

SUITE DE PULCINELLA

0 1032

TRUMPET (IN C)

PERGOLESİ - STRAVİNSKY

1 SINFONIE

Allegro Moderato



2 SERENATA

Larghetto



3

a) SCHERZINO

①⑥ *In 4*
poco sf

①⑦

①⑧

①⑨

②①

②②

②③

②④

②⑤

②⑥

②⑦ *In 2*
Poco Più Vivo

②⑧

②⑨ *Fl.*

b) ALLEGRO

③① *Allegro*

pp *f* *pp*

Trumpet (in C)

3

Handwritten musical notation for measures 31-40. The key signature is two sharps (F# and C#). Measures 31-35 are in 2/4 time, and measures 36-40 are in 4/4 time. The notation includes fingerings (2, 3, 8, 10, 9, 6) and slurs.

41 *Meno Mosso*

Handwritten musical notation for measure 41. The key signature is two sharps (F# and C#). The time signature is 2/4. The notation includes a slur and a double bar line.

c) ANDANTINO

42 *Andantino*

Handwritten musical notation for measures 43-52. The key signature is two flats (Bb and Eb). Measures 43-47 are in 2/4 time, and measures 48-52 are in 4/4 time. The notation includes fingerings (6, 5, 4, 3, 5, 7) and slurs. Measure 52 includes the instruction "poco a poco accel."

4

TARANTELLA

In 1

(53)



(54)



(55)



(56)



(57)



(58)



(59)



(60) Oboe



(61)



ff

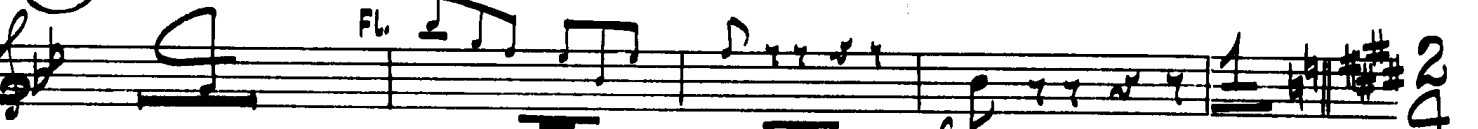
(62)



(63)



(64)



FL.

5

Toccata

(65) *Allegro Solo*
mf

(66)

(67) *p*

(68) *mf*

(69) (70) *Vln 12*

(71) *Solo*
mf

(72) *cresc.*

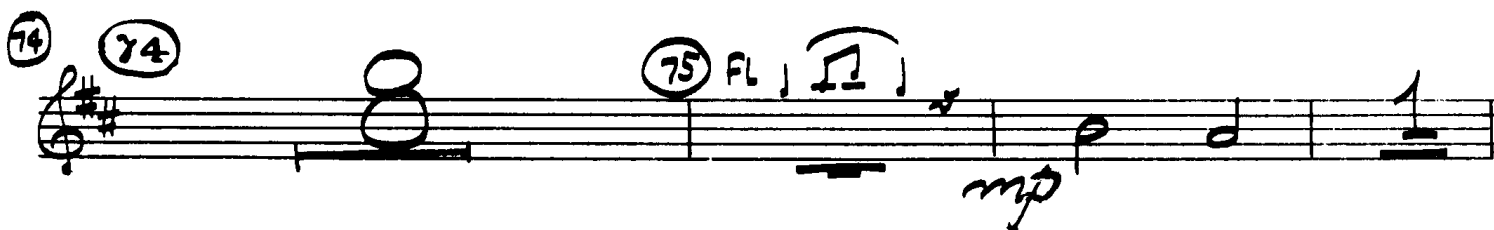
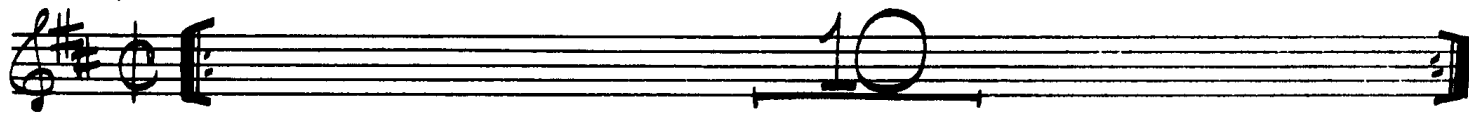
(*cresc.*) *f*

6

GAYOTTA CON DUE VARIAZIONE

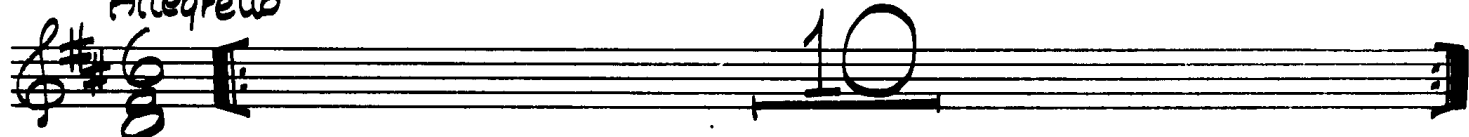
1. 2.

Allegretto Mod.to



(77) Var. 1a

Allegretto



Var. 2a

Allegro Più Tosto Mod.to 1. 4.

Attacca



Trumpet (in C)

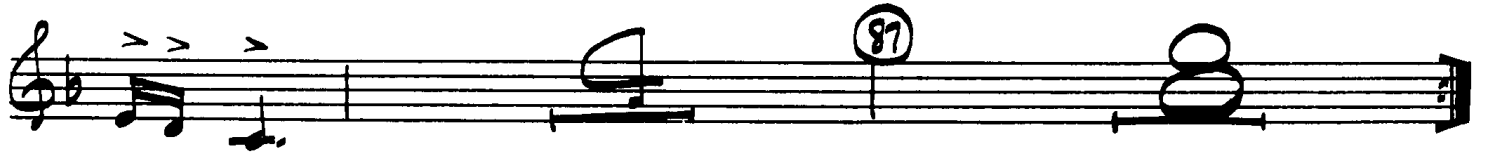
7

7 DUETTO

Vivo

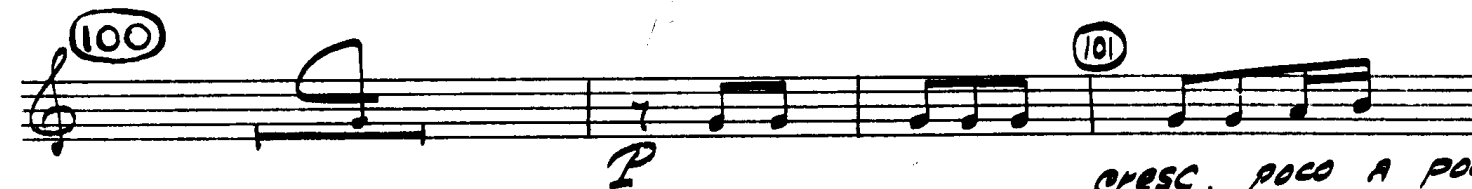


ff marcatis.



8

a) MINUETTO

94
Molto Mod^{to}

b) FINALE

(102)

Allegro Assai

