ΚΩΣΤΑΣ ΓΡΗΓΟΡΕΑΣ

KOSTAS GRIGOREAS

Κιθάρα σε Ελληνικό τρόπο

GUITAR IN THE GREEK MODE

ΜΟΥΣΙΚΗ ΓΙΑ ΚΙΘΑΡΑ

MUSIC FOR GUITAR

Μουσικός Εκδοτικός Οίκος
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Η μουσική του βιβλίου κυκλοφορεί σε CD, ηχογραφημένη από τον Κώστα Γρηγορέα.

The music in this book has been recorded on CD by Kostas Grigoreas.

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Κώστας Γρηγορέας

Ο Κώστας Γρηγορέας γεννήθηκε στην Αθήνα το 1957. Έχει σπουδάσει Κιθάρα και Ανώτερα Θεωρητικά.
Απεφοίτησε από την τάξη τού Δημήτρη Φάμπα στο Εθνικό Ωδείο με "Αριστείο".
Συνέχισε τις σπουδές του στην Αγγλία με υποτροφία του Βρετανικού Συμβουλίου. Εκεί σπούδασε Κιθάρα και Ανώτερα Θεωρητικά στο RNCM με τους Gordon Crosskey, Γιώργο Χατζινίκο και John Williams.
Αποφοιτώντας απέκτησε το Postgraduate Diploma του Πανεπιστημίου του Manchester.
Οι δραστηριότητες του περιλαμβάνουν solo συναυλίες, συνοδεία τραγουδιού, σύνθεση και διδασκαλία.
Έχει συνεργαστεί με τους σημαντικότερους Έλληνες συνθέτες και τραγουδιστές τόσο σε συναυλίες όσο και σε ηχογραφήσεις.
Έχει επανειλημμένα δώσει συναυλίες και έχει ηχογραφήσει για το ραδιόφωνο και την τηλεόραση στην Ευρώπη (Βρετανία, Γερμανία, Γαλλία, Ισπανία, Ιταλία, Κύπρο, Τουρκία, Ουγγαρία, Ελβετία, Ρωσία, Σουηδία, Φινλανδία κλπ.) ,στην Αμερική, στην Αφρική και στην Άπω Ανατολή.
Σημαντική είναι η παρουσία του στη δισκογραφία, με δίσκους για σόλο Κιθάρα και πολλές συμμετοχές σε έργα σύγχρονων συνθετών.
Είναι Καθηγητής στο Εθνικό Ωδείο της Αθήνας.

Kostas Grigoreas

Kostas Grigoreas was born in Athens in 1957. He has studied Guitar and Theory.
On graduating with Distinction from the National Conservatory (class of Dimitris Fampas), he continued his studies in England on a British Council scholarship. He studied Guitar and Theory at the RNCM under Gordon Crosskey, George Hadjinikos and John Williams and was awarded the Postgraduate Diploma of the University of Manchester.
His activities include solo recitals, song accompaniment, composition and teaching.
He has collaborated with all the leading Greek composers and singers in concerts as well as recordings.
He has repeatedly given recitals and recorded for radio and television in Europe (Britain, Germany, France, Spain, Italy, Cyprus, Turkey, Hungary, Switzerland, Russia, Sweden, Finland, etc.), America, Africa and the Far East.
His discography includes works for solo guitar, voice and guitar and considerable participation in works of contemporary composers.
He is Professor at the National Conservatory of Athens.

Στους γιούς μου

Σε τρόπους που έχω καταλάβει σαν Ελληνική μουσική, μερικά κομμάτια για το αγαπημένο μου όργανο.
Όσο απλά ή σύνθετα τα ήθελα.

Κώστας Γρηγορέας

For my sons

In modes that I understand as Greek music, some pieces for my favourite instrument.
As simple or as complex as I have wished them to be.

Kostas Grigoreas

ΣΗΜΕΙΩΣΕΙΣ

(5) = χορδή

p 5 = θέση στην ταστιέρα

C 5 or **c 5** = μισό ή ολόκληρο «μπαρέ»

h 5 = φυσικές αρμονικές

• = staccato

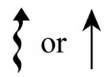
– = λίγο «tenuto»

ten. = tenuto

, = αναπνοή

Λ = απογιάντο

p = όλα με τον αντίχειρα

 = χτύπημα των χορδών σε αυτή τη κατεύθυνση

= χτύπημα της χορδής κοντά στον καβαλάρη, παράγοντας την συγκεκριμένη νότα

= χτύπημα στο καπάκι

= χτύπημα των χορδών πάνω στα τάστα

♀ *pizz.Bartok* = «επιθετικό pizzicato», τραβώντας τη χορδή

NOTES

(5) = string

p 5 = position on the fretboard

C 5 or **c 5** = full or half barré

h 5 = natural harmonics

• = staccato

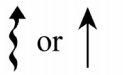
– = a little "tenuto"

ten. = tenuto

𝄾 = "take a breath"

Λ = apoyando

p⌊ = play all with the thumb

 = strum the strings in that direction

= hit the string near the bridge and produce the specified note

= hit the soundboard

= hit the strings on the frets

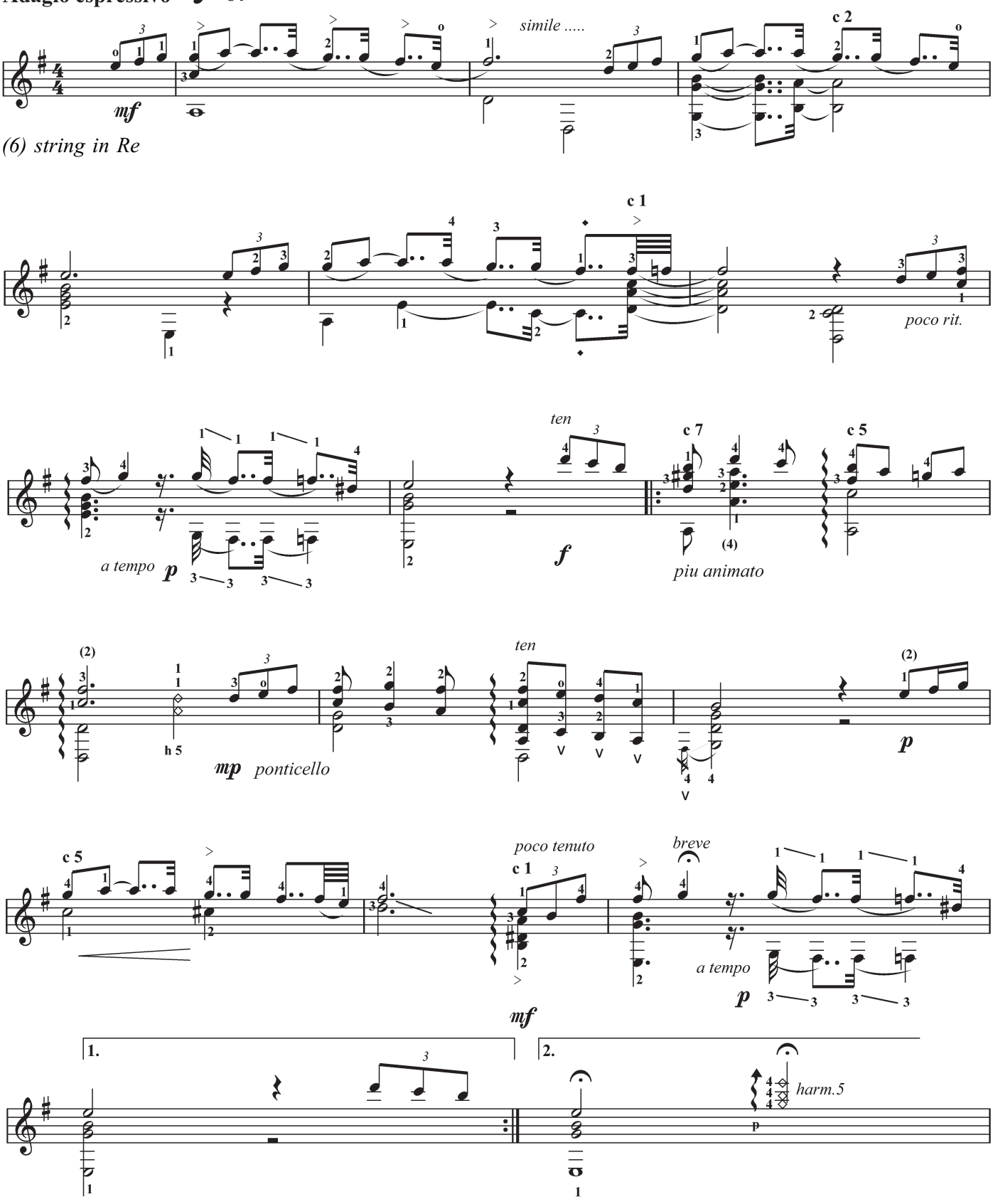
pizz.Bartok = “aggressive pizzicato” by pinching the string

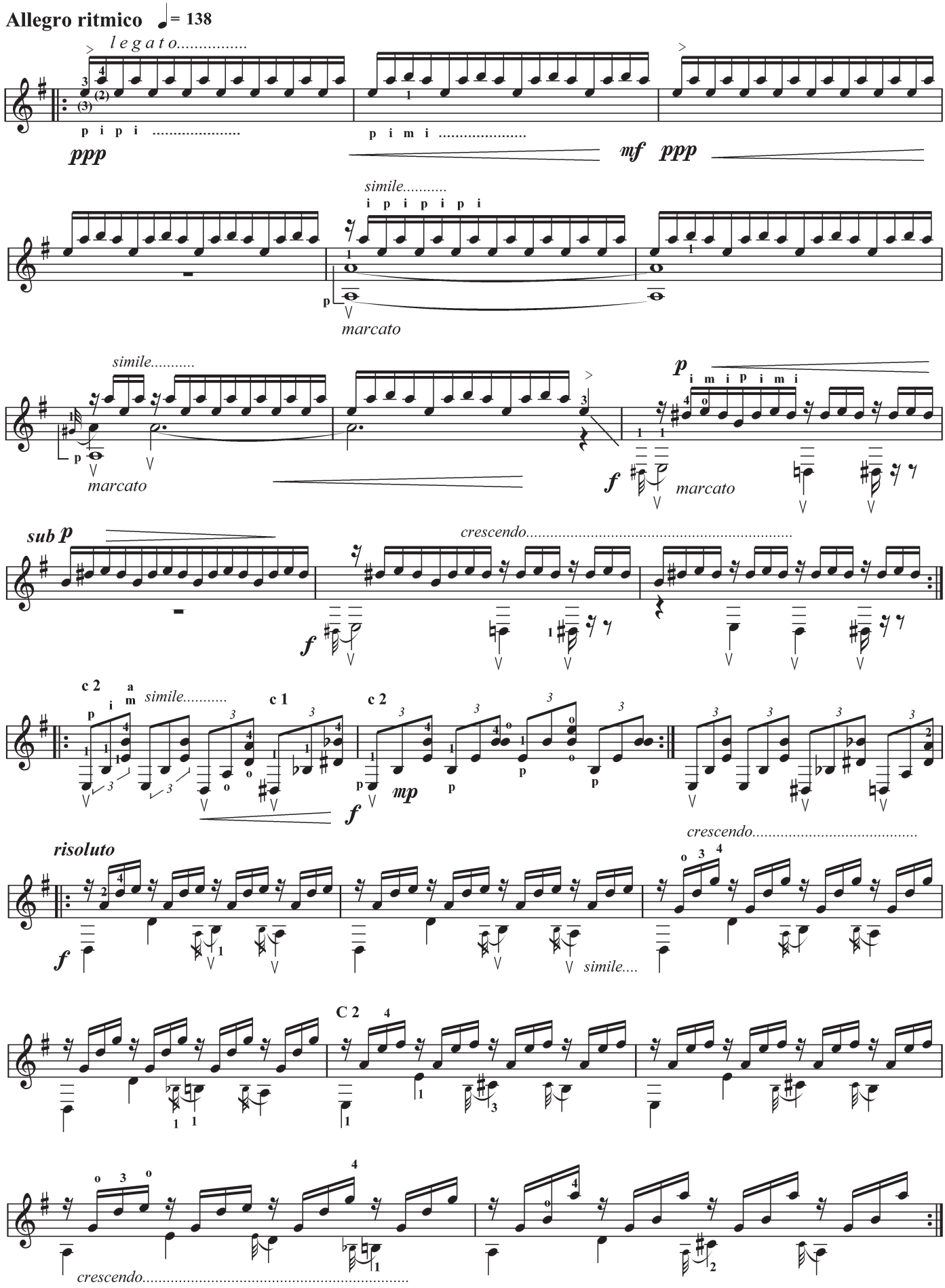
ΚΑΛΟΚΑΙΡΙΝΑ

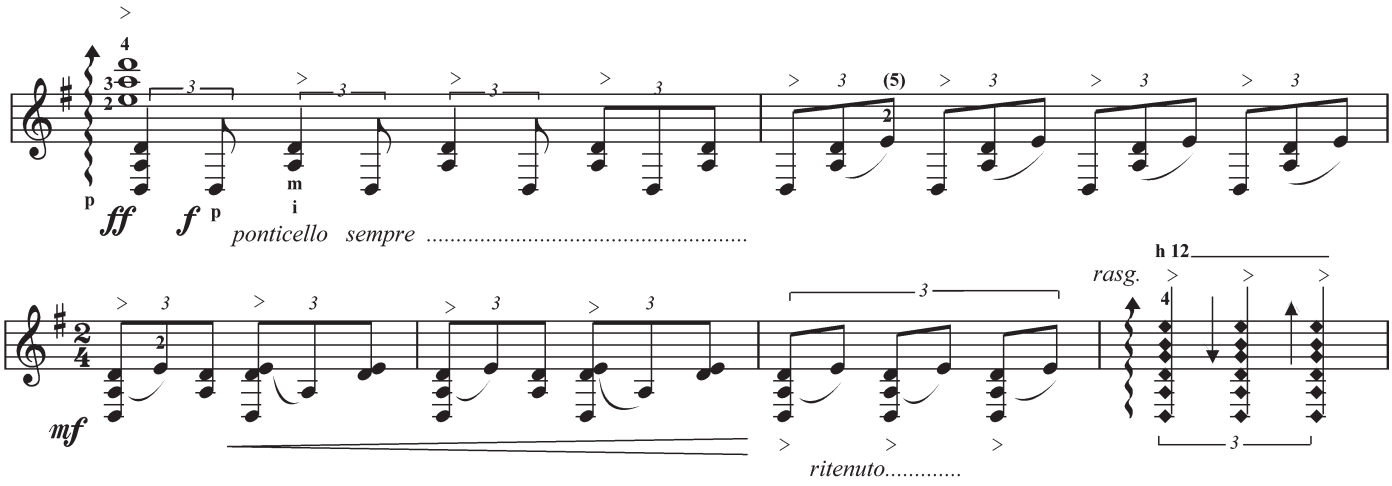
Summer moods

Κώστας Γρηγορέας
Kostas Grigoreas

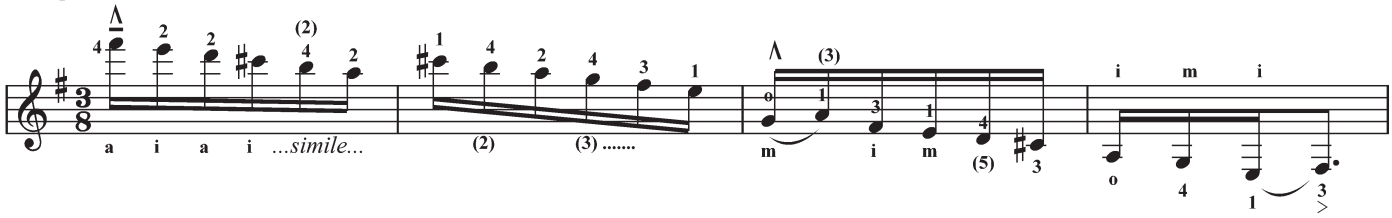
Adagio espressivo ♩ = 84



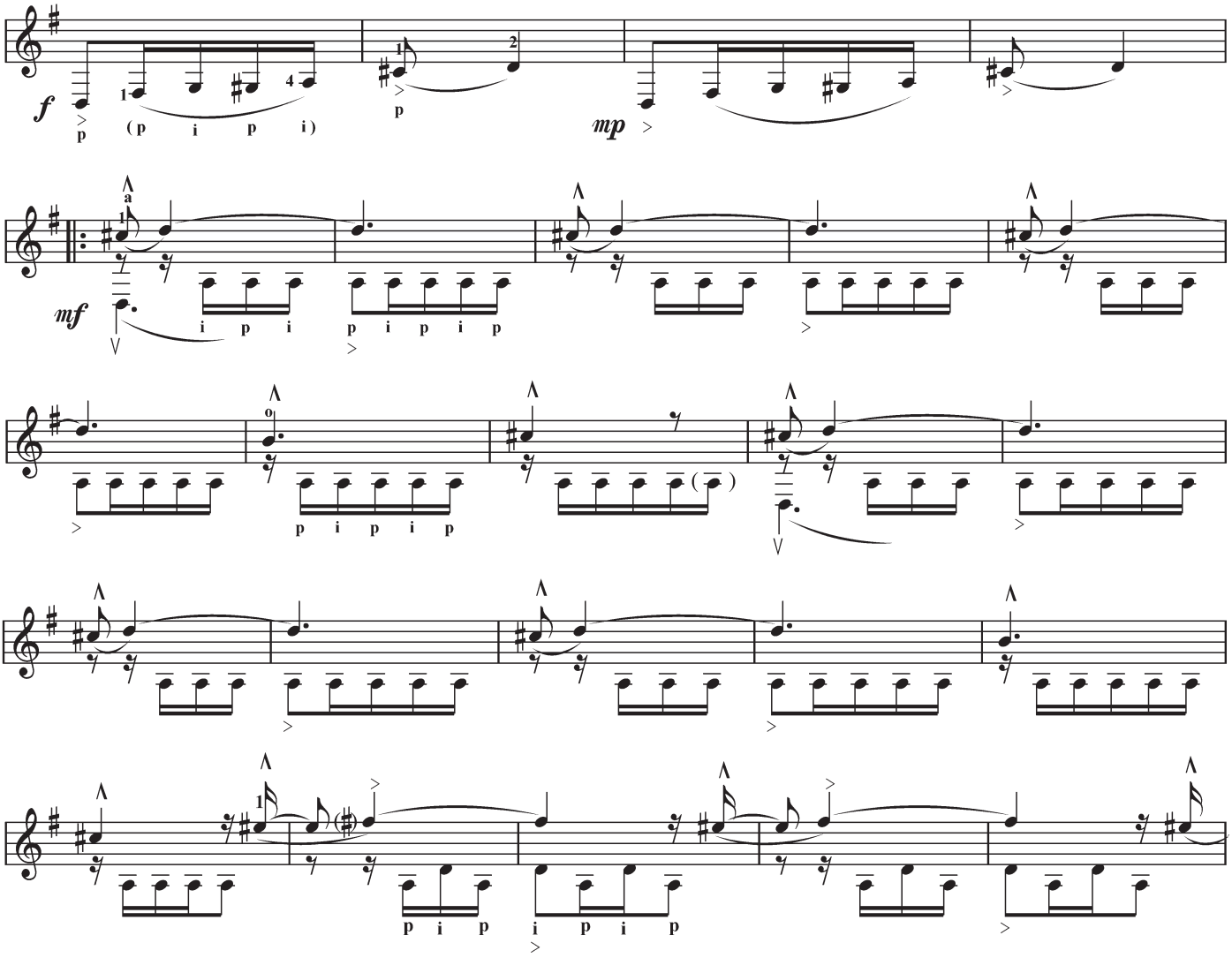

Allegro ritmico = 138
l e g a t o.....
p i p i .....
p i m i .....
ppp
mf ppp
simile.....
i p i p i p i
marcato
simile.....
marcato
p
i m i p i m i
f
marcato
sub p
crescendo.....
f
c 2
i a m
simile.....
c 1
c 2
p
mp
f
risoluto
crescendo.....
f
simile....
C 2
crescendo.....

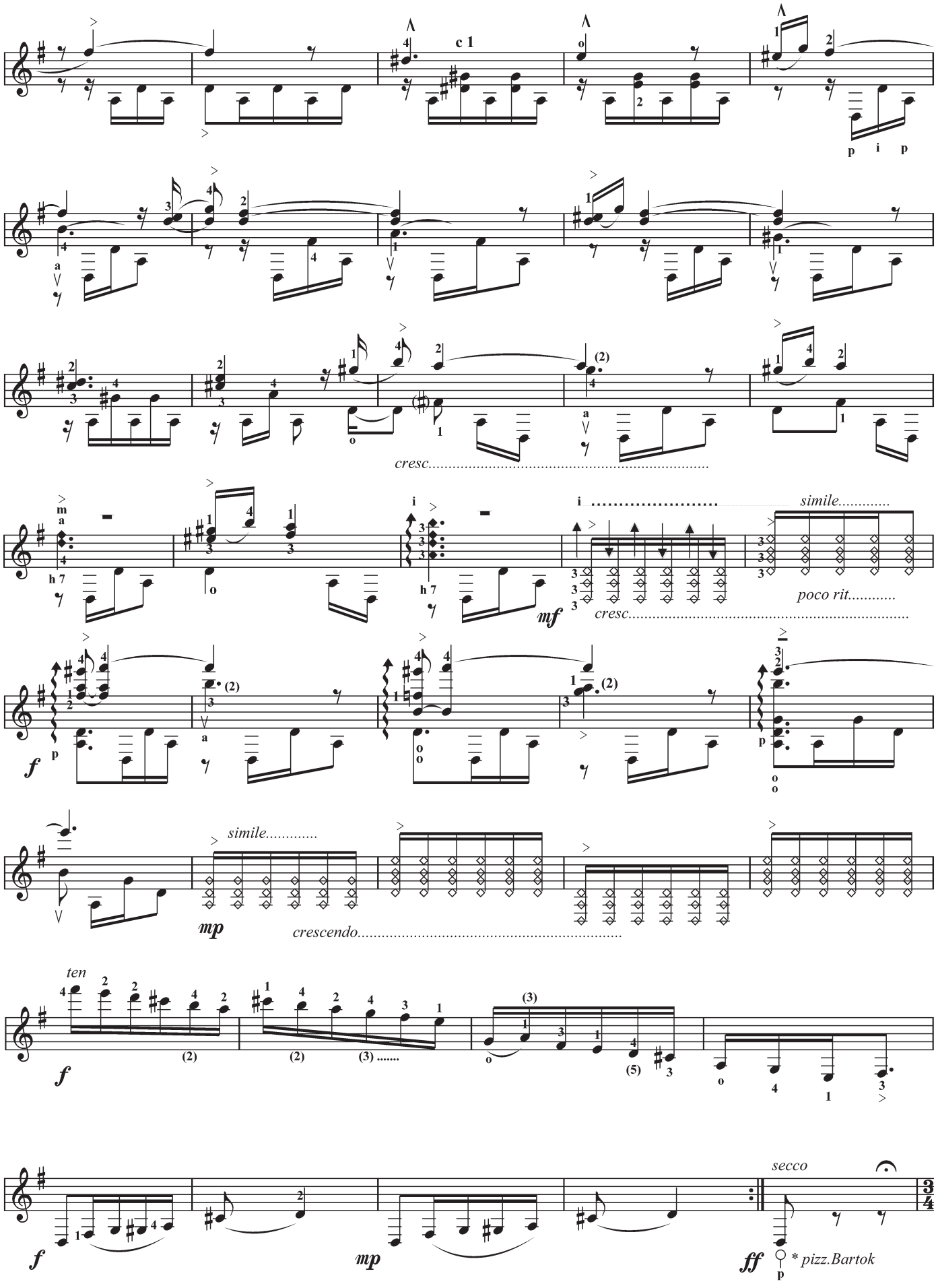


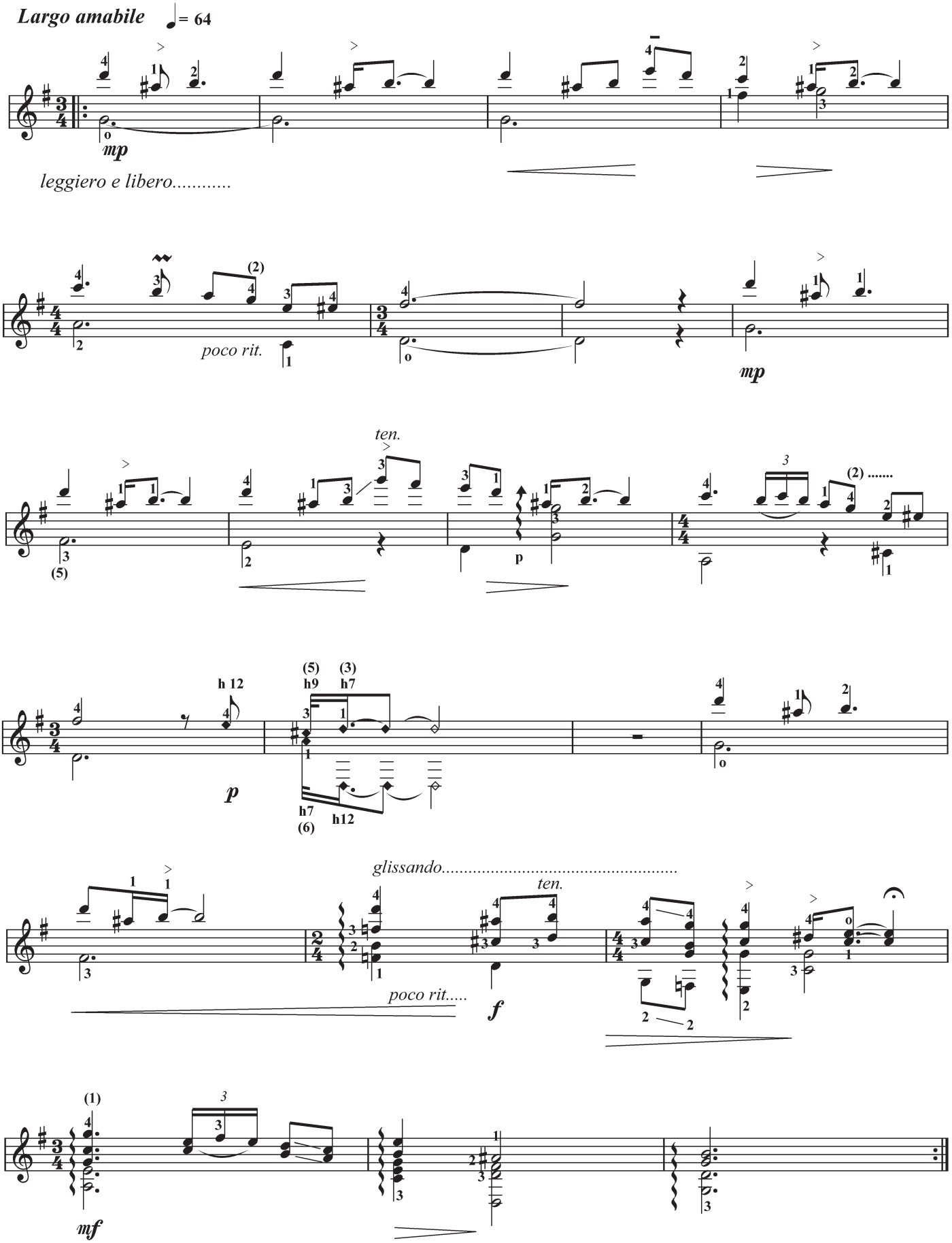
Allegro con brio ♩.= 86

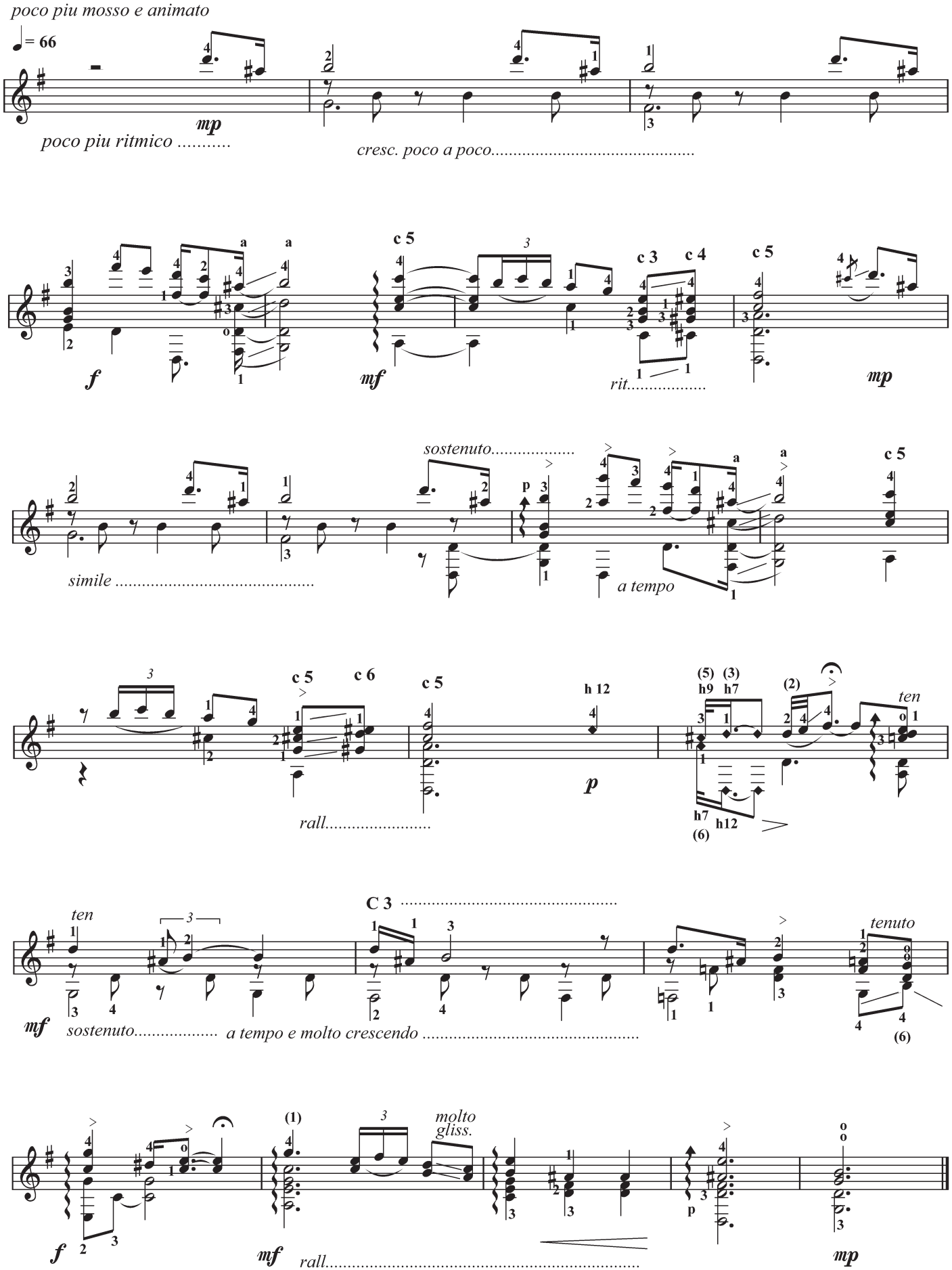


Come una danza




c 1
p i p
cresc.....
simile.....
poco rit.....
cresc.....
mf
f
mp
simile.....
crescendo.....
ten
f
mp
secco
ff
* pizz.Bartok


Largo amabile
= 64
mp
leggiero e libero.....
poco rit.
mp
ten.
p
h 12
p
(5) h9
(3) h7
h7
(6)
h12
glissando.....
ten.
poco rit.....
f
(1)
mf


poco piu mosso e animato
♩= 66
mp
poco piu ritmico .....
cresc. poco a poco.....
f
c 5
mf
c 3
c 4
c 5
rit.....
mp
sostenuto.....
simile .....
a tempo
c 5
c 6
c 5
h 12
p
rall.....
(5) (3)
h9 h7
(2)
ten
h7 h12
(6)
C 3 .....
ten
mf
sostenuto..... a tempo e molto crescendo .....
tenuto
(6)
f
(1)
molto gliss.
mf
rall.....
p
mp

Στην Τασούλα

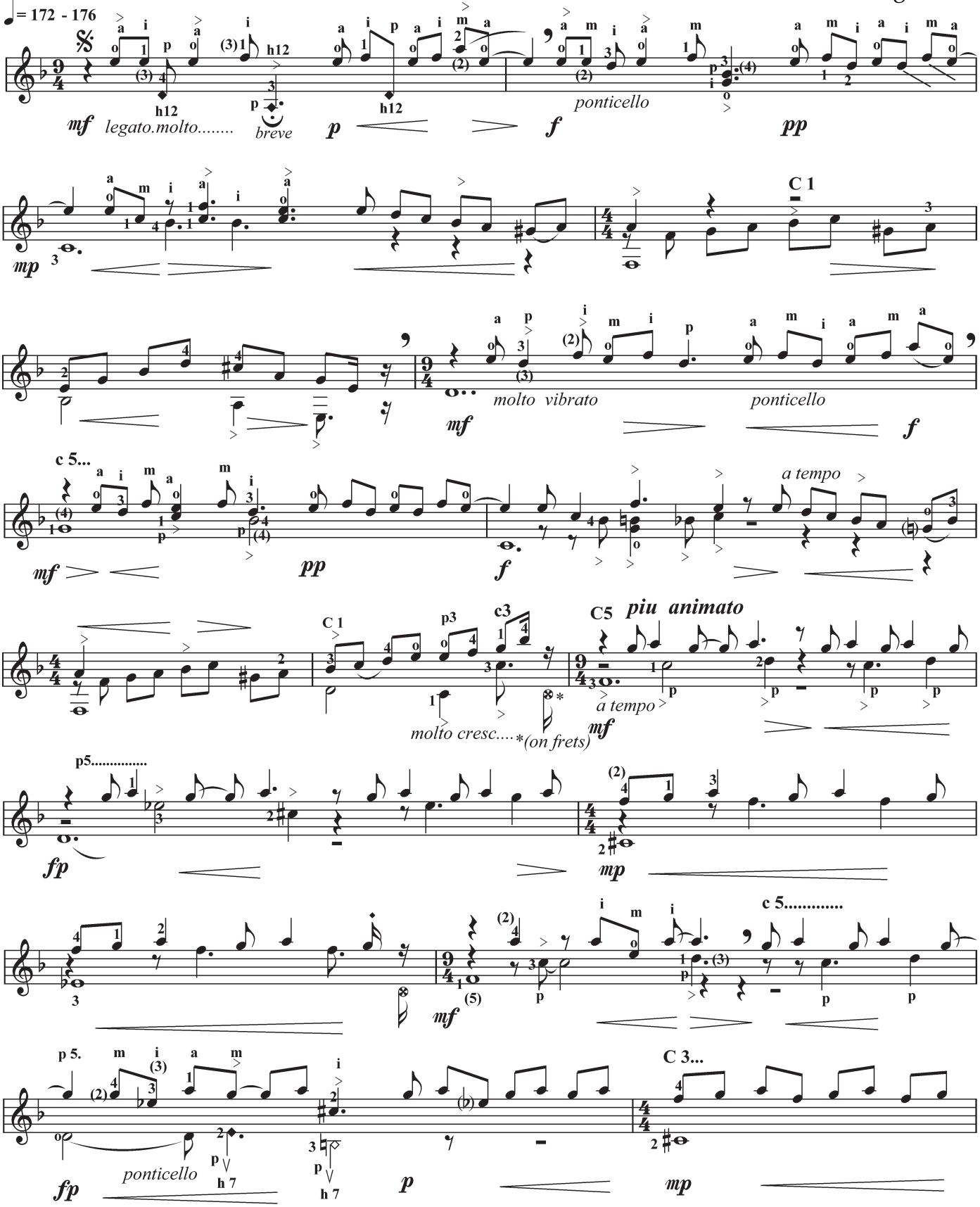
ΠΑΡΑΣΤΑΣΕΙΣ (IMAGES)

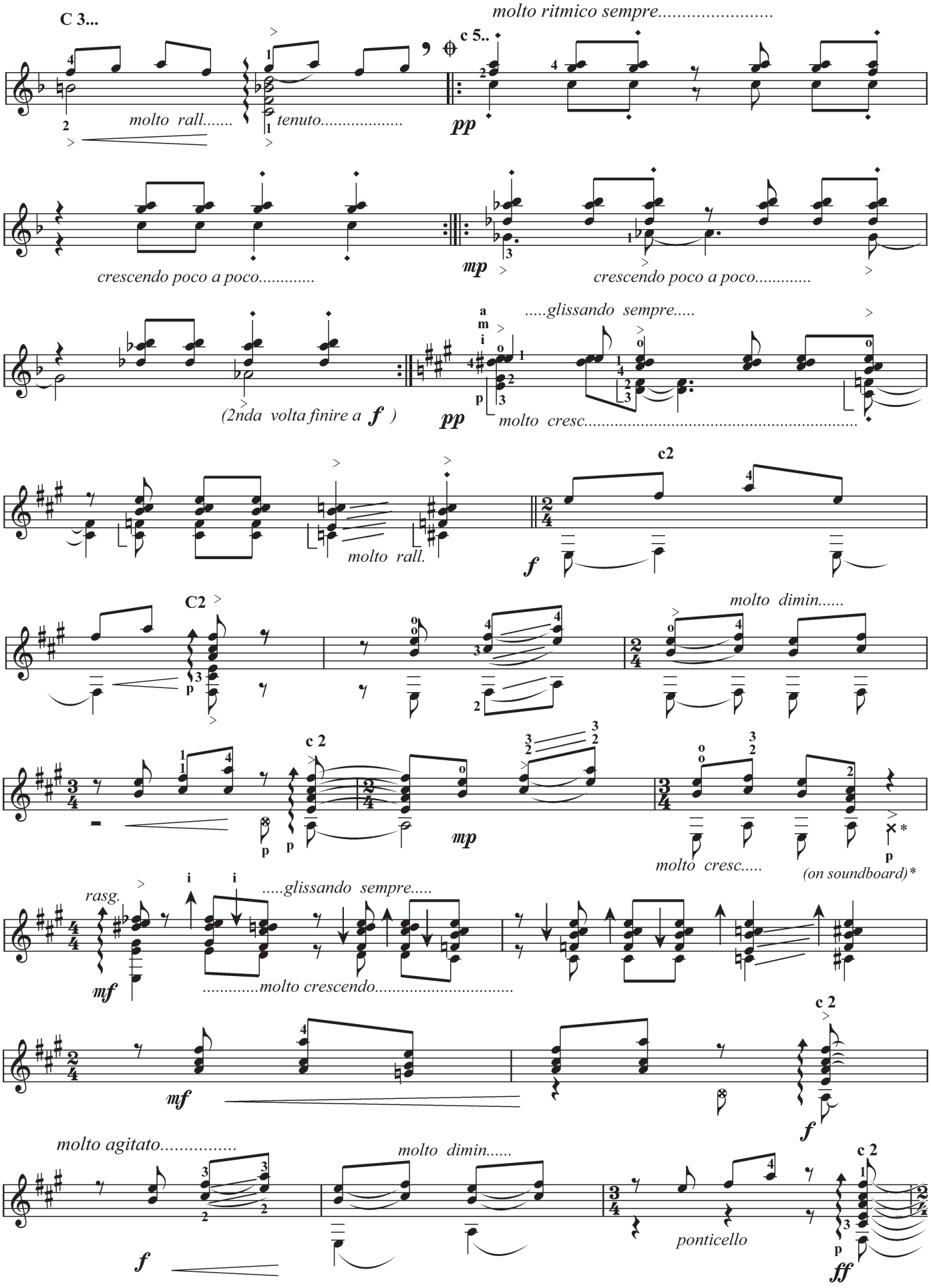
1. ΠΑΡΑΔΟΞΗ ΜΠΑΛΛΑΝΤΑ

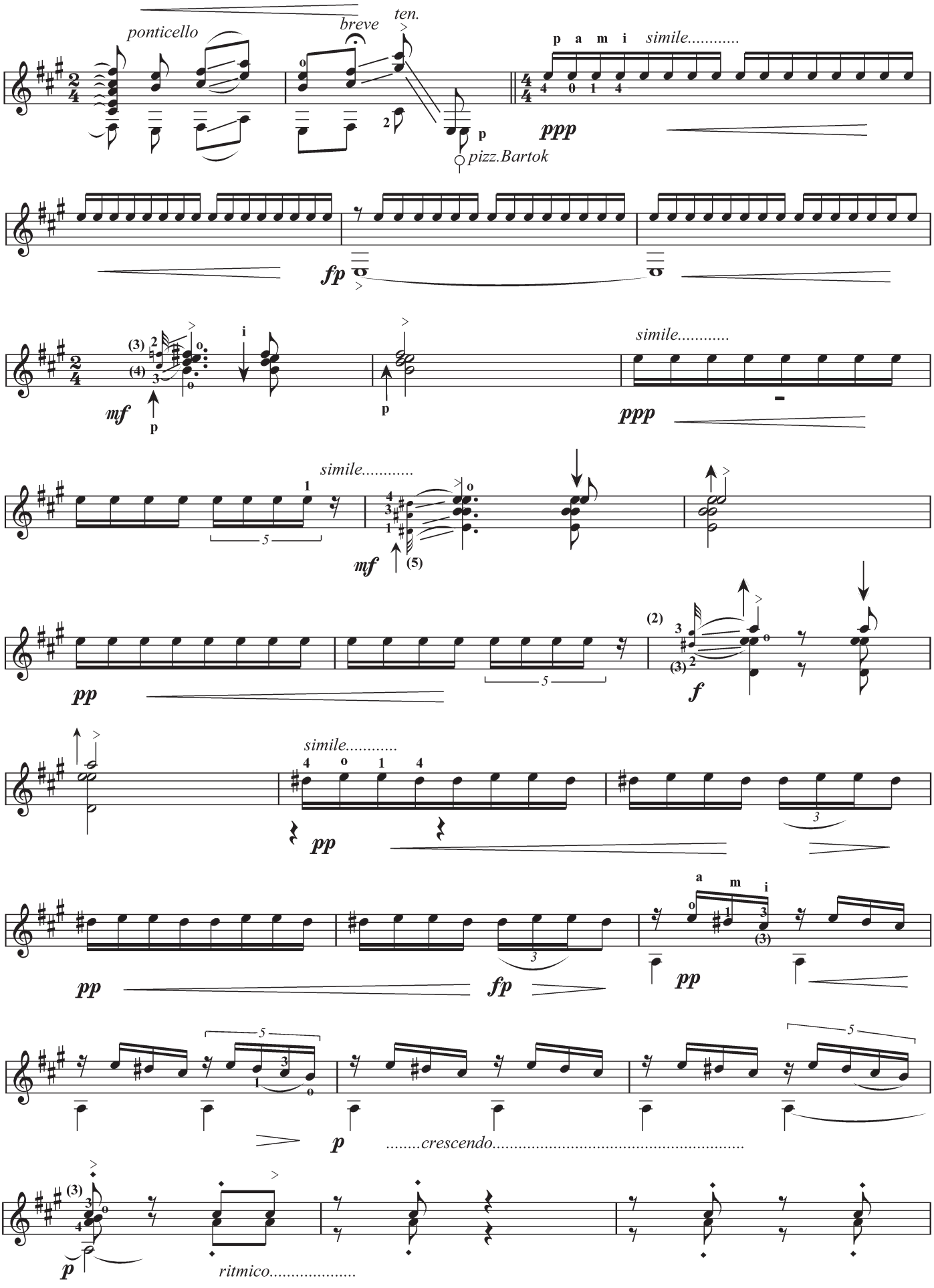
Paradoxical Ballad

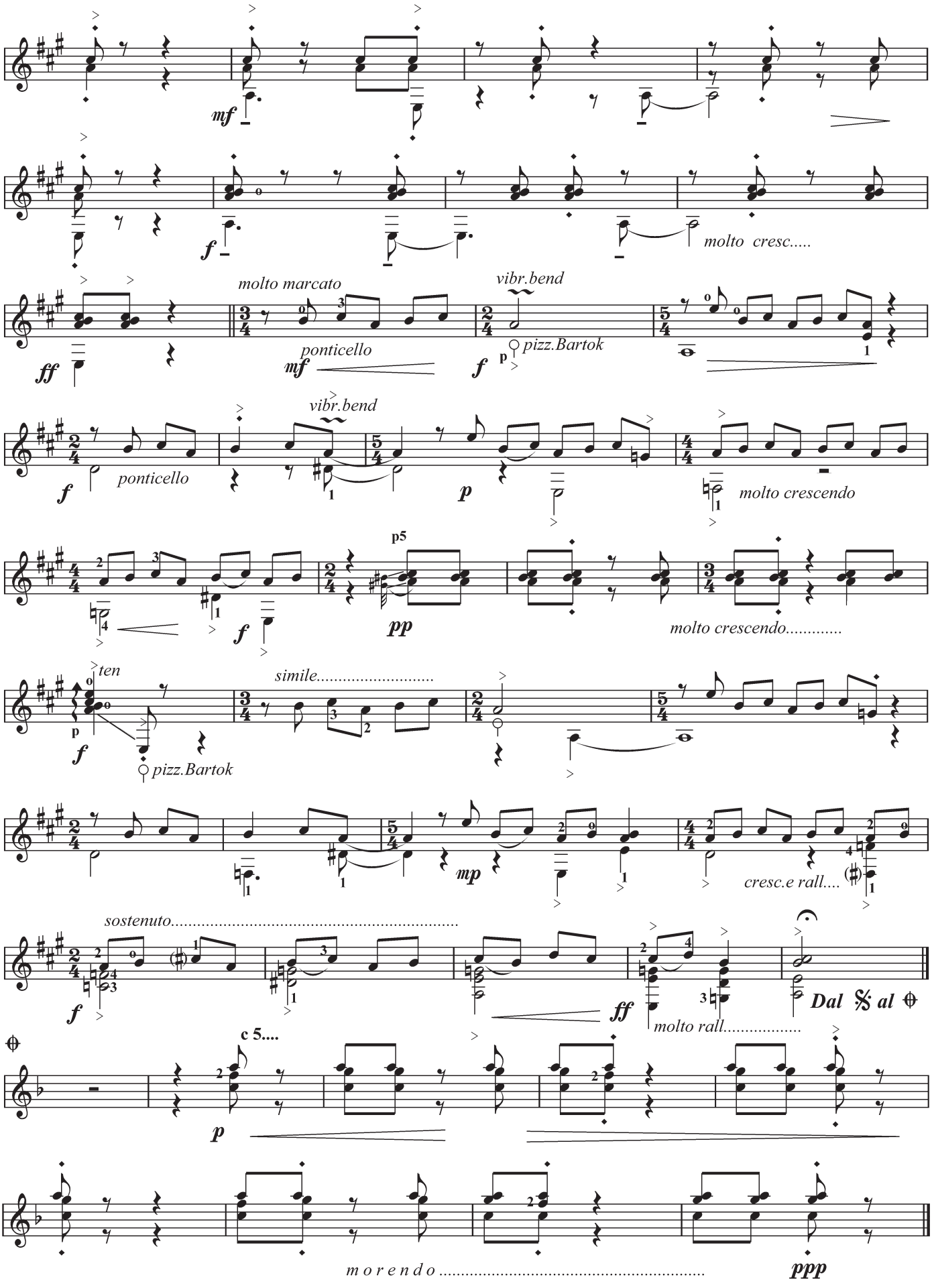
Κώστας Γρηγορέας
Kostas Grigoreas

Allegro con moto




C 3...
molto ritmico sempre.....
c 5..
molto rall.....
tenuto.....
pp
crescendo poco a poco.....
mp
crescendo poco a poco.....
(2nda volta finire a f)
pp
.....glissando sempre.....
molto cresc.....
molto rall.
f
c2
C2
molto dimin.....
c 2
mp
molto cresc.....
(on soundboard)*
rasg.
.....glissando sempre.....
mf
.....molto crescendo.....
mf
f
molto agitato.....
molto dimin.....
f
ponticello
ff

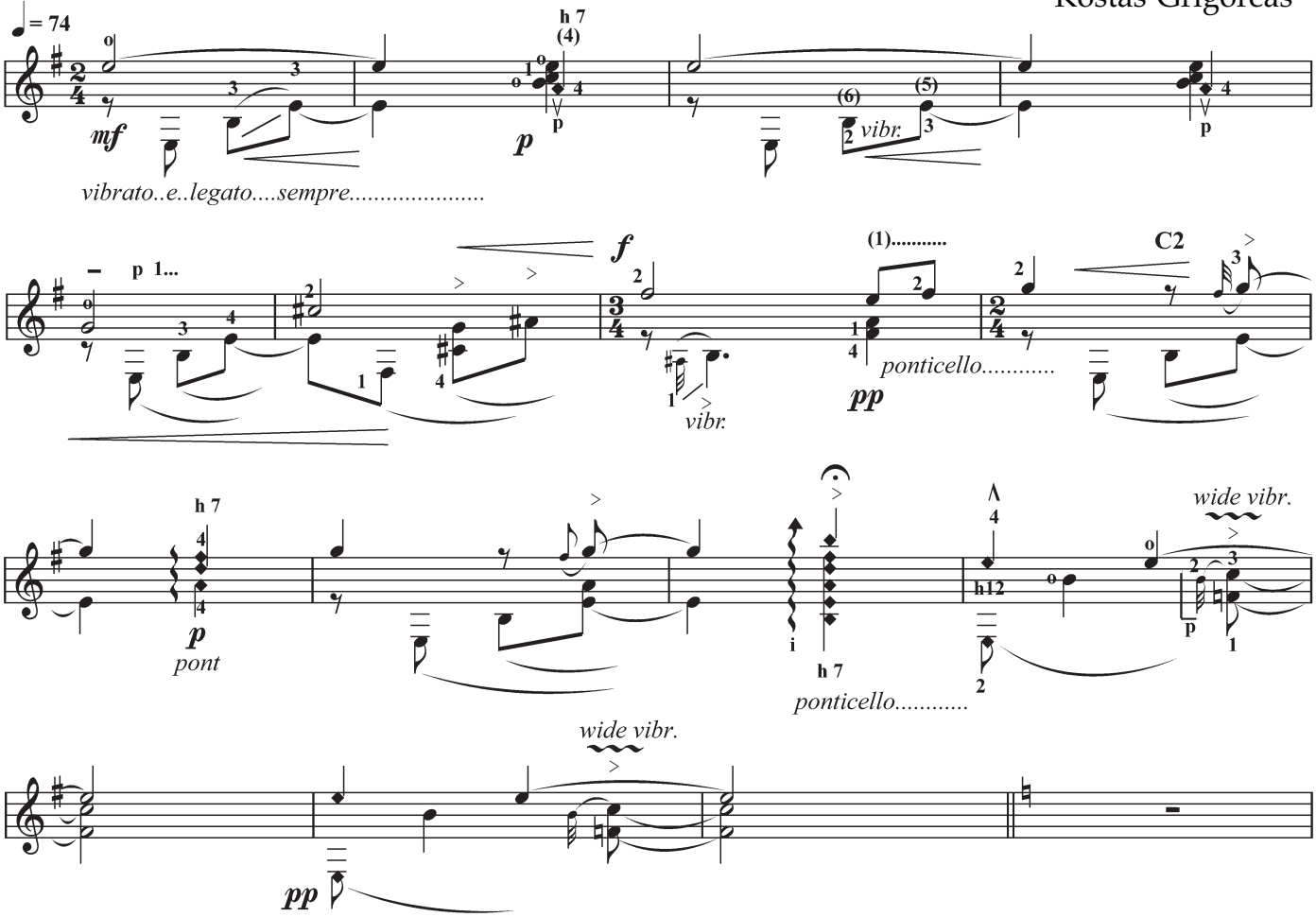

ponticello
breve
ten.
p a m i simile.....
ppp
pizz.Bartok
fp
mf
p
simile.....
ppp
simile.....
mf
simile.....
pp
f
simile.....
pp
pp
fp
pp
a m i
p
.....crescendo.....
p
ritmico.....


mf
molto cresc.....
molto marcato
ponticello
vibr.bend
pizz.Bartok
molto crescendo
p5
molto crescendo.....
ten
simile.....
cresc.e rall....
sostenuto.....
molto rall.....
Dal 𝄋 al
c 5....
morendo .....
ppp

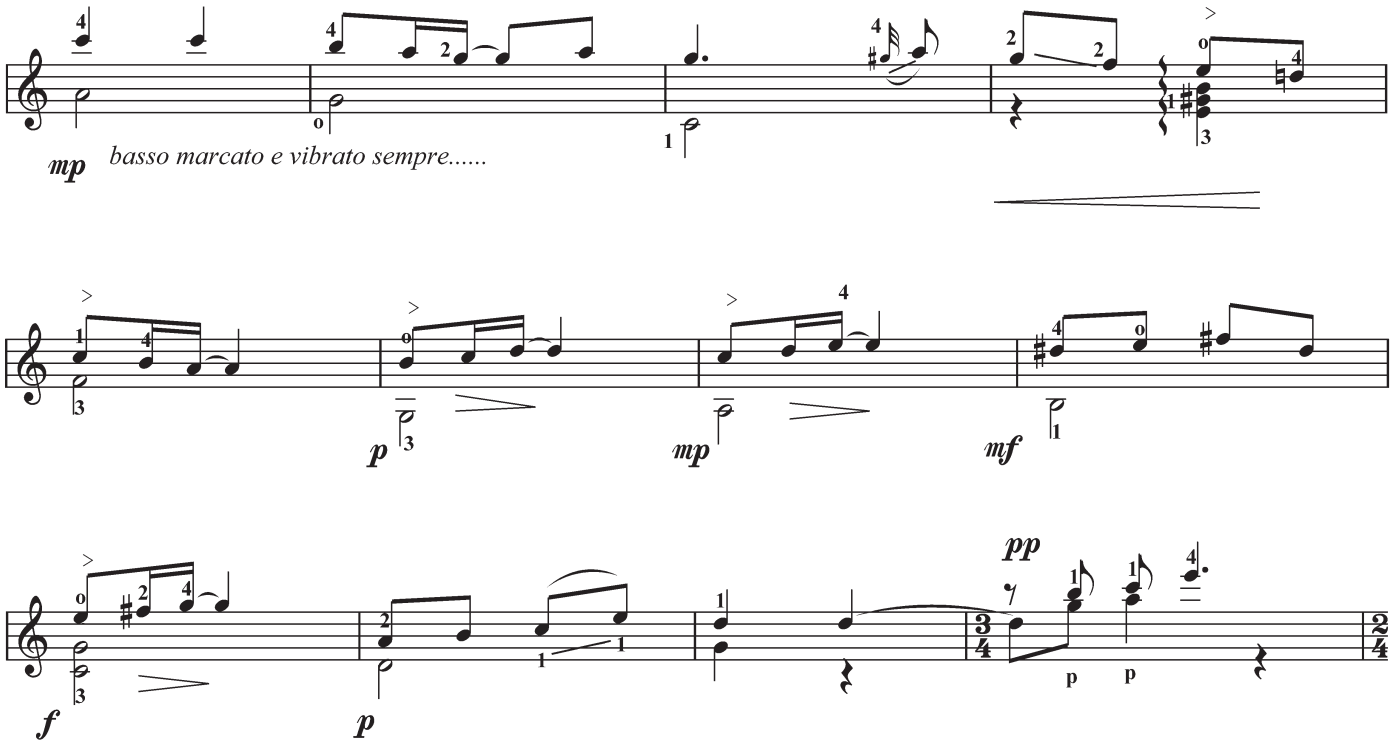
2. ΤΡΑΓΟΥΔΙ ΜΕ ΚΡΥΜΜΕΝΑ ΛΟΓΙΑ
Song with hidden words

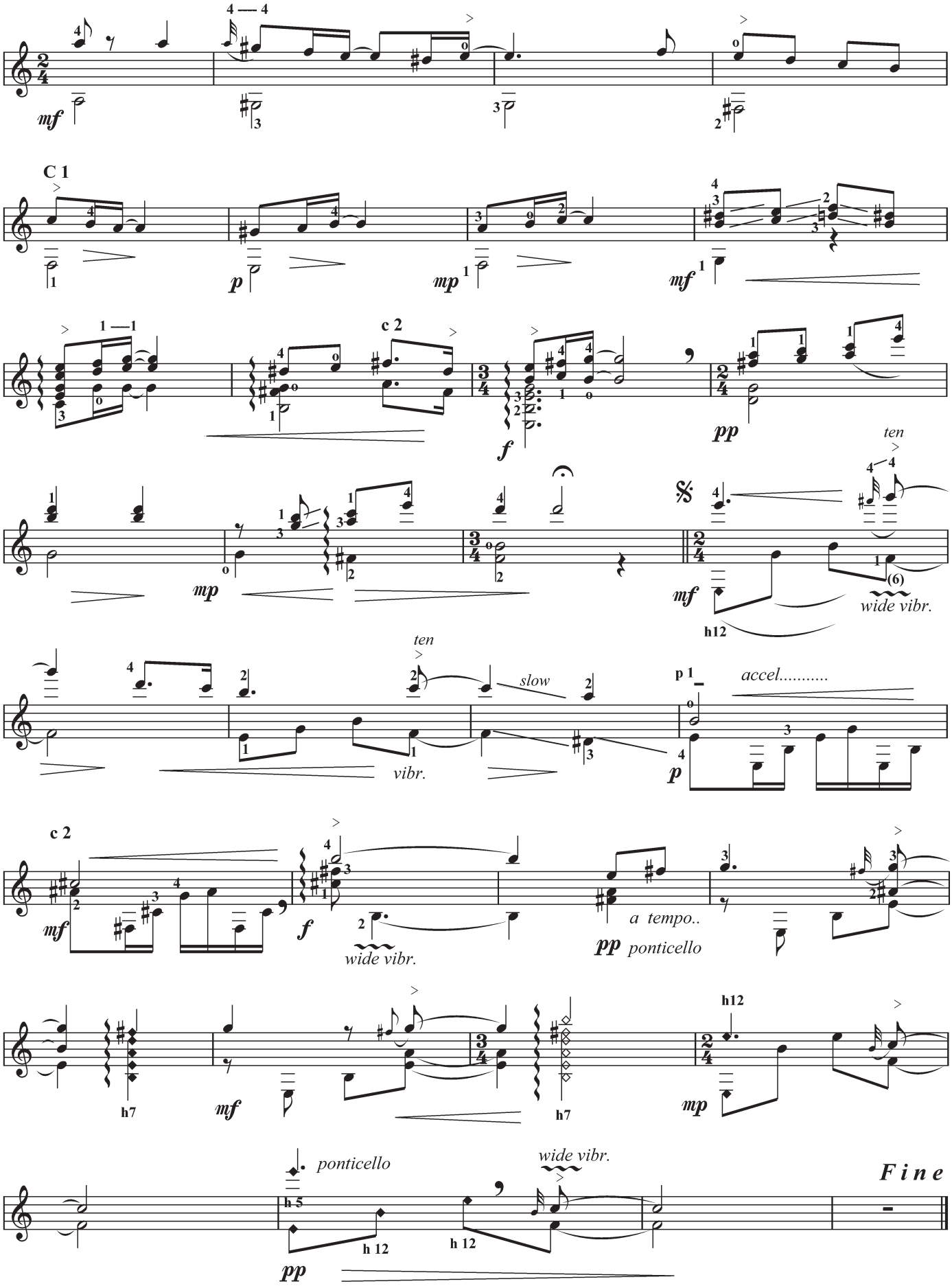
Κώστας Γρηγορέας
Kostas Grigoreas

Larghetto e tranquillo



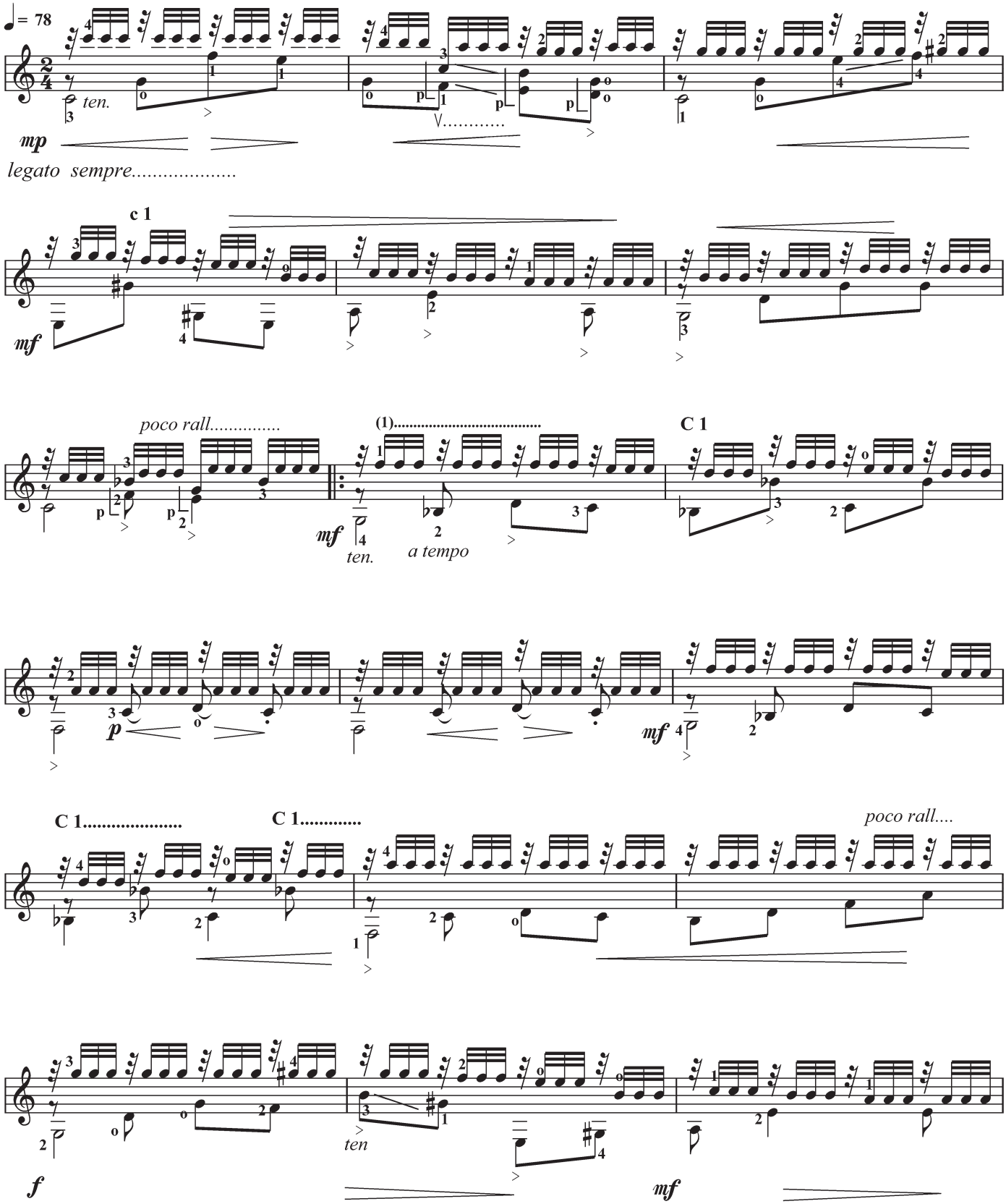
meno mosso e sonoro

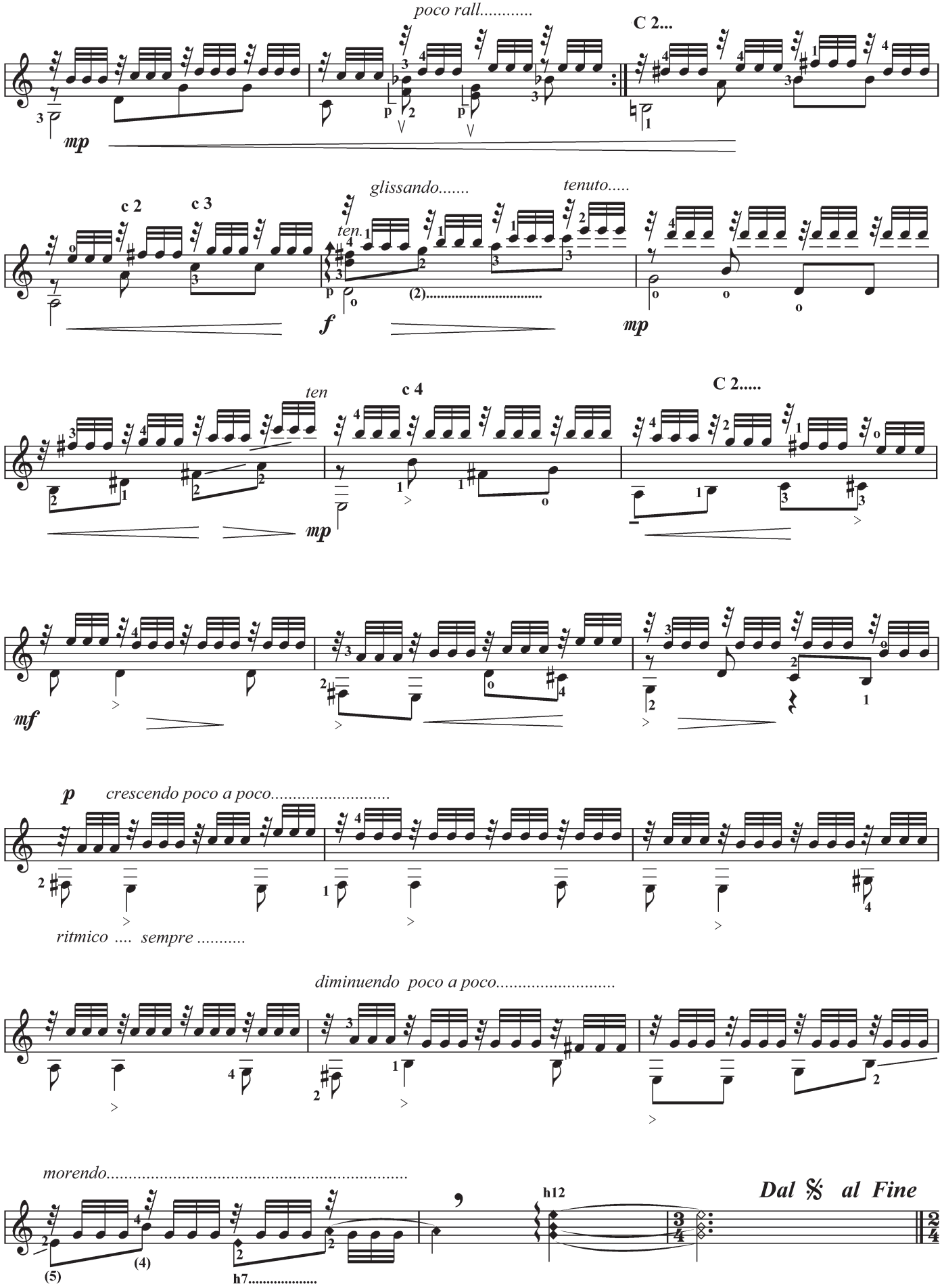



mf
C 1
p
mp
mf
c 2
f
pp
ten
mp
mf
wide vibr.
h12
ten
slow
vibr.
p
accel.....
c 2
mf
f
wide vibr.
a tempo..
pp
ponticello
h7
mf
h7
mp
h12
ponticello
wide vibr.
h 5
h 12
h 12
pp
Fine

T r e m o l o

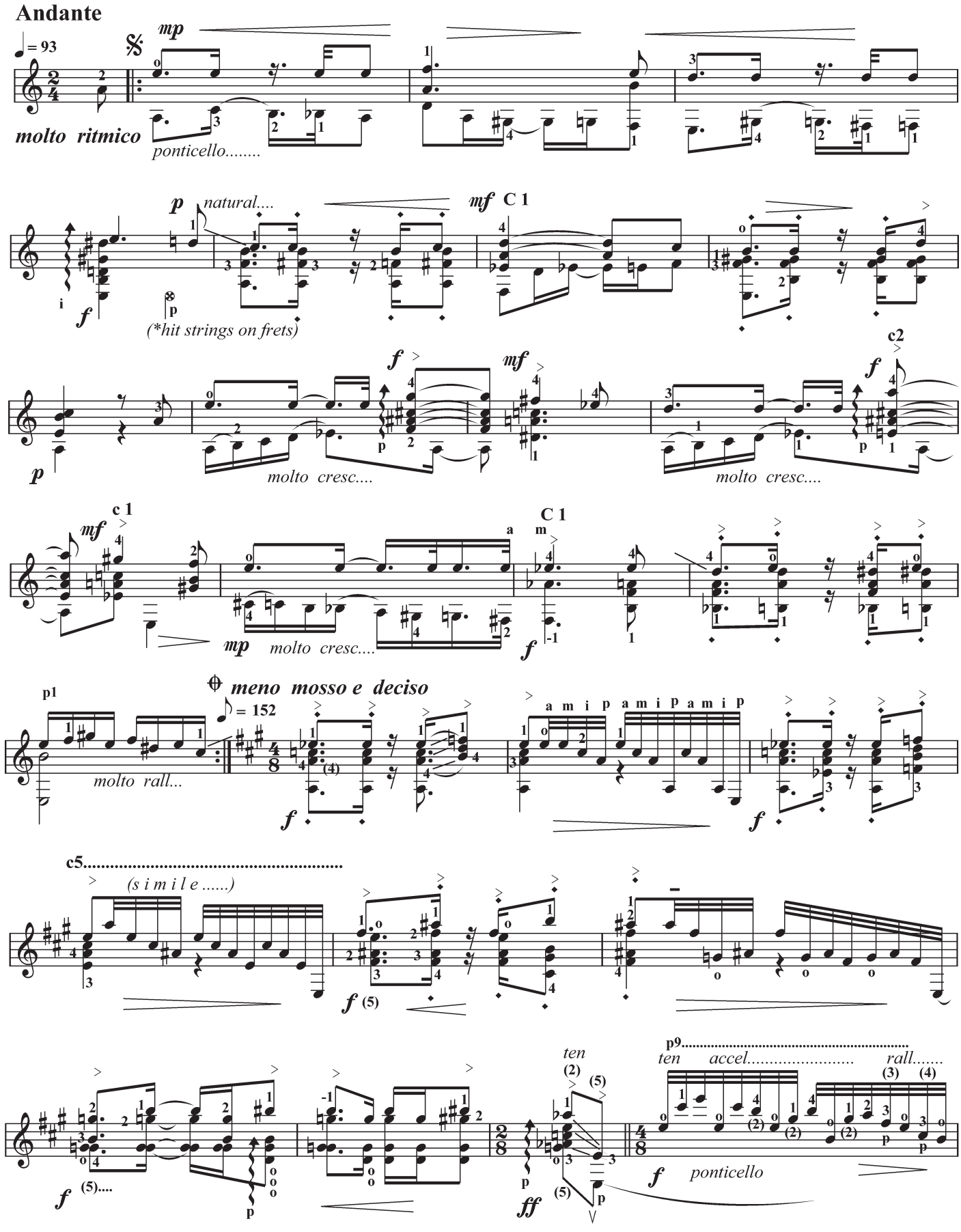
A n d a n t e l e g g i e r o

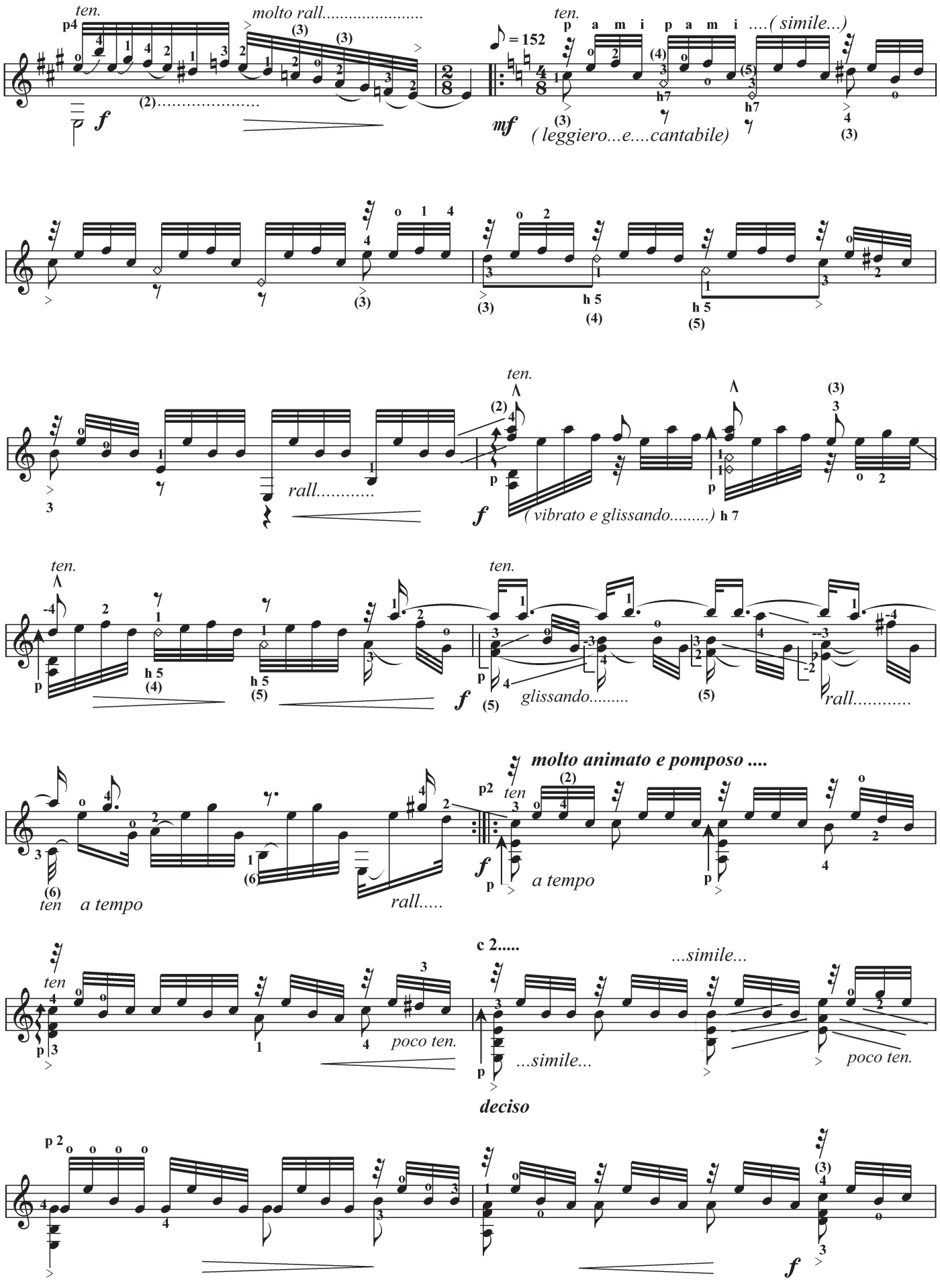


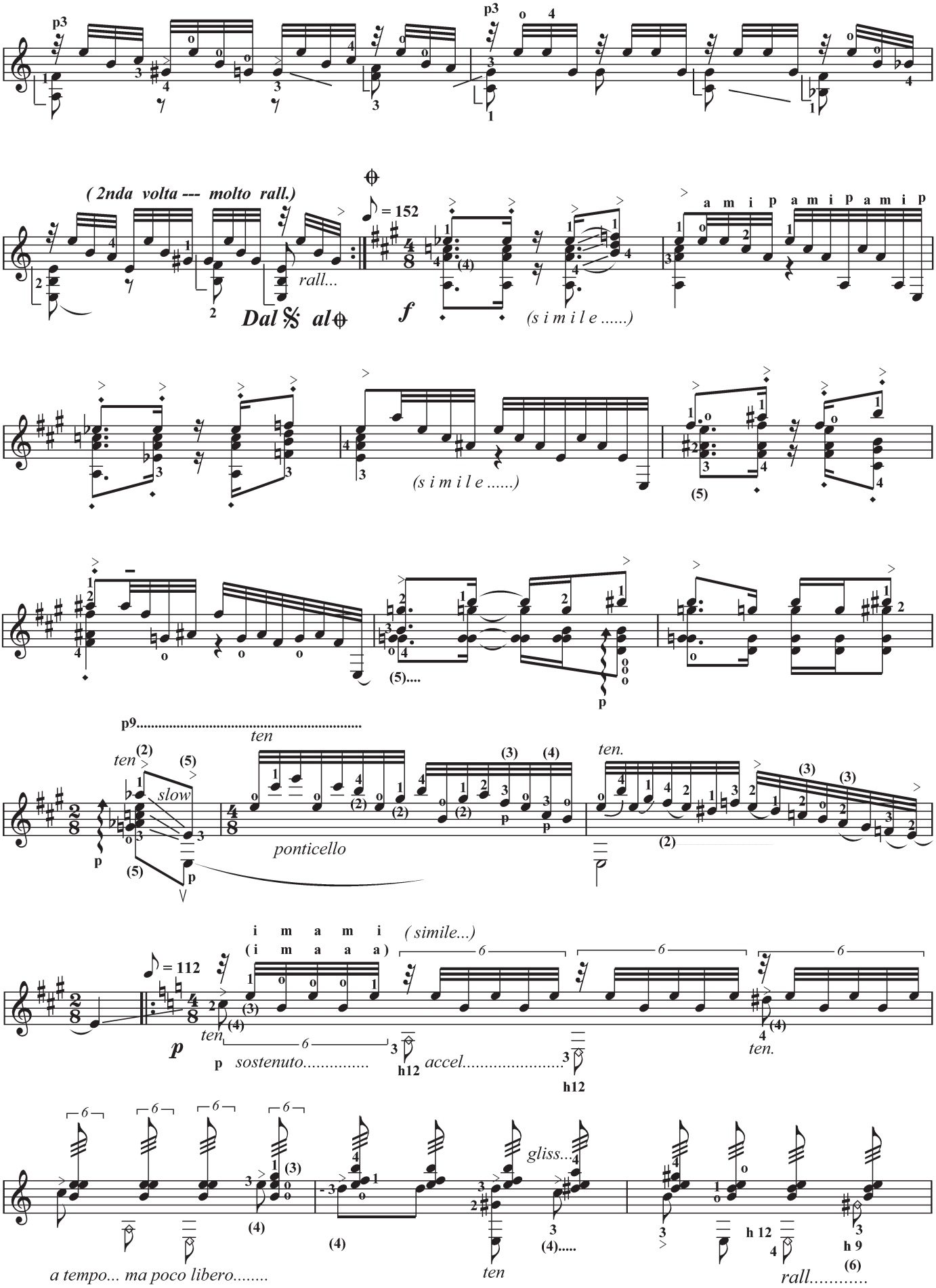

poco rall.....
C 2...
mp
c 2
c 3
glissando.....
tenuto.....
ten.
(2).....
f
mp
ten
c 4
C 2.....
mp
mf
p
crescendo poco a poco.....
ritmico .... sempre .....
diminuendo poco a poco.....
morendo.....
h12
Dal 𝄋 al Fine
(5)
(4)
h7.....

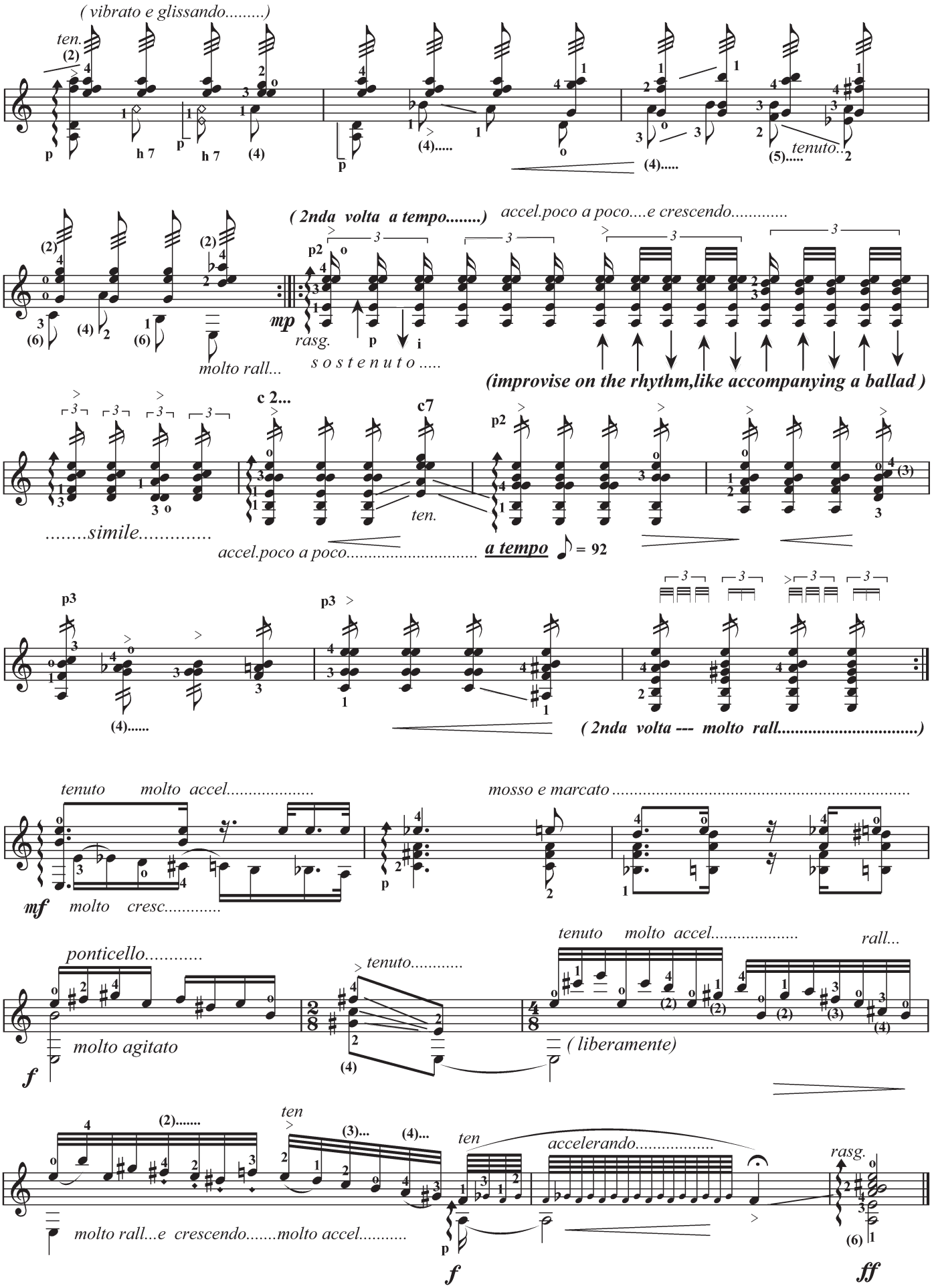
3. DANZA CON FUOCO

Κώστας Γρηγορέας
Kostas Grigoreas




ten.
molto rall.....
= 152
p a m i p a m i ....(simile...)
mf
(leggiero...e....cantabile)
rall.....
(vibrato e glissando.....) h 7
glissando.....
molto animato e pomposo ....
a tempo
poco ten.
...simile...
c 2.....
deciso


(2nda volta --- molto rall.)
rall...
Dal 𝄋 al⊕
= 152
f
(s i m i l e .....)
a m i p a m i p a m i p
(s i m i l e .....)
(5)....
p
p9.....
ten
ten
slow
ponticello
ten.
= 112
i m a m i
(i m a a a)
(simile...)
p
ten
p sostenuto.....
accel.....
ten.
gliss...
a tempo... ma poco libero.....
ten
rall.....

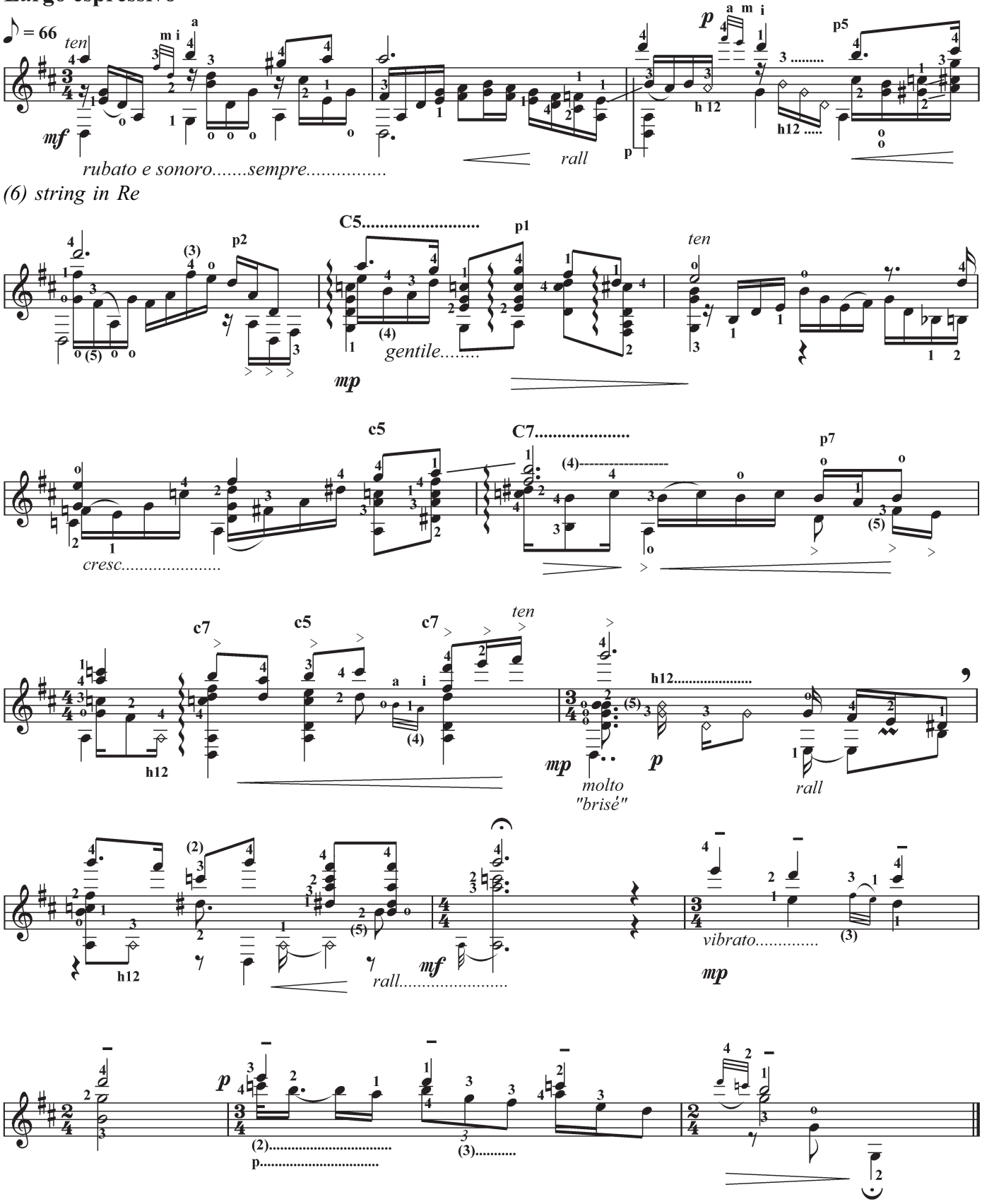

(vibrato e glissando.....)
ten.
tenuto..
(2nda volta a tempo.....)
accel.poco a poco....e crescendo.....
molto rall...
rasg.
s o s t e n u t o .....
(improvise on the rhythm,like accompanying a ballad)
c 2...
c7
.....simile.....
ten.
accel.poco a poco.....
a tempo
= 92
(2nda volta --- molto rall.....)
tenuto molto accel.....
mosso e marcato .....
molto cresc.....
ponticello.....
molto agitato
tenuto.....
tenuto molto accel.....
rall...
(liberamente)
molto rall...e crescendo.....molto accel.....
ten
accelerando.....
rasg.

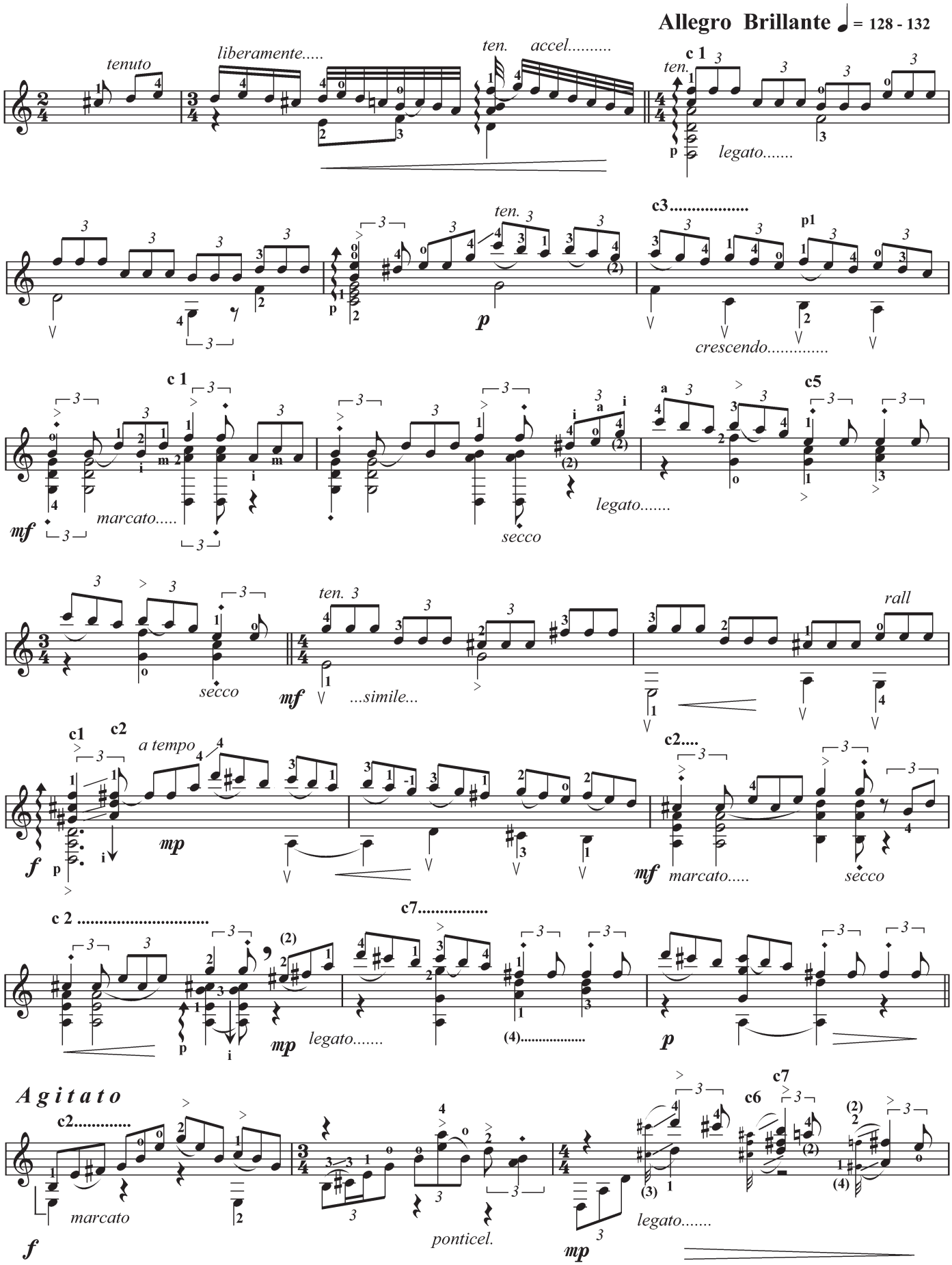
Στον Γιάννη μου

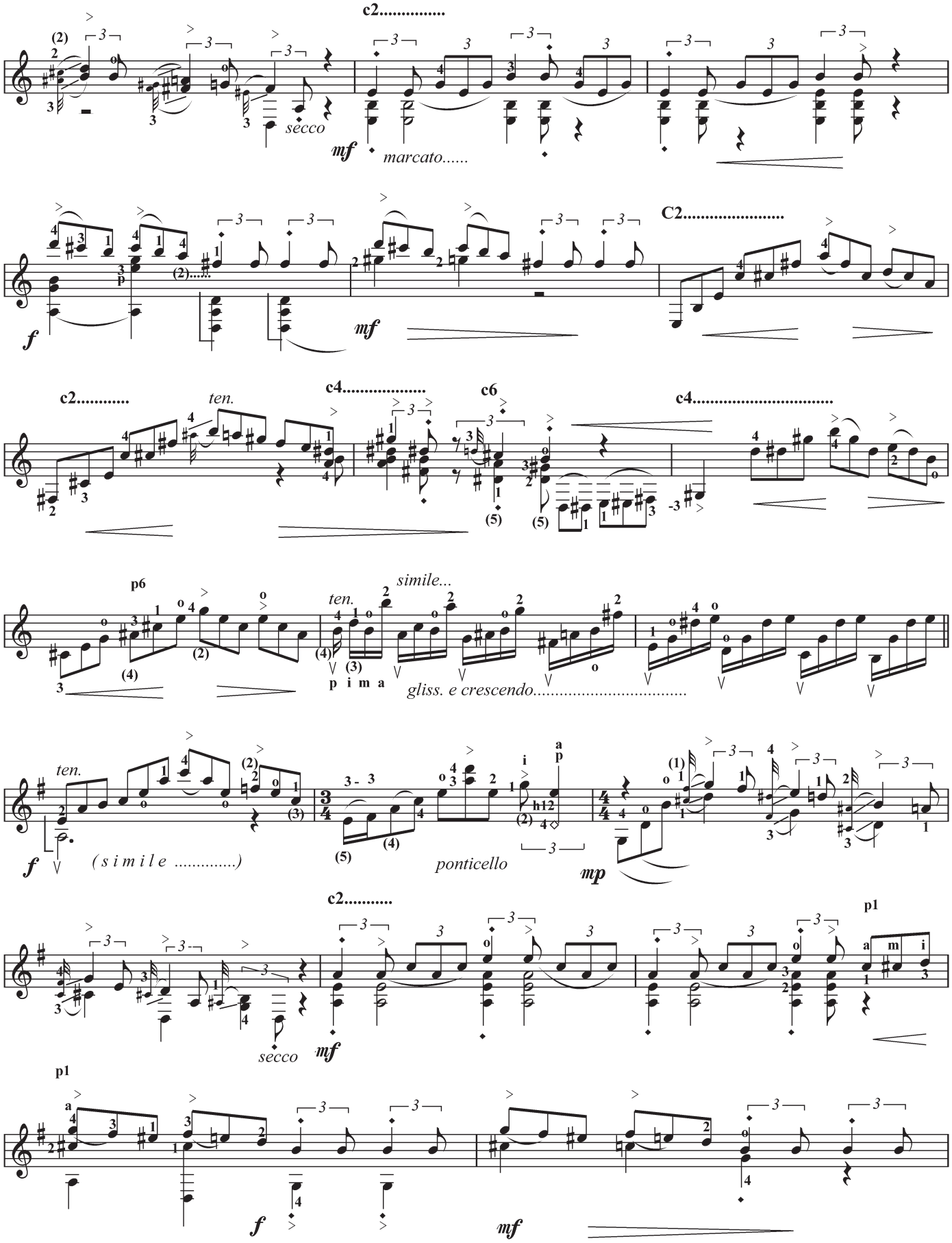
ARIA - TOCCATA

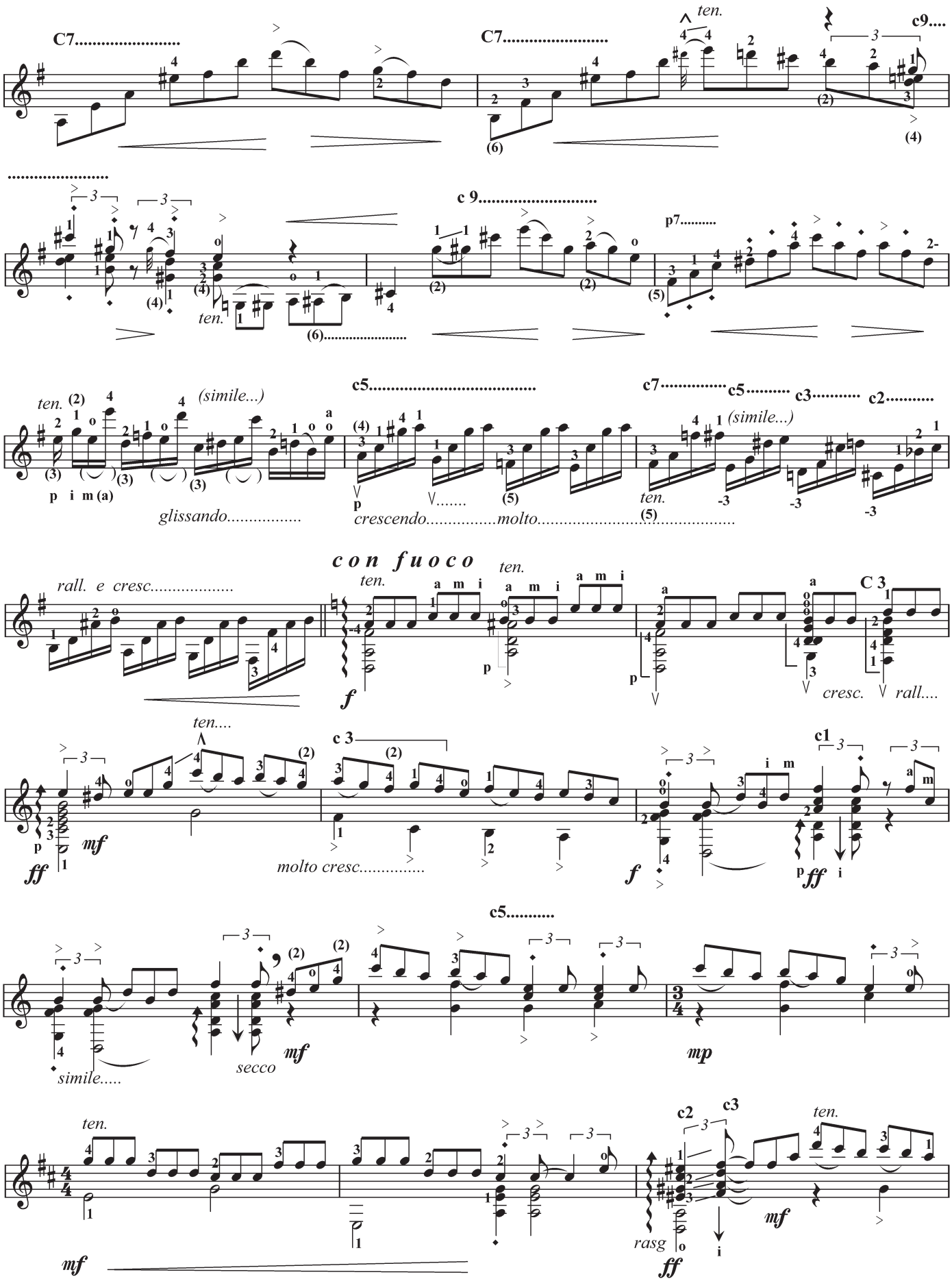
Κώστας Γρηγορέας
Kostas Grigoreas

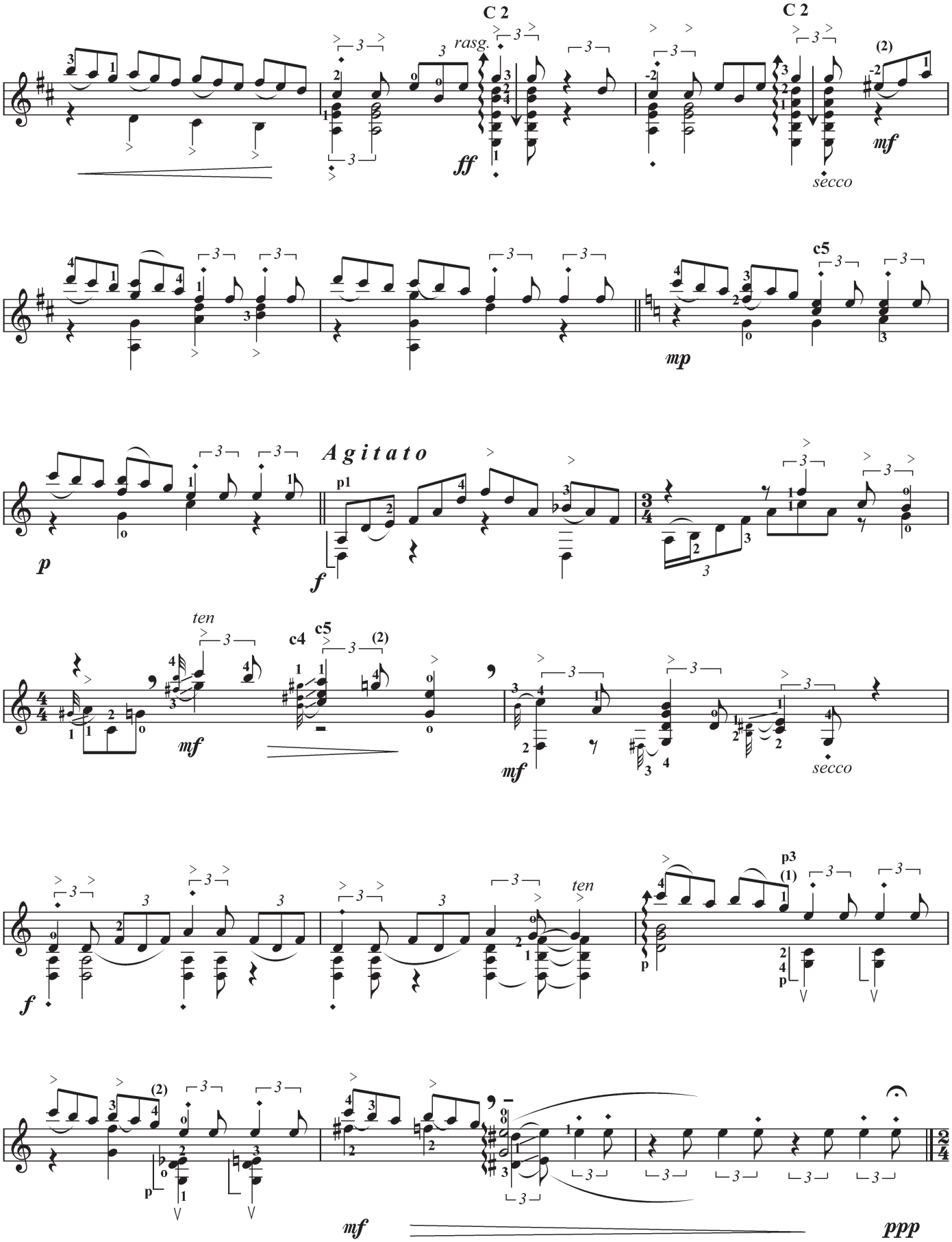
Largo espressivo



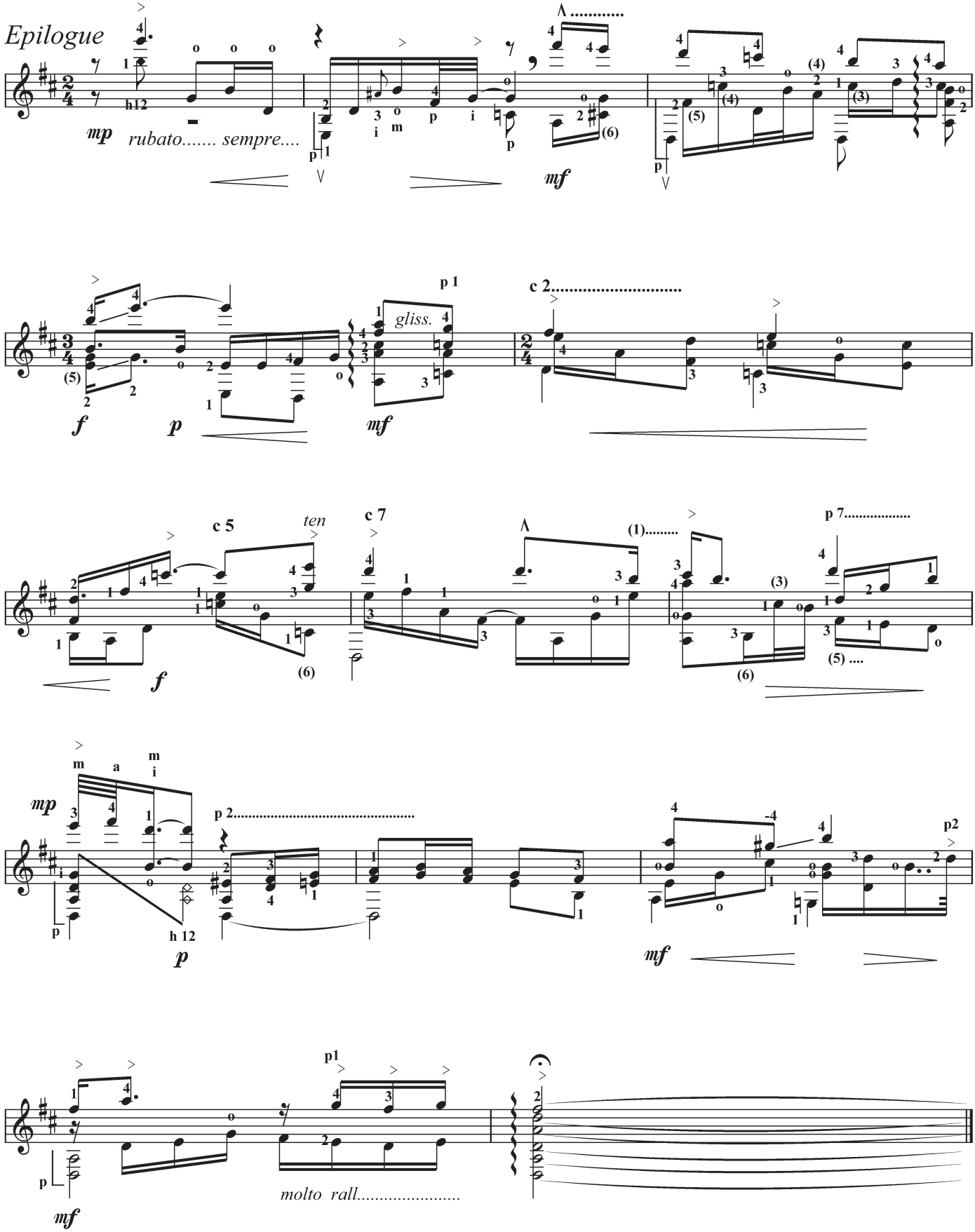

Allegro Brillante ♩ = 128 - 132
tenuto
liberamente.....
ten.
accel.....
c 1
ten.
p
legato.....
c3.....
ten.
p1
p
crescendo.....
c 1
mf
marcato.....
secco
c5
legato.....
secco
mf
...simile...
ten.
rall
c1
c2
a tempo
f
p
mp
c2....
mf
marcato.....
secco
c 2 .....
c7.....
mp
legato.....
(4).....
p
Agitato
c2.....
marcato
f
ponticel.
c7
c6
mp
legato.....


c2.....
secco
mf
marcato.....
f
mf
C2.....
c2.....
ten.
c4.....
c6
c4.....
simile...
ten.
p i m a
gliss. e crescendo.....
ten.
f
(s i m i l e .....)
ponticello
mp
c2.....
secco
mf
p1
p1
f
mf


C7.....
C7.....
ten.
c9....
c 9.....
p7.....
ten.
(simile...)
glissando.....
c5.....
c7.....
c5.....
c3.....
c2.....
crescendo.....molto.....
(simile...)
con fuoco
rall. e cresc.....
ten.
C 3
cresc.
rall....
ten....
molto cresc.....
c1
simile.....
secco
c5.....
mp
ten.
c2
c3
rasg


C 2
rasg.
ff
C 2
(2)
mf
secco
c5
mp
Agitato
p1
p
f
ten
c4
c5
(2)
mf
mf
secco
f
ten
p3
(1)
p
(2)
p
mf
ppp

Largo meditativo ♪ = 60

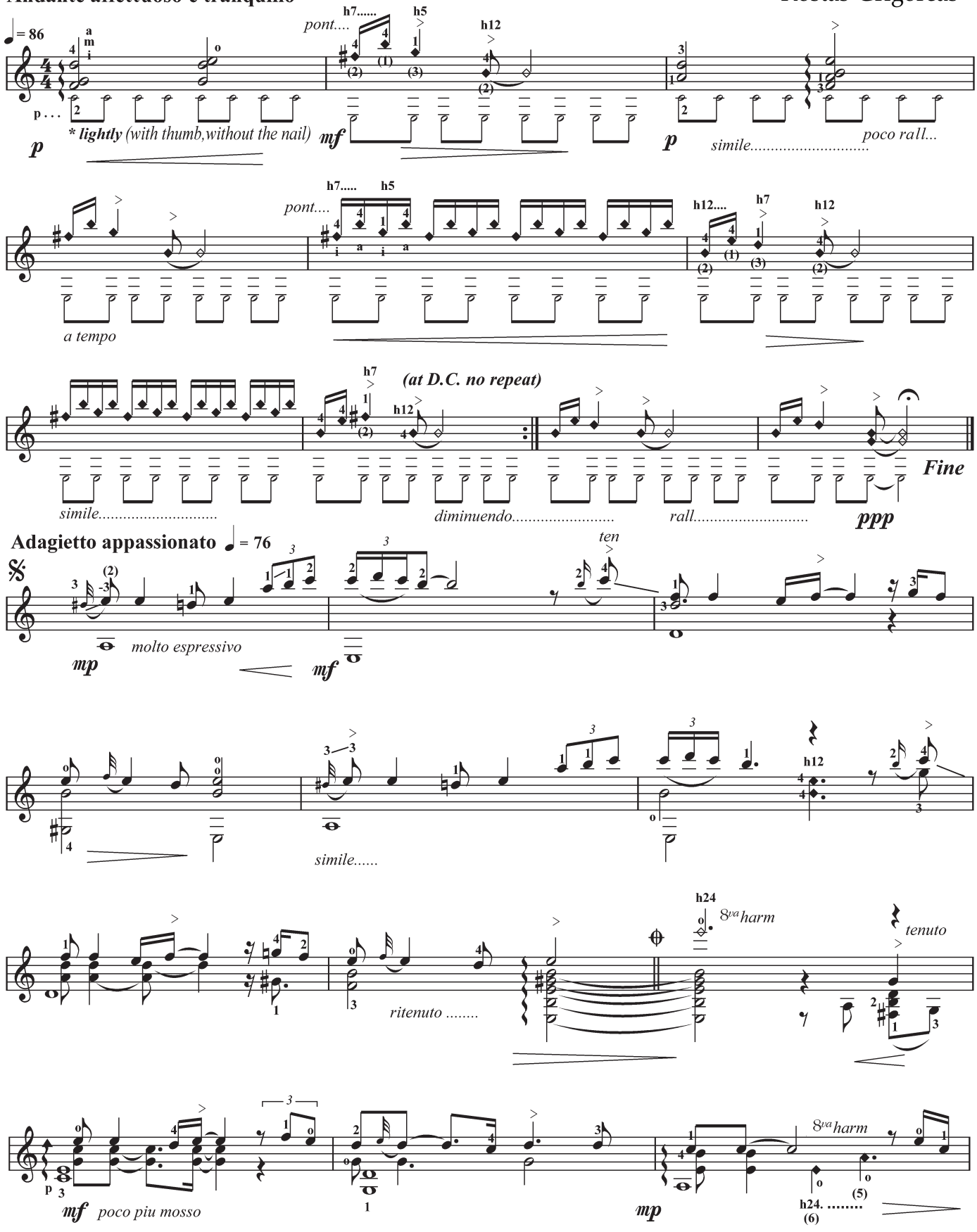


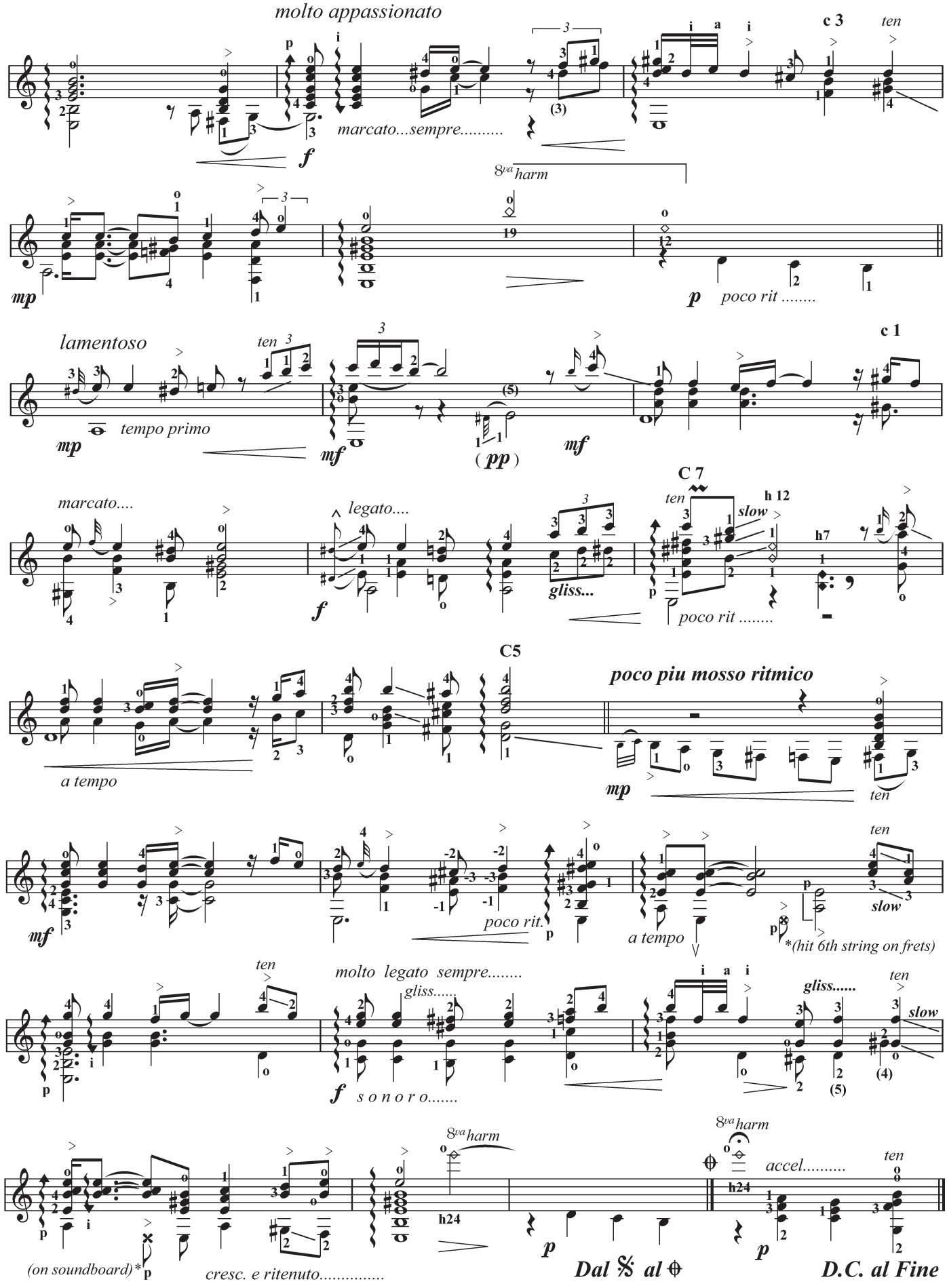
ΝΥΧΤΕΡΙΝΑ

Στην Λίζα Ζώη

1. NOTTURNO AFFETTUOSO

Κώστας Γρηγορέας
Kostas Grigoreas

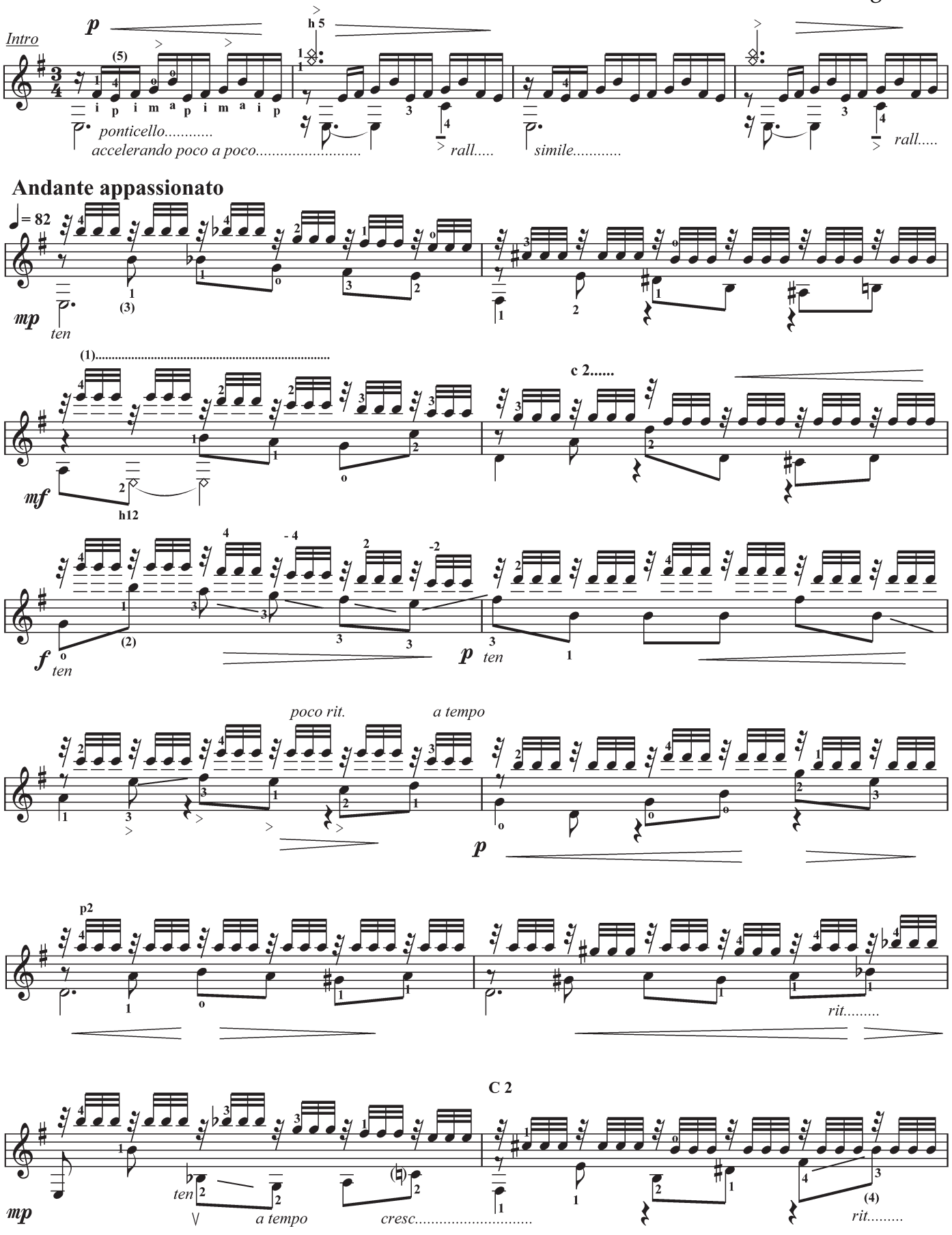


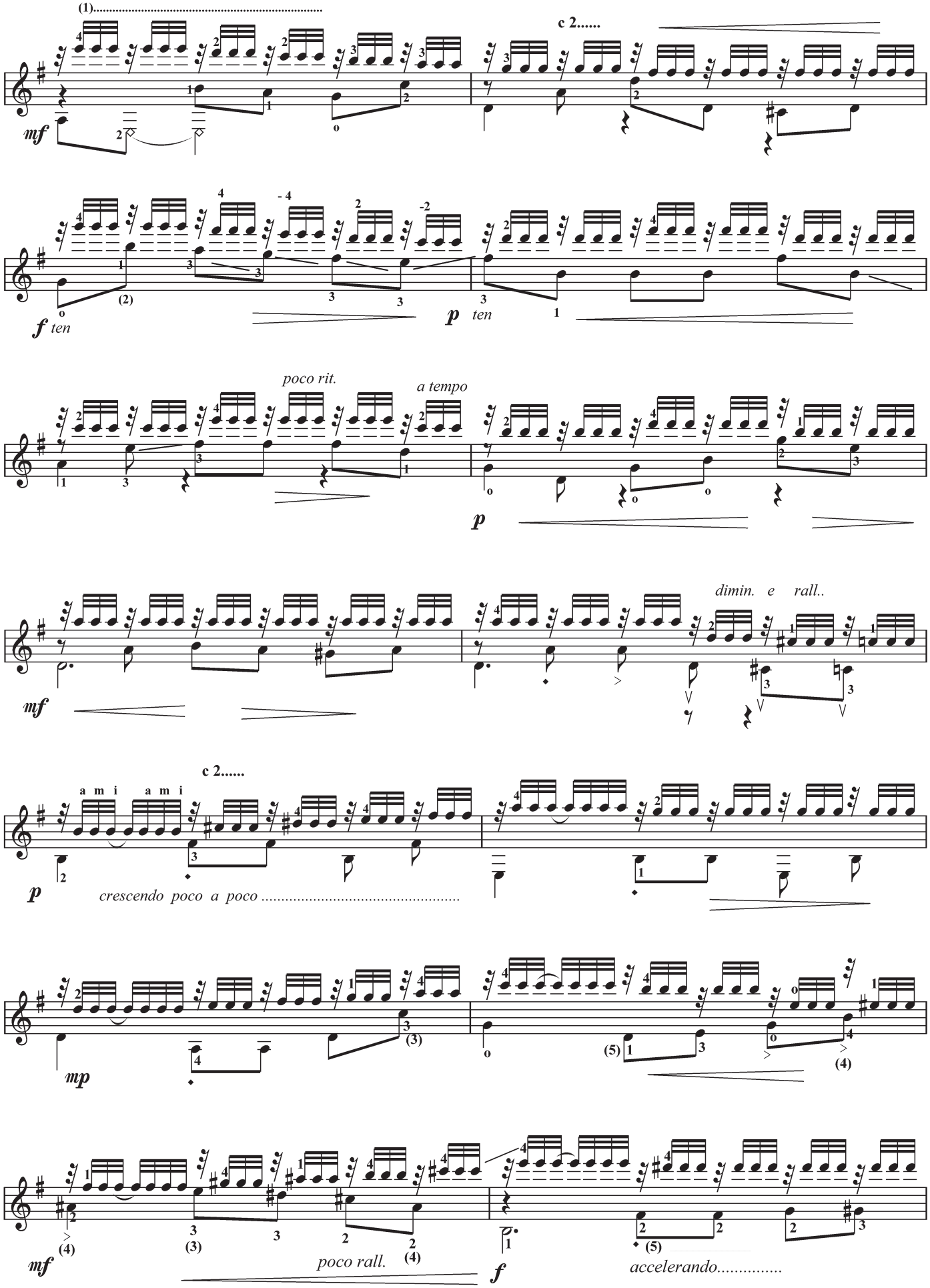

molto appassionato
marcato...sempre.....
c 3
ten
8va harm
poco rit .....
lamentoso
tempo primo
ten
c 1
marcato....
legato....
gliss...
C 7
slow
h 12
poco rit .....
C5
poco piu mosso ritmico
a tempo
poco rit.
a tempo
*(hit 6th string on frets)
molto legato sempre.....
gliss.....
s o n o r o.....
(on soundboard)*
cresc. e ritenuto.....
accel.....
Dal 𝄋 al ⊕
D.C. al Fine

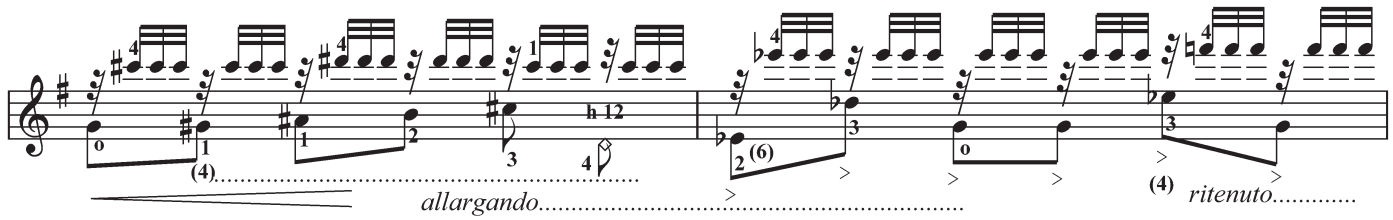
Στην Λητώ

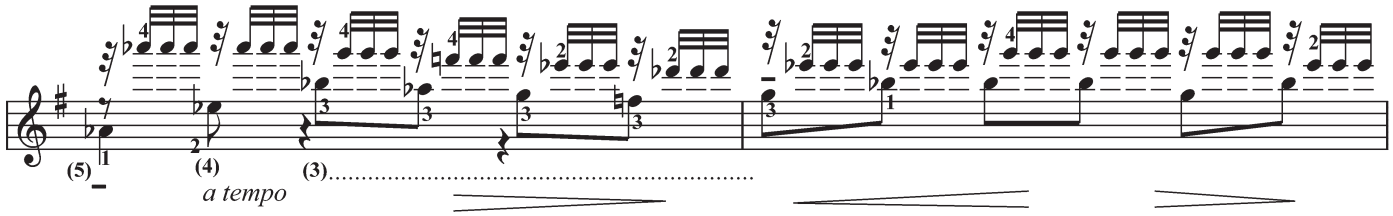
2. NOTTURNO APPASSIONATO

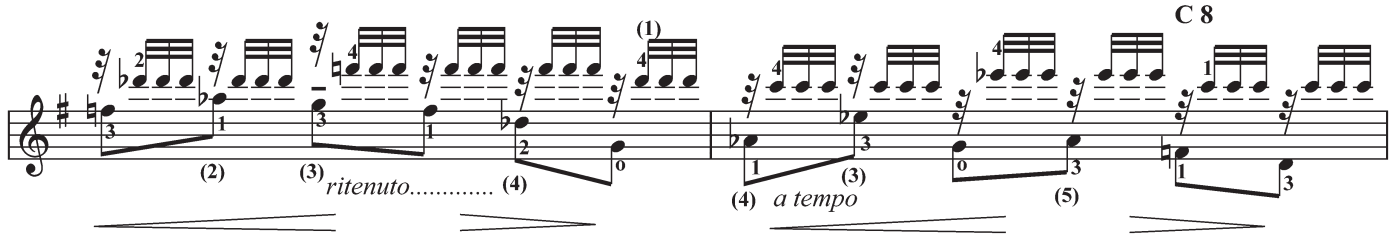
Κώστας Γρηγορέας
Kostas Grigoreas

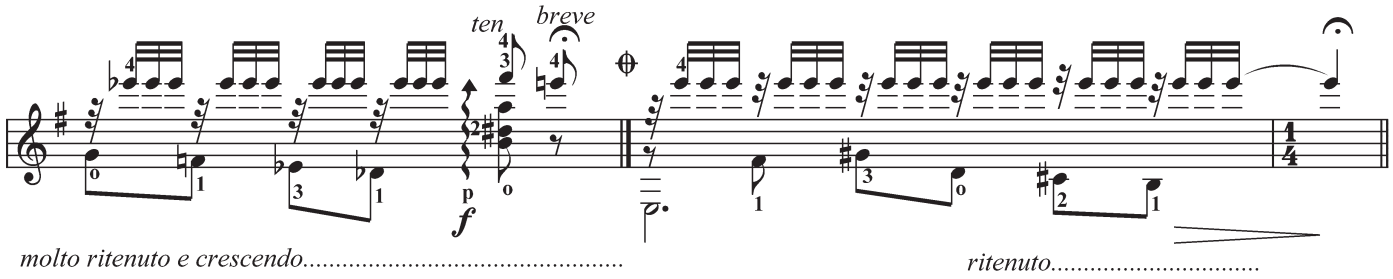



(1).....
c 2.....
mf
f ten
p ten
poco rit.
a tempo
p
mf
dimin. e rall..
c 2.....
a m i a m i
p
crescendo poco a poco .....
mp
mf
poco rall.
f
accelerando.....

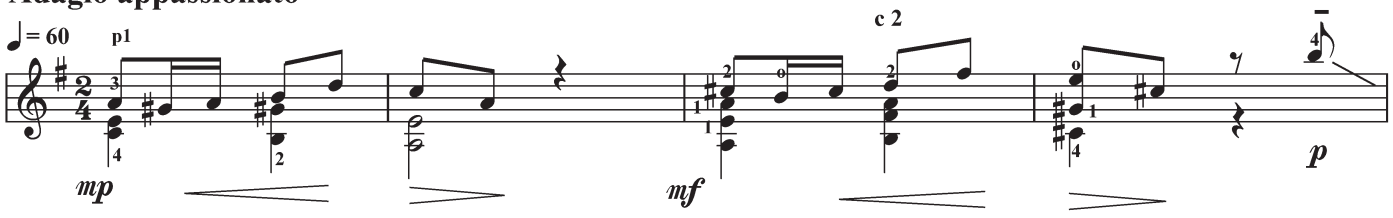


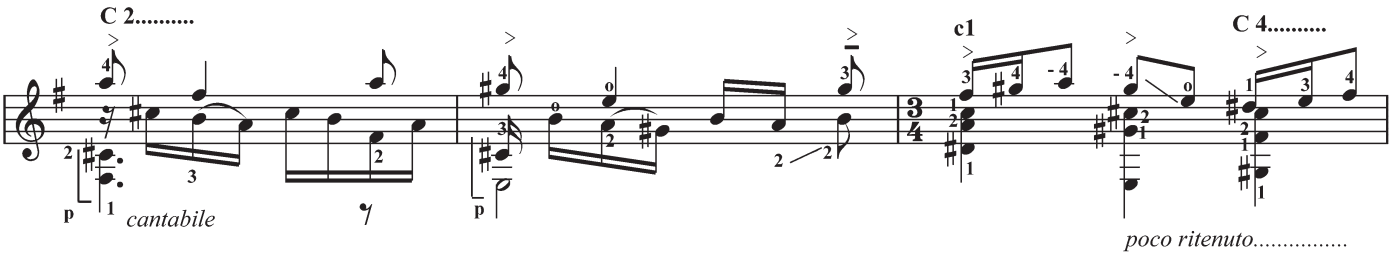


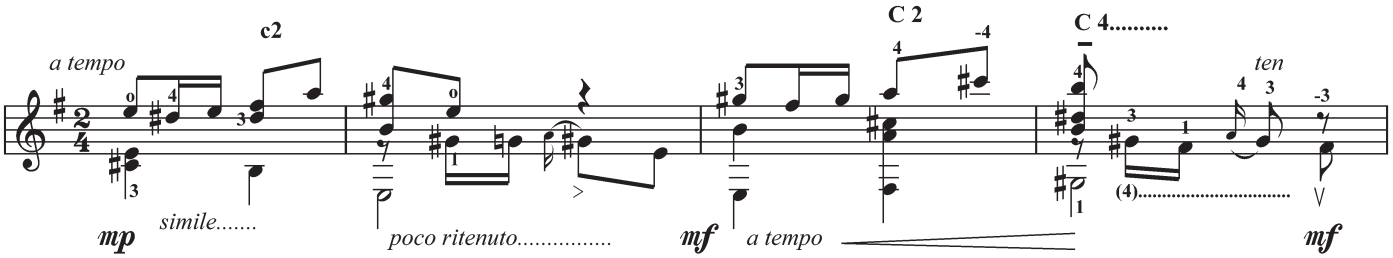


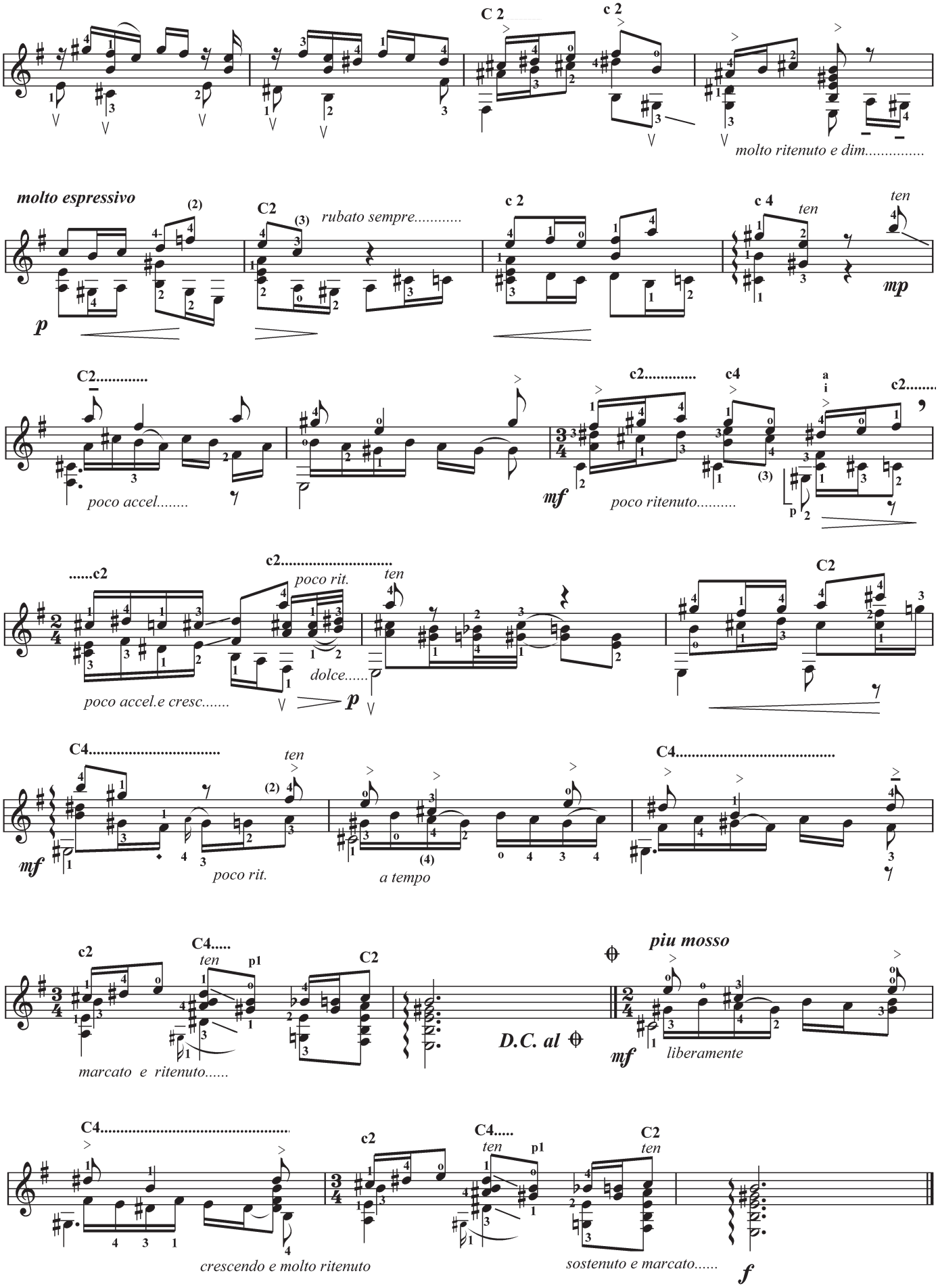


Adagio appassionato







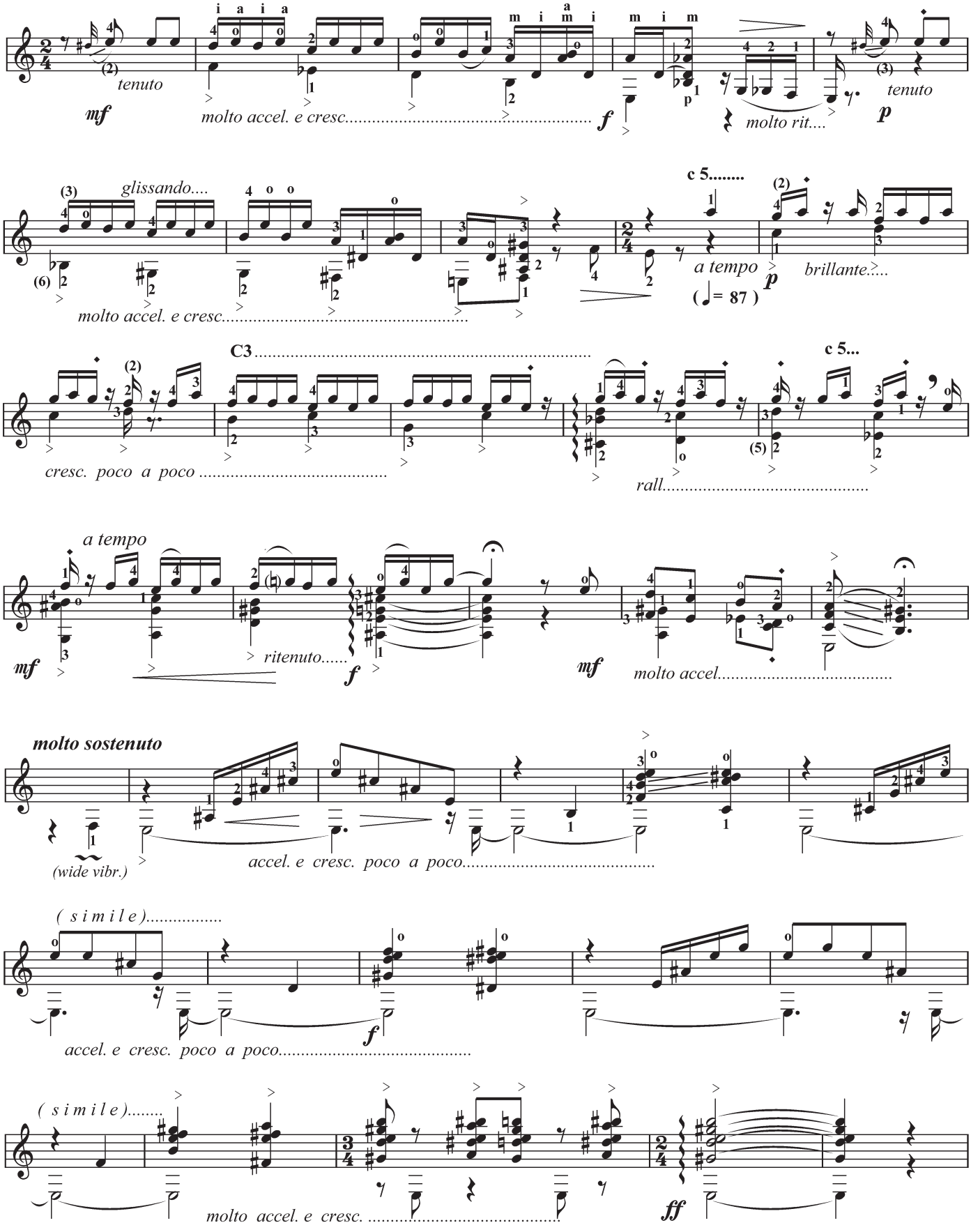

C 2
c 2
molto ritenuto e dim.....
molto espressivo
C2
rubato sempre.....
c 2
c 4
ten
mp
C2.....
poco accel.....
c2.....
c4
mf
poco ritenuto.....
c2.....
.....c2
poco rit.
ten
poco accel.e cresc.....
dolce.....
p
C2
C4.....
ten
mf
poco rit.
a tempo
C4.....
c2
C4.....
ten
p1
C2
marcato e ritenuto.....
D.C. al
piu mosso
mf
liberamente
C4.....
c2
C4.....
ten
p1
C2
ten
crescendo e molto ritenuto
sostenuto e marcato.....
f

Στον Ευάγγελο Ασημακόπουλο

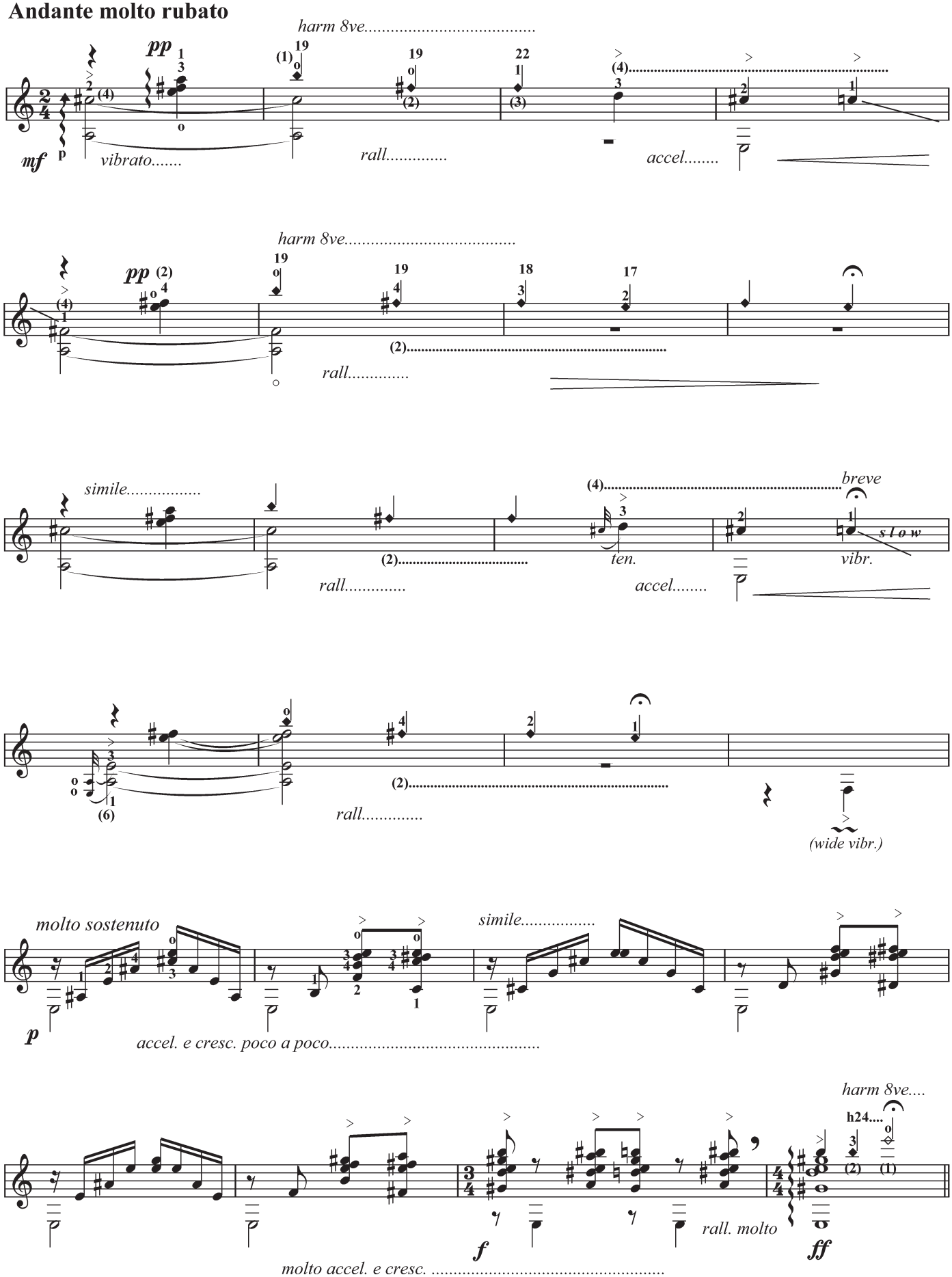
A FUNNY MOMENT

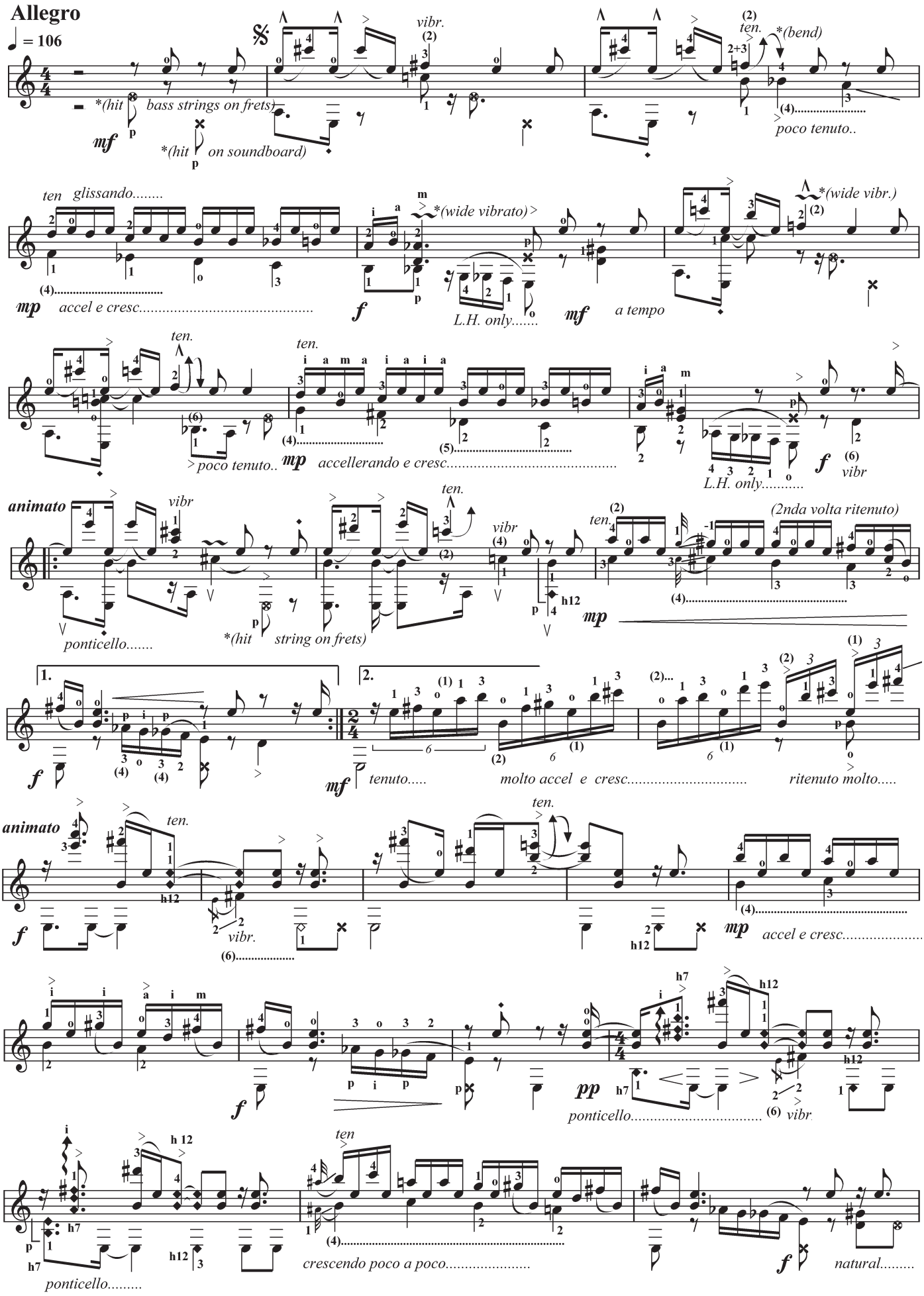
Κώστας Γρηγορέας
Kostas Grigoreas

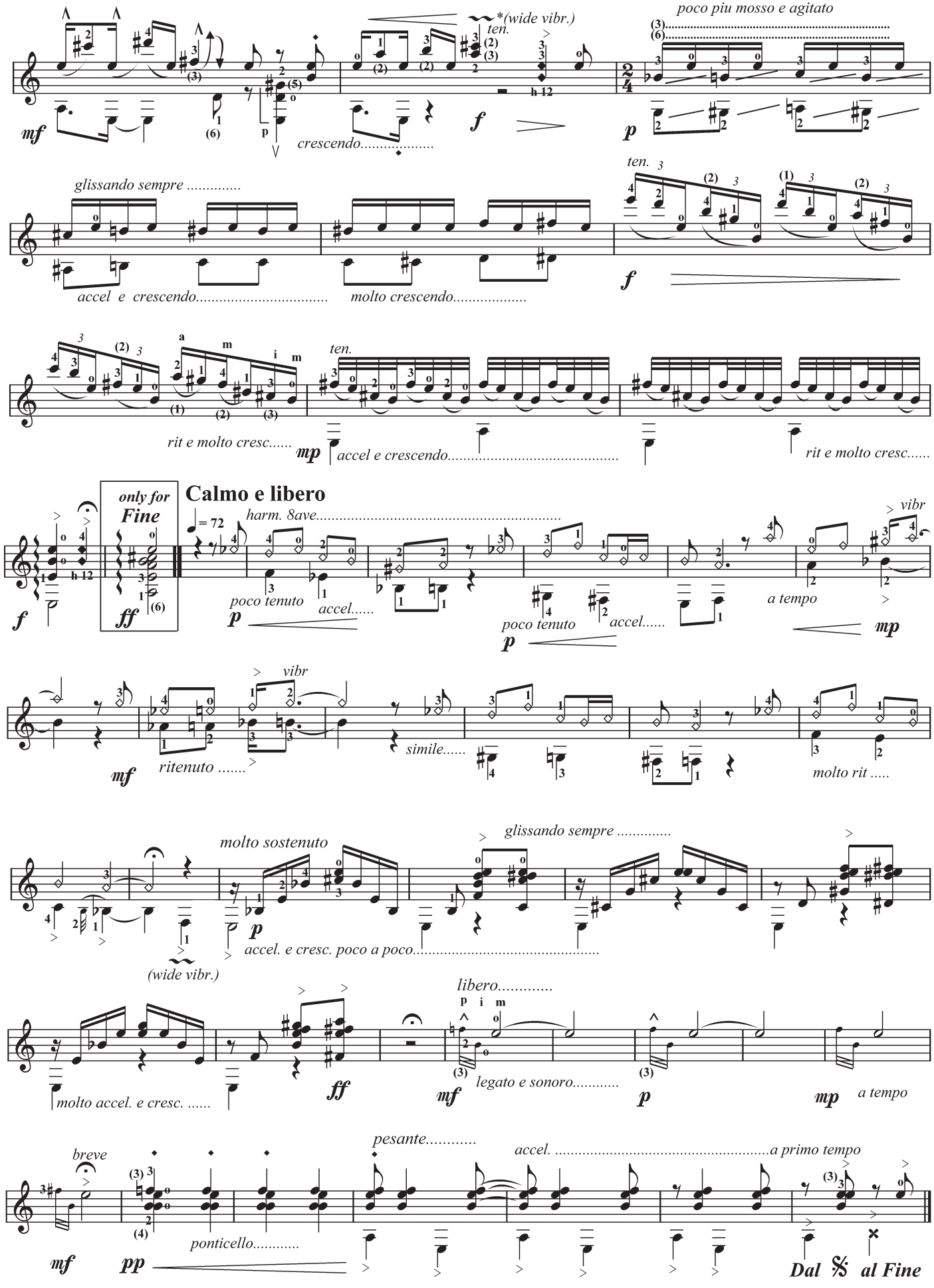
Libero e molto espressivo



Andante molto rubato




Allegro
♩ = 106
*(hit bass strings on frets)
*(hit on soundboard)
vibr.
ten.
*(bend)
poco tenuto..
ten glissando.....
*(wide vibrato)
*(wide vibr.)
accel e cresc.....
L.H. only.....
a tempo
ten.
poco tenuto..
accellerando e cresc.....
L.H. only.....
vibr
animato
ponticello.....
*(hit string on frets)
(2nda volta ritenuto)
1.
2.
tenuto.....
molto accel e cresc.....
ritenuto molto.....
accel e cresc.....
ponticello.....
crescendo poco a poco.....
natural.....


mf
crescendo.....
*(wide vibr.)
ten.
f
poco piu mosso e agitato
p
glissando sempre .....
accel e crescendo.....
molto crescendo.....
ten.
f
rit e molto cresc.....
mp
accel e crescendo.....
rit e molto cresc.....
only for
Fine
Calmo e libero
= 72
harm. 8ave.....
f
ff
poco tenuto
accel.....
p
poco tenuto
accel.....
p
a tempo
vibr
mp
mf
ritenuto .....
vibr
simile.....
molto rit .....
molto sostenuto
glissando sempre .....
p
accel. e cresc. poco a poco.....
(wide vibr.)
libero.....
molto accel. e cresc. .....
ff
mf
legato e sonoro.....
p
mp
a tempo
breve
pesante.....
accel. .....a primo tempo
mf
pp
ponticello.....
Dal 𝄋 al Fine

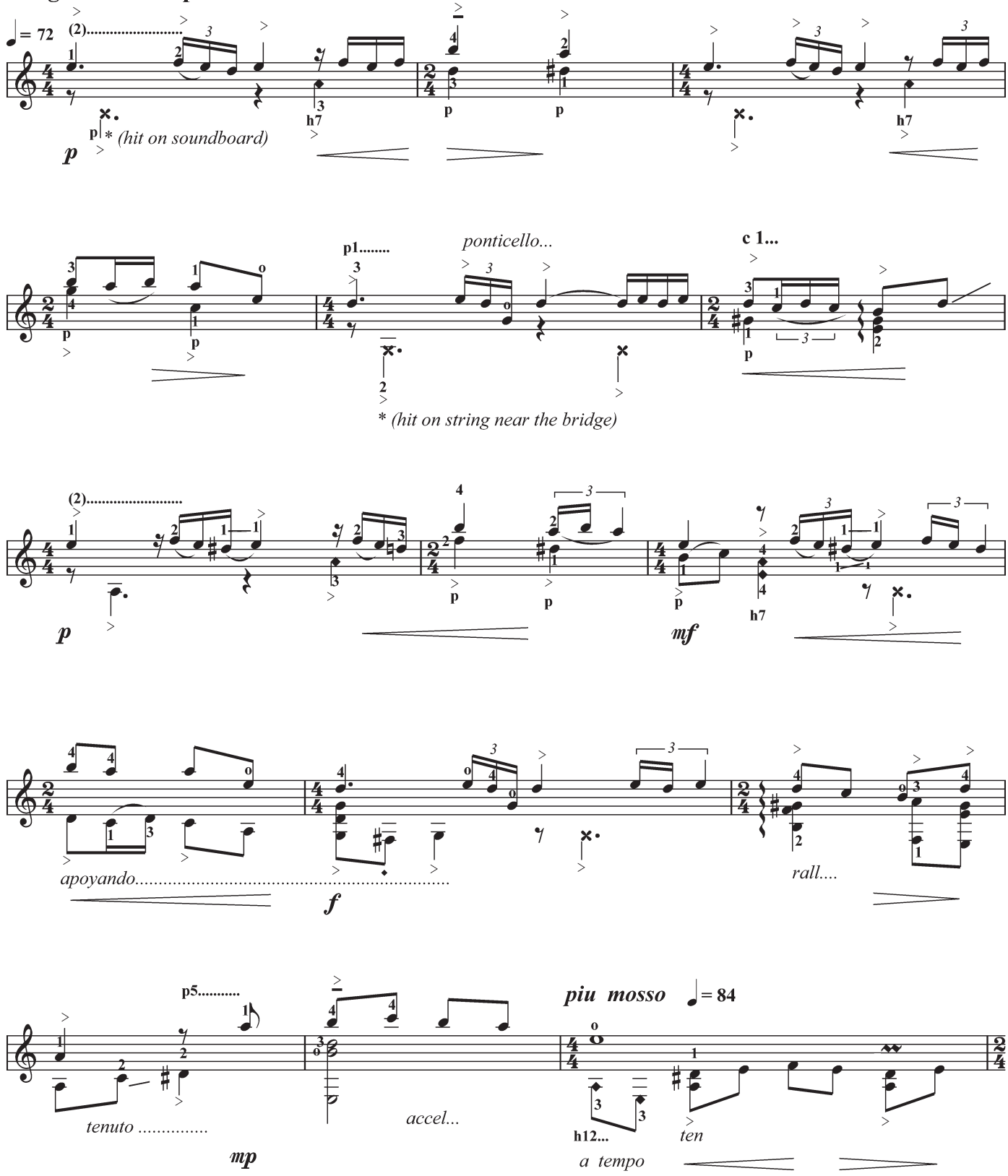
ΣΟΥΙΤΑ ΓΙΑ ΤΟ ΠΕΡΑΣΜΑ ΤΟΥ ΧΡΟΝΟΥ
SUITE FOR THE PASSING OF TIME

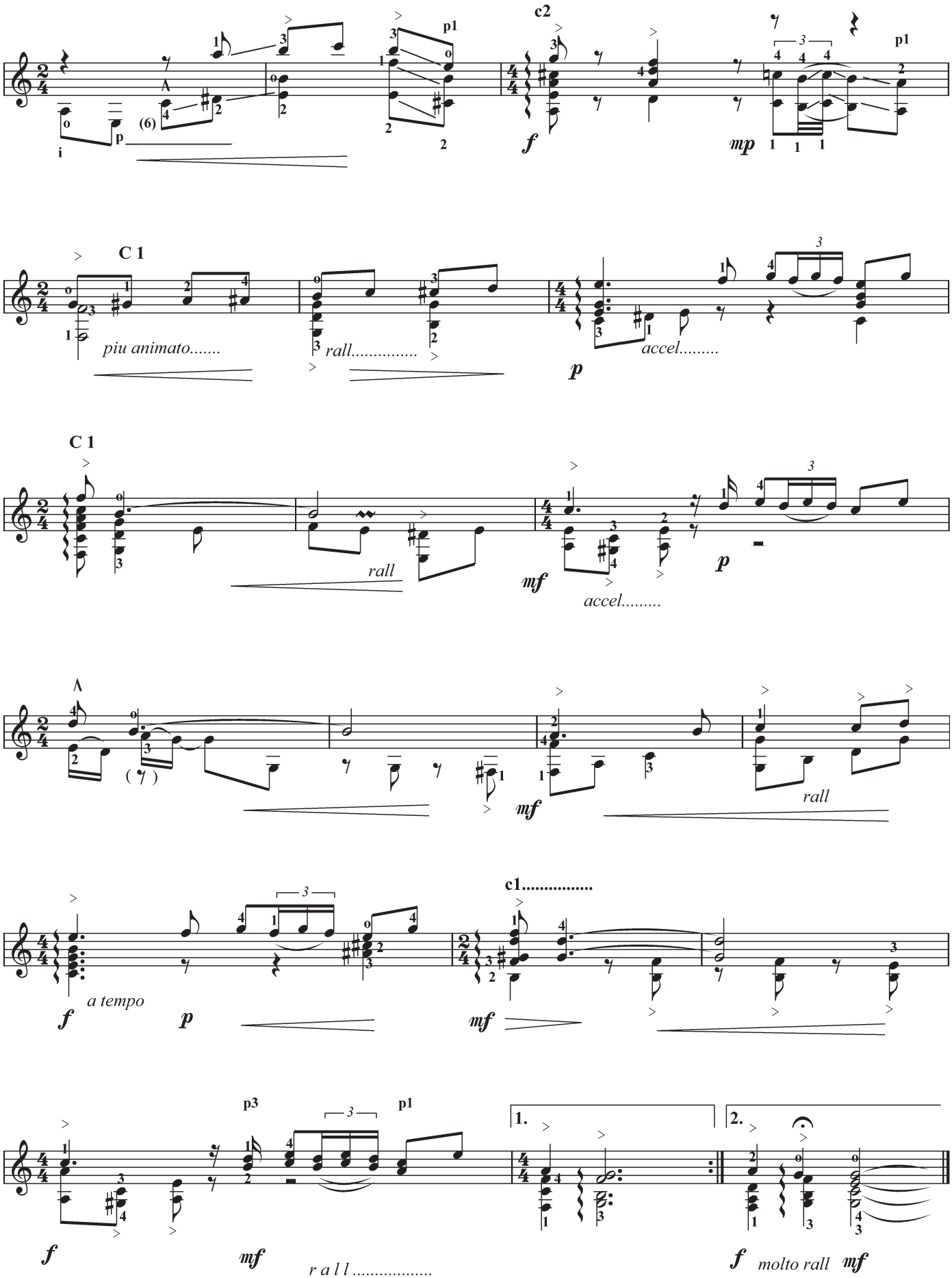
Στην Ντίνα

1. PRELUDE

Κώστας Γρηγορέας
Kostas Grigoreas

Adagio molto esspressivo

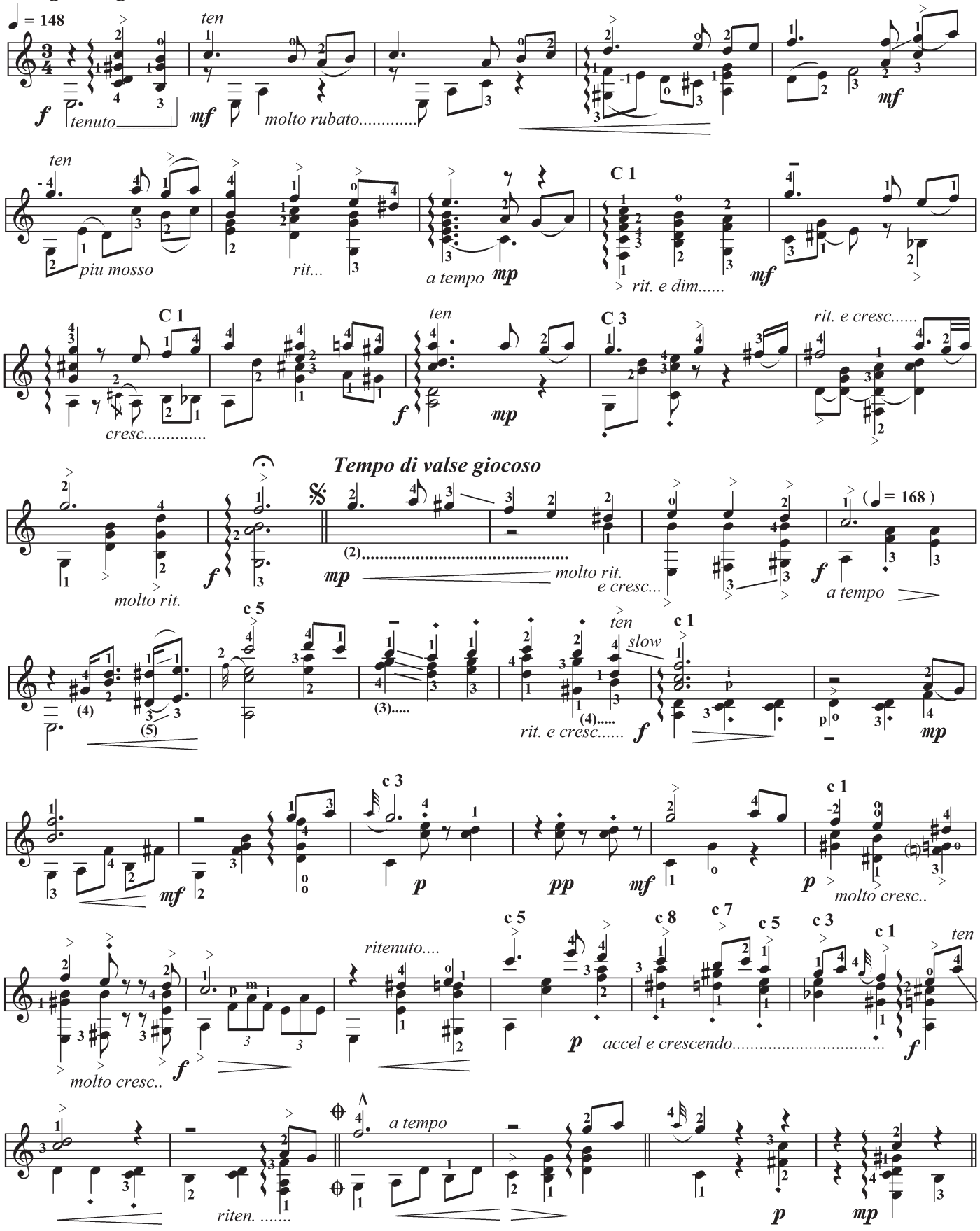


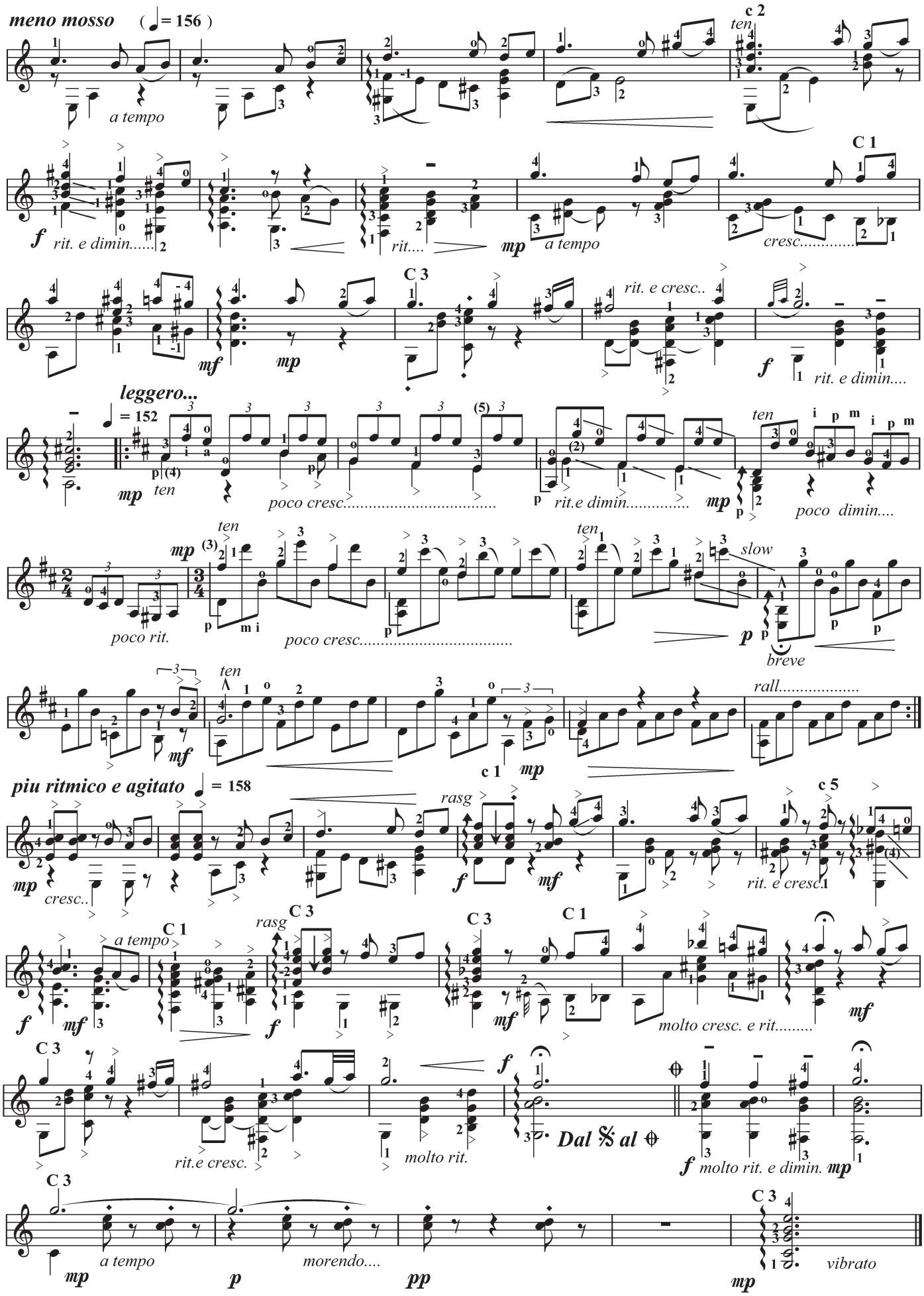

c2
p1
f
mp
p1
C 1
piu animato.....
rall.....
accel.....
p
C 1
rall
mf
accel.....
p
(6)
mf
rall
a tempo
f
p
c1.....
mf
p3
p1
1.
2.
f
mf
r a l l .....
f
molto rall
mf

2. ΑΝΟΙΞΗ - ΕΠΙΤΕΛΟΥΣ
Spring - At Last

Κώστας Γρηγορέας
Kostas Grigoreas

Allegretto gioioso

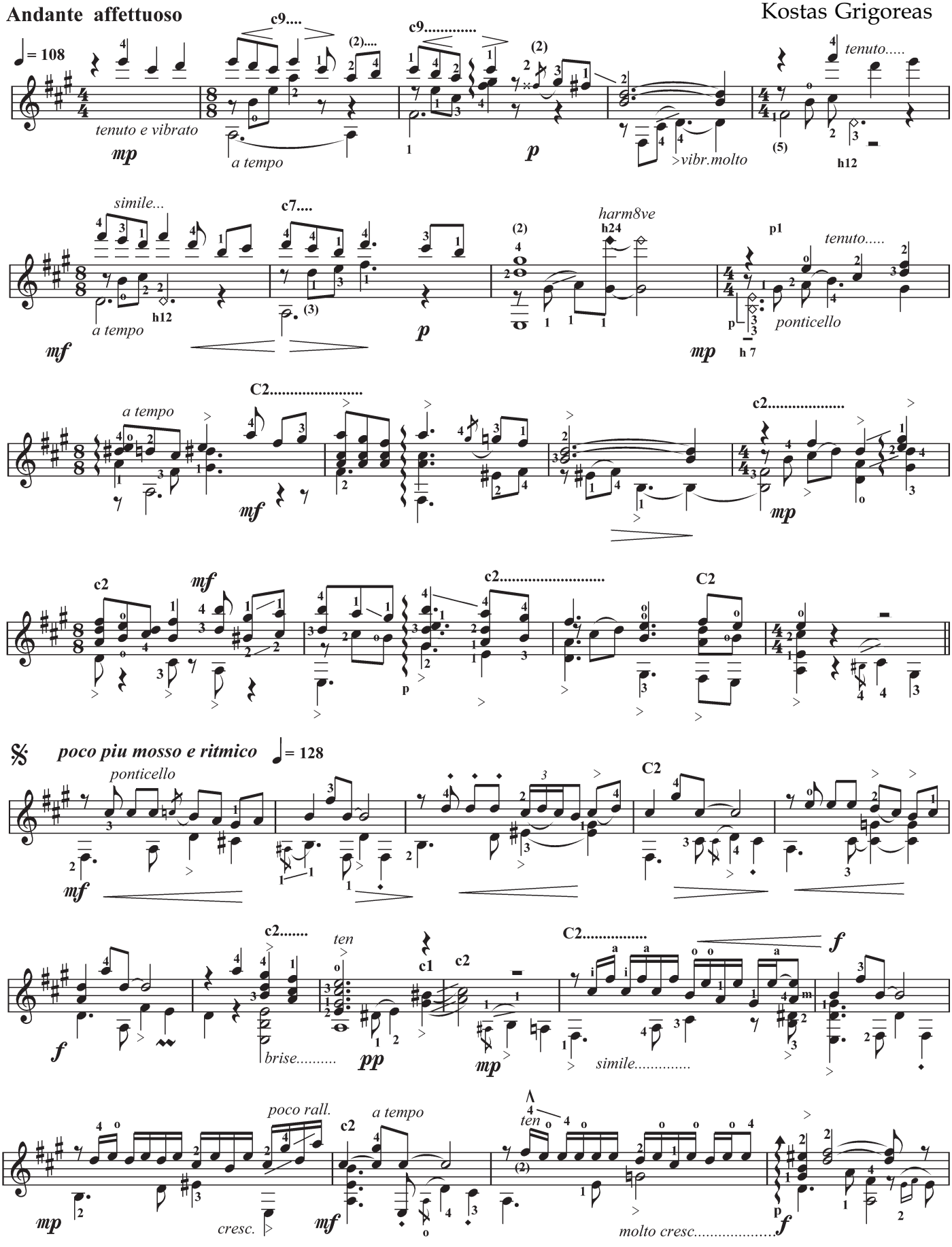


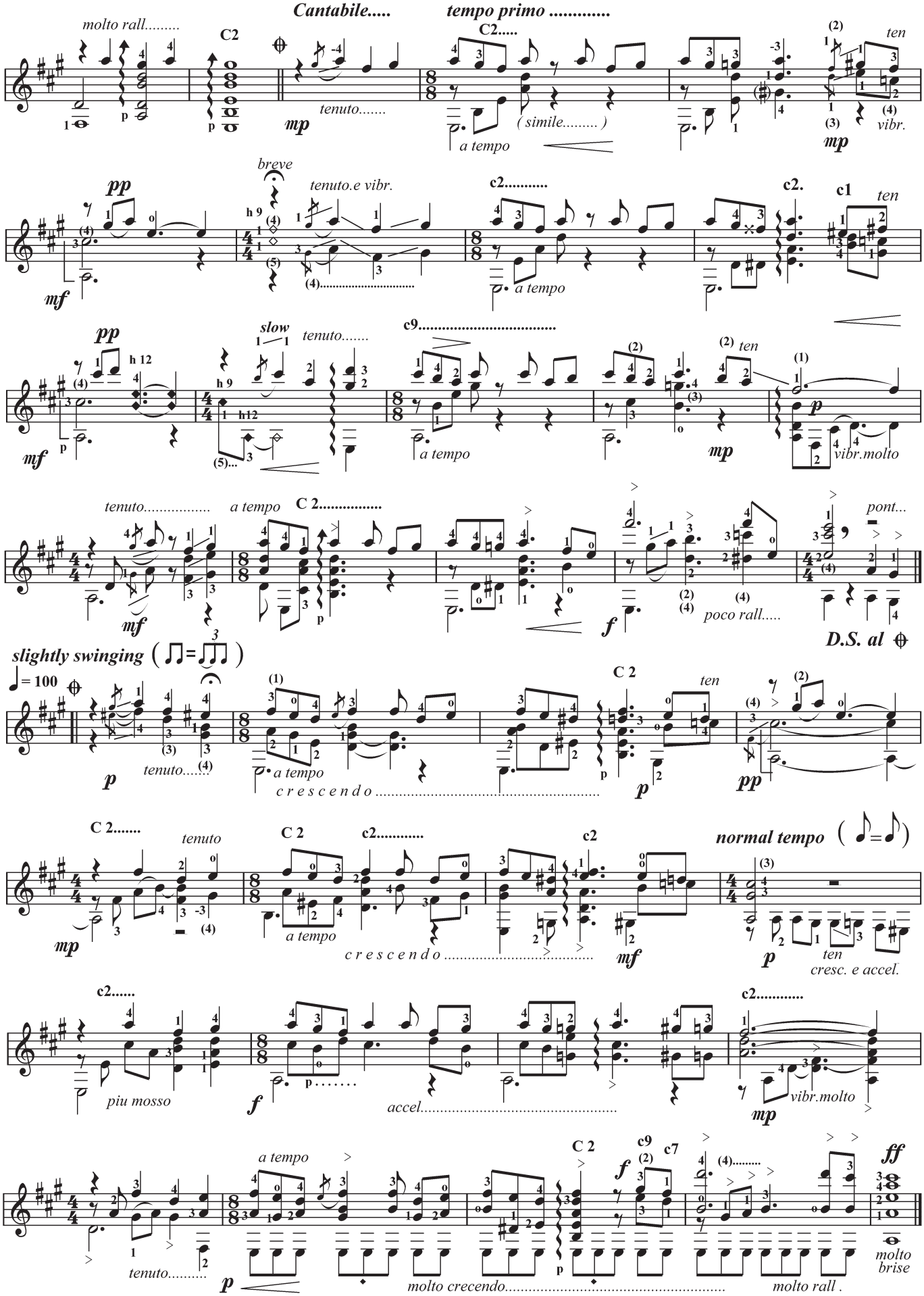

meno mosso (= 156)
a tempo
ten
c 2
C 1
rit. e dimin.....
rit....
a tempo
cresc.....
C 3
rit. e cresc..
rit. e dimin....
leggero...
= 152
ten
poco cresc.....
rit.e dimin.....
poco dimin....
poco rit.
slow
breve
rall.....
piu ritmico e agitato
= 158
rasg
cresc..
rit. e cresc.
molto cresc. e rit.....
rit.e cresc.
molto rit.
Dal 𝄋 al ⊕
molto rit. e dimin.
morendo....
vibrato

Στην Έλενα Παπανδρέου

3. ΝΟΣΤΑΛΓΙΚΗ HABANERA
Nostalgic Habanera

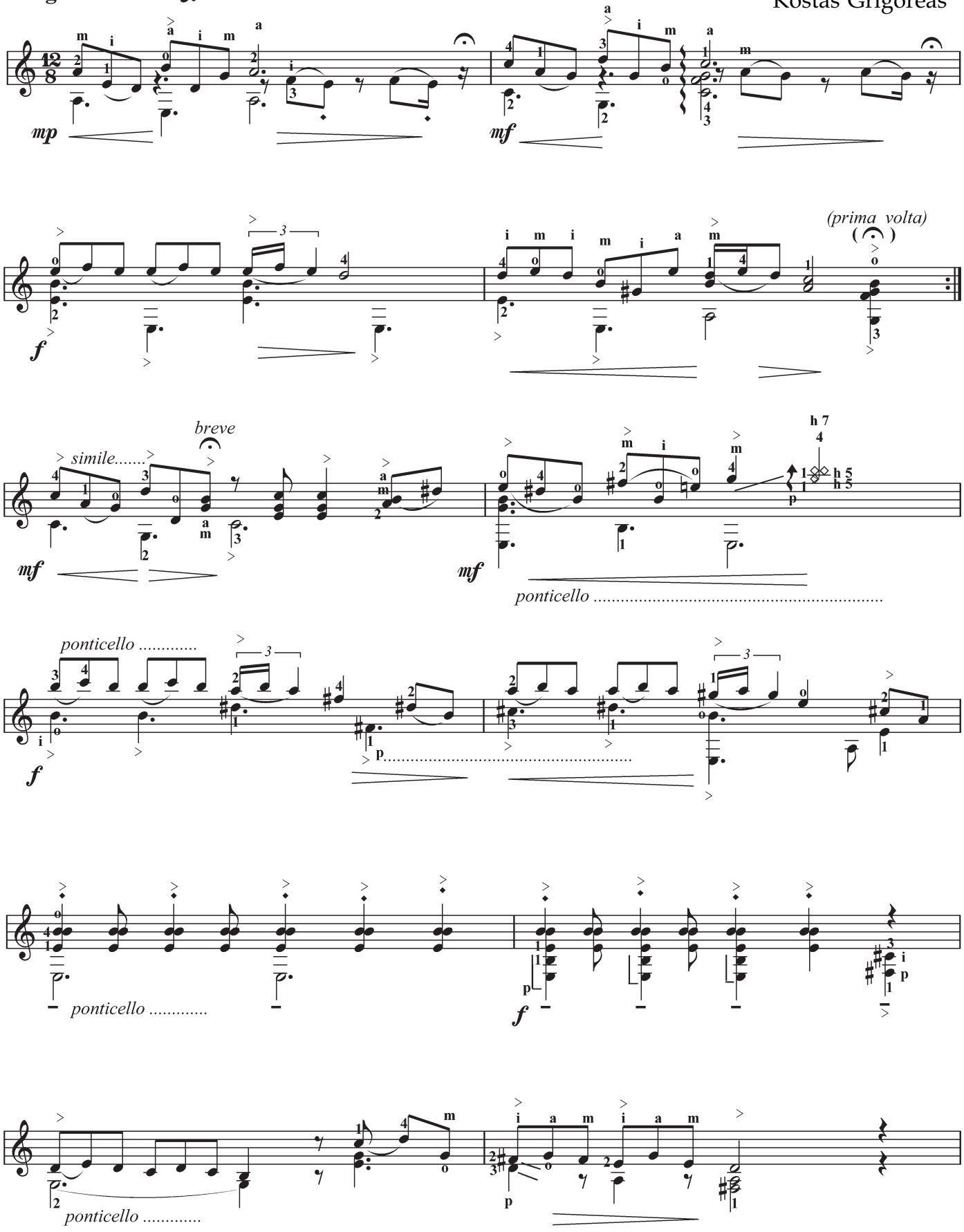
Κώστας Γρηγορέας
Kostas Grigoreas

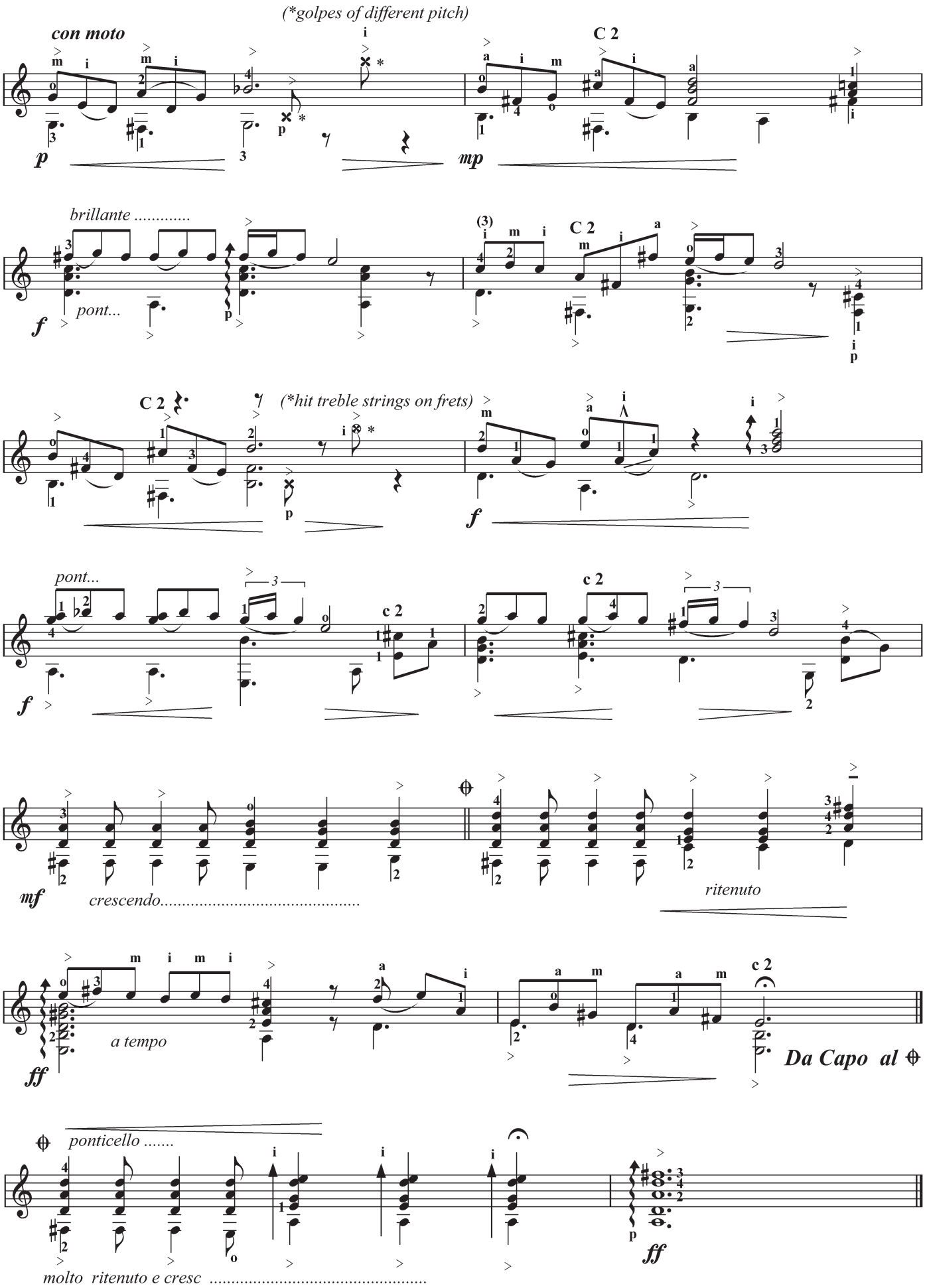



molto rall.....
C2
Cantabile.....
tempo primo .....
C2.....
ten
tenuto.....
(simile.....)
a tempo
vibr.
breve
pp
tenuto.e vibr.
c2.....
c2.
c1
ten
mf
a tempo
slow
tenuto.....
c9.....
ten
vibr.molto
tenuto.....
a tempo
C 2.....
pont...
poco rall.....
D.S. al
slightly swinging (=)
= 100
C 2
ten
a tempo
c r e s c e n d o .....
C 2.....
tenuto
C 2
c2.....
c2
normal tempo (=)
ten
cresc. e accel.
c2.....
piu mosso
accel.....
c2.....
vibr.molto
a tempo
C 2
c9
c7
molto
brise
tenuto.....
molto crecendo.....
molto rall .

4. ΓΙΟΥΛΗ
Youlee

Κώστας Γρηγορέας
Kostas Grigoreas



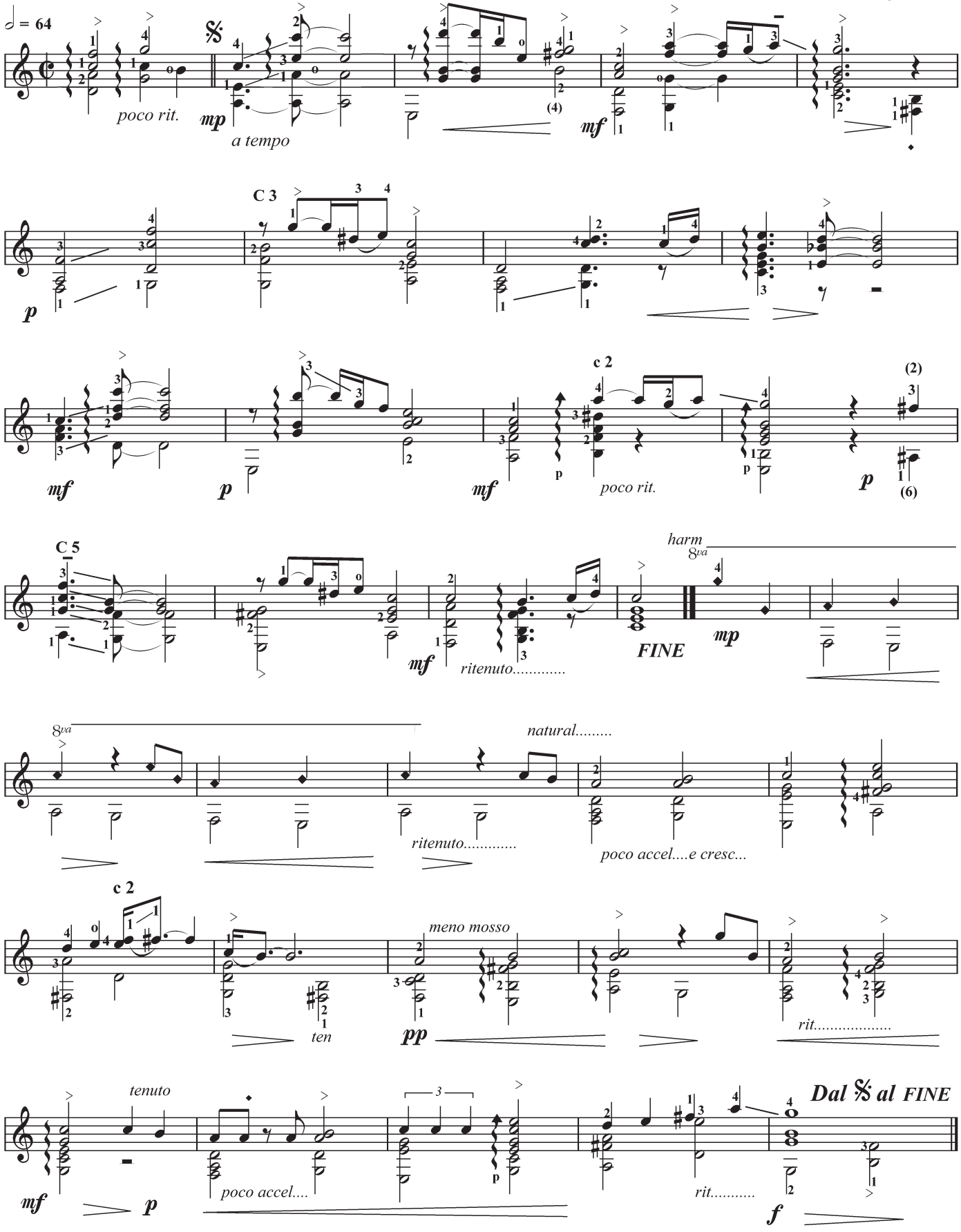

(*golpes of different pitch)
con moto
C 2
p
mp
brillante .....
pont...
f
(3)
C 2
(*hit treble strings on frets)
f
pont...
c 2
f
c 2
mf
crescendo.....
ritenuto
a tempo
ff
c 2
Da Capo al
ponticello .....
molto ritenuto e cresc .....
p
ff

Στον Κωστή μου

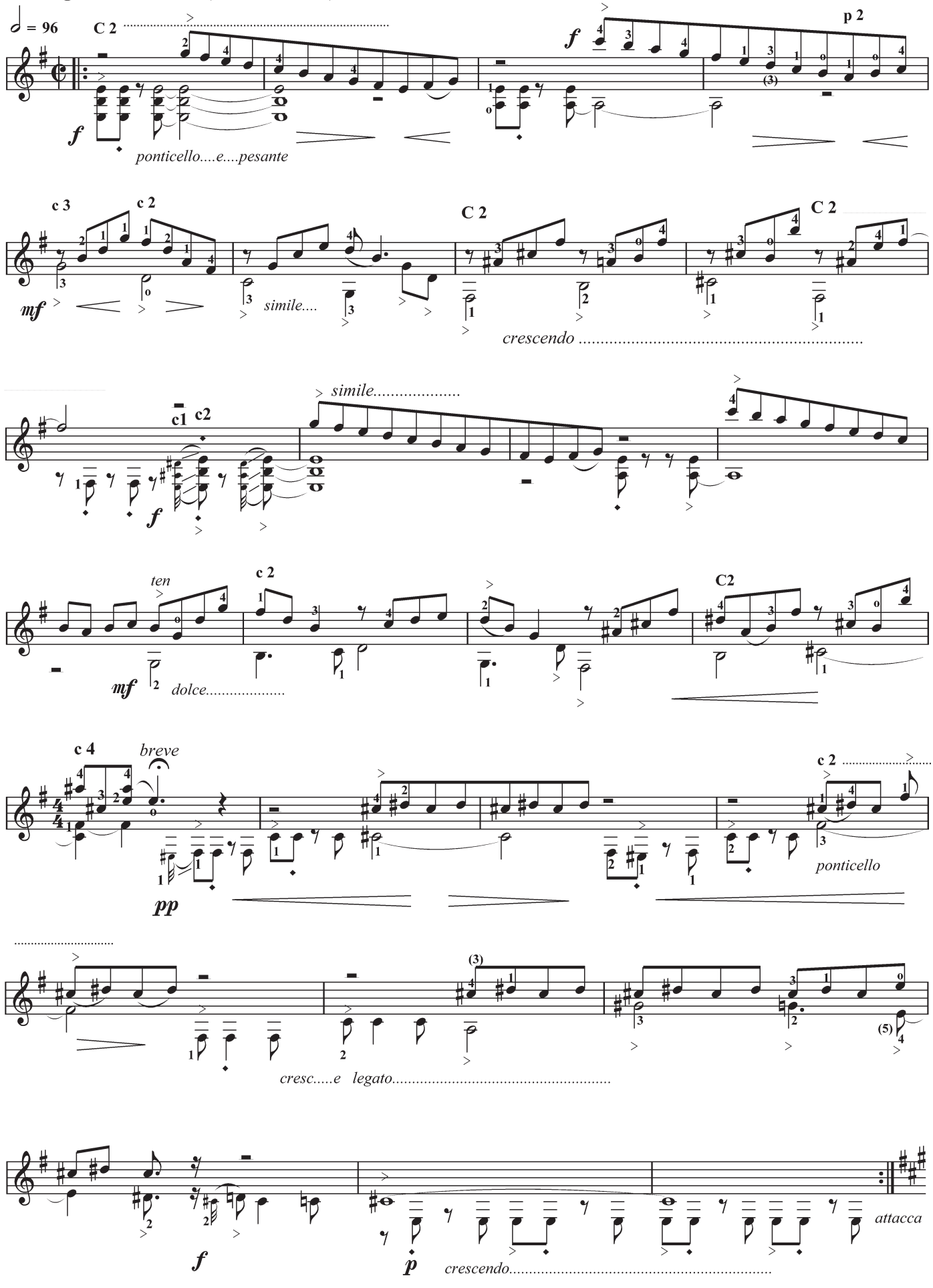
5. ΠΑΙΧΝΙΔΙ ΜΕ ΜΙΑ ΜΕΛΩΔΙΑ
Playing with a melody

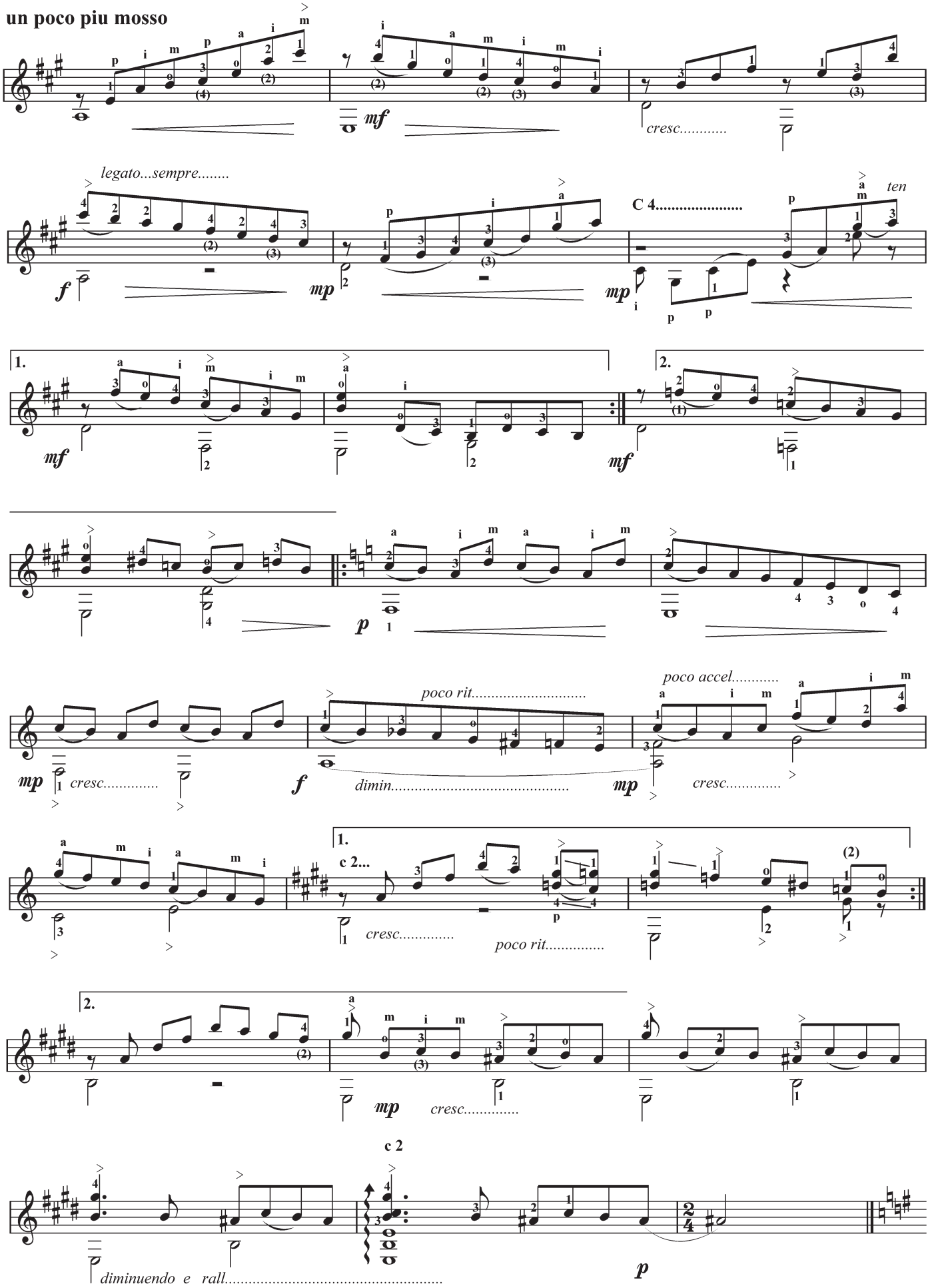
Κώστας Γρηγορέας
Kostas Grigoreas

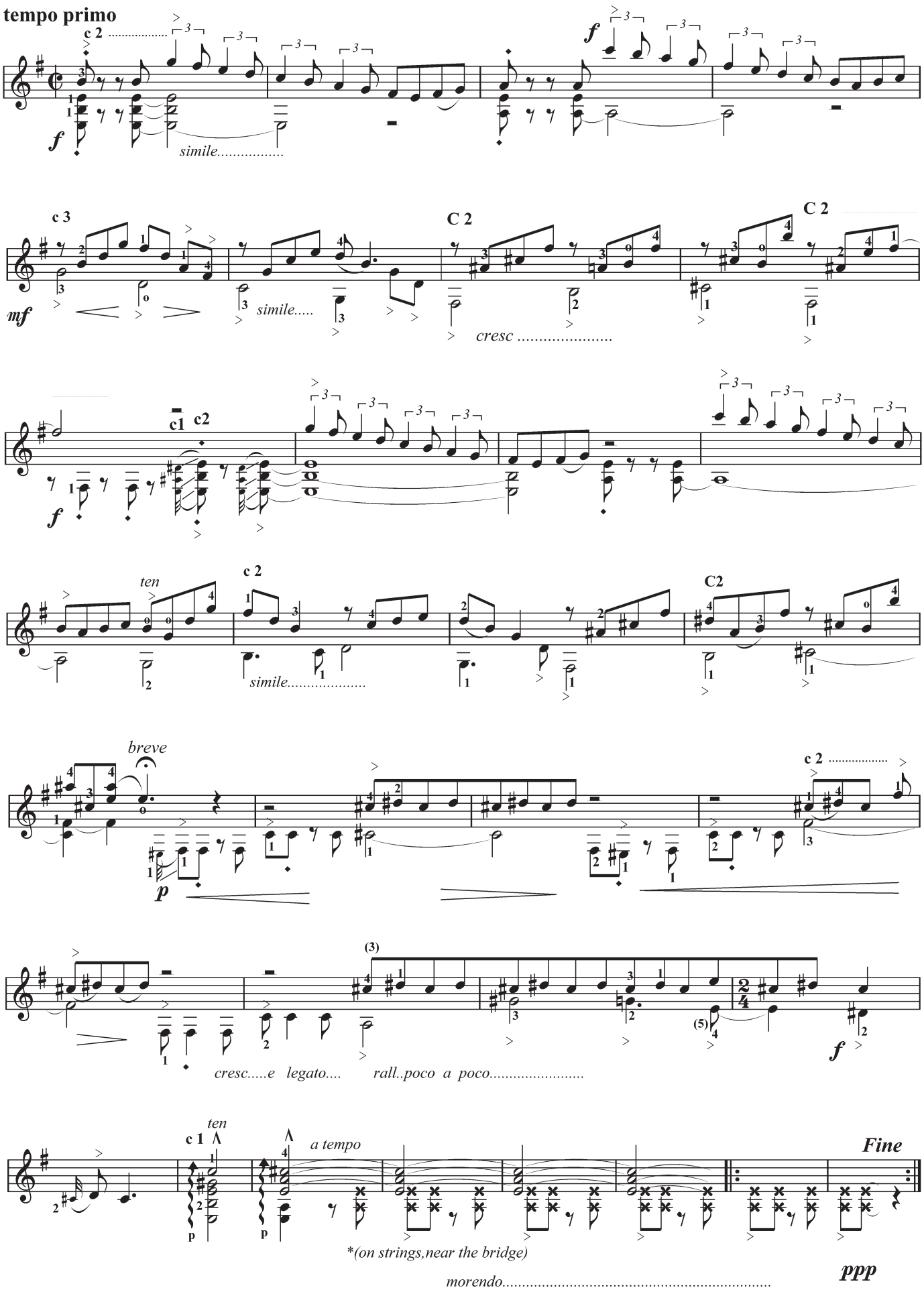
1. Andante cantabile



2. Allegretto con brio *(molto ritmico)*



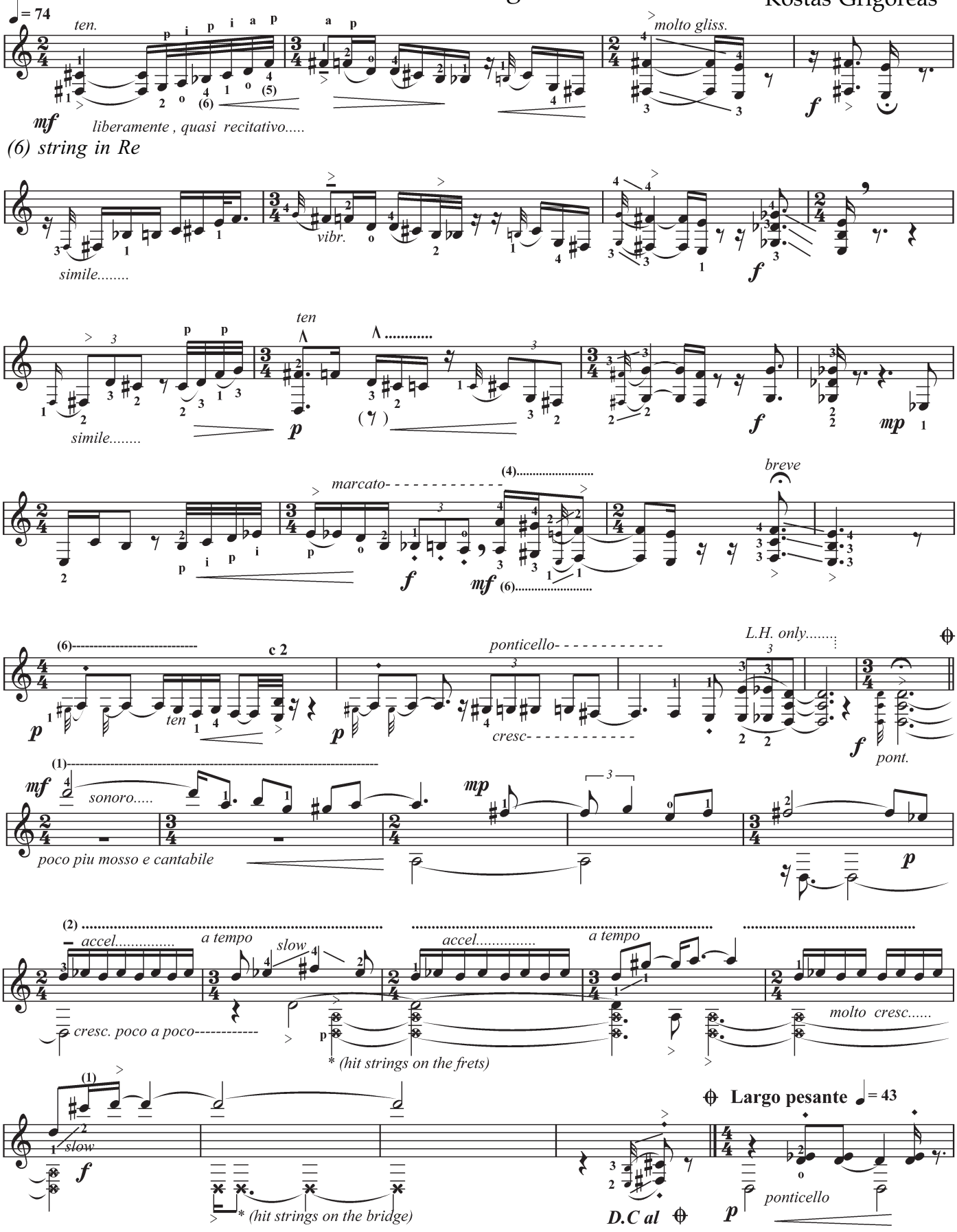

un poco piu mosso
mf
cresc.....
legato...sempre.....
f
mp
C 4.....
ten
1.
2.
mf
p
poco rit.....
poco accel.....
dimin.....
c 2...
c 2
diminuendo e rall.....

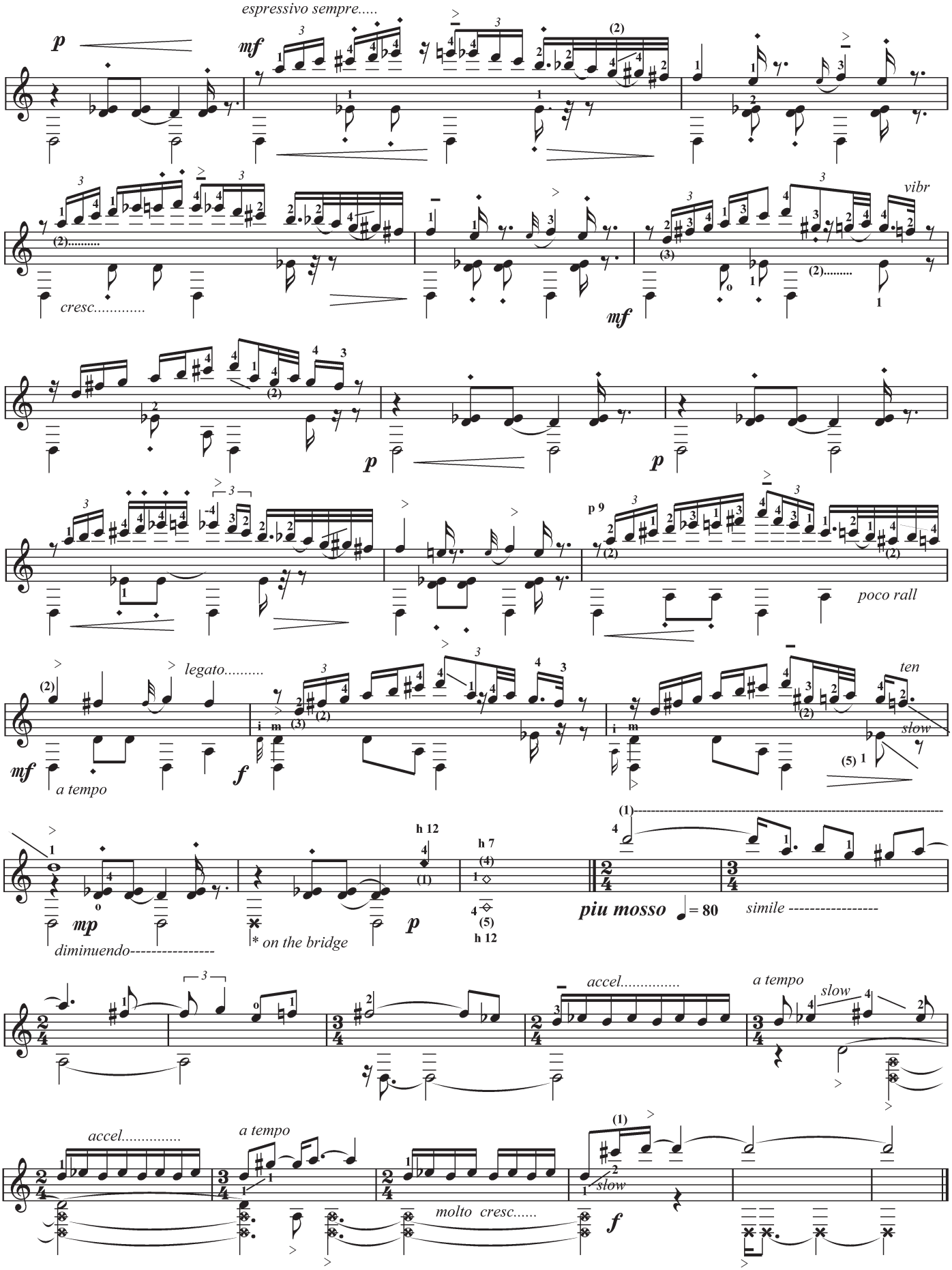

tempo primo
c 2
simile.....
c 3
simile.....
C 2
cresc .....
C 2
c1 c2
ten
c 2
simile.....
C2
breve
c 2
(3)
cresc.....e legato....
rall..poco a poco.....
ten
c 1
a tempo
Fine
*(on strings,near the bridge)
morendo.....
ppp

ΣΕ ΕΛΛΗΝΙΚΟ ΤΡΟΠΟ
In the Greek Mode

1. ΜΟΝΟΛΟΓΟΣ
Monologue

Κώστας Γρηγορέας
Kostas Grigoreas

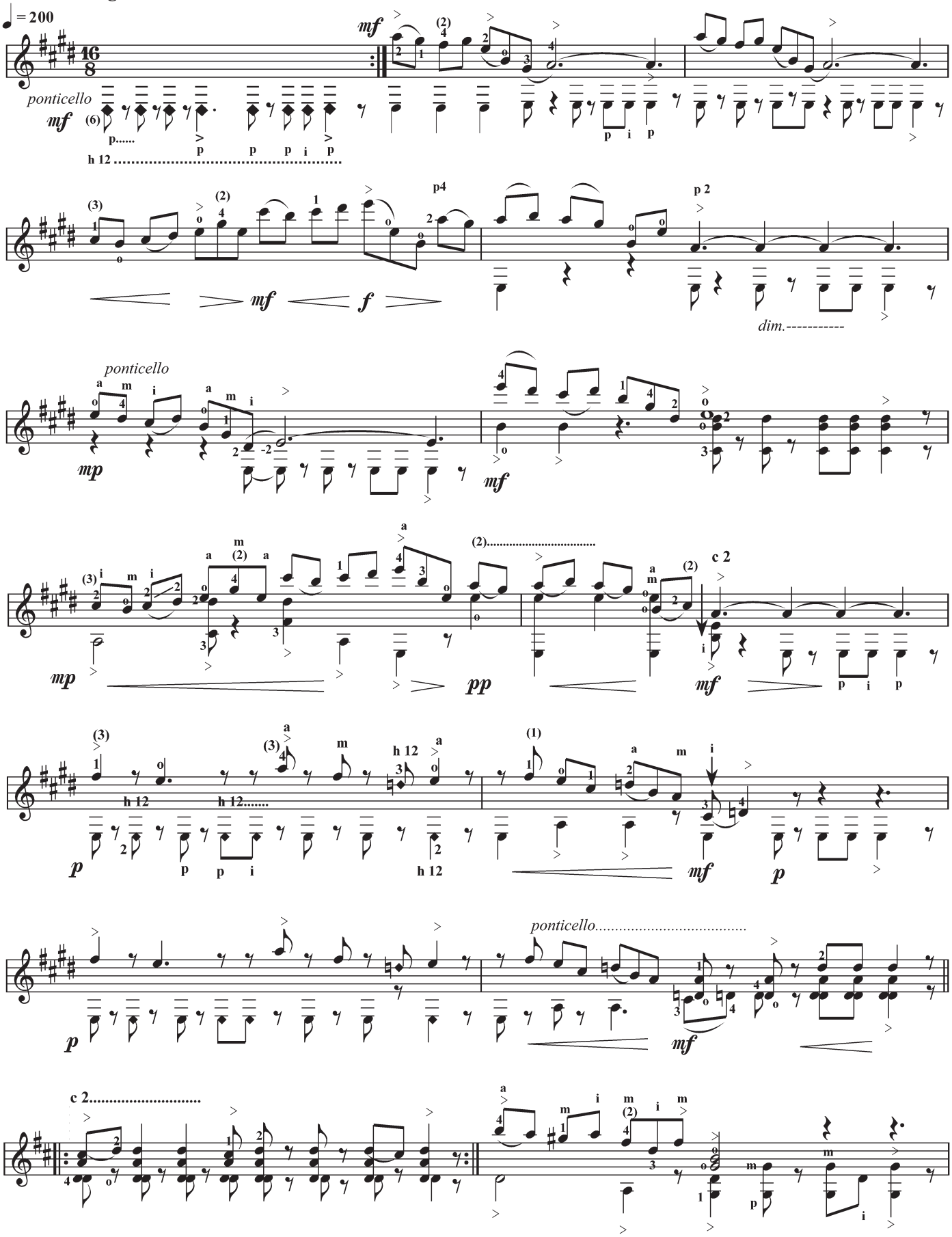


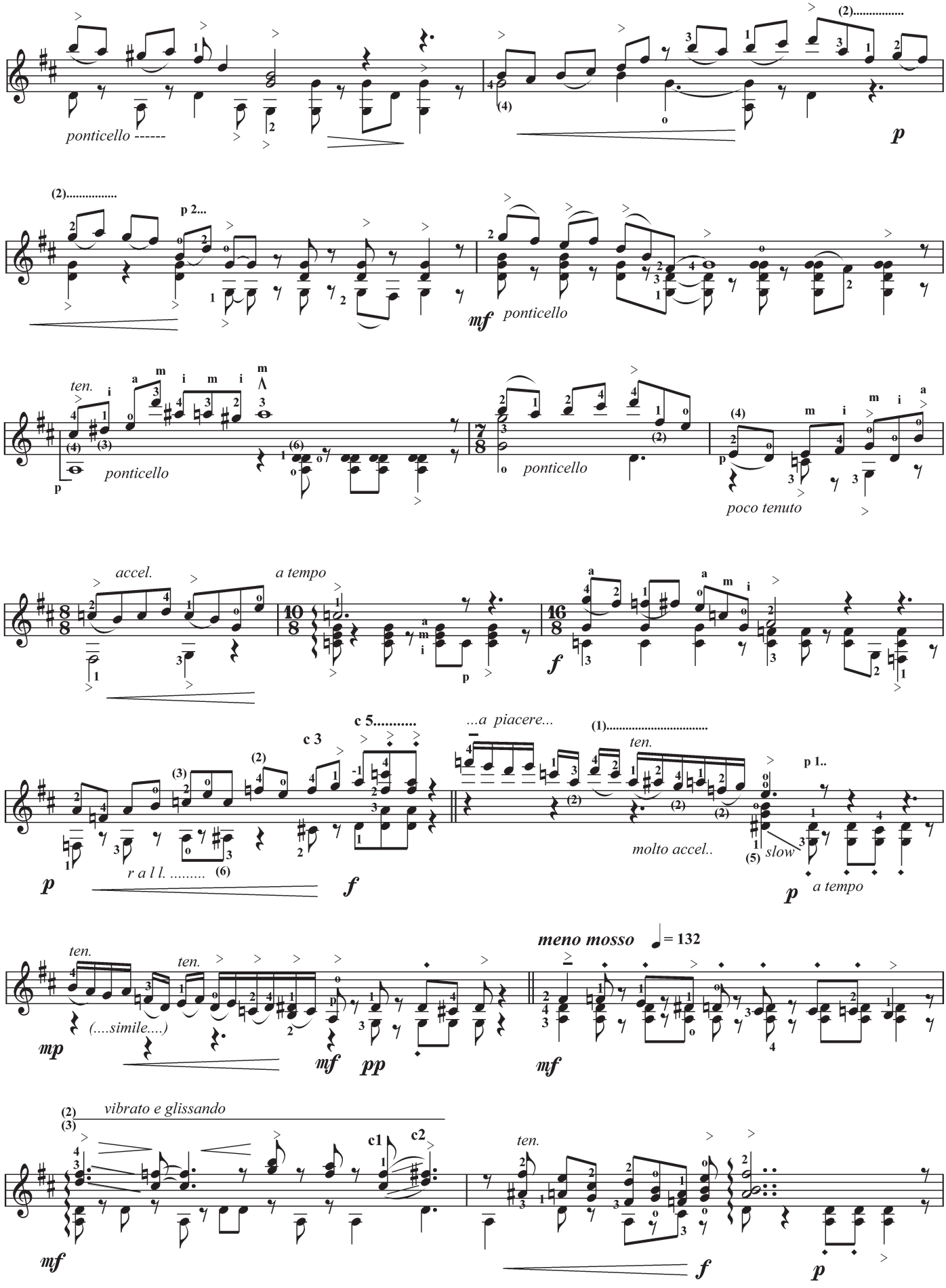

espressivo sempre.....
p
mf
cresc.....
vibr
mf
p
p
poco rall
legato.....
ten
mf
a tempo
f
slow
mp
diminuendo----------
* on the bridge
p
piu mosso ♩= 80
simile ----------
accel.....
a tempo
slow
accel.....
a tempo
molto cresc.....
slow
f

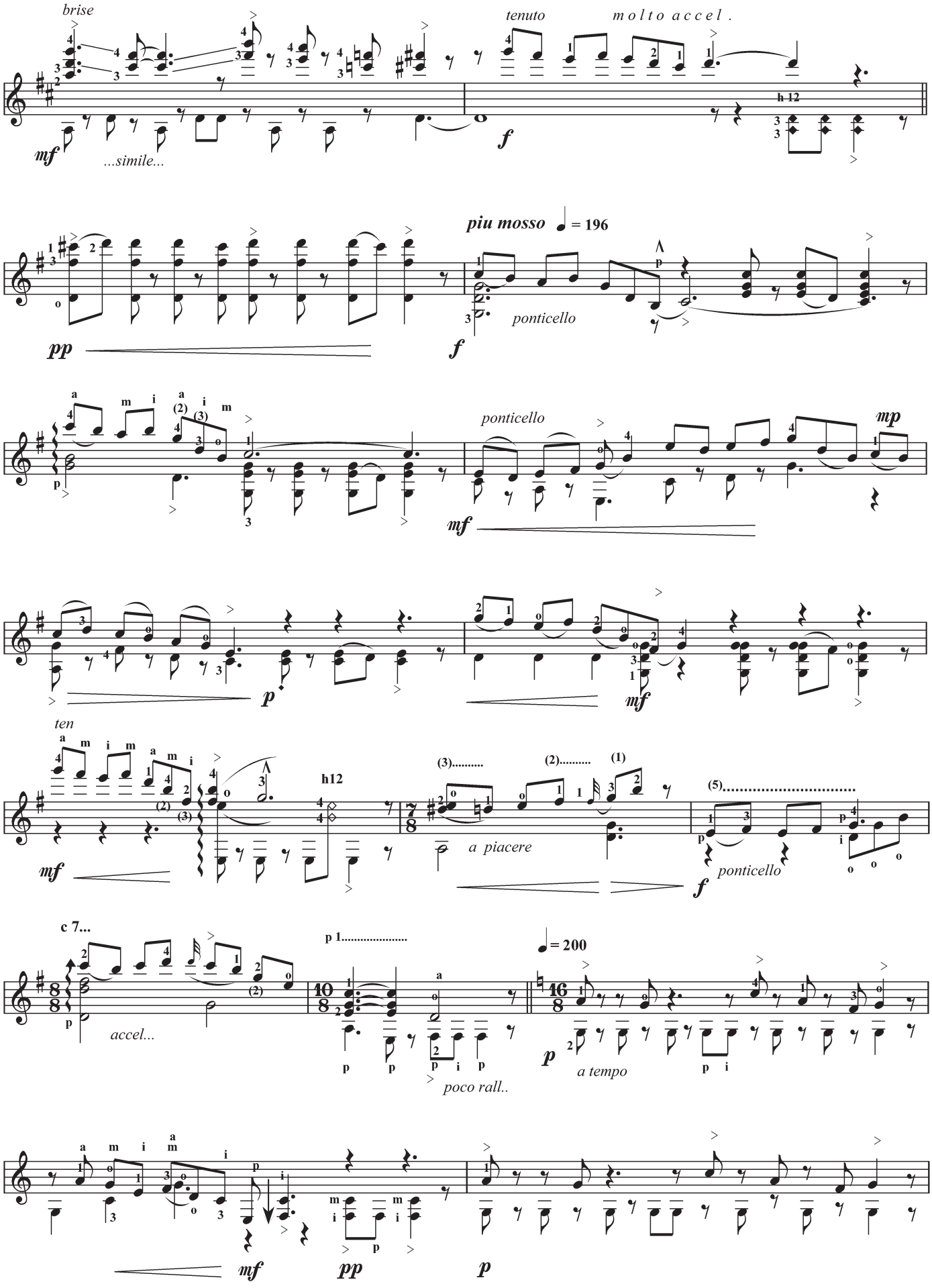
2. ΧΟΡΟΣ
Dance

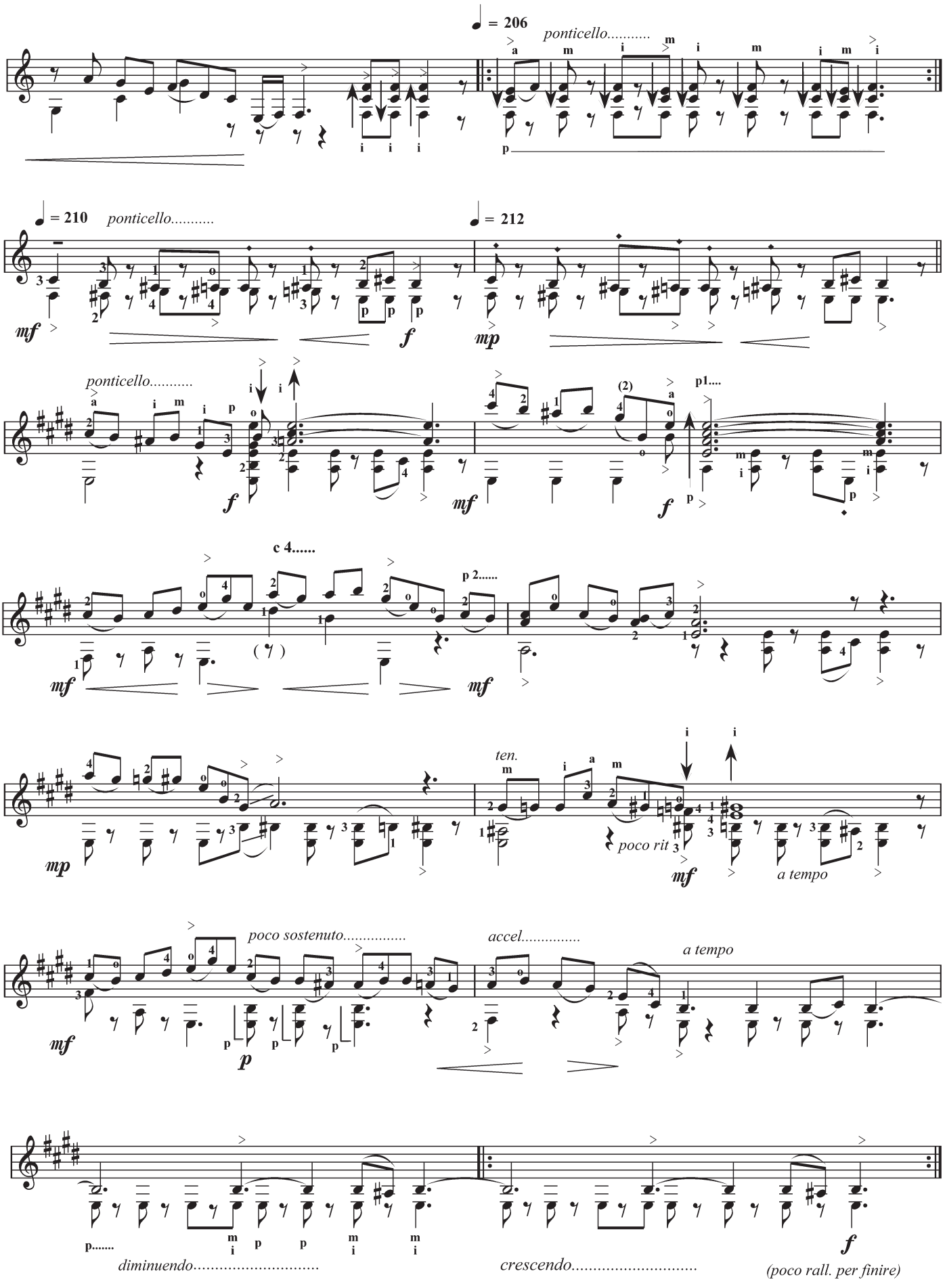
6th string in Mi

Presto energico e ritmico




ponticello ------
(2).....
p
(2).....
p 2...
mf
ponticello
ten.
ponticello
ponticello
poco tenuto
accel.
a tempo
f
c 5.....
c 3
...a piacere...
(1).....
ten.
p 1..
r a l l. ..... (6)
molto accel..
slow
a tempo
meno mosso
= 132
ten.
ten.
(....simile....)
vibrato e glissando
c1
c2
ten.


brise
...simile...
tenuto
molto accel.
h 12
piu mosso ♩ = 196
ponticello
ponticello
ten
h12
a piacere
ponticello
c 7...
accel...
p 1
poco rall..
♩ = 200
a tempo


♩ = 206
ponticello.....
p
♩ = 210
ponticello.....
mf
f
♩ = 212
mp
ponticello.....
f
mf
(2)
p1....
f
c 4.....
p 2.....
mf
mf
mp
ten.
poco rit
mf
a tempo
poco sostenuto.....
mf
p
accel.....
a tempo
p.....
diminuendo.....
crescendo.....
f
(poco rall. per finire)