ADAM GUMPELZHAIMER

14 TEXTLESS CANONS A 2

from

Adam Gumpelzhaimer, *Compendium musicae Latino - Germanicum* (Valentin Schönig, Augsburg 1595)

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These 14 pieces are all the two-part textless canons composed by Adam Gumpelzhaimer and published in his treatise *Compendium musicae Latino - Germanicum*. The *Compendium* had several editions and reprints throughout the end of the 16th and 17th century; it was first issued in 1591, though it reached its definitive form with the 1595 edition. The 1611 reprint is also important, since it corrects a few mistakes found in the 1595 issue, even if it introduces some other misprints. For these reasons, our edition compares the two issues trying to reach the best possible transcription; nevertheless, some contrapuntal errors, chiefly parallel fifths, seem to be inevitable.

EDITORIAL CRITERIA

All the original values have been retained; *ligaturae*, black notation and spelling have been tacitly normalized. Accidentals in small character are editorial.

Possible corrections are annotated on the score.

Please refer to the internet site www.bicinium.it for any further information about these duos and their composers.

Questi 14 duo sono tutti i canoni a due voci senza testo composti da Adam Gumpelzhaimer e pubblicati nel suo trattato *Compendium musicae Latino - Germanicum*. Il *Compendium* ebbe diverse edizioni e ristampe tra la fine del sec. XVI e per tutto il XVII; fu pubblicato per la prima volta nel 1591, ma raggiunse la sua versione definitiva con l'edizione del 1595. La ristampa del 1611 è anche significativa, dal momento che corregge alcuni errori dell'edizione 1595, pur aggiungendone alcuni nuovi. Per queste ragioni, la nostra edizione compara le due stampe (1595 e 1611) nel tentativo di raggiungere la migliore trascrizione possibile; purtuttavia, alcuni errori contrappuntistici, segnatamente quinte parallele, sembrano inevitabili.

CRITERI EDITORIALI

Sono stati mantenuti i valori musicali originali; le *ligaturae*, la notazione nera e l'ortografia dei testi sono state tacitamente normalizzate. Gli accidenti in corpo minore sono del curatore.

Eventuali correzioni sono sulla pagina musicale.

Vi invitiamo a far riferimento al sito www.bicinium.it per avere maggiori informazioni su questi duo e sui loro autori.

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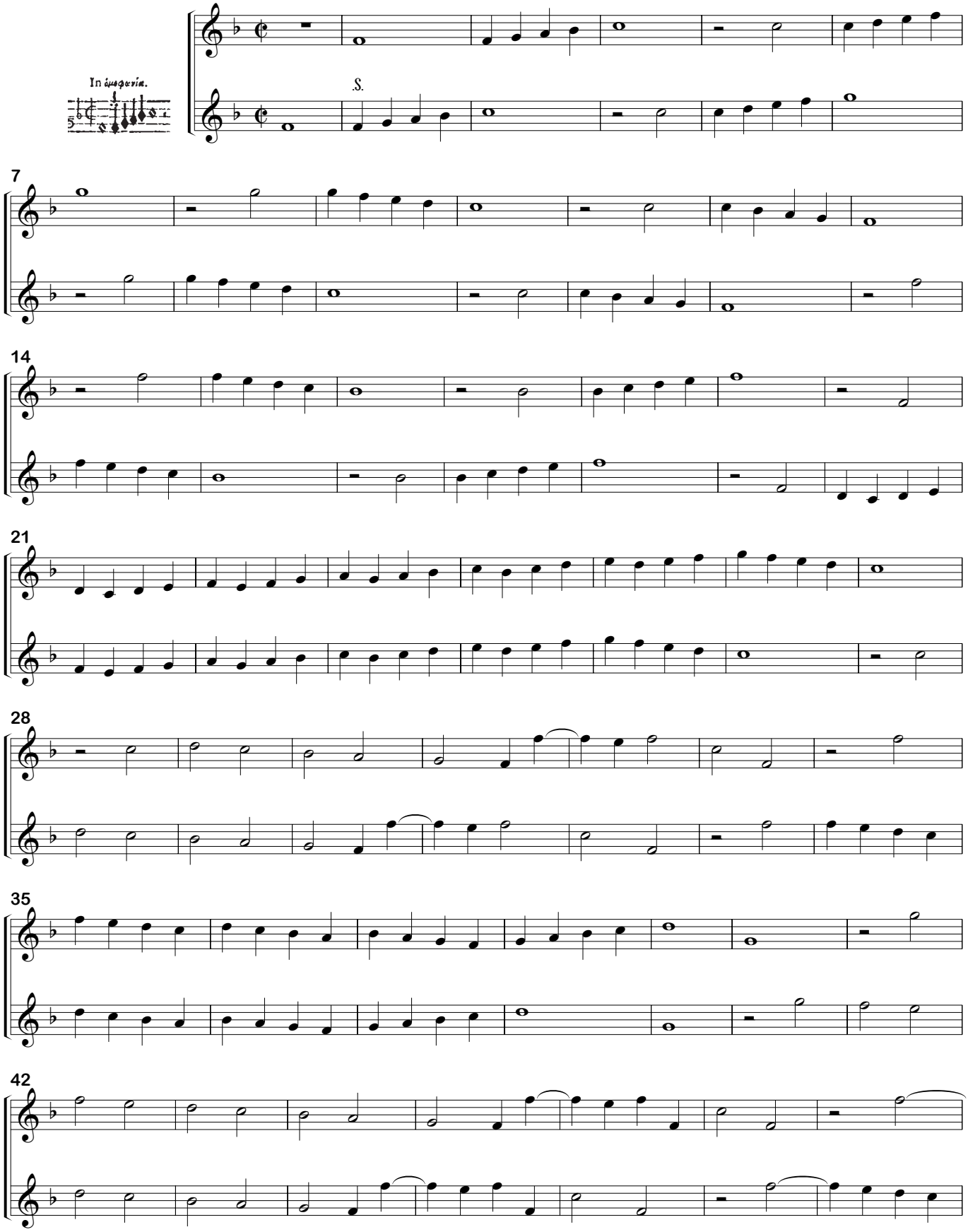
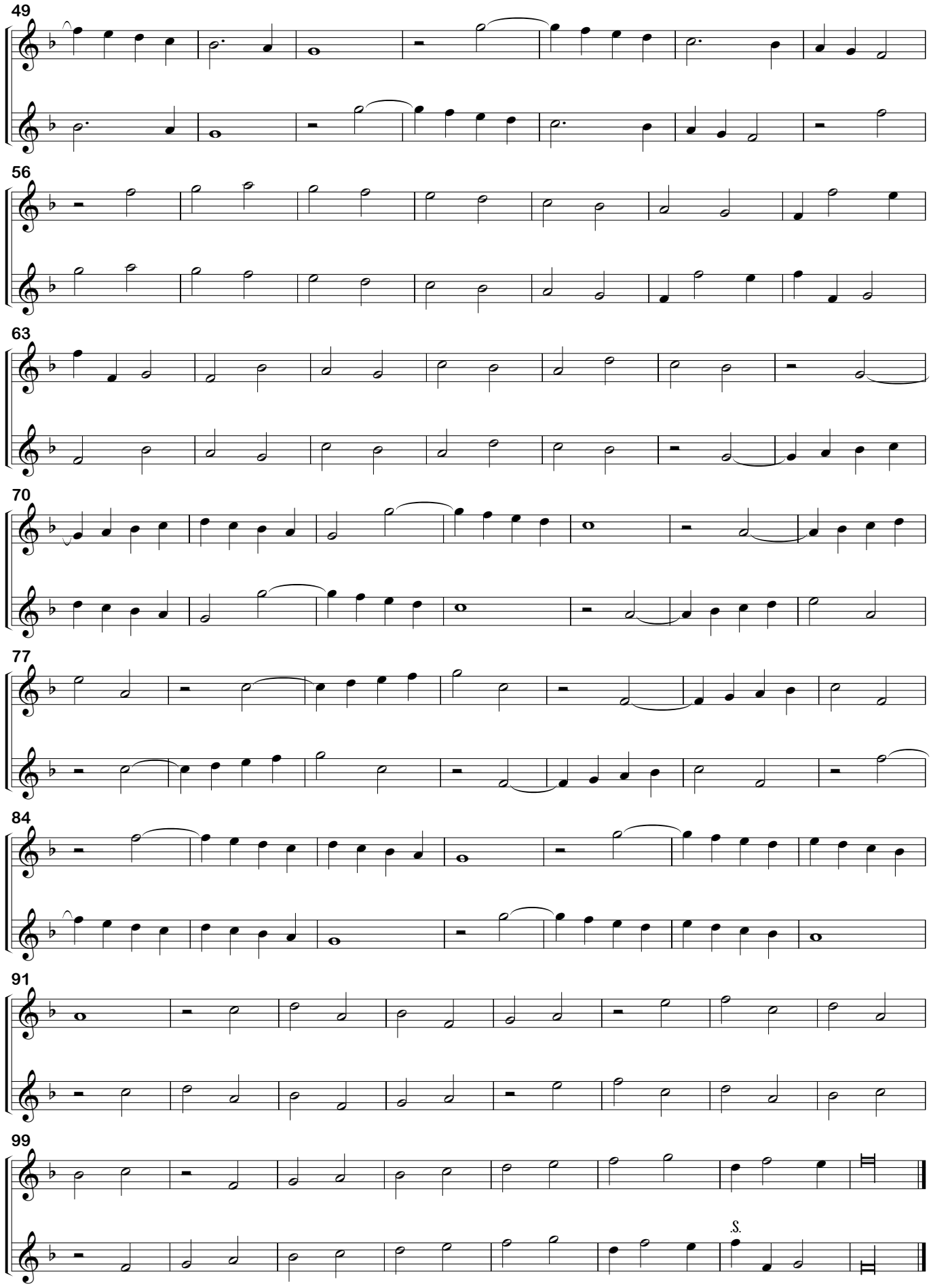
1. *Fantasia in F* – canon at the unison

Gumpelzhaimer (1595), 28

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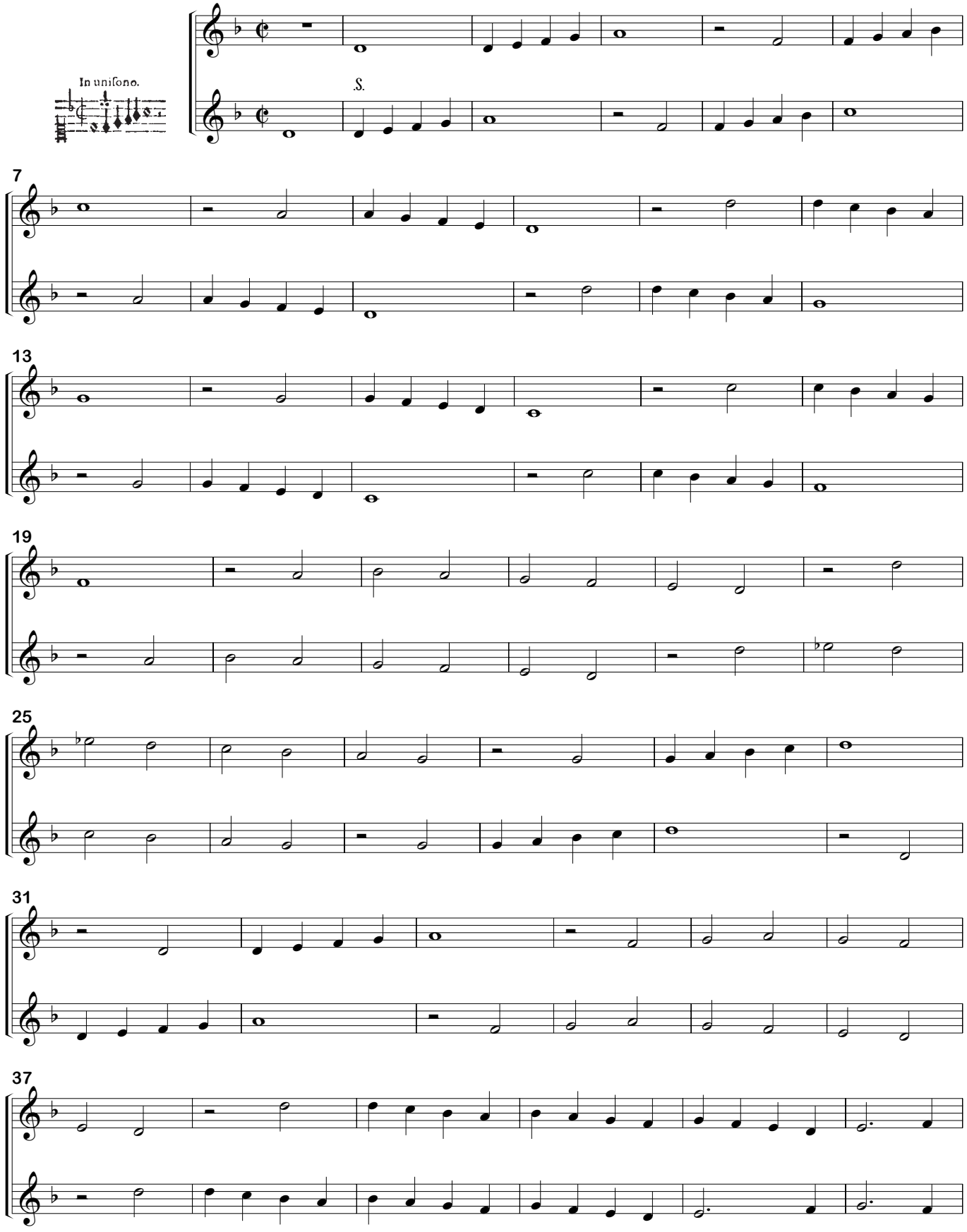
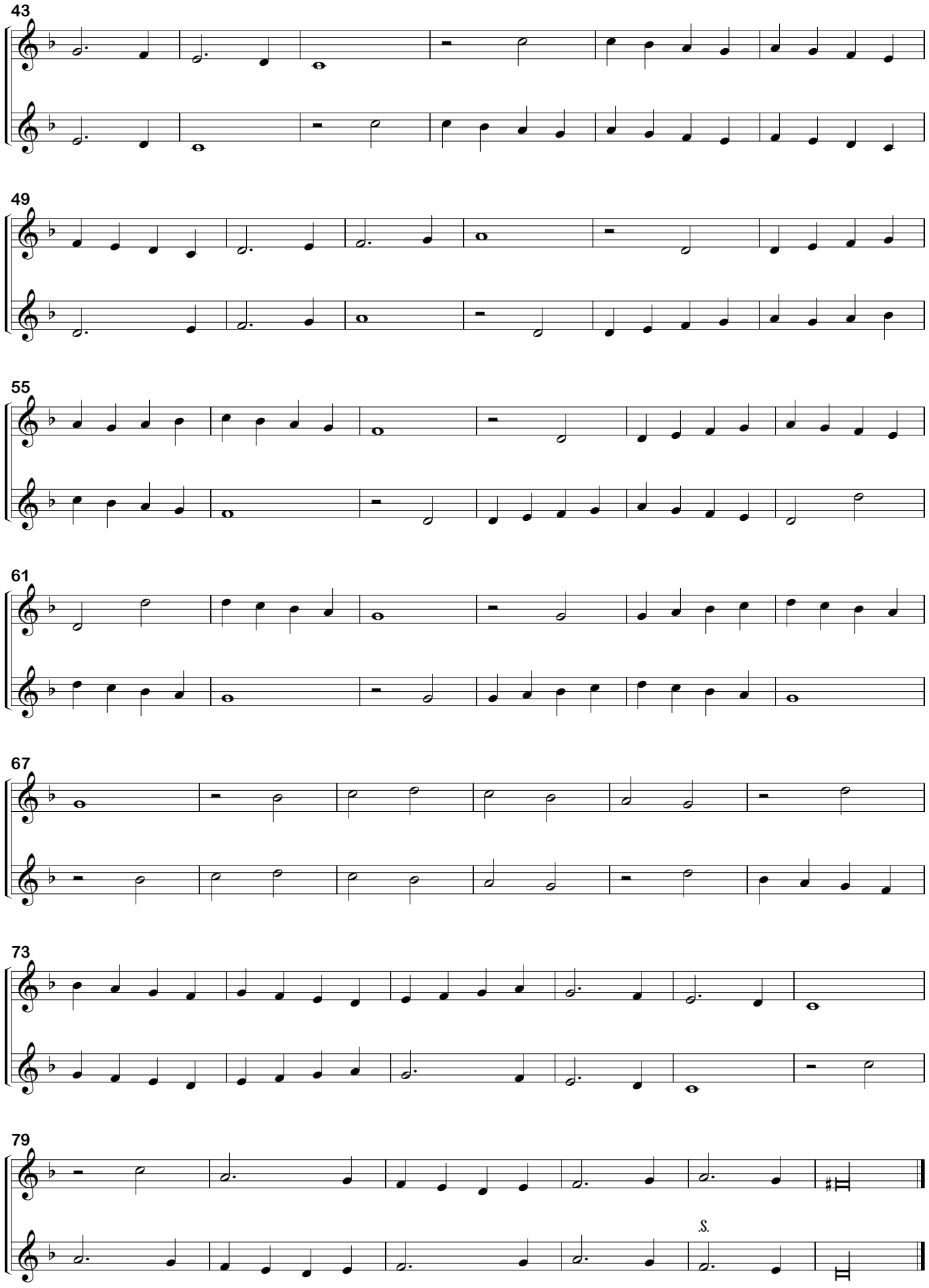
2. *Fantasia in D* – canon at the unison

Gumpelzhaimer (1595), 41

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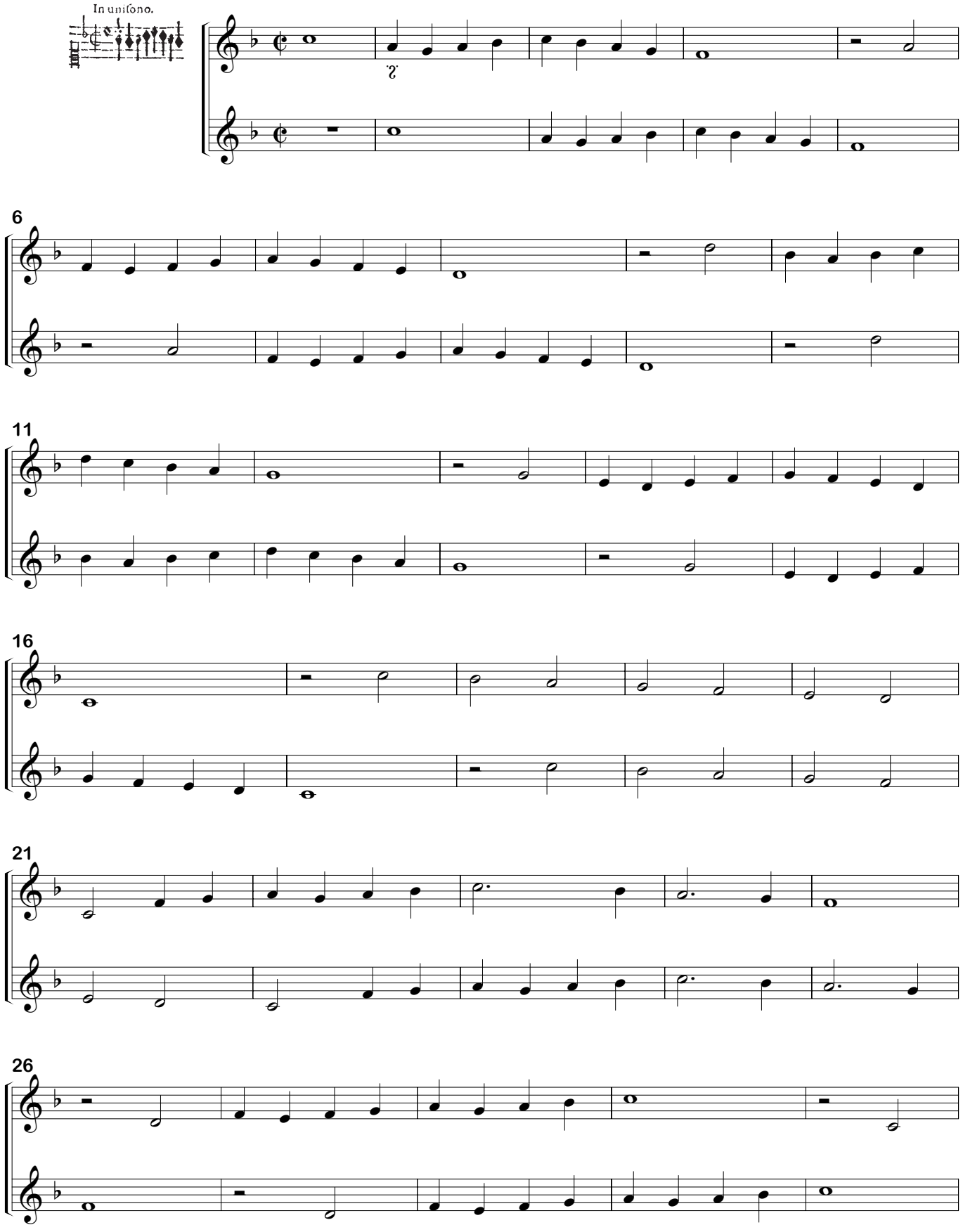
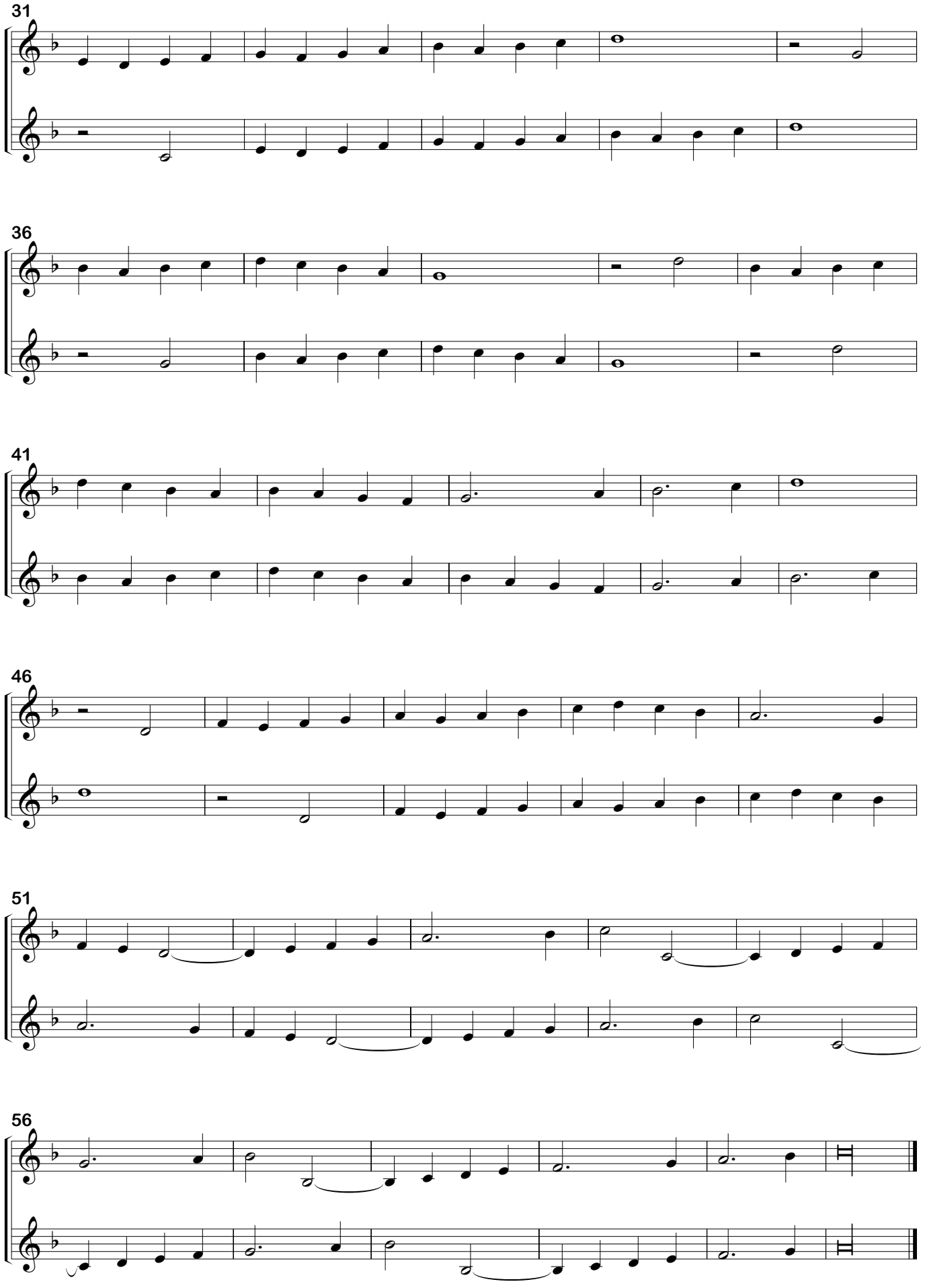
3. *Fantasia in A* – canon at the unison

Gumpelzhaimer (1595), 42

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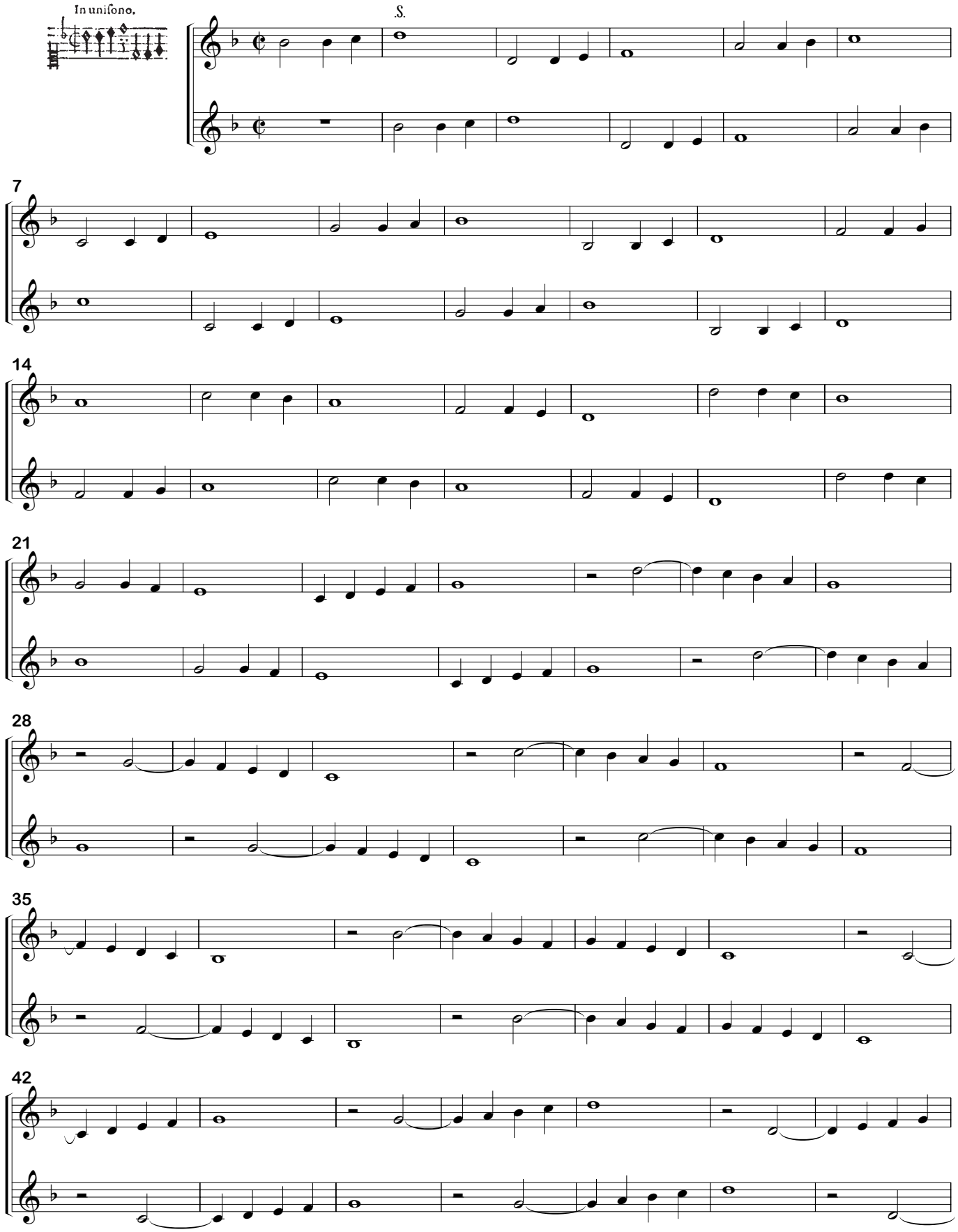
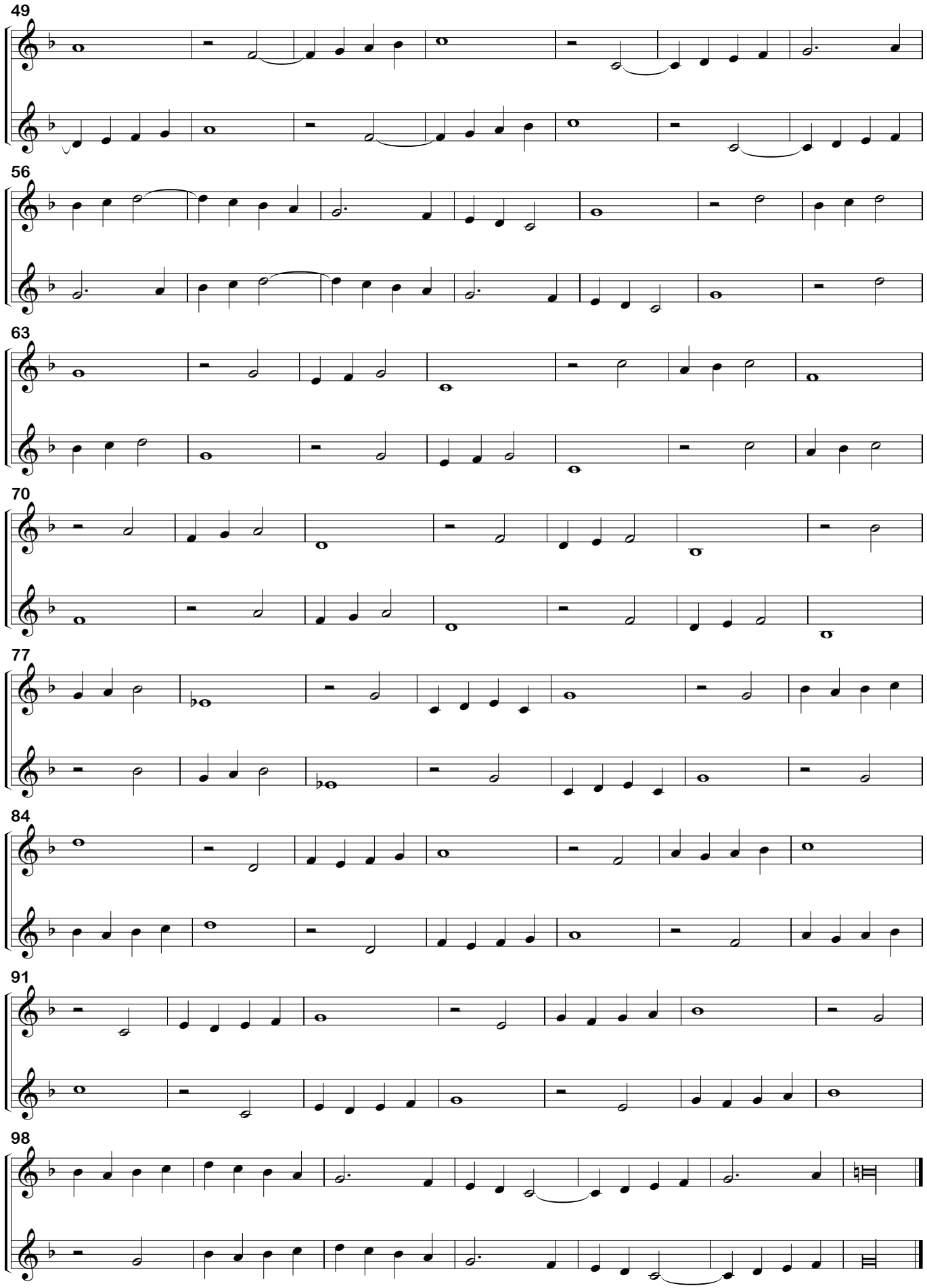
4. *Fantasia in G* – canon at the unison

Gumpelzhaimer (1595), 43

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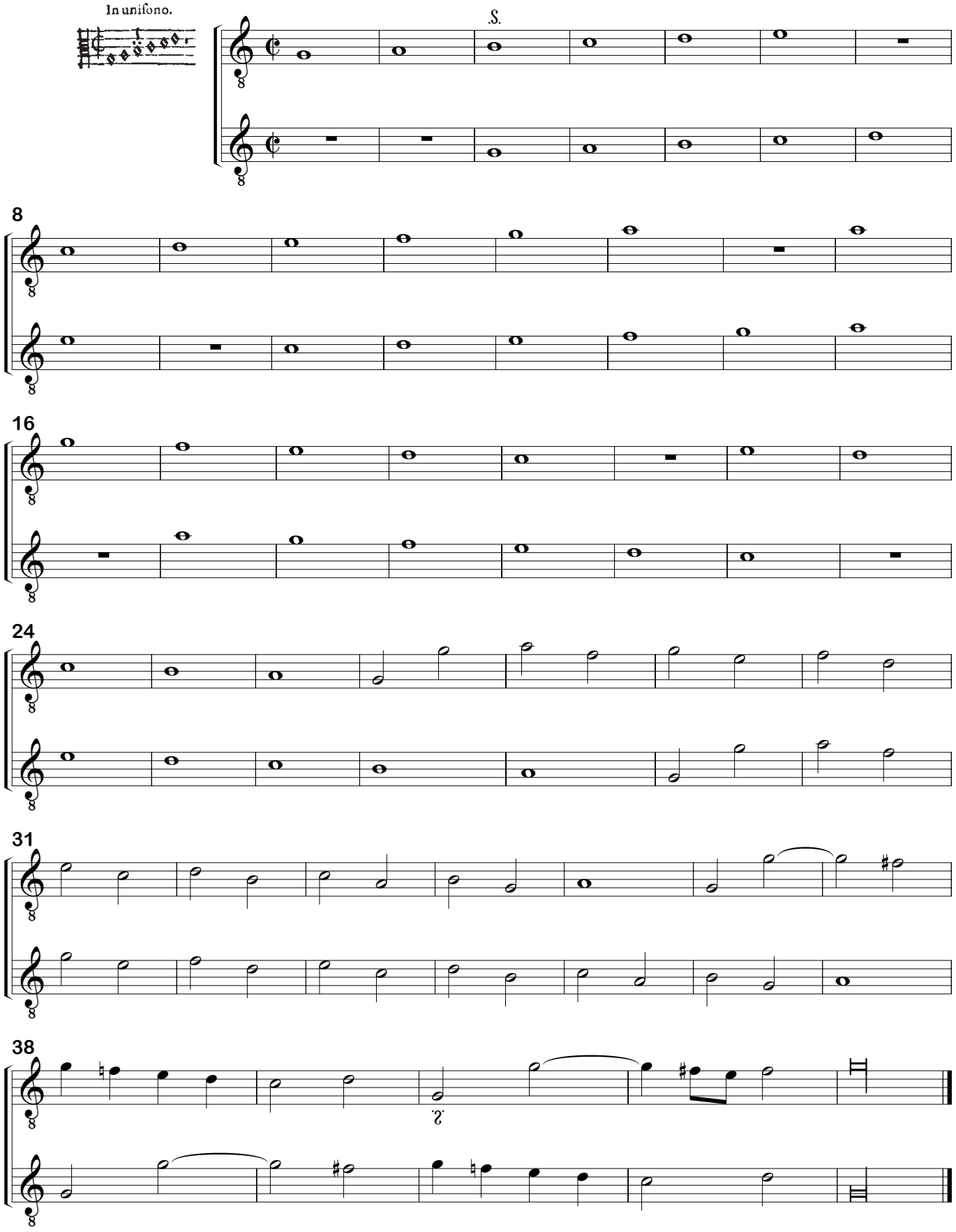
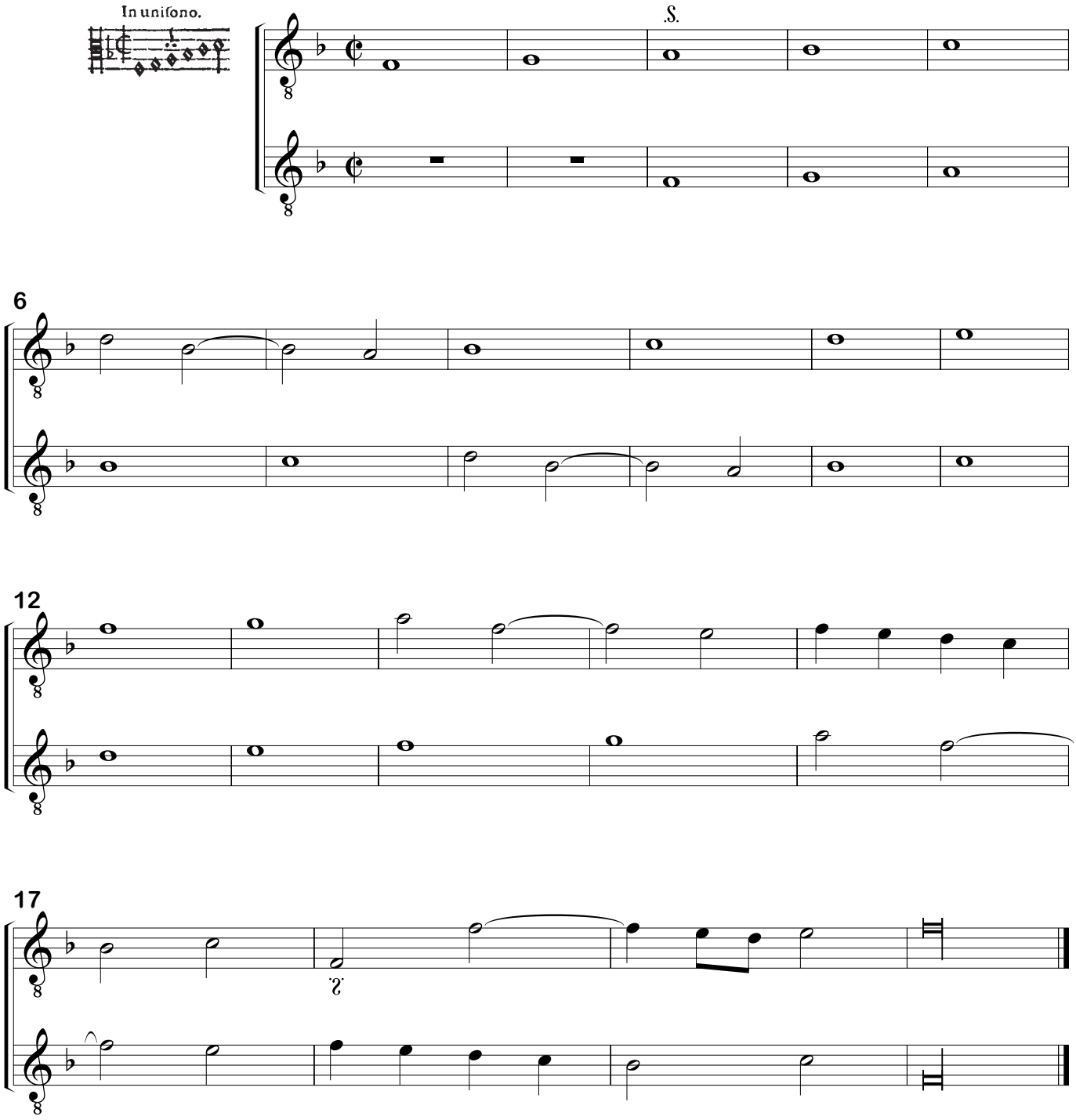
5. *Sex voces musicales* (1) – canon at the unison

Gumpelzhaimer (1595), 53



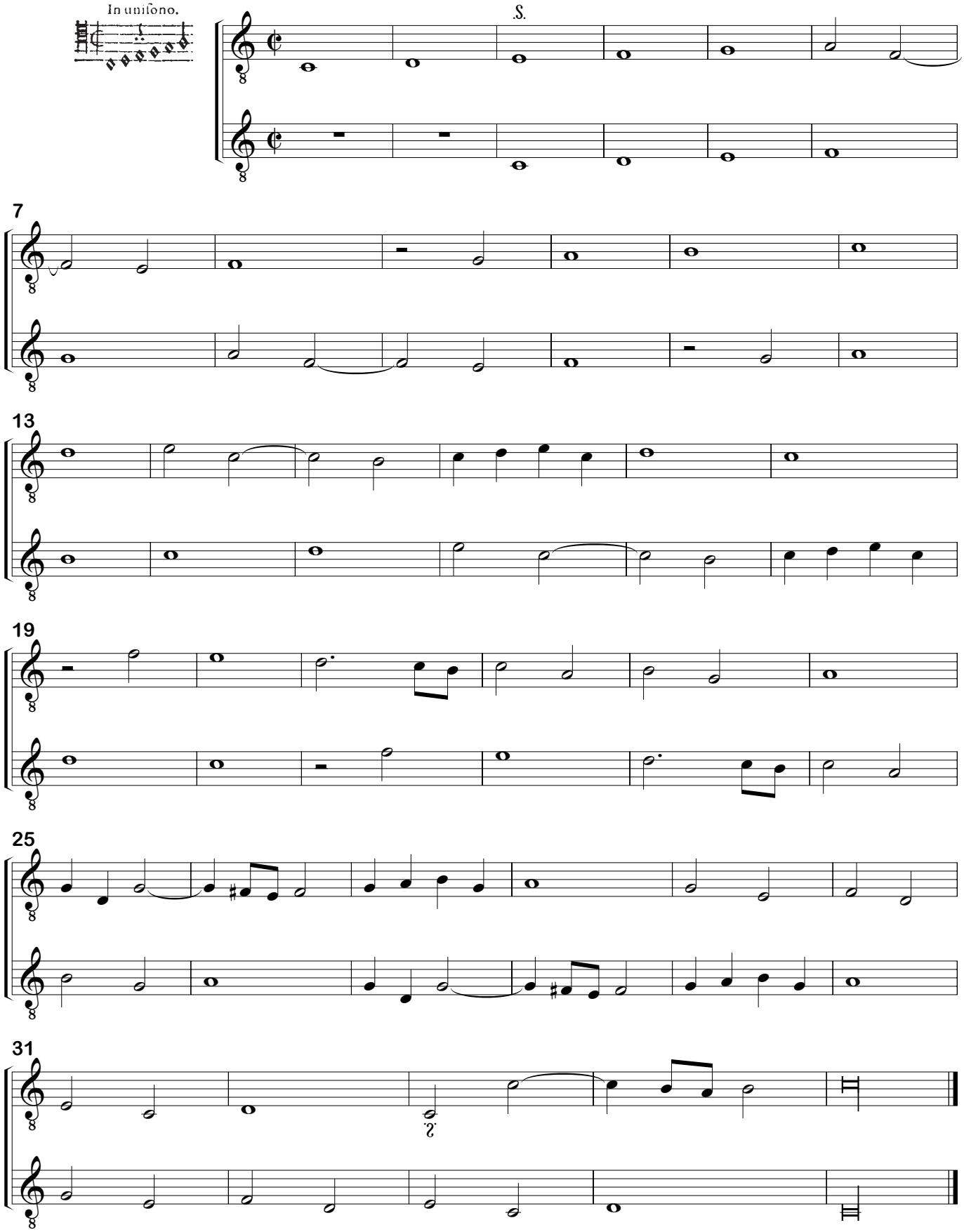
6. *Sex voces musicales* (2) – canon at the unison

Gumpelzhaimer (1595), 56



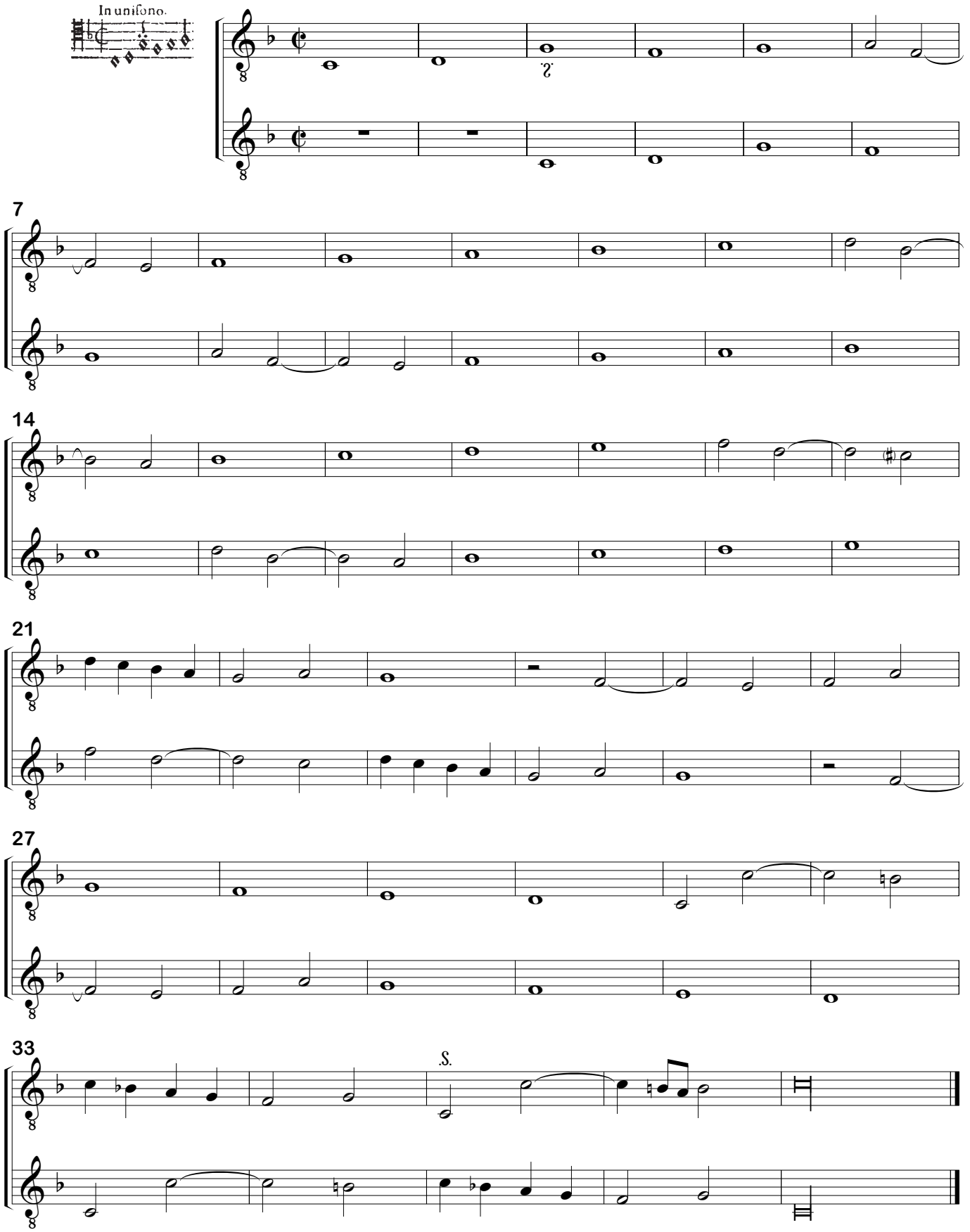
7. *Sex voces musicales* (3) – canon at the unison

Gumpelzhaimer (1595), 59



8. *Sex voces musicales* (4) – canon at the unison

Gumpelzhaimer (1595), 61



9. *Mutatio vocum* (1) – canon at the unison

Gumpelzhaimer (1595), 63

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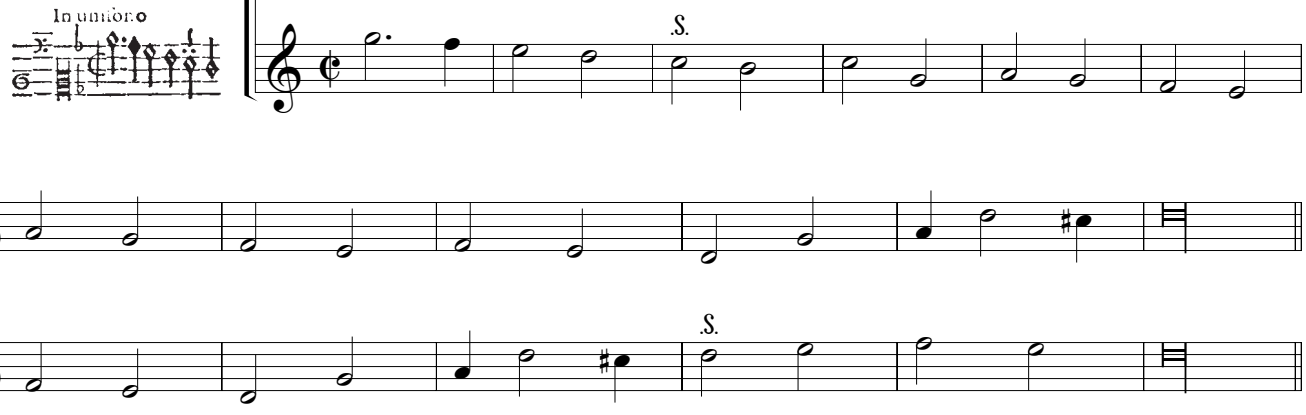

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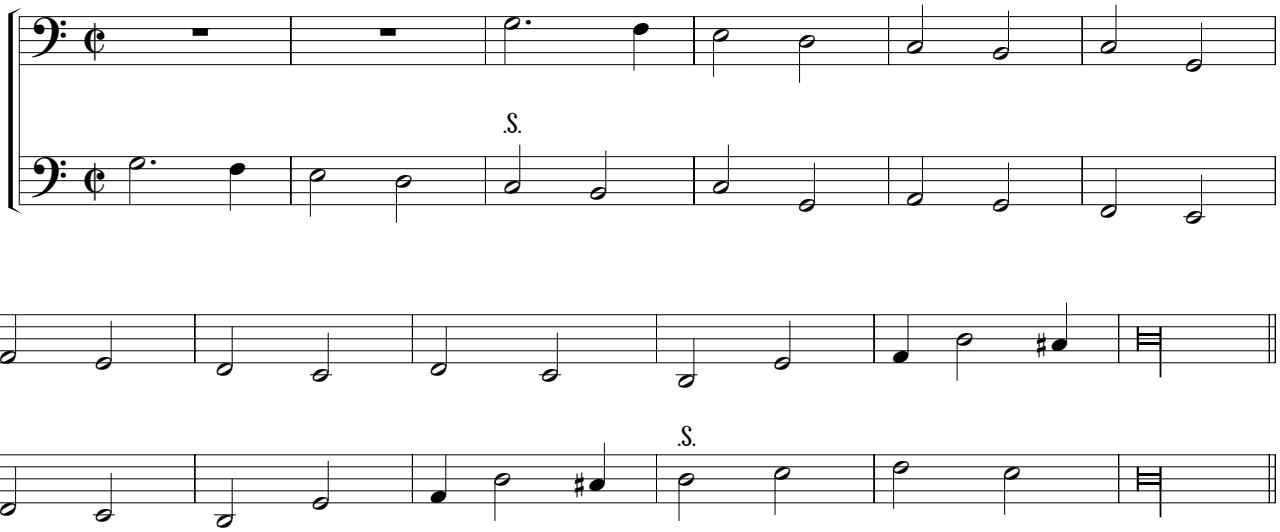

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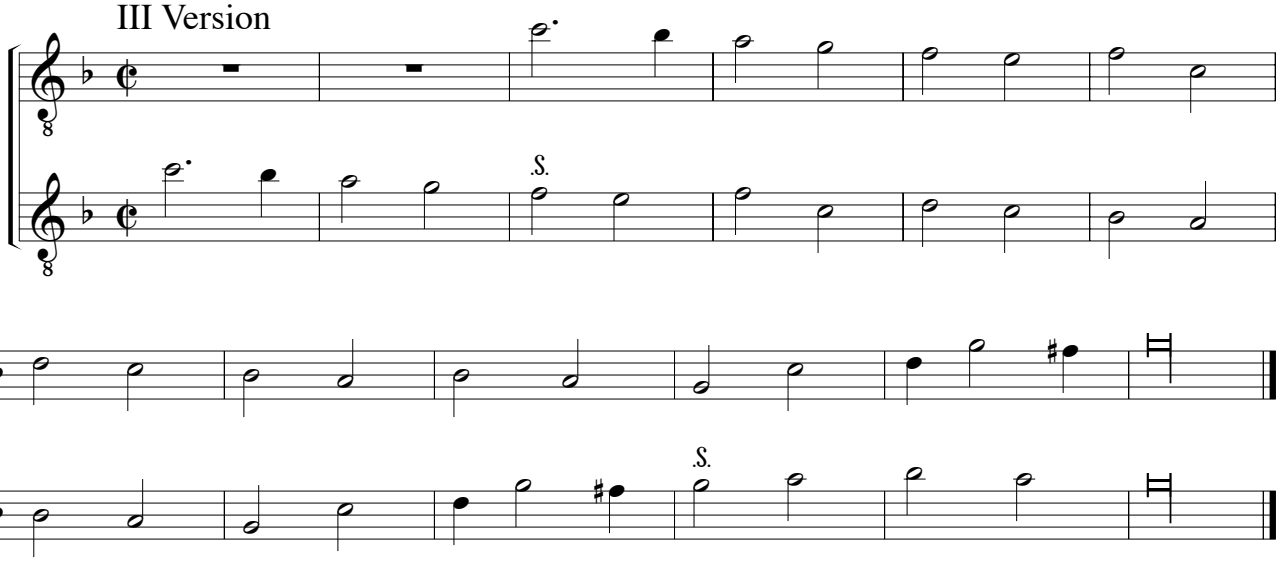

10. *Mutatio vocum* (2) – canon at the unison

Gumpelzhaimer (1595), 64

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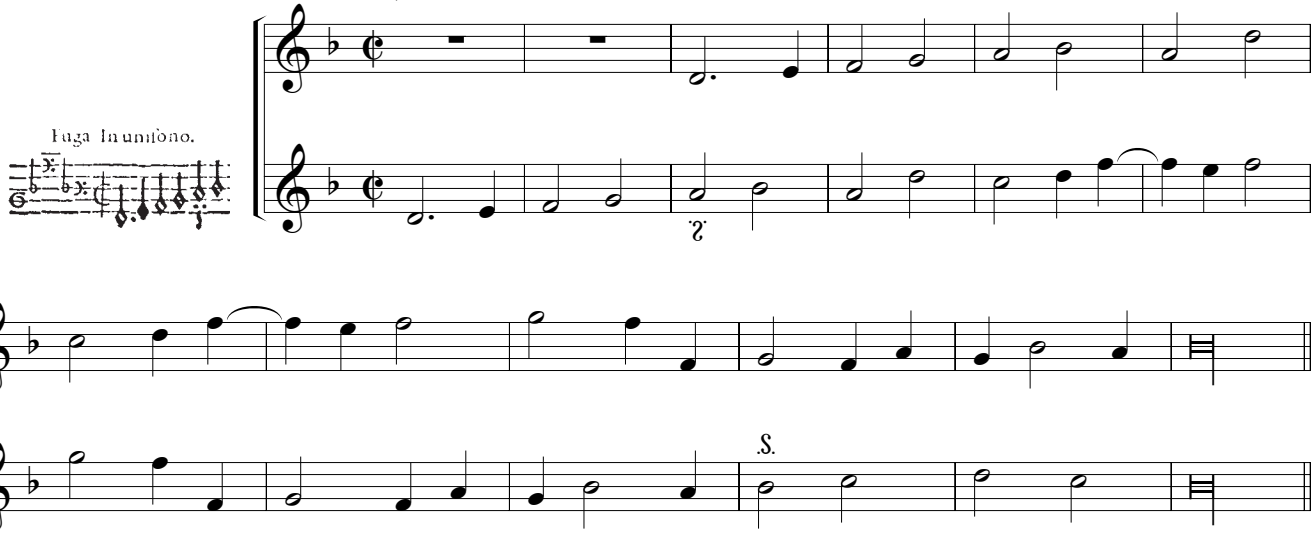

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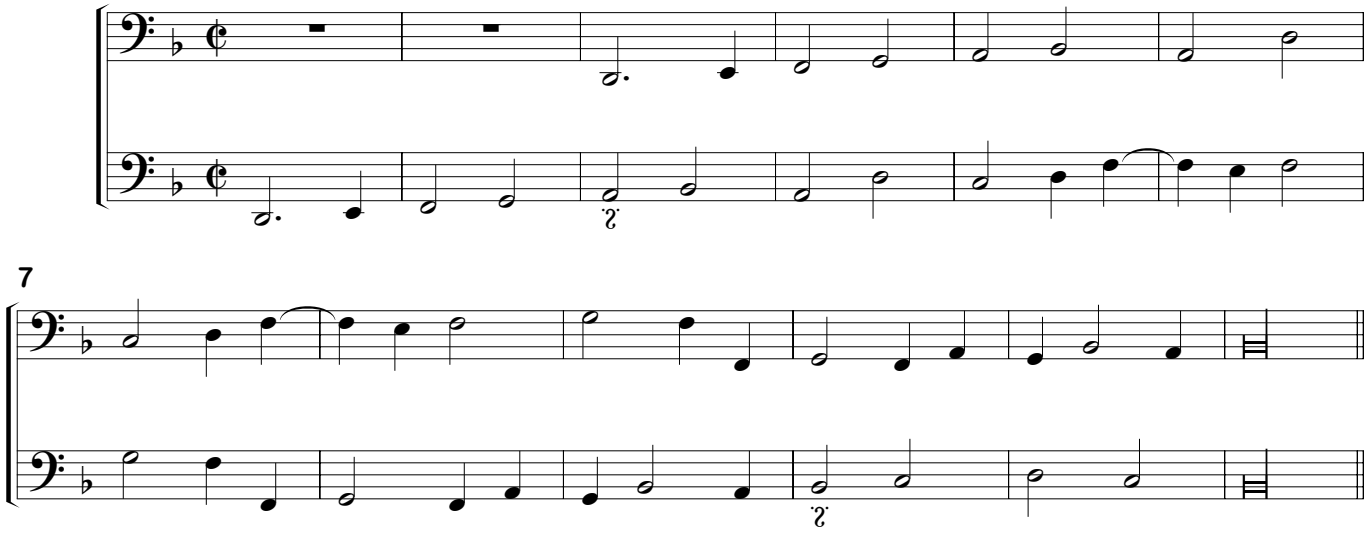

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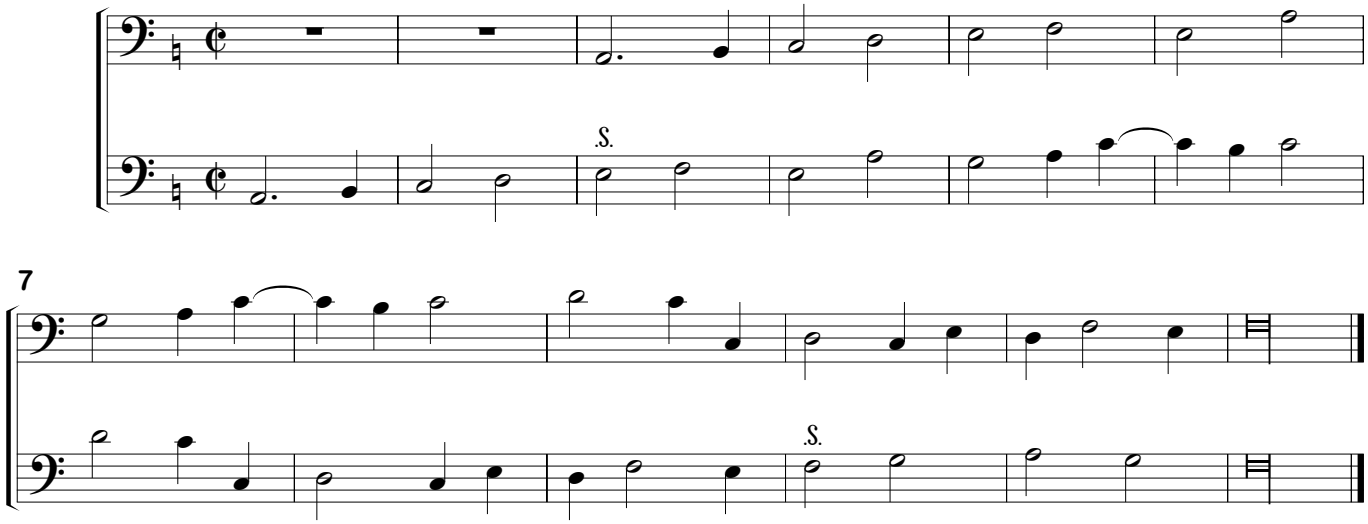
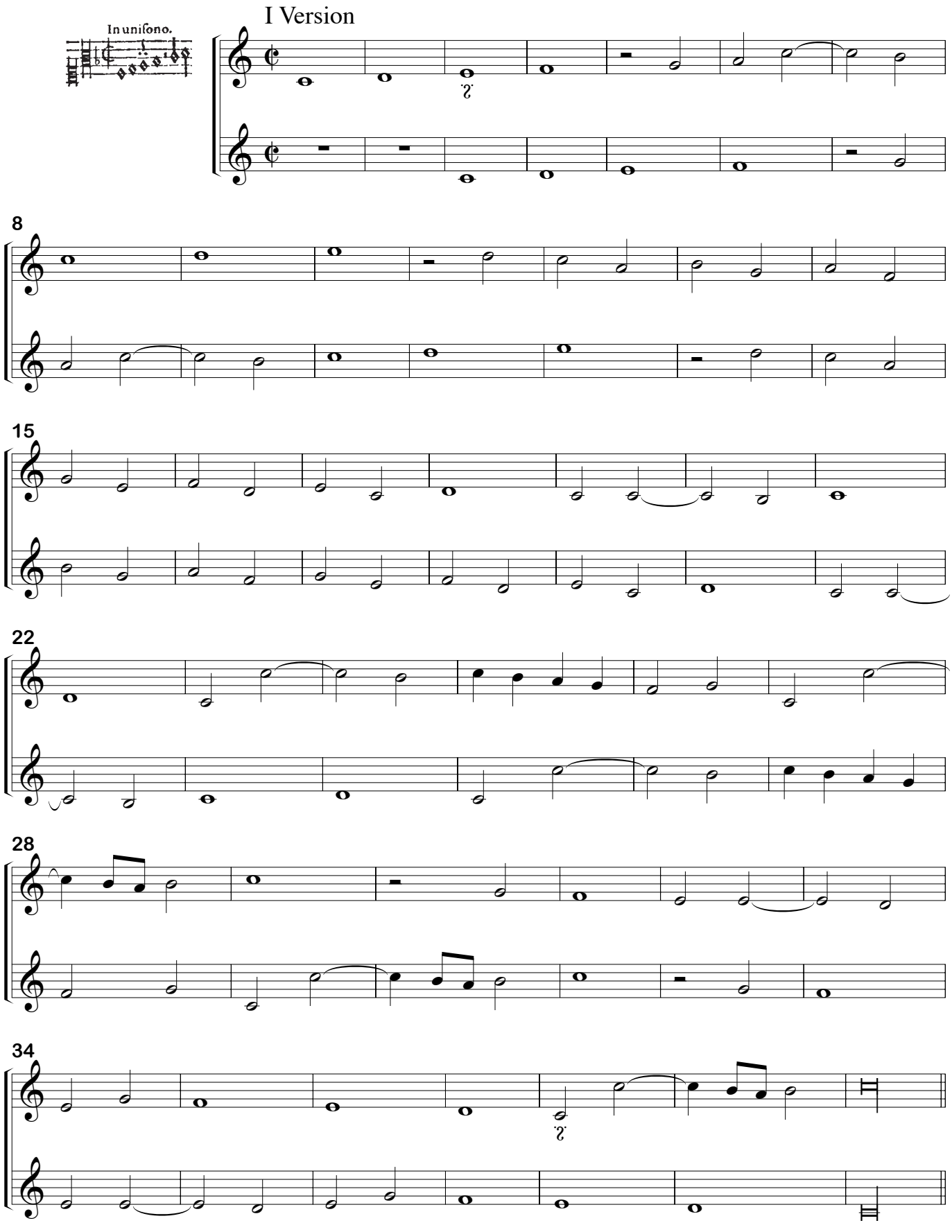


11. *Mutatio vocum* (3) – canon at the unison

Gumpelzhaimer (1595), 65



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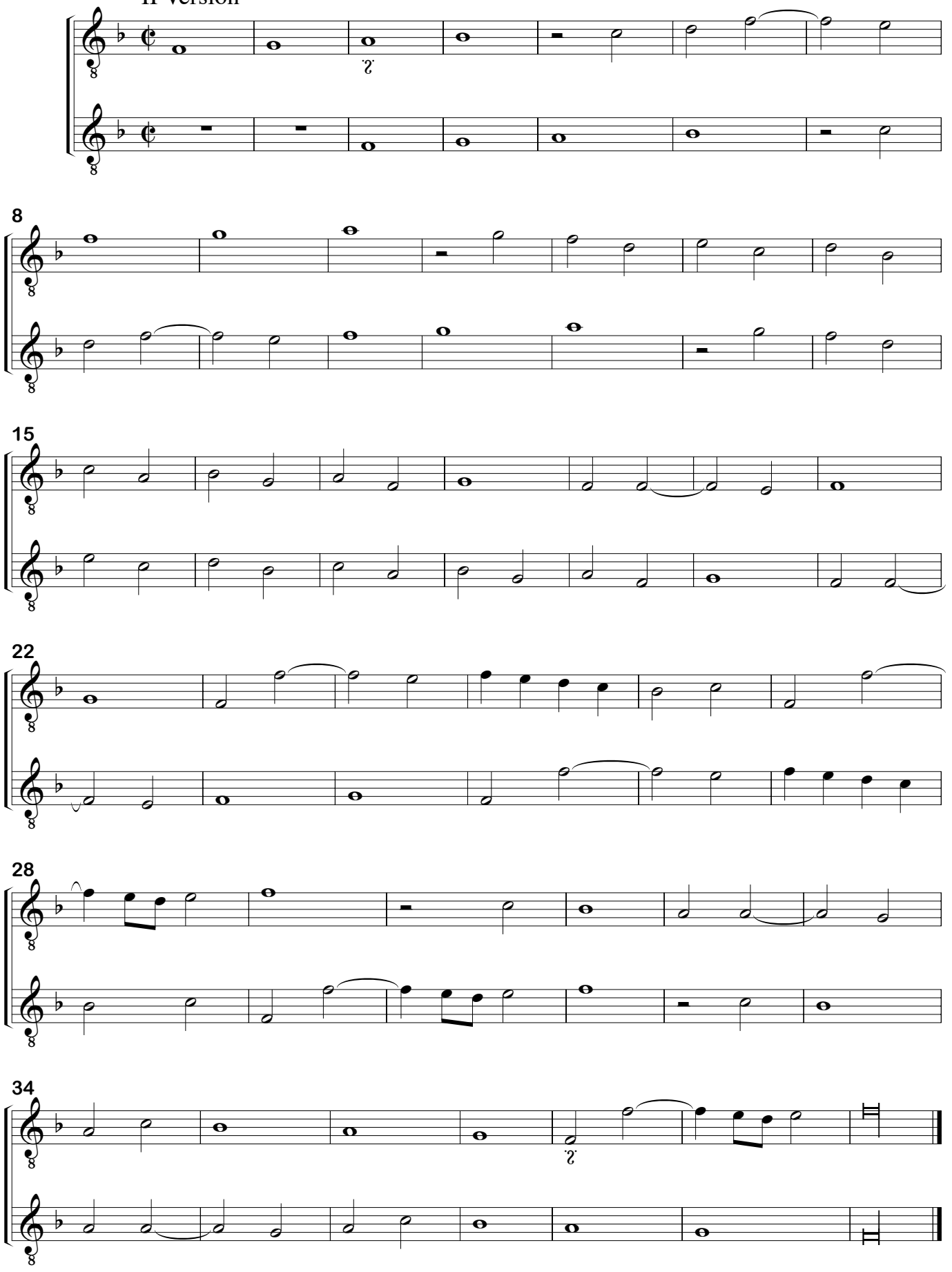
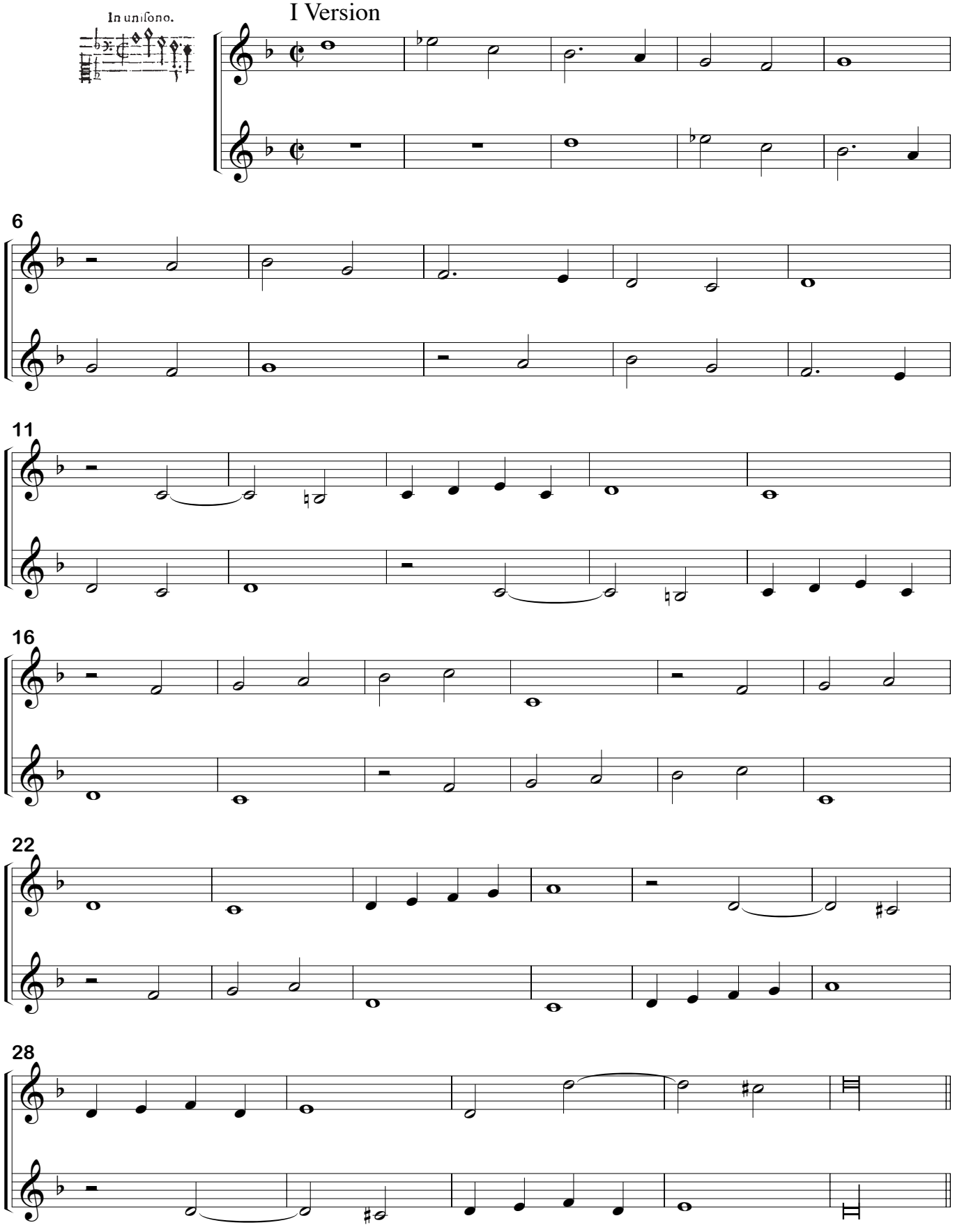


12. *Mutatio vocum* (4) – canon at the unison

Gumpelzhaimer (1595), 66



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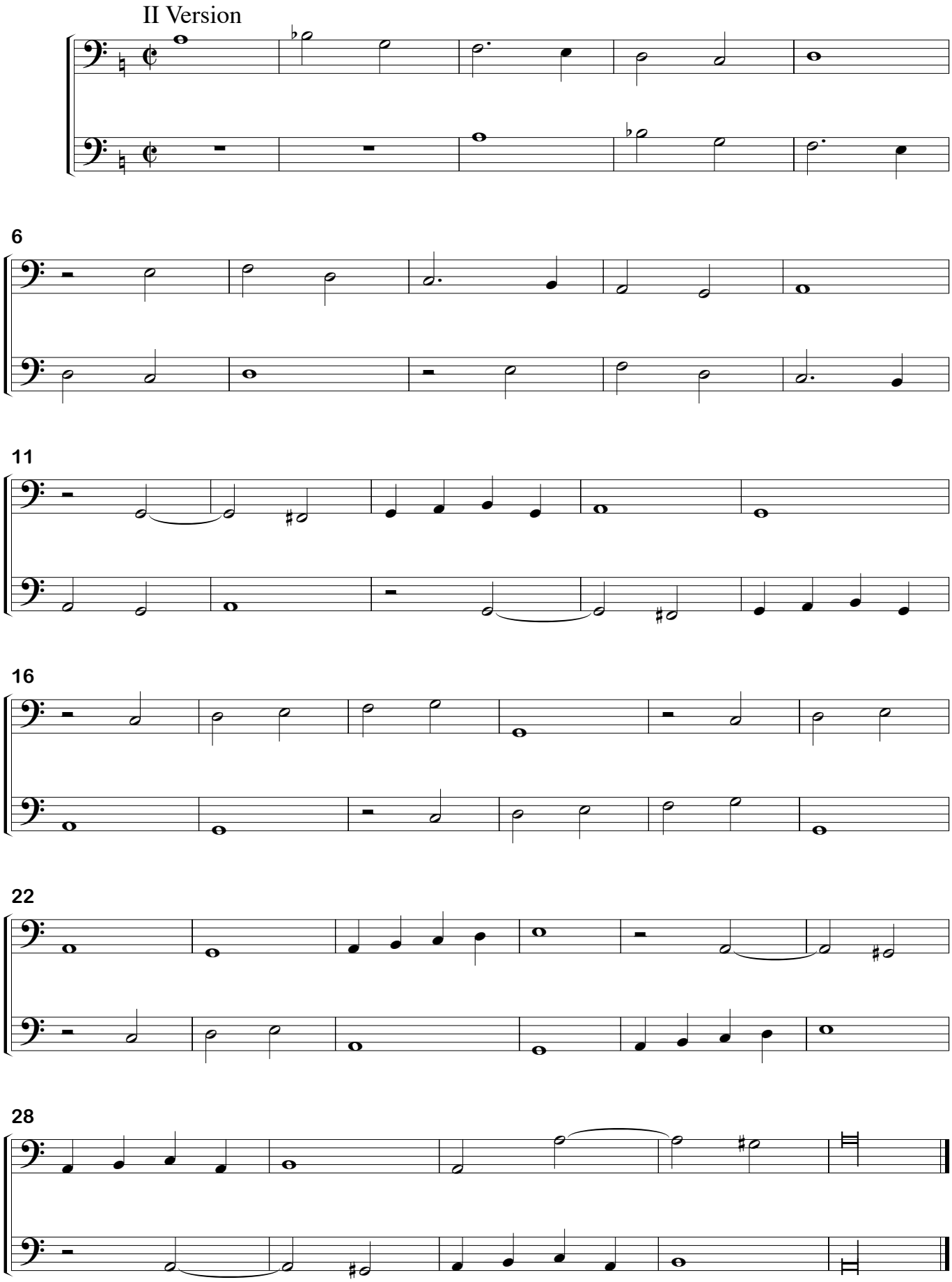
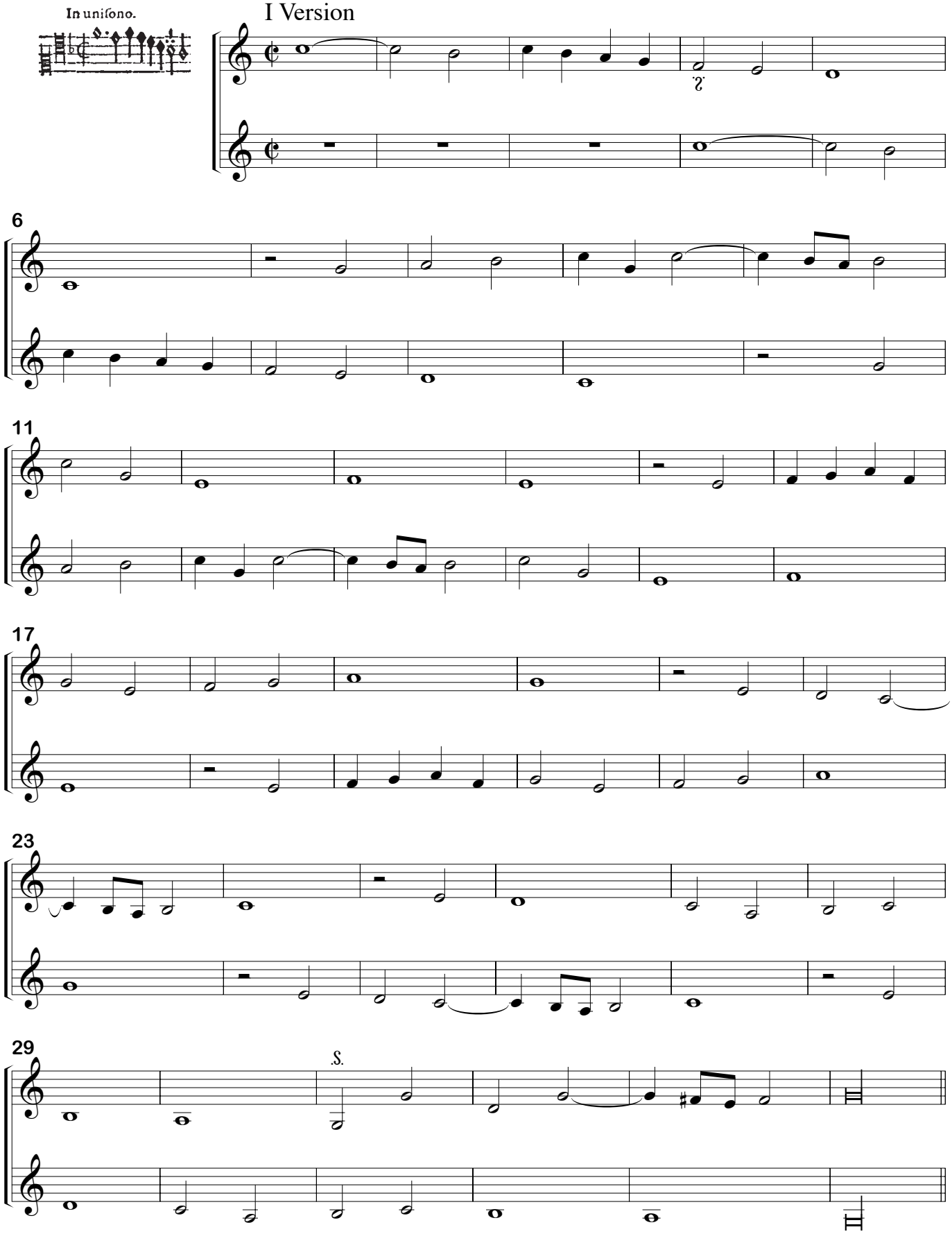
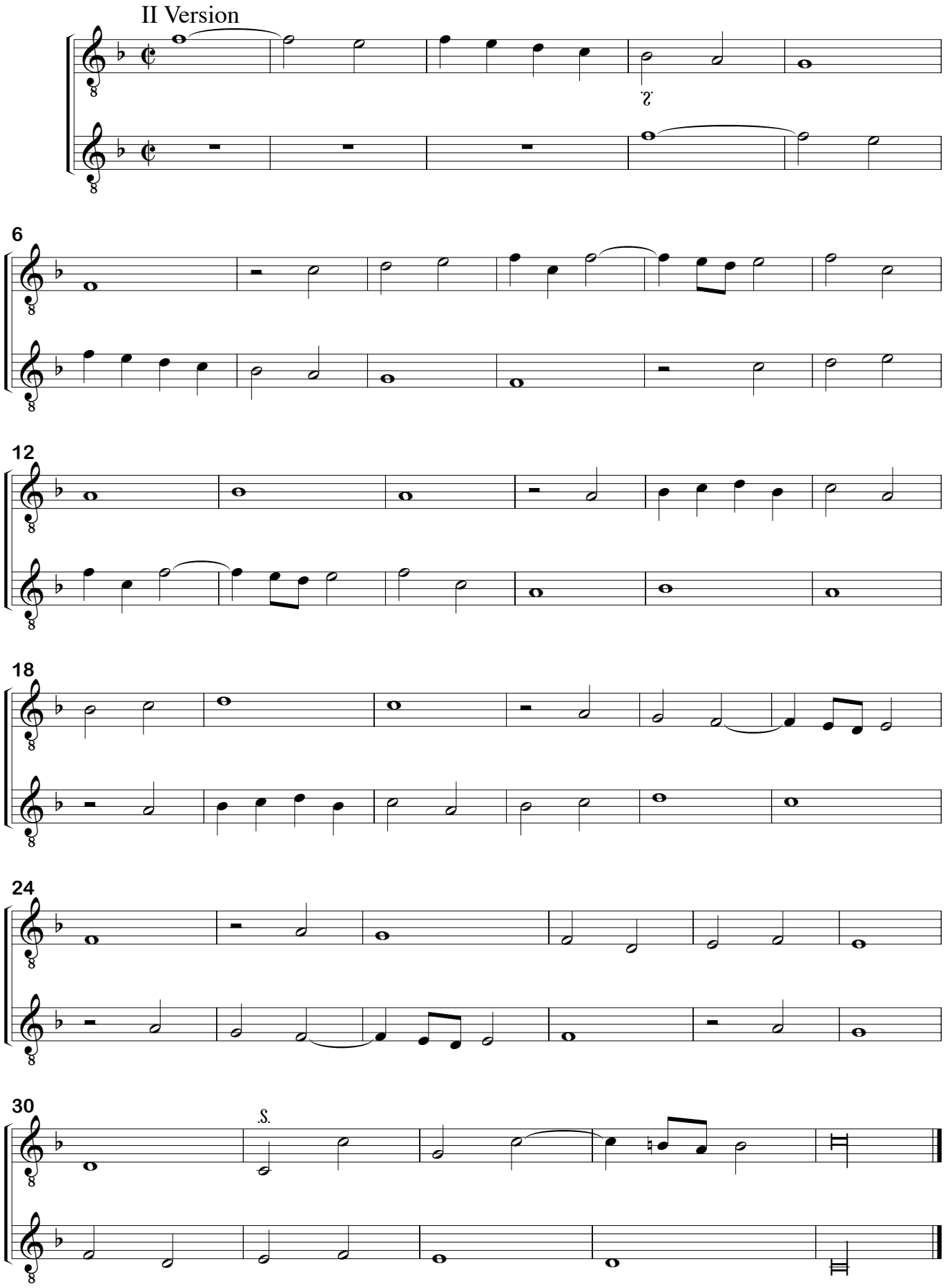


13. *Mutatio vocum* (5) – canon at the unison

Gumpelzhaimer (1595), 67

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14. *Mutatio vocum* (6) – canon at the unison

Gumpelzhaimer (1595), 68

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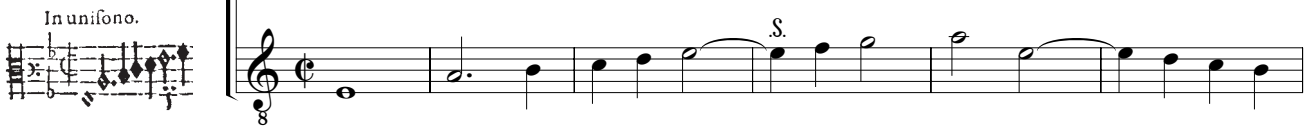

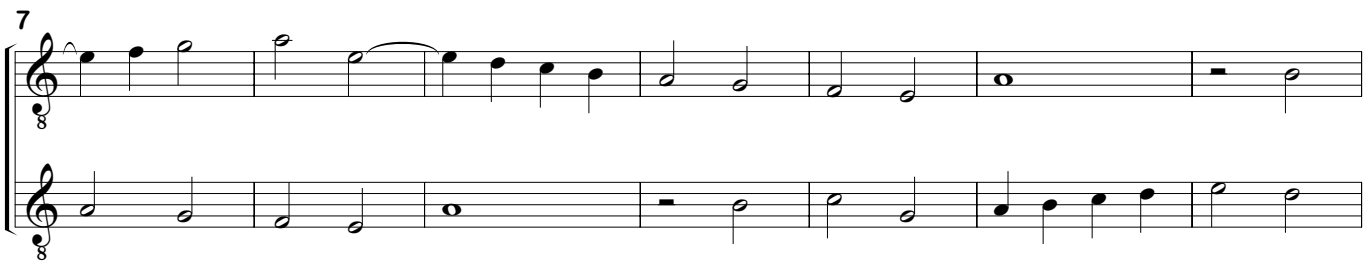

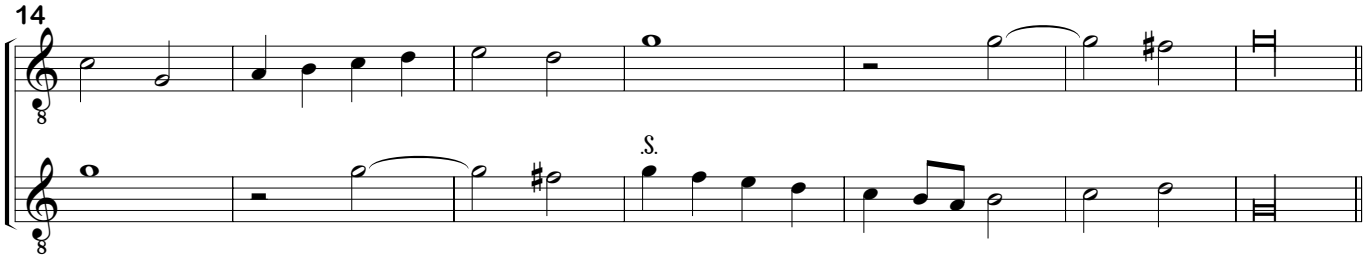
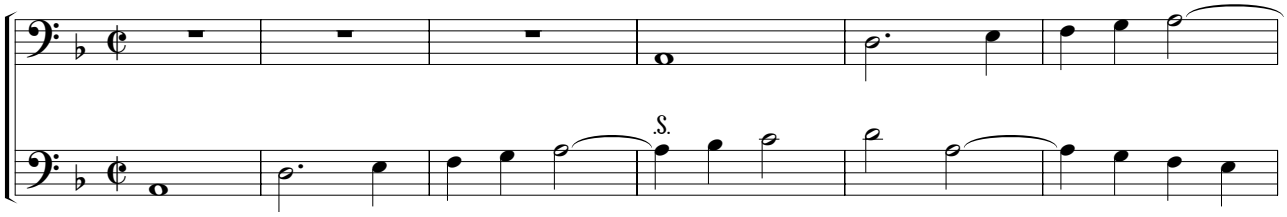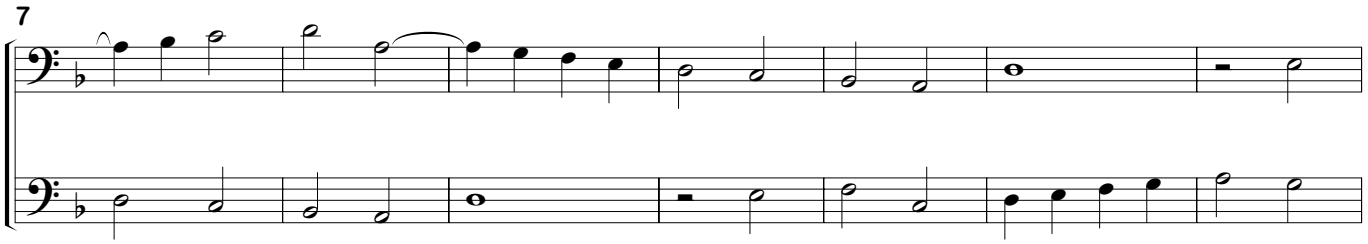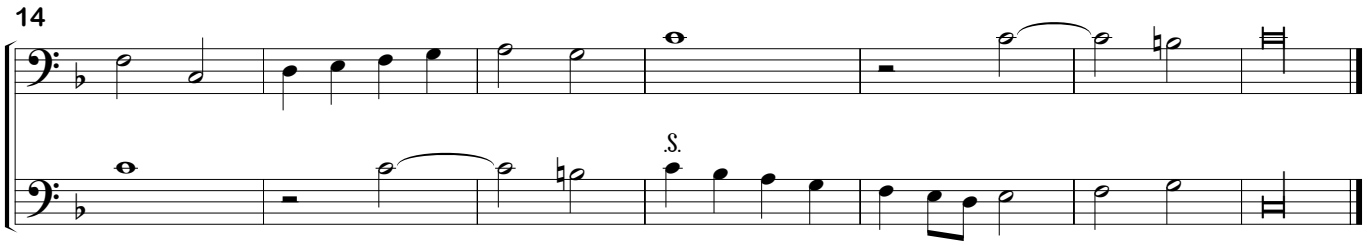
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