

# Adagio

(extrait du Concerto pour Hautbois)

Récit: cornet ou cromorne

G.O. bourdon 8'

Péd.: bourdon 16'+tirasse G.O.

Alessandro or Benedetto MARCELLO

Transcription Daniel TAUPIN

Adagio (♩ = 84)

The musical score is written for three parts: Récit (cornet or cromorne), G.O. (bourdon 8'), and Péd. (bourdon 16' + tirasse G.O.). The time signature is 3/4, and the tempo is Adagio (♩ = 84). The score consists of 11 measures. The Récit part has rests in measures 1-3 and 7-9, and melodic lines in measures 4-6 and 10-11. The G.O. part has a continuous bourdon of eighth notes. The Péd. part has a continuous bourdon of eighth notes with a tirasse in measures 10-11.

12 *tr* 13

14 15 16

17 18 19

20 21 22

23 24 25

26 27 28

29 30 31

32 33 34 tr

35 36 37 m.d.

38 39 40 41

3 février 2003