

Sonata No. 3

I

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Opus 92, No. 4

Allegretto piacevole, animato e flessibile (♩. = 90)

Piano

p amabile units: J. *mp* *p*

St. Paul, Minn.
Dec. 30, 1942

p espr.

mf *f dolce*

poco ten. a tempo mp

mf

18 19 20

4 3 *p*

21 22 23

poco rit. 5 6 units:

24 25 26

p espr. 4 *leggiere*

ravvivando (tempo primo)

27 28 29

mf 6 4 *f*

30 31

7 8 1/2 *mf*

32 33 34

8 *mp* 4 3 *mf*

Handwritten musical score for piano, featuring six systems of staves. The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

- agitato* (written above the first system)
- unifs: 1* (written in a box above the first system)
- rit.* (ritardando, appearing above measures 43 and 49)
- tempo primo* (return to original tempo, appearing above measure 44)
- a tempo* (return to tempo, appearing above measure 50)
- Dynamic markings: *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano)
- Measure numbers: 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53
- Rehearsal marks: 6, 3, 5, 4, 6, 4, 3, 4

54 *p* *mf* 3

57 *p* 5 *p* 2 *mf*

60 4 *f* 2 *mf* 63

64 65 66 6 *p*

67 3 *espr.* 68 4 69 3

leggiere

70 71 72 *mf*

Detailed description: This is a page of a musical score for piano, containing measures 54 through 72. The score is written for two staves, treble and bass. It includes various musical notations such as notes, rests, and dynamic markings. The key signature has two flats (B-flat and E-flat). The tempo or mood is indicated by the word 'leggiere' (light) under measure 67. The dynamics range from piano (p) to mezzo-forte (mf) and forte (f). There are also articulation marks like accents and slurs. Measure numbers 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, and 72 are clearly marked at the beginning of their respective measures.

4 units: *J*

3 *f* 5 *ff*

6 *f* 4 *f* 3 *f*

79 *mf* 80 *units: J* 3 *f* 81 *mf* *p* 82 2

85 *rit.* 86 *tempo primo* 4 *mf* 2 3 *p* 2

87 5 88 4 *p* 89 5 *p*

90 6 *ppp* 3

8

93

94

3 *mp espr.*

95

96

97

98

99

2 *mf*

100

101

poco rit.

102

ravvivando

units: 3

6

8

103

tempo primo

104

4 *mf*

3

mf

4

105

106

107

108

5

4

109

110

111

112

p

(*f*)

mf

6 *mf*

129 *tempo primo* 130 *poco rit.* 131

p *4 mp* *5 pp poco*

132 *a tempo* 133 134

3 dolce marcato

135 136

5 *3*

137 138 139

1 *3* *4*

140 141 142

2 mf espr. *3*

This page contains six systems of musical notation for piano. The notation is written on grand staves (treble and bass clefs). The systems are numbered 2, 3, 4, 6, 8, and 8, likely indicating measures or sections. The music includes various notes, rests, and dynamic markings such as *pp*, *ppp*, and *dolcissimo*. There are also fingerings indicated by numbers 1 through 4. The page is numbered 10 in the top left corner. The bottom left corner contains the text "A.U. 194439" and the bottom right corner contains the text "March 4, 1943".

143 144 145 146 147 148 149 150 151 152 153

2 3 4 *f*

pp 7 *dolcissimo*

6 8 4 8

ppp *ppp*

A.U. 194439 March 4, 1943

II

THEME, CANONS AND VARIATIONS

Andantino (♩=90)

1 *mf* *units.* 3

2 3 4 5 6 7 8 9 *p* 10 11 *p*

12 13 14 15 16 *molto accel.* 17

18 19 *rit.* 20 21 22 *Meno mosso* (♩=78) *stacc. molto*

23 24 25 26 27

2 7 *pp* 3*p*

28 29 30 31 32

4 *Tempo primo* 3 *mf* 4 *p*

33 34 35 36 37

3 *rit.* 6 3 *espr.*

38 39 40 41 42

6 3 *espr.* *mf*

43 44 45

6 *molto accel.* *rit.* *p* *f* *p*

46 47 48 49 50 51 52

3 *a tempo* 6 *ppp* 3 *mf* *espr.*

Agitato (♩=114)

poco string.

6 *sivo, drammatico* **5 f**

56 *rit.* **6 f** **p** **mf**

59 **5** **6** **p**

62 **3** **6** **mf** **3**

65 **2 f** **5 f espr.** **3** **ff**

69 **6** **p** **71 poco rit.** **72 pp**

The musical score is written for piano on a grand staff (treble and bass clefs). It consists of six systems of music, each containing two staves. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Agitato' with a quarter note equal to 114 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. The first system (measures 53-55) features a '6 sivo, drammatico' marking and a forte '5 f' dynamic. The second system (measures 56-58) includes a 'rit.' (ritardando) marking and dynamics of '6 f', 'p' (piano), and 'mf' (mezzo-forte). The third system (measures 59-61) shows a change to a 5/4 time signature and dynamics of '5', '6', and 'p'. The fourth system (measures 62-64) continues with a 3/4 time signature and dynamics of '3', '6', 'mf', and '3'. The fifth system (measures 65-68) features a 2/4 time signature and dynamics of '2 f', '5 f espr.', '3', and 'ff'. The sixth system (measures 69-72) returns to a 6/4 time signature and includes dynamics of '6', 'p', '71 poco rit.', and '72 pp'. The score concludes with a final chord in the bass staff.

Allegretto (♩=130)

73 74 75 76

3 *p* *leggero*, **6** *grazioso*

77 78 79 80 81 82

pp *p*

83 84 85

6 *mf*

86 87 88

p *pp* *dolcissimo*

89 90 91 92

pp *ppp*

Con vigore (♩ = 72)

93 *units: ♩* **3f** 94 95

Measures 93-95 of 'Con vigore'. Measure 93 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a triplet of eighth notes marked with a '3' and a 'f' (forte) dynamic. The bass line has a single eighth note. Measure 94 continues the treble line with a quarter note and a half note, while the bass line has a quarter note. Measure 95 features a treble line with a quarter note and a half note, and a bass line with a quarter note. A '2' is written below the bass line in measure 95.

96 97 98

Measures 96-98 of 'Con vigore'. Measure 96 has a treble line with a quarter note and a half note, and a bass line with a quarter note. Measure 97 continues the treble line with a quarter note and a half note, and the bass line with a quarter note. Measure 98 features a treble line with a quarter note and a half note, and a bass line with a quarter note. A '2' is written below the bass line in measure 98.

99 100 101 102

Measures 99-102 of 'Con vigore'. Measure 99 has a treble line with a quarter note and a half note, and a bass line with a quarter note. Measure 100 continues the treble line with a quarter note and a half note, and the bass line with a quarter note. Measure 101 features a treble line with a quarter note and a half note, and a bass line with a quarter note. Measure 102 has a treble line with a quarter note and a half note, and a bass line with a quarter note. A '2f' (mezzo-forte) dynamic is marked in measure 102.

103 104 105 106 107

Measures 103-107 of 'Con vigore'. Measure 103 has a treble line with a quarter note and a half note, and a bass line with a quarter note. Measure 104 continues the treble line with a quarter note and a half note, and the bass line with a quarter note. Measure 105 features a treble line with a quarter note and a half note, and a bass line with a quarter note. Measure 106 has a treble line with a quarter note and a half note, and a bass line with a quarter note. Measure 107 features a treble line with a quarter note and a half note, and a bass line with a quarter note. Dynamics include '2 1/2 ff' (fortissimo) and '3 1/2 f' (fortissimo).

Allegretto (♩ = 130)

108 *units: ♩* **6p** *leggiere* 109 110 111

Measures 108-111 of 'Allegretto'. Measure 108 starts with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. It contains a triplet of eighth notes marked with a '6' and a 'p' (piano) dynamic. The bass line has a single eighth note. Measure 109 continues the treble line with a quarter note and a half note, while the bass line has a quarter note. Measure 110 features a treble line with a quarter note and a half note, and a bass line with a quarter note. Measure 111 has a treble line with a quarter note and a half note, and a bass line with a quarter note.

112 113 114 115

Measures 112-115 of 'Allegretto'. Measure 112 has a treble line with a quarter note and a half note, and a bass line with a quarter note. Measure 113 continues the treble line with a quarter note and a half note, and the bass line with a quarter note. Measure 114 features a treble line with a quarter note and a half note, and a bass line with a quarter note. Measure 115 has a treble line with a quarter note and a half note, and a bass line with a quarter note.

116 117 118

6

119 120 121

poco a poco meno mosso

122 123 124

p *f* *f*

125 126 127

9 12 *f espr.* 9

128 129 130

6 9 *ff* 3

131 132 133 134

18 *p* *rit.* *p* *pp*

III

SCHERZO

Vivace ma non troppo (♩=138)

1 *unite: d*
2 *f* *violente*

3 4 5

6 7 8 9 *grazioso*

10 11 12 *f* *brillante* *p*

13 14 *rit.* 15 *a tempo* 16 *leggiere* *pp*

17 18 19 *2p* *6 mf* *f* *3 f*

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Measures 38-40. Treble and bass staves. Measure numbers 38, 39, and 40 are indicated above the treble staff. A large slur covers measures 38-40. Measure 39 has a '6' below it. Measure 40 has a '4' below it.

Measures 41-44. Treble and bass staves. Measure numbers 41, 42, 43, and 44 are indicated above the treble staff. Measure 43 is marked *come prima*. Dynamics include *mp* (measures 41-42), *p* (measure 42), *sfz* (measure 43), and *2f* (measure 44). Measure 41 has an '8' below it. Measure 42 has a '2' below it. Measure 43 has a '4' below it. Measure 44 has a '2' below it.

Measures 45-47. Treble and bass staves. Measure numbers 45, 46, and 47 are indicated above the treble staff. Measure 45 has a '3' above it. Measure 46 has a '3' below it. Measure 47 has a '3' below it. Dynamics include *mf* (measure 45) and *f* (measure 47).

Measures 48-51. Treble and bass staves. Measure numbers 48, 49, 50, and 51 are indicated above the treble staff. Measure 48 has a 'p' below it. Measure 49 has a '2' below it. Measure 50 has a '3' above it. Measure 51 has a '4' below it. Dynamics include *p* (measure 48) and *f* (measure 51).

Measures 52-54. Treble and bass staves. Measure numbers 52, 53, and 54 are indicated above the treble staff. Measure 52 has a 'f' below it. Measure 53 has a 'f' below it. Measure 54 has a 'f' below it. Dynamics include *f* (measures 52-54).



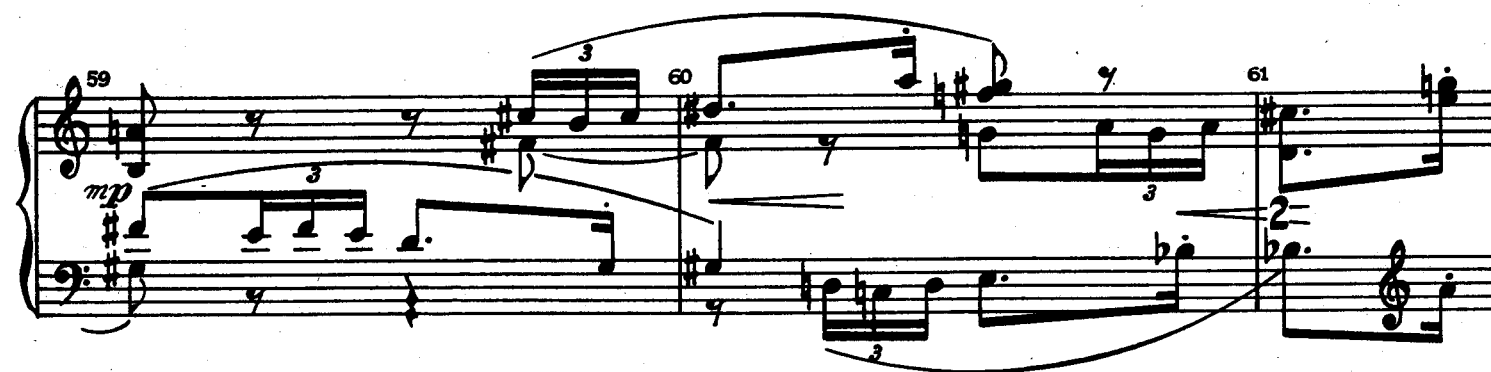
8 *f martellato* *ff*

First system of a musical score, measures 53 to 58. The key signature has two sharps (F# and C#). The time signature is 8/8. The first staff (treble clef) begins with a forte (*f*) dynamic and a *martellato* (hammered) articulation. The second staff (bass clef) continues the melody. The system concludes with a fortissimo (*ff*) dynamic marking.



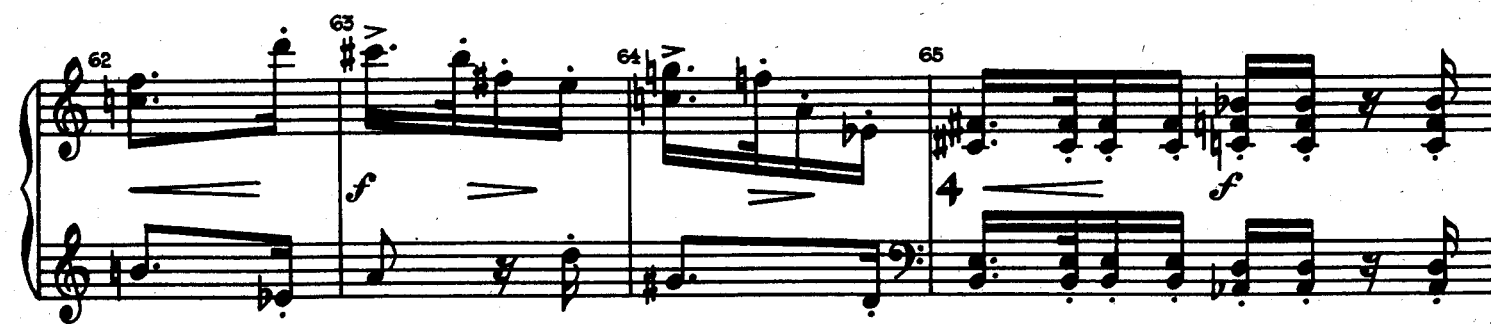
8 *mp dolce* *mp*

Second system of the musical score, measures 56 to 58. The first staff (treble clef) features a mezzo-piano (*mp*) dynamic and a *dolce* (sweet) articulation. The second staff (bass clef) continues the melody. The system concludes with a mezzo-piano (*mp*) dynamic marking.



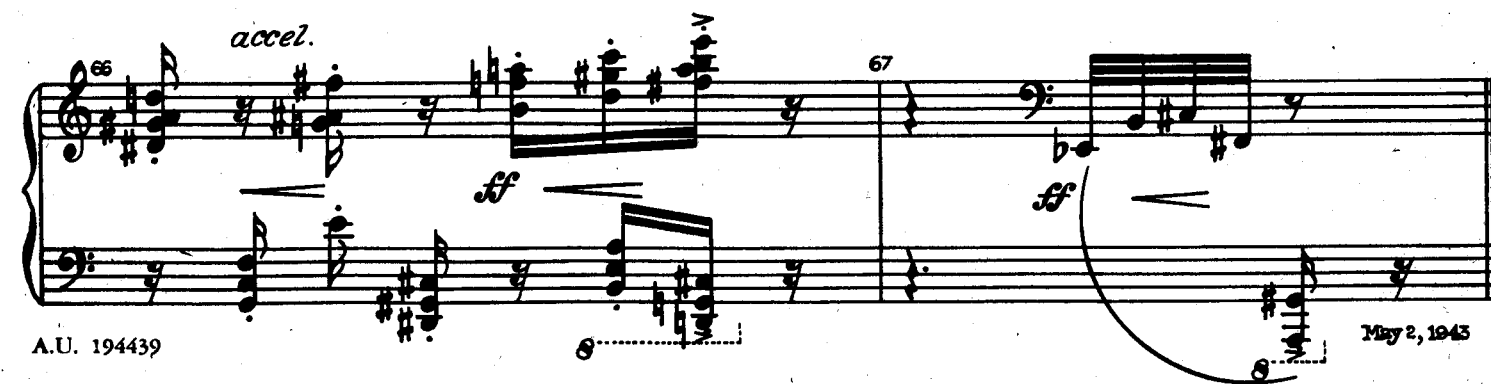
59 *mp* 60 61

Third system of the musical score, measures 59 to 61. The first staff (treble clef) features a mezzo-piano (*mp*) dynamic. The second staff (bass clef) continues the melody. The system concludes with a mezzo-piano (*mp*) dynamic marking.



62 63 64 65

Fourth system of the musical score, measures 62 to 65. The first staff (treble clef) features a mezzo-piano (*mp*) dynamic. The second staff (bass clef) continues the melody. The system concludes with a mezzo-piano (*mp*) dynamic marking.



accel. 66 67

Fifth system of the musical score, measures 66 to 67. The first staff (treble clef) features an *accel.* (accelerando) marking. The second staff (bass clef) continues the melody. The system concludes with a fortissimo (*ff*) dynamic marking.

IV

Adagio (♩=48)

1

units: 12 *pp* *dolcissimo*

2

p espr.

10

3

4

7

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 4 through 7. Measure 4 is the start of a melodic line in the treble clef, marked with a forte (*f*) dynamic. Measures 5 and 6 continue this melody, with measure 6 marked with a mezzo-forte (*mf*) dynamic. Measure 7 is a bass line in the bass clef, marked with a forte (*f*) dynamic. The second system contains measures 8 through 11. Measure 8 is the start of a new melodic line in the treble clef, marked with a mezzo-piano (*mp*) and 'dolce' (sweet) dynamic. Measures 9, 10, and 11 continue this melody, with measure 10 marked with a forte (*f*) dynamic. Measure 11 is a bass line in the bass clef, marked with a forte (*f*) dynamic. The score is written in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and chords.

10

9f

espr. molto

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This page of musical notation consists of six systems of staves, each containing a treble and bass staff. The notation includes various musical elements such as triplets, dynamics, and articulation marks.

- System 1:** Measures 11 and 12. Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Measure 12 has a dynamic of *5ff*.
- System 2:** Measures 13 and 14. Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Measure 14 has a dynamic of *5f*.
- System 3:** Measures 15 and 16. Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Measure 16 has a dynamic of *mf*.
- System 4:** Measures 17 and 18. Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Measure 18 has a dynamic of *pp*.
- System 5:** Measures 19 and 20. Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Measure 20 has a dynamic of *p*.
- System 6:** Measures 21 and 22. Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Measure 22 has a dynamic of *mf*.

The notation includes various musical elements such as triplets, dynamics, and articulation marks. The page is numbered 22 in the top left corner.

21 22 *mf dolce*

23 24 *pp mp*

25 10 *mf f*

8 3 *ff*

14 *ppp mp*

28 29 *p mf espr. molto*

30 *f* 31 *f*

32 *f* 33 *p* *mf* *mf*

34 *p* 35 *p*

36 *mp* 37 *rit.* *pp* *ppp* *pp*

38 39 *Più lento* *ppp* *ppp* *ppp*