

BARCAROLLE

Edited by FRED ZIMMERMANN

BASS

PETER TCHAIKOVSKY, Op. 37, No. 6
(1840-1893)

Andante cantabile

1

poco più f

dim.

Poco più mosso.

ma poco a poco cresc.

mf

scen - do - A

ff poco riten.

sf

1557

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Musical score for a piano piece, featuring ten staves of music in bass clef with a key signature of one flat. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4 and 0.

Key markings and dynamics include:

- a tempo* (above staff 52)
- f* (below staff 52)
- p* (below staff 52)
- più f* (below staff 60)
- dim.* (below staff 72)
- pp* (below staff 85)
- un poco cresc.* (below staff 90)
- pp* (below staff 95)

The score concludes with a final staff in treble clef, marked *pp*.