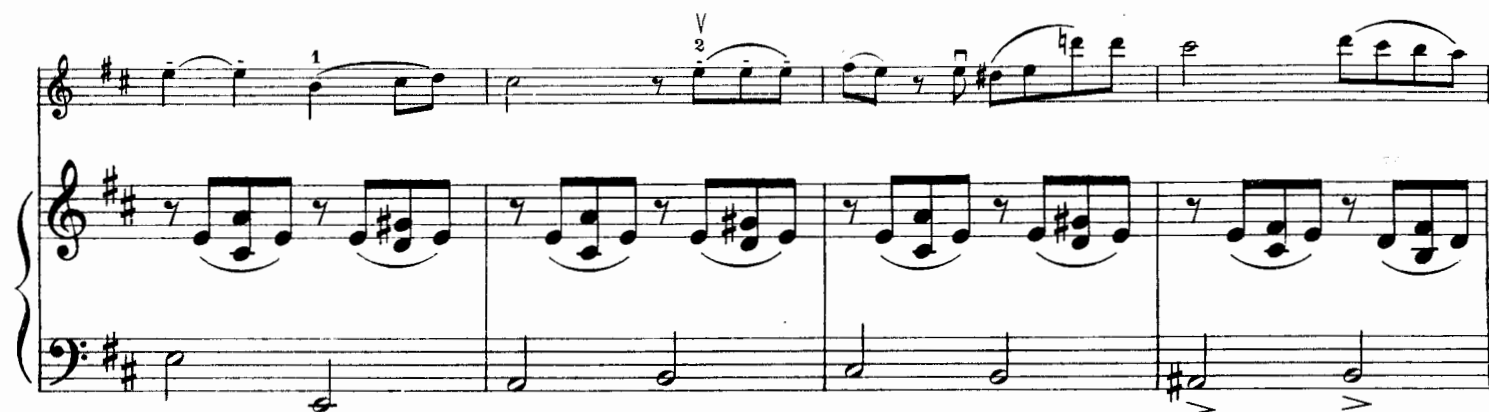
VIOLIN. *Andantino quasi Allegretto.*
Con Sordino. *con semplicità.*

Piano. *Andantino quasi Allegretto.*
mf *p*

un poco cedendo.



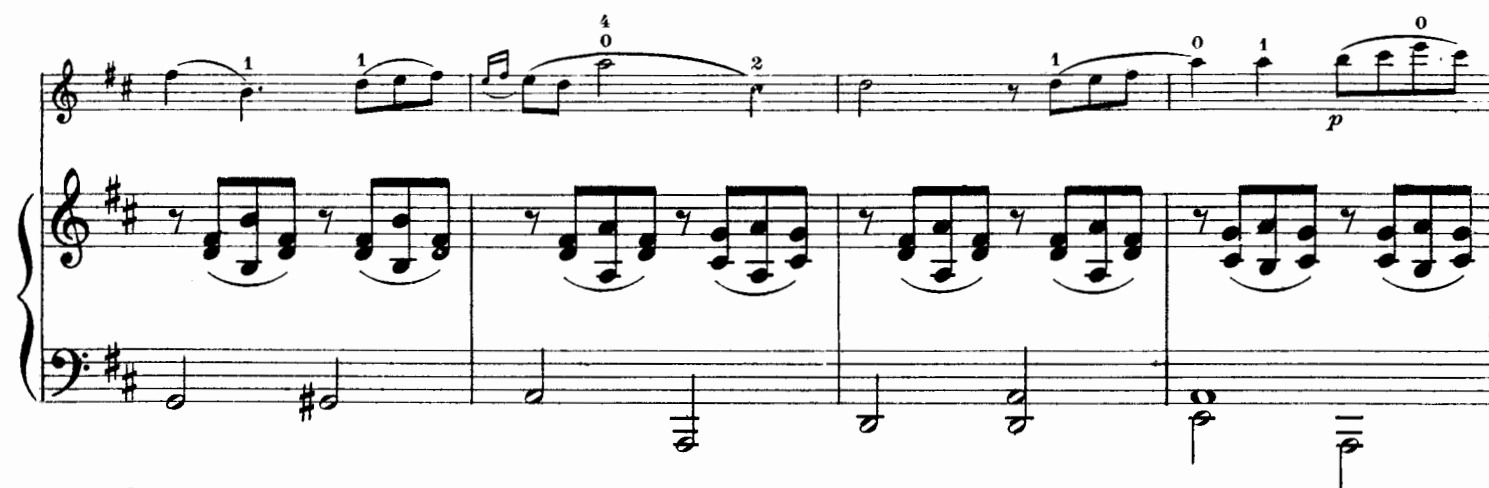
First system of musical notation. The treble staff contains a melody with a slur over the first two measures, a fermata over the third measure, and a slur over the last two measures. The bass staff contains a piano accompaniment with a slur over the first two measures and a fermata over the third measure. The key signature is one sharp (F#). The time signature is 4/4. The dynamic marking *mf* is present.



Second system of musical notation. The treble staff contains a melody with a slur over the first two measures, a fermata over the third measure, and a slur over the last two measures. The bass staff contains a piano accompaniment with a slur over the first two measures and a fermata over the third measure. The key signature is one sharp (F#). The time signature is 4/4.



Third system of musical notation. The treble staff contains a melody with a slur over the first two measures, a fermata over the third measure, and a slur over the last two measures. The bass staff contains a piano accompaniment with a slur over the first two measures and a fermata over the third measure. The key signature is one sharp (F#). The time signature is 4/4. The dynamic marking *cresc.* is present.



Fourth system of musical notation. The treble staff contains a melody with a slur over the first two measures, a fermata over the third measure, and a slur over the last two measures. The bass staff contains a piano accompaniment with a slur over the first two measures and a fermata over the third measure. The key signature is one sharp (F#). The time signature is 4/4. The dynamic marking *p* is present.



First system of musical notation. The top staff is a single melodic line with various fingerings (0, 1, 4) and slurs. The bottom two staves are a piano accompaniment with chords and single notes.



Second system of musical notation. The top staff continues the melody with fingerings (1, 2, 1) and a slur. The word *suivez.* is written below the staff. The piano accompaniment continues with chords.



Third system of musical notation. The top staff includes fingerings (1, 1, 0, 2, 1, 0, 1) and a slur. The word *pp* is written below the staff. The piano accompaniment continues with chords.



Fourth system of musical notation. The top staff includes fingerings (4, 0, 4, 0, 0, 3, 0, 1) and a slur. The word *Fine.* is written at the end of the staff. The piano accompaniment continues with chords. The word *senza rall.* is written below the staff. The word *Fine.* is written at the end of the staff.

C. FISCHER'S EDITION.

Singée's

Celebrated Fantasias

FOR

Violin With Accompaniment of the Piano

Op. 13. LE PIRATE.....	50	Op. 117. GUILLAUME TELL.....	50
Op. 14. LUCIE DE LANMERMOOR.....	50	Op. 118. RIGOLETTO.....	75
Op. 16. LA PART DU DIABLE.....	50	Op. 119. FRA DIAVOLO.....	50
Op. 18. LA SIRÈNE.....	50	Op. 120. ROBERT LE DIABLE.....	50
Op. 19. L'ENCHANTERESSE.....	50	Op. 121. FANTAISIE MÉLODIQUE.....	50
Op. 24. LE PRÉ AU CLERCS.....	50	Op. 122. MANDOLINATA.....	50
Op. 27. LA FAVORITE.....	50	Op. 123. LOHENGRIN.....	75
Op. 28. JERUSALEM (I Lombardi).....	75	Op. 125. LE POSTILLON DE LONJUMEAU.....	50
Op. 29. LE PROPHÈTE.....	50	Op. 126. UN BALLO IN MASCHERA.....	75
Op. 30. LA FILLE DU REGIMENT.....	50	Op. 127. AIDA.....	75
Op. 31. LES HUGUENOTS.....	50	Op. 129. LE CHEVAL DE BRONZE.....	50
Op. 33. NORMA.....	50	Op. 131. TANNHÄUSER.....	75
Op. 34. LUCREZIA BORGIA.....	50	Op. 133. LE DOMINO NOIR.....	50
Op. 39. SOMNAMBULA.....	50	Op. 134. STABAT MATER de Rossini.....	50
Op. 40. LES PURITAINS.....	50	Op. 135. LA DAME BLANCHE.....	50
Op. 56. FANTAISIE PASTORALE.....	50	Op. 136. LA FILLE DE MME. ANGOT.....	75
Op. 67. MARTHA.....	75	Op. 139. SEMIRAMIS.....	50
Op. 68. STRADELLA.....	75	Op. 141. OBERON.....	50
Op. 69. LE BARBIER DE SÉVILLE.....	50	Op. 142. PRECIOSA.....	50
Op. 71. LA MUETTE DE PORTICI.....	50	*BOHEMIAN GIRL.....	1 00
Op. 90. ZAMPA.....	50	*CARMEN.....	1 00
Op. 94. IL TROVATORE.....	75	*CAVALLERIA RUSTICANA.....	1 00
Op. 95. OTHELLO.....	50	*FANTAISIE AMÉRICAINE No. 1.....	1 00
Op. 96. L'ELISIRE D'AMORE.....	50	*FANTAISIE AMÉRICAINE No. 2.....	1 00
Op. 97. ROBIN DES BOIS.....	50	*FANTAISIE CRÉOLE.....	1 00
Op. 98. FANTAISIE ÉLÉGANTE.....	50	*FANTAISIE PATRIOTIQUE No. 1 (Américaine).....	1 00
Op. 106. FAUST.....	75	*FANTAISIE PATRIOTIQUE No. 2 (Américaine).....	1 00
Op. 107. LA TRAVIATA.....	75	*FANTAISIE RELIGIEUSE.....	1 00
Op. 109. LA FLUTE ENCHANTÉE.....	50	*MARITANA.....	1 00
Op. 113. ERNANI.....	75	*PAGLIACCI.....	1 00
Op. 114. MIGNON.....	75	*PARSIFAL.....	1 00

Those marked * are arranged by GUSTAV SAENGER.



□ Down-Bow.

∨ Up-Bow.

"MADRIGALE."

Violin.

C. Fischer's Edition.

Revised and fingered
by Gustav Saenger.

A. SIMONETTI.

Andantino quasi Allegretto.
con sordino.

Piano.

con semplicità.

un poco cedendo.

mf

cresc.

p

p

snivez.

III. String. Fine.

