Commissioned on a grant from the Ontario Arts Council

Sonata for Oboe (or Soprano Saxophone in B♭) and Piano

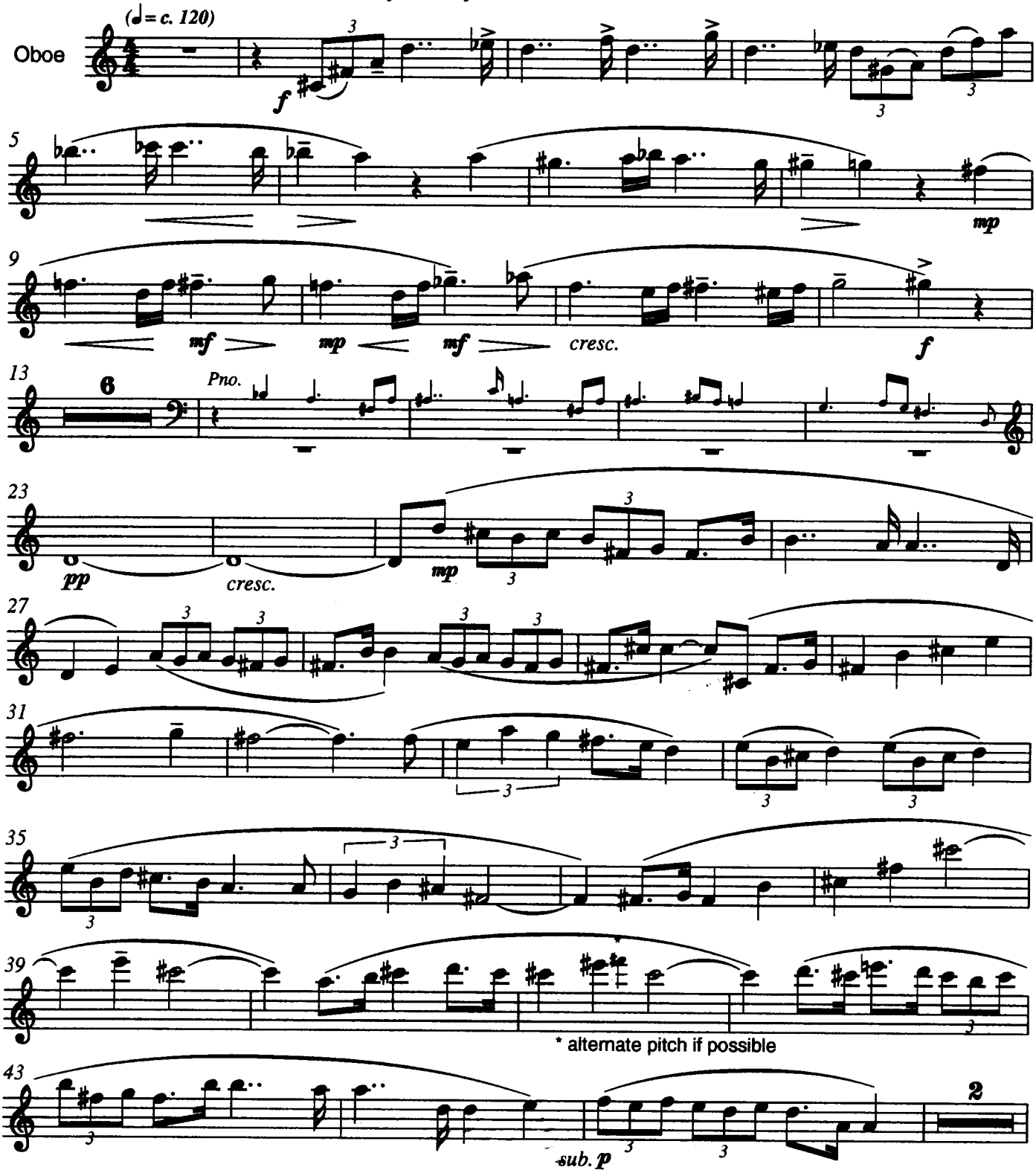
for Senia Trubashnik

I

Srul Irving Glick

Fast, with emotional intensity and rhythmic thrust

(♩= c. 120)



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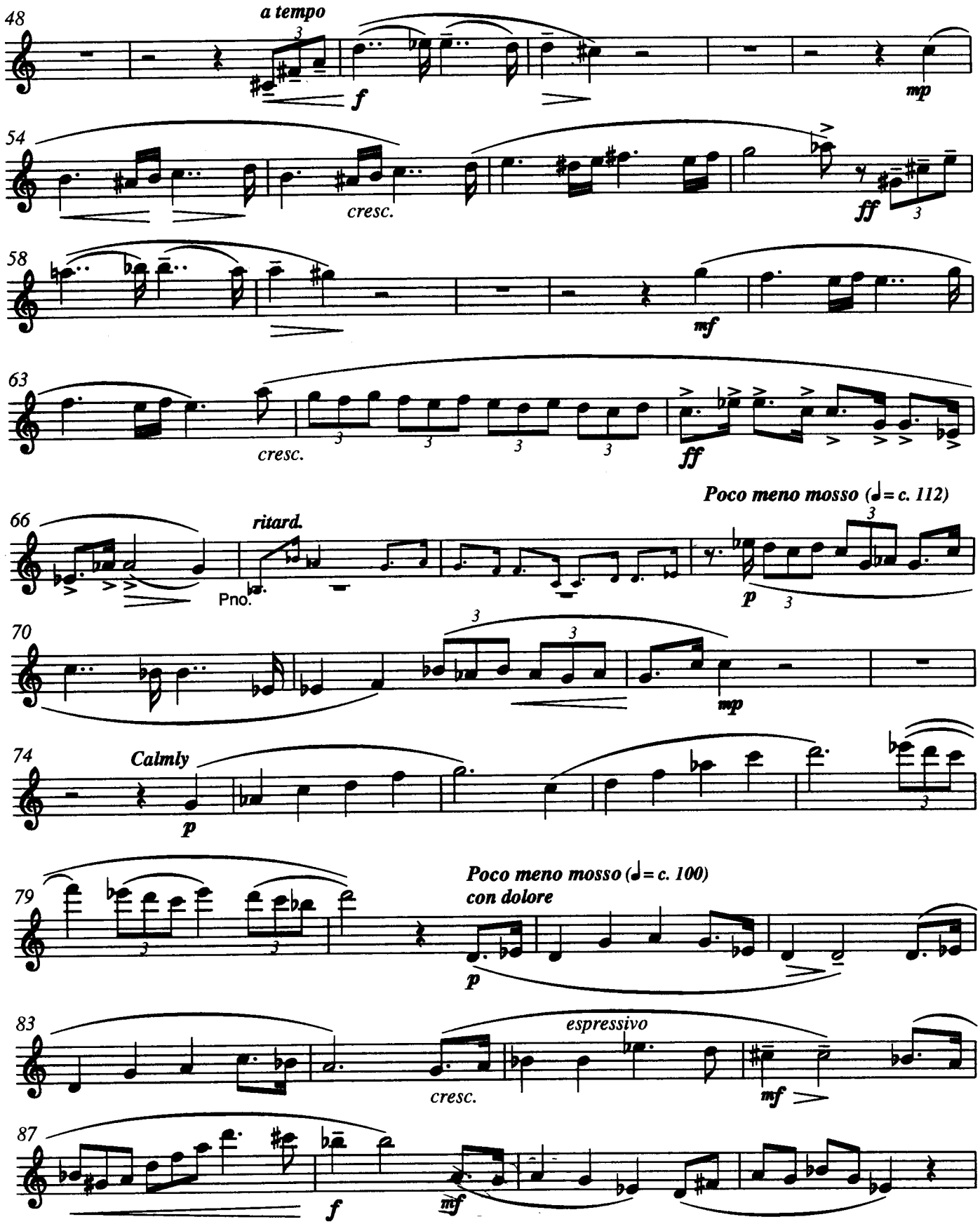
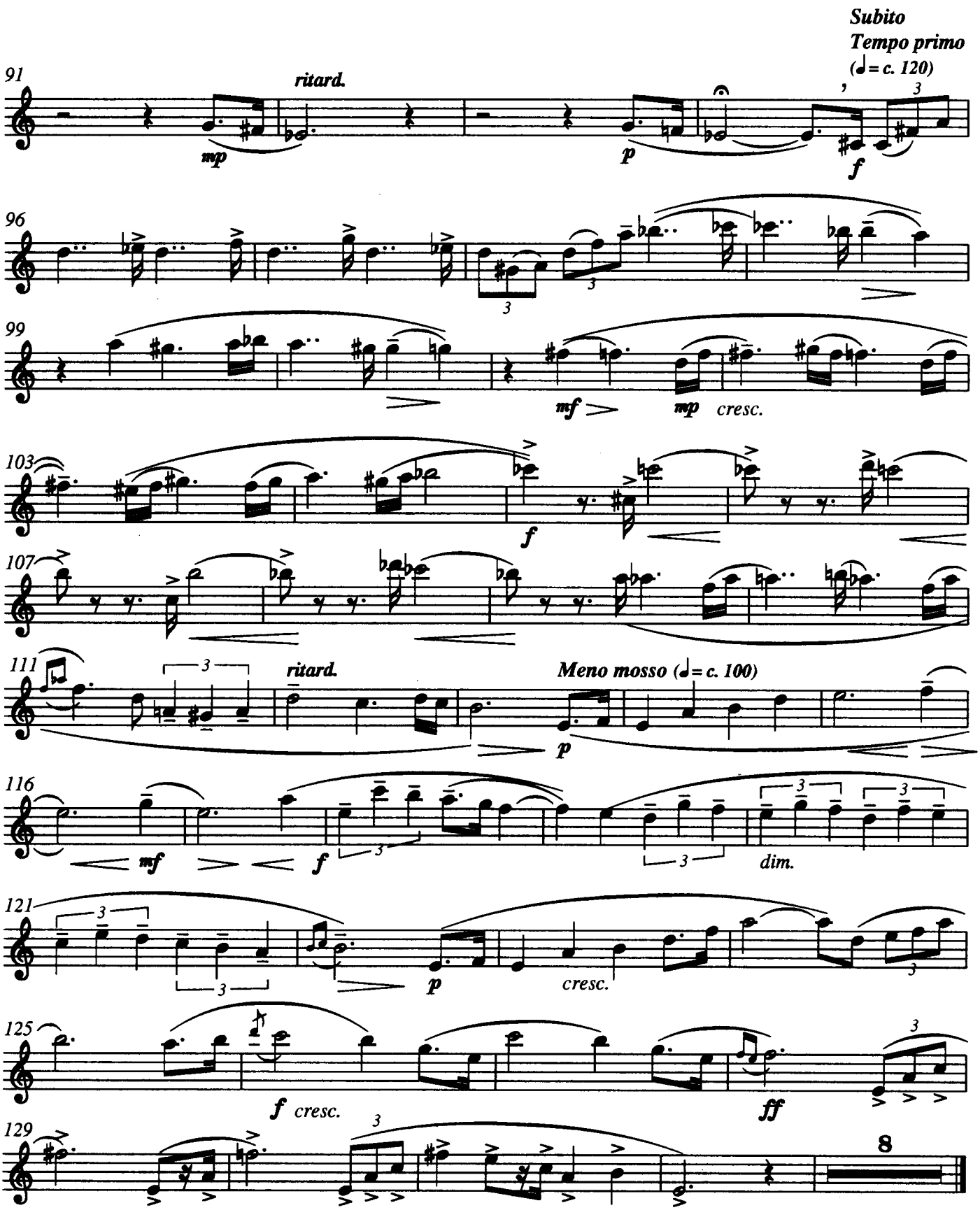

48
a tempo
f
mp
54
cresc.
ff
58
mf
63
cresc.
ff
Poco meno mosso (♩= c. 112)
66
ritard.
Pno.
p
70
mp
74
Calmly
p
79
Poco meno mosso (♩= c. 100)
con dolore
p
83
espressivo
cresc.
mf
87
f
mf



Let piano sound die away, but
before sound ends completely, begin second movement.

II

Espressivo, con rubato (♩= c. 42)

Oboe

Pno.

5

9

mp 5

13

p

17

mf *mp* *mf* *dim.*

20

mp *cresc.* *ff* *f*

23

ritard. *Tempo primo* (♩= c. 42)

mf

27

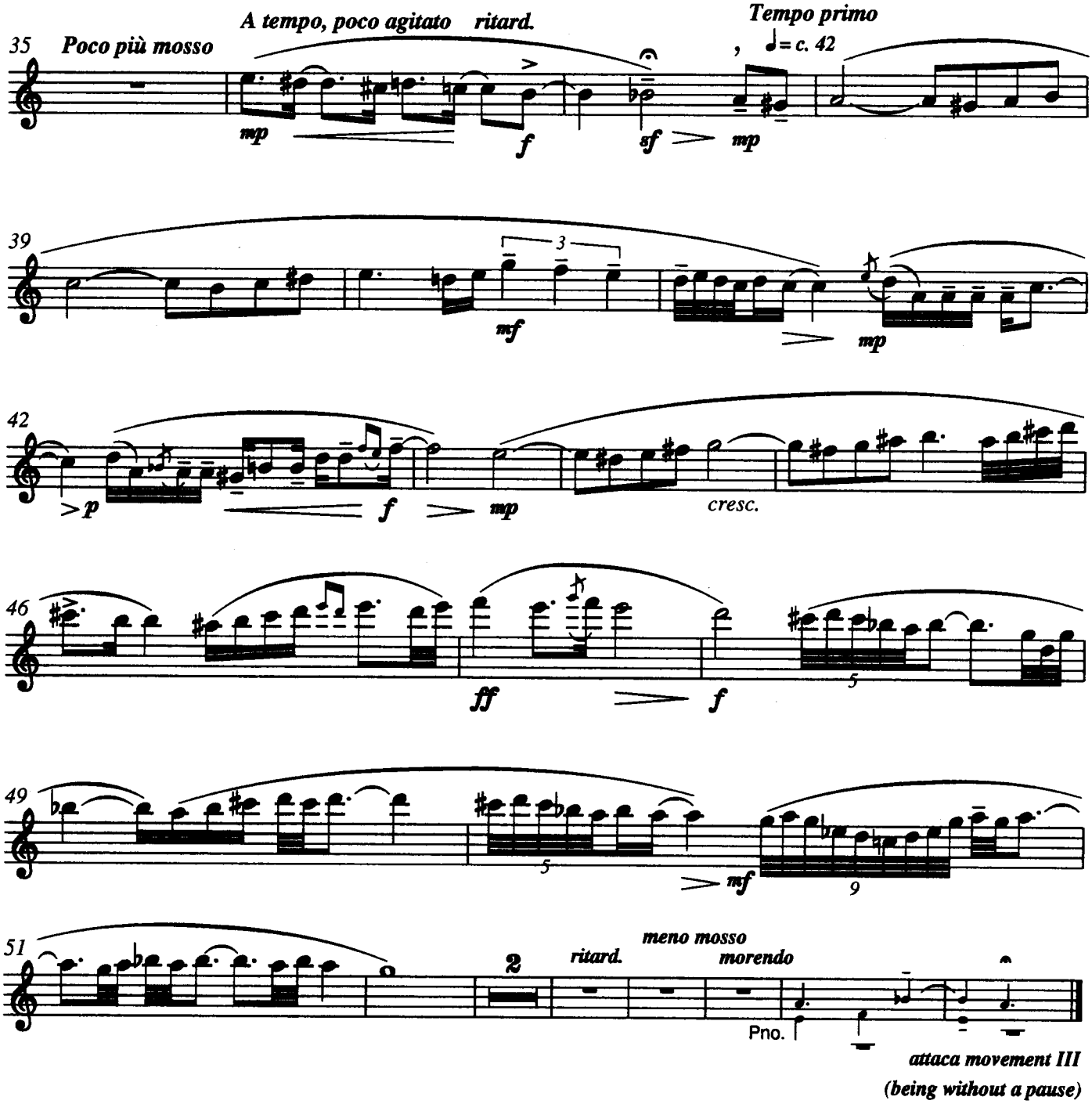
Movendo *A tempo, ma con rubato*

p *cresc.* *f*

31

Accel. *Poco piú mosso* *A tempo, espr. agitato*

p *sf* *mp*

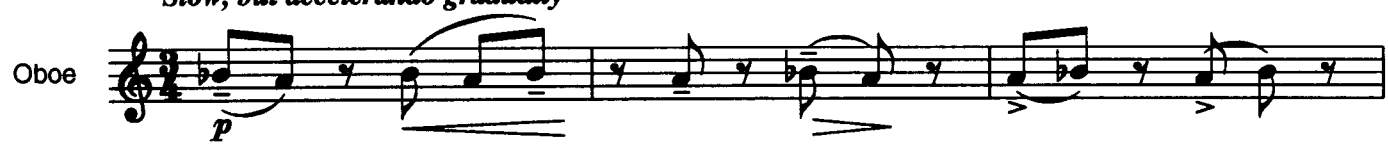

35 Poco più mosso
A tempo, poco agitato ritard.
Tempo primo
♩= c. 42
mp
f
sf
mp
39
3
mf
mp
42
>p
f
mp
cresc.
46
ff
f
5
49
5
mf
9
51
2
ritard.
meno mosso
morendo
Pno.
attaca movement III
(being without a pause)

III

6

Slow, but accelerando gradually

Oboe



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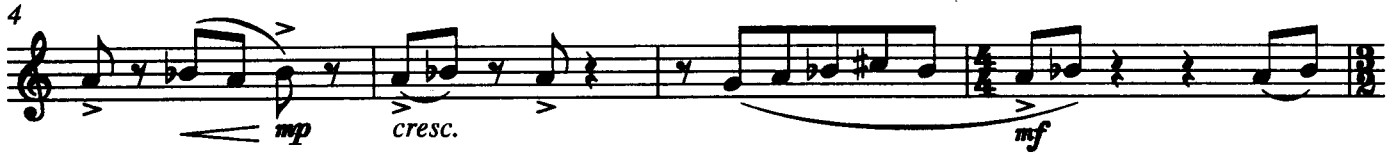
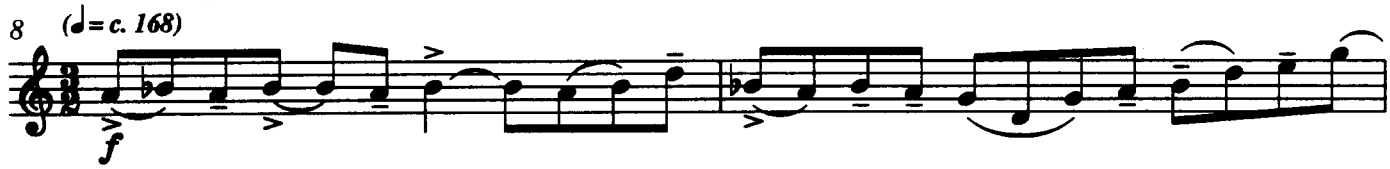


Fast, but rhythmic and well accented

8 (♩= c. 168)



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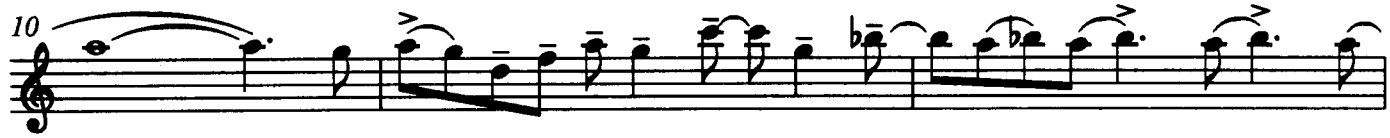

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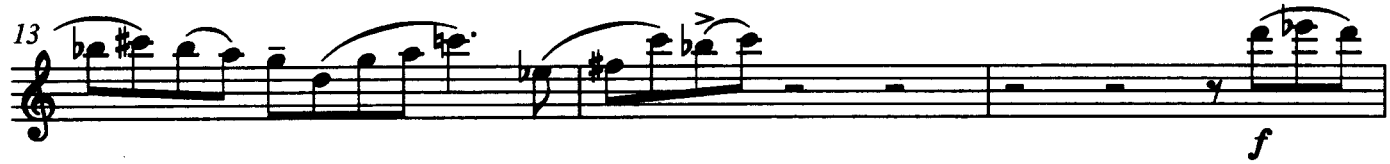

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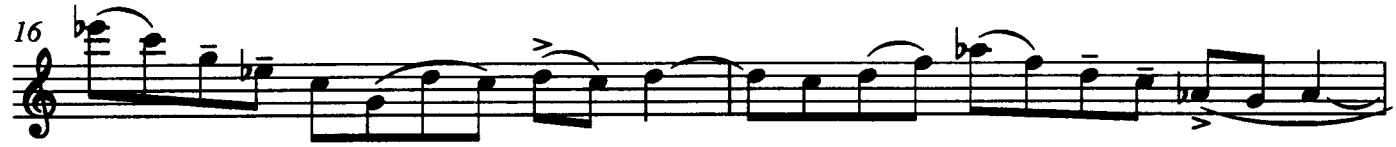

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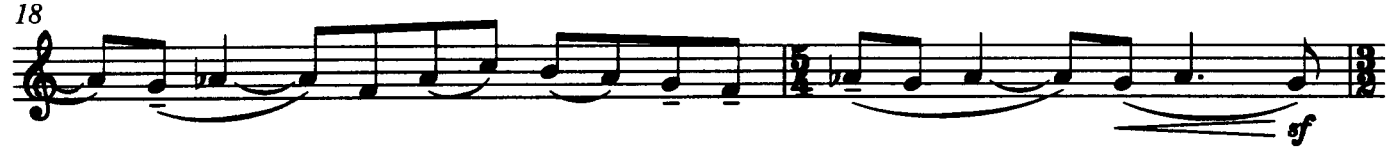
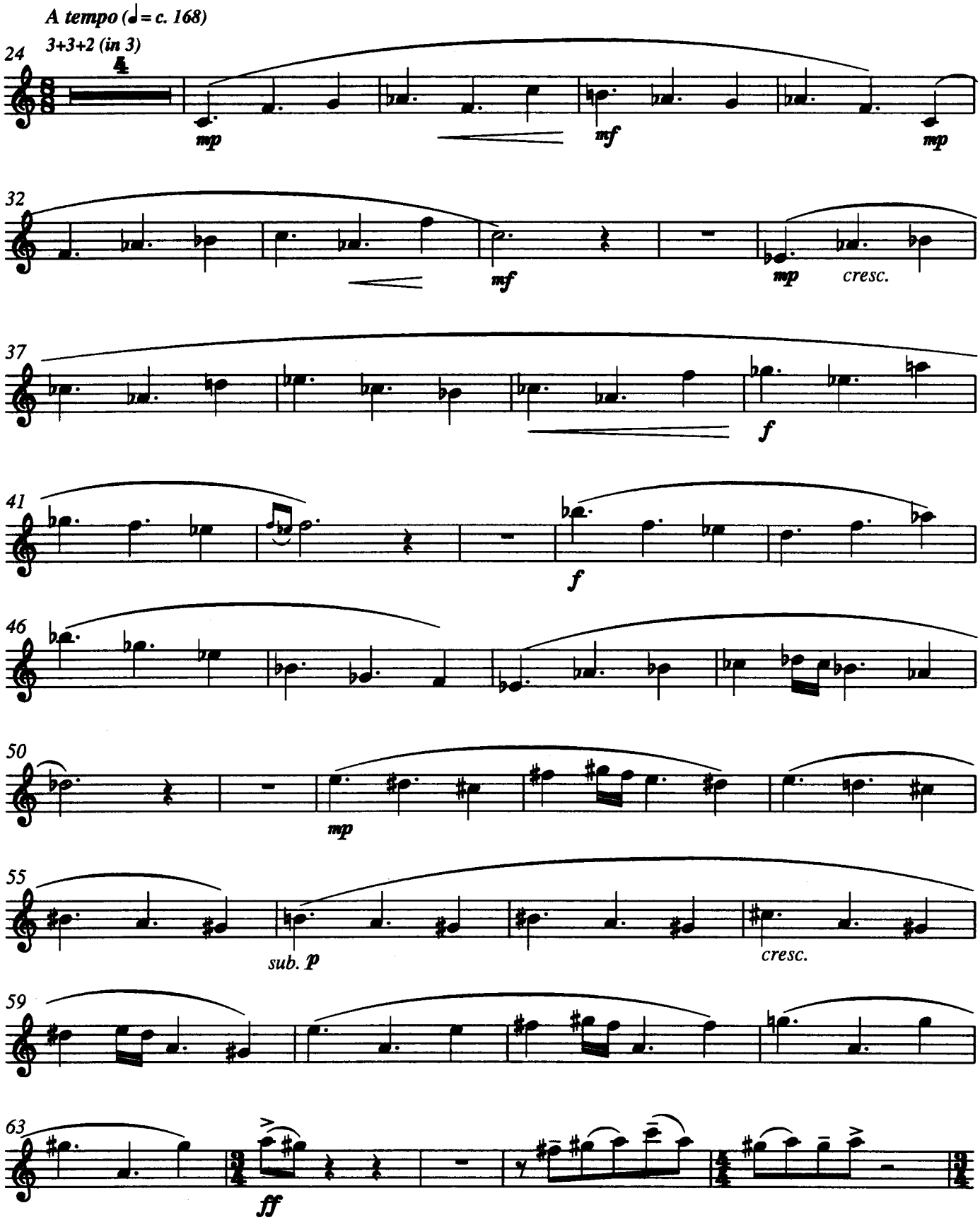
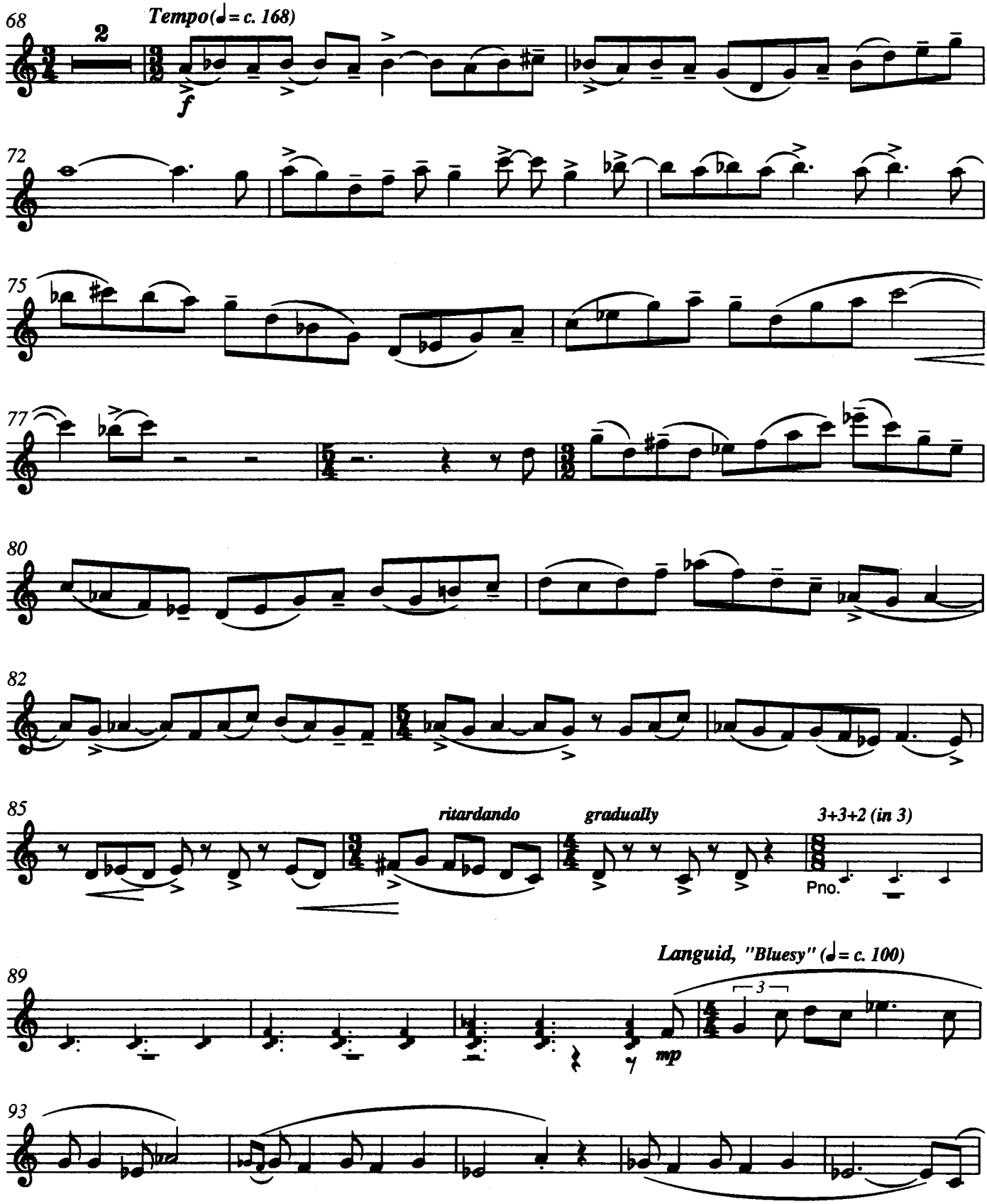


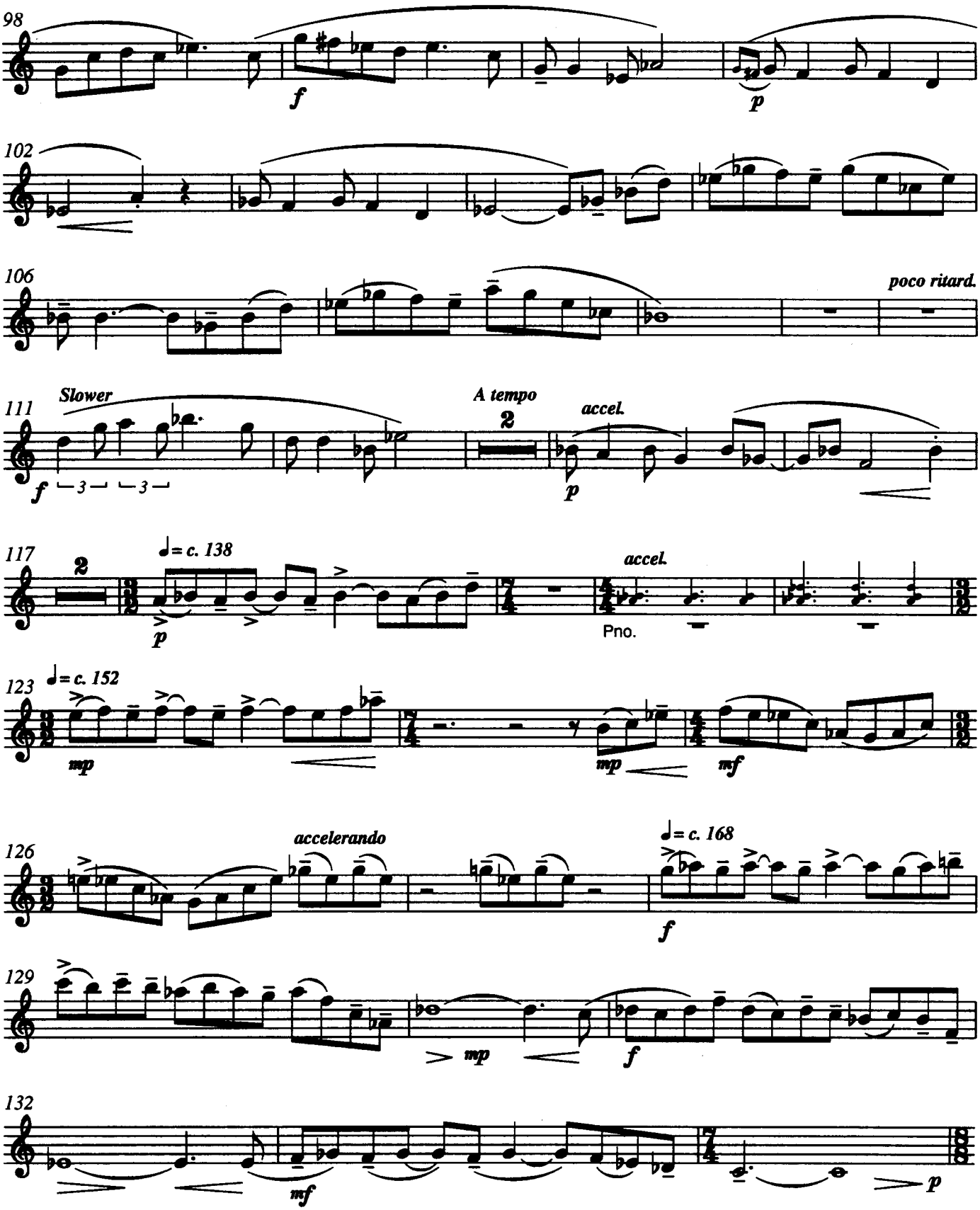
20

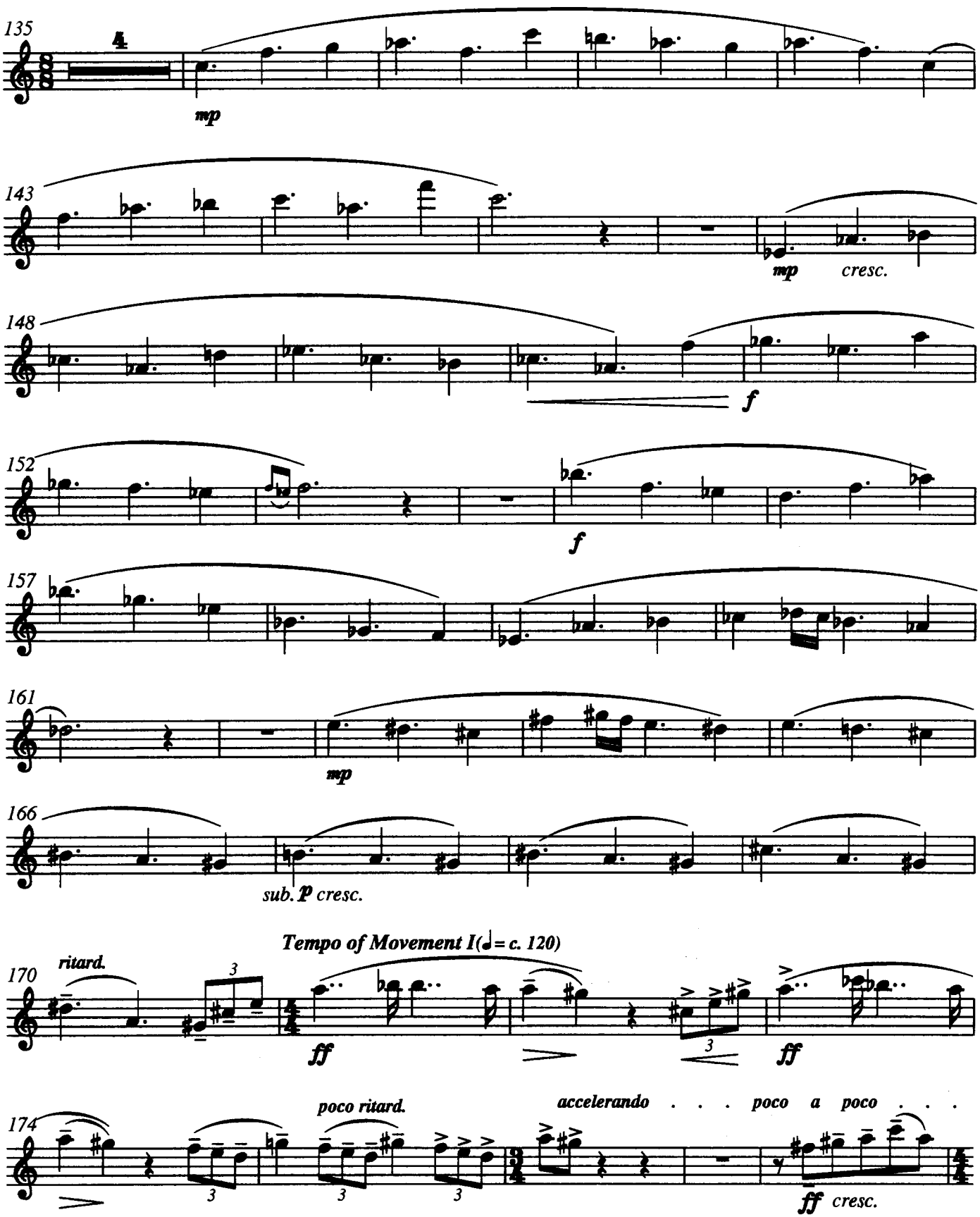
22

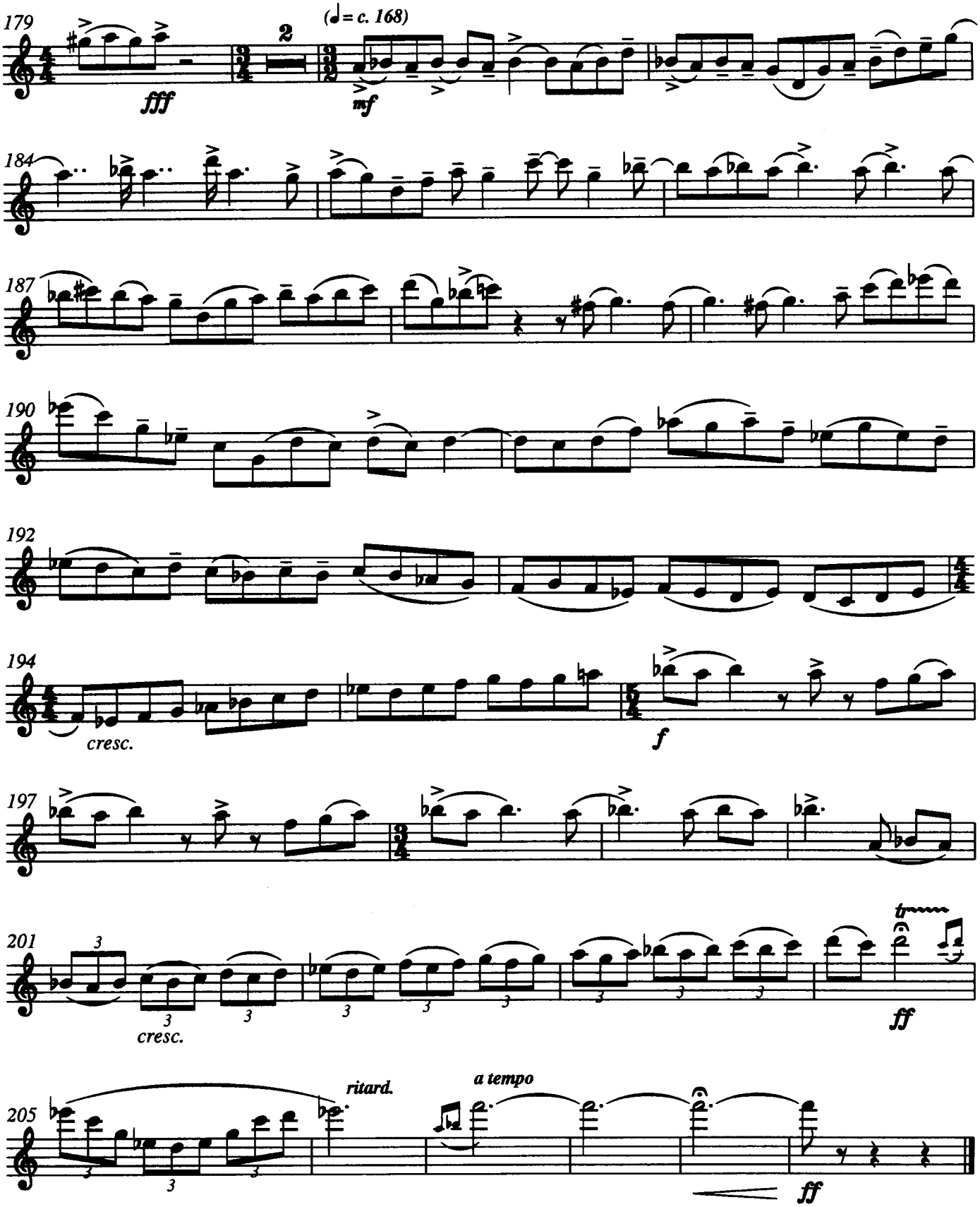
(02.349)


A tempo (♩= c. 168)
3+3+2 (in 3)
24
mp
mf
mp
32
mf
mp
cresc.
37
f
41
f
46
50
mp
55
sub. p
cresc.
59
63
ff


68
2
Tempo(♩= c. 168)
f
72
75
77
80
82
85
ritardando
gradually
3+3+2 (in 3)
Pno.
89
Languid, "Bluesy" (♩= c. 100)
3
mp
93


98
f
p
102
106
poco ritard.
111
Slower
A tempo
accel.
f
p
117
2
♩= c. 138
p
accel.
Pno.
123
♩= c. 152
mp
mp
mf
126
accelerando
♩= c. 168
f
129
mp
f
132
mf
p


135
mp
143
mp cresc.
148
f
152
f
157
161
mp
166
sub. p cresc.
Tempo of Movement I(♩= c. 120)
170
ritard.
3
ff
3
ff
174
poco ritard.
accelerando . . . poco a poco . . .
3
3
3
ff cresc.


179
fff
2
(♩= c. 168)
mf
184
187
190
192
194
cresc.
f
197
201
3
cresc.
ff
205
ritard.
a tempo
ff

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Sonata for Oboe (or Soprano Saxophone in B♭) and Piano

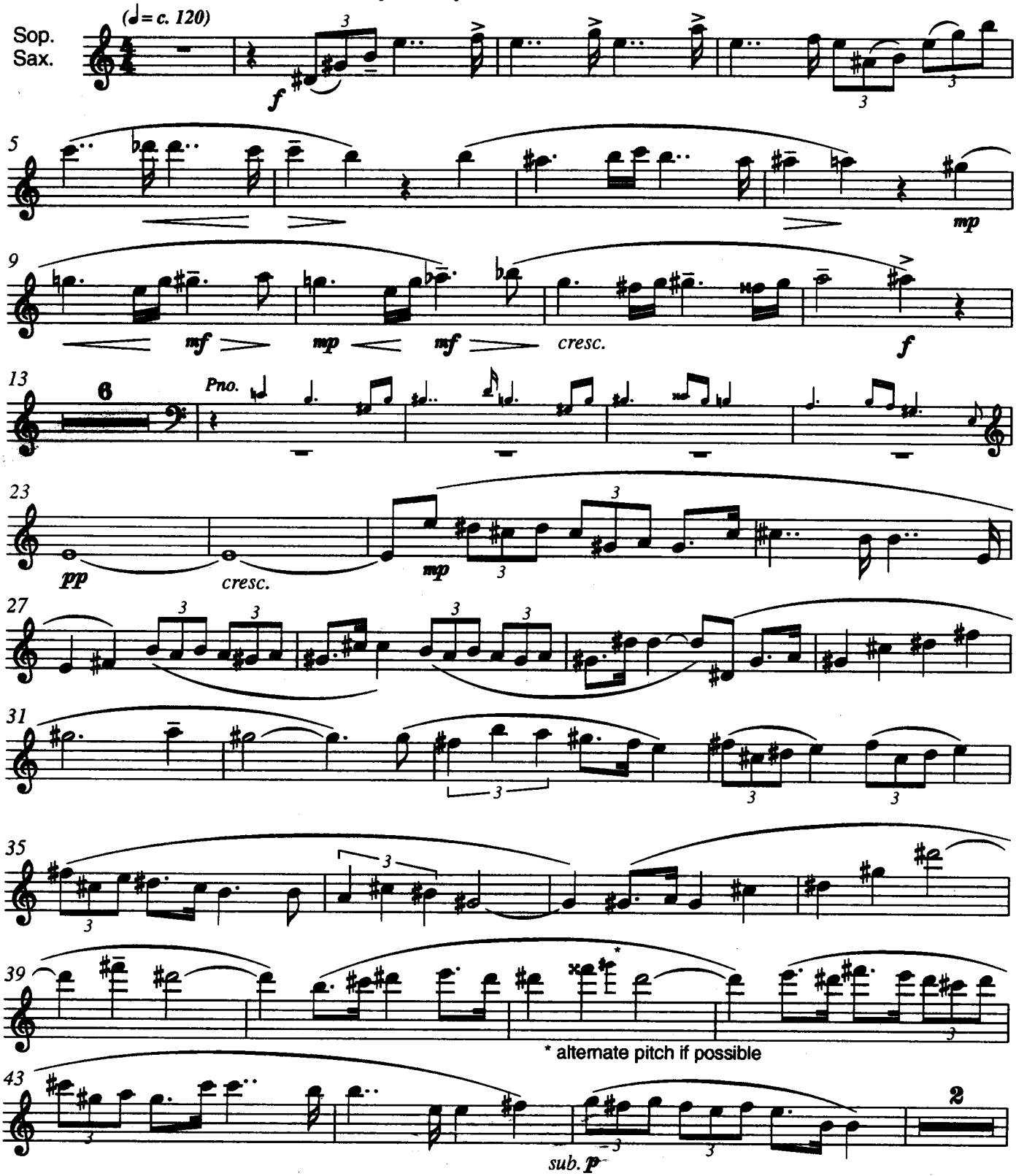
for Senia Trubashnik

Transposed for Soprano Saxophone in B♭

I

Srul Irving Glick

Fast, with emotional intensity and rhythmic thrust



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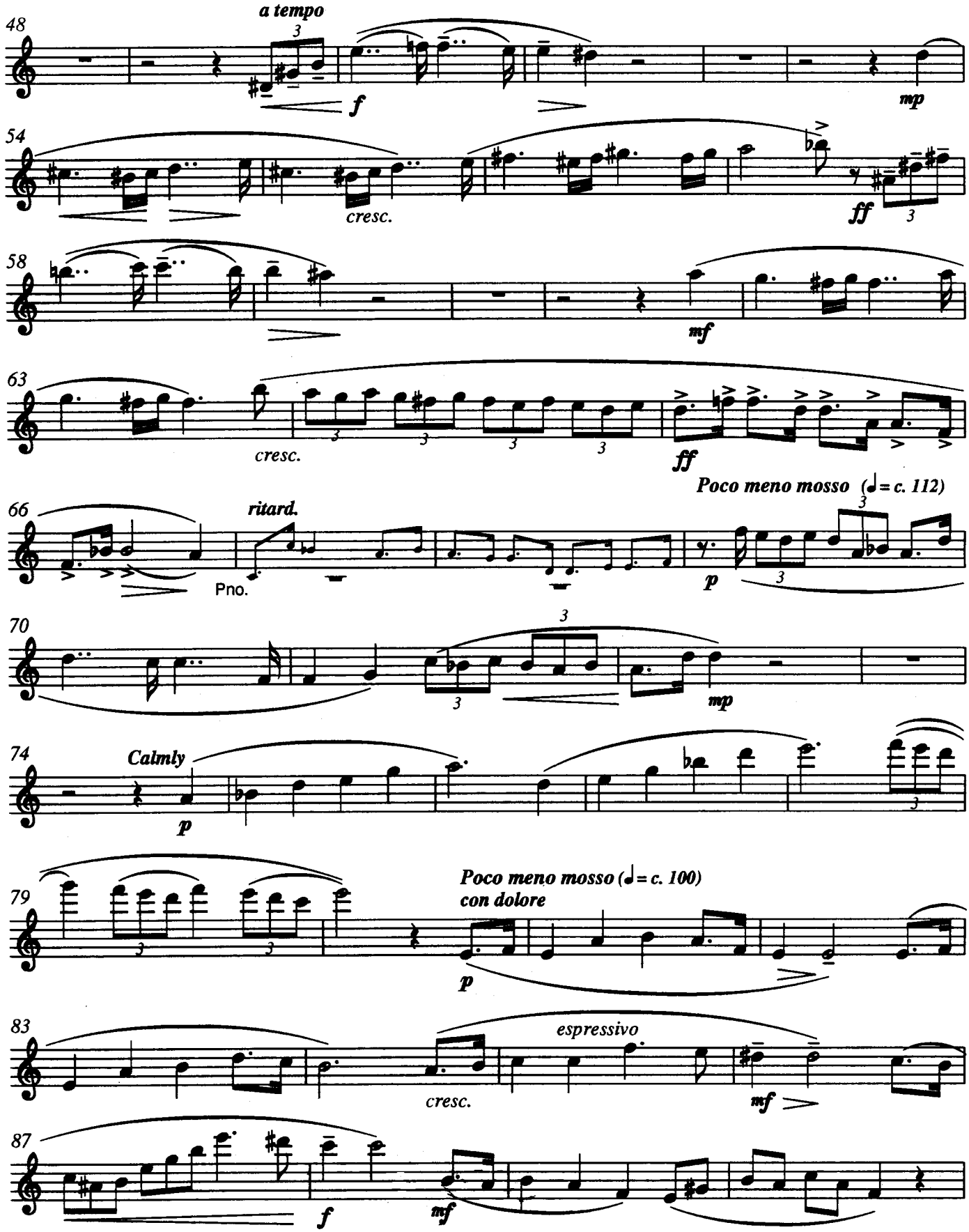
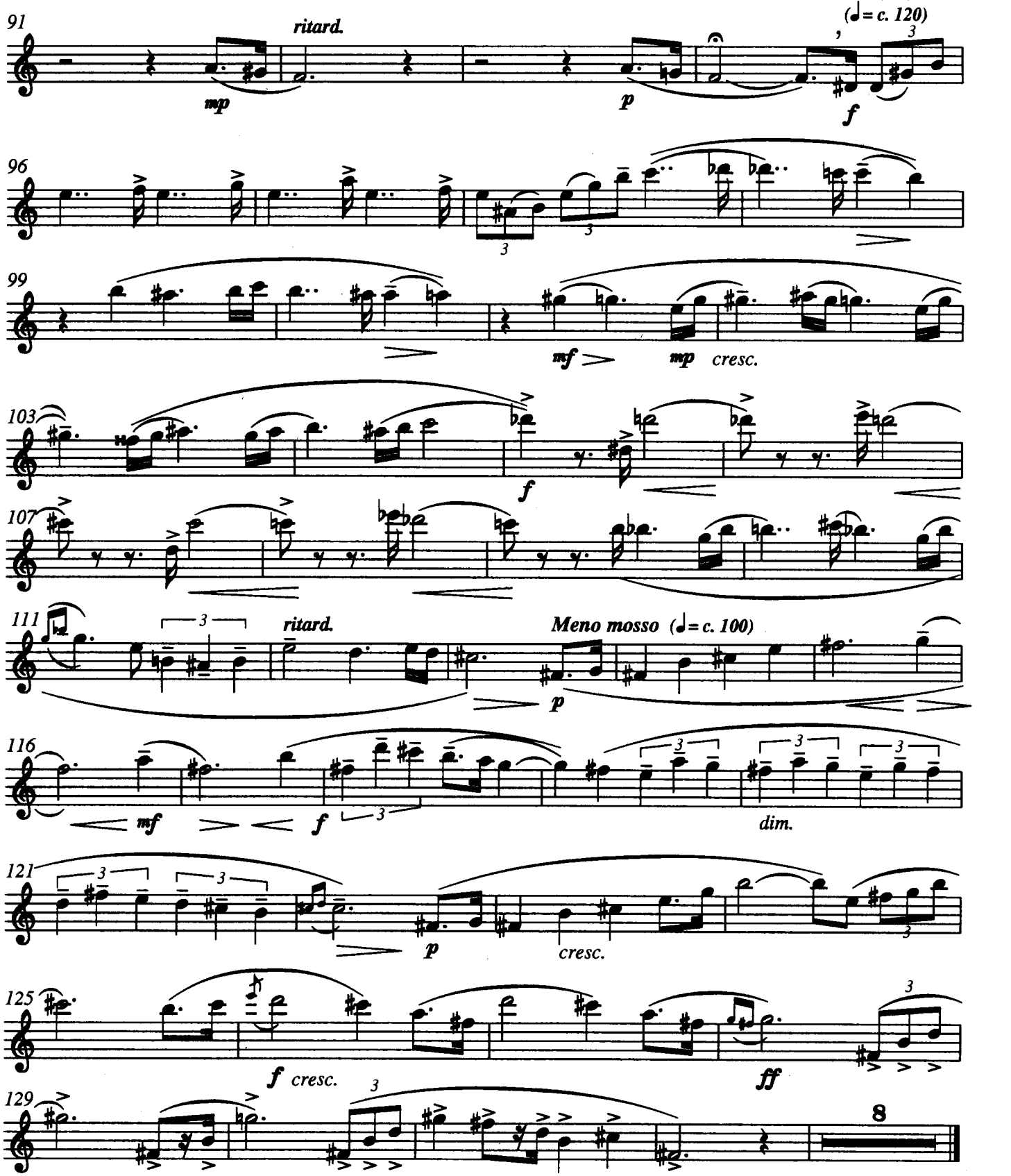

48
a tempo
f
mp
54
cresc.
ff
58
mf
63
cresc.
ff
Poco meno mosso (♩= c. 112)
66
ritard.
Pno.
p
70
mp
74
Calmly
p
79
Poco meno mosso (♩= c. 100)
con dolore
p
83
espressivo
cresc.
mf
87
f
mf

Soprano Saxophone



Let piano sound die away, but
before sound ends completely, begin second movement.

(02.349)

II

Espressivo, con rubato (♩= c. 42)

Sop. Sax.

Pno.

5

9

mp

13

p

17

mf *mp* *mf* *dim.*

20

mp *cresc.* *ff* *f*

23

ritard. *Tempo primo* (♩= c. 42)

mf

27

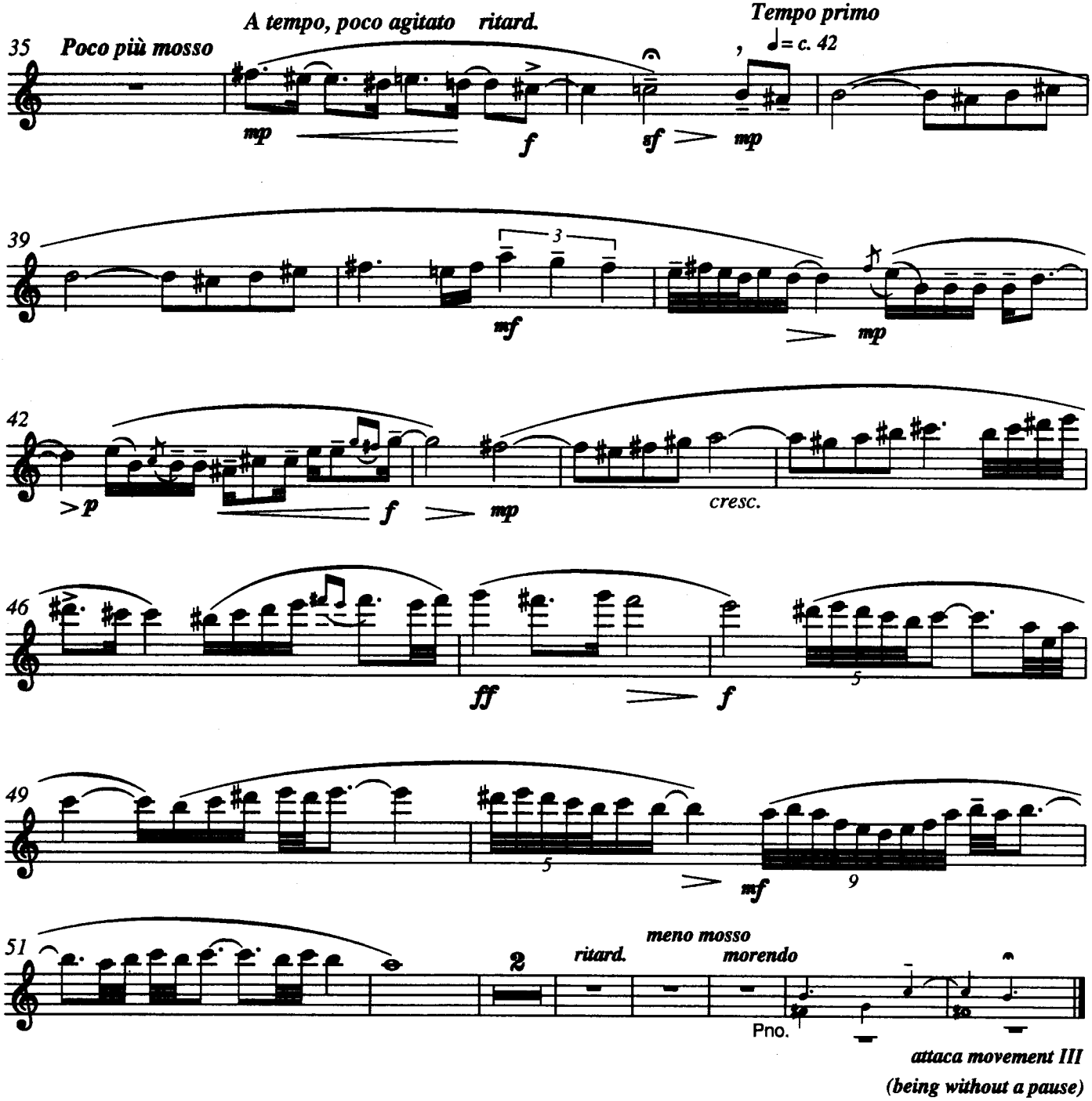
Movendo *A tempo, ma con rubato*

p *cresc.* *f*

31

Accel. *Poco piú mosso* *A tempo, espr. agitato*

p *sf* *mp*


35 Poco più mosso
A tempo, poco agitato ritard.
Tempo primo
♩= c. 42
mp
f
sf
mp
39
3
mf
mp
42
>p
f
mp
cresc.
46
ff
f
5
49
5
mf
9
51
2
ritard.
meno mosso
morendo
Pno.
attaca movement III
(being without a pause)

III

6

Slow, but accelerando gradually

Sop.
Sax.

p

4

mp *cresc.* *mf*

Fast, but rhythmic and well accented

8 (♩= c. 168)

f

10

13

f

16

18

sf

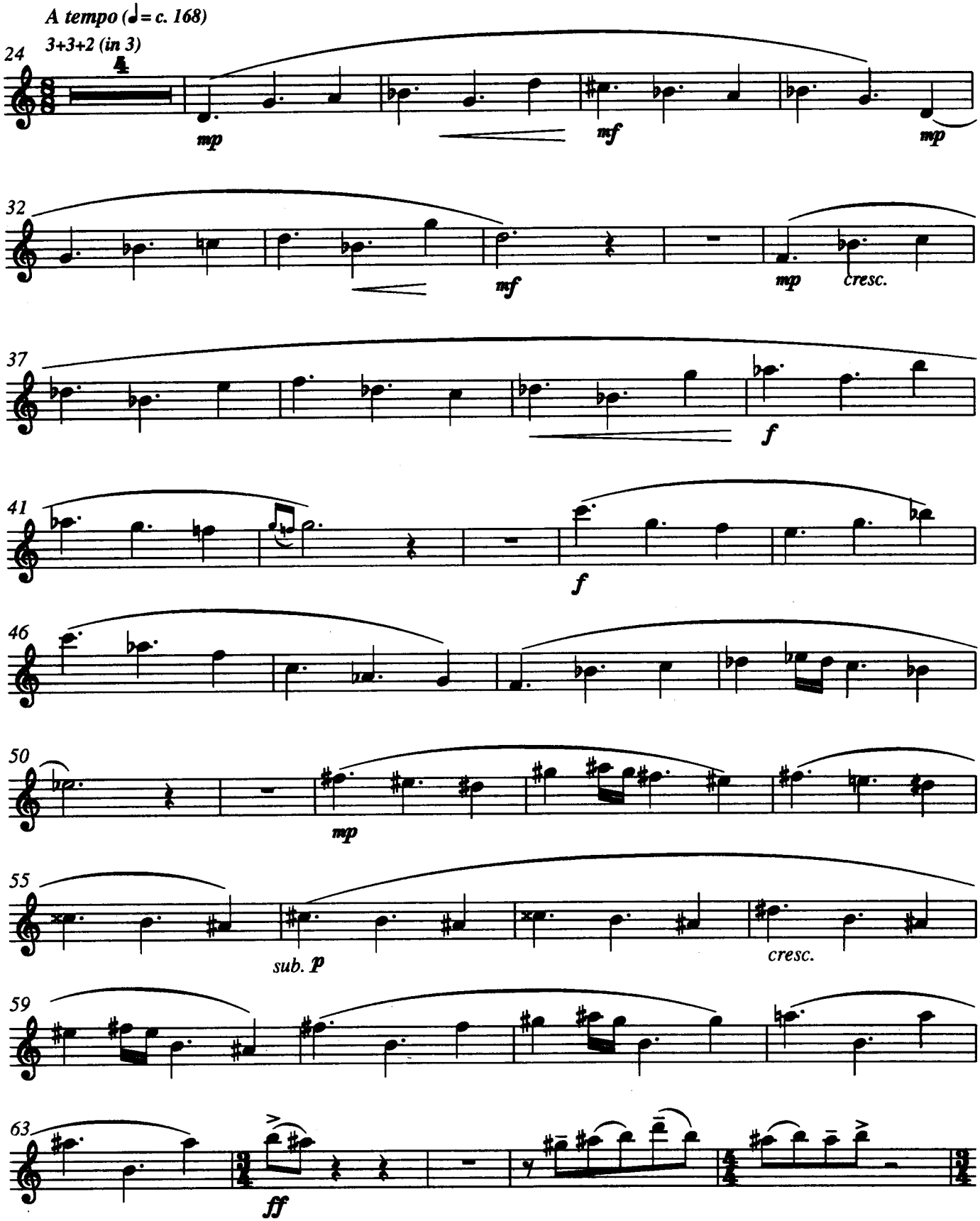
20

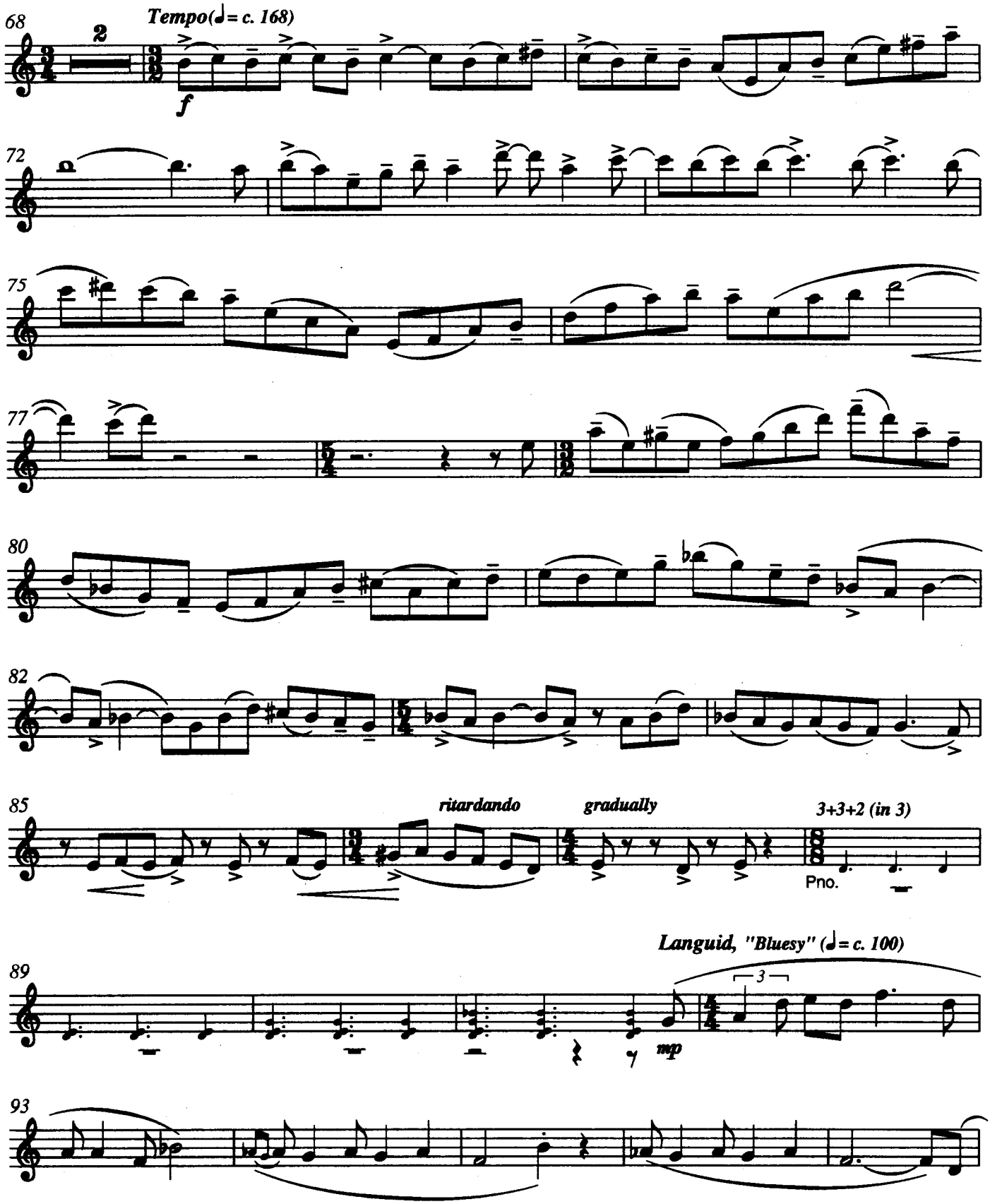
f *mp* *cresc.* *sf*

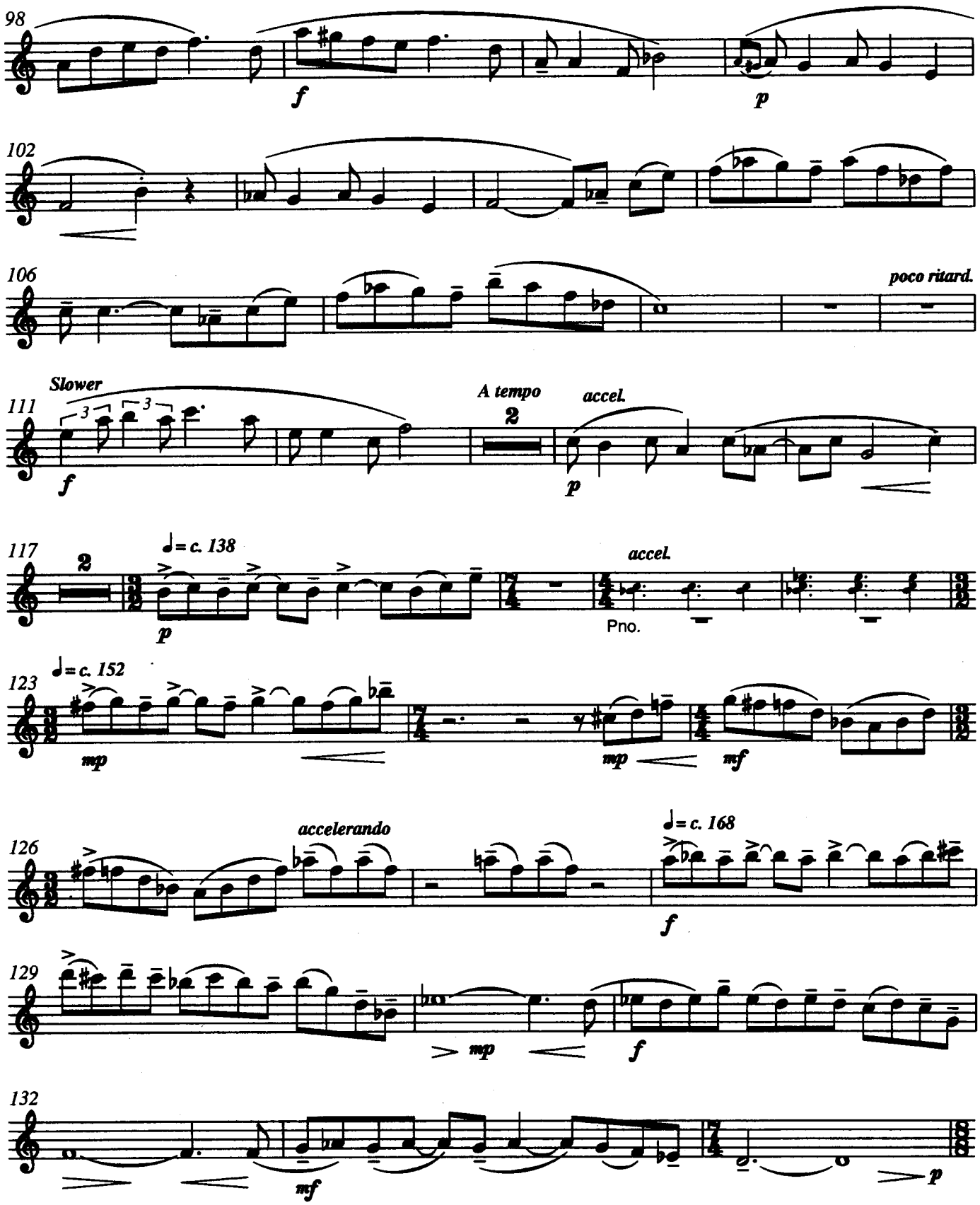
22

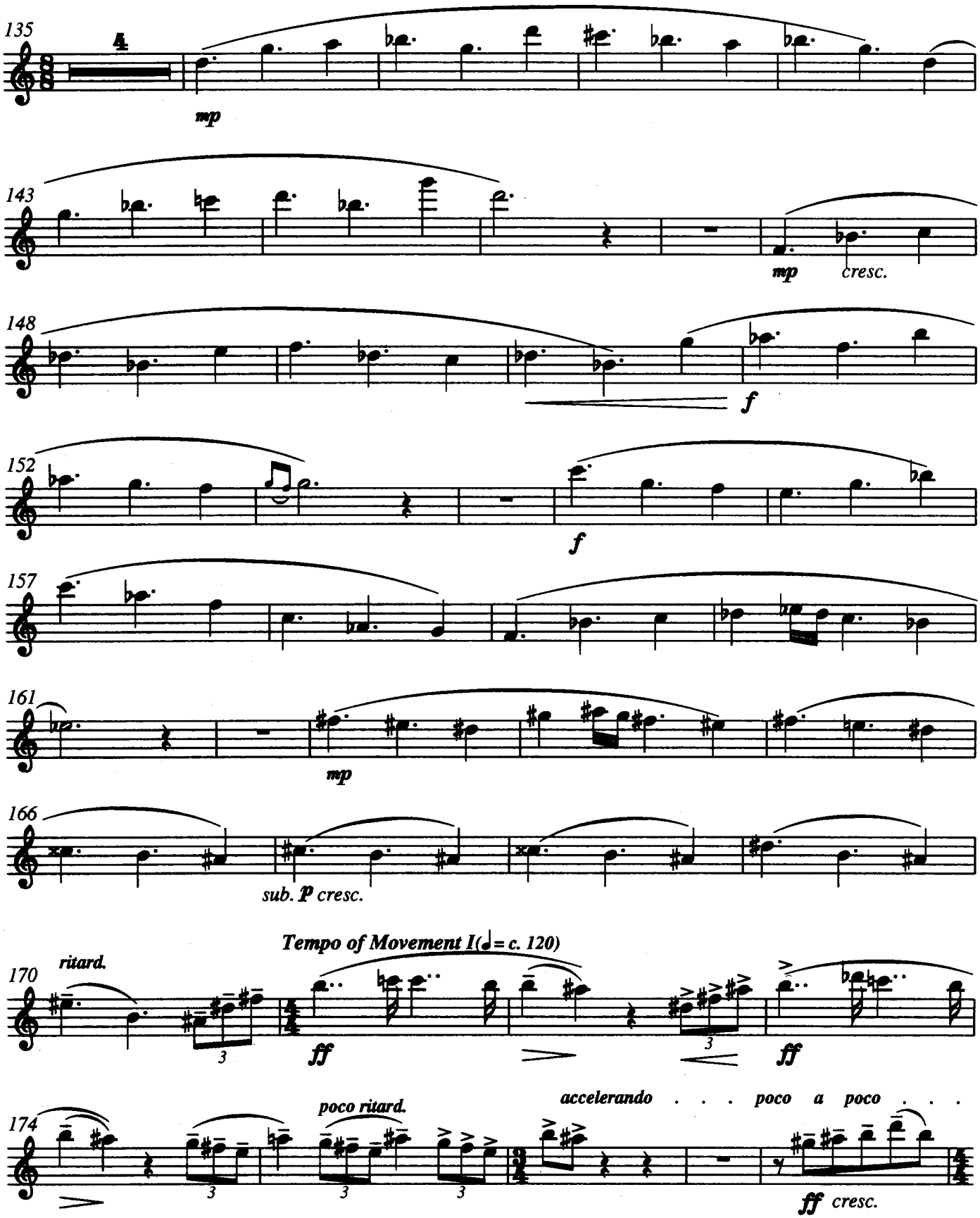
ritard.

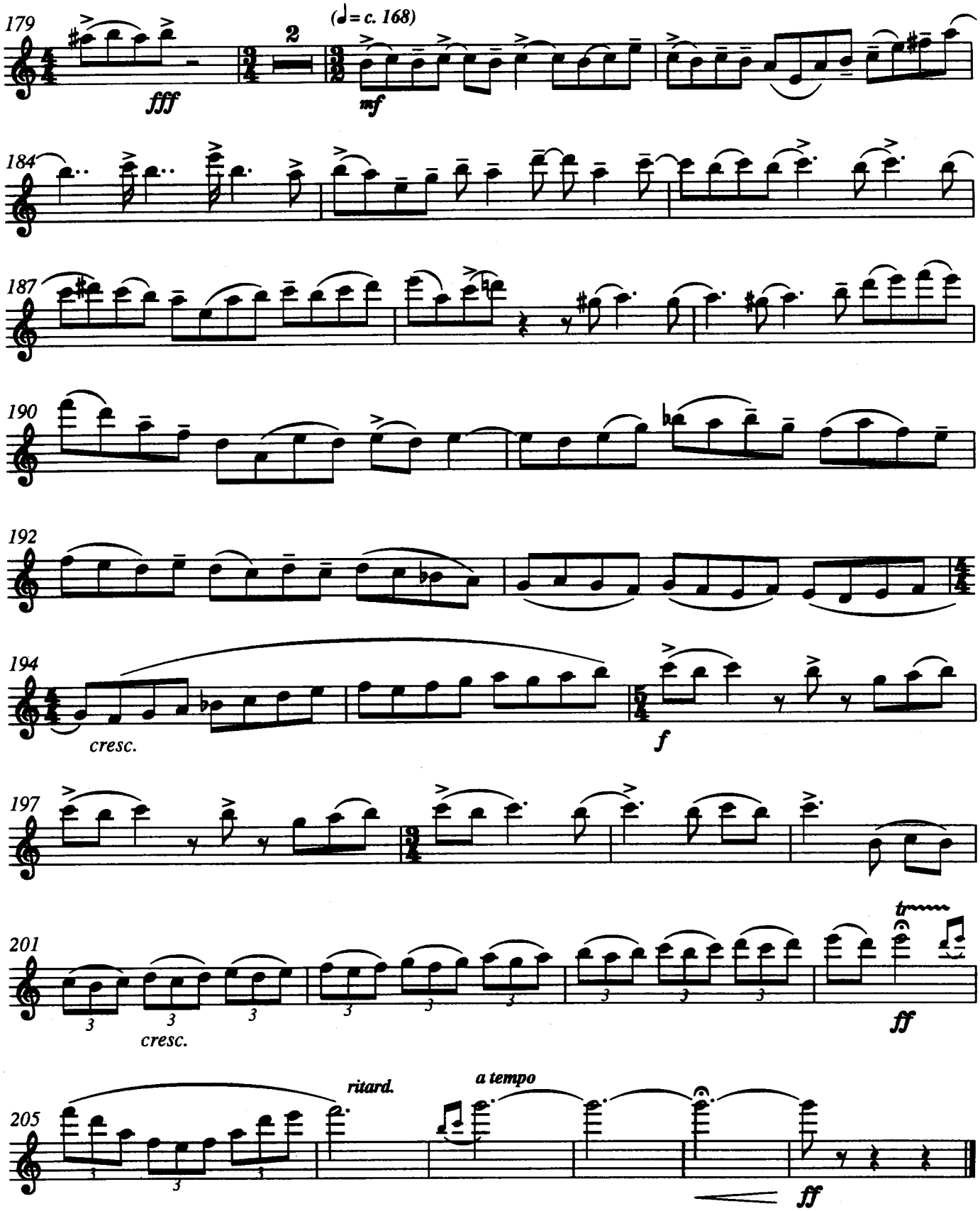
dim.


A tempo (♩= c. 168)
3+3+2 (in 3)
24
mp
mf
mp
32
mf
mp
cresc.
37
f
41
f
46
50
mp
55
sub. p
cresc.
59
63
ff


68
2
Tempo(♩= c. 168)
f
72
75
77
80
82
85
ritardando
gradually
3+3+2 (in 3)
Pno.
89
Languid, "Bluesy" (♩= c. 100)
3
mp
93


98
f
p
102
106
poco ritard.
Slower
111
3
3
f
A tempo
2
accel.
p
117
2
♩= c. 138
p
accel.
Pno.
123
♩= c. 152
mp
mp
mf
126
accelerando
♩= c. 168
f
129
mp
f
132
mf
p


135
mp
143
mp
cresc.
148
f
152
f
157
161
mp
166
sub. p cresc.
Tempo of Movement I(♩= c. 120)
170
ritard.
ff
ff
174
poco ritard.
accelerando . . . poco a poco . . .
ff cresc.


179
fff
2
(♩= c. 168)
mf
184
187
190
192
194
cresc.
f
197
201
3
cresc.
tr
ff
205
ritard.
a tempo
ff

Srul Irving Glick was educated at the University of Toronto where he received his Bachelor of Music and Master of Music in composition and theory. He continued his studies with such masters as Darius Milhaud, Louis Saguer and Max Deutch. He was a teacher of theory and composition himself at the Royal Conservatory of Music and York University in Toronto.

Glick was proclaimed Composer-in-Residence of Beth Tikvah Synagogue in Toronto where he has been choir director since 1969. His liturgical music has been performed and recorded with this excellent choral group, in Canada, the United States and Israel.

In 1986 he left the CBC where he had been a producer of serious music since 1962. His involvement in the field of production, recordings and programming won him four Grands Prix du Disque and a Juno Award.

One of Canada's prominent composers, Glick has had his music performed by most major orchestras and chamber ensembles in the country as well as a continually growing body of his music being performed in the U.S. and abroad. His unique 'integration' of contemporary styles — Hebraic lyricism and classical composition techniques — have blended into a masterful, character-filled music that has won him acclaim in the music world.

Glick now devotes his time to composing, conducting and lecturing on his music at home and abroad.

Srul Irving Glick died in 2002.

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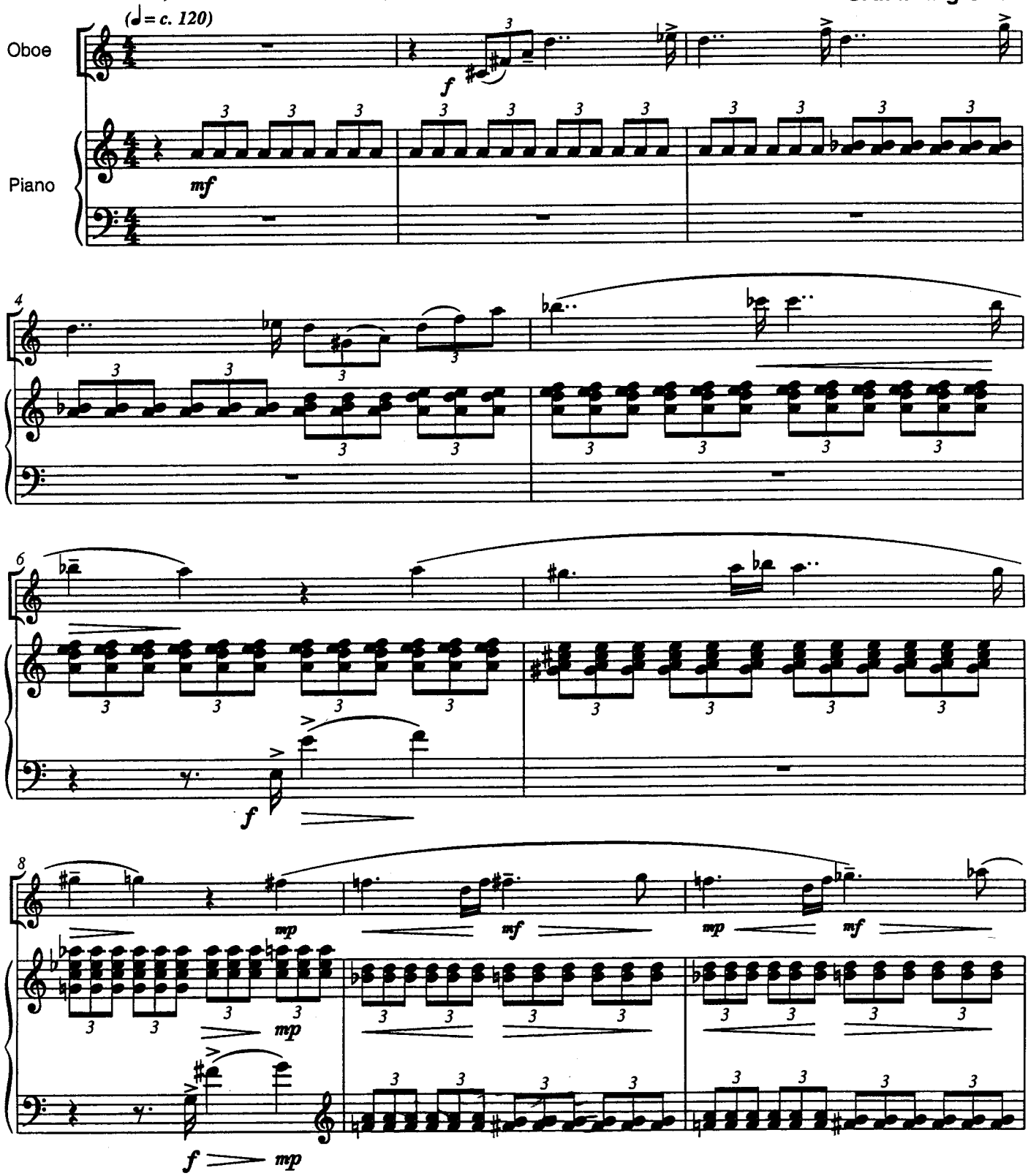
Sonata for Oboe (or Soprano Saxaphone in B♭) and Piano

for Senia Trubashnik

I

Fast, with emotional intensity and rhythmic thrust

Srul Irving Glick



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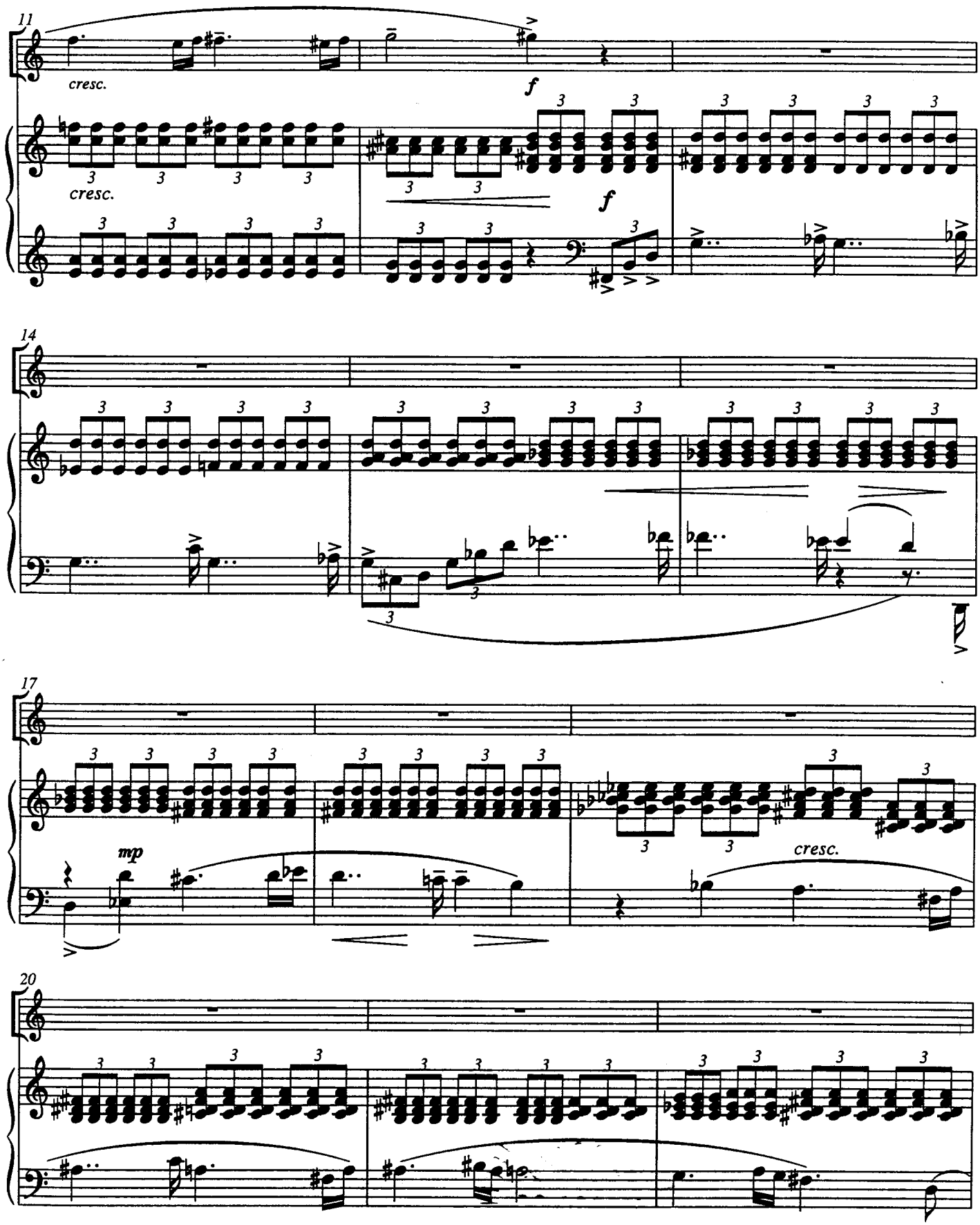
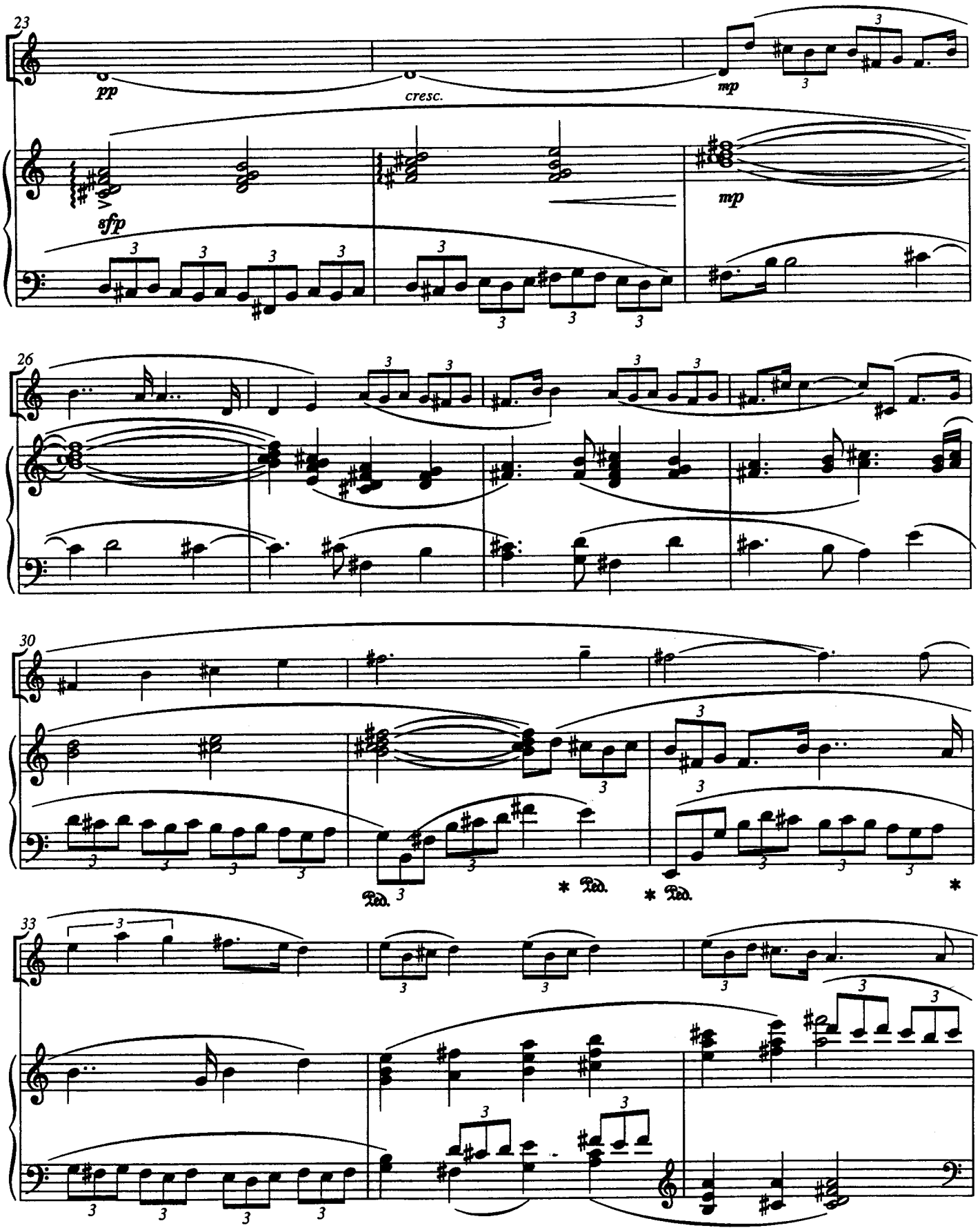
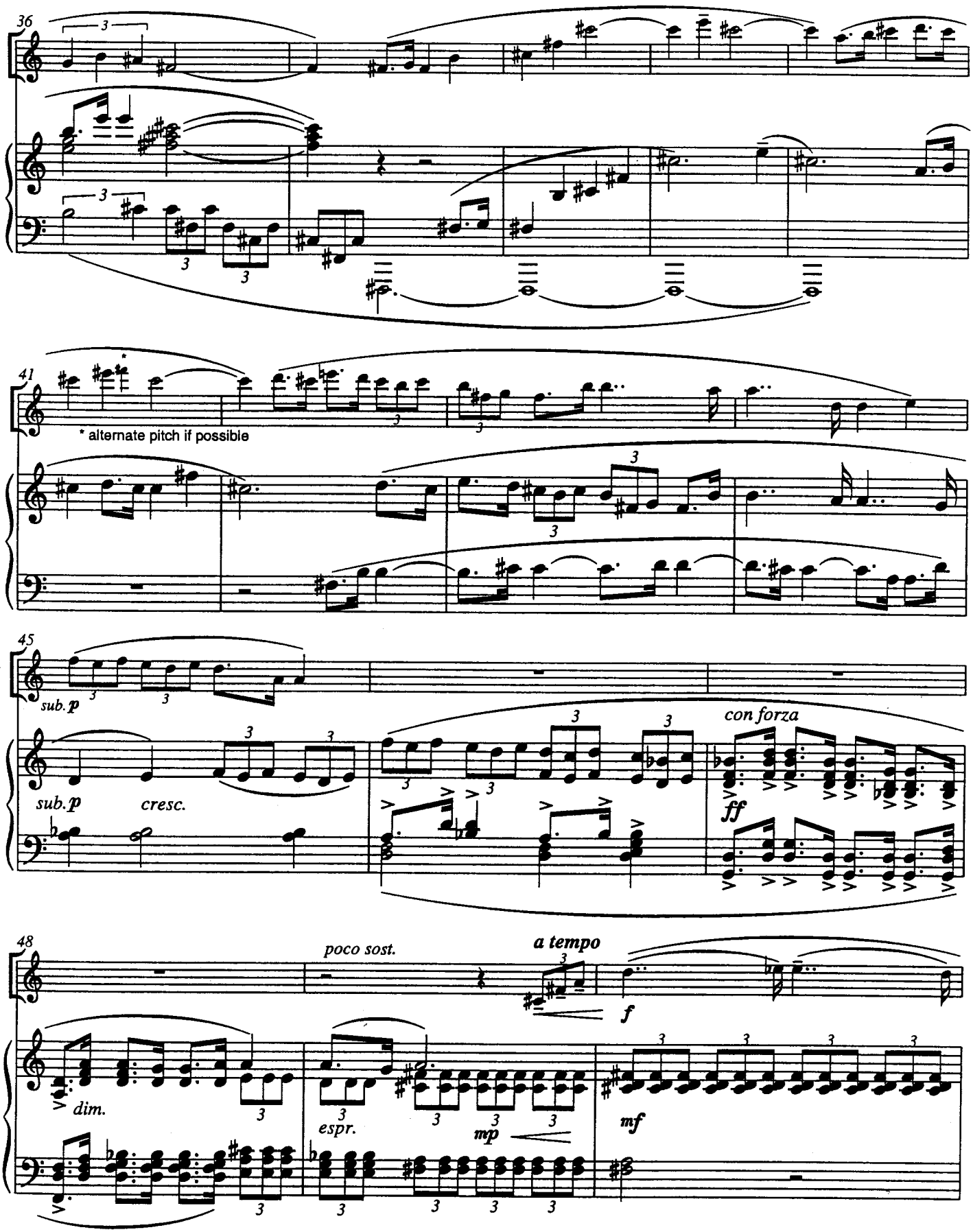
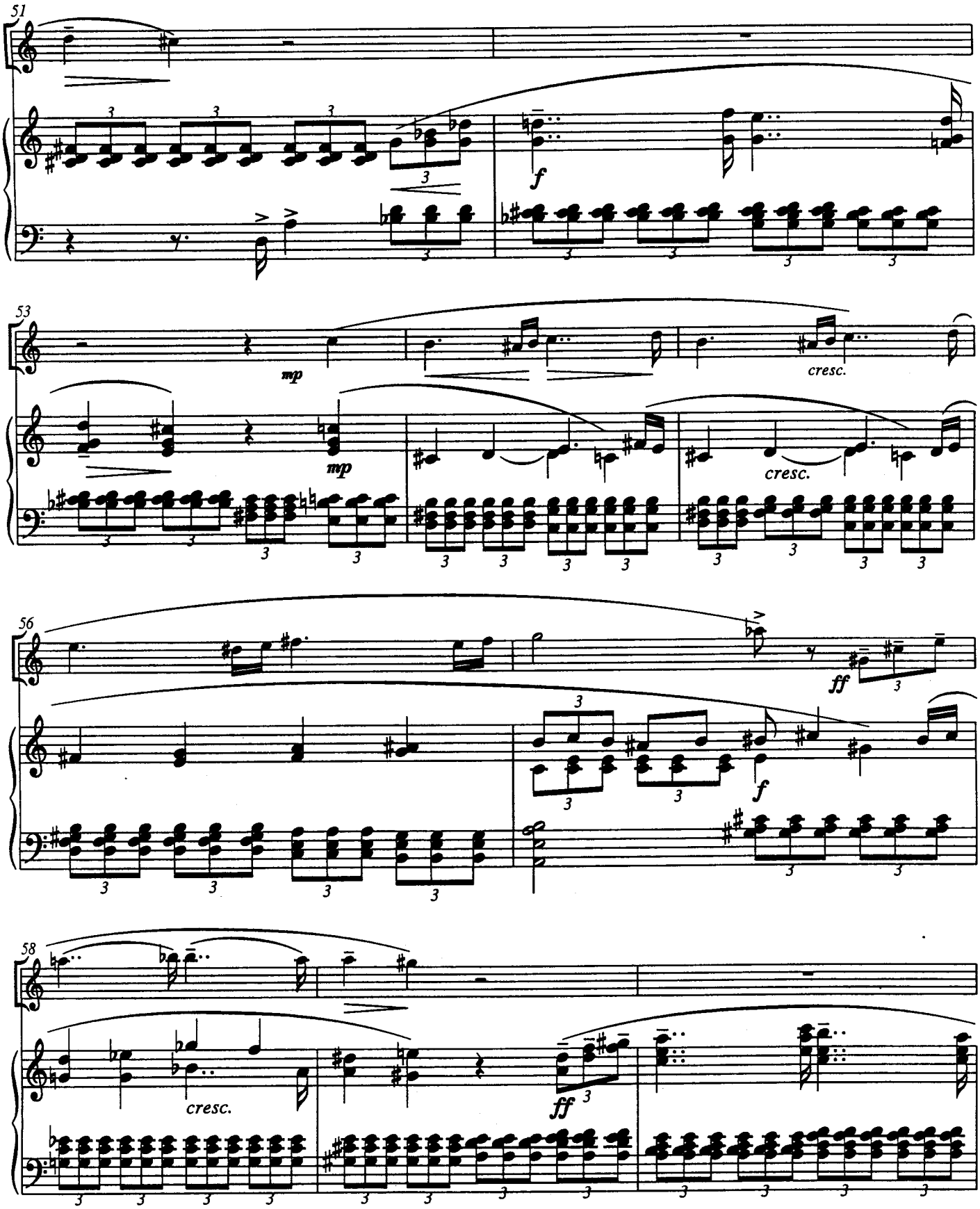
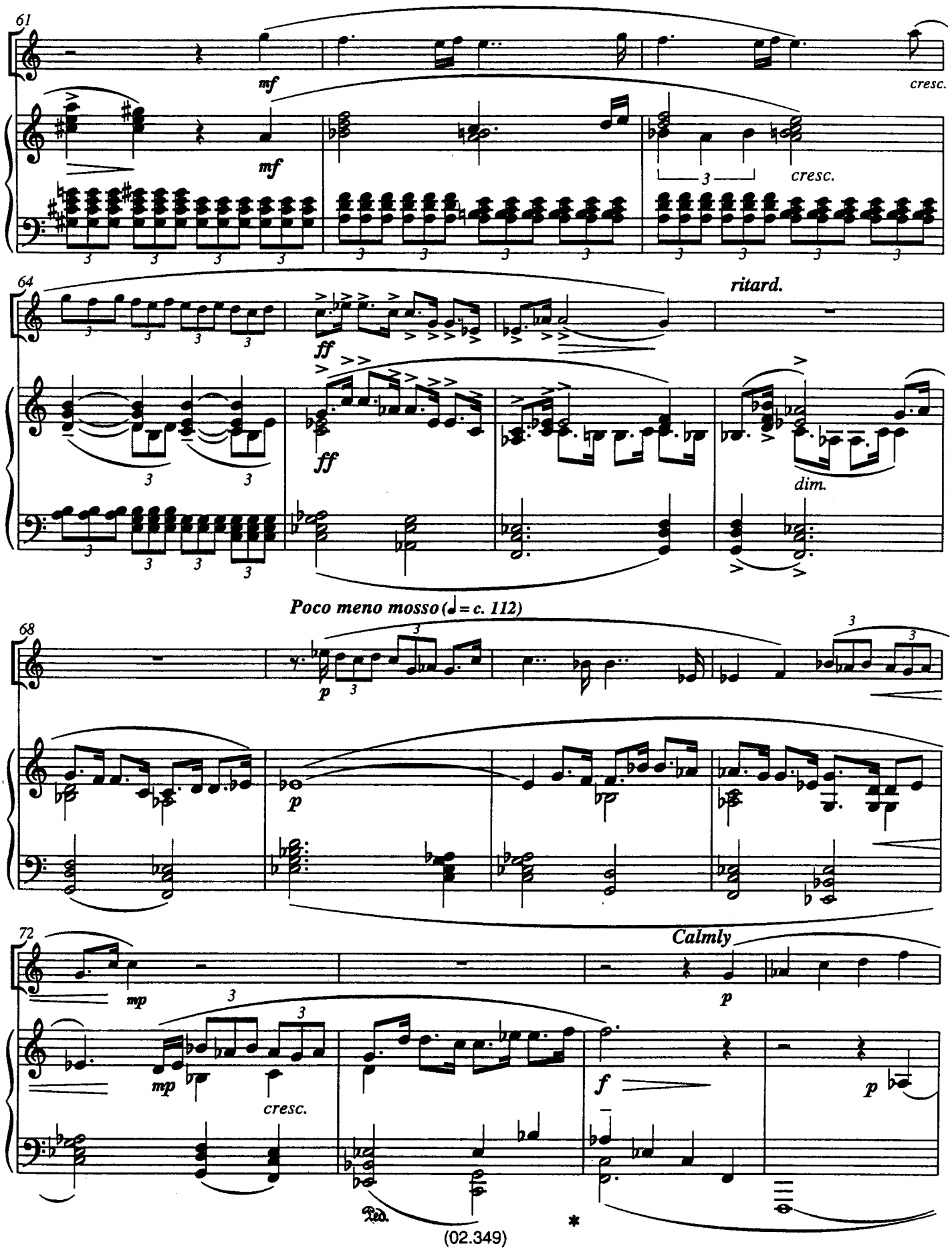

11
cresc.
f
cresc.
f
14
17
mp
cresc.
20

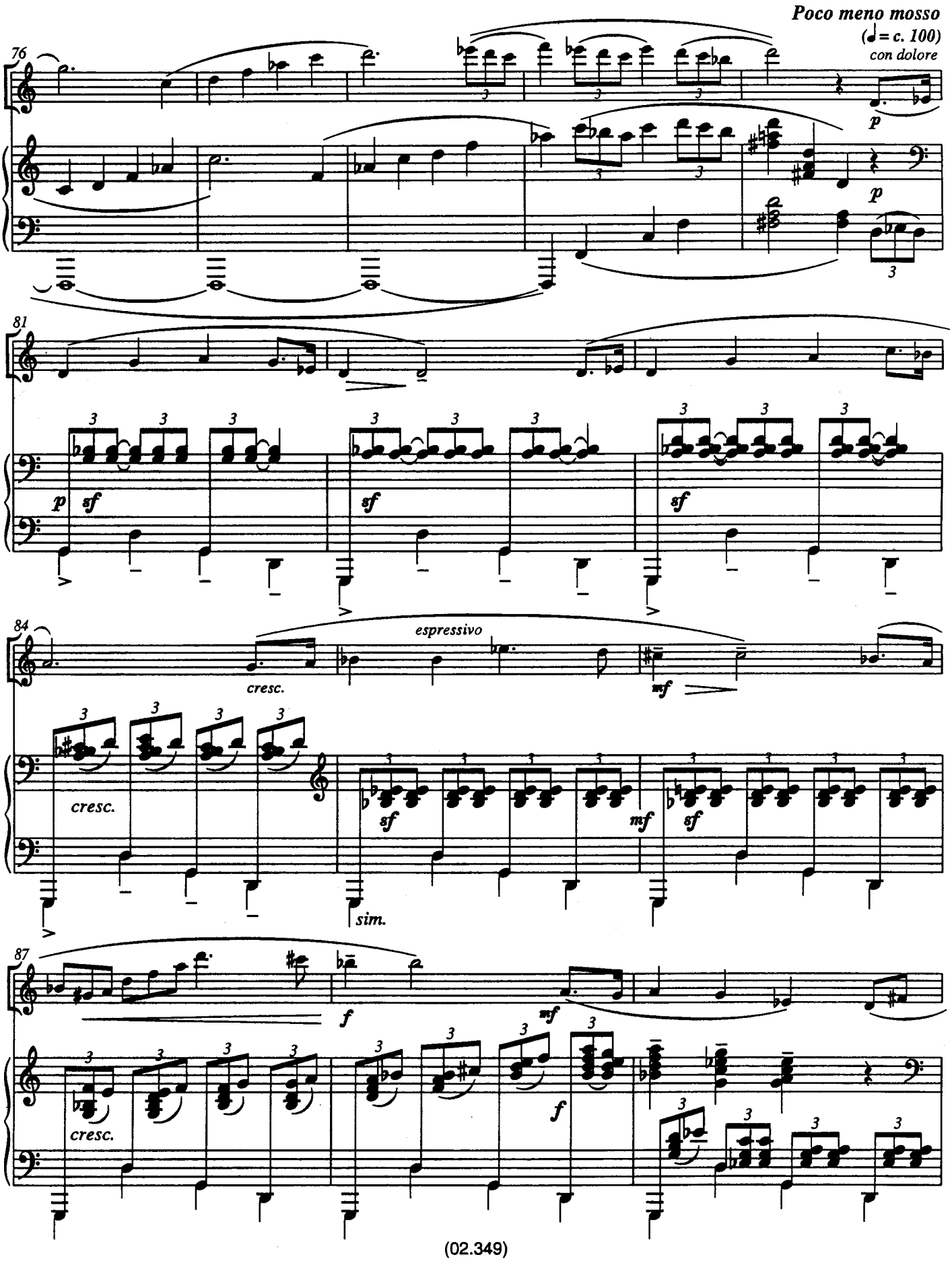

23
pp
cresc.
mp
mp
sfp
26
30
Ped.
Ped.
Ped.
33

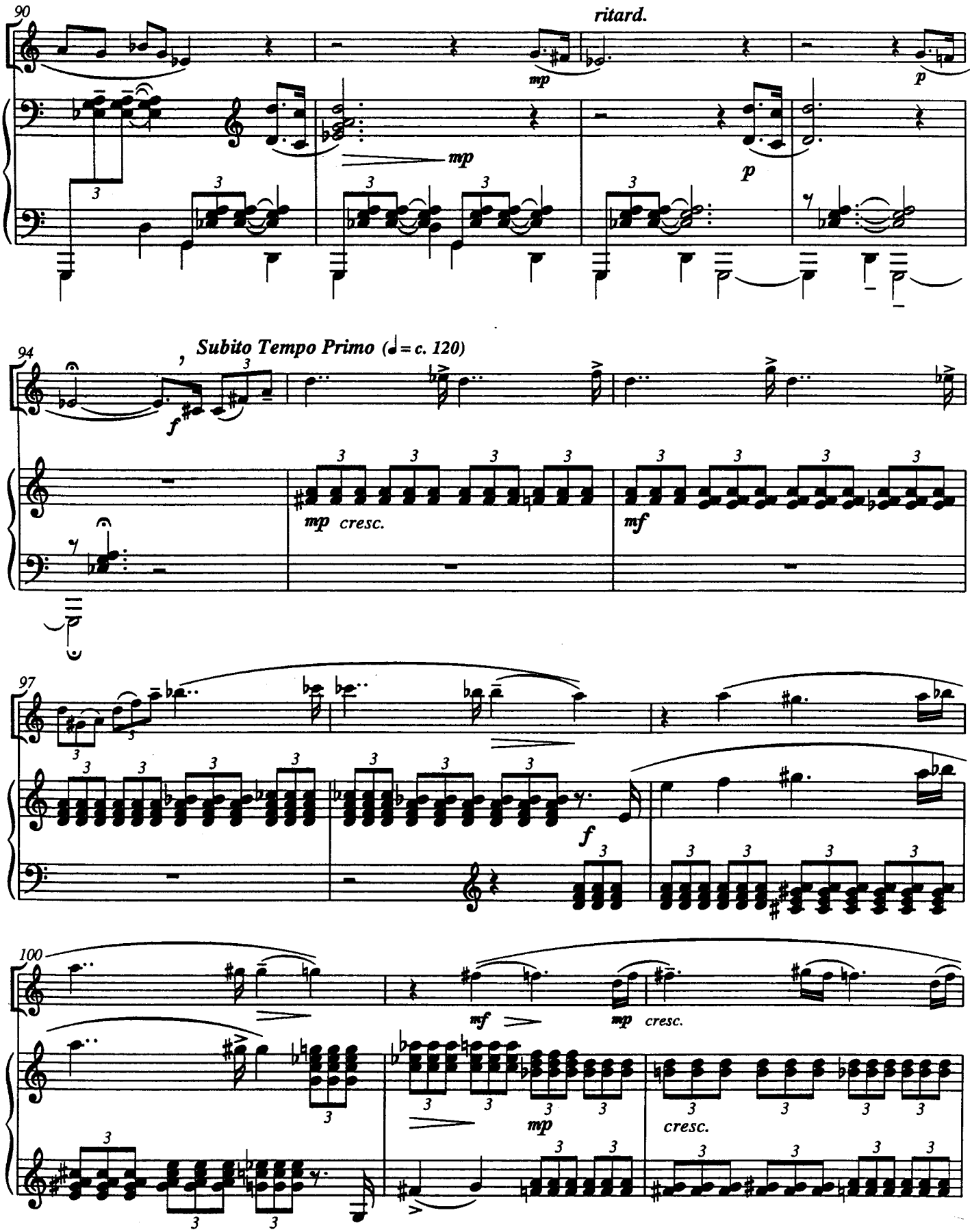

36
41
* alternate pitch if possible
45
sub. p
sub. p
cresc.
con forza
ff
48
poco sost.
a tempo
f
dim.
espr.
mp
mf

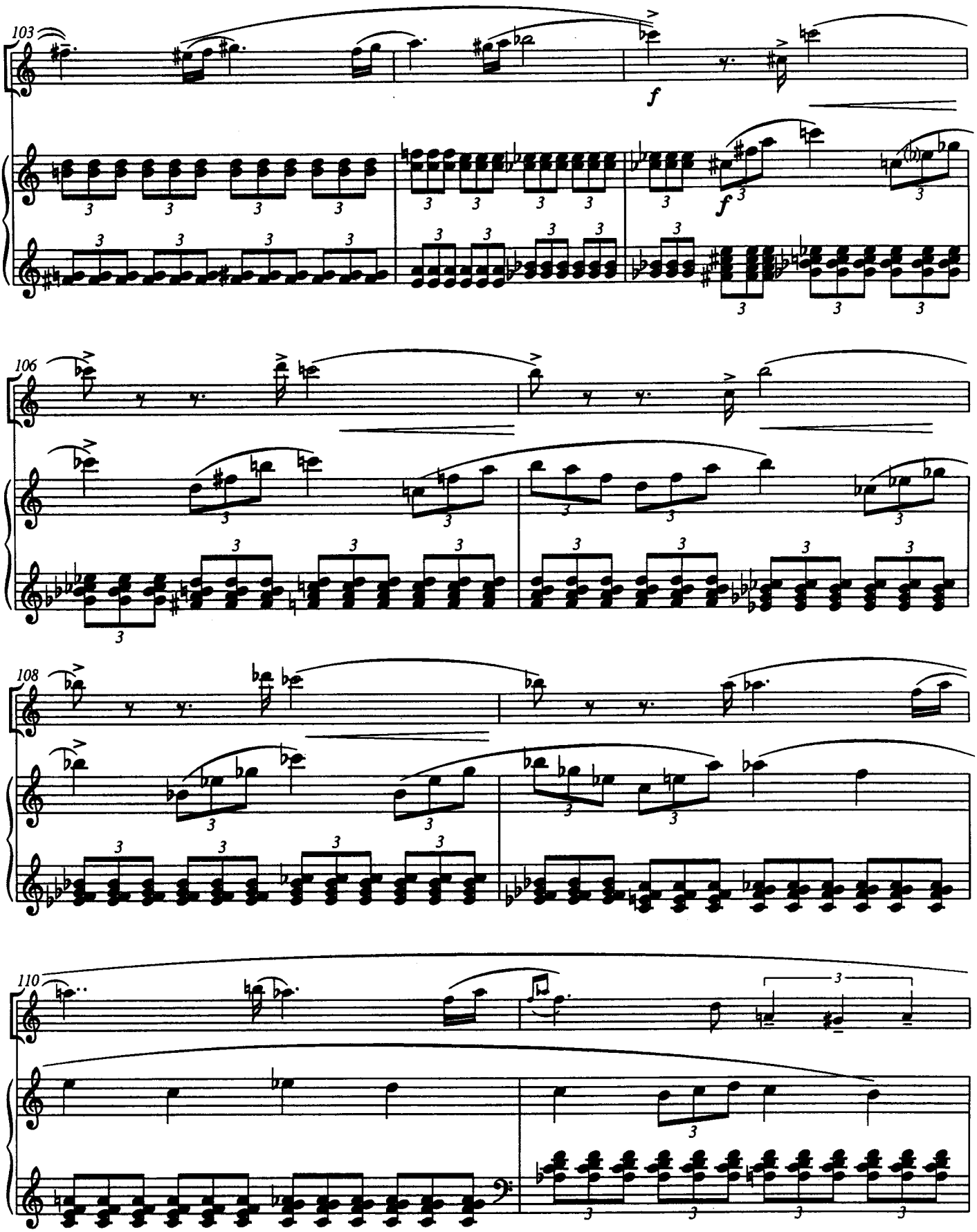

51
f
53
mp
mp
cresc.
cresc.
56
ff
f
58
cresc.
ff


61
mf
mf
cresc.
cresc.
64
ritard.
ff
ff
dim.
Poco meno mosso (♩= c. 112)
68
p
p
72
Calmly
mp
mp
cresc.
p
f
p
Ped.
*

(02.349)


Poco meno mosso
(♩= c. 100)
con dolore
76
p
p
81
p
sf
sf
sf
84
espressivo
cresc.
mf
cresc.
sf
mf
sf
sim.
87
f
mf
cresc.
f


90
ritard.
mp
p
mp
p
94
Subito Tempo Primo (♩= c. 120)
f
mp cresc.
mf
97
f
100
mf
mp cresc.
mp
cresc.


103
f
f
106
108
110

112 *ritard.*

Meno mosso
(♩= c. 100)

p

114

p

mf

117

f

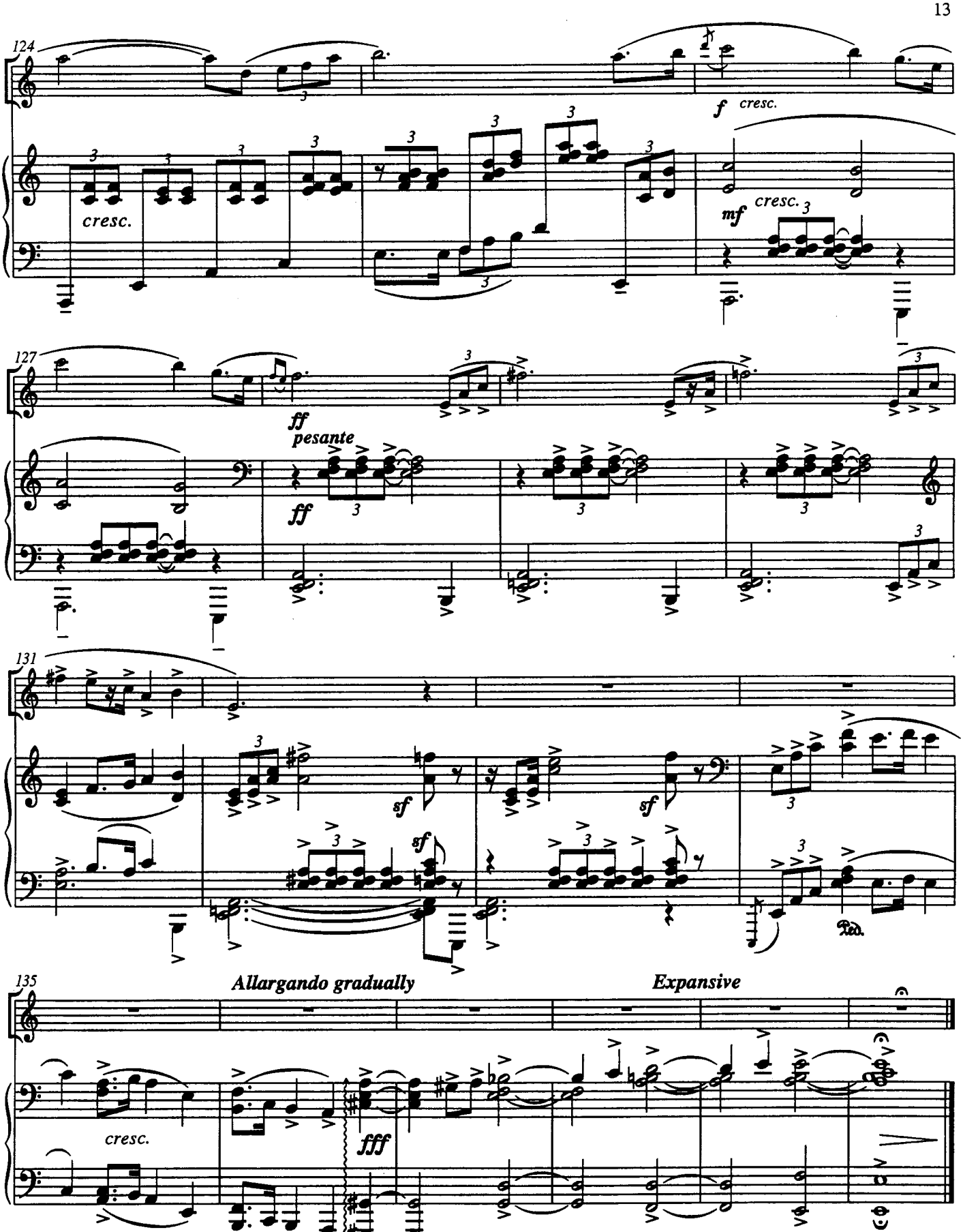
dim.

121

p

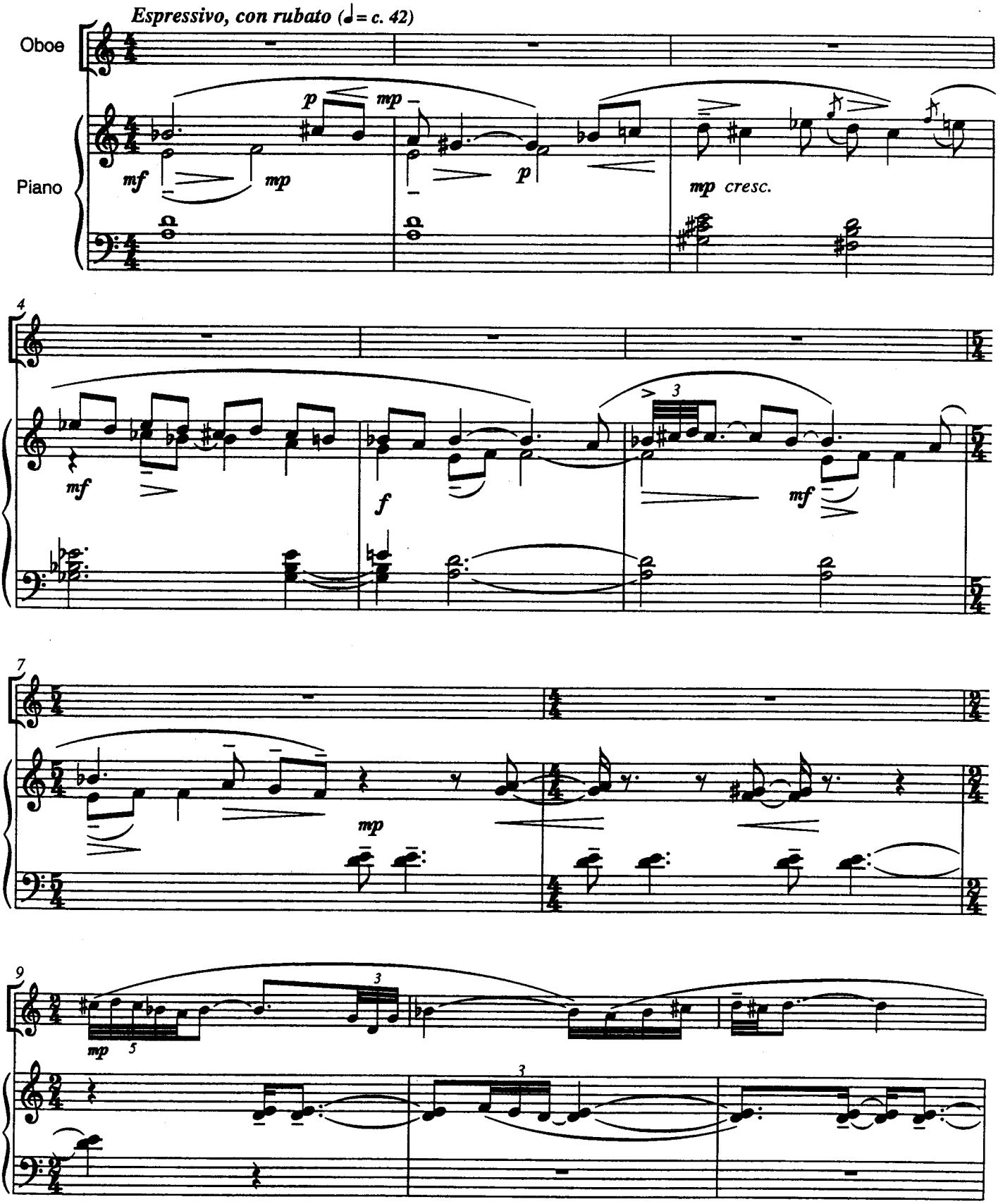
cresc.

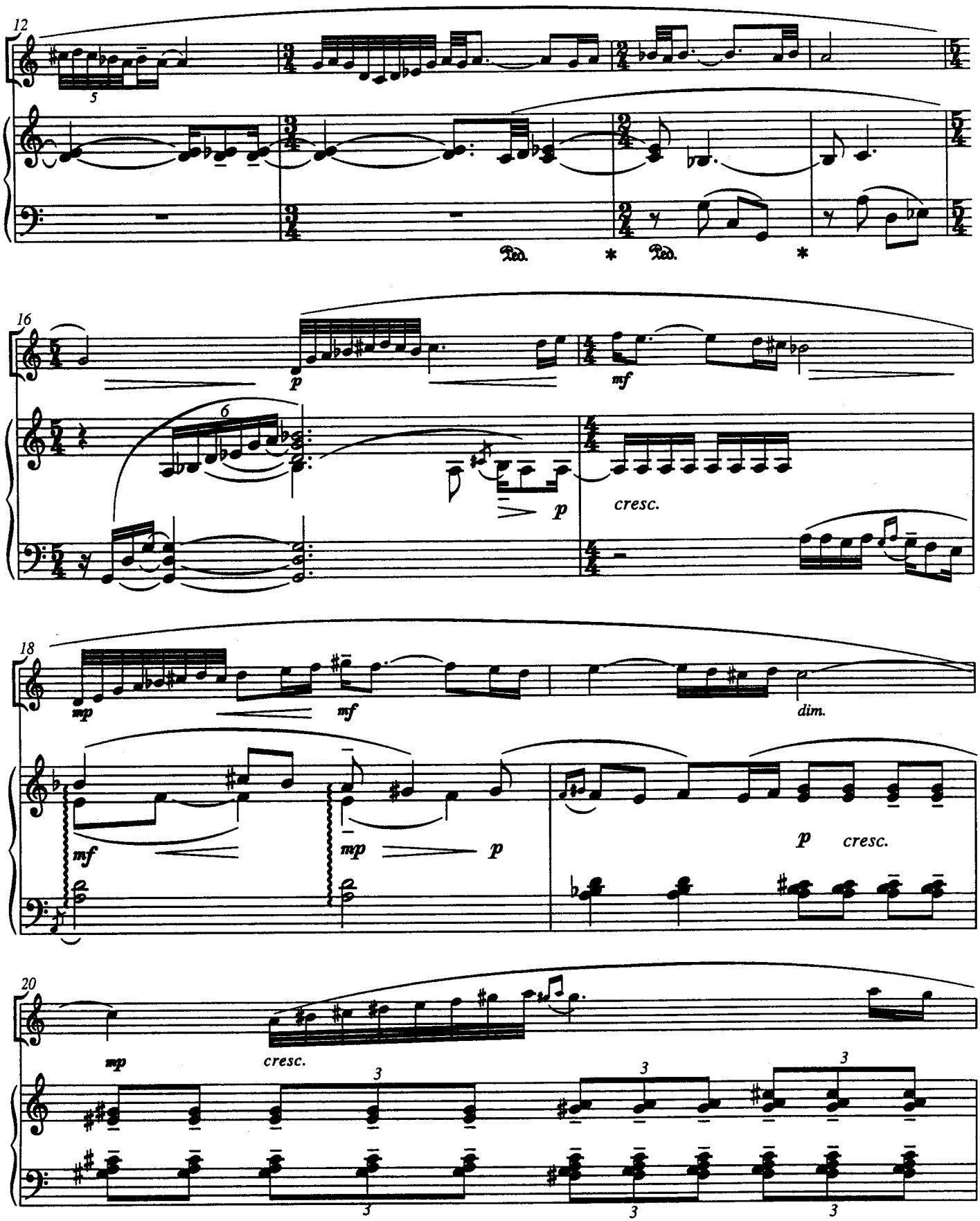
(02.349)



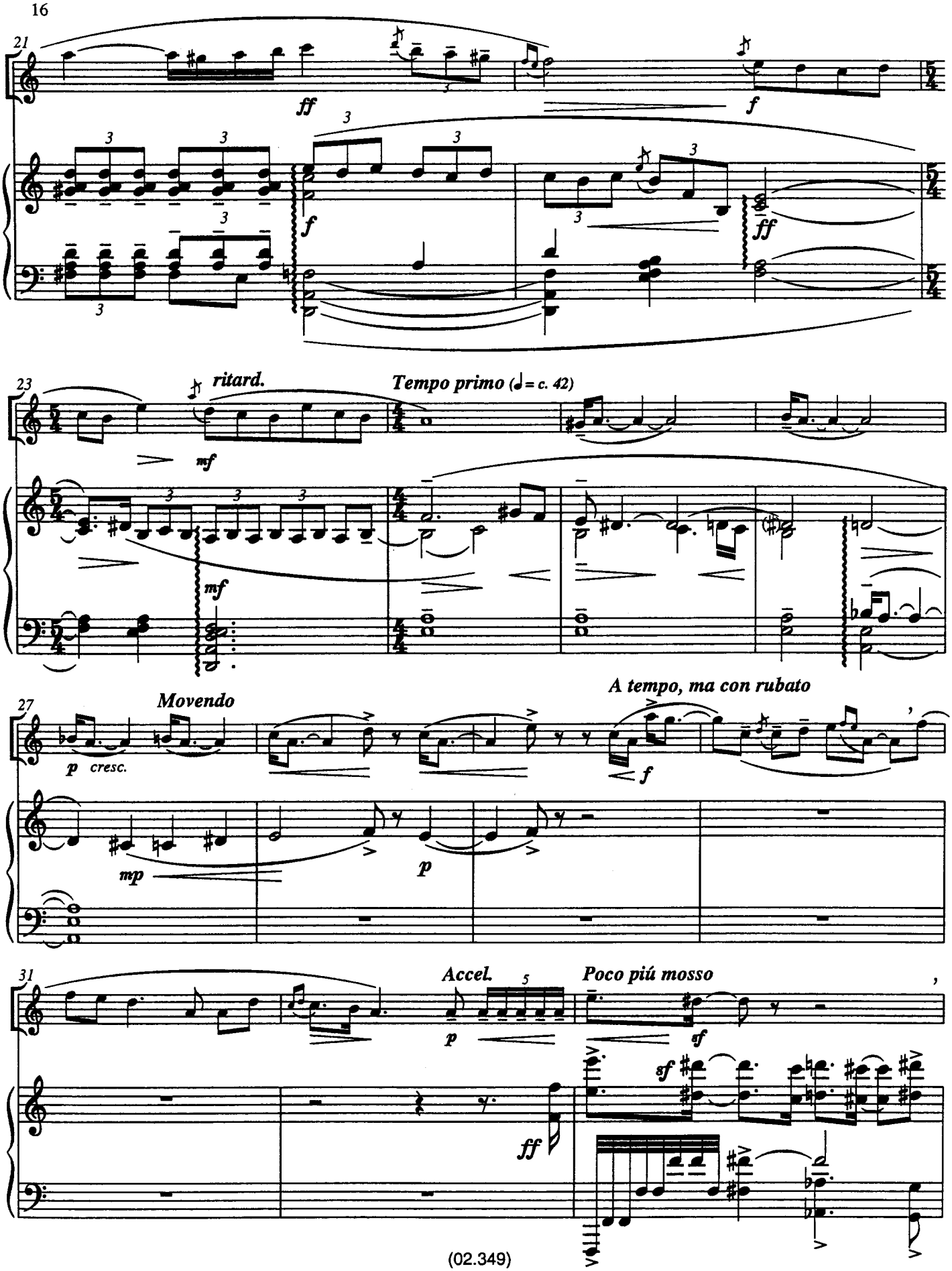
Let sound die away, but
before sound ends completely begin second movement.
(02.349)

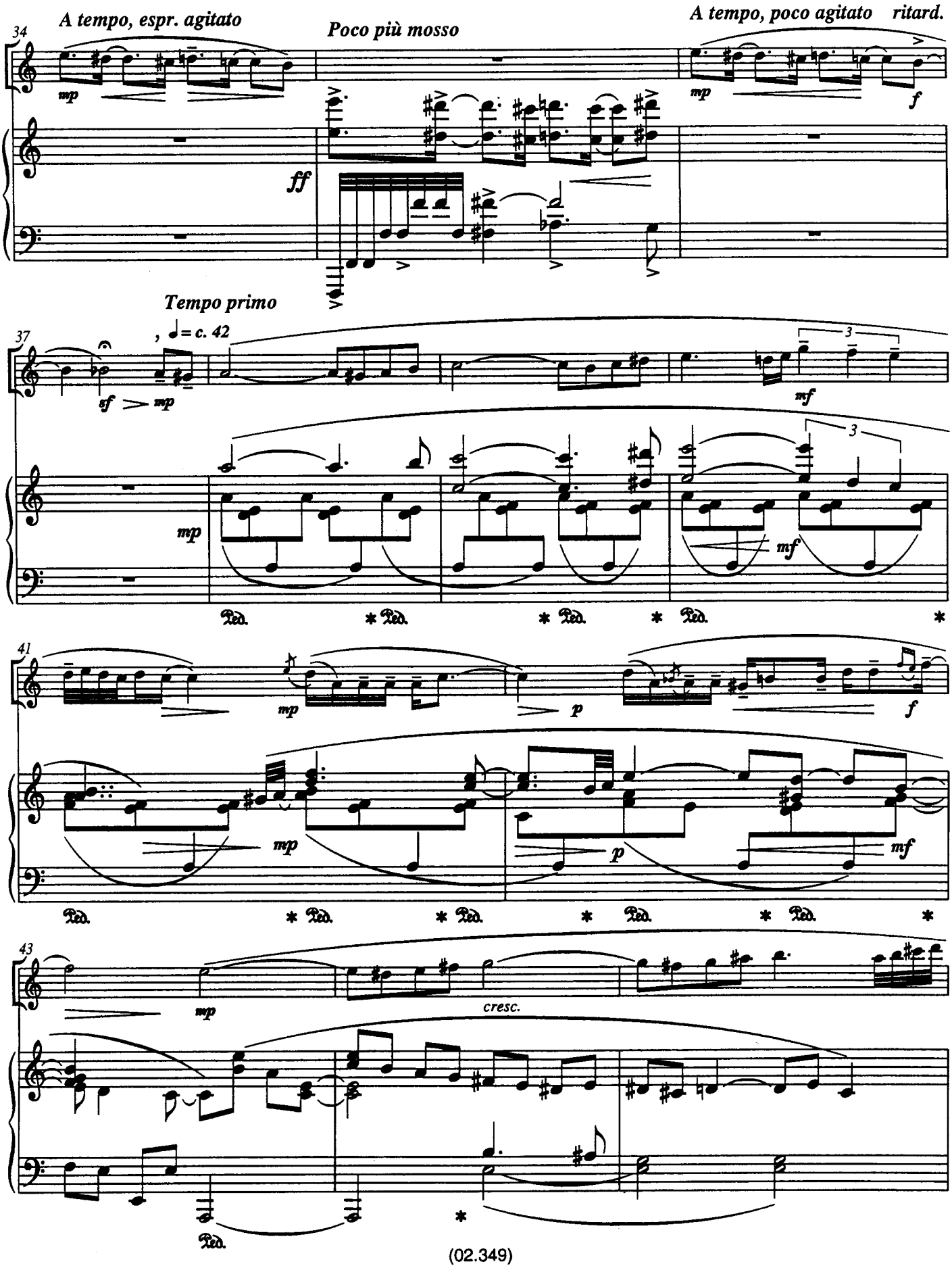
II

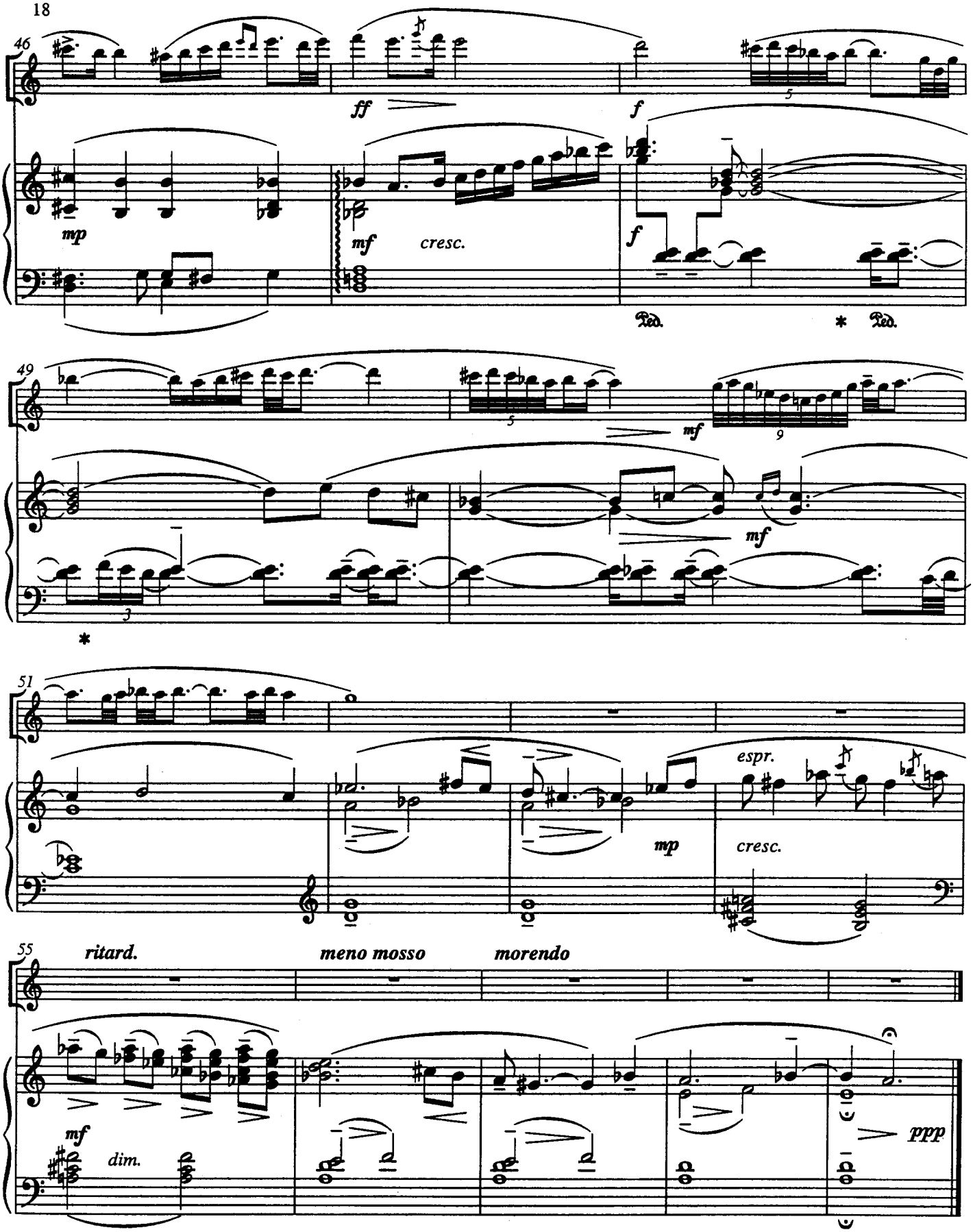

Espressivo, con rubato (♩= c. 42)
Oboe
Piano
p
mp
mf
mp
p
mp cresc.
4
mf
f
3
mf
7
mp
9
mp
5
3
3

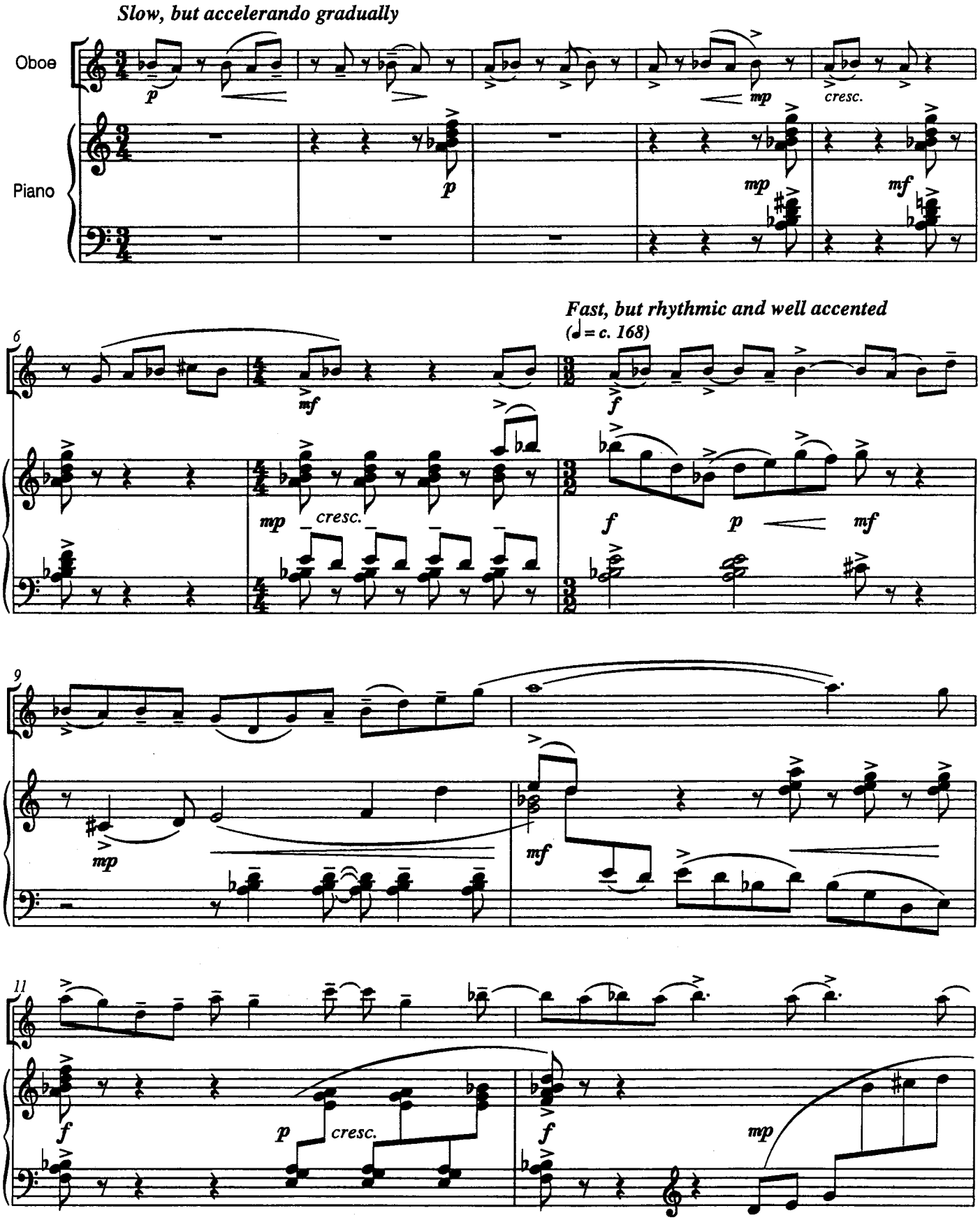

12
5
Ped.
*
Ped.
*
16
p
mf
6
p
cresc.
18
mp
mf
dim.
mf
mp
p
p
cresc.
20
mp
cresc.
3
3
3
3
3
3

(02.349)

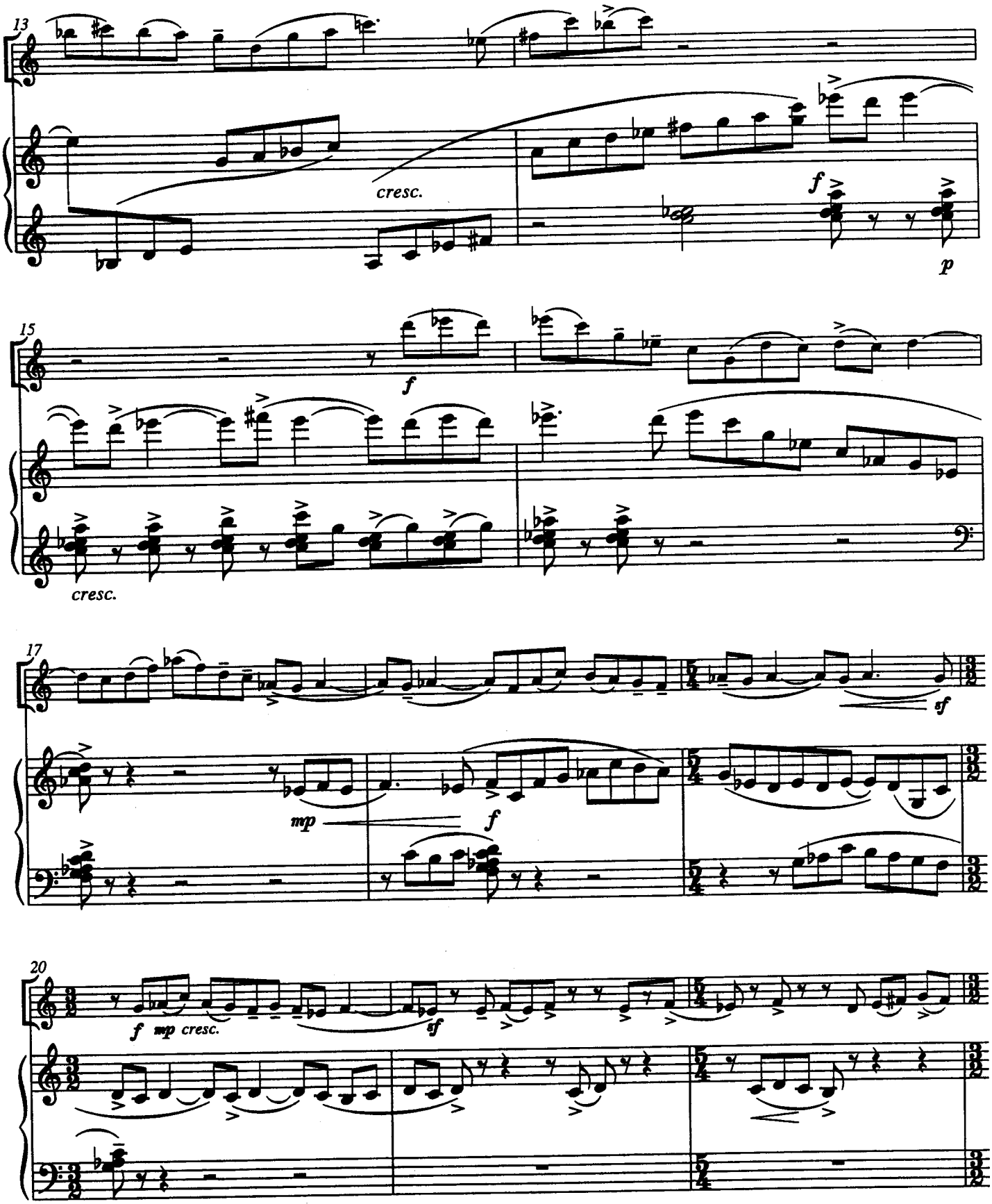

21
ff
f
ff
23
ritard.
Tempo primo (♩= c. 42)
mf
mf
27
Movendo
p cresc.
A tempo, ma con rubato
f
mp
p
31
Accel.
Poco piú mosso
p
sf
sf
ff

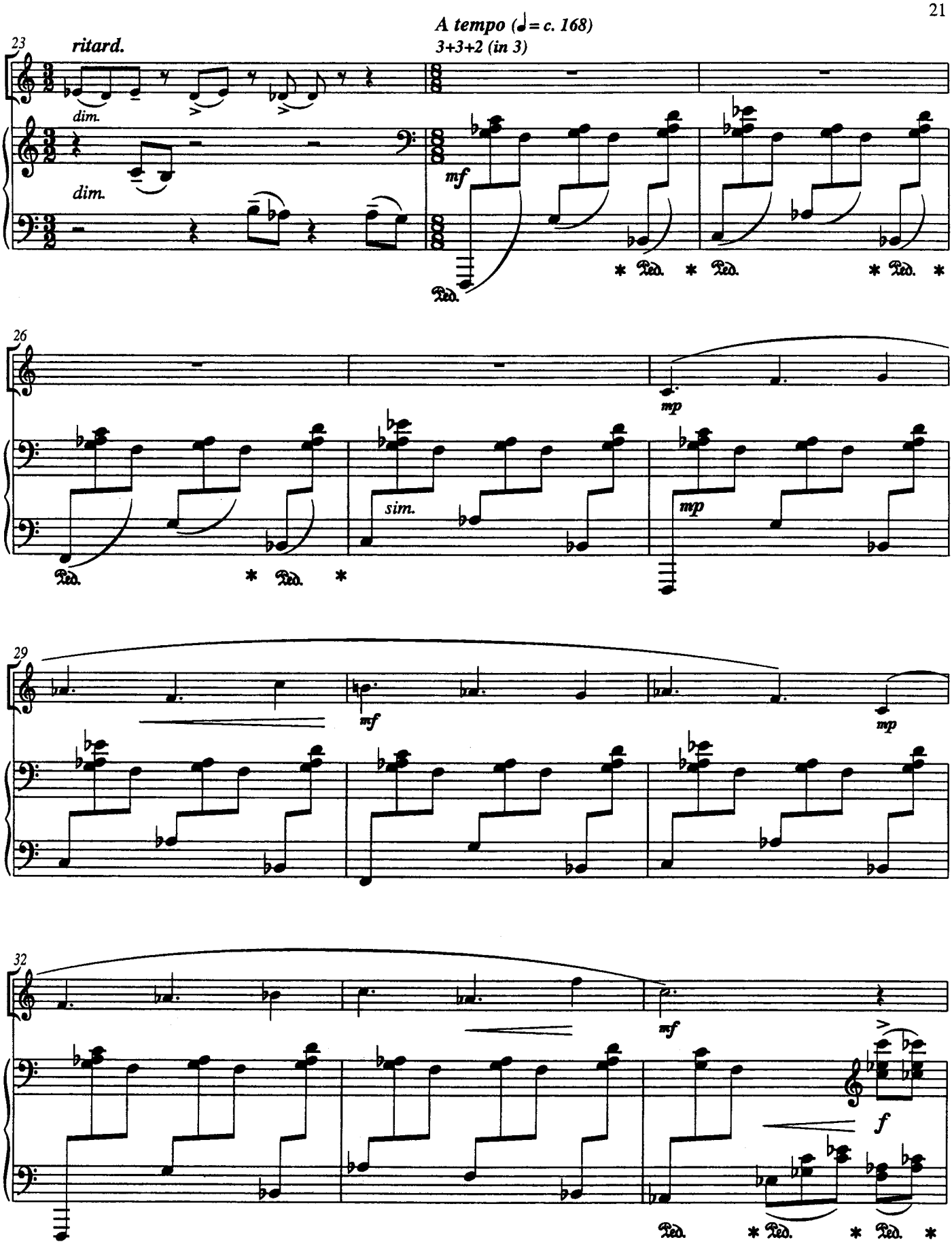

A tempo, espr. agitato
Poco più mosso
A tempo, poco agitato
ritard.
Tempo primo
♩= c. 42
cresc.

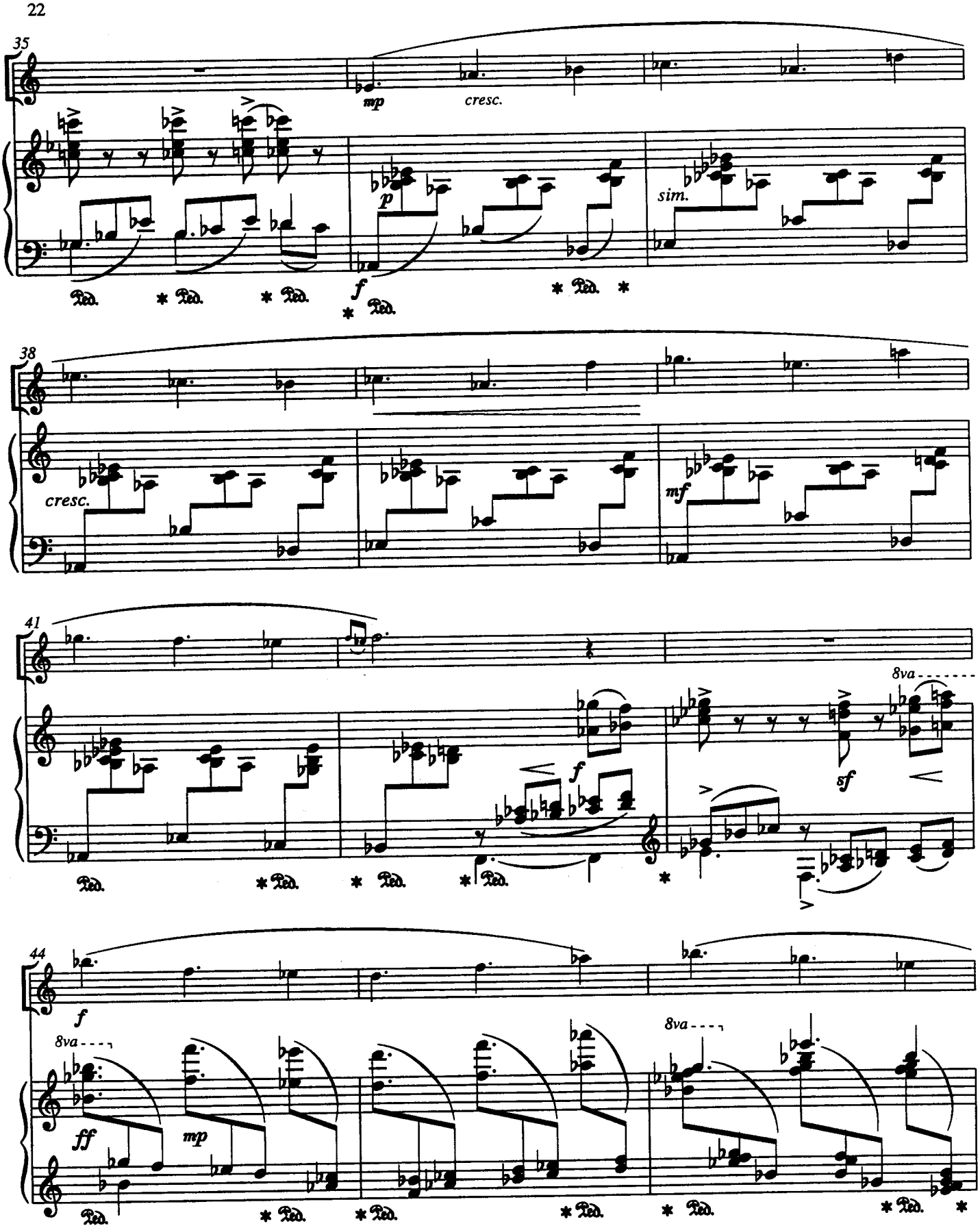

46
ff
f
mp
mf
cresc.
f
Ped.
*
Ped.
49
mf
mf
*
51
espr.
mp
cresc.
55
ritard.
meno mosso
morendo
mf
dim.
ppp
attaca movement III
(being without a pause)

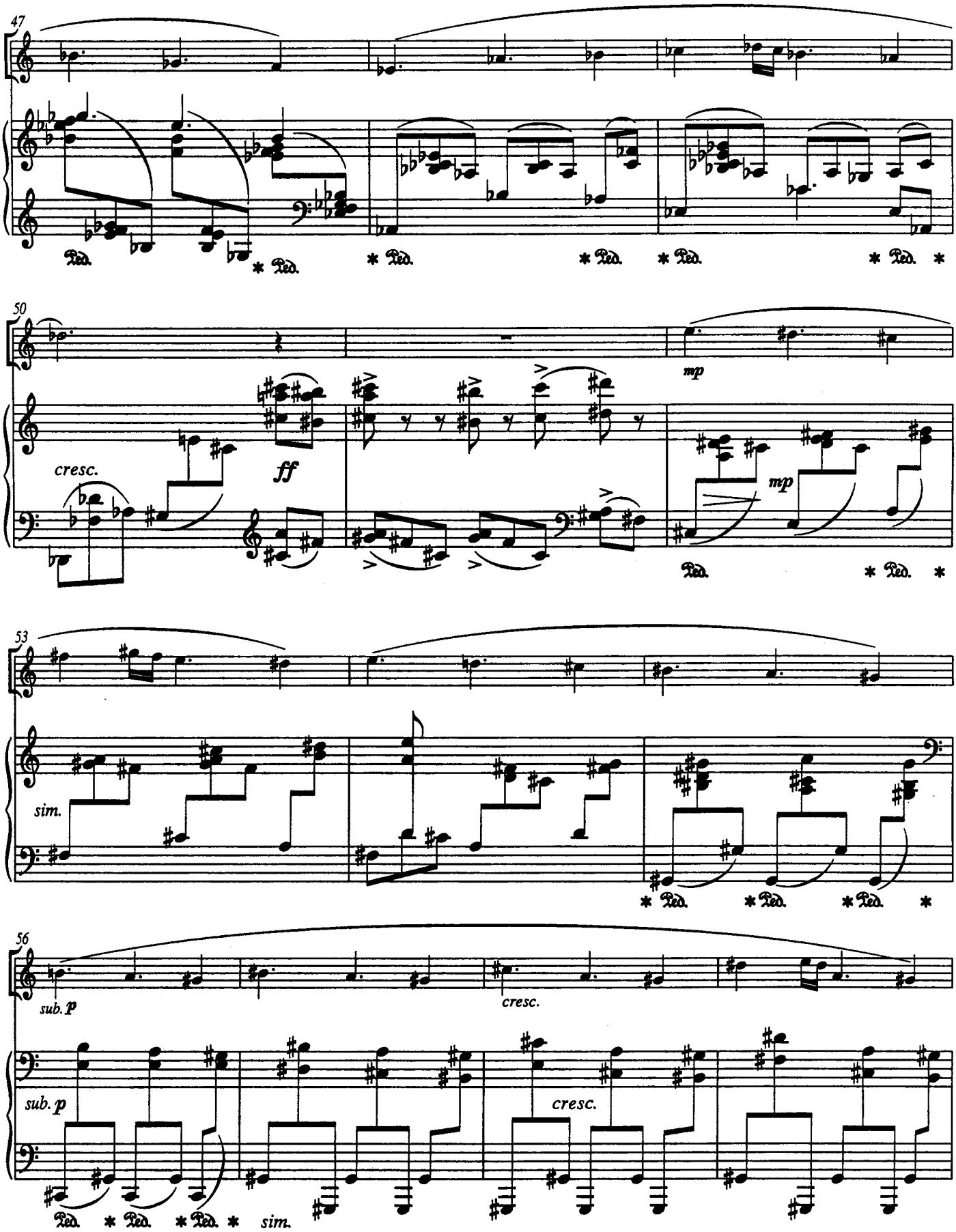

Slow, but accelerando gradually
Oboe
Piano
p
mp
cresc.
mf
Fast, but rhythmic and well accented
(♩= c. 168)
f
6
9
11

(02.349)

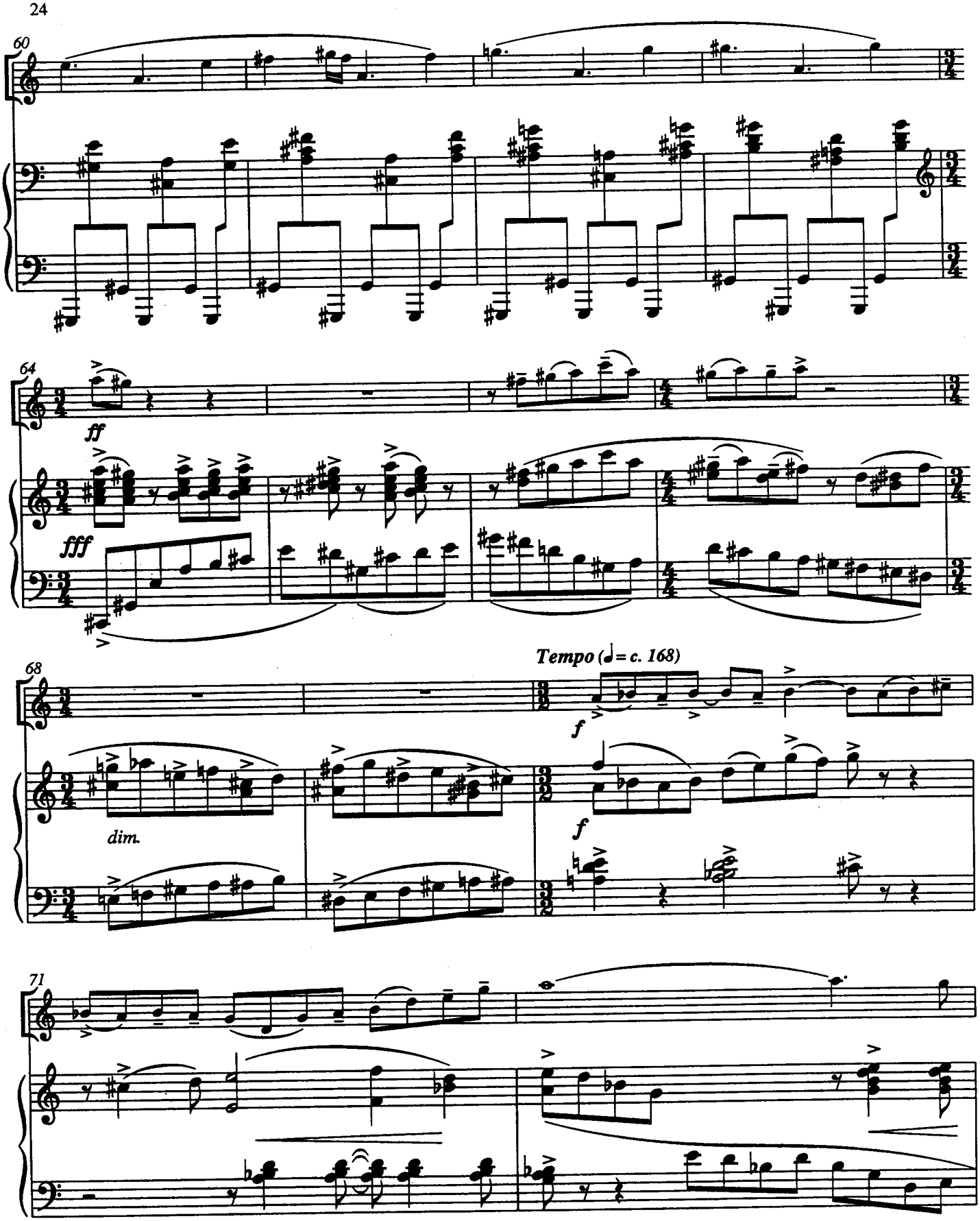

13
cresc.
f
p
15
f
cresc.
17
mp
f
sf
20
f mp cresc.
sf

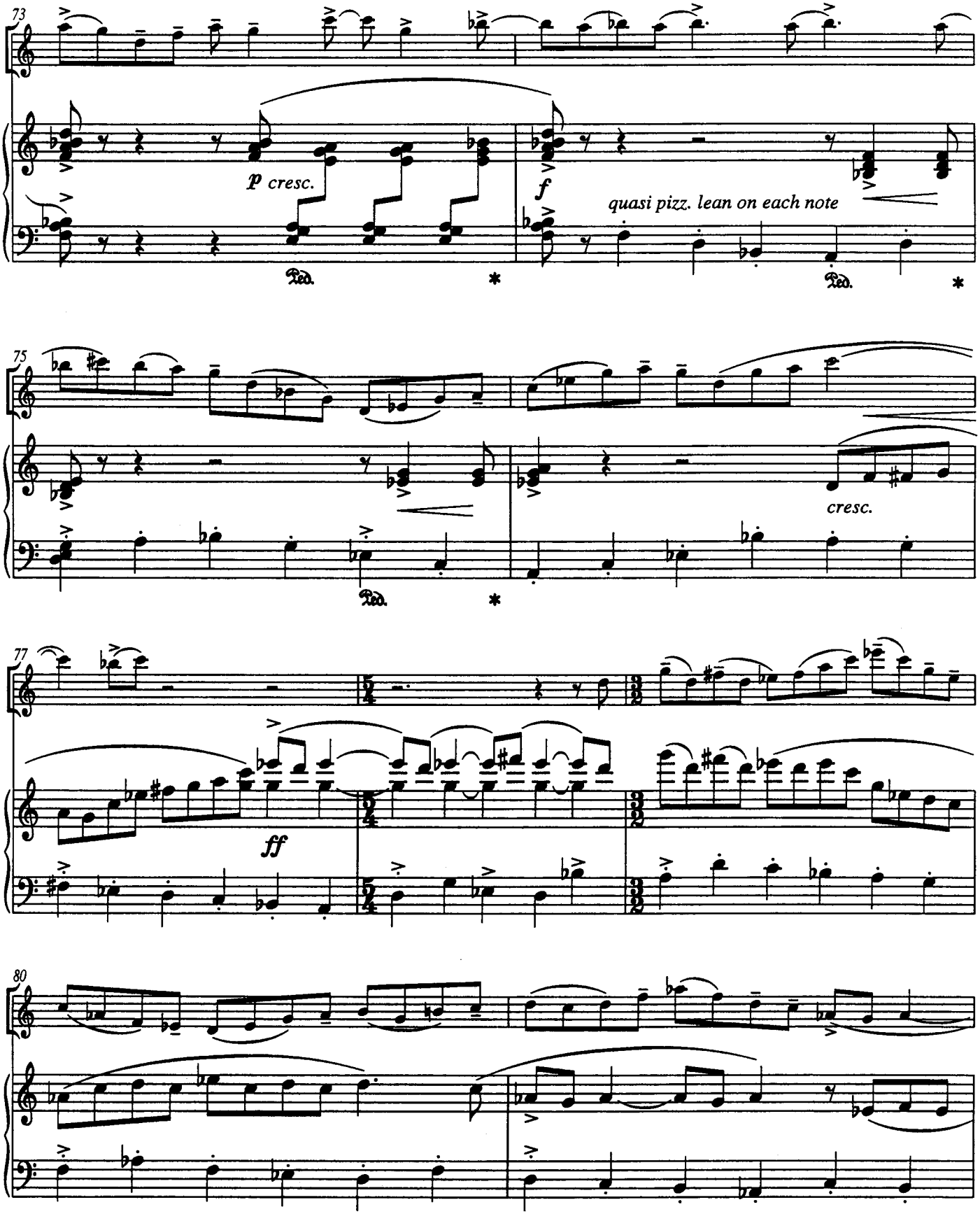

A tempo (♩= c. 168)
3+3+2 (in 3)
23
ritard.
dim.
dim.
mf
Ped.
* Ped. * Ped. * Ped. *
26
mp
sim.
mp
Ped. * Ped. *
29
mf
mp
32
mf
f
Ped. * Ped. * Ped. *

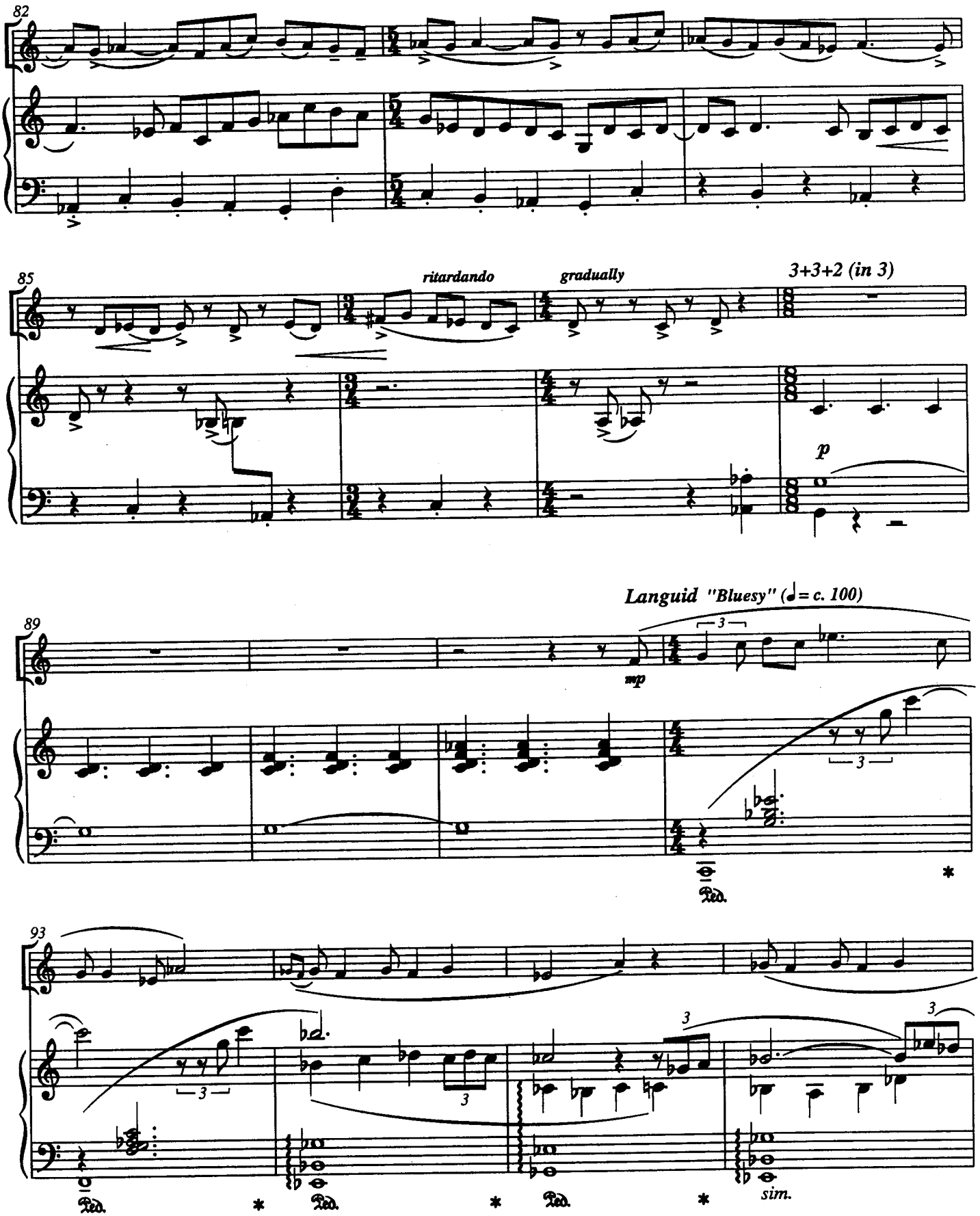

35
mp
cresc.
p
sim.
f
38
cresc.
mf
41
f
8va
sf
44
f
8va
ff
mp
8va

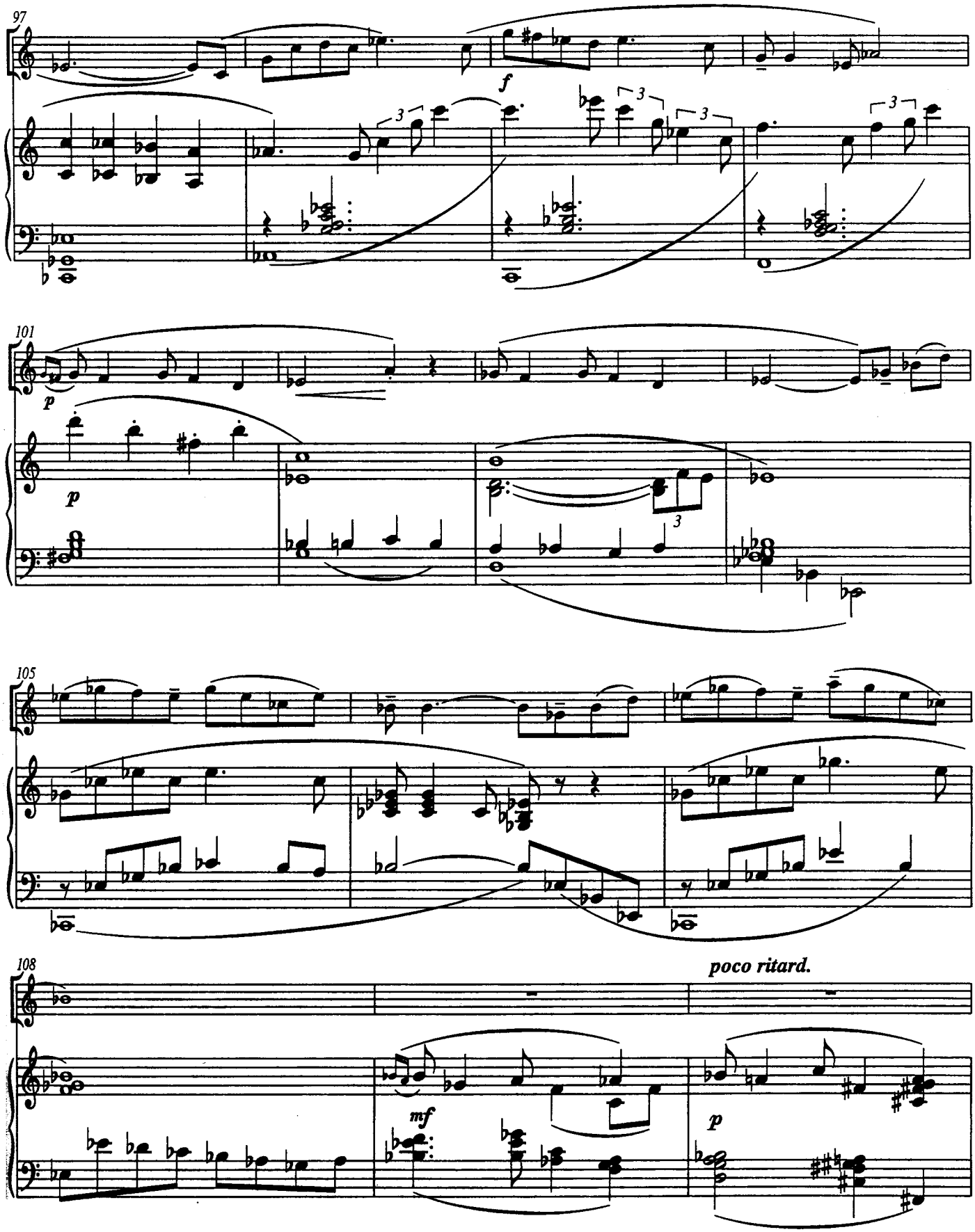

47
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
50
cresc.
ff
mp
mp
Ped. * Ped. *
53
sim.
* Ped. * Ped. * Ped. *
56
sub. p
cresc.
sub. p
cresc.
Ped. * Ped. * Ped. * sim.

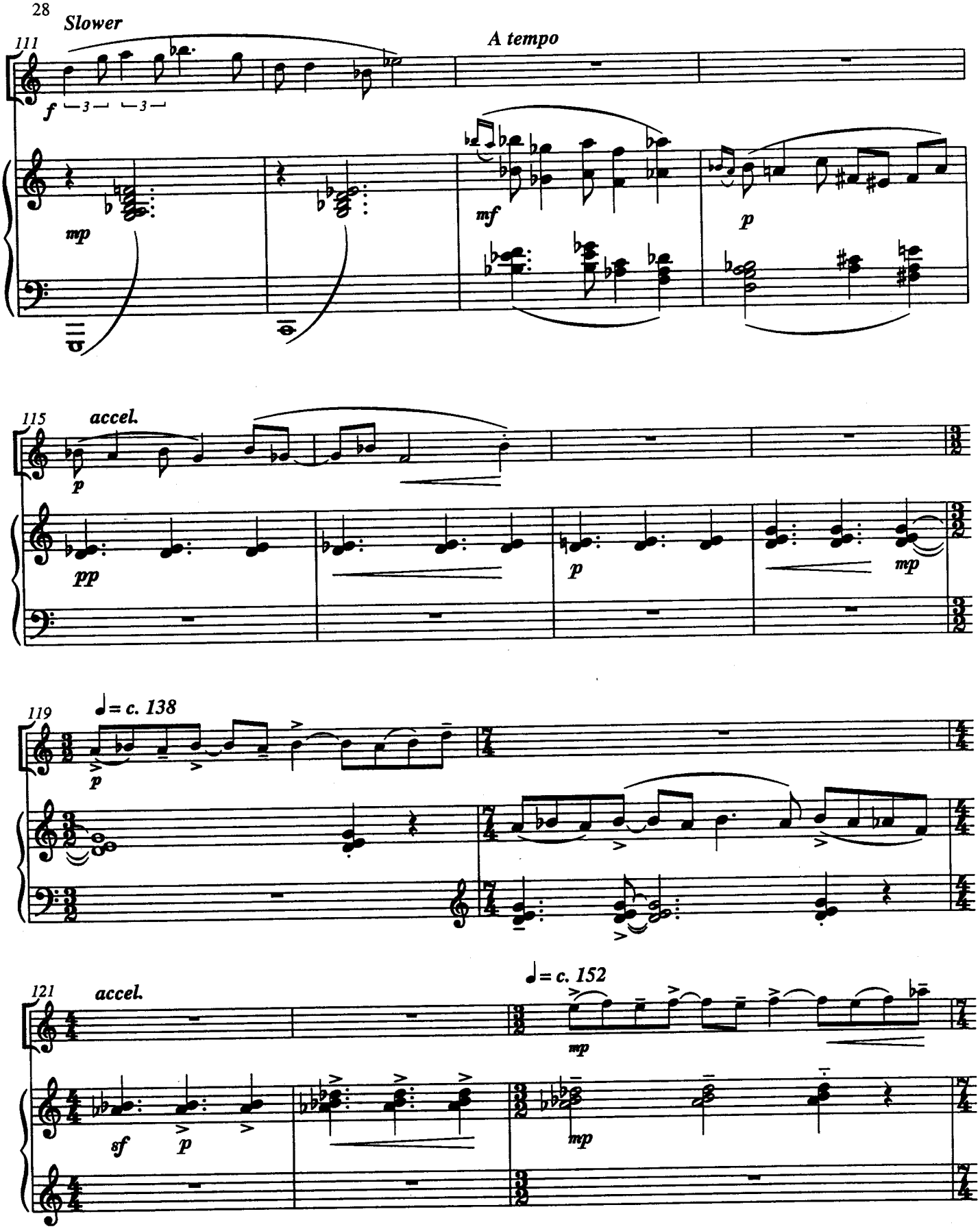
(02.349)

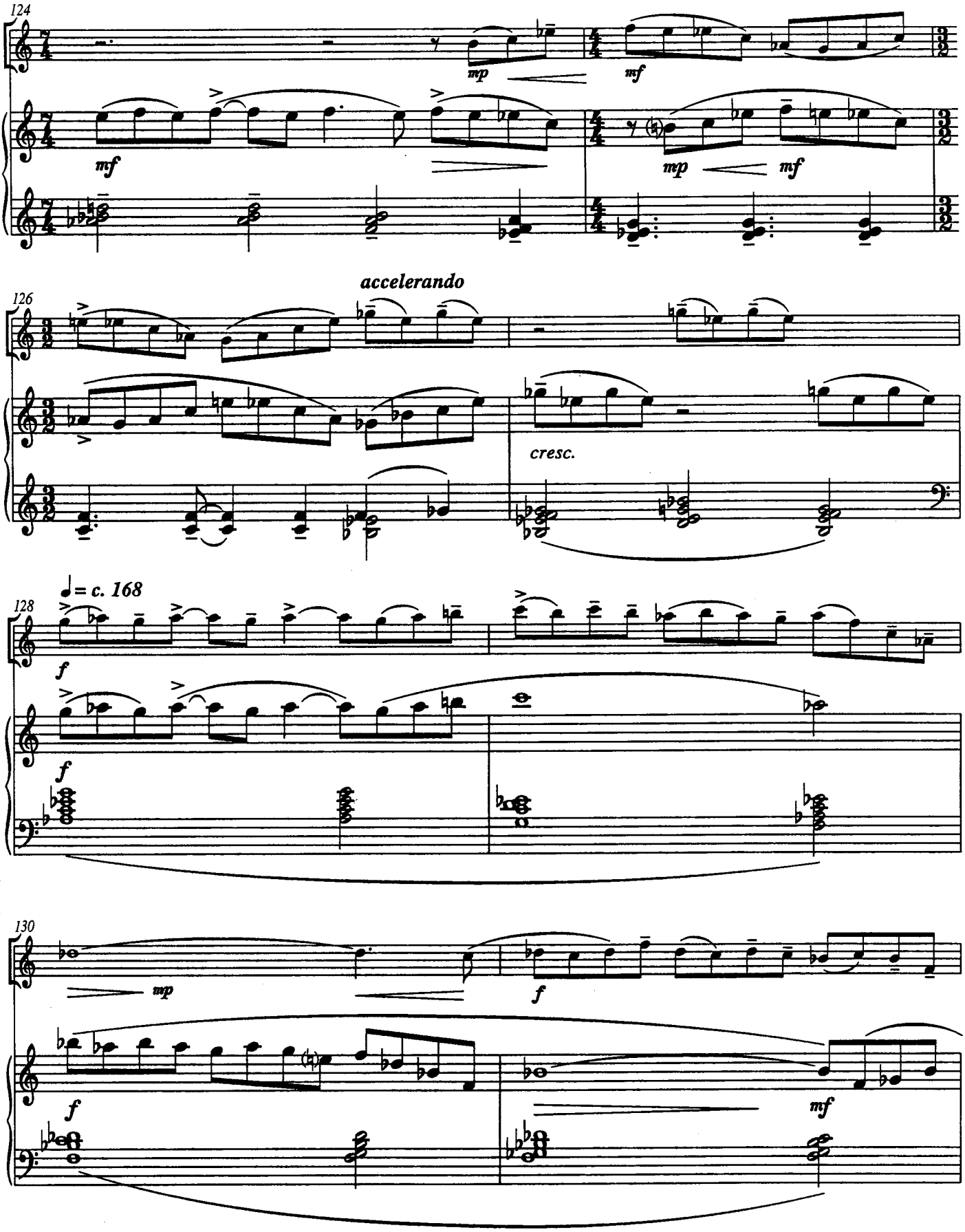

60
64
ff
fff
68
Tempo (♩= c. 168)
f
dim.
f
71


73
p cresc.
f
quasi pizz. lean on each note
Ped.
*
75
cresc.
77
ff
80

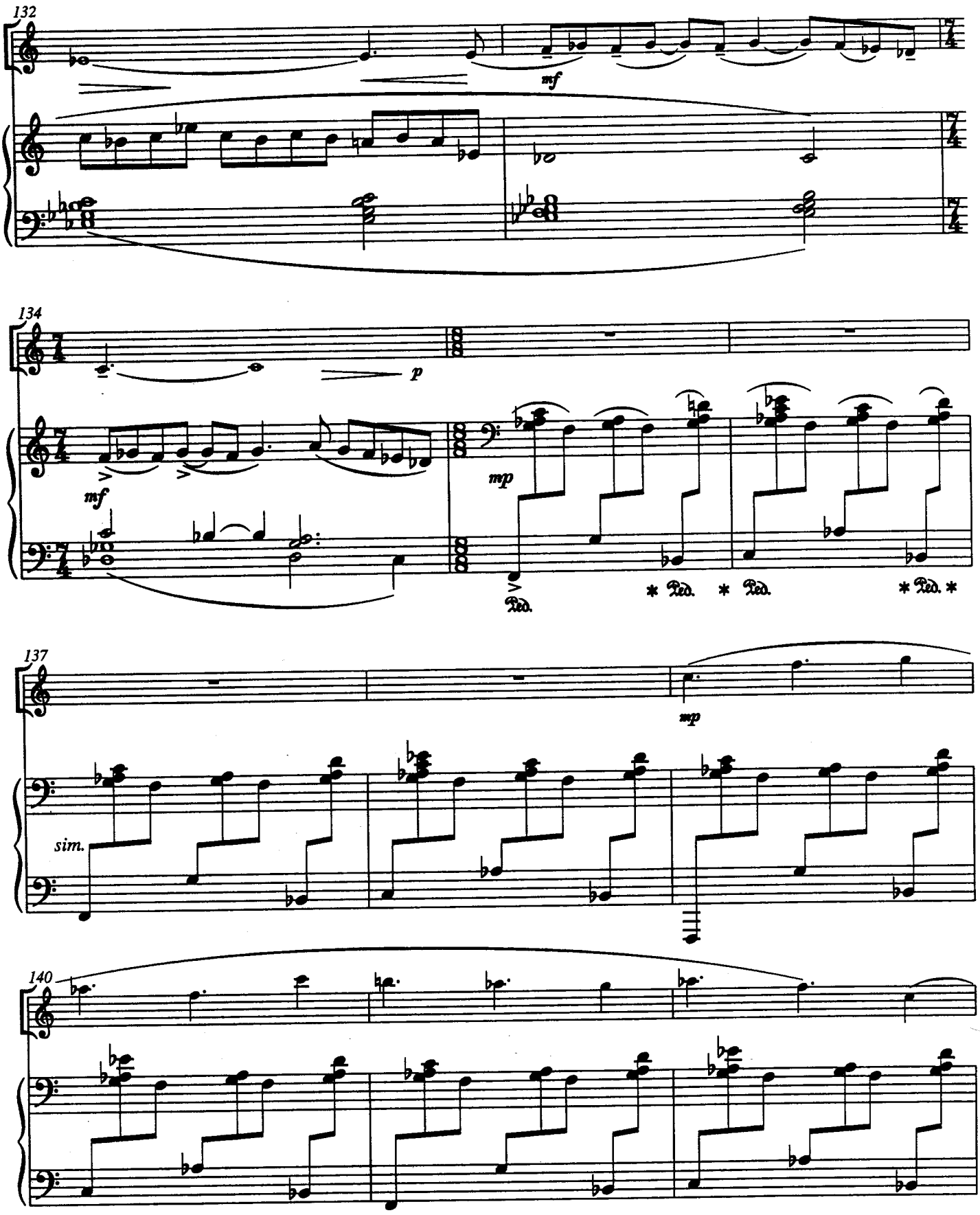

82
85
ritardando
gradually
3+3+2 (in 3)
p
Languid "Bluesy" (♩= c. 100)
89
mp
3
Ped.
*
93
sim.

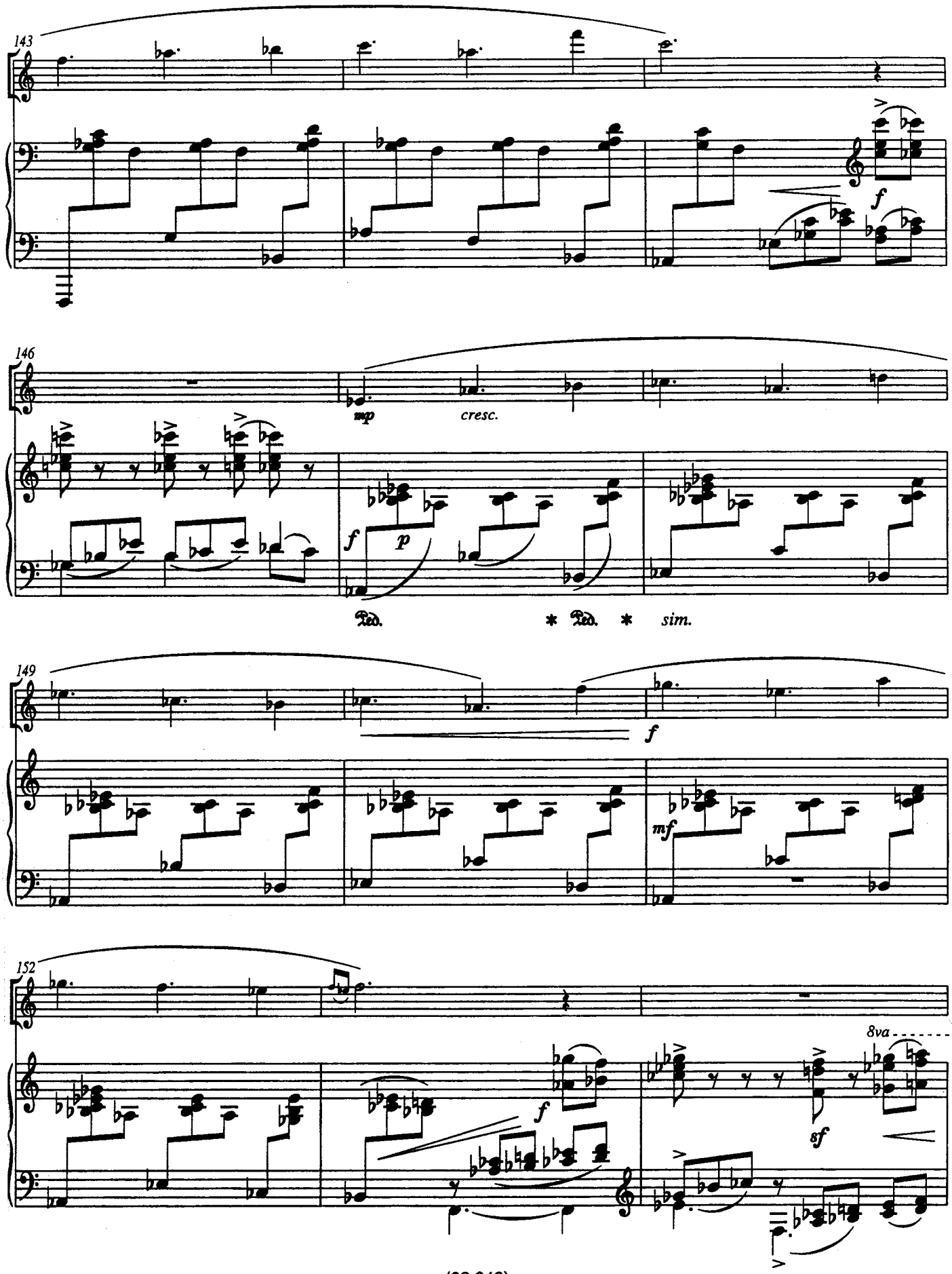

97
f
101
p
p
105
108
poco ritard.
mf
p

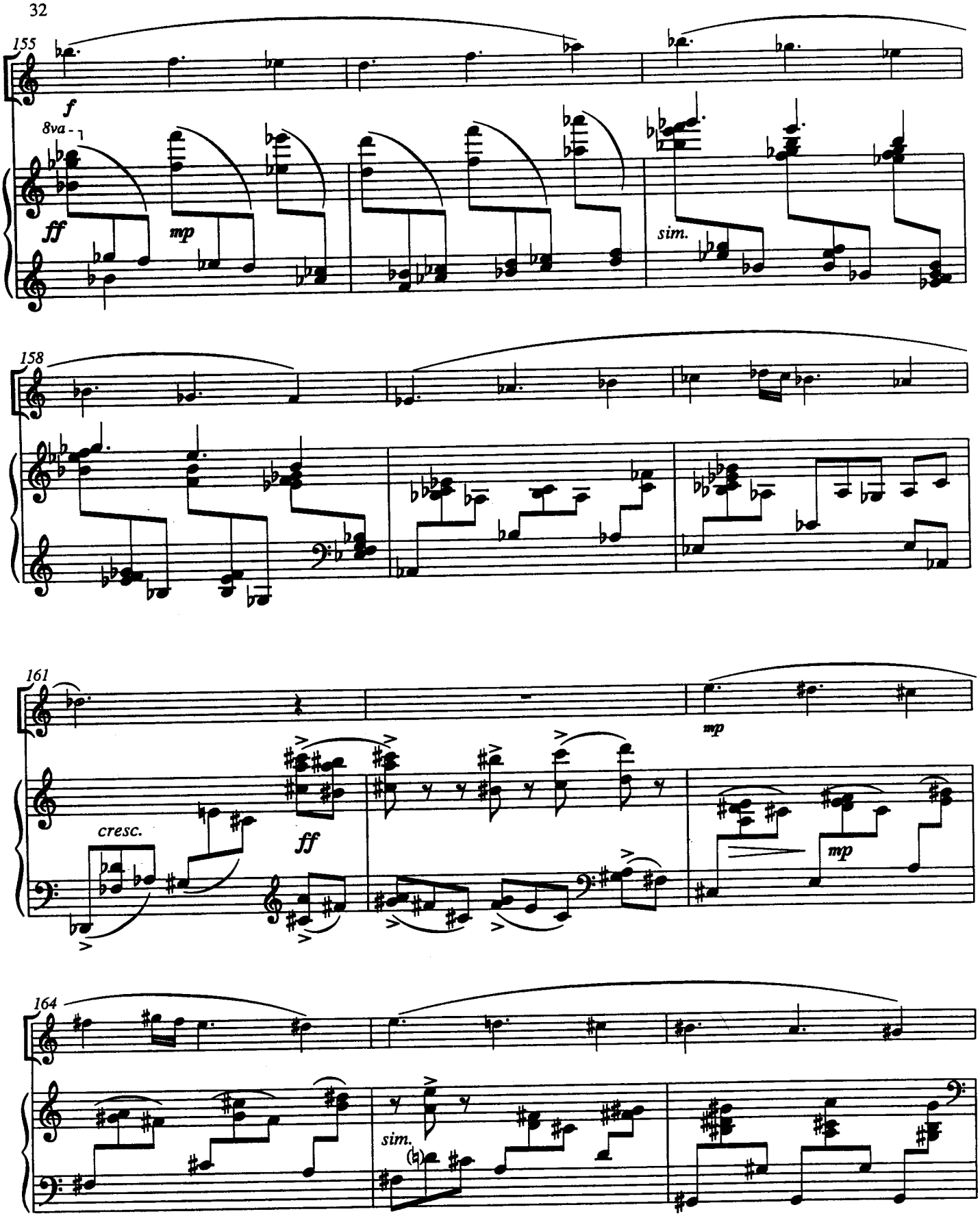

Slower
111
A tempo
f
mp
mf
p
115
accel.
p
pp
p
mp
119
♩= c. 138
p
121
accel.
♩= c. 152
mp
sf
p
mp

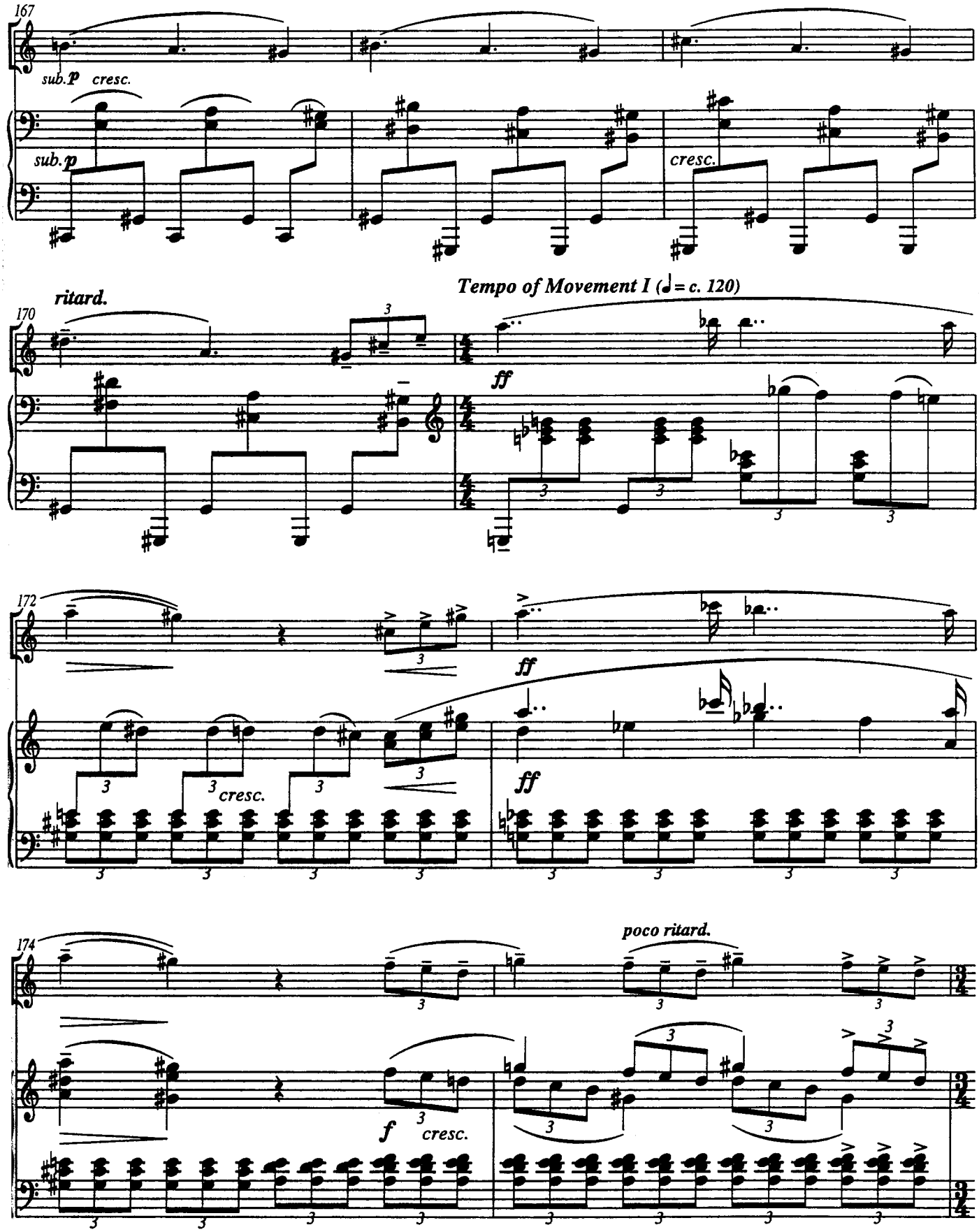

124
mp
mf
mf
mp
mf
accelerando
126
cresc.
♩= c. 168
128
f
f
130
mp
f
f
mf

(02.349)

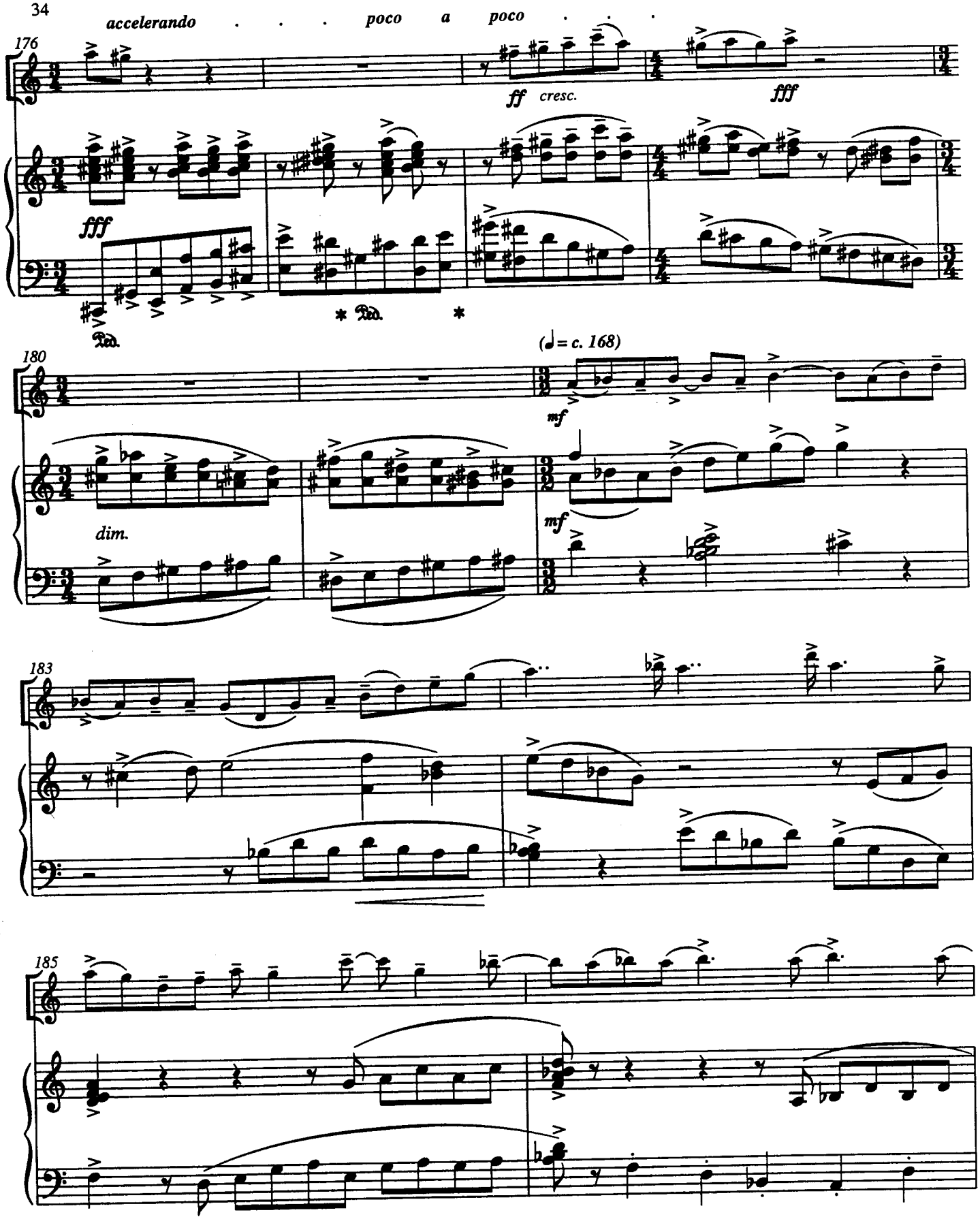

132
mf
134
p
mf
mp
Ped.
* Ped. * Ped. * Ped. *
137
mp
sim.
140

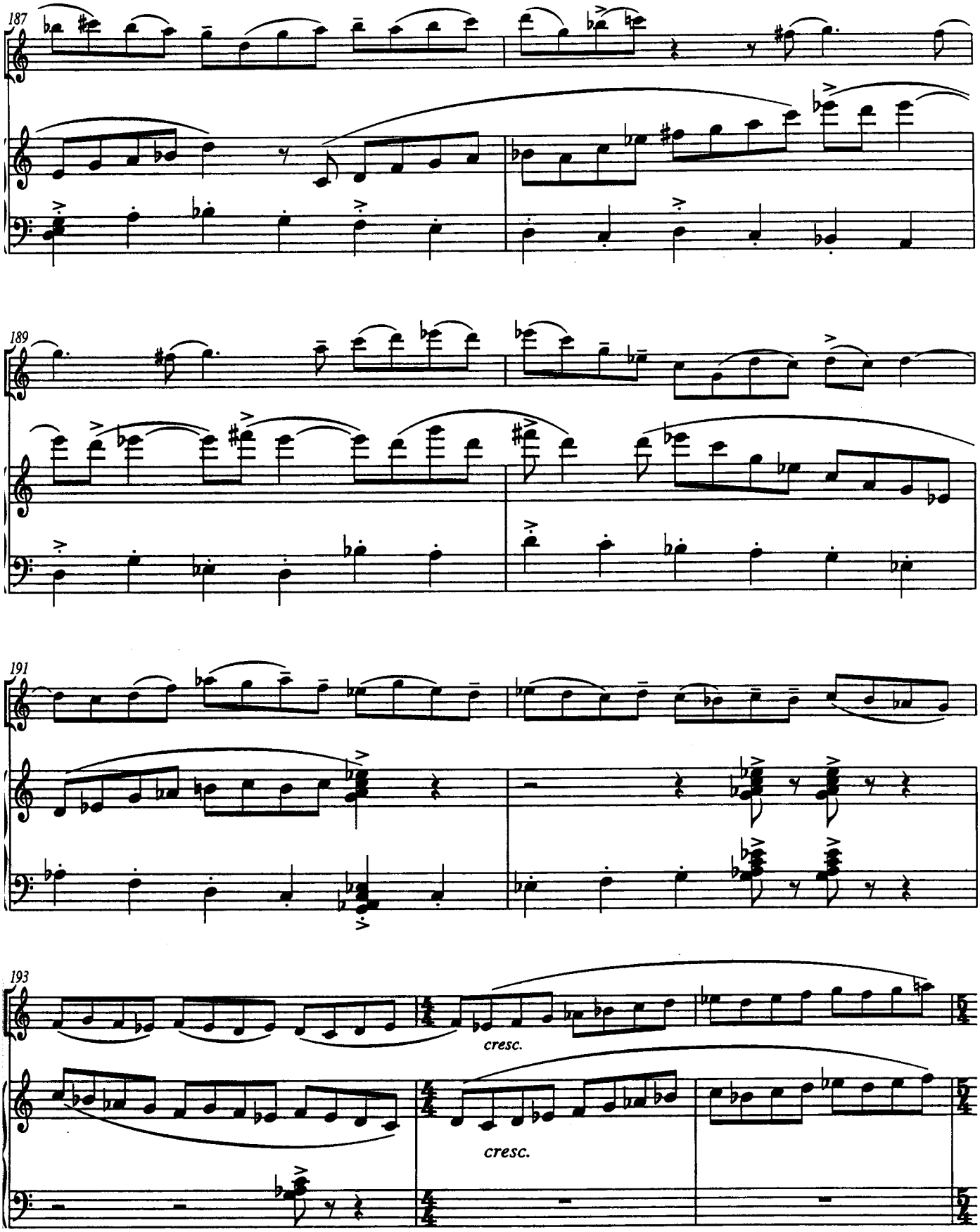

143
f
146
mp
cresc.
f
p
Ped. * Ped. * sim.
149
f
mf
152
f
8va
sf


155
f
8va
ff
mp
sim.
158
161
cresc.
ff
mp
mp
164
sim.

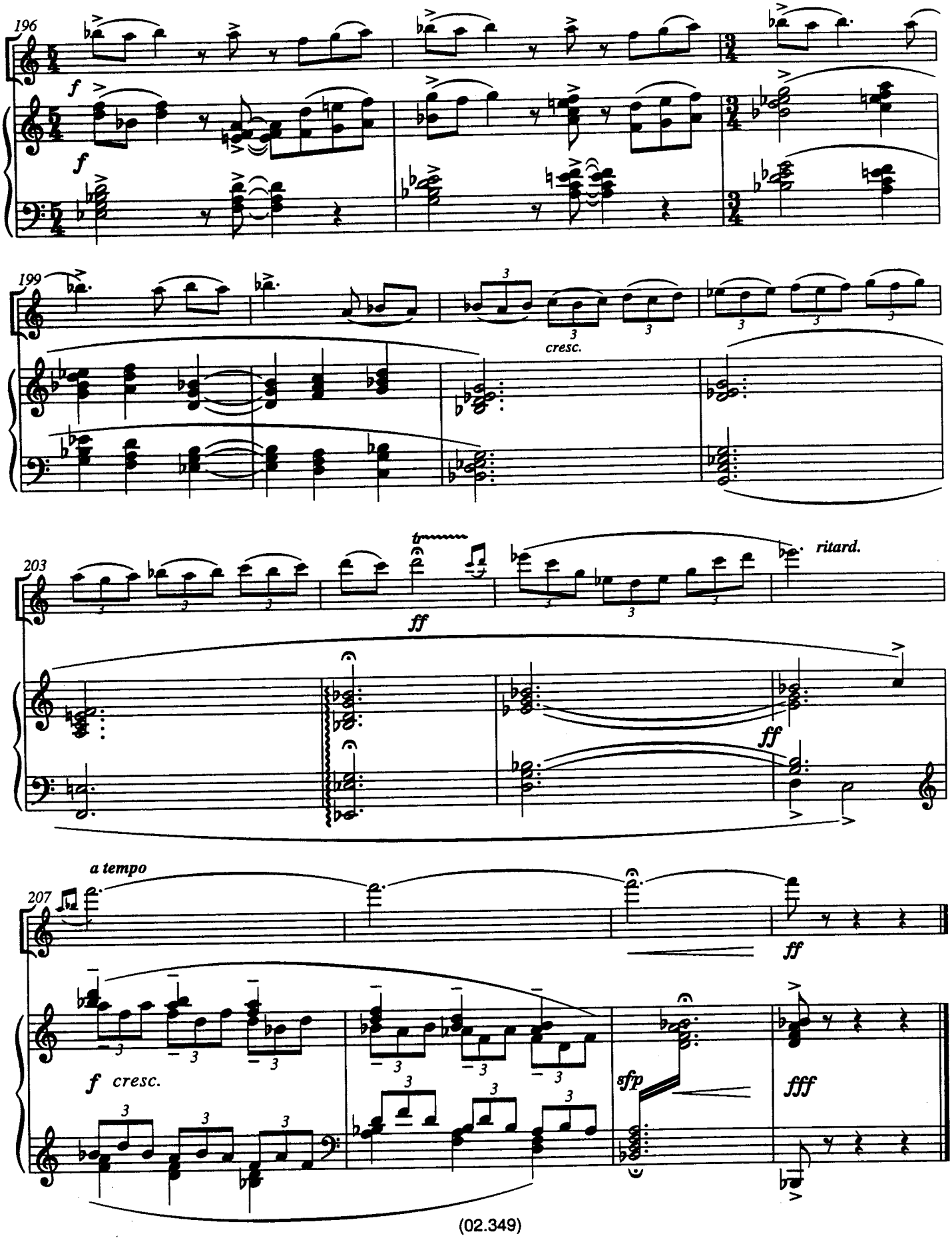

167
sub.p cresc.
sub.p
cresc.
ritard.
Tempo of Movement I (♩= c. 120)
170
ff
172
ff
cresc.
ff
174
poco ritard.
f
cresc.

(02.349)


accelerando . . . poco a poco . . .
176
ff cresc.
fff
fff
Ped.
* Ped. *
180
(♩= c. 168)
mf
dim.
mf
183
185



(02.349)


196
f
f
199
cresc.
203
tr
ff
ritard.
ff
a tempo
207
ff
f cresc.
sfp
fff