

Fantaisie - Impromptu.

(Oeuvre posthume . Vers 1834.) (Op. 66.)

(Publié par J. Fontana.)

Fr. Chopin.

Allegro agitato. ($\text{♩} = 84.$)

The musical score is written for piano and bass. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Allegro agitato' with a quarter note equal to 84 beats per minute. The score is divided into five systems, each with a treble and bass staff. The first system starts with a forte (f) dynamic and a 'dim.' (diminuendo) marking. The second system features a piano (p) dynamic. The third system includes a 'cresc.' (crescendo) marking. The fourth system begins with a 'dim.' marking and a forte (f) dynamic. The fifth system ends with a piano (p) dynamic. The score is filled with intricate fingerings, slurs, and various ornaments, including pedal points and mordents. The piece concludes with a final cadence in the bass staff.

First system of musical notation. Treble and bass staves. Treble staff has a *cresc.* marking and a *f* dynamic. Bass staff has a *dim.* marking. Both staves have a *Red.* marking and a star symbol.

Second system of musical notation. Treble and bass staves. Treble staff has a *pp* dynamic. Both staves have a *Red.* marking and a star symbol.

Third system of musical notation. Treble and bass staves. Treble staff has a *riten.* marking and a *a tempo* marking. Bass staff has a *p* dynamic. Both staves have a *Red.* marking and a star symbol.

Fourth system of musical notation. Treble and bass staves. Treble staff has a *cresc.* marking. Both staves have a *Red.* marking and a star symbol.

Fifth system of musical notation. Treble and bass staves. Treble staff has a *piu cresc.* marking. Both staves have a *Red.* marking and a star symbol.

Sixth system of musical notation. Treble and bass staves. Treble staff has a *f* dynamic. Both staves have a *Red.* marking and a star symbol.

8.

riten.

ff

Red. * *Red.* * *Red.* *

Largo.

pesante

poco accel.

dim.

Red. * *Red.* * *Red.* *

Moderato cantabile.

sotto voce

Red. * *Red.* * *Red.* *

p

poco cresc.

dim.

ten. poco rit.

Red. * *Red.* * *Red.* *

a tempo

dolce

Red. * *Red.* * *Red.* *

dim.

Red. * *Red.* * *Red.* *

* Die Warschauer Ausgabe hat in der zweiten Hälfte dieses Taktes im Basse:



Die neue Schlesingersche (J. Fontana):



8. *riten.*

ff

ped.

Largo.

pesante

poco accel.

dim.

ped.

Moderato cantabile.

sotto voce

ped.

p

poco cresc.

dim.

ten. poco rit.

ped.

a tempo

dolce

ped.

dim.

ped.

* Die Warschauer Ausgabe hat in der zweiten Hälfte dieses Taktes im Basse:



Die neue Schlesingersche (J. Fontana):



243 5 3 7 3 2 5

rf *f* *dim.* *pp* *poco rit. 3*

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

a tempo

f

Red. * *Red.* * *Red.* * *Red.* *

dim.

Red. * *Red.* * *Red.* * *Red.* *

5 3 4 3 5

rf *f* *dim.* *pp* *poco rit. 3*

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

a tempo

rf

Red. * *Red.* * *Red.* * *Red.* *

Ossia

Red. * *Red.* *

rit. *dim.* *più p*

Red. * *Red.* * *Red.* *

Presto. *poco più mosso del primo tempo*

First system of piano music. The treble clef staff begins with a *pp* dynamic marking. The bass clef staff has a *cresc.* marking. Both staves feature rapid sixteenth-note passages. Pedal points are indicated by 'Ped.' and asterisks (*) below the bass staff.

Second system of piano music. The treble clef staff continues with rapid sixteenth-note passages. The bass clef staff has a *p* dynamic marking and a *cresc.* marking. Pedal points are indicated by 'Ped.' and asterisks (*) below the bass staff.

Third system of piano music. The treble clef staff features a *dim.* marking. The bass clef staff has a *f* dynamic marking. Pedal points are indicated by 'Ped.' and asterisks (*) below the bass staff.

Fourth system of piano music. Both staves continue with rapid sixteenth-note passages. Pedal points are indicated by 'Ped.' and asterisks (*) below the bass staff.

Fifth system of piano music. The treble clef staff begins with a *p* dynamic marking. The bass clef staff has a *cresc.* marking and a *f* dynamic marking. Pedal points are indicated by 'Ped.' and asterisks (*) below the bass staff.

Sixth system of piano music. The treble clef staff features a *dim.* marking. The bass clef staff continues with rapid sixteenth-note passages. Pedal points are indicated by 'Ped.' and asterisks (*) below the bass staff.

pp *riten.* *a tempo* *p*

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

cresc. *più cresc.*

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

f *ff* 8.

Ped. * Ped. *

rf

* Ped. * Ped. * Ped. * Ped. *

molto agitato

sempre ff

p

cresc.

ff

poco a poco dim.

legatissimo

più p

sempre

poco a poco più tranquillo

pp

il canto un poco marcato

poco cresc.

psf

dim.

rit.

lento

ppp