

101 INTERD.
MÊME PARTIELLE
11.01.00 11.00.11 15.71
UNIVERSITÉ CONTRAFALON
10000 Paris 15

ETUDES SIMPLES (ESTUDIOS SENCILLOS)

Handwritten notes:
Bijzondere aandacht!
Ritme: 1/2 - 1/4 - 1/8 - 1/16
gebouwd op een
ritmisch motief in bas

Durée totale: 6' 25

Leo BROUWE

Handwritten notes:
Mi kl antik (alle noten vd toonladder!)
echo in Mi dorisch
Moyido
cantado el bajo
doen dat als wisselnoten van Si en mi
mi dorisch
topcentrum = mi met ingewijkingen
Niet stellen van tonica, akst. v. frequenten
6 motief
6 motief
6 motief
ff marcato
f cantado el bajo
f sonoro
morendo
Slotmaat: mi kl

registre par OSCAR LACERES sur disque ERATO STU 70794
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pleuren & nuchterstemmen.

II

CORAL
Lento

meer naar het he spel! → bontkoken.

Handwritten notes: *loze e lyden*, *STREPER*, *mf*, *p*, *dim.*, *mf sonoro*, *p meno sonoro*, *dim.*, *2'00*.

niet met stem (R. beweging vanuit de lippen)

III

Rapido

m i (simile)

Handwritten notes: *p m i (simile sempre)*, *p*, *cresc.*, *f*, *dim.*, *p cresc.*, *fr.*, *2'00*.

2 70275

+ Vim

IV

Wagnan
Hout: Leherant

Comodo (Allegretto)

Handwritten musical score for "Comodo (Allegretto)". The score is written on six staves. The first staff begins with a large "f" and a circled "f" with a "p" below it. It features a melodic line with notes and rests, and a bass line with notes and rests. The second staff has a "pos fija" annotation. The third staff has a "cresc." annotation and a "pos fija" annotation. The fourth staff has a "pos fija" annotation. The fifth staff has a "pos fija" annotation and a "poco rit." annotation. The sixth staff has a "dim." annotation and a "ppp" annotation. The score includes various musical notations such as notes, rests, and dynamic markings.

V

Allegretto (montune)

p *sonoro* *(simile)*

p *m i* *p m i* *p m i* *p m i* *p m i*

p *m i* *p m i* *p m i* *p m i* *p m i* *(simile)*

p *sonoro*

p *m i* *p m i* *p m i* *p m i* *p m i*

p *rall.* *1'12*

nicht hervorheben

46

ETUDES SIMPLES

(ESTUDIOS SENCILLOS)



Durée totale: 5'20

Leo BROUWER

Cette étude peut admettre de nouvelles formules, par ex.:



VI

p a m i a m i p a m i p p a m i a m i p a m i p

VII

Lo más rápido posible

The musical score consists of eight staves of music, primarily in treble clef. The first staff is in 12/8 time and includes fingerings (1, 2, 3, 4) and an accent (>). The second staff continues the melody. The third staff begins with a *pp sub.* dynamic, followed by a first ending bracket and a *pp cresc. molto* section. The fourth staff starts with *ff* and *pp sub.*, followed by a first ending bracket and a *f marc.* section. The fifth staff begins with *pp sub.* and includes a 12/8 time signature change. The sixth staff features a *cresc.* section and ends with *pp sub.* and *sff*. The seventh staff starts with *sul ponticello*, *pp sub.*, and *mf*, followed by a *p* section. The eighth staff begins with *pp*, includes a *ff* section, and ends with *secco*, *pp*, and a 0'45 time signature.

VIII

The musical score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of several systems of music, each with a single staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and fingerings (numbers 1-4). There are also dynamic markings such as *p* (piano) and *m* (mezzo-forte). The instruction *Più mosso* (Faster) appears above the third system. A tempo marking *Tº Iº* (First Time) is located above the sixth system. The score concludes with a double bar line and a rehearsal mark *1'20* at the end of the final system.

IX

Musical score for IX, featuring multiple staves with complex notation, including triplets, slurs, and dynamic markings like "cresc. rit." and "a T?". The score includes lyrics "a m i a p i m a m" and a time signature change to 4/4.

The score is written for a single melodic line, likely for a voice or a single instrument. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "cresc. rit." (crescendo, ritardando). The lyrics "a m i a p i m a m" are written below the notes. The score includes various musical notations such as triplets, slurs, and dynamic markings like "p" (piano) and "a T?". The time signature changes to 4/4 in the middle of the piece. The score ends with a double bar line and the time signature "0'50".

X

f stacc.

mp

pp legato

p

cresc.

f

l'oo

The musical score consists of eight staves of music in 2/4 time. The key signature has one sharp (F#). The notation includes various articulations such as staccato, legato, and accents, as well as dynamic markings like *f*, *mp*, *pp*, *p*, and *f*. Fingerings are indicated by numbers 1-4 above the notes. Some measures contain slurs and ties. The piece concludes with a final measure marked *l'oo*.

ETUDES SIMPLES

(ESTUDIOS SENCILLOS)

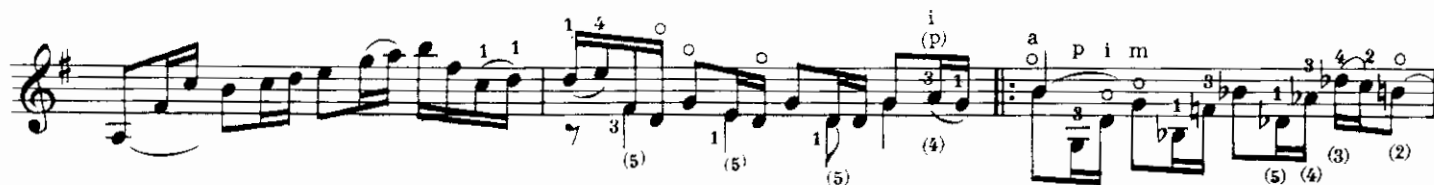
Leo BROUWER

XI

Durée totale : 10' circa

Pour les liés et les positions fixés
(Para los ligados y las posiciones fijas)

Allegretto



Legato ma in tempo



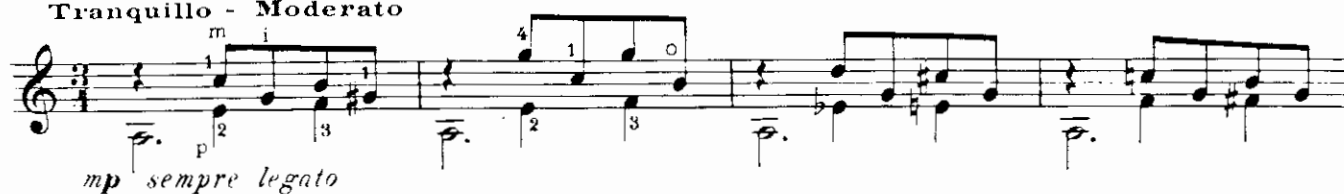


XII

Pour les accords brisés en legato
(Para los acordes disueltos en legato)

à Sharon PRYOR

Tranquillo - Moderato



XIII

Pour les liés et les positions fixés
(Para los ligados y las posiciones fijas)

Movido Liszt

p legato

f p

f p

mf p

p

f

p

f

(p) sempre legato

mf

(p)

(pp)

sfz

(p)_m

f

sfz

(p)

f

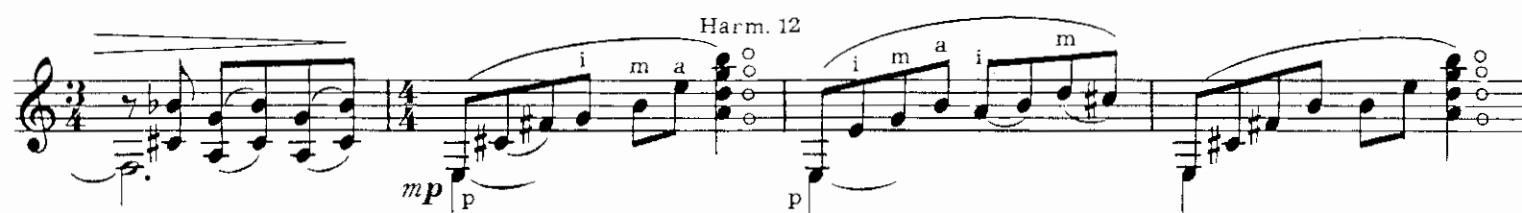
a

i

a

f

(6)



mp rall. e dim.

f sub.

XIV

Pour les liés et le pouce
(Para los ligados y el pulgar)

Allegro

The musical score consists of six staves. The first staff is in treble clef, 2/4 time, marked **Allegro**. The second staff is in bass clef, 2/4 time, marked **p (eco)**. The third staff is in bass clef, 2/4 time, marked **(L.V.) *** and **(legato)**. The fourth staff is in bass clef, 2/4 time, marked **pp (un poco sul tasto)**. The fifth staff is in bass clef, 2/4 time, marked **f**. The sixth staff is in bass clef, 2/4 time, marked **(un peu métallique sul ponticello.)**, **son normal**, and **poco rit.**. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

= Let vibrate - Laissez vibrer -
Lascia vibrare - Dejar vibrar.

T: I:

f *mf* *ossia* *ossia*

dim. *p legato* *poco*

Muy poco meno *f* *p legato*

f *p* *(mf)*

pp legato *mf* *p*

pp *rall.* *p*

to X and $\oplus$
al X y $\oplus$

XV

Pour les accords de trois sons
(Para los acordes de tres notas)

Sarabande

The musical score for the Sarabande is written in 3/4 time with a key signature of one sharp (F#). It consists of five systems of music, each with a treble and bass staff. The first system begins with a *mf* dynamic. The second system includes a *p* dynamic and a *pp* dynamic. The third system features a *marc. il basso* marking. The fourth system includes a *cediendo (mp-p)* marking. The fifth system begins with a *f* dynamic and a *marcato (simile)* marking, and ends with a *p* dynamic.

mf

p *pp*

m
i

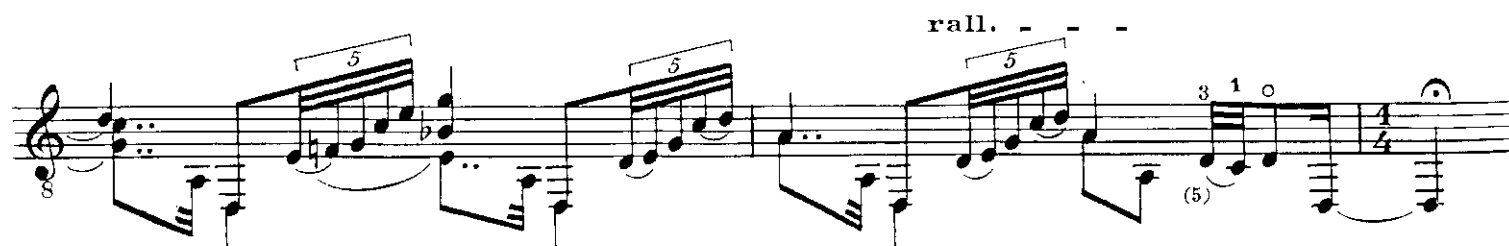
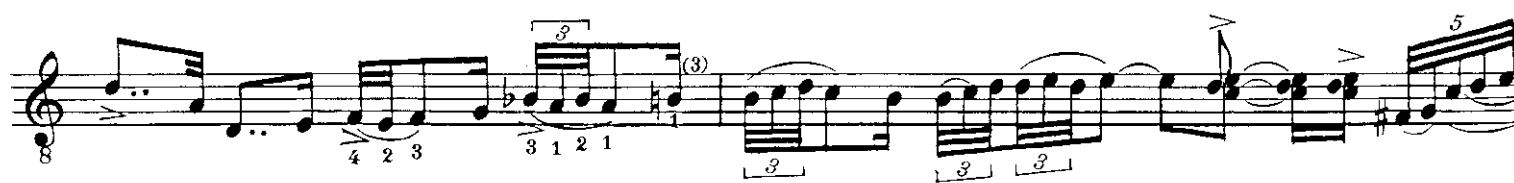
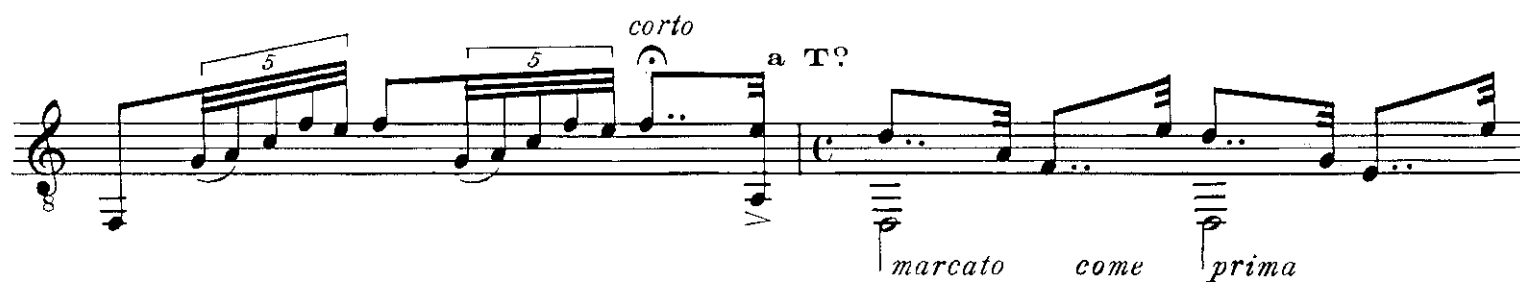
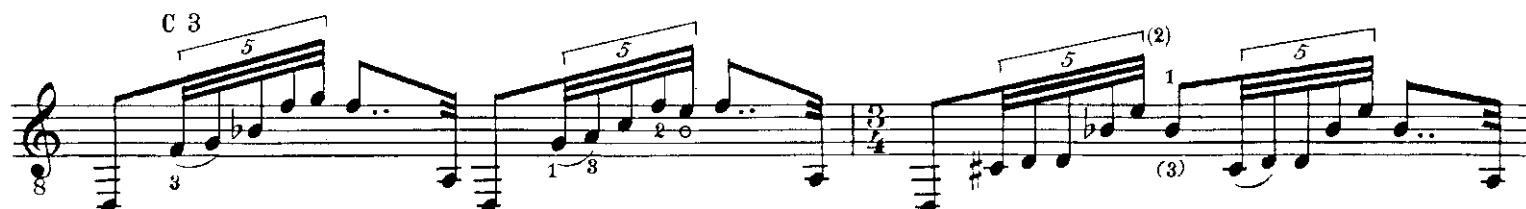
marc. il basso

cediendo (mp-p)

marcato (simile)

f *p*





XVII

Pour les ornements
(Para los ornamentos)

Moderato

3^a = Ré

f

Poco più mosso

p

2 1 m a m a i

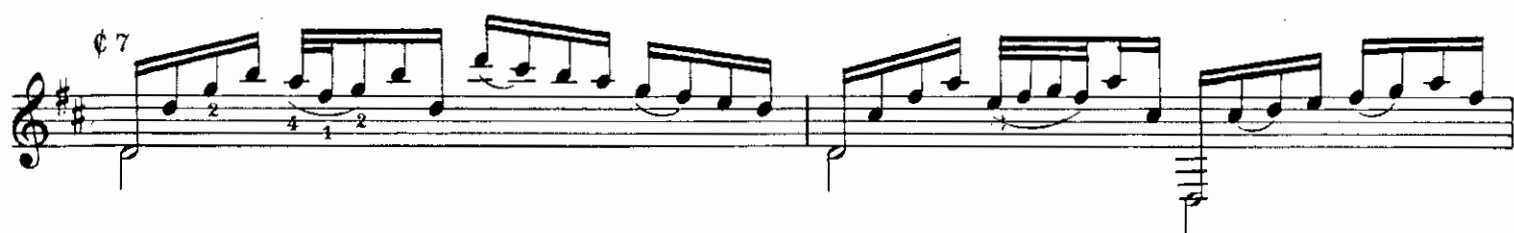
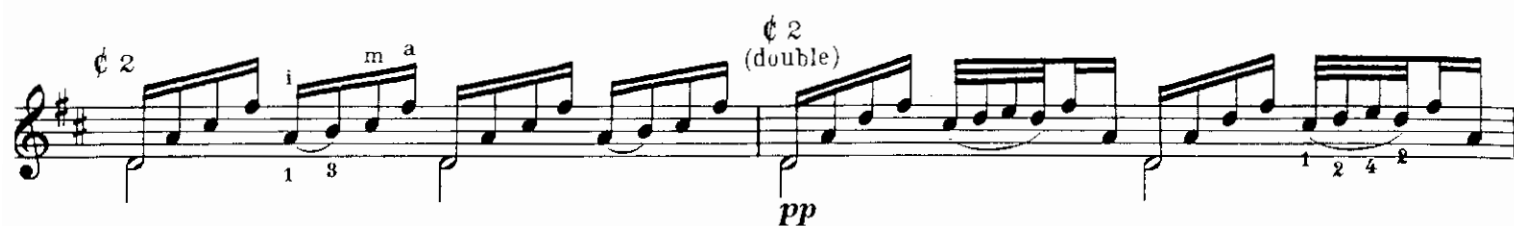
2 1 2

3

5

7

cresc. poco a poco



XVIII

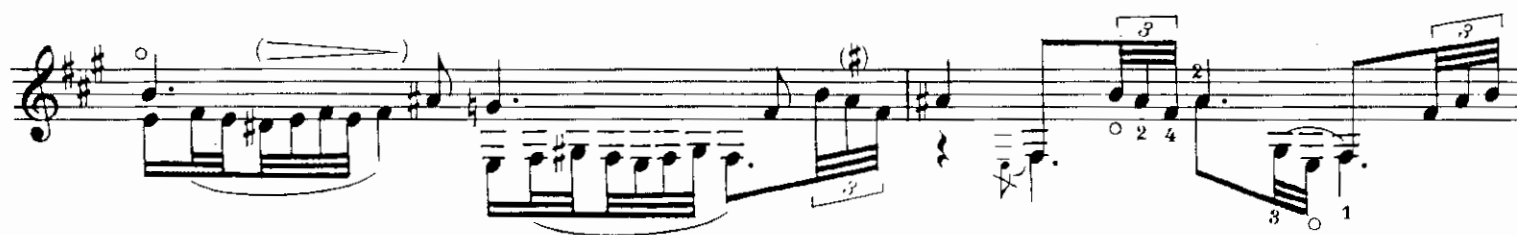
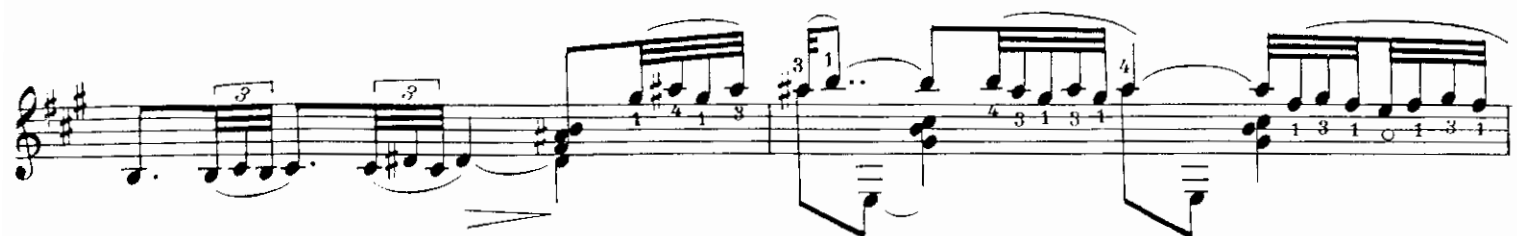
Pour les ornements
(Para los ornamentos)

Moderato quasi lento

The musical score consists of six staves of music in G major (one sharp) and 4/4 time. The tempo is marked 'Moderato quasi lento'. The score includes various ornaments and dynamics:

- Staff 1:** Starts with a forte (*f*) dynamic. It features a triplet of eighth notes (1 3), a quarter note (4), and a triplet of eighth notes (1 3). The dynamics transition to *meno f* and include a triplet of eighth notes (m i p).
- Staff 2:** Continues with a triplet of eighth notes (i m a) and a quarter note (4). The dynamics transition to *lirico* and include a triplet of eighth notes (C 4).
- Staff 3:** Features a triplet of eighth notes (3 1 2 1) and a quarter note (4). The dynamics transition to *cediendo p* and include a triplet of eighth notes (5).
- Staff 4:** Starts with a mezzo-forte (*mf*) dynamic. It features a triplet of eighth notes (1 3 1 4) and a quarter note (4). The dynamics transition to *f deciso* and include a triplet of eighth notes (1 3 1 4).
- Staff 5:** Continues with a triplet of eighth notes (1 3 1 4) and a quarter note (4). The dynamics transition to *mf deciso* and include a triplet of eighth notes (1 3 1 4).
- Staff 6:** Features a triplet of eighth notes (1 3 1 4) and a quarter note (4). The dynamics transition to *pp (eco)* and include a triplet of eighth notes (1 3 1 4).

★ Resbalando el "i" quasi arpa.
Slide the "i" (quasi harpa)



XIX

Pour les accords de quatre sons
(Para los acordes de cuatro notas)

Movido (Allegretto)

f *dim.*

VAR. I *f*

C 3

C 5 *p sub. cresc. poco a poco*

p sub. cresc. riten. *al to* $\text{F}^\sharp$

cresc. poco a poco *allarg* *ragg.* *fff*

XX

Pour la main gauche et les liés
(Para la mano izquierda y los ligados)

INTRODUCTION

Movido

dim.

Rapido (Fast) TEMA (THEME)

① sul tasto ② ③ son ord. ④

ppp eguale - - - - p

⑤ ⑥ ⑦ ⑧

B ① *p* *i* (*p*) ② *P* *i* ③ *P* *i* *m*

pp

3 4 5

1 2 1 2 1 3 1 2 3 4 5

a *m* *i* *p*

5 1/2

2 2 1 2 3 4 1 3 1 1 1

Tempo I?

f

(#)

dim.

Rapido (Fast)

f sub.

2' 20'' - 2' 30''