

Aria: Pious orgies, pious airs

[Composer]

Moderato $\text{♩} = 108$

Violino I

Violino II

Viola

Israelitish Woman

Bassi

4

tr

tr

tr

Pi - ous or - gies, pi - ous_airs,

The musical score is written for five parts: Violino I, Violino II, Viola, Israelitish Woman, and Bassi. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato' with a metronome marking of 108 quarter notes per minute. The score consists of two systems. The first system contains measures 1 through 3. The second system begins with a measure number '4' and contains measures 4 through 7. The Violino I and II parts feature complex rhythmic patterns with many sixteenth and thirty-second notes, some of which are beamed together. The Viola part has a more rhythmic, dotted pattern. The Israelitish Woman part is mostly silent in the first system and has a few notes in the second system. The Bassi part provides a steady bass line. In the second system, measures 6 and 7 include lyrics: 'Pi - ous or - gies, pi - ous_airs,'. Trills (tr) are marked above certain notes in measures 4, 5, and 6.

7

de - cent sor - row, de - cent pray'rs, will to the Lord as - cend, and

10

move his pi - ty, his pi - ty, and re - gain his love. Pi - ous or - gies, pi - ous airs, de - cent

14

sor-row, de-cent sor-row, de - cent pray's, will to the Lord as-cend, and move his pi-ty,

18

his pi-ty, and re - gain his love. Pi-ous or - gies, pi-ous airs, de - cent

21

sor-row, de-cent pray'rs, will to the Lord as-cend, and move his pi-ty, his pi-ty, and re-gain his

25

love.