

# *XXVJ Fantaisies*

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Fantaisie I

2

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12

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21

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67

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78

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85

87

90

95

100

The musical score is written on a grand staff with two staves per system. The key signature has one flat (B-flat). The time signature is 2/4. The score consists of 100 measures, divided into systems of four measures each. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings (f, ff, h). The score is marked with measure numbers 2, 5, 10, 12, 15, 20, 21, 25, 30, 32, 35, 40, 43, 45, 50, 54, 55, 60, 65, 67, 70, 75, 78, 80, 85, 87, 90, 95, and 100. The notation is complex, with many beamed notes and dynamic markings.

101 105 110

114 115 120

125 130 135

136 140 145

147 150 155

160 165 170

171 175 180

182 185 190

195 200 205

The musical score consists of a single melodic line on a five-line staff. The notation includes various rhythmic values (minims, crotchets, quavers, and rests) and dynamic markings (f, h). The score is divided into measures, with measure numbers 101 through 205 indicated at the beginning of each line. The key signature is one flat (B-flat), and the time signature is common time (C). The melody is written in a style typical of 18th or 19th-century church music.

207 210 215

218 220 225

229 230 235

238 240 245

248 250 255

259 260 265 270

271 275 280

284 285 290 295

296 300 305

308 310 315

320 325

330 335 340

342 345 350

352 355 360

362 365 370

372 375 380

385 390 395

398 400 405

The musical score is presented on ten systems, each consisting of a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings (f, h). Measure numbers 308 through 405 are indicated at the beginning of each system. The score is written in a style that suggests it is a transcription of a vocal or instrumental piece, possibly from a historical manuscript.

[illegible]

25 30 35

38 40 45

48 50 55

60 65 70

71 75 80

82 85 90

92 95 100

102 105 110

113 115 120 125

127 130 135

139 140 145

148 150 155

158 160 165

167

### *Fantaisie III*

2 5 10 15 20 25 30



33 35 40 45

46 50

55 60 65

66 70 75

77 80 85

90 95 100

103 105 110

114 115 120

125 130 135

137 140 145

Staff 137-145: This system contains measures 137 through 145. It features a treble clef and a key signature of one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). Above the staff, there are several vertical bar lines and some letters (B, C) indicating phrasing or structure. The bottom staff of this system is mostly empty, with a few notes appearing in the final measures.

148 150 155

Staff 148-155: This system contains measures 148 through 155. The notation continues with various note values and rests. Dynamic markings like *f* and *ff* are present. The bottom staff of this system contains more notes, particularly in the later measures.

159 160 165

Staff 159-165: This system contains measures 159 through 165. The notation includes various note values and rests. Dynamic markings like *f* and *ff* are present. The bottom staff of this system contains more notes, particularly in the later measures.

170 175 180

Staff 170-180: This system contains measures 170 through 180. The notation includes various note values and rests. Dynamic markings like *f* and *ff* are present. The bottom staff of this system contains more notes, particularly in the later measures.

181 185 190

Staff 181-190: This system contains measures 181 through 190. The notation includes various note values and rests. Dynamic markings like *f* and *ff* are present. The bottom staff of this system contains more notes, particularly in the later measures.

191 195 200

Staff 191-200: This system contains measures 191 through 200. The notation includes various note values and rests. Dynamic markings like *f* and *ff* are present. The bottom staff of this system contains more notes, particularly in the later measures.

203 205 210

Staff 203-210: This system contains measures 203 through 210. The notation includes various note values and rests. Dynamic markings like *f* and *ff* are present. The bottom staff of this system contains more notes, particularly in the later measures.

215 220 225

Staff 215-225: This system contains measures 215 through 225. The notation includes various note values and rests. Dynamic markings like *f* and *ff* are present. The bottom staff of this system contains more notes, particularly in the later measures.

227

Staff 227: This system contains measure 227. The notation includes various note values and rests. Dynamic markings like *f* and *ff* are present. The bottom staff of this system contains more notes, particularly in the later measures.

## Fantaisie IV

2

11

19

26

37

49

60

70

81

5

10

15

20

25

30

35

40

45

50

55

65

75

80

85

90

B B B B

94

B B B B B B B B

95 100

102

B B B B B B B B

105 110

111

B B B B B B B B

115

120

B B B B B B B B

125

129

B B B B B B B B

130 135

138

B B B B B B B B

140 145

150

B B B B B B B B

155 160

161

B B B B B B B B

165

169 170 175

177 180

185 190

194 195 200

204 205 210

215

220

225 230

232 235 240

169 170 175

177 180

185 190

194 195 200

204 205 210

215

220

225 230

232 235 240

242 245 250

254 255 260 265

266 270 275

276 280 285

287 290

295 300

305 310 315

317 320 325

328 330 335

The musical score consists of ten systems of music. Each system begins with a measure number. The notation is written on a five-line staff. The notes are mostly natural, with some accidentals (sharps and flats) appearing. Dynamic markings such as 'f' (forte) and 'i' (piano) are used throughout. The score is divided into measures by vertical bar lines. The measures are numbered sequentially from 242 to 335. The notation includes various note values, including quarter, eighth, and sixteenth notes, as well as rests. The overall structure of the score suggests a continuous melodic line with varying dynamics and articulation.

339 340 345

350 355 360

361 365

369 370 375

377 380 385

387 390 395

396 400

405 410

The musical score is presented on a grand staff with two staves per system. The notation includes various note values, rests, and dynamic markings. The page is divided into systems of staves, with measure numbers 339, 350, 361, 369, 377, 387, 396, and 405 marked at the beginning of each system. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'h' (half note). The score concludes with a double bar line and a decorative flourish.





2

11

20

29

39

49

60

74

88

100 105

110 115 120

123 125 130

133 135 140

141 145 150

152

*Fantaisie VII*

5 10

12 15 20

25 30 35

38 40 45 50

53 55 60 65

66 70 75

77 80 85

89 90 95

100 105 110

112 115 120 125

126 130 135

The musical score is presented on ten systems, each consisting of three staves. Above each system, there are rhythmic markings: 'B' for half note, 'I' for quarter note, and 'B' for eighth note. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (f, ff, f). The piece is in common time (C). The key signature has one flat (B-flat). The score is numbered 25 to 135 in measures.

139 140 145 150

151 155 160 165 170 175

177 180 185 190 195 200

202 205 210 215 220 225

229 230 235 240 242 245

The musical score is written on a single staff with a key signature of one flat (B-flat). The time signature is not explicitly shown but appears to be common time (C). The notation includes various note values: minims (half notes), crotchets (quarter notes), and quavers (eighth notes). There are also rests and accidentals (sharps and flats) throughout the piece. The score is divided into systems, with measure numbers 139 through 245 indicated at the beginning of each system. The final system ends with a double bar line and a decorative flourish.

2

10

18

29

38

46

56

69

82



182

185

B I I I B I I B B I

[illegible]





207 210 215

Staff 207-215: This system contains measures 207 through 215. It features a treble and bass staff with various musical notations including eighth and sixteenth notes, rests, and dynamic markings like 'f' and 'c'. Above the staff, there are rhythmic symbols: vertical strokes for eighth notes and 'B' for half notes. Measure numbers 207, 210, and 215 are indicated at the start of their respective measures.

220 225 230

Staff 220-230: This system contains measures 220 through 230. It continues the musical notation with various note values and rests. Above the staff, rhythmic symbols are present. Measure numbers 220, 225, and 230 are indicated at the start of their respective measures.

233 235 240 245

Staff 233-245: This system contains measures 233 through 245. The notation includes various musical symbols and rests. Above the staff, rhythmic symbols are present. Measure numbers 233, 235, 240, and 245 are indicated at the start of their respective measures.

246 250 255

Staff 246-255: This system contains measures 246 through 255. It features musical notation with various note values and rests. Above the staff, rhythmic symbols are present. Measure numbers 246, 250, and 255 are indicated at the start of their respective measures.

260 265 270

Staff 260-270: This system contains measures 260 through 270. The notation includes various musical symbols and rests. Above the staff, rhythmic symbols are present. Measure numbers 260, 265, and 270 are indicated at the start of their respective measures.

274 275 280 285

Staff 274-285: This system contains measures 274 through 285. It features musical notation with various note values and rests. Above the staff, rhythmic symbols are present. Measure numbers 274, 275, 280, and 285 are indicated at the start of their respective measures.

288 290 295 300

Staff 288-300: This system contains measures 288 through 300. The notation includes various musical symbols and rests. Above the staff, rhythmic symbols are present. Measure numbers 288, 290, 295, and 300 are indicated at the start of their respective measures.

303 305 310 315

Staff 303-315: This system contains measures 303 through 315. It features musical notation with various note values and rests. Above the staff, rhythmic symbols are present. Measure numbers 303, 305, 310, and 315 are indicated at the start of their respective measures.

317 320 325 330

Staff 317-330: This system contains measures 317 through 330. The notation includes various musical symbols and rests. Above the staff, rhythmic symbols are present. Measure numbers 317, 320, 325, and 330 are indicated at the start of their respective measures.

332 335 340

343 345

*Fantaisie X*

2 5 10

12 15

20 25

29 30 35

39 40 45

47 50

55 60 65

67 70 75

79 80 85

90 95 100

101 105 110

112 115 120

122 125 130

133 135 140

142 145

2

9

10

15

20

25

30

32

35

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44

45

50

55

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60

65

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75

80

83

85

90

95

96

100

105

106 110 115

118 120 125 130

131 135 140

142 145 150

155 160 165

166 170

175 180 185

187 190 195

199 200 205 210

212 215 220

223 225 230 235

237 240 245

246 250 255

257 260 265

269 270 275 280

282 285 290

295

The musical score is written on ten staves, each with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings (f, h, i). The score is divided into measures, with measure numbers 212, 215, 220, 223, 225, 230, 235, 237, 240, 245, 246, 250, 255, 257, 260, 265, 269, 270, 275, 280, 282, 285, 290, and 295 marked. The final measure (295) ends with a double bar line and a decorative flourish.

## Fantaisie XII

Musical score for *Fantaisie XII*, page 31 of 65. The score is written on a grand staff with two systems of two staves each. It features a variety of musical notations including notes, rests, and dynamic markings. Above the staves, there are rhythmic symbols: vertical lines for quarter notes, lines with flags for eighth notes, and 'B' for half notes. Measure numbers 2, 5, 10, 14, 15, 20, 22, 25, 30, 35, 40, 45, 50, 52, 55, 60, 62, 65, 70, 73, 75, 80, 85, 86, 90, 95 are indicated at the start of their respective measures. The key signature has one flat (B-flat).





207 210 215

*Fantaisie XIII*

2

10 15 20

22 25 30

32 35 40

44 45 50 55

58 60 65 70

72 75 80 85

86 90 95

98 100 105

108 110 115 120

121 125

130 135 140

144 145 150 155

159 160 165 170

171 175 180

184 185 190 195

196 200 205

209 210 215 220

221 225 230

234 235 240 245

247 250 255

259 260 265

270 275

280 285 290

292 295

## Fantaisie XIV

| B B | B B B B B B B

5

2

10

15

20

25

30

32

35

40

45

50

55

59

60

65

70

72

75

80

84

85

90

95

97

100

105

110 115

120 125 130

131 135 140

144 145 150 155

157 160 165

170 175 180

185 190 195

197 200 205

209 210 215 220

[illegible]

69 70 75

78 80 85

88 90 95

98 100 105

106 110

114 115 120

123 125 130

134 135 140

The musical score is written on a single five-line staff. It begins at measure 69 and ends at measure 140. The notation includes various rhythmic values and dynamic markings. Above the staff, there are numerous 'B' and 'I' symbols, possibly indicating fingerings or breath marks. The piece concludes with a double bar line and a decorative flourish.





115 120 125

Staff 115-125: This system contains measures 115 through 125. It features a series of notes on a five-line staff, with some notes marked with red dots. Above the staff, there are various symbols including vertical lines and the letter 'B'. The notes are mostly eighth and sixteenth notes, with some rests.

126 130 135

Staff 126-135: This system contains measures 126 through 135. The notation continues with notes and rests, and the 'B' symbols are still present above the staff. The notes are mostly eighth and sixteenth notes.

138 140 145 150

Staff 138-150: This system contains measures 138 through 150. The notation continues with notes and rests, and the 'B' symbols are still present above the staff. The notes are mostly eighth and sixteenth notes.

151 155 160

Staff 151-160: This system contains measures 151 through 160. The notation continues with notes and rests, and the 'B' symbols are still present above the staff. The notes are mostly eighth and sixteenth notes.

165 170

Staff 165-170: This system contains measures 165 through 170. The notation continues with notes and rests, and the 'B' symbols are still present above the staff. The notes are mostly eighth and sixteenth notes.

175 180 185

Staff 175-185: This system contains measures 175 through 185. The notation continues with notes and rests, and the 'B' symbols are still present above the staff. The notes are mostly eighth and sixteenth notes.

186 190 195

Staff 186-195: This system contains measures 186 through 195. The notation continues with notes and rests, and the 'B' symbols are still present above the staff. The notes are mostly eighth and sixteenth notes.

197 200 205

Staff 197-205: This system contains measures 197 through 205. The notation continues with notes and rests, and the 'B' symbols are still present above the staff. The notes are mostly eighth and sixteenth notes.

209 210 215

Staff 209-215: This system contains measures 209 through 215. The notation continues with notes and rests, and the 'B' symbols are still present above the staff. The notes are mostly eighth and sixteenth notes.

220 225 230

231 235 240

243 245 250

255 260

*Fantaisie XVII*

5 10

15 20

24 25 30

35 40



136

140

141

145

146

150

155

157

160

162

165

166

170

171

175

180

*Fantaisie XVIII*

5

10

2

13 15 20 25

26 30 35

39 40 45

49 50 55 60

61 65 70

73 75 80

84 85 90

95 100 105

107 110 115

119 120 125 130

Staff 119-130: This system contains measures 119 through 130. It features a series of rhythmic patterns with notes and rests, some marked with 'a' or 'b' above them. The notation includes various note values and rests, with some notes having a red dot above them.

131 135 140

Staff 131-140: This system contains measures 131 through 140. The notation continues with rhythmic patterns and notes, including some with 'a' or 'b' above them. The staff shows a continuation of the musical sequence.

142 145 150

Staff 142-150: This system contains measures 142 through 150. The notation includes rhythmic patterns and notes, with some notes marked with 'a' or 'b' above them. The staff shows a continuation of the musical sequence.

155 160 165

Staff 155-165: This system contains measures 155 through 165. The notation includes rhythmic patterns and notes, with some notes marked with 'a' or 'b' above them. The staff shows a continuation of the musical sequence.

168 170 175

Staff 168-175: This system contains measures 168 through 175. The notation includes rhythmic patterns and notes, with some notes marked with 'a' or 'b' above them. The staff shows a continuation of the musical sequence.

178 180 185

Staff 178-185: This system contains measures 178 through 185. The notation includes rhythmic patterns and notes, with some notes marked with 'a' or 'b' above them. The staff shows a continuation of the musical sequence.

190 195 200

Staff 190-200: This system contains measures 190 through 200. The notation includes rhythmic patterns and notes, with some notes marked with 'a' or 'b' above them. The staff shows a continuation of the musical sequence.

201 205 210

Staff 201-210: This system contains measures 201 through 210. The notation includes rhythmic patterns and notes, with some notes marked with 'a' or 'b' above them. The staff shows a continuation of the musical sequence.

212 215 220

Staff 212-220: This system contains measures 212 through 220. The notation includes rhythmic patterns and notes, with some notes marked with 'a' or 'b' above them. The staff shows a continuation of the musical sequence.

225 230 235

238 240 245

*Fantaisie XIX*

5 10

14 15 20

25 30

35 40 45

46 50 55

59 60 65 70

71 75 80

85 90 95

97 100 105

110 115 120

124 125 130 135

137 140 145

148 150 155 160

161 165 170

174 175 180 185

The musical score is written on a single five-line staff. It begins with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values: minims (half notes), crotchets (quarter notes), quavers (eighth notes), and rests. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are used throughout. The score is organized into systems, with measure numbers 71, 85, 97, 110, 124, 137, 148, 161, and 174 indicating the start of new systems. The piece concludes with a final cadence in measure 185.



187 190 195

199 200 205 210

213 215 220 225

227 230 235

240 245

*Fantaisie XX*

5 10

12 15 20

21 25



137 140 145

150 155 160

163 165 170 175

176 180 185

186 190 195

200 205 210

211 215 220

223 225 230

234 235 240 245

246 250 255

257 260 265

267 270 275

276 280

*Fantaisie XXI*

2 5 9 10 15 18 20 25 29 30 35

40 45

50 55 60

63 65 70

74 75 80

84 85 90

94 95 100

105 110 115

117 120 125

126 130 135

The musical score is presented in a single system with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (f, ff). The chords are primarily triads and dyads, often with a bass note. The melodic lines are often in the right hand, with some instances of a left hand part. The overall style is that of a 19th-century piano or organ composition.

138 140 145

149 150 155

160 165 170

171 175 180

181 185 190

193 195 200

203 205 210

215

2

13

25

36

47

60

70

79

91

100

105

109

110

115

116

120

125

130

135

136

140

145

148

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155

159

160

165

169

170

175

179

180

185



188 190 195

199 200 205

*Fantaisie XXIII*

2 5 10

11 15 20 25 30 31 35 39 40 45 47 50 55



157 160 165

169 170 175 180

182 185 190 195 200 205

206 210 215

219 220 225

228 230 235

*Fantaisie XXIV*

2 5

10 15 20

10 15 20

21 25 30

21 25 30

32 35 40

32 35 40

44 45 50

44 45 50

52 55 60

52 55 60

64 65 70 75

64 65 70 75

76 80

76 80

85 90 95

85 90 95

96 100 105

96 100 105

106  $\uparrow \beta \quad \beta \quad \beta \beta \quad \beta \beta \quad \beta \quad \beta \beta \quad \beta \quad \uparrow \quad \uparrow$

110

114  $\beta \quad \uparrow \quad \beta \quad \beta \quad \beta \beta \quad \beta \quad \beta$

115

120  $\beta \quad \beta \quad \beta \quad \uparrow$

*Fantaisie XXV*

$\uparrow \quad \uparrow \quad \uparrow \quad \uparrow \quad \uparrow \quad \beta \quad \uparrow \quad \uparrow \beta \quad \beta \quad \uparrow \quad \beta \quad \beta \quad \uparrow \quad \beta$

5 10

2

12  $\beta \quad \uparrow \quad \uparrow \beta \quad \uparrow \quad \uparrow \quad \beta \quad \beta \quad \uparrow \quad \uparrow \quad \beta \quad \uparrow \beta \quad \beta \quad \uparrow \quad \uparrow \beta$

15 20

23  $\beta \quad \uparrow \quad \uparrow \beta \quad \uparrow \quad \uparrow \quad \uparrow \quad \uparrow \quad \beta \quad \uparrow \quad \uparrow \quad \uparrow \quad \uparrow \quad \uparrow \quad \uparrow \quad \beta$

25 30 35

36  $\beta \quad \beta \quad \uparrow \quad \uparrow \quad \uparrow \beta \quad \beta \quad \uparrow \quad \uparrow \quad \uparrow \quad \uparrow \quad \uparrow \beta \quad \beta \quad \uparrow \quad \uparrow \quad \uparrow$

40 45

48  $\beta \quad \beta \quad \uparrow \quad \uparrow \beta \quad \beta \quad \uparrow \quad \uparrow \quad \beta \quad \uparrow \quad \beta \quad \uparrow \quad \beta \beta \quad \beta \quad \uparrow$

50 55

58 60 65

70 75

80 85 90

92 95 100

104 105 110 115

116 120 125

126

*Fantaisie XXVI*

2 5

10 15 20

21 25 30

32 35 40

44 45 50

53 55 60

62 65 70

73 75 80 85

87 90 95

97 100 105

107 110 115

116 120 125

127 130 135

136 140 145 150 155

156 160

164 165

The musical score is written on a grand staff with two staves per system. The notation includes various note values, rests, and dynamic markings. The score is divided into systems, with measure numbers 107, 110, 115, 116, 120, 125, 127, 130, 135, 136, 140, 145, 150, 155, 156, 160, 164, and 165 indicated. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'c' (crescendo). The score concludes with a double bar line and a decorative flourish.



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