

Verdi
Pietà, rispetto, onore
from Macbeth

Allegro

The musical score consists of five staves of piano-vocal sheet music. The top staff is for the voice (soprano) in treble clef, and the bottom staff is for the piano in bass clef. The first two staves begin with dynamic *f*, followed by a dynamic *ff*. The subsequent staves show continuous eighth-note patterns. The vocal line includes several grace notes and slurs. The piano accompaniment features sustained bass notes and eighth-note chords.

Macbeth
Recit.

f

Per - fi - di! Al - l'An - glo con - tro me v'u - ni - te! Le po -
Trai - tors all! With England you com - bine a - gainst me! This it

Adagio

ten - ze pre - saghe han pro - fe - ta - to: Es - ser puoi san-gui - na - rio, fe -
was the pro - phet - ic pow'r sfore - told me: Be blood - y, bold, laugh to scorn hu - man

Allegro

ro - ce, Nes - sun na - to di don - na ti nuoce! No, non te - mo di
pow - er, For none born of wo - man shall harm thee! No, I fear not your

vo - i nè del fan - ciu - lo che vi con - du - ce! Raf - fer - mar sul
pow - er, nor do I fear the boy whos your leader! This as - sault shall

Adagio

tro - no que - stas - sal - to mi deb - be, o sbalzar - mi per sem - pre!
ei - ther on the throne seat me firm - ly or un - do me for ev - er!

Ep-pur la vi-ta Sen-to nel-le mie fi - bre i-na-ri - di-ta.
 And yet this feeling, As tho' my very life-blood were con-geal-ing!

Andante sostenuto

con espressione

Pie-tà, ri - spet - to,o - no - re, Con
 Not love, nor o-be-dience,nor hon - or Shall

for - to a' - di ca - den - ti... ah! Non spar - ge-ran d'un
 cheer thy — days de - clin - ing, ah! There's not a flow'r shall

fio - blos - - re som,

La tu - a ca-nu - tae -
 The sor - rows of age to dis-

tà, Non spargeran, non sparge - ran d'un fio-re La tu-a ca-nu - ta — e -
 pel, There's not a flow - er, not a flow'r shall blossom The sorrows of age to — dis -

con dolore

tà. Nè sul tuo re - gio_ sas - so Spe-
pel; Nor for thy throne right roy - al En-

dolciss. tutta forza
rar so - a - vi ac - centi; ah! Sol la bestem-mia, ahi
dear - ing - words shall be giv-en, ah! Curs - es a-lone, — oh,

las - so! La ne - nia tua sa - rà, la ne-nia tua sa -
heav - en! Shall be thy part-ing knell, shall be thy part - ing

rà, sol la be-stemmiasolla be - stem - - mia, ahi las - so! la ne-nia tua sa -
knell, curs-es a-lone, curses a - lone, _____ oh, — heav - en! shall be thy parting

ra, ahi las - - - so! la ne-nia
knell, oh, heav - - - en! shall be thy

tu - a sa-rà,
 part-ing knell! ah!
 ah!

sol - la bestem - mia, ahi las - so! la
 Curs - es a-lone, oh, heav - en! shall

ne - nia tu - a sa-rà, ahi las -
 be thy part ing knell, oh, heav -

so! sol - la bestemmia ahi lasso! la ne - - nia, la nenia tua sa
 en! Curs-es a-lone, oh, heaven! shall be, shall be thy parting

rà!
 knell!