OTTORINO RESPIGHI

Adagio con Variazioni

per violoncello e orchestra

---

partitura

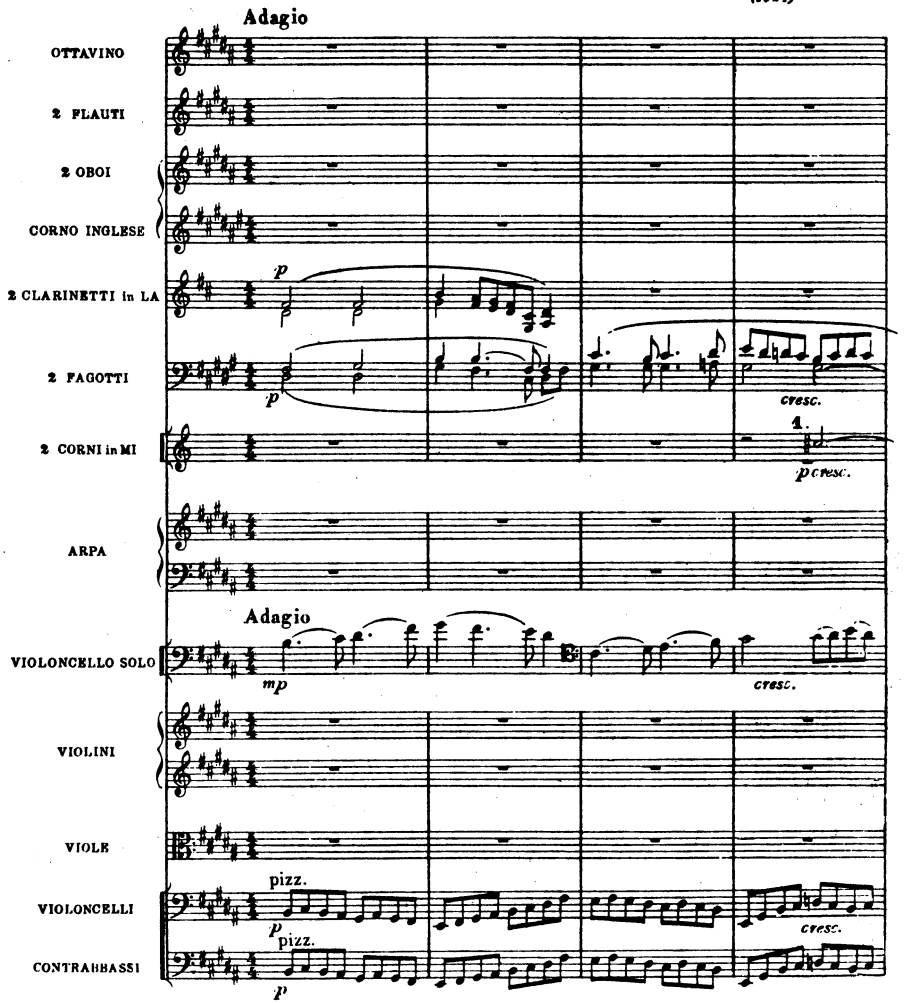
BIBLIOTECA
CONSERVATORIO STATALE
CUNEO

EDIZIONI BONGIOVANNI - BOLOGNA

AD ANTONIO CERTANI

ADAGIO CON VARIAZIONI

OTTORINO RESPIGHI
(1921)



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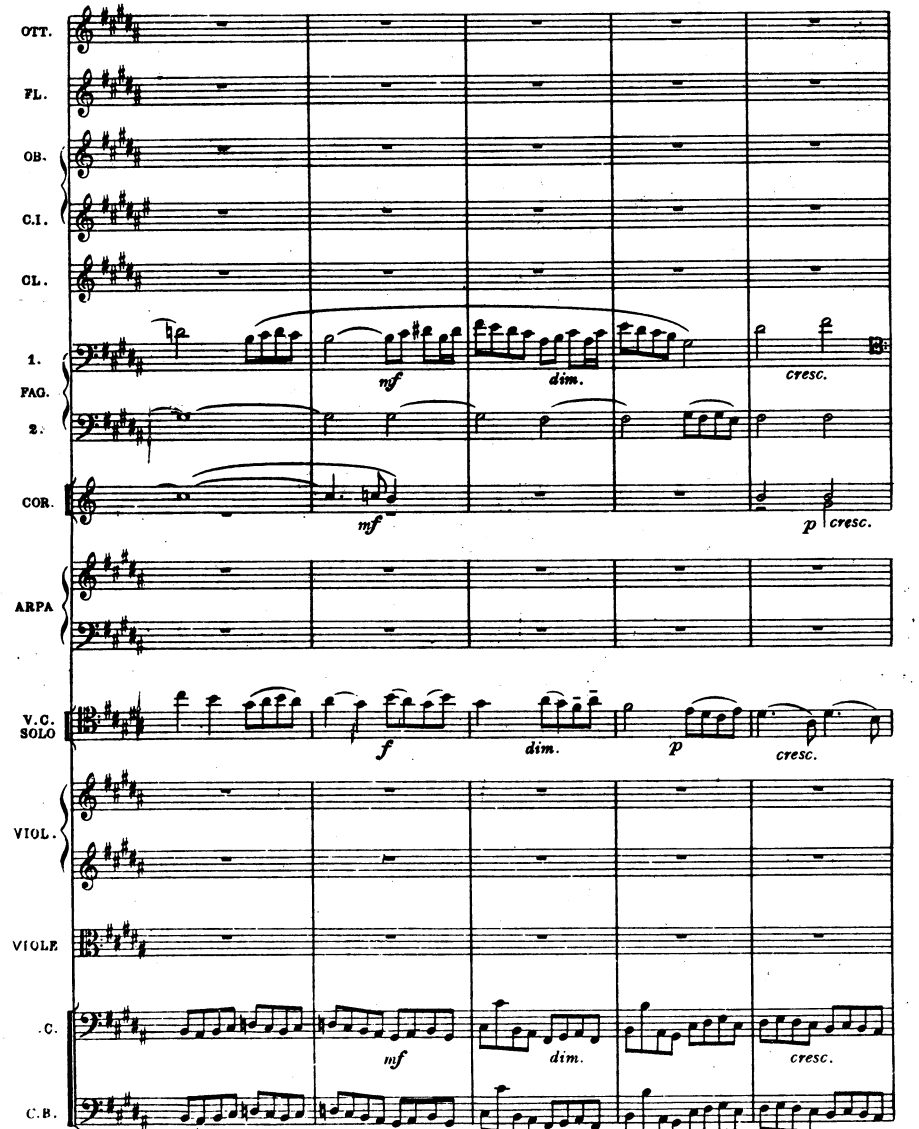
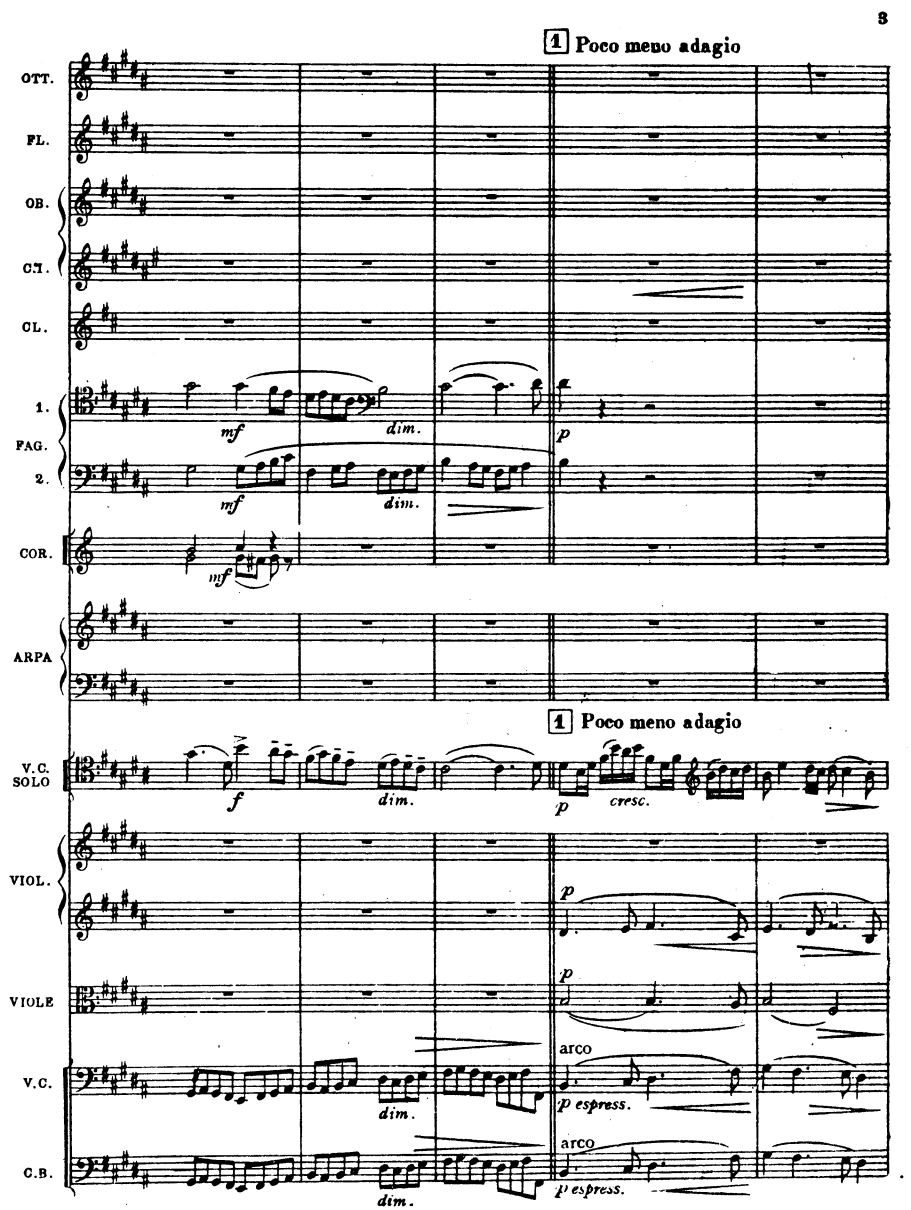

OTT.
FL.
OB.
C.I.
CL.
1.
FAG.
2.
COR.
ARPA
V.C. SOLO
VIOL.
VIOLE
.C.
C.B.
mf
dim.
cresc.
mf
p
cresc.
f
dim.
p
cresc.
mf
dim.
cresc.


1 Poco meno adagio
OTT.
FL.
OB.
CI.
CL.
1.
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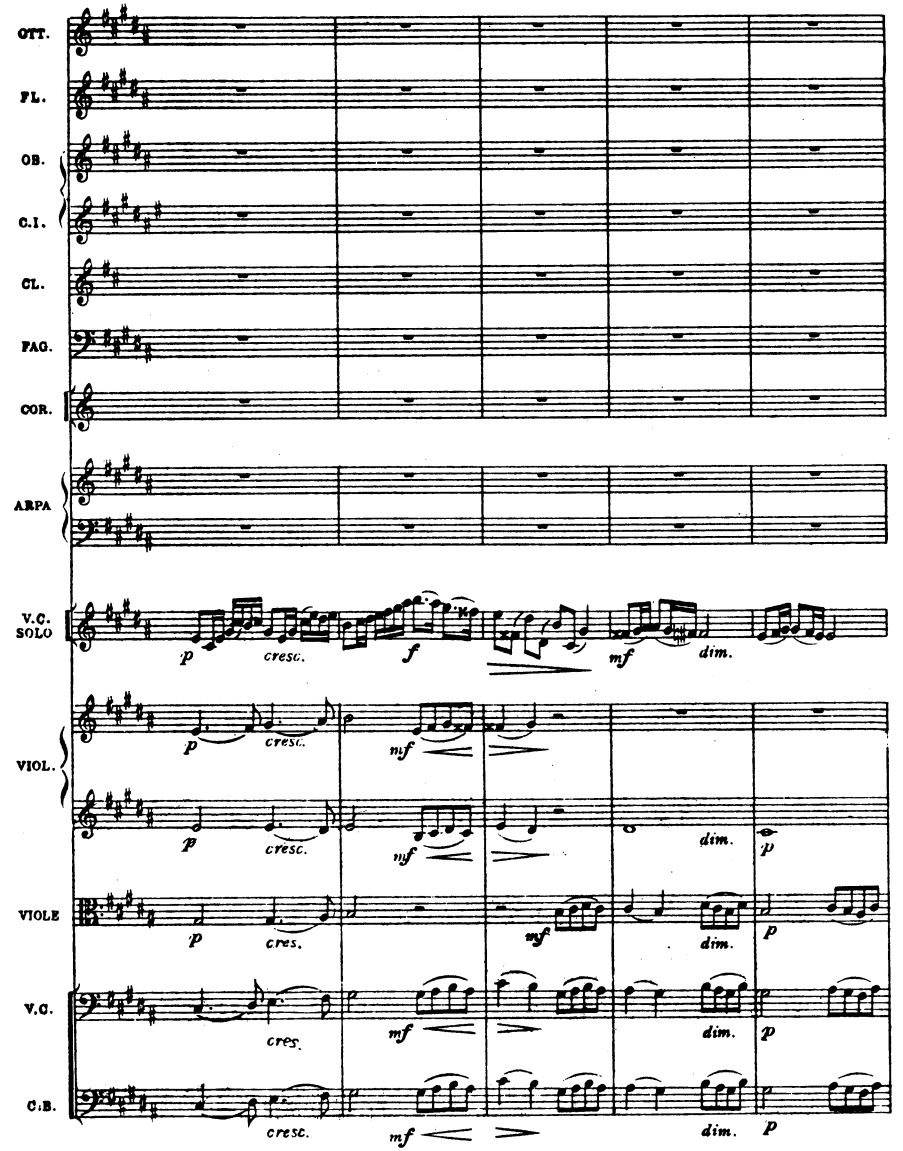
2.
COR.
ARPA
V.C. SOLO
VIOL.
VIOLE
V.C.
C.B.
mf
dim.
p
cresc.
f
arco
p espress.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COR.
ARPA
V.C. SOLO
p
cresc.
f
mf
dim.
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p
cresc.
mf
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p
VIOLE
p
cres.
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V.C.
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mf
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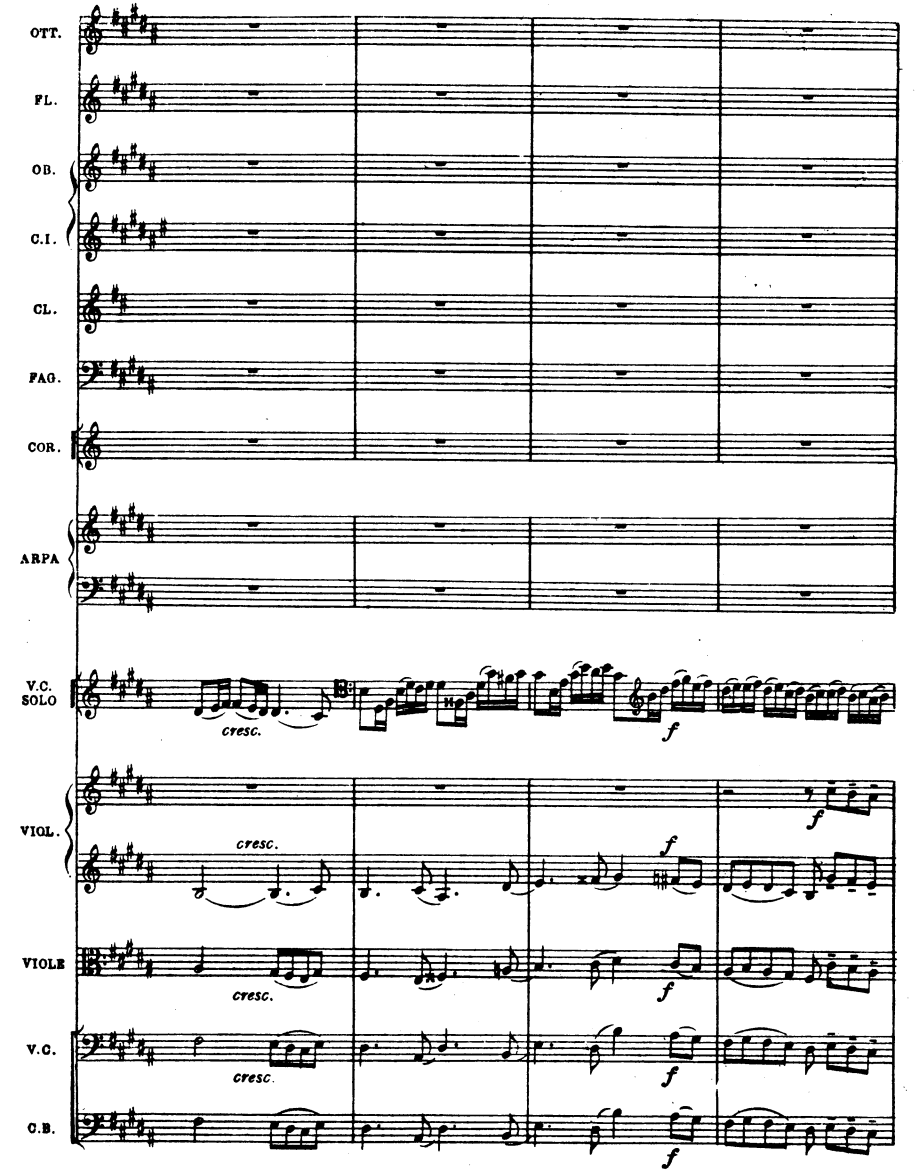
C.B.
cresc.
mf
dim.
p


OTT.
FL.
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ARPA
V.C. SOLO
cresc.
f
VIOL.
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f
VIOLE
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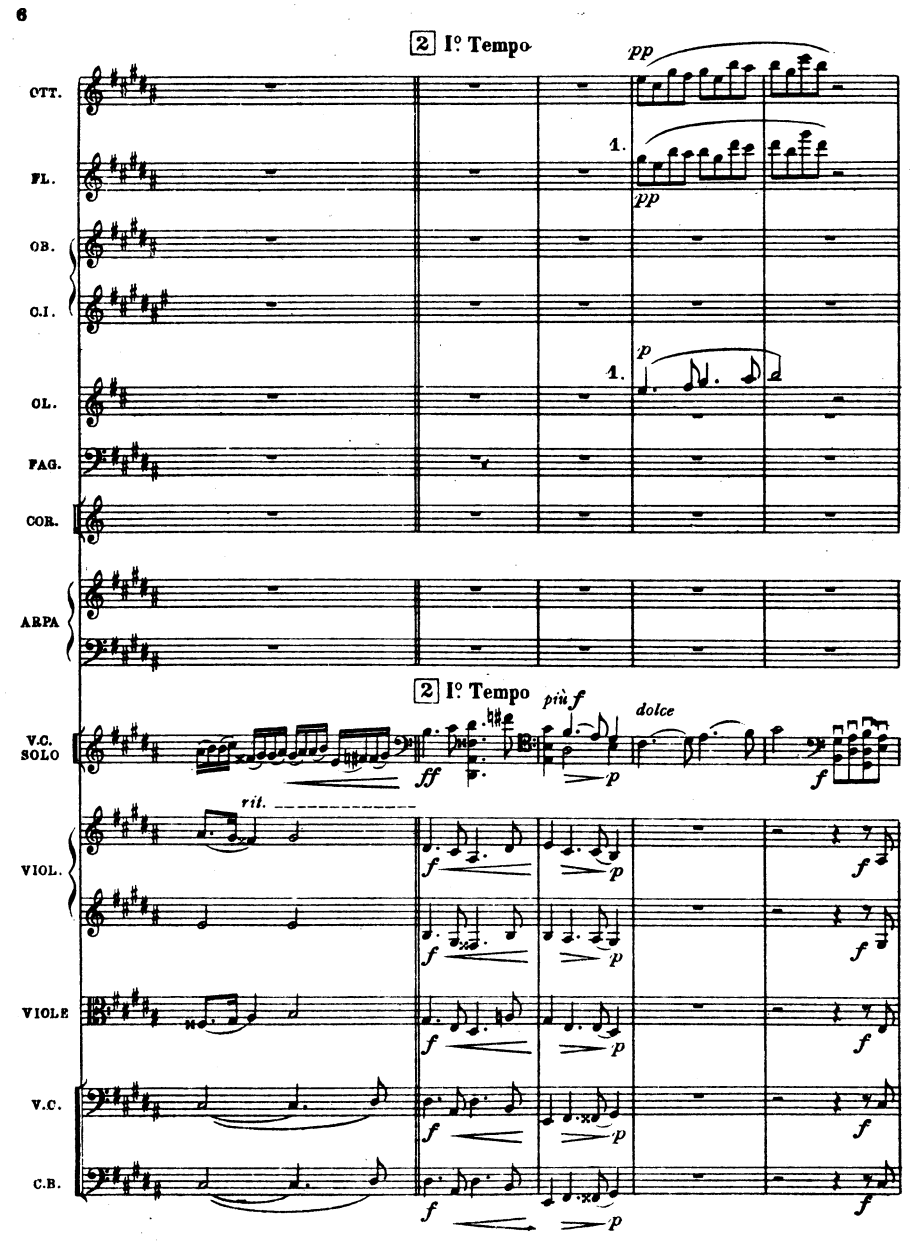
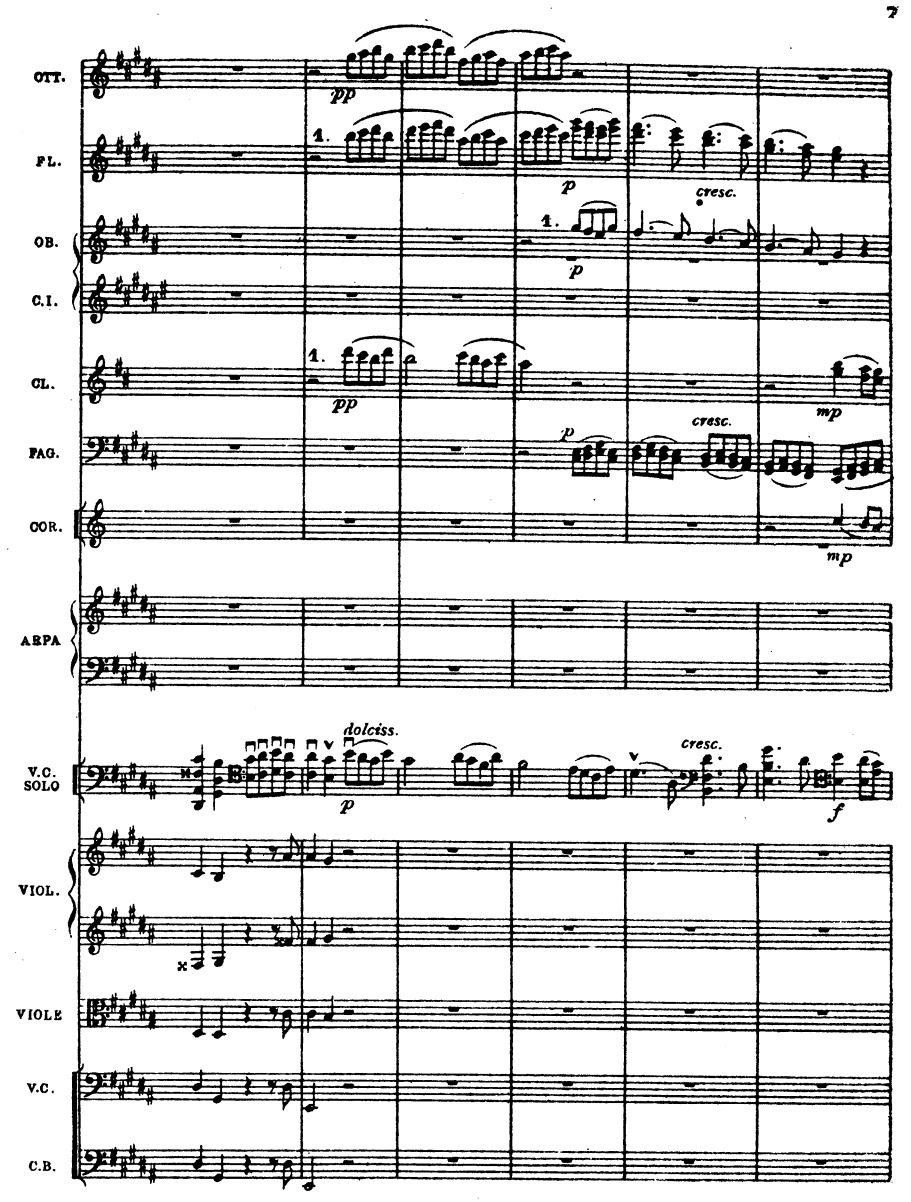
f
V.C.
cresc.
f
C.B.
f


2 Iº Tempo
pp
1.
pp
p
1.
CTT.
FL.
OB.
C.I.
CL.
FAG.
COR.
ARPA
2 Iº Tempo
più f
dolce
V.C. SOLO
ff
p
f
rit.
VIOL.
VIOLE
V.C.
C.B.
f
p


OTT.
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p
cresc.
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ARPA
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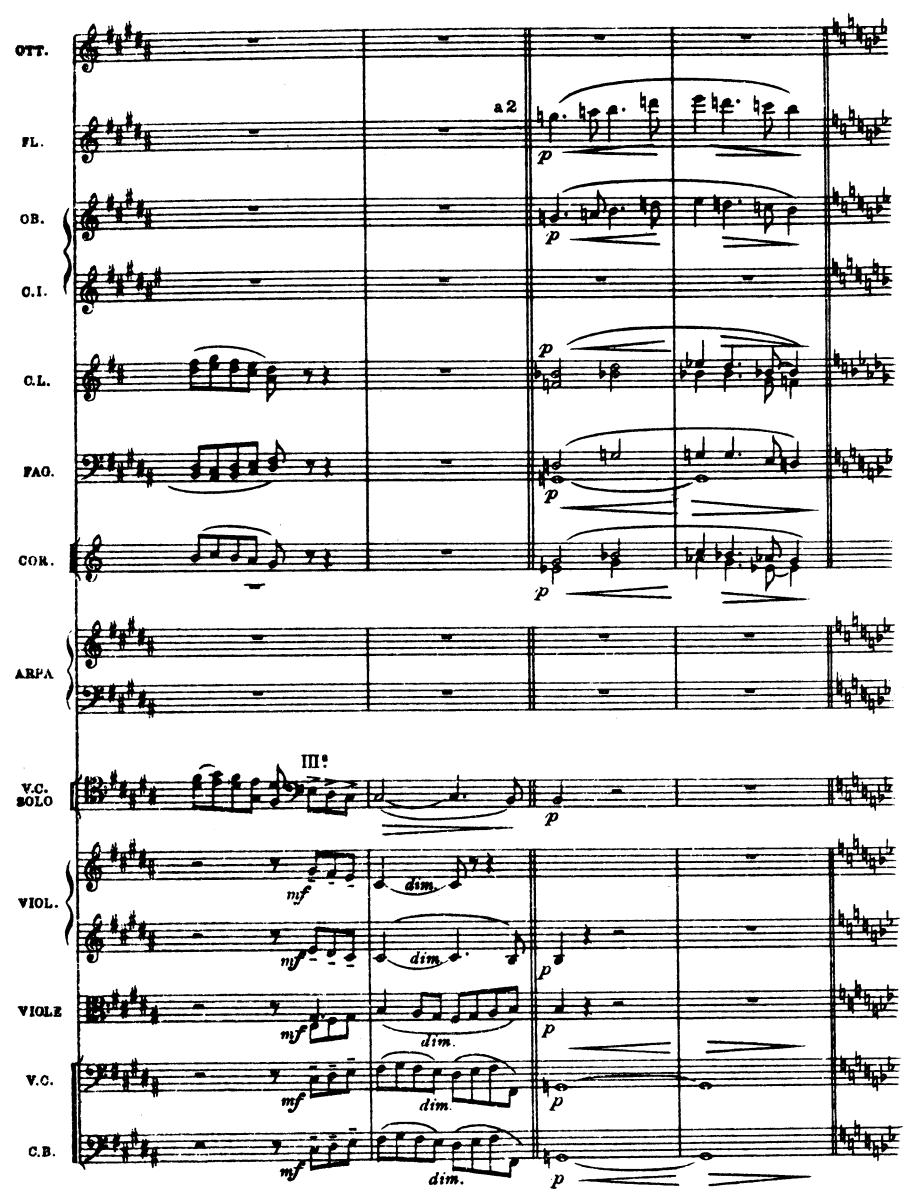
VIOL.
VIOLE
V.C.
C.B.


OTT.
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a 2
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C.I.
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III:
VIOL.
VIOLE
V.C.
C.B.
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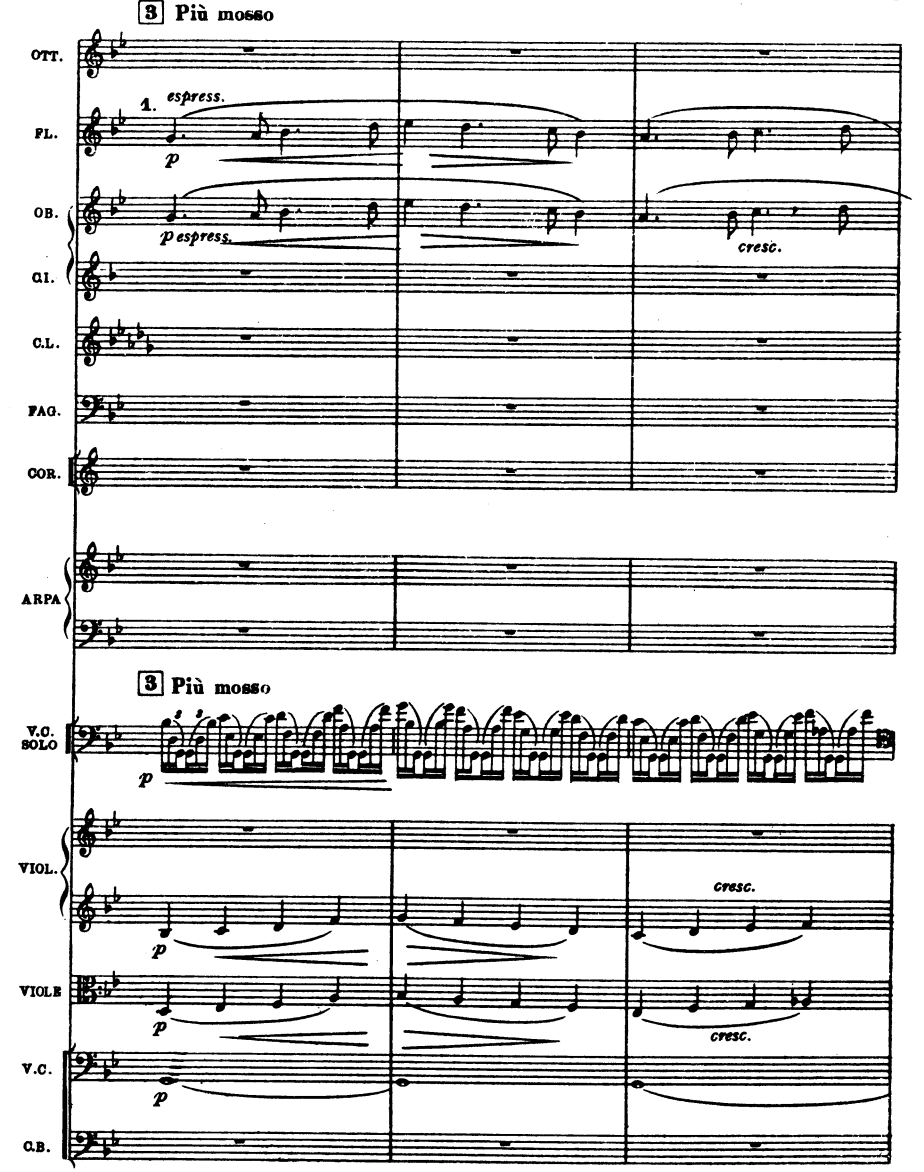
mf
dim.


3 Più mosso
OTT.
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3 Più mosso
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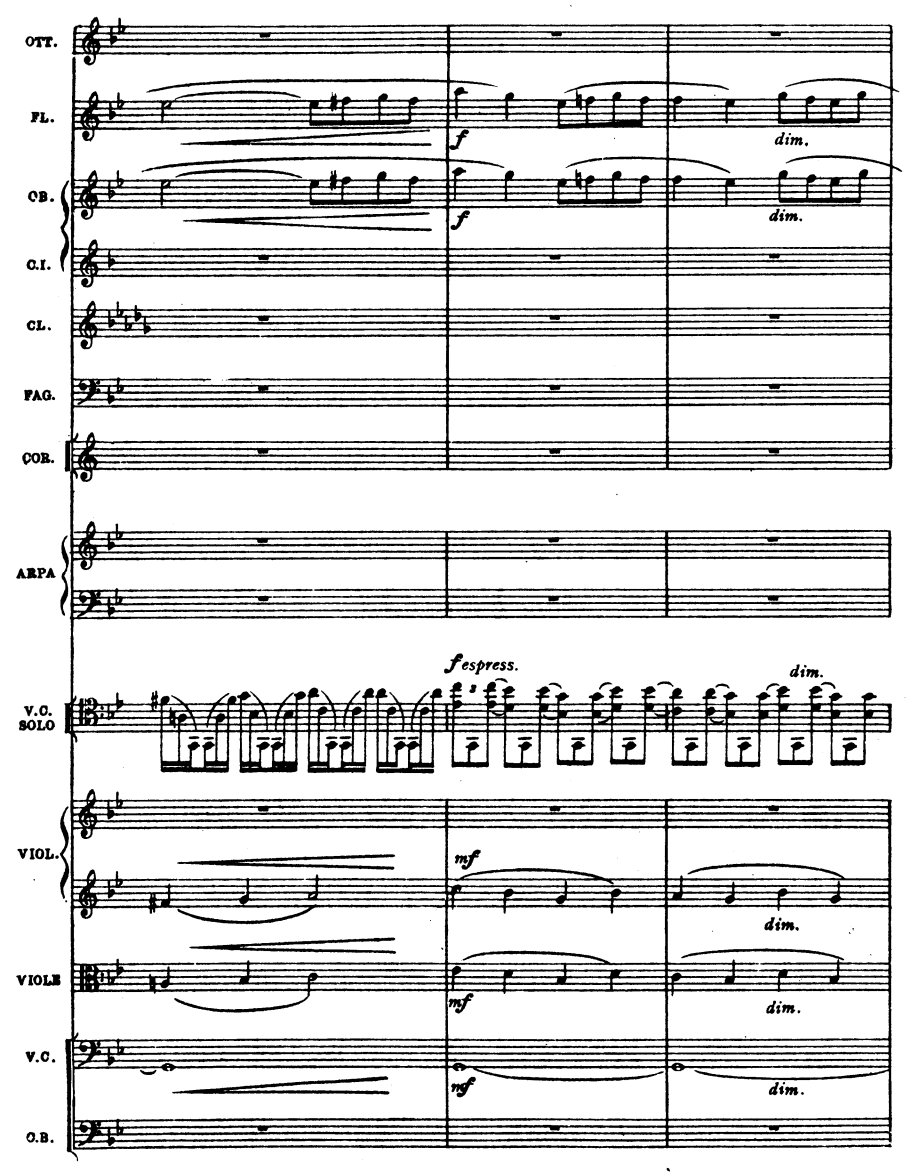
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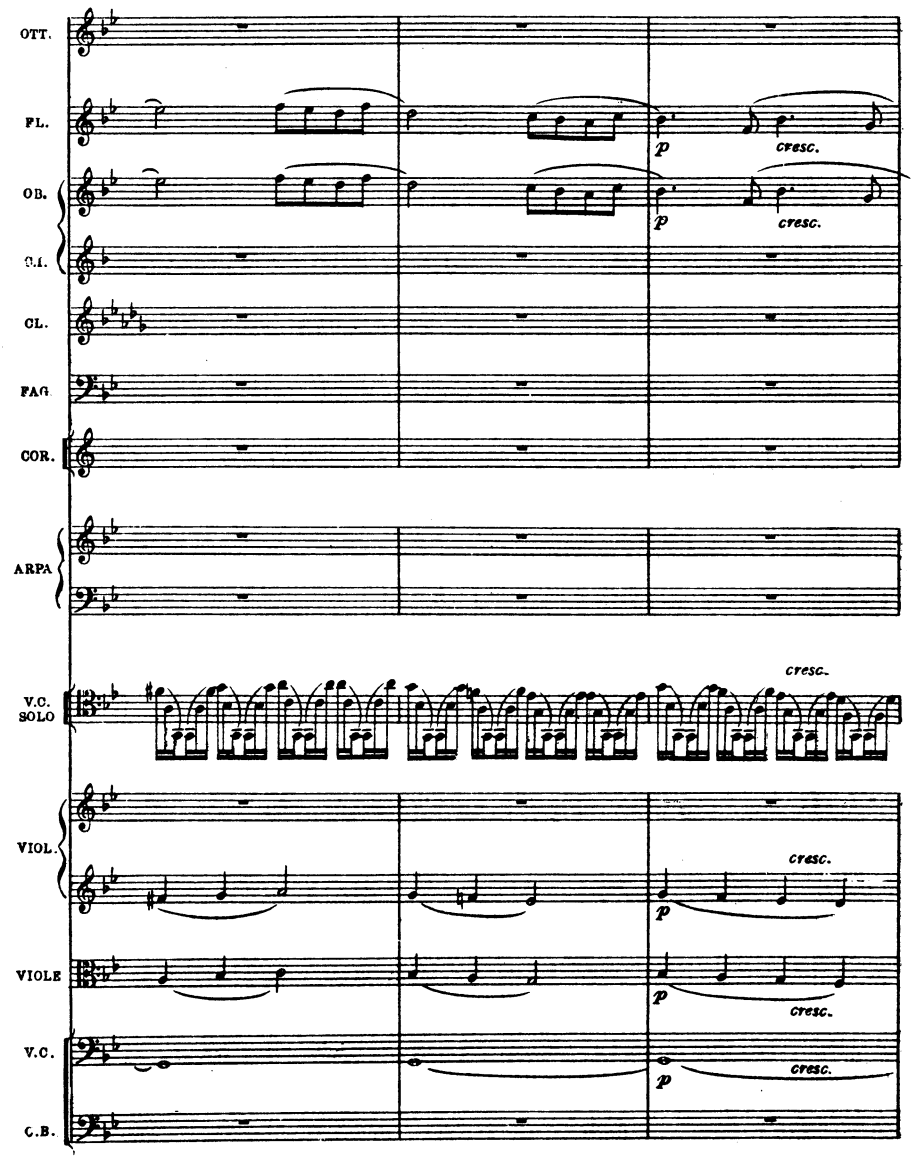
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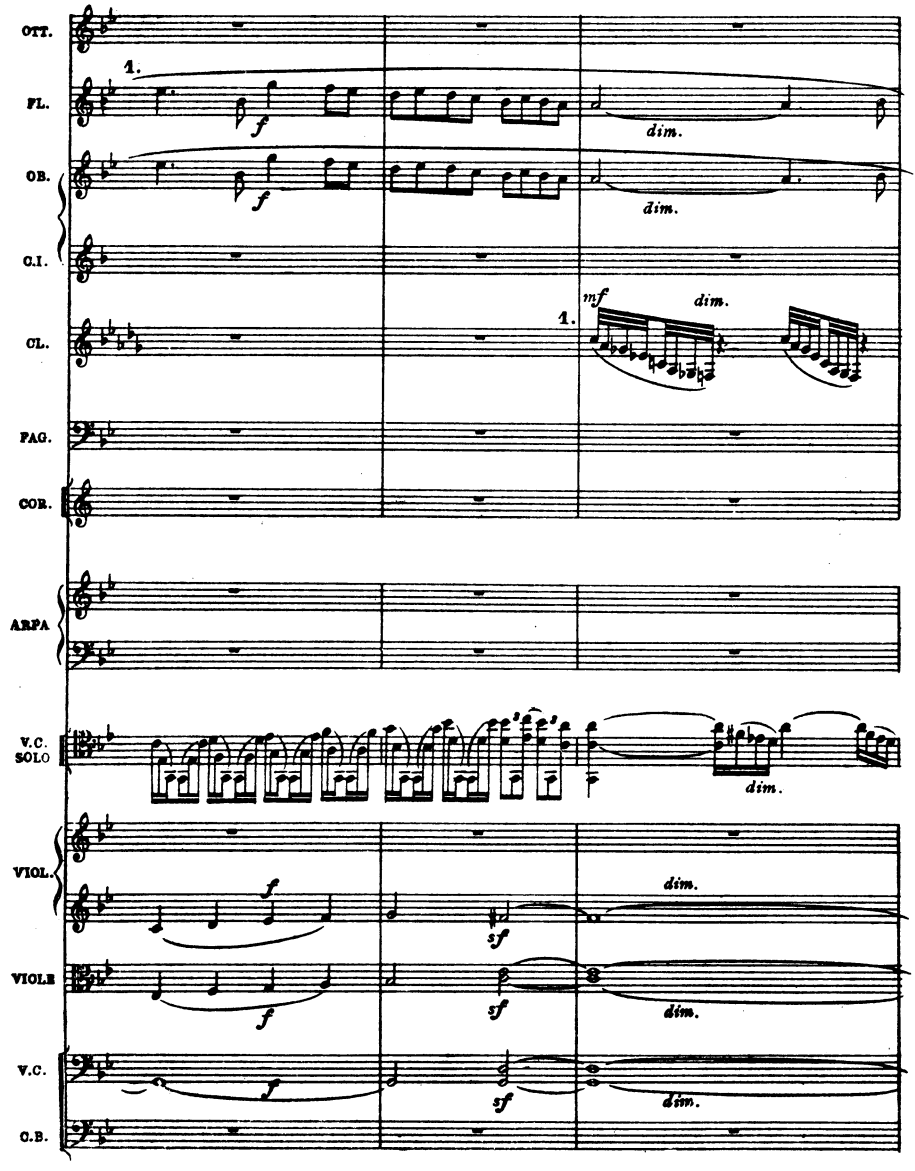
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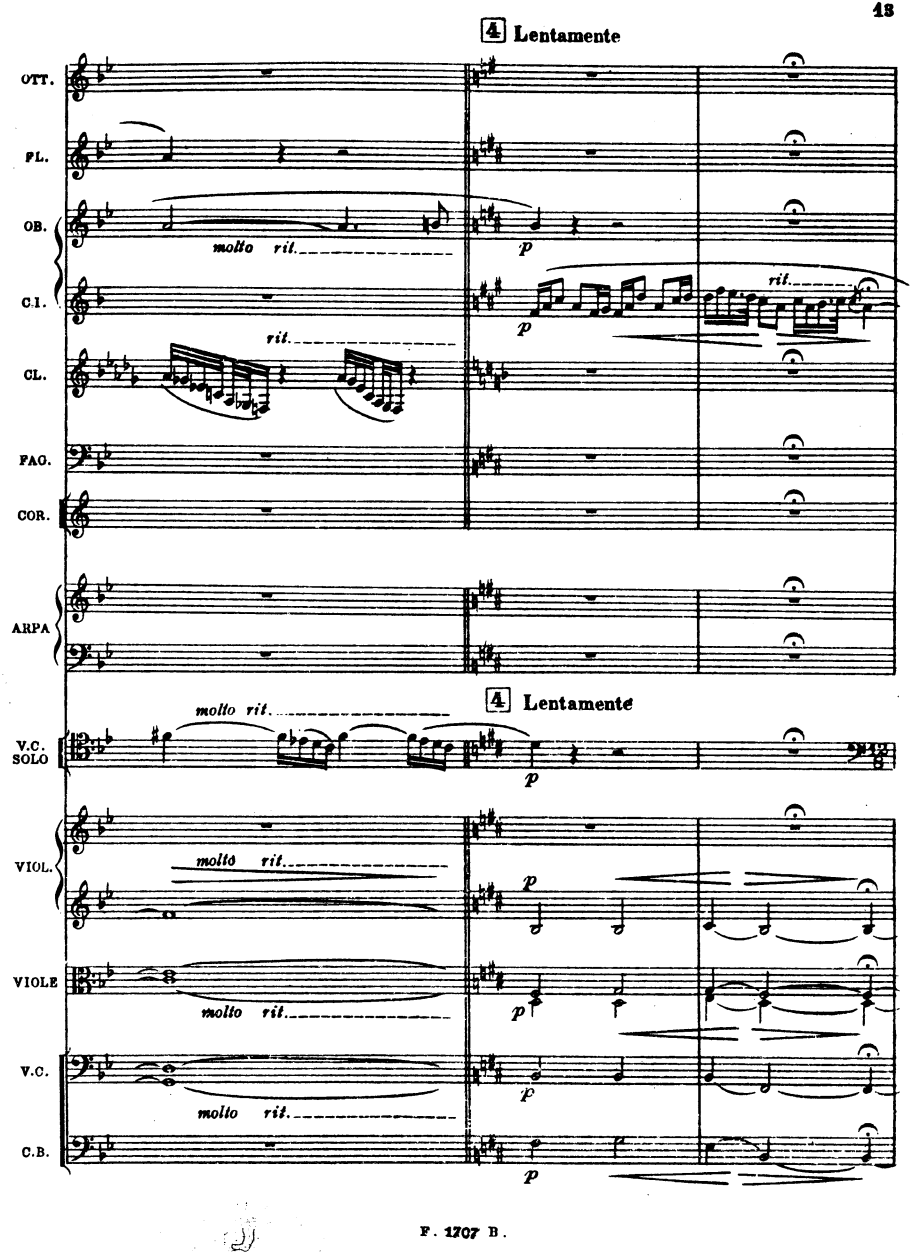
4 Lentamente
OTT.
FL.
OB.
molto rit.
p
C.I.
rit.
p
rit.
CL.
rit.
FAG.
COR.
ARPA
4 Lentamente
molto rit.
V.C. SOLO
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VIOL.
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VIOLE
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V.C.
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C.B.
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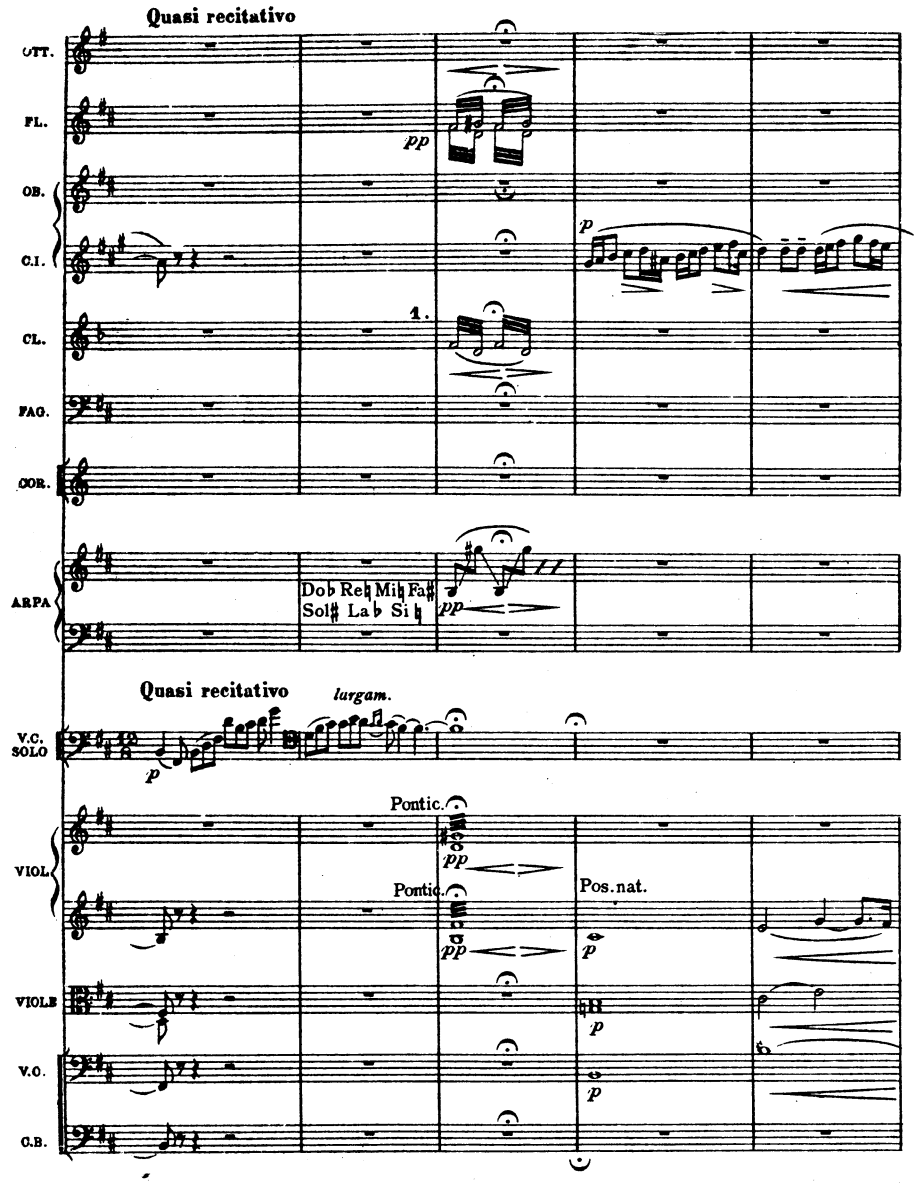
Quasi recitativo
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CL.
FAG.
COR.
ARPA
Dob Reb Mib Fab
Solb Lab Sib
pp
Quasi recitativo
largam.
V.C. SOLO
p
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VIOL.
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Pos.nat.
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VIOLE
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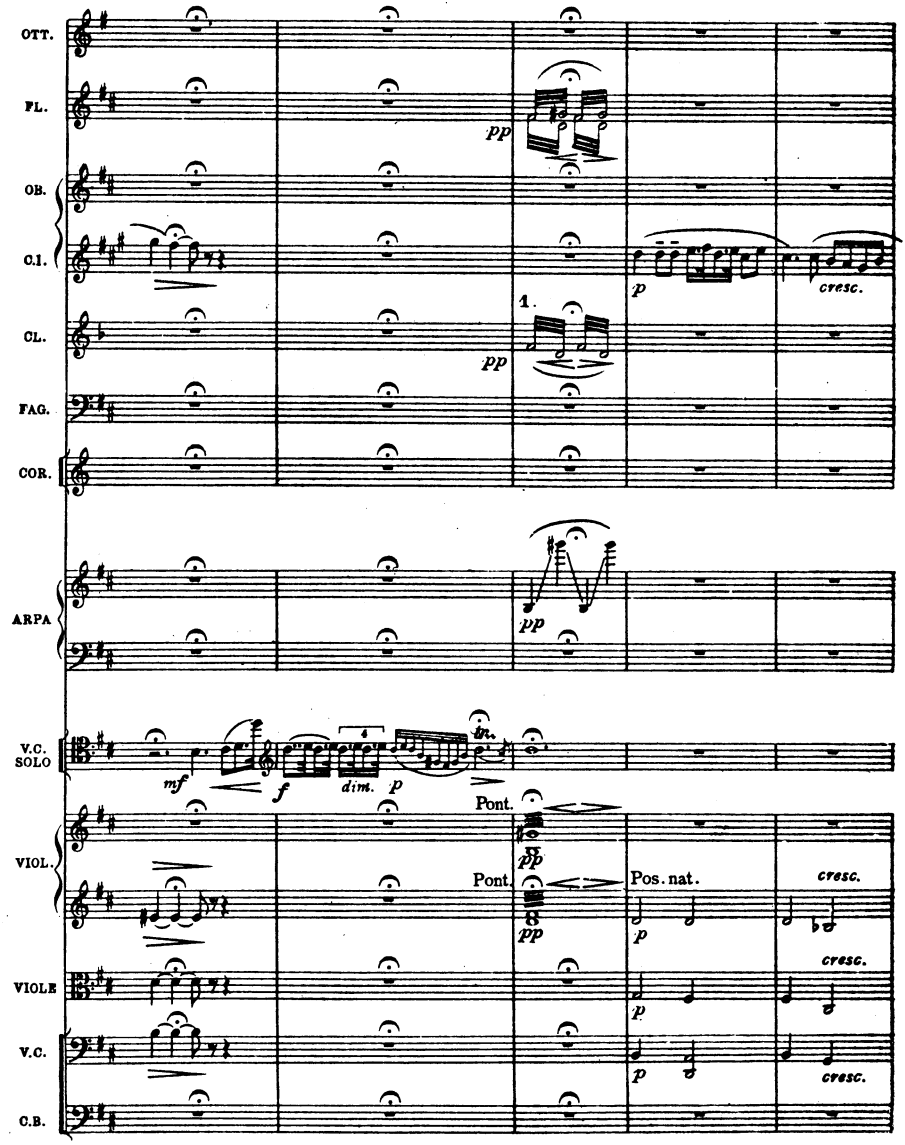
C.B.


OTT.
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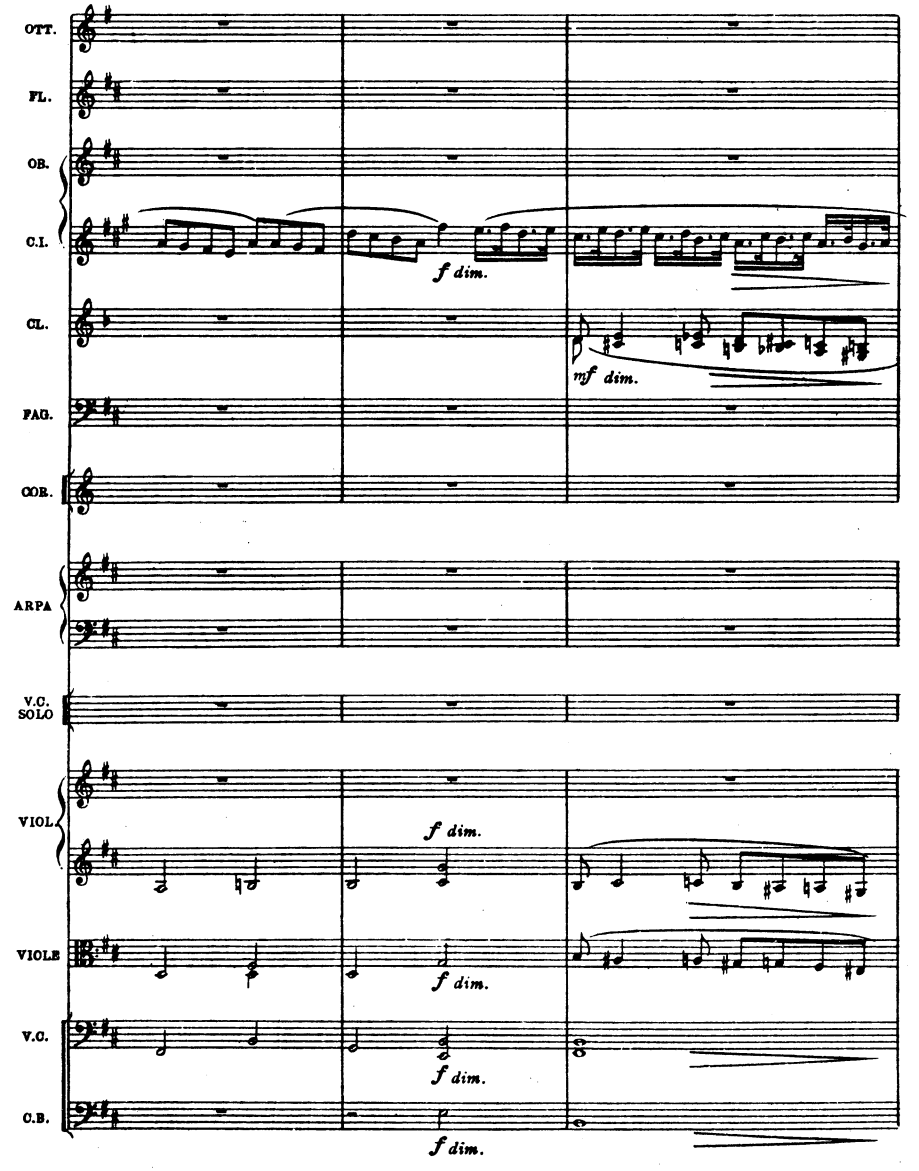
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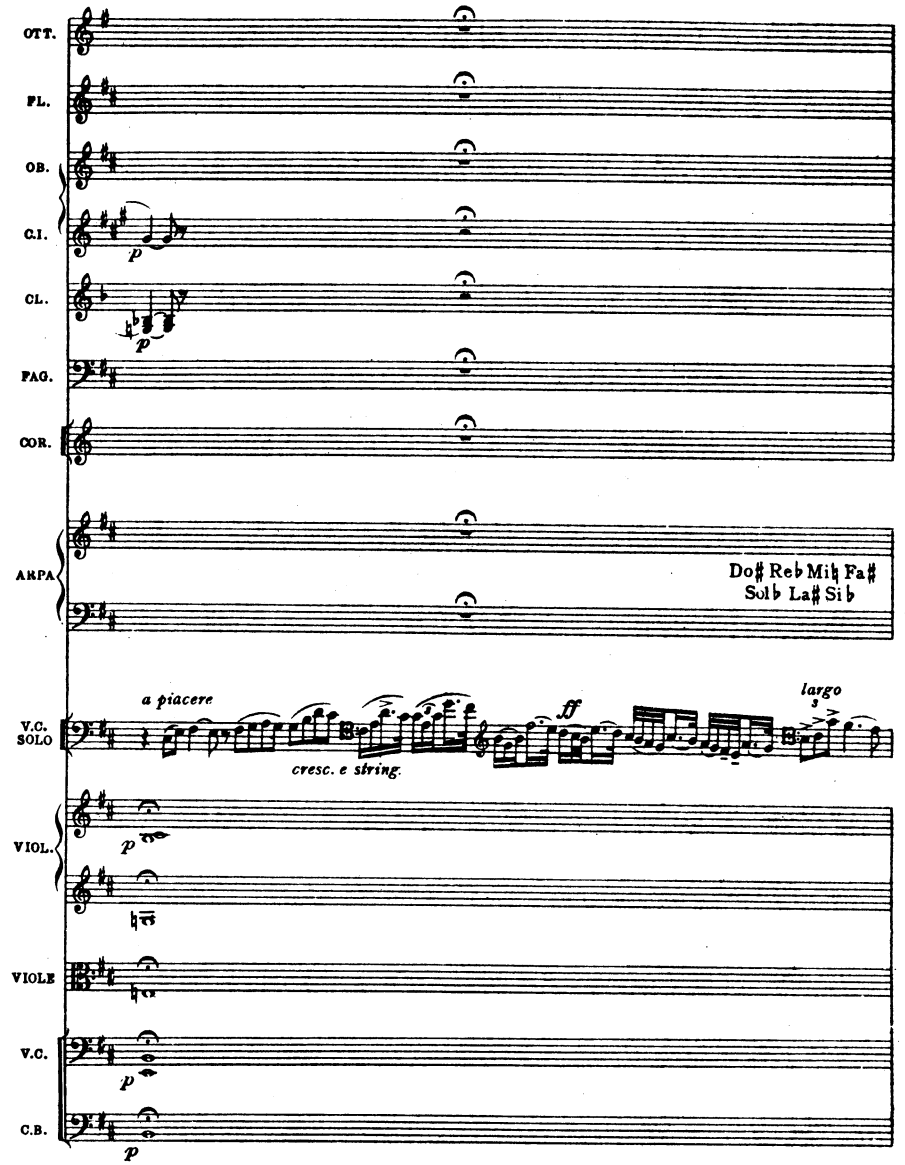
VIOLE
f dim.
V.C.
f dim.
C.B.
f dim.


OTT.
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C.I.
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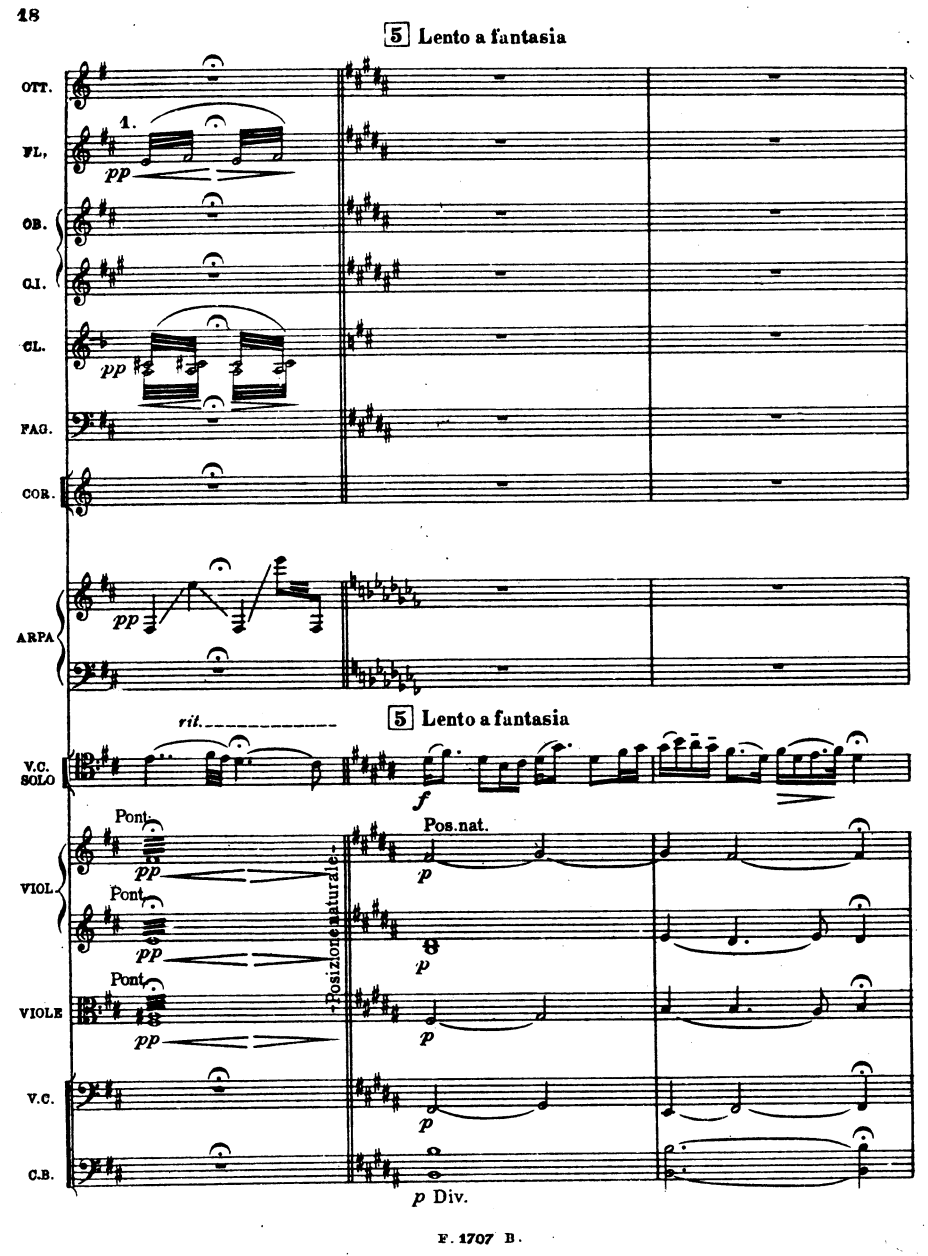
FAG.
COR.
ARPA
Do♯ Re♭ Mi♮ Fa♯
Sol♭ La♯ Si♭
V.C. SOLO
a piacere
cresc. e string.
ff
largo
VIOL.
VIOLE
V.C.
C.B.
p


5 Lento a fantasia
OTT.
FL.
1.
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OB.
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COR.
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rit.
5 Lento a fantasia
V.C. SOLO
f
Pont.
Pos.nat.
VIOL.
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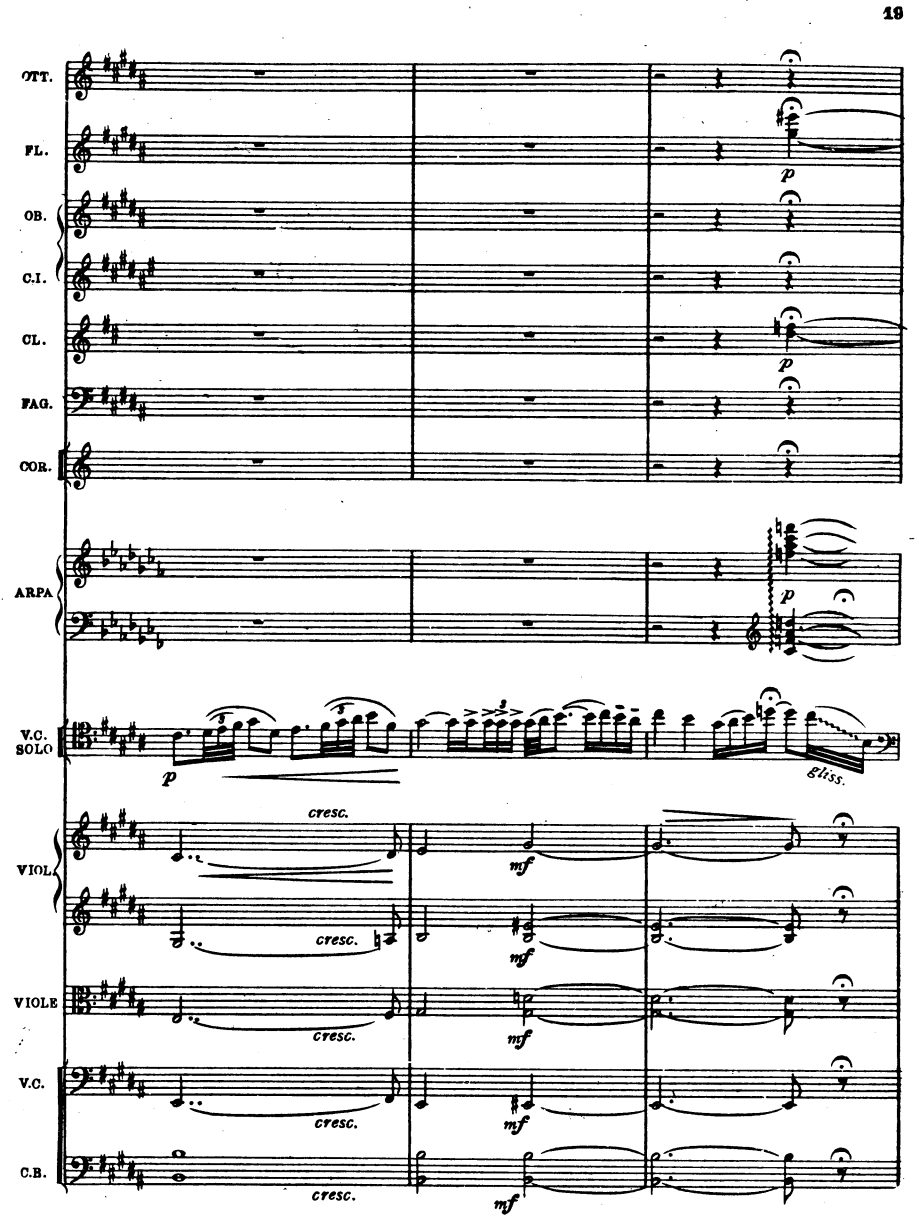
Posizione naturale
Pont.
VIOLE
pp
p
V.C.
p
C.B.
p Div.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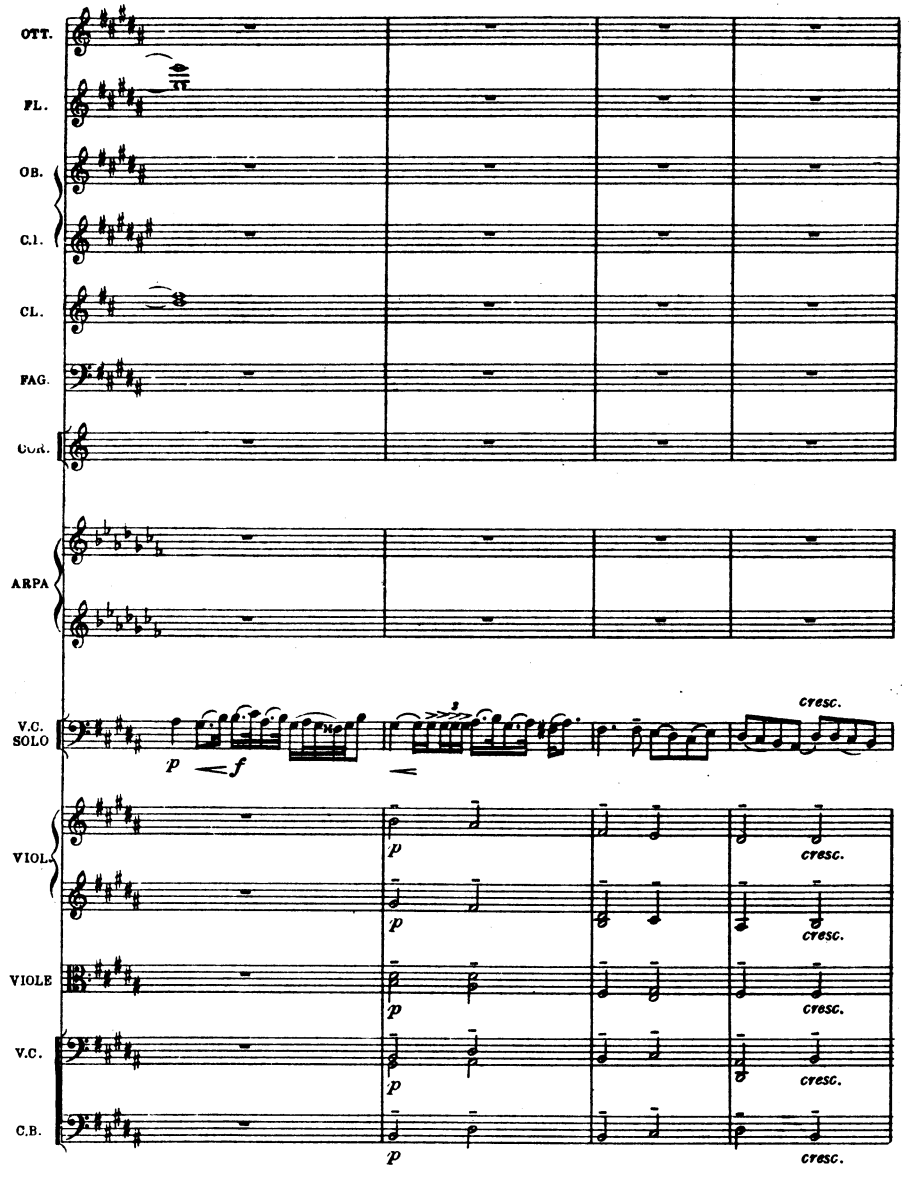
p
cresc.
mf
gliss.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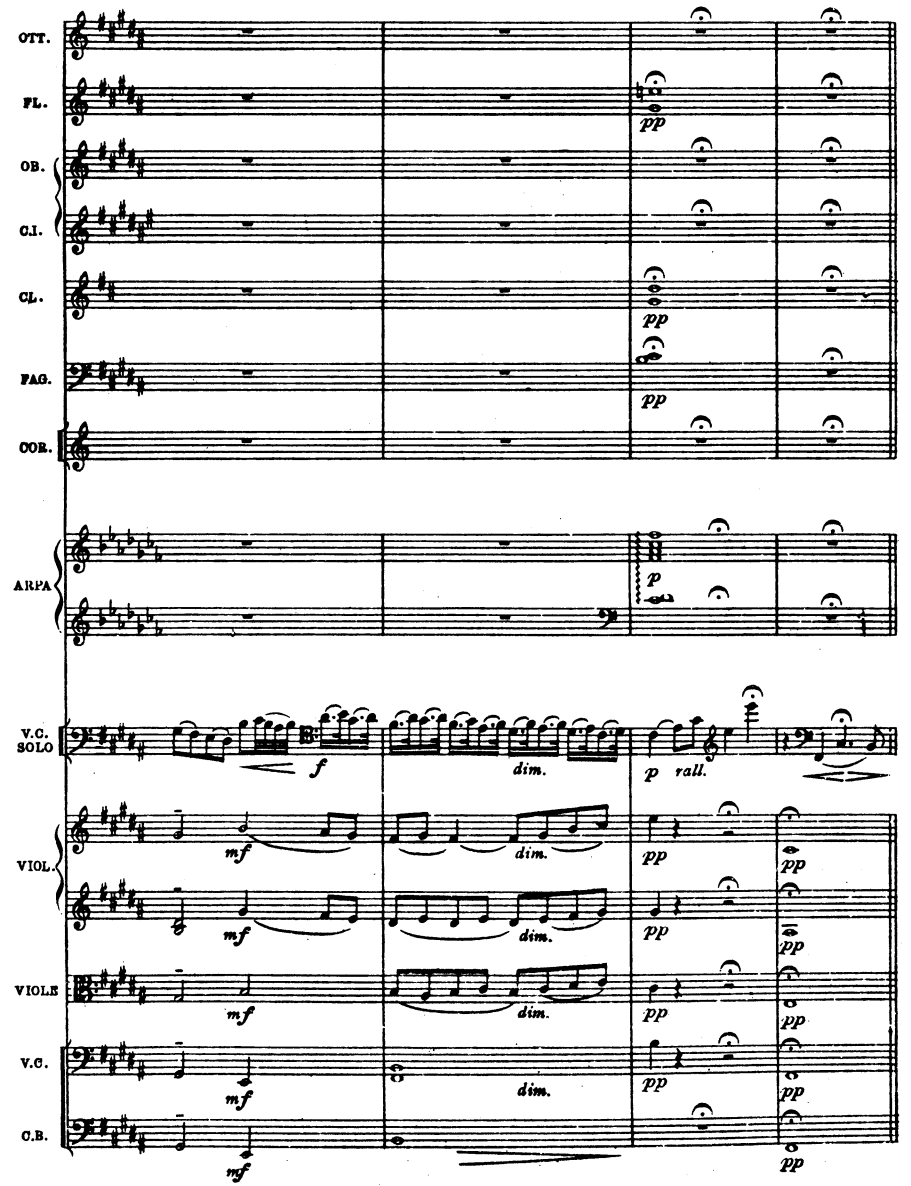
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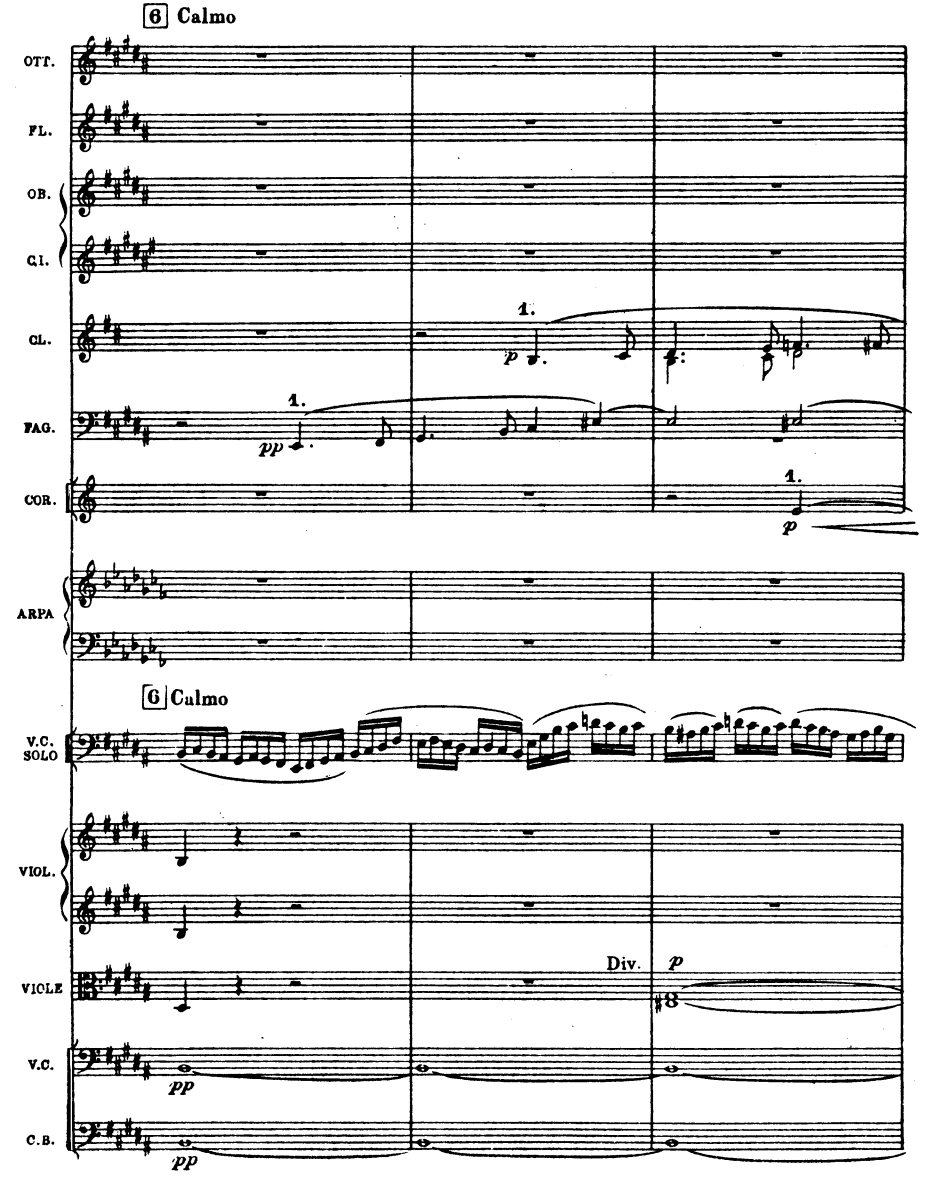
6 Calmo
OTT.
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OB.
CL.
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6 Calmo
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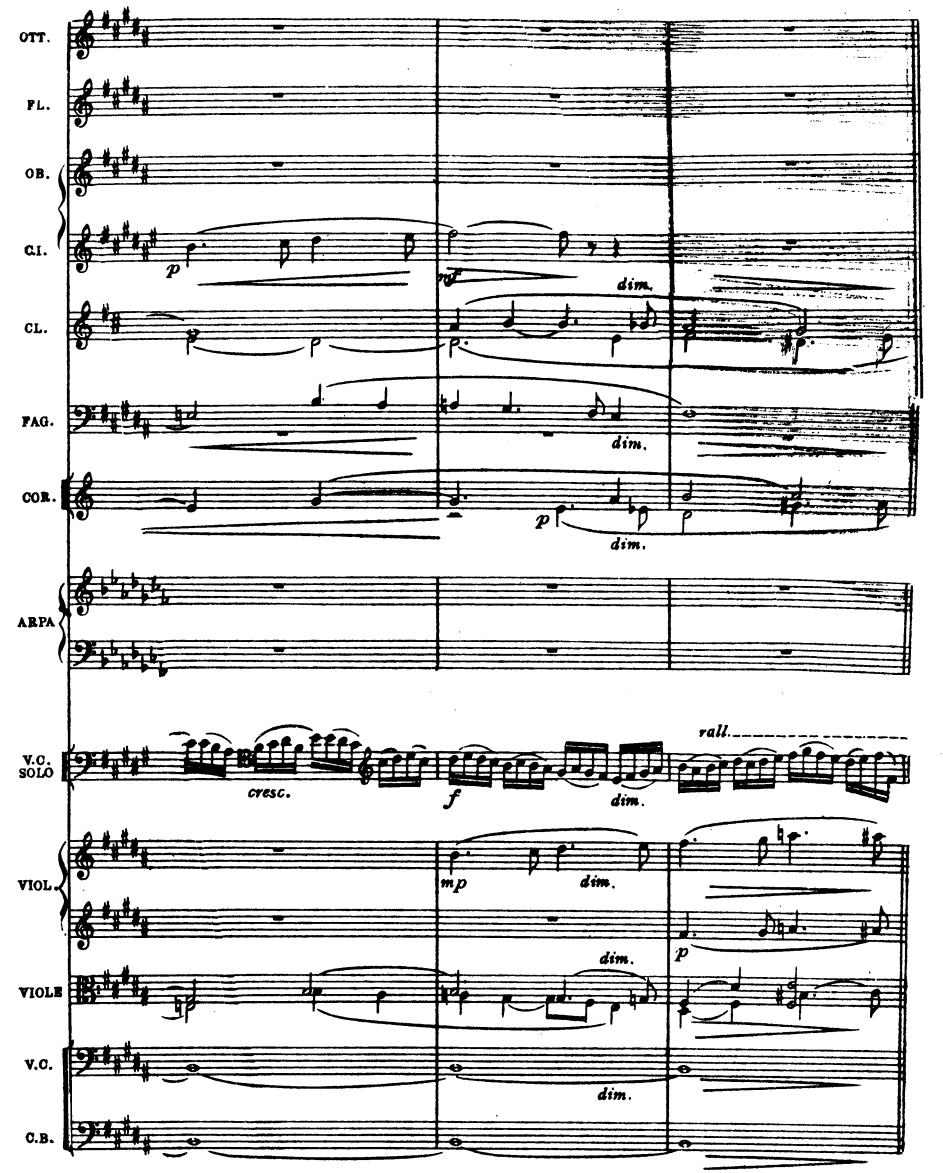
OTT.
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VIOL.
VIOLE
V.C.
C.B.
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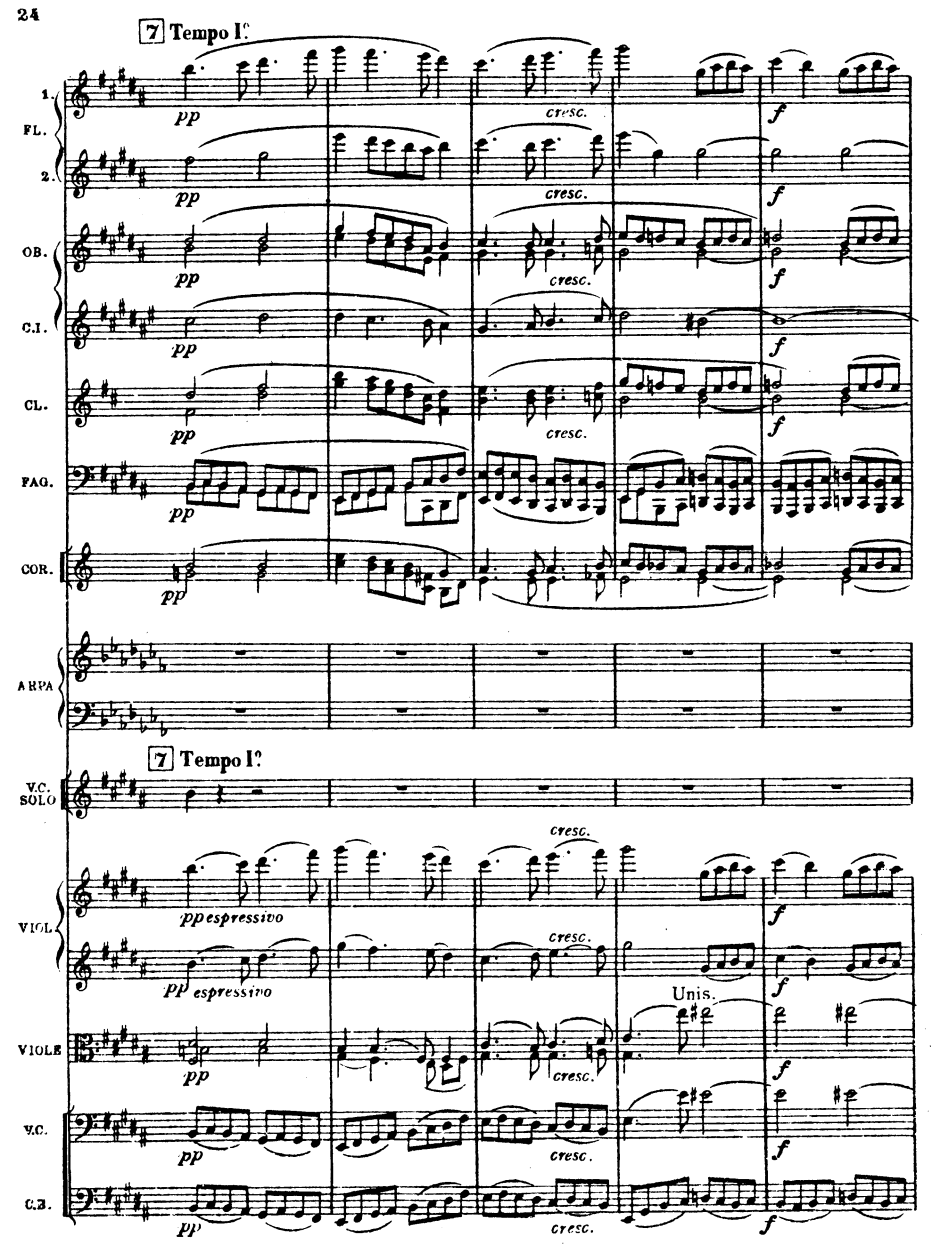
7 Tempo I°
1. FL.
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ARPA
7 Tempo I°
V.C. SOLO
VIOL.
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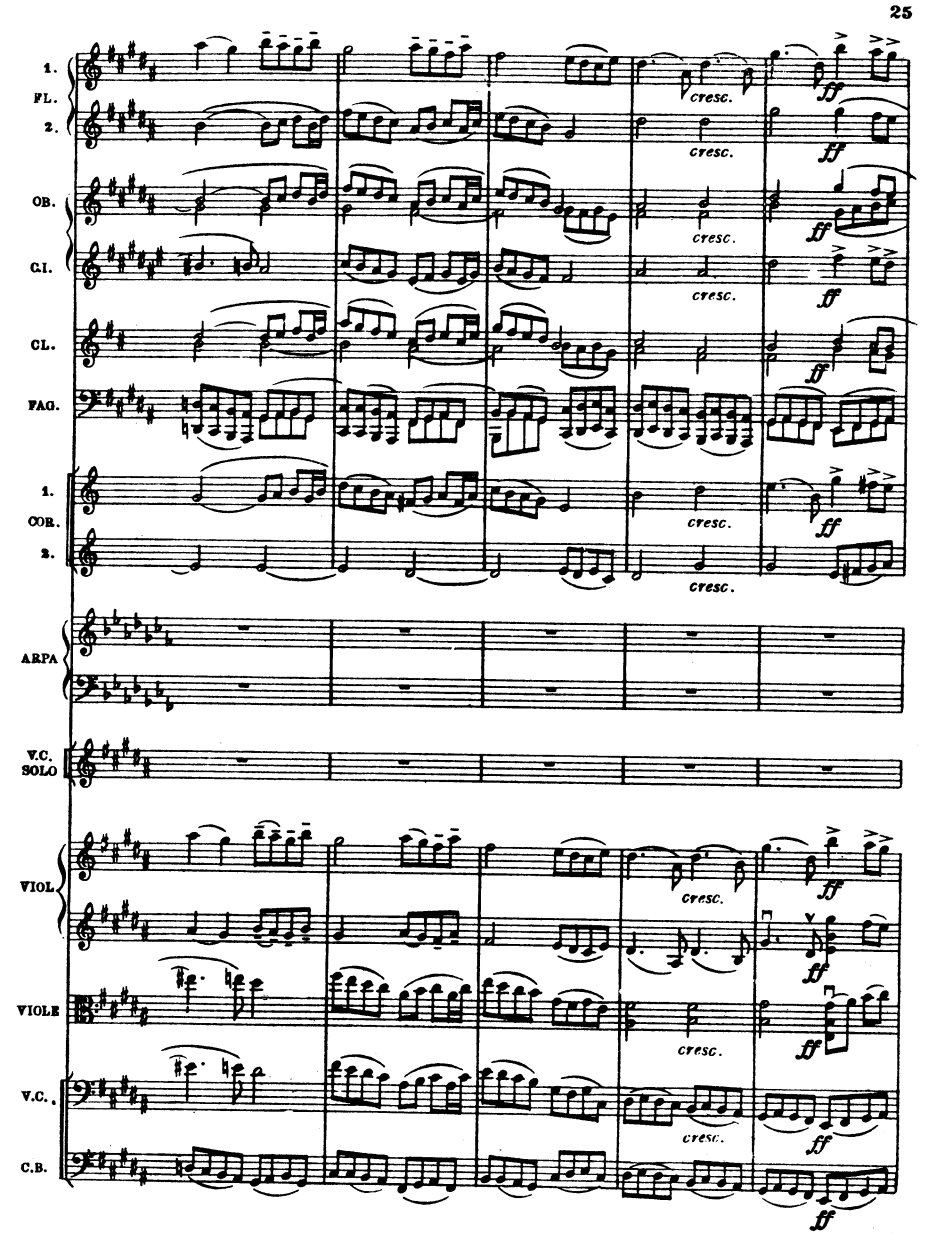
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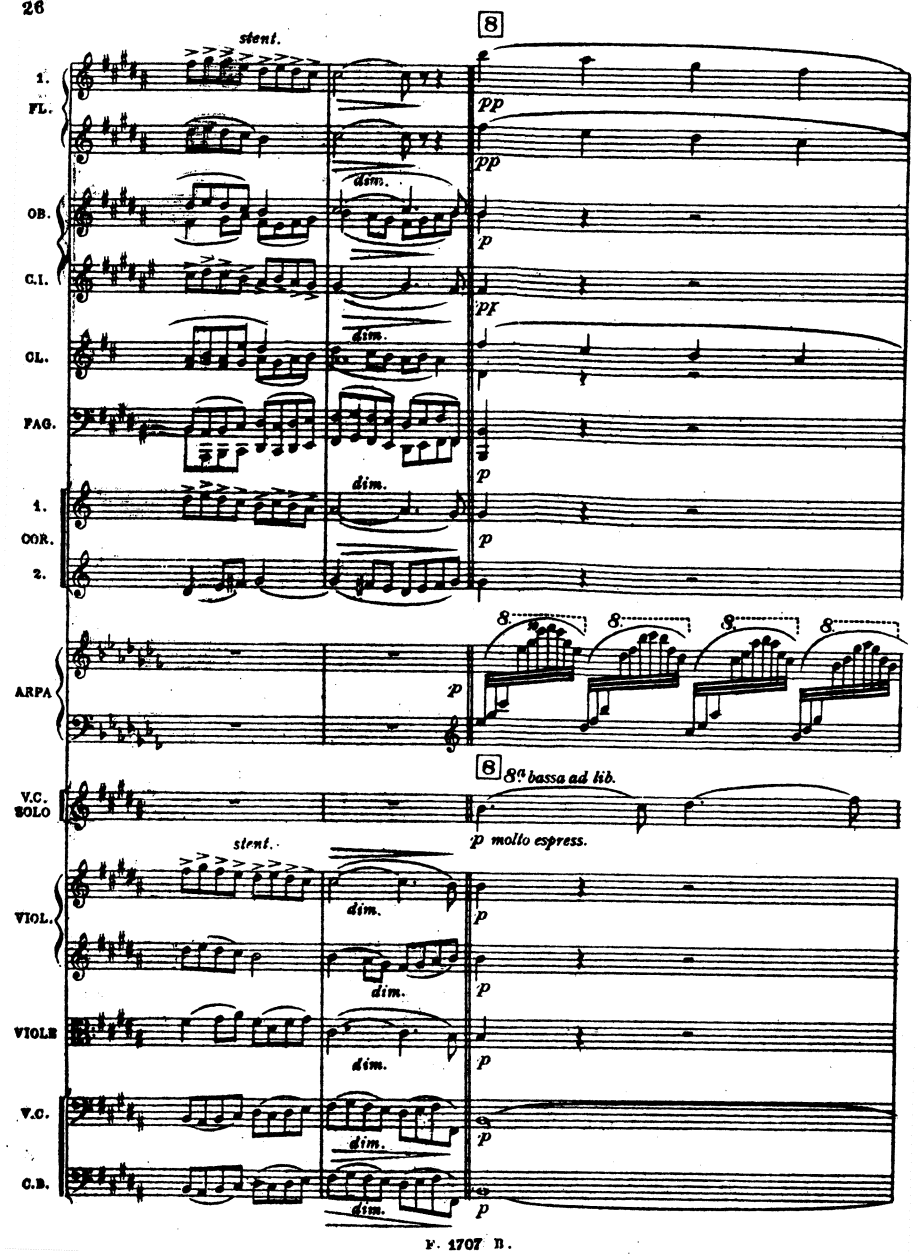
VIOLE
V.C.
C.B.


stent.
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OB.
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CL.
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dim.
1.
COR.
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8
8
8
8
ARPA
p
8
8va bassa ad lib.
V.C.
SOLO
p molto espress.
stent.
VIOL.
dim.
p
dim.
p
VIOLE
dim.
p
V.C.
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C.B.
dim.
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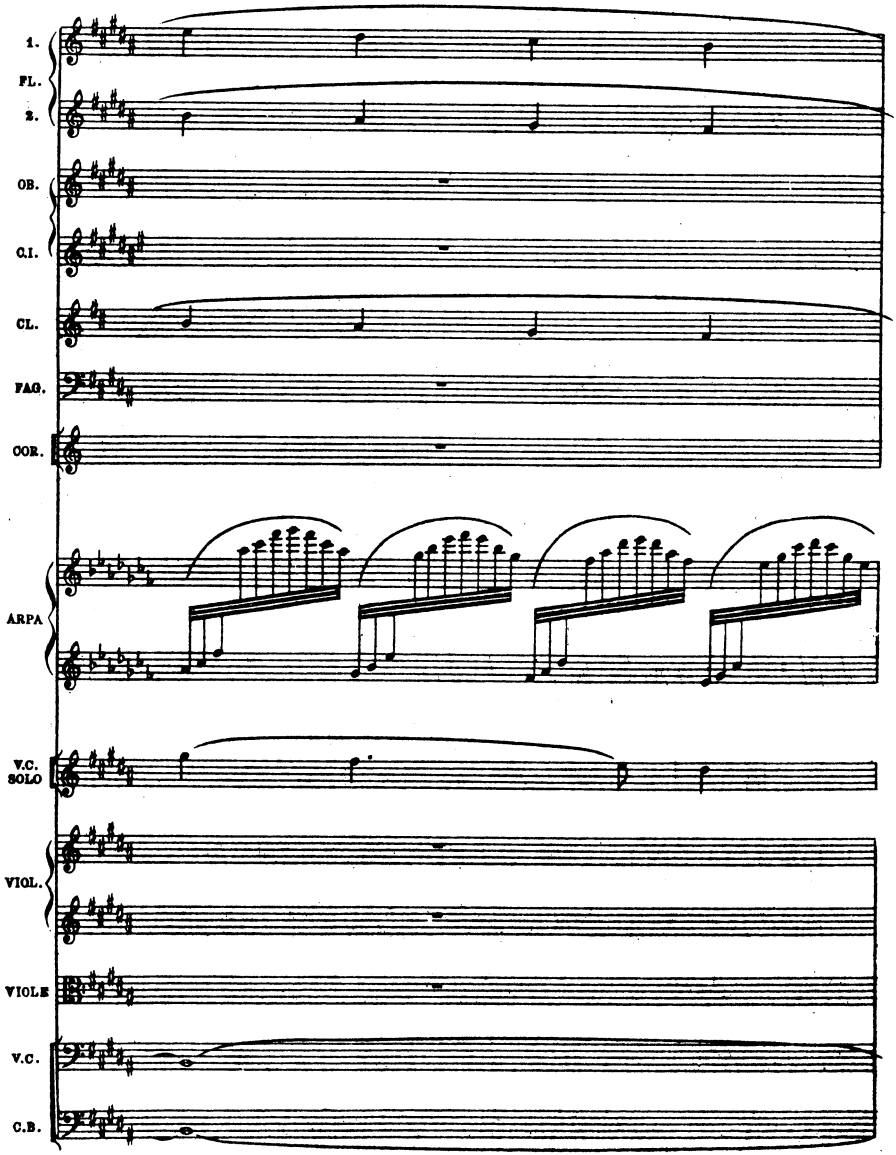
1.
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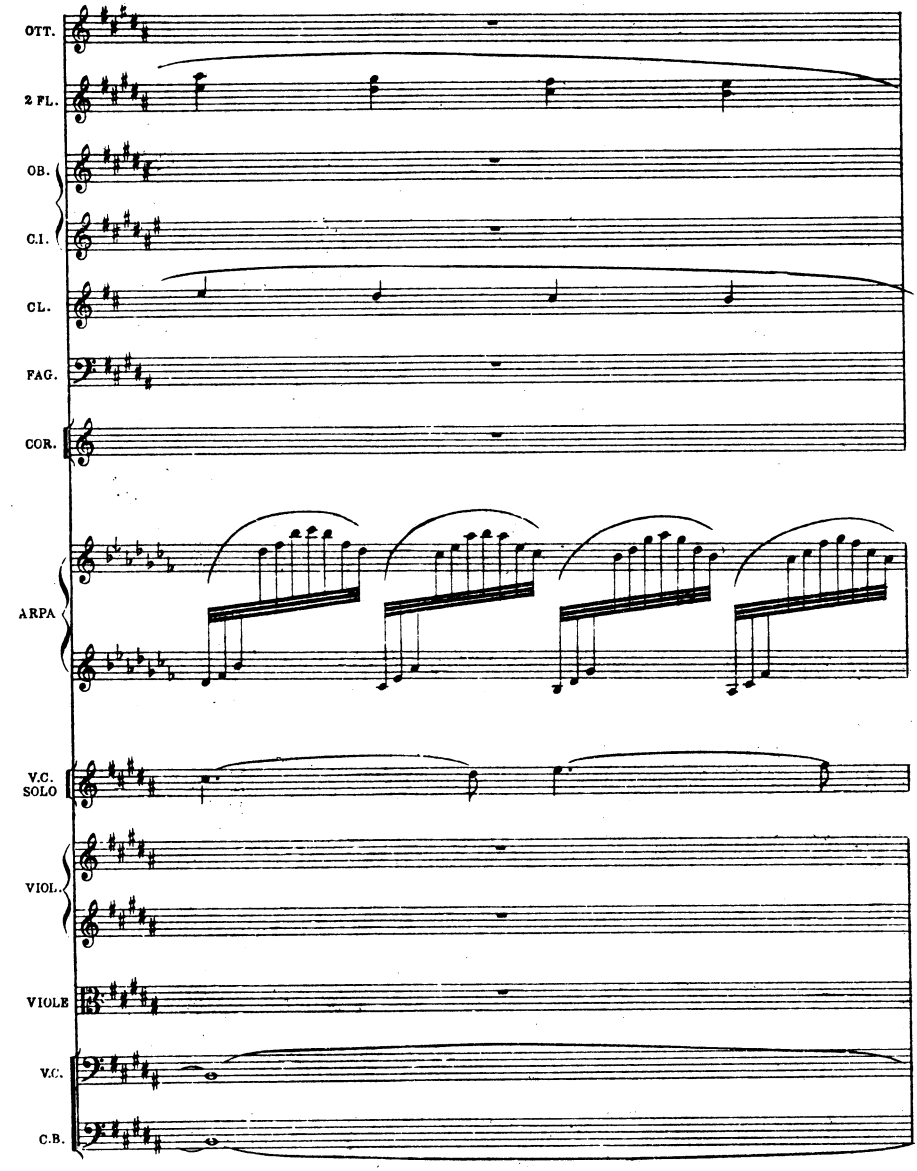
OTT.
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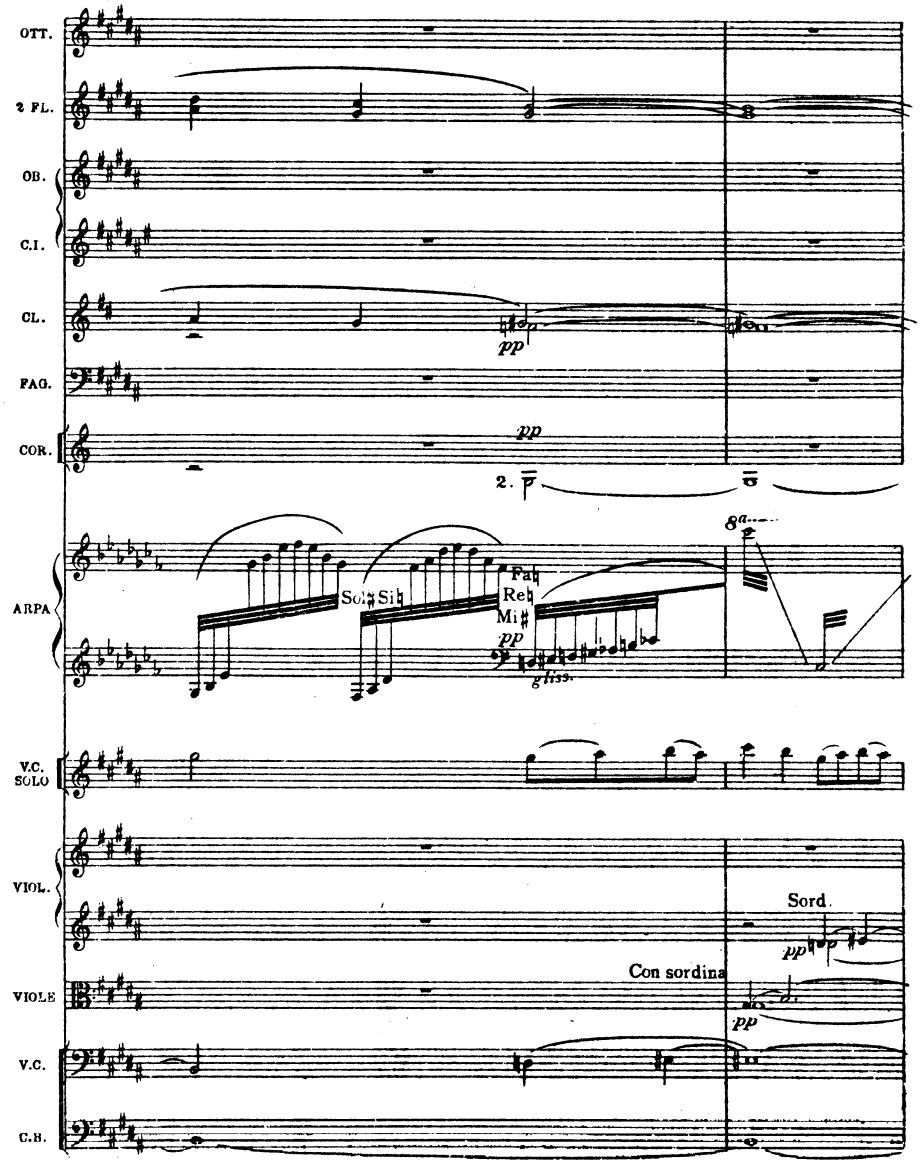
OTT.
2 FL.
OB.
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FAG.
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2.
ARPA
Sol♯ Si♮
Fa♮
Re♮
Mi♯
pp
gliss.
8a
V.C. SOLO
VIOL.
Sord.
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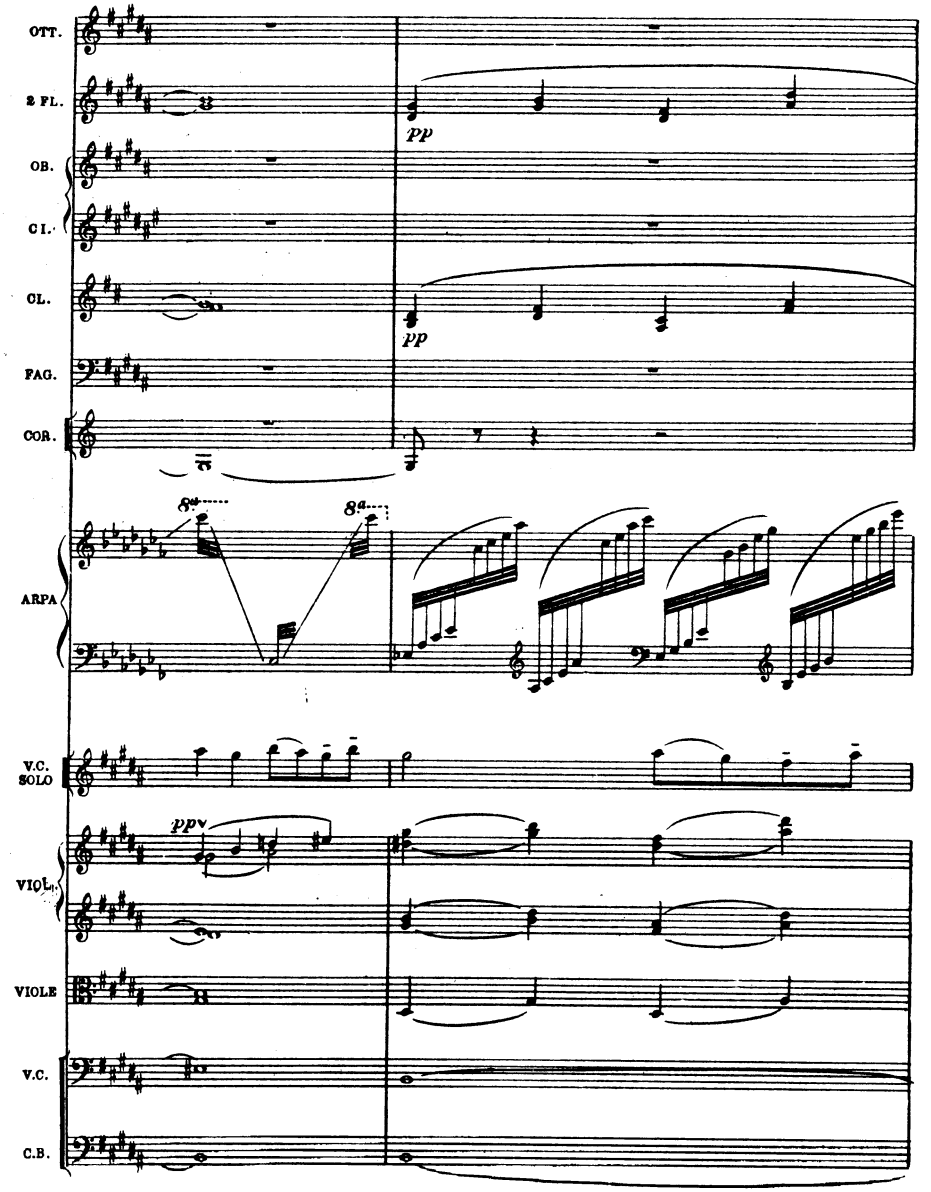
VIOLE
Con sordina
pp
V.C.
C.B.


OTT.
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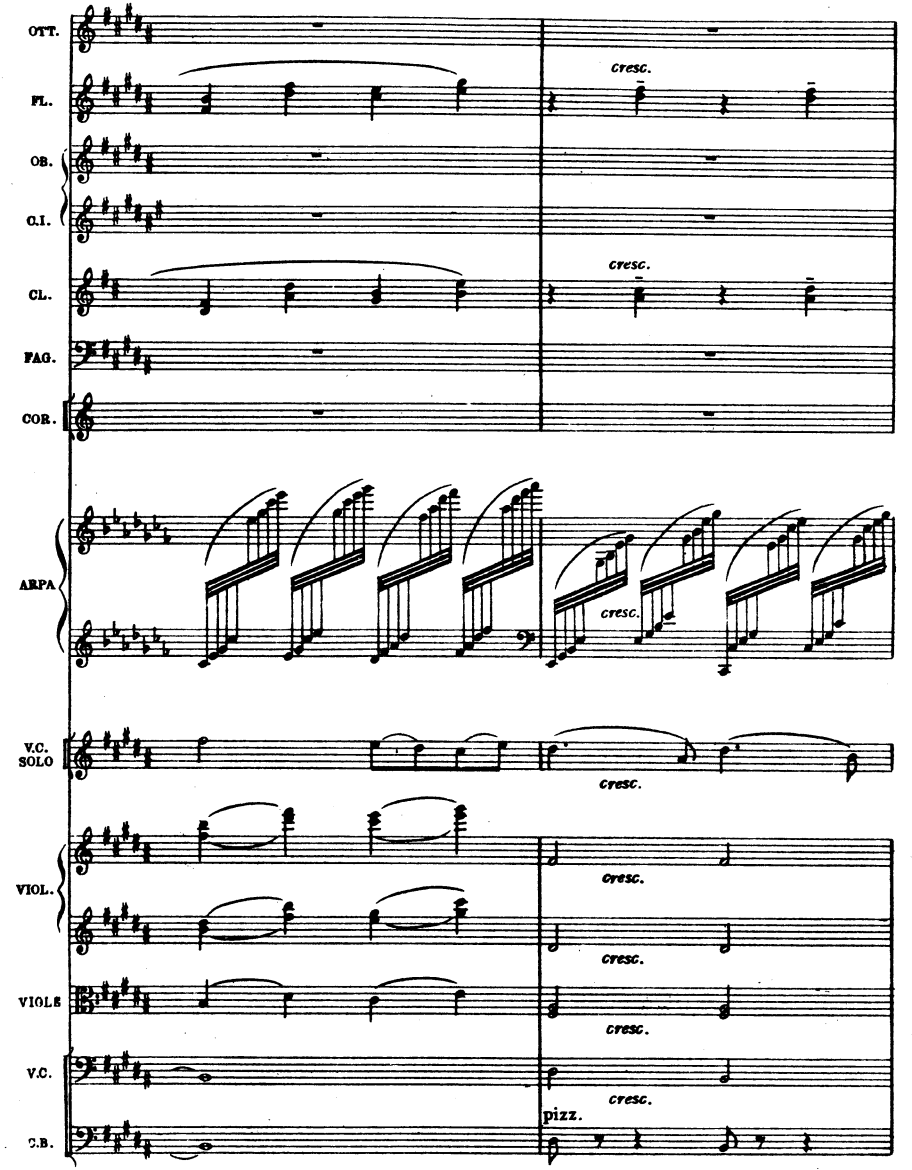
C.B.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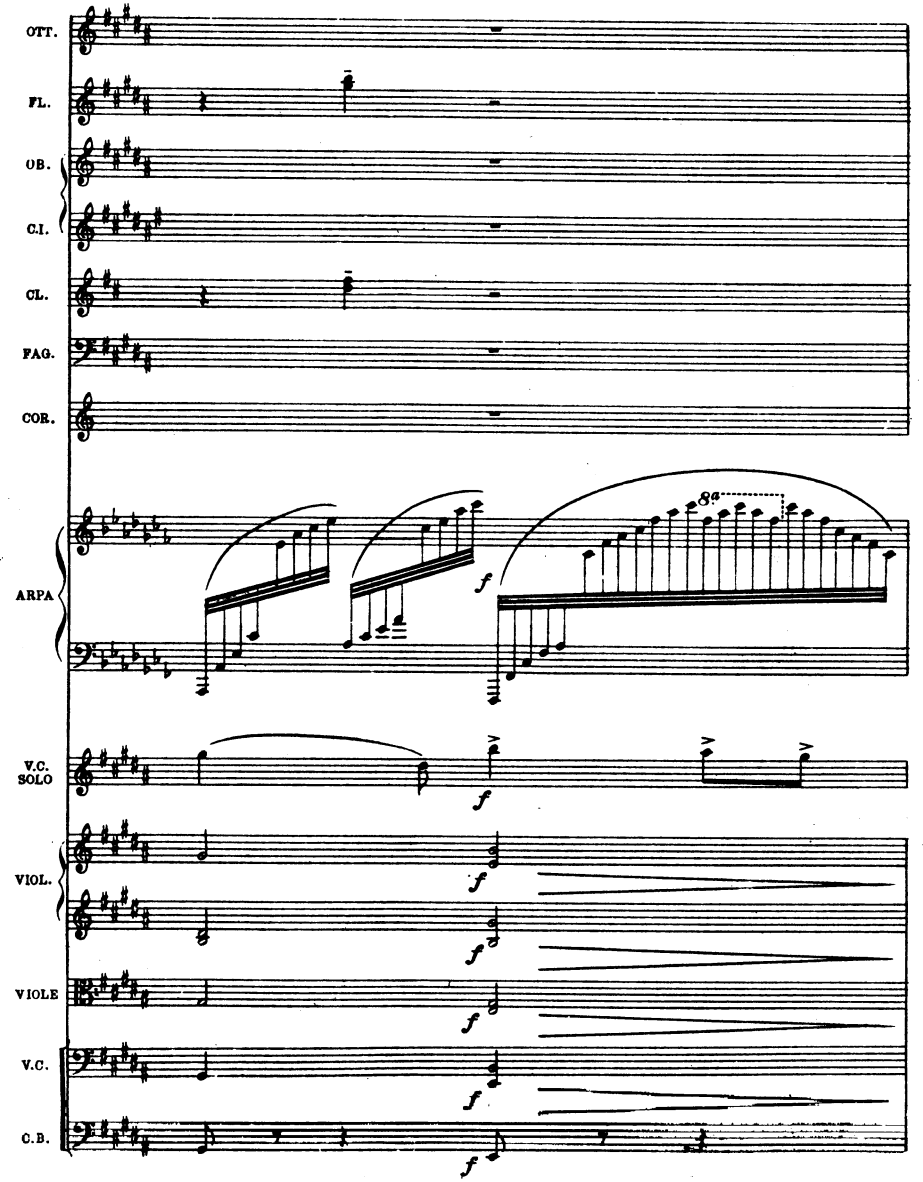
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V.C. SOLO
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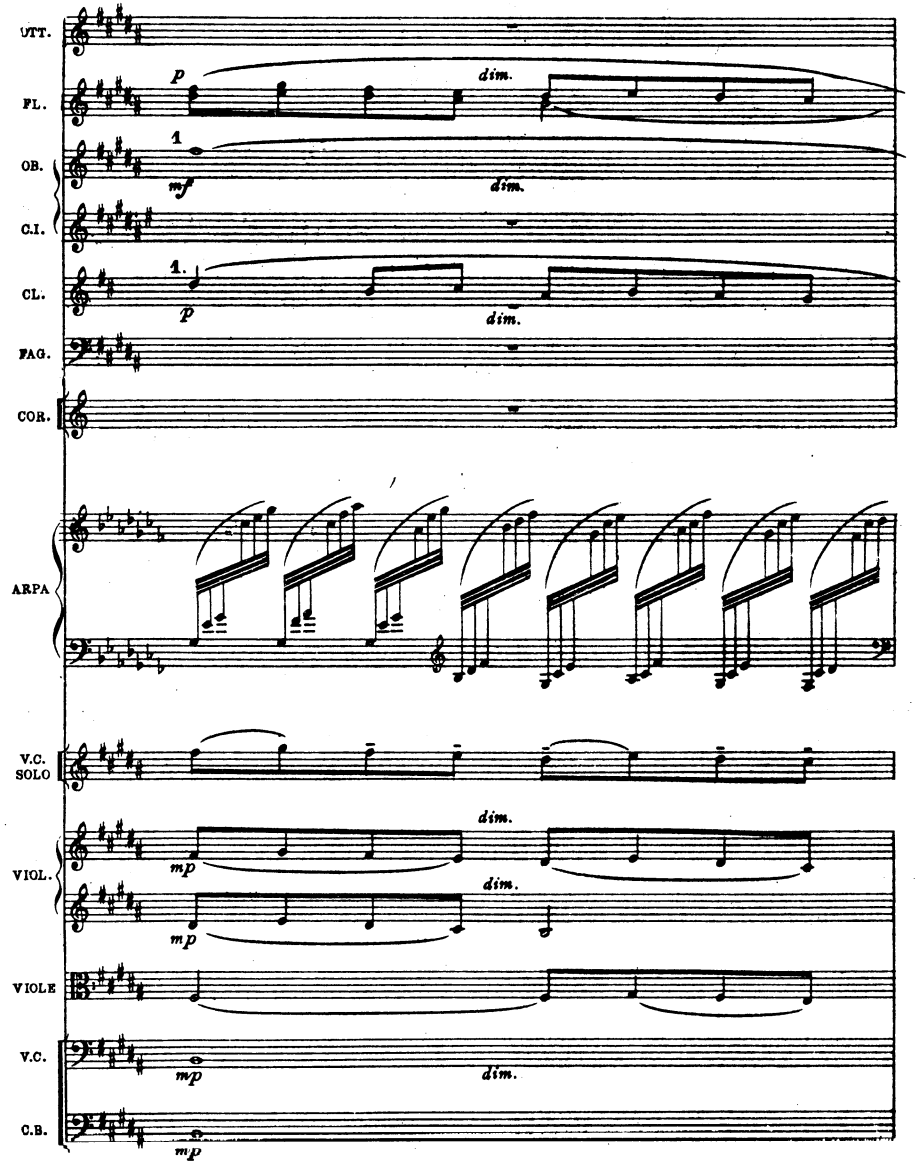
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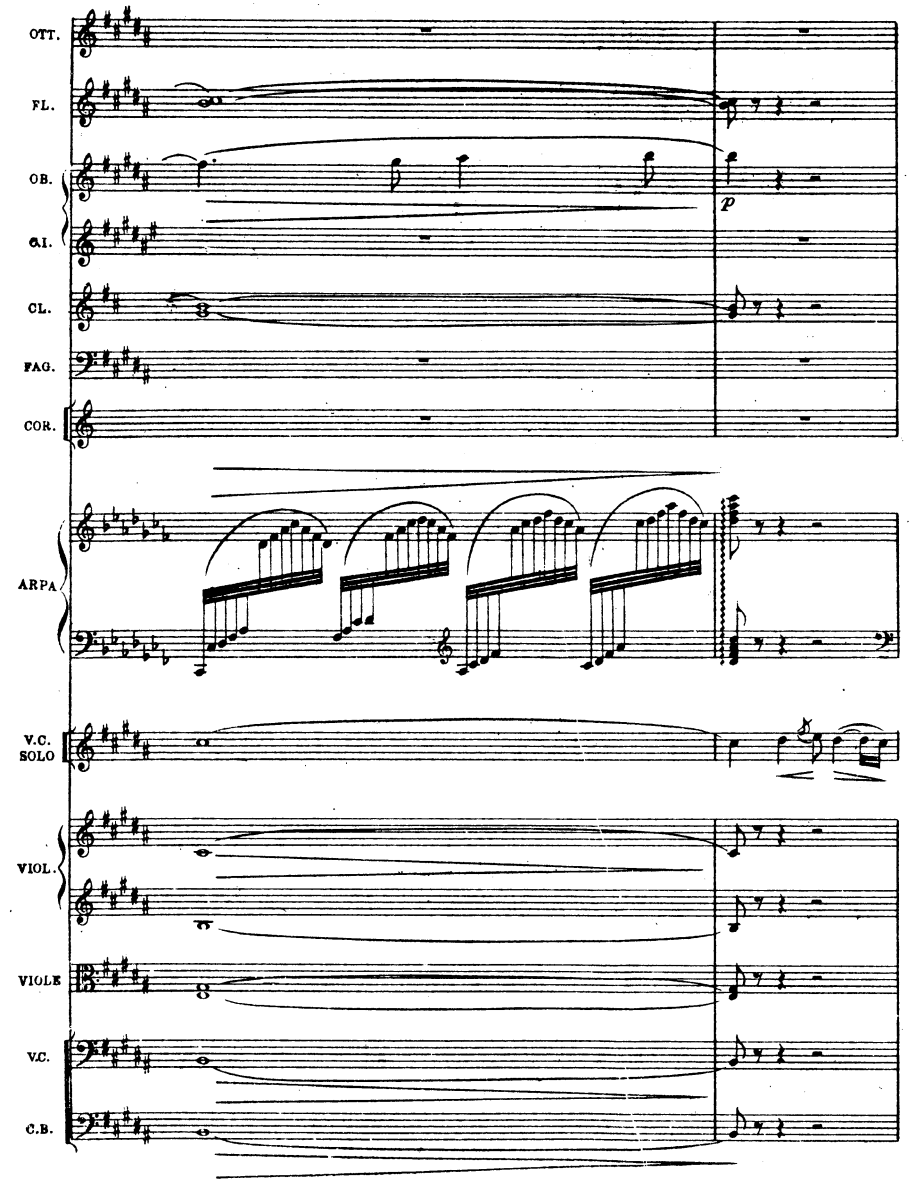
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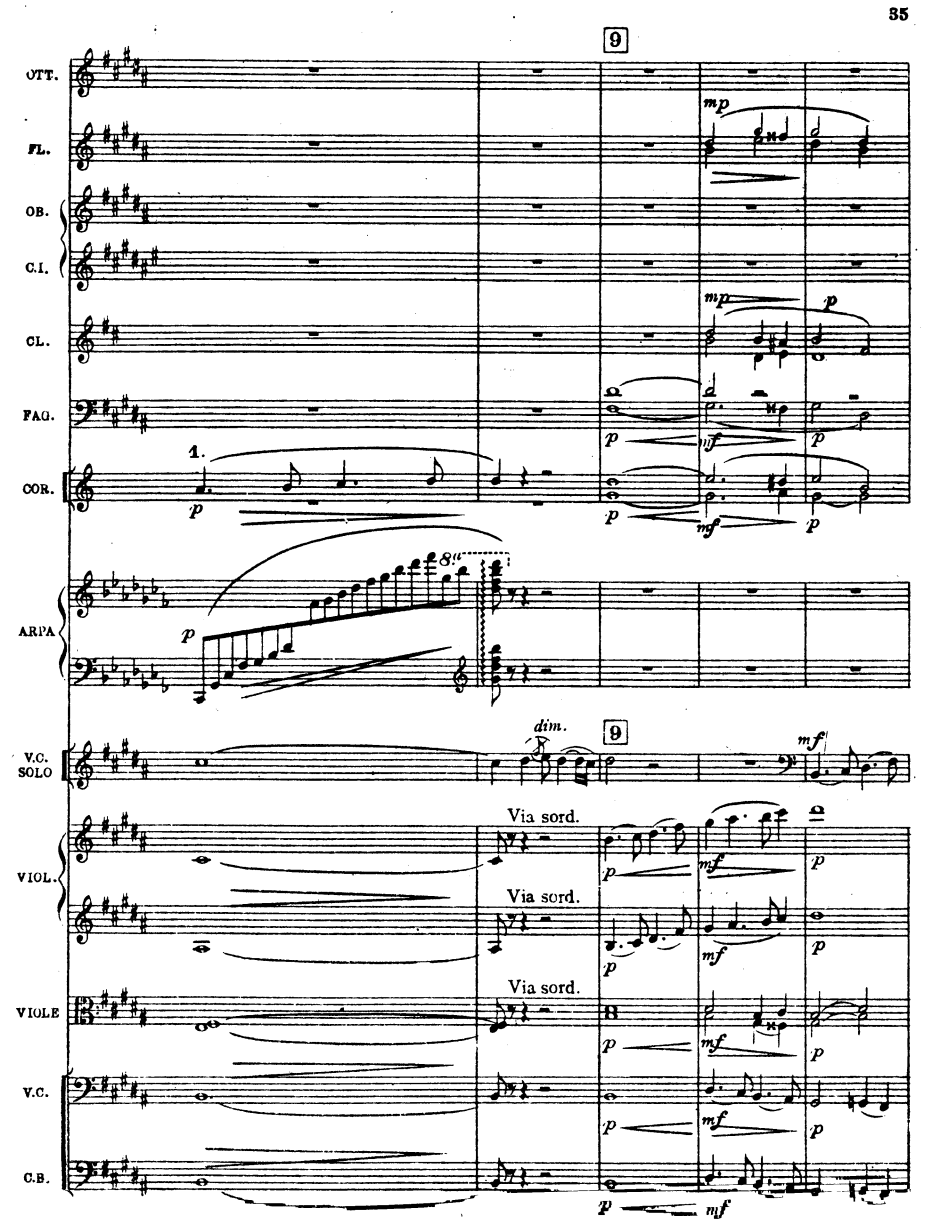
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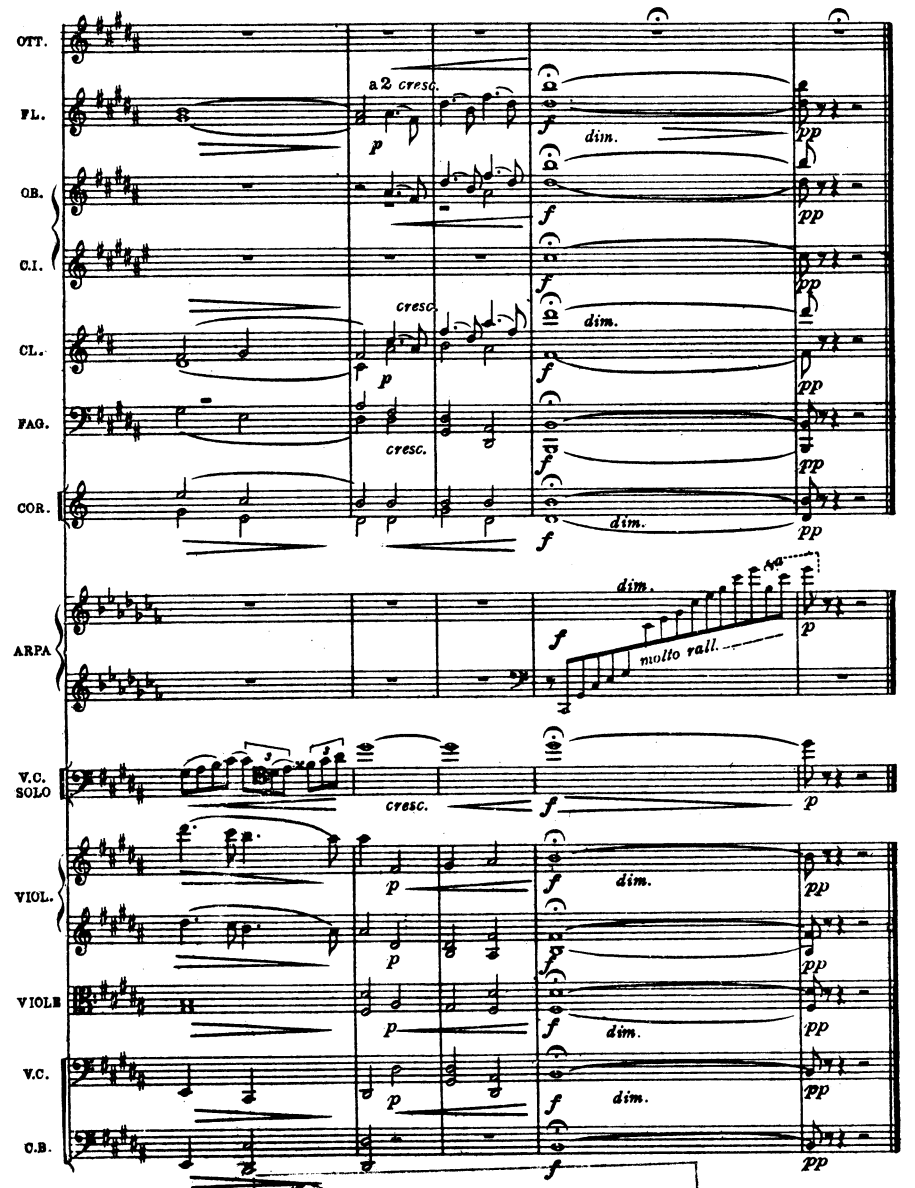

BIBLIOTECA

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