

4<sup>to</sup>

**DUETTO**

PER

**VIOLINO - VIOLA**

COMPOSTO E DEDICATO

*All' Egregio Dilettante*

S I G<sup>a</sup>

**ERO DOZZINO**

DA

**PIETRO TASSISTRO**

N<sup>o</sup> 2151

Prezzo L. 5. 1/2

*Prop. dell' Editore*

*Milano presso E<sup>co</sup> Lucca S. Marg<sup>ta</sup> u. 31.*

Carlo Barato

## VIOLINO

Allegro

espress.

rall.

2131

F

# VIOLINO

3

marcate

ff

f

1

1

4 2

31 4 2

2

tr

2

3 3 3

pp

f

F

2131

Carlo Barato

## VIOLINO

This page of a violin score contains 12 staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics *p*, *ff*, and *pp* are used in the first system. The instruction *con forza* appears above the eighth staff. The instruction *rall.* is placed above the twelfth staff. The page number 2131 is centered at the bottom, and a large 'F' is in the bottom right corner.

*p* *ff* *pp*

*con forza*

*rall.*

*p* *F*

# VIOLINO

6

This page of a violin score contains 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score features several technical passages, including rapid sixteenth-note runs and trills. Dynamic markings include *f marcato*, *f*, and *cres.*. Fingerings are indicated by numbers 1 through 5. The music concludes with a final chord marked *f*.

**VIOLINO**

2134

**F**

Carlo Barato

# VIOLINO

7

This page of a violin score contains ten staves of music. The key signature is B-flat major (two flats). The music is characterized by rapid sixteenth-note passages, often beamed together in groups of four or eight. There are several trills (tr) and dynamic markings including *p*, *pp*, *ppp*, and *f*. The notation includes various musical symbols such as slurs, ties, and accents. The piece concludes with a double bar line.

## VIOLINO

Allegro *p*

*p*

*p*

rall.

*ff* a tempo

*1*

*2*

*3*

*4*

*5*

*6*

*7*

*8*

*9*

*10*

*11*

*12*

*dol. espress.*



# VIOLINO

9

This page of a violin score contains ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures, and dynamic markings. The music features a mix of melodic lines and rhythmic patterns, including sixteenth and thirty-second notes. Specific markings include 'f' (forte), 'cres.' (crescendo), '1<sup>a</sup>' and '2<sup>a</sup>' (first and second endings), 'rall.' (rallentando), and 'F' (fortissimo). The score concludes with a double bar line and a final 'F' marking.

## VIOLINO

Violino musical score page 40. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The first staff begins with the tempo marking *ff a tempo*. The second staff continues the melodic line. The third staff features a dynamic change to *espress:* (espressivo). The fourth staff continues the melodic development. The fifth staff shows a change in articulation with accents. The sixth staff continues the melodic line. The seventh staff features a change in articulation with accents. The eighth staff continues the melodic line. The ninth staff features a change in articulation with accents. The tenth staff continues the melodic line. The eleventh staff continues the melodic line. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs.

# VIOLINO

11

Violino musical score page 11. The page contains ten staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *con forza* (third staff), *f* (fourth, sixth, eighth, and tenth staves), and *rall.* (tenth staff). There are also first and second endings marked with '1' and '2' respectively. The score is written in a standard musical notation style with a clear layout.

2131

f

Carlo Barato



4<sup>TO</sup>

**DUETTO**  
PER  
**VIOLINO - VIOLA**

COMPOSTO E DEDICATO

*All' Egregio Dilettante*

S I G<sup>A</sup>

**GIO DOZZINO**

DA

**PIETRO TASSISTRO**

N<sup>o</sup> 2151

Prezzo L. 3. L.

*Prop. dell' Editore*

*Milano presso E.<sup>co</sup> Lucca S. Marg.<sup>ta</sup> n. 31.*

Carlo Barato

## VIOLA

Allegro.

The musical score for the Viola part, marked Allegro, spans measures 2131 to 2134. The key signature is one flat (B-flat), and the time signature is 3/8. The score is written on ten staves. The first staff begins with a forte (f) dynamic and a crescendo (cres:) marking. The second staff continues with a piano (p) dynamic and a crescendo (cres:) marking. The third staff features a forte (f) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a forte (f) dynamic. The tenth staff has a piano (p) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings (f, p, cres:) and articulation marks (accents, slurs). The piece concludes with a repeat sign and a first ending bracket.

2131

Carlo Barato

# VIOLA

3

4 4

tr

*f*

*f* *rinf.* *marc.*

## VIOLA

espressivo

*ff* dolce espres:

*p* *ff*

*f* *ff* *ff*

*f* *p*

*f*

rall: 3 3 dolce espres:

*f*



# VIOLA

5

Musical score for Viola, page 5. The score consists of 12 staves of music in 3/4 time, featuring various musical notations including eighth notes, sixteenth notes, and rests. Dynamic markings include *p*, *f*, *p rinfor.*, *ff*, and *dolce*. Performance instructions include *marcate* and a trill (*tr*). Fingerings are indicated with numbers 1-5. The page number 2131 is at the bottom center.

## VIOLA

Adagio

*fp*

*pizz.*

*rf* *f* *rinf.* *arco*

*fp* *fp* *fp* *fp*

*fp* *fp* *fp* *fp* *fp* *fp*

*fp* *fp* *fp* *fp* *fp* *fp*

*fp* *fp* *fp* *fp* *fp* *fp*

*fp* *fp* *fp* *fp* *fp* *fp*

*f* *espressivo*

# VIOLA

7

The musical score for Viola on page 7 consists of ten staves. The key signature has one flat (B-flat), and the time signature is 3/4. The dynamics and articulations are as follows:

- Staff 1: *p* (piano), *pp* (pianissimo)
- Staff 2: *p* (piano), *pp* (pianissimo)
- Staff 3: *p* (piano), *pp* (pianissimo)
- Staff 4: *ff* (fortissimo), *fp* (fortissimo piano)
- Staff 5: *fp* (fortissimo piano), *fp* (fortissimo piano), *fp* (fortissimo piano), *fp* (fortissimo piano), *fp* (fortissimo piano)
- Staff 6: *fp* (fortissimo piano), *fp* (fortissimo piano)
- Staff 7: *p* (piano), *fp* (fortissimo piano)
- Staff 8: *fp* (fortissimo piano), *fp* (fortissimo piano), *f* (forte), *f* (forte), *f* (forte), *f* (forte), *f* (forte), *f* (forte), *f* (forte)
- Staff 9: *f* (forte), *tr* (trill), *f* (forte)
- Staff 10: *p* (piano), *pp* (pianissimo), *ppp* (pianississimo)

i



# VIOLA

9

Musical score for Viola, page 9. The score consists of 11 staves of music in 3/4 time, key of B-flat major. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include forte (f), piano (p), and crescendo (cres). There are also first and second endings marked with '1.' and '2.'.

## VIOLA

Violino I

*pizz:*

*arco*

*rall:*

*p*

*FF a tempo*

*FF*

*sopra la 4<sup>a</sup>*

*rinf: rinf:*

Violino II

Violino III

Violino IV

Viola

Violoncello

Contrabbasso

# VIOLA

21

Musical score for Viola, measures 21-34. The score is written on ten staves in 3/4 time. It features various musical notations including eighth notes, sixteenth notes, and chords. Dynamics include *f*, *p*, and *ff*. Performance instructions include *marcate* and *rall:*. A first ending bracket is present over measures 28-30.