



ПРИЛОЖЕНИЯ

1. Упражнения

1 (18-21)

a) b) c)

d)

e)

f)

2 (22-25)

a)

b)

3 (27)

4 (29)

5 (38)

1. 2.

a)

6 (41-42)

b)

7 (41-42)

1 5

8 (41-42)

1 5

a)

9 (43)

1 5

1. 2.

b)

1 5

10 (47)

1 5

1. 2.

14 (56)

15 (58)

a)

b)

sotto

16 (62)

17 (65)

a)

b)

1. 2.

18 (66)

a)

5 1

4 2

2 4

5 1

2 4

5

b)

5 1

5 1

1 5

1 5

5 1

5 1

5 1

5 1

1 5

1 5

1 5

1 5

c)

5 1

5 1

5 1

5 1

1 5

1 5

1 5

1 5

d)

5 1

5 1

5 1

5 1

1 5

1 5

1 5

1 5

19(67)

20(67)

a)

21(69)

b)

a) *sempre sim.*

22 (73) *mf*

b) *sempre sim.*

mf

a) *mf*

23 (73)

b) *mf*

c) *mf*

d) *mf*

24 (77)

1 1 1 2 1 2 3 2 1

5 5 5 4 5 1. 4 3 4 5 2. 2 1 1 2 1 1

25 (77)

a)

sempre legato

1 2 4 1 2 4 5 3 2 1 2 3 4 5 6 7 8 9 10 11 12

3 2 2 3 4 5 6 7 8 9 10 11 12

b)

sim.

1 2 4 5 3 2 1 2 3 4 5 6 7 8 9 10 11 12

sim.

5 3 2 1 2 3 4 5 6 7 8 9 10 11 12

26(79)

a)

b)

c)

27(79)

a)

b)

28(79)

29(82)

a)

b)

c)

30(85)

a)

sim.

b)

31(85)

sempre sim.

sempre sim.

1. 2.

Allegro assai $\text{♩} = 42$

32(98)

mf

First system of the musical score. The right hand (treble clef) plays a series of chords and eighth notes, while the left hand (bass clef) plays a continuous eighth-note pattern. The tempo is marked 'Allegro assai' with a quarter note equal to 42 beats. The dynamic is 'mf'.



Second system of the musical score. The right hand continues with chords and eighth notes, and the left hand maintains the eighth-note pattern. The tempo and dynamic remain consistent with the first system.



Third system of the musical score. The right hand plays chords and eighth notes, and the left hand plays the eighth-note pattern. The tempo and dynamic remain consistent with the previous systems.

[22 сек.]

Allegro assai $\text{♩} = 45$

33 (113)

1 legato e leggiero

(2da)

[33 сек.]