

Roland Ploeger

Exil

für Klavier / for Piano

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"EXIL"

Klavierstück

Yue-Ping Yang gewidmet

Roland Ploeger
(1997)

The musical score consists of four staves of piano music. The first staff uses a treble clef and a bass clef, with a key signature of one flat. The tempo is indicated as $\text{ca. } 88$. Dynamics include mf , ff , and p . The second staff uses a treble clef and a bass clef, with a key signature of one sharp. The third staff uses a treble clef and a bass clef, with a key signature of one flat. The fourth staff uses a treble clef and a bass clef, with a key signature of one sharp. The music features various note heads, stems, and bar lines, with some notes connected by curved lines. Measure numbers are present at the beginning of each staff.

4

 $\bullet = \text{ca. } 100$

"Eine Stimme spricht ..."

mf

5

*fff**ff**Reo.*

8va -

3

"Viele Tode sterbe ich ..."

p

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Musical score page 6, measures 1-2. The score consists of two staves. The top staff is in treble clef and the bottom is in bass clef. Measure 1 starts with a dynamic *mf*, followed by a sixteenth-note pattern. Measure 2 begins with a dynamic *f*, indicated by three slurs under the notes.

"... Heimatspuren in der Eisnacht."

Musical score page 6, measures 3-4. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff has a sustained note. Measure 4 concludes with a dynamic *mf*.

Musical score page 6, measures 5-6. The top staff features a melodic line with eighth and sixteenth notes. The bottom staff has a sustained note. Measure 6 ends with a dynamic *p*.

Musical score page 6, measures 7-8. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff has a sustained note. Measure 8 ends with a dynamic *p*.

Musical score page 6, measures 9-10. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff has a sustained note. Measure 10 ends with a dynamic *mf*.

Musical score page 7, measures 1-2. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 1 starts with a eighth note followed by a sixteenth note. Measure 2 begins with a sixteenth note.

Musical score page 7, measures 3-4. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 3 ends with a sixteenth note. Measure 4 begins with a sixteenth note.

Musical score page 7, measures 5-6. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 5 ends with a sixteenth note. Measure 6 begins with a sixteenth note.

Musical score page 7, measures 7-8. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 7 ends with a sixteenth note. Measure 8 begins with a sixteenth note.

Musical score page 7, measures 9-10. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 9 ends with a sixteenth note. Measure 10 begins with a sixteenth note.