

Dedicated to Maxim Shostakovich

CONCERTO

for Piano and Orchestra
per pianoforte e orchestra

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I

D. SHOSTAKOVICH
Op. 102

Allegro

PIANO I

PIANO II *p*

1 3 5 7 B-1

2

2

Musical score for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and key signature of one flat. Measure 1 consists of eighth and sixteenth note patterns. Measure 2 begins with a sixteenth-note pattern followed by eighth-note pairs.

Continuation of the musical score. The top staff shows a sixteenth-note pattern followed by eighth-note pairs. The bottom staff shows eighth-note pairs followed by sixteenth-note patterns.

Continuation of the musical score. The top staff shows eighth-note pairs followed by sixteenth-note patterns. The bottom staff shows eighth-note pairs followed by sixteenth-note patterns.

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Continuation of the musical score. The top staff shows eighth-note pairs followed by sixteenth-note patterns. The bottom staff shows eighth-note pairs followed by sixteenth-note patterns.

3

The musical score consists of six staves of music for a string quartet. The staves are arranged in two groups of three, separated by a double bar line with repeat dots. The first group of staves (measures 1-7) includes a treble clef, a bass clef, and a bass clef. The second group (measures 8-14) includes a treble clef, a bass clef, and a bass clef. Measure 1 starts with eighth-note chords. Measure 2 features sixteenth-note patterns. Measures 3-7 show more complex rhythmic patterns with sixteenth notes and eighth notes. Measure 8 begins with eighth-note chords, followed by sixteenth-note patterns. Measure 9 includes dynamic markings "cresc." and "decresc.". Measure 10 shows sixteenth-note patterns with dynamic markings "3" and "3/4". Measures 11-14 continue with sixteenth-note patterns and dynamic markings.

1

2

3

4

5

6

7

8

9

10

11

12

13

14

8

8

8

6

8

p legato

p

8

7 8

8 [8]

A S M P. 134

9

pp

ff

A page of musical notation for three staves, numbered 8 through 12. The notation consists of six systems of music, each starting with a measure number. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. Measures 8-11 show complex rhythmic patterns with eighth and sixteenth notes, primarily in common time. Measure 12 begins with a treble clef and continues the rhythmic patterns. Measure 13 starts with a bass clef and concludes with a bass clef, indicating a change in key or section.

8

13

14

8

sf p cresc.

15

Musical score page 11, featuring six staves of music. The staves are organized into two systems separated by a double bar line.

System 1 (Measures 1-15):

- Staff 1:** Treble clef, common time. Measures 1-3: 3 eighth-note chords. Measure 4: 3 eighth-note chords. Measure 5: 3 eighth-note chords. Measure 6: 3 eighth-note chords. Measure 7: 3 eighth-note chords. Measure 8: 3 eighth-note chords. Measure 9: 3 eighth-note chords. Measure 10: 3 eighth-note chords. Measure 11: 3 eighth-note chords. Measure 12: 3 eighth-note chords. Measure 13: 3 eighth-note chords. Measure 14: 3 eighth-note chords. Measure 15: 3 eighth-note chords.
- Staff 2:** Bass clef, common time. Measures 1-15: eighth-note chords.
- Staff 3:** Treble clef, common time. Measures 1-15: eighth-note chords.
- Staff 4:** Treble clef, common time. Measures 1-15: eighth-note chords.
- Staff 5:** Treble clef, common time. Measures 1-15: eighth-note chords.
- Staff 6:** Bass clef, common time. Measures 1-15: eighth-note chords.

System 2 (Measure 16):

- Staff 1:** Treble clef, common time. Measure 16: eighth-note chords.
- Staff 2:** Bass clef, common time. Measure 16: eighth-note chords.
- Staff 3:** Treble clef, common time. Measure 16: eighth-note chords.
- Staff 4:** Treble clef, common time. Measure 16: eighth-note chords.
- Staff 5:** Treble clef, common time. Measure 16: eighth-note chords.
- Staff 6:** Bass clef, common time. Measure 16: eighth-note chords.

Dynamics and Key Changes:

- Measure 1: *p*
- Measure 2: *f*
- Measure 3: *p*
- Measure 4: *f*
- Measure 5: *p*
- Measure 6: *f*
- Measure 7: *p*
- Measure 8: *f*
- Measure 9: *p*
- Measure 10: *f*
- Measure 11: *p*
- Measure 12: *f*
- Measure 13: *p*
- Measure 14: *f*
- Measure 15: *p*
- Measure 16: *p*

Key Changes:

- Measure 1: G major
- Measure 2: E major
- Measure 3: D major
- Measure 4: C major
- Measure 5: B major
- Measure 6: A major
- Measure 7: G major
- Measure 8: F major
- Measure 9: E major
- Measure 10: D major
- Measure 11: C major
- Measure 12: B major
- Measure 13: A major
- Measure 14: G major
- Measure 15: F major
- Measure 16: E major

17

A musical score for piano, consisting of four staves. The top two staves are in bass clef, the third is in treble clef, and the bottom is also in treble clef. The key signature changes frequently, indicated by various sharps and flats. The score features dynamic markings such as *sf* (fortissimo) and *espr.* (espressivo). Measure numbers 1 through 8 are present above the staves. The music includes eighth-note patterns, sixteenth-note chords, and sustained notes.

A page from a musical score featuring six staves of music. The top three staves are for the orchestra, showing constant eighth-note chords in various keys (B-flat major, E-flat major, etc.). The bottom three staves are for the piano, with the right hand playing eighth-note chords and the left hand providing harmonic support. Measure numbers 8, 18, and 19 are indicated. Dynamic markings include 'cresc.' and 'fff'. The score is written in a clear, professional musical notation style.

A S.M.P. 134

I

cresc.

f

p *cresc.*

cresc.

accel.

I

II

20 Presto

I

II

A musical score consisting of five systems of two-staff notation. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is in common time. The key signature changes throughout the piece, indicated by sharp and flat symbols. The notation includes various note heads, stems, and bar lines, representing a complex musical composition.

[21]

Musical score for piano, page 20, measures 21-22. The score consists of eight staves of music. Measure 21 starts with a forte dynamic (f) in the treble and bass staves. The middle voices provide harmonic support with sustained notes. Measure 22 begins with a dynamic marking of *mf*. The music continues with a mix of eighth-note patterns and sustained notes across all staves.

Measure 21 dynamics: *f*, *mf*.

Measure 22 dynamics: *mf*, *cresc.*, *f*.

[22]

8

23

cresc.

cresc.

ff

ff

A musical score page featuring six systems of music, each consisting of two staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. The key signature is one flat. Measure numbers 8 through 13 are present above the staves. The notation includes various note values (eighth and sixteenth notes), rests, and dynamic markings such as **ff** (fortissimo) and **ff** (fortissimo). The music includes both harmonic and melodic content, with some measures showing sustained notes or chords.