

Estudio de Concierto

(Concert Study)

AGUSTÍN BARRIOS MANGORÉ

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This page contains six staves of musical notation for guitar, written in G major (one sharp). The notation includes various fret numbers, fingerings, and dynamic markings. The lyrics "mi pi ai mi" are written under the fourth staff.

Staff 1: Features a melodic line with fret numbers 1, 2, 3, 0, 2, 4, 3, 7, 0, 1, 3, 1, 3, and 1. Fingerings 1, 2, 3, 4, 5, and 1 are indicated. A "C2" marking is at the end.

Staff 2: Continues the melodic line with fret numbers 0, 1, 3, 4, 2, 1, 1, 2, 3, 4, 4, 3, 1, 0, 1, 0, and 2. Fingerings 1, 2, 3, 4, and 2 are indicated. "C2" markings are above the first and third measures.

Staff 3: Features a melodic line with fret numbers 1, 2, 1, 4, 4, 1, 1, 2, 2, 4, 1, and 1. Fingerings 1, 2, 3, 4, and 1 are indicated. "C4" markings are above the first and third measures.

Staff 4: Includes the lyrics "mi pi ai mi" and "mi pi ai mi". Fret numbers 1, 3, 0, 3, 0, 2, 1, 1, 3, and 4 are shown. Fingerings 2, 3, 4, and 1 are indicated. A "C7" marking is above the last measure.

Staff 5: Features a melodic line with fret numbers 3, 1, 2, 1, 3, 4, 1, 1, 0, 0, 4, 1, 2, 3, 1, 3, 2, 4, and 2. Fingerings 1, 2, 3, 4, and 2 are indicated. "C6" and "C4" markings are above the first and third measures, and a "C2" marking is above the last measure.

Staff 6: Features a melodic line with fret numbers 4, 1, 2, 0, 2, 4, 0, 1, 1, 2, 1, 4, 3, 1, 3, 1, and 2. Fingerings 1, 2, 3, 4, and 1 are indicated. "C4" and "C2" markings are above the first and third measures.

C5 C4 C2 C4

1 4 1 2 1 2 3 4 1 4 1 3 2 4 3

C6 C7

1 3 4 2 3 1 0 2 4 3 1 2 3 4 1 2 2 1 1 1

C4 C6

1 1 4 0 1 1 2 4

1/2 C2 C4

4 3 1 2 1 1 2 1 4 3 1 2 1

C2

4 1 3 2 0 1 2 4 2 1 4 3 1 1 3 1 1 1 4 1

2 1 2 3 4 1

0 1 0 0 1 2 4 1 2 1 1 3 4 1 2 1 1 2 4 1

2 1 2 3 4 1

2 1 1 3 4 1 2 1 1 2 4 2 1 2 3 4 1

⑤ 1 3 4 1 2 1 1 2 4 1 2 4 0 2 4 0 1 2 4 1 2 0 2 1

C2 0 4 0 1 4 2 3 0 1 1 3 4

C2 9

C2

C2 C2

C2 C5

C2

C5 4 1 2 1 0 2 1 4 ④ ②