

LUDWIG van BEETHOVEN

String quartet in B flat major

opus 18 No. 6

The six string quartets comprising opus 18 were first published by Mollo & Co., in Vienna, in 1801. They originated during the years from 1798 to 1801—a period in Beethoven's Life which is generally considered his happiest. All are dedicated to Prince Franz Joseph, Max Lobkowitz (1772-1816) one of the most prominent of the Viennese Aristocracy and a faithful friend and protector of Beethoven. Numerous other compositions, among them the Eroica Symphony, the Harp quartet, etc., etc., also have been dedicated to him.

ANALYSIS:

1st MOVEMENT	Bar
Statement	1— 91
Principal section and Intermediate passage	1—44
Subsidiary section	45—79
Closing section	80—91
Development	92—174
Recapitulation	175—264
2nd MOVEMENT, Ternary Song form	
Principal portion	1— 16
Middle section	17— 44
Recapitulation	45— 66
Coda	67— 79
3rd MOVEMENT, Scherzo form	
Scherzo	1— 48
Trio	49— 68
4th MOVEMENT, Rondo form	
Introduction	1— 44
Principal section	45— 76
1st Intermediate section	77—104
1st Recurrence of the Principal section	105—149
Recurrence of the 1st Intermediate section	150—181
2nd Recurrence of the Principal section	182—194
2nd Intermediate section (Theme of Introduction)	195—211
3rd Recurrence of the Principal section with short Development and Coda ..	212—296

Total time required for performance: 22 minutes
I=7', II=5', III=4', IV=6'.