

## CAROLLING



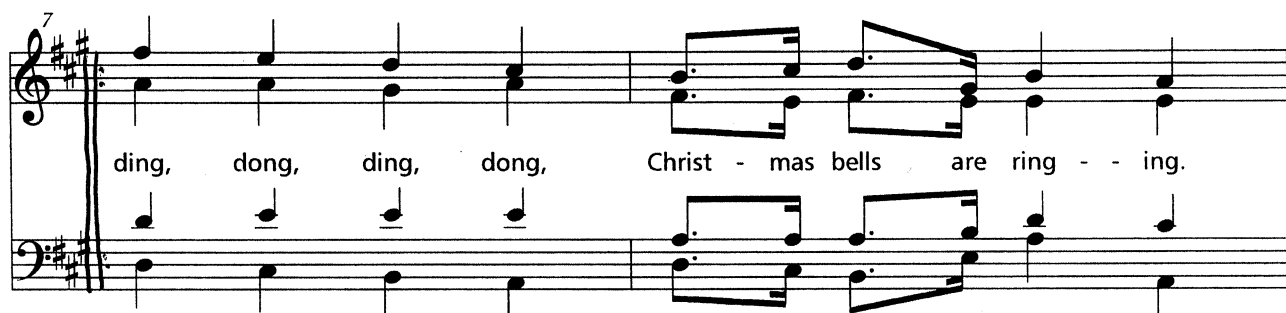
Carol - ling, carol - ling, now we go,  
 Carol - ling, carol - ling, through the town, Christ - mas bells are ring - ing,  
 Carol - ling, carol - ling, near and far,



3  
 carol - ling, carol - ling through the snow,  
 carol - ling, carol - ling up and down, Christ - mas bells are ring - - ing,  
 Follow - ing, follow - ing yon - der star,



5  
 joy - ous voi - ces sweet and clear, sing the song the sad to cheer,  
 mar - king well the song we sing, lots of ti - dings now we bring,  
 sing we now this hap - py morn, Lord, the king of Heaven is born



7  
 ding, dong, ding, dong, Christ - mas bells are ring - - ing.



anglická kolecta

# ... GLORIA ...

1. ANGELS WE HAVE HEARD ON HIGH, SWEETLY SINGING OVER THE PLAINS, AND THE MOUNTAINS IN REPLY ECHOING THEIR JOYOUS STRAINS  
2. SHEPHERDS WHY THIS JU-BI-LEE? WHY YOUR JOYOUS STRAINS PROLONG? WHAT THE GLAD SOME THINGS BE WHICH INSPIRE YOUR HEAVLY SONG  
3. COME TO BETHLE-HEM AND SEE HIM WHOSE BIRTH THE ANGELS SING, COME A-DORE ON BEND'D KNEE, CHRIST THE LORD, THE NEWBORN KING

GLO - - - RI - A IN EX-CEL-SIS DE - O . IN EX-CELSIS DE - - -

## 3. Jesu Parvule

BATES G. BURT

(Poor Little Jesus)

ALFRED BURT

Freely and with intensity ( $\text{♩} = 40$ )SOPRANO  
ALTO

1. Je - su par - vu - le\*, — On Thy couch of - hay, —  
2. 'Tis Thy joy - to - see — Kings on bend - ed - knee, —  
3. Let this gold the - while - With its glint be - guile, —

TENOR  
BASS( $\text{♩} = \text{♩}$ ) more deliberate*pp softer*

Greet we - Thee to - day, — Sweet Son of - Mar - y.  
Of - fring gifts to - Thee, —  
Thy dear lips to - smile, —

Tempo I

Be Thy slum - ber - deep, — While fair an - gels keep —  
But Thou may'st not - know, — What these gifts fore - show —  
May no shad - ow - gray, — Cloud one hap - py - day —

more deliberate

Vi - gil - o'er - Thy sleep, — Blest Babe of - Mar - y.  
Of Thy - fu - ture woe, —  
Of Thine in - fant play, —

\* Pronounced "Yay-soo par-voo-lay."

Performance suggestion: On second verse, soprano soloist may sing words with chorus humming, except the phrases in  $\frac{3}{4}$ , which are sung by all.

BATES G. BURT

### 3. What Are The Signs

Slowly and fervently ( $\text{♩}$  = about 40)

MEN'S VOICES (*unison*)

ALFRED BURT

