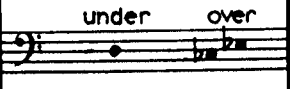
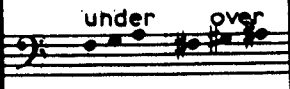
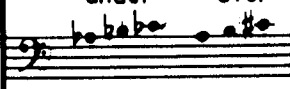
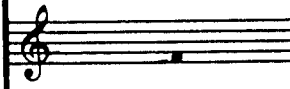
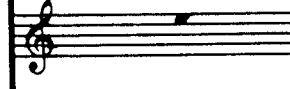
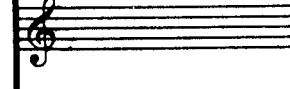


TABLE OF PREPARATIONS

TONE	MATERIAL	STRINGS LEFT TO RIGHT	DISTANCE FROM DAMPER (IN INCHES)	MATERIAL	STRINGS LEFT TO RIGHT	DISTANCE FROM DAMPER (IN INCHES)
	bamboo strips ($\frac{1}{2}$ " in. wide)		$\frac{1}{2}$			
	bamboo strips ($\frac{1}{2}$ " in. wide)		$2\frac{1}{2}$ -3			
	bamboo strips ($\frac{1}{2}$ " in. wide)		4-4 $\frac{1}{2}$			
	screw with 2 nuts	1-2	$\frac{2}{\text{from bridge}}$	bolt	2-3	$\frac{1}{2}$ from bridge
	screw with 2 nuts	1-2	$2\frac{1}{4}$	bolt	2-3	2
	screw with 2 nuts	1-2	2	bolt	2-3	1
	screw	1-2	$2\frac{1}{4}$	hook screw	2-3	$2\frac{1}{2}$
	screw	1-2	1	screw with 2 nuts	2-3	2

OUR SPRING WILL COME

JOHN CAGE
(1943)

$\text{♩} = 152$



Copyright © 1977 by Henmar Press Inc.
Sole Selling Agents: C.F. Peters Corporation
373 Park Avenue South, New York, NY 10016
International Copyright Secured. All Rights Reserved.
Alle Rechte vorbehalten.



Quietly

A musical score for the song 'The Rose Tree'. The score is written on a grand staff with a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The melody consists of a single note, G4, held for the entire duration of the piece. The accompaniment consists of a series of eighth notes in the bass clef, starting on B3 and moving up stepwise to G4. The notes are: B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E13

The first system of the musical score for 'The Rose Tree' consists of two staves. The upper staff is in treble clef and contains a single melodic line with four measures, each featuring a half note. The lower staff is in bass clef and contains a bass line with eighth notes and rests, also spanning four measures. The key signature has one flat (B-flat), and the time signature is 4/4.

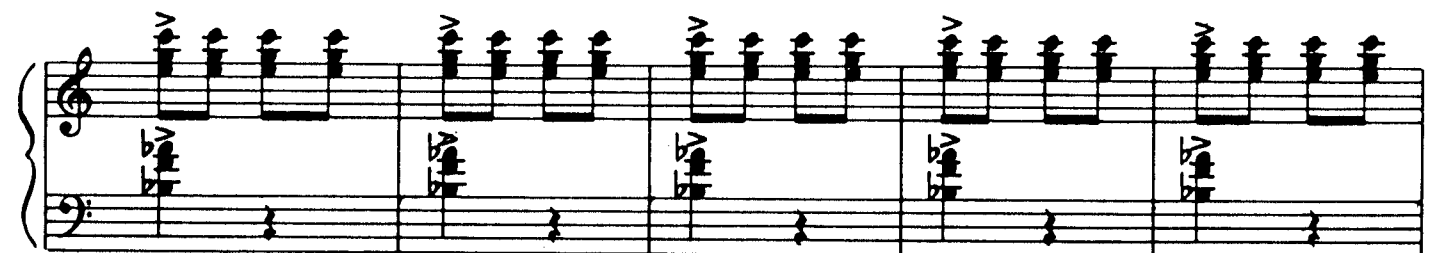
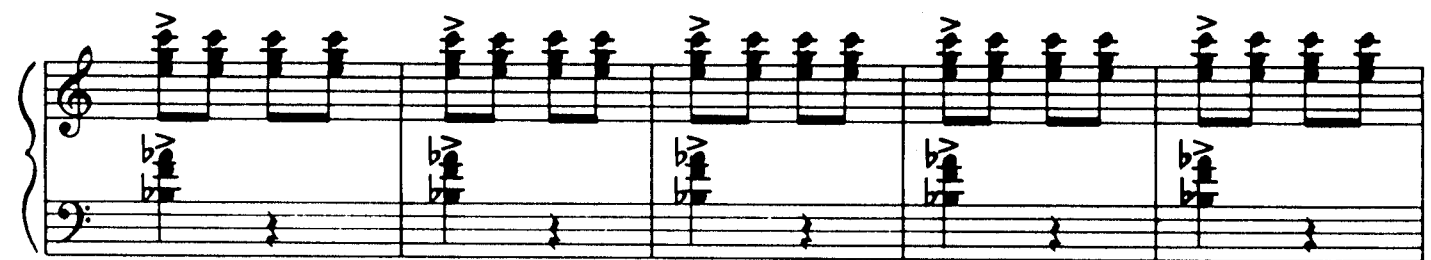
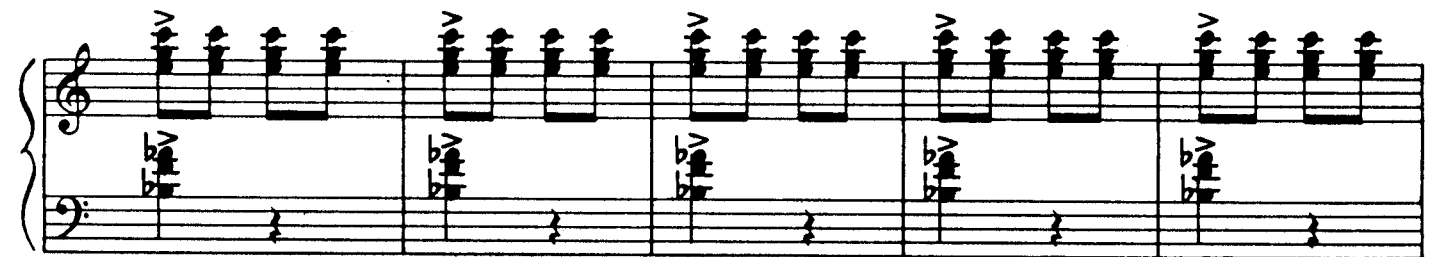
Handwritten musical score for a piano piece, measures 1-4. The score is written on a grand staff with a treble and bass clef. The melody in the treble clef consists of half notes: C4, D4, E4, F4, G4, A4, B4, and C5. The bass line in the bass clef consists of eighth notes: C3, D3, E3, F3, G3, A3, B3, and C4. There are dynamic markings like 'p' and 'f' and articulation marks like accents and slurs.

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line and a piano accompaniment. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The melody consists of a series of eighth notes, while the piano accompaniment features a steady eighth-note bass line. The lyrics 'The Rose Tree' are written below the piano part.



*rit. poco a**poco e dim.***Tempo (152)**





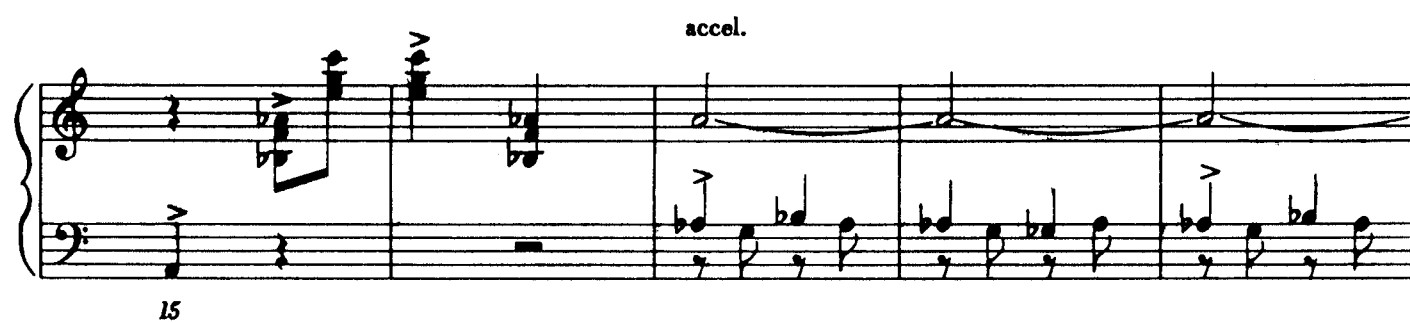
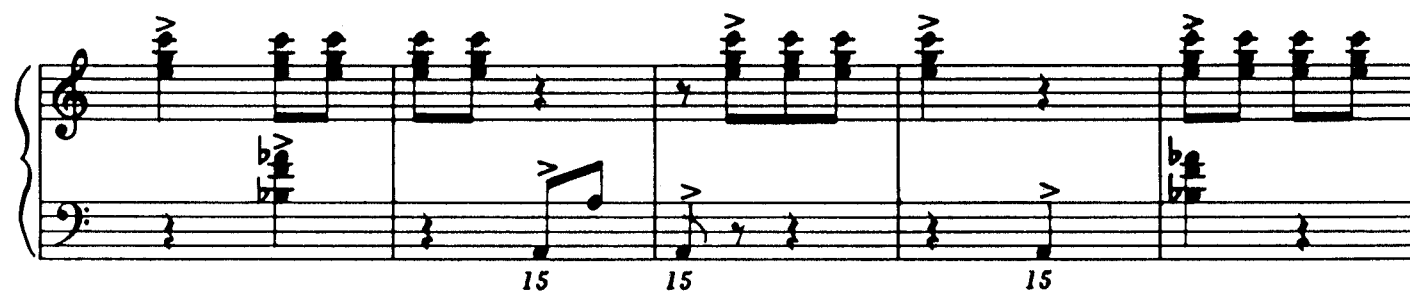


$\text{♩} = 184$ (Faster)



cresc. molto





♩ 152

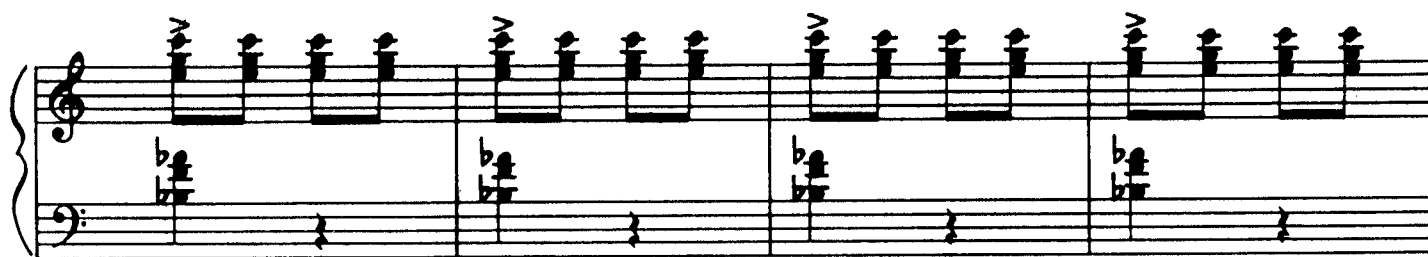
First system of a musical score. It consists of a grand staff with a treble and bass clef. The treble staff has a whole rest in the first measure, followed by whole rests in the next three measures, and a half note in the fifth measure. The bass staff starts with a half note, followed by eighth notes, and then a half note. The dynamic marking *ffz* appears in the first and fifth measures. The number 15 is written below the first and fifth measures.

Second system of the musical score. The treble staff has whole rests in the first three measures, followed by a half note in the fourth measure, and a whole rest in the fifth measure. The bass staff has eighth notes in the first three measures, followed by a half note in the fourth measure, and eighth notes in the fifth measure. The dynamic marking *ffz* appears in the fourth measure. The number 15 is written below the fourth measure.

Third system of the musical score. The treble staff has whole rests in the first two measures, followed by a half note in the third measure, a whole rest in the fourth measure, and a whole rest in the fifth measure. The bass staff has eighth notes in the first two measures, followed by a half note in the third measure, eighth notes in the fourth measure, and a half note in the fifth measure. The dynamic marking *ffz* appears in the third measure. The number 15 is written below the third measure.

Fourth system of the musical score. The treble staff has a whole rest in the first measure, followed by eighth notes in the next three measures. The bass staff has eighth notes in the first measure, followed by whole rests in the next three measures. The dynamic marking *ffz* appears in the first measure.

Fifth system of the musical score. The treble staff has eighth notes in all five measures. The bass staff has whole rests in all five measures. The dynamic marking *ffz* appears in the first measure.





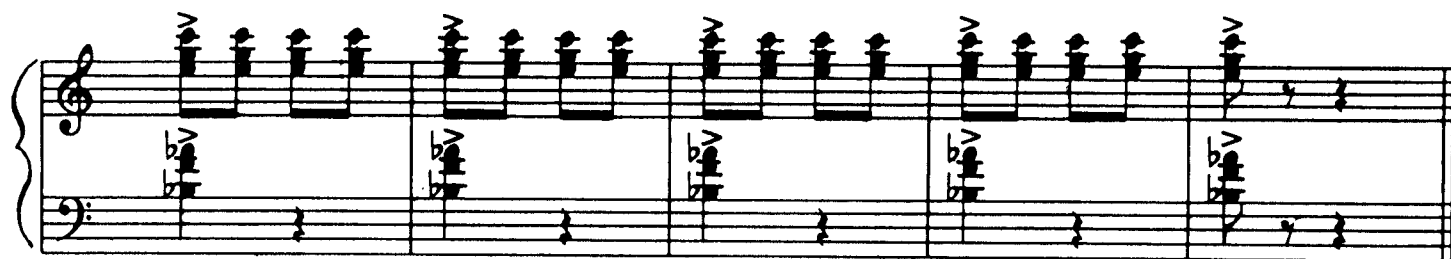
First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings. The number 15 appears below the staff.

Second system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings. The number 15 appears below the staff. The text *accel. molto* is written above the staff.

Third system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings. The number 15 appears below the staff. The text *(tempo)* is written above the staff.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings. The number 15 appears below the staff.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings. The number 15 appears below the staff.



$\text{♩} = 184$



