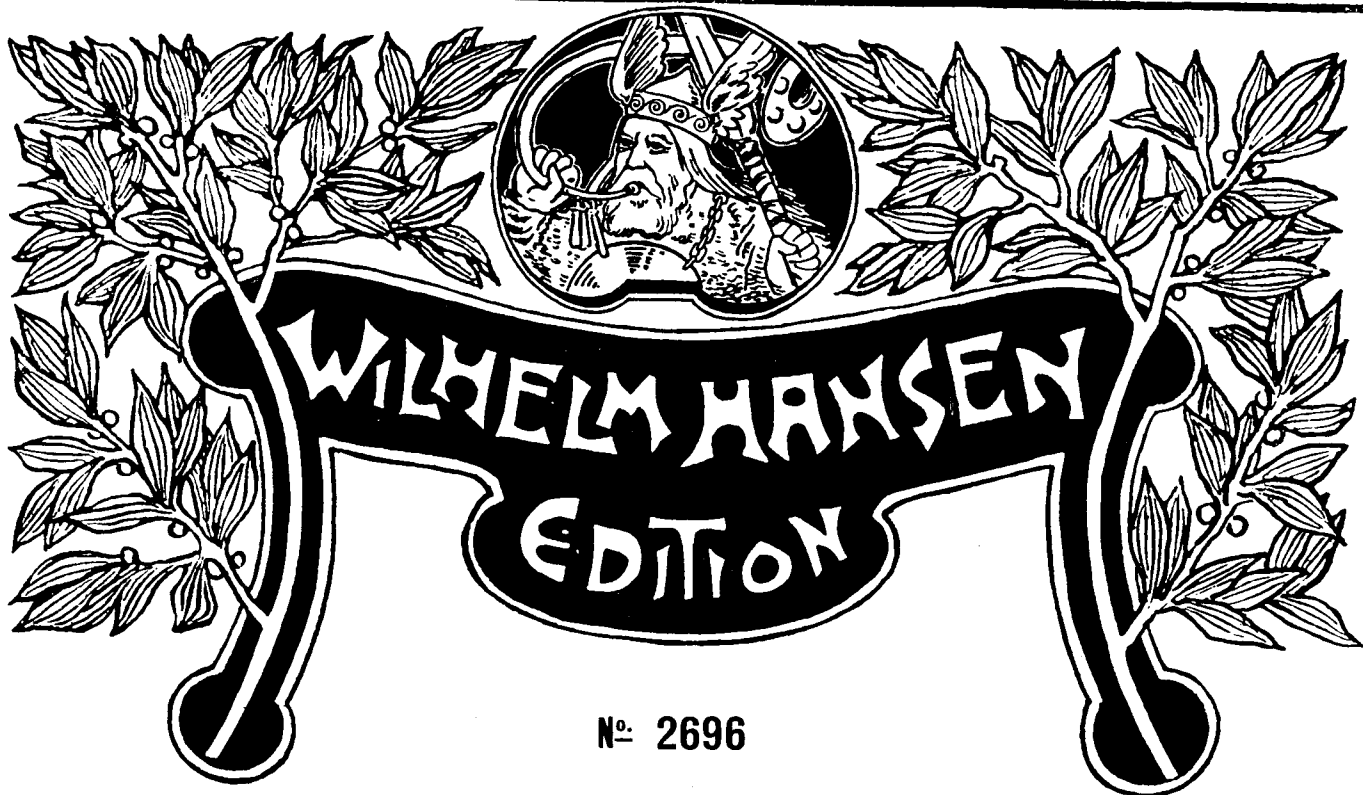




Nº 2696

Händel-Rachlew

Passacaglia

g-moll

Klavier zu zwei Händen

København & Leipzig
WILHELM HANSEN, MUSIK-FORLAG
Oslo
Norsk Musikforlag
Stockholm
A. B. Nordiska Musikförlaget

WILHELM HANSEN EDITION

EDWIN FISCHER GEWIDMET

PASSACAGLIA

G-MOLL

FREI NACH HÄNDEL

VON

ANDERS RACHLEW

COMONIERT 1926

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WILHELM HANSEN, MUSIK-FORLAG

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NORSK MUSIKFORLAG

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Frei nach Händel

Anders Rachlew
1926

Larghetto

f "stepna" →

Korta vel ped.

mf

p poco dolce

con Ped.

dim.

19

① *scist*

flessibile

p

espressivo

The musical score consists of six systems, each with a piano (treble) and bass (bass) staff. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in a cursive script are present throughout, including "sajra ater", "poco più mosso", "mf non legato", "motor heard", "edge of stark", "poco più f", and "① bremsa vel ped.". A circled "1" is also visible in the top right of the second system.

System 1: Handwritten "sajra ater" below the bass staff.

System 2: Handwritten "poco più mosso" above the piano staff. Handwritten "mf non legato" below the piano staff. A circled "1" is in the top right.

System 3: Handwritten "motor heard" below the piano staff. Handwritten "edge of stark" below the bass staff.

System 4: Handwritten "poco più f" below the piano staff.

System 5: Handwritten "① bremsa vel ped." below the piano staff.

System 6: Handwritten "① bremsa vel ped." below the piano staff.

19007

grazioso

First system of musical notation. Treble and bass staves. Treble staff has a piano (*p*) dynamic marking. The music is in 3/4 time, featuring eighth and sixteenth notes with grace notes.

quieto ① *wylt*

Second system of musical notation. Treble and bass staves. Treble staff has a *poco dolce e espressivo* marking. The music continues with eighth and sixteenth notes, some with grace notes.

Third system of musical notation. Treble and bass staves. Treble staff has a mezzo-piano (*mp*) dynamic marking. The music features eighth and sixteenth notes with grace notes.

senza Ped.

Fourth system of musical notation. Treble and bass staves. The music continues with eighth and sixteenth notes, some with grace notes.

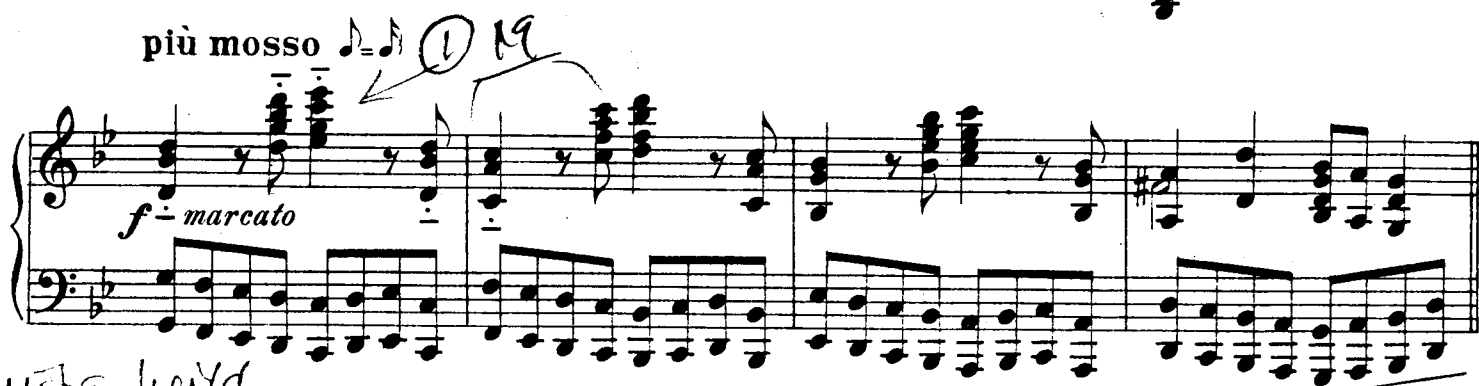
egualmente

③ *same tempo*

Fifth system of musical notation. Treble and bass staves. Treble staff has a mezzo-forte (*mf*) dynamic marking. The music features eighth and sixteenth notes with grace notes.

② *M*

Sixth system of musical notation. Treble and bass staves. The music continues with eighth and sixteenth notes, some with grace notes.



nota held
è l'aria



1) *lazar, en eleri um ot - eleri of last(?)*
più lento, ma maestoso



② al

lento

mp cantando molto

pp

pp

pp

gela ut a fessum / platon

dim.

pp

p legato

19

② M tempo giusto *Wola uini*

④

f

③ M

① M *Wola aqocic*

Wola

③ M

M

più mosso ① *Wola aqocic?*

mf

④



Handwritten musical score for piano, featuring six systems of staves. The notation includes treble and bass clefs, key signatures (one flat), and various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations in ink are present throughout the score.

Annotations include:

- wicht* (written above the first system)
- 3 dolce* (written above the second system)
- 4 nota* (written above the third system)
- cresc.* (written above the fourth system)
- f* (written above the fifth system)
- 8* (written above the sixth system)

The score is marked with a copyright notice at the bottom center: 19007.

Handwritten: *2a*

f

Handwritten: *(2a)*

ff

Handwritten: *(2)*

cresc. *ff* *ritard.*

Handwritten: *dall'4m. 6a 7a*
poco meno mosso

sempre ff

First system of musical notation. The treble clef staff contains a melodic line with a slur over the first half and a circled '2' above the second half. The bass clef staff contains a harmonic accompaniment. Dynamics include *mf* and *poco a*.

Second system of musical notation. The treble clef staff continues the melodic line with a slur. The bass clef staff continues the harmonic accompaniment. Dynamics include *poco cresc.* and *ff*. There are handwritten wavy lines and an arrow pointing to the end of the system.

Third system of musical notation. The treble clef staff contains a melodic line with a slur. The bass clef staff contains a harmonic accompaniment. Dynamics include *m.g.*, *sost.*, and *sempre ff*. The tempo marking **Maestoso** is centered above the system. There is a handwritten circled 'X' and the word *luna* with a circled 'X' below the system.

Fourth system of musical notation. The treble clef staff contains a melodic line with a slur. The bass clef staff contains a harmonic accompaniment. Dynamics include *fff*. There is a handwritten circled '1' and the word *breint* above the system.

Fifth system of musical notation. The treble clef staff contains a melodic line with a slur. The bass clef staff contains a harmonic accompaniment. Dynamics include *fff*. There is a handwritten circled '2' and the word *allargando* above the system. The system ends with a double bar line and a final chord.