

Andantino

Allegretto Op. 16 nr 3

mp

mf

pp

VAR. I a tempo

p

con leggerezza

tr

tr

tr

tr

* $tr = w$

molto rall.

23 *tr*

(25)

cre - scen - do

f

Red *

a tempo

tr

rall.

m. s.

VAR. II
Più mosso

33

1 2 2 1 1 2

1 2 1 3 4

35

1 4 3 2 2 1 4 3 2

1 3 1

4 2 3 1 4 2 3

2 1 3

38

2 3 2 1 1 3 1 2 3 1 2

1 2 1 2

3 2 1 2 1 2 3 1 3

3 1 1 1

(41)

f

2 3 5 3

43

rit.

2 5 3 2 1 4 3 3 1

cre - scen - do

46

2 1 2 1

VAR. III
Allegretto

49

p

pesante

53

cre - scen - do

ff

mf

8. 8. 3

58 *f*

59 *f*

60 *f*

Measures 58-60: Treble and bass staves. Measure 58 has a triplet of eighth notes in the treble. Measures 59-60 feature a melodic line in the treble with a slur and a forte (*f*) dynamic.

61 *f*

62 *f*

63 *f*

(sopra) *stringendo*

64 *f*

Measures 61-63: Treble staff with a melodic line and a slur. Measure 61 has a triplet of eighth notes. Measure 62 has a slur. Measure 63 has a slur. Measure 64 has a forte (*f*) dynamic. The word *stringendo* is written above the staff. The word *(sopra)* is written below the staff. The word *f* is written below the staff.

64 *rall.*

65 *rall.*

66 *rall.*

67 *pesante*

cre - scen - do *ff*

Measures 64-67: Treble and bass staves. Measure 64 has a *rall.* marking. Measure 65 has a *rall.* marking. Measure 66 has a *rall.* marking. Measure 67 has a *pesante* marking. The words *cre - scen - do* are written below the staff. The word *ff* is written below the staff.

68 *(ritornando al tempo)*

69 *(ritornando al tempo)*

70 *(ritornando al tempo)*

Measures 68-70: Treble and bass staves. Measure 68 has a *(ritornando al tempo)* marking. Measure 69 has a *(ritornando al tempo)* marking. Measure 70 has a *(ritornando al tempo)* marking.

71 *ff*

72 *ff*

73 *ff*

Measures 71-73: Treble and bass staves. Measure 71 has a forte (*f*) dynamic. Measure 72 has a forte (*f*) dynamic. Measure 73 has a forte (*f*) dynamic. The word *ff* is written below the staff.

WM-7417

VAR. V

Non troppo vivo

Non troppo vivo

111 *leggiero*

116 *sf* *m.d.* *m.s.*

121 *m.s.* *crescendo molto* *f*

126 *f* *sf pp*

131 *m.s.* *sf*

VAR. VI
In tempo

135

141

agitato

147

153

159

m. s.

attacca

Finale
Allegro molto vivace

167 *pp*

167 170 171

172 *cresc.* *p*

172 175 176

177 *cre* *-scen-*

177 180 181

182 *-do* *p*

182 185 186

187 *cre-*

187 190 191

192 -scen- -do

1

Red

197 *sf* *m. s.* *f* *p*

201 *p*

Red

205 *f* *ff*

Red

$\frac{1}{5}$

209 *dim.*

senza pedale

214

5

5

5

5

5

219

cresc. p

5

p

224

1 4 3 2 1 4 8 1 3 4 3 2 1 2 3 2 1 2 1 2 3 4 3 2 1

cre - scen - do molto

1

229

ff

8

1 1 3 5 4 1 4

tr

f

Red

234

tr

Red

Red

This musical score page contains six systems of music, each with a piano (p) and voice (v) part. The key signature is two sharps (F# and C#), and the time signature is 4/4.

- System 1 (Measures 239-243):** The piano part features a melodic line with slurs and fingerings (1, 2). The voice part has a melodic line with slurs and fingerings (1, 2, 3, 4, 5). A *pp* (pianissimo) dynamic marking is present.
- System 2 (Measures 244-248):** The piano part continues with slurs and fingerings (1, 2, 3, 4, 5). The voice part has a melodic line with slurs and fingerings (1, 2, 3, 4, 5). A *Red* (Reduction) marking is present.
- System 3 (Measures 249-253):** The piano part continues with slurs and fingerings (1, 2, 3, 4, 5). The voice part has a melodic line with slurs and fingerings (1, 2, 3, 4, 5). A *Red* (Reduction) marking is present.
- System 4 (Measures 254-258):** The piano part continues with slurs and fingerings (1, 2, 3, 4, 5). The voice part has a melodic line with slurs and fingerings (1, 2, 3, 4, 5). A *sopra* (soprano) marking is present.
- System 5 (Measures 259-263):** The piano part continues with slurs and fingerings (1, 2, 3, 4, 5). The voice part has a melodic line with slurs and fingerings (1, 2, 3, 4, 5). A *Red* (Reduction) marking is present.

The score includes various musical notations such as slurs, ties, and fingerings. There are also asterisks (*) and *Red* markings throughout the piece.

264

Red

✱

Red

Measures 264-267. Treble clef. Key signature: two sharps (F# and C#). Measure 264 has a whole note chord. Measures 265-267 have eighth notes with triplets and fingerings (3 5 3, 2 3 2 1, 2 3 5, 2 3 2 1, 2 3 5). A fermata is over measure 267. Bass clef: measure 264 has a whole note chord. Measures 265-267 have whole notes. Measure 267 has a fermata. Dynamics: *Red* (measures 264 and 267) and *✱* (measure 265).

268

cre-

Measures 268-271. Treble clef: measures 268-271 have eighth notes with triplets and fingerings (2 3 2 1, 2 3 5, 2 3 2 1, 2 3 5). Bass clef: measures 268-271 have whole notes. Dynamics: *cre-* (measure 268).

272

- scen -

- do

f

Measures 272-275. Treble clef: measures 272-275 have eighth notes with triplets and fingerings (2 3 2 1, 2 3 5, 2 3 2 1, 2 3 5). Bass clef: measures 272-275 have whole notes. Dynamics: *- scen -* (measure 272), *- do* (measure 273), *f* (measure 274).

276

sf

Measures 276-279. Treble clef: measures 276-279 have eighth notes with triplets and fingerings (2 3 2 1, 2 3 5, 2 3 2 1, 2 3 5). Bass clef: measures 276-279 have whole notes. Dynamics: *sf* (measure 276).

280

sf

Measures 280-283. Treble clef: measures 280-283 have eighth notes with triplets and fingerings (2 3 2 1, 2 3 5, 2 3 2 1, 2 3 5). Bass clef: measures 280-283 have whole notes. Dynamics: *sf* (measure 280).

284

288

292

296

300

305

cresc.

309

p

Red

313

p

Red

317

cre- *-scen-* *-do*

2 1

321

f

2 3

325

1 1 2 5

ff

329

3 5 4

tr

4 2

333

tr

5

m. s.

337

m. d.

m. s.

m. s.

340

m. s.

ff

m. s.

sf

con 8

Ped