КОНЦЕРТ №2 CONCERTO

для фортепиано с оркестром

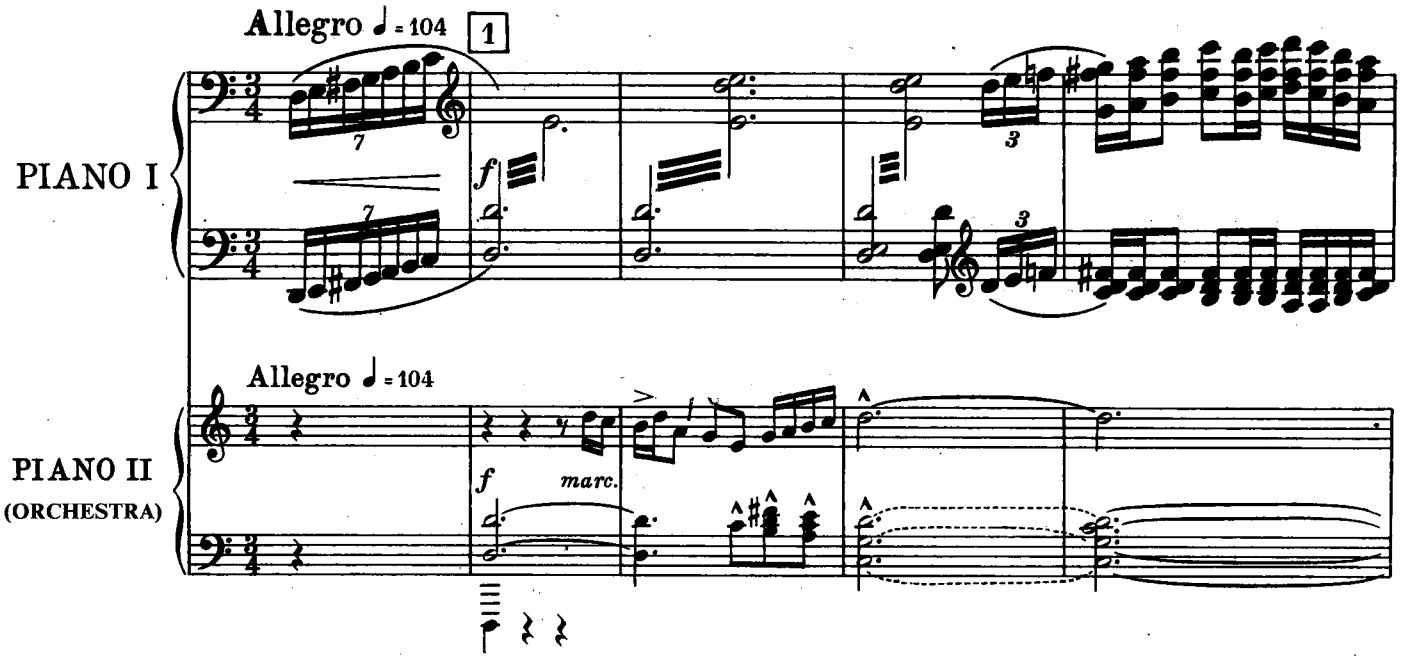
for Piano and Orchestra

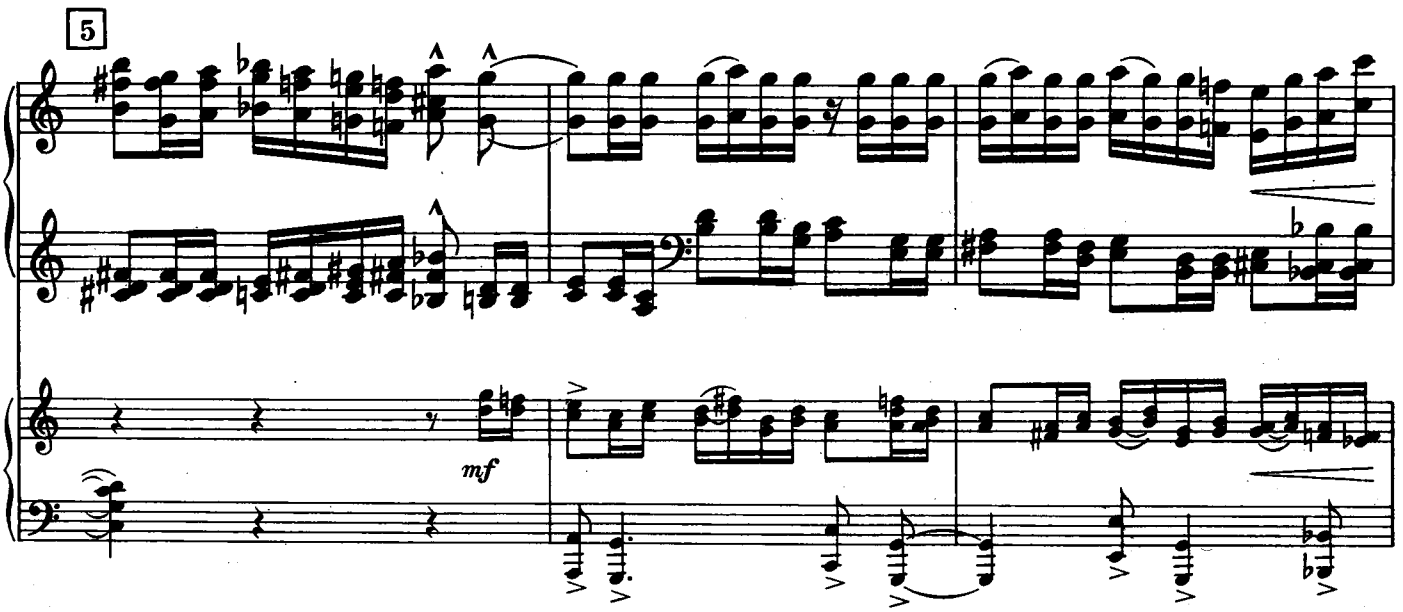
Переложение для двух фортепиано автора
Arranged for Two Pianos by the Composer

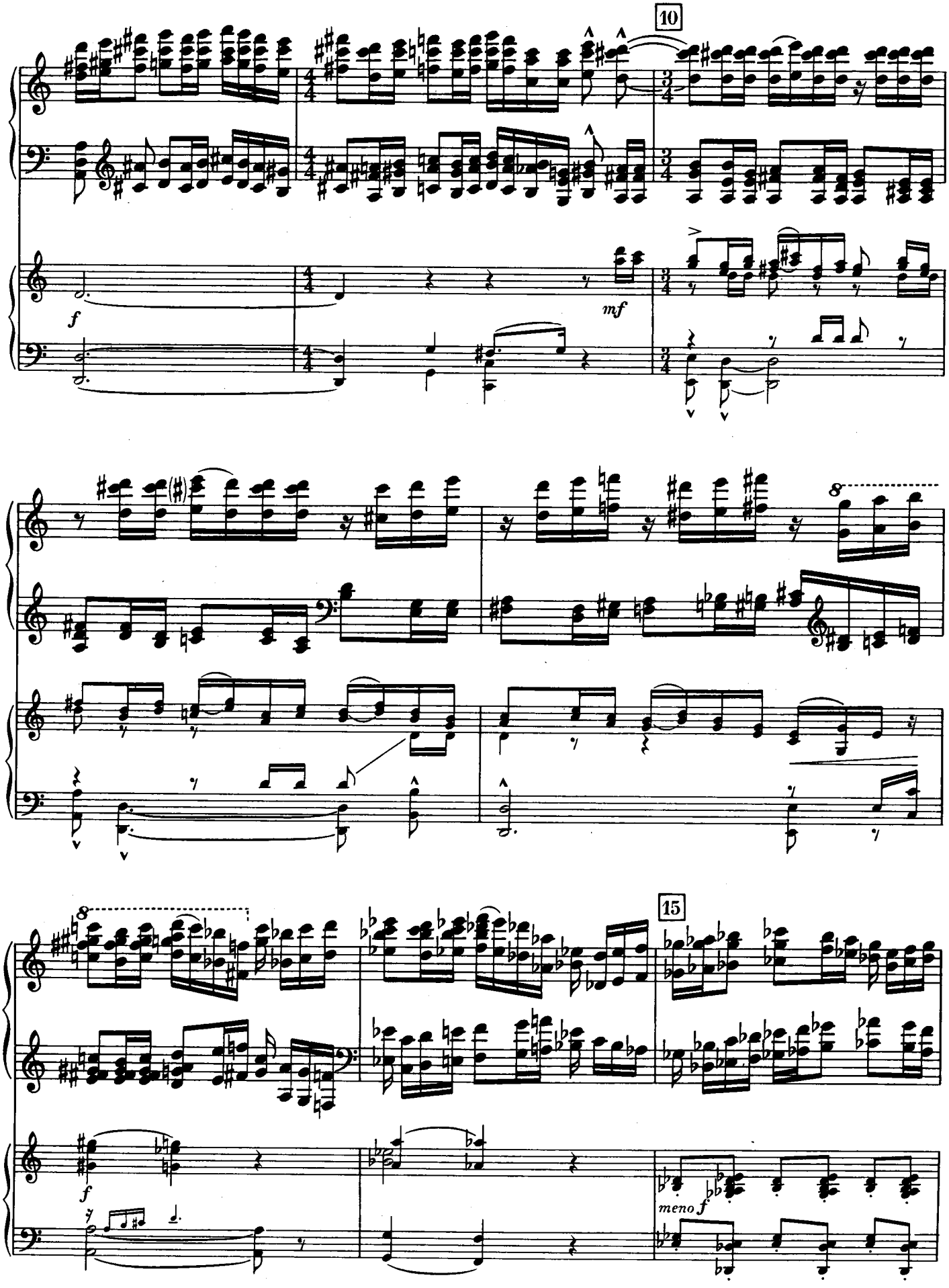
БЕЛА БАРТОК
BÉLA BARTÓK
(1881—1945)

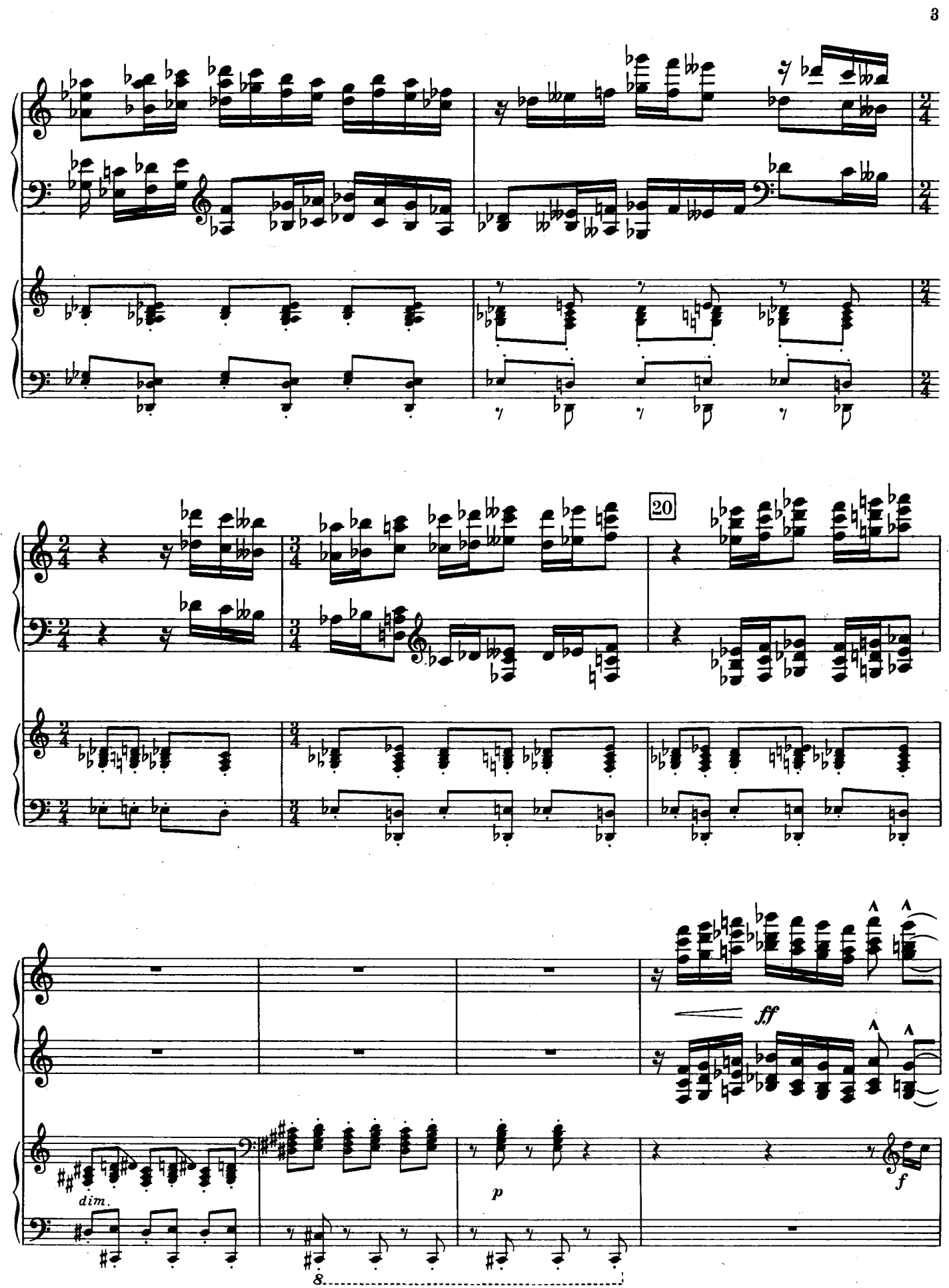
The Library of www.piano.ru

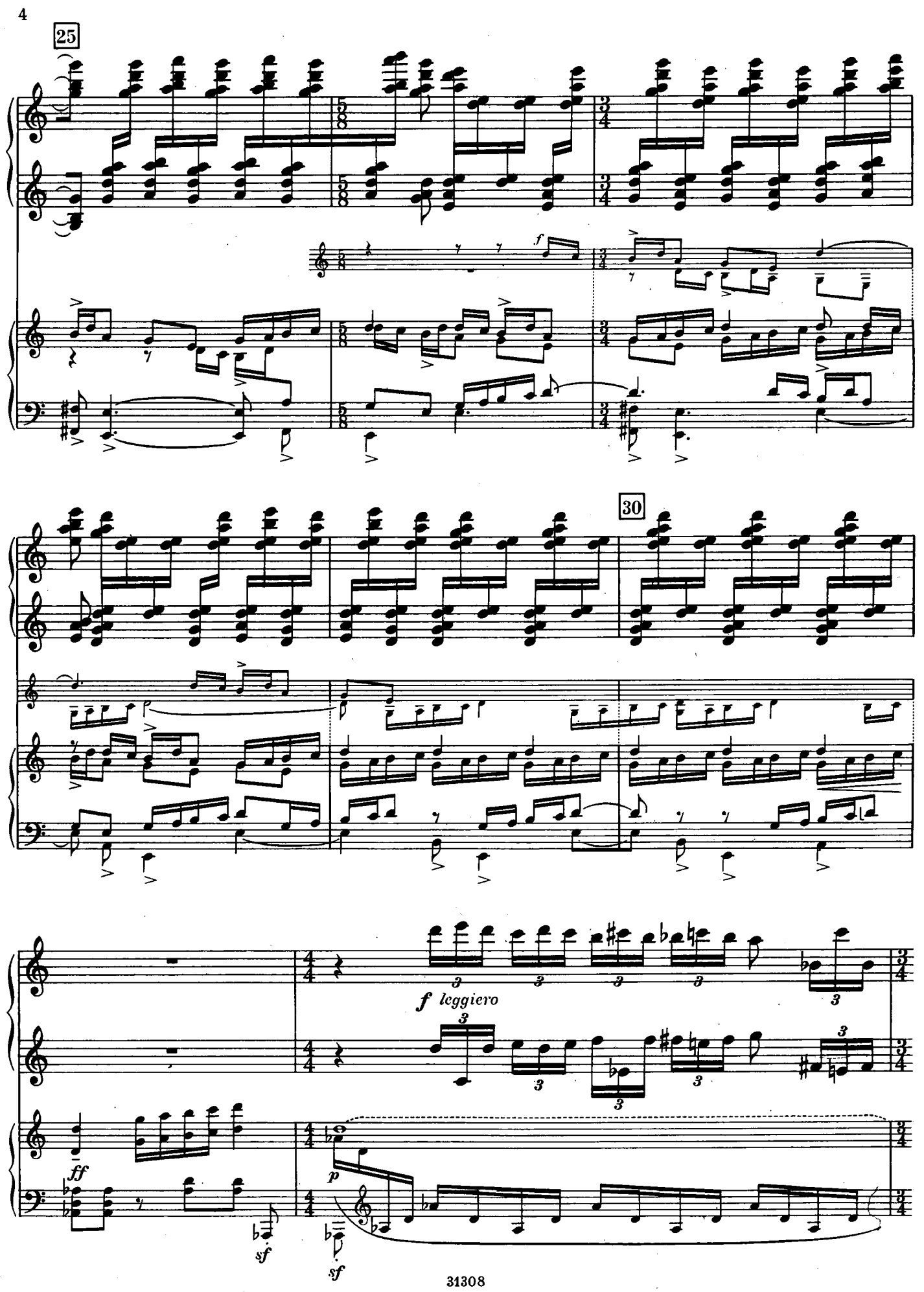
I

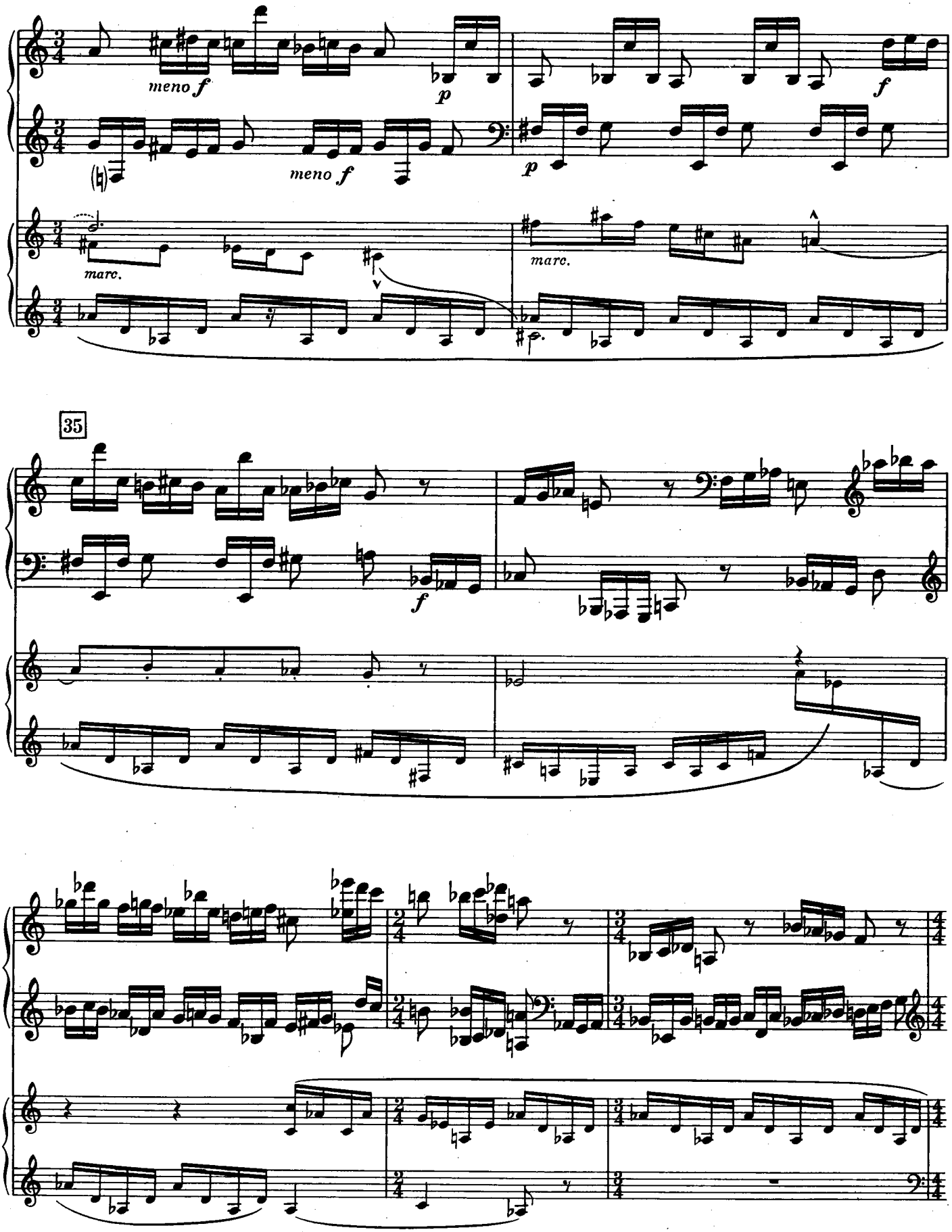


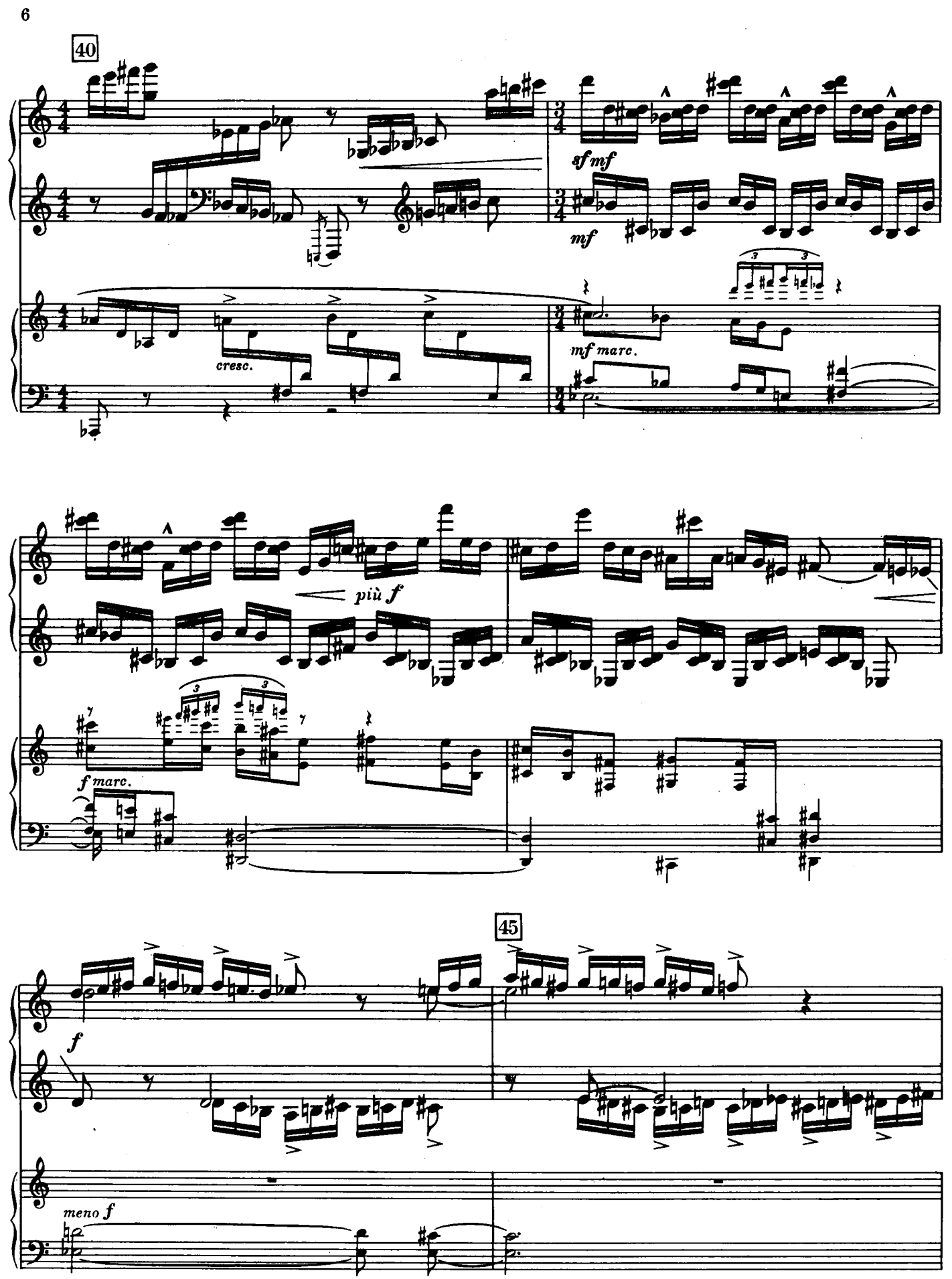


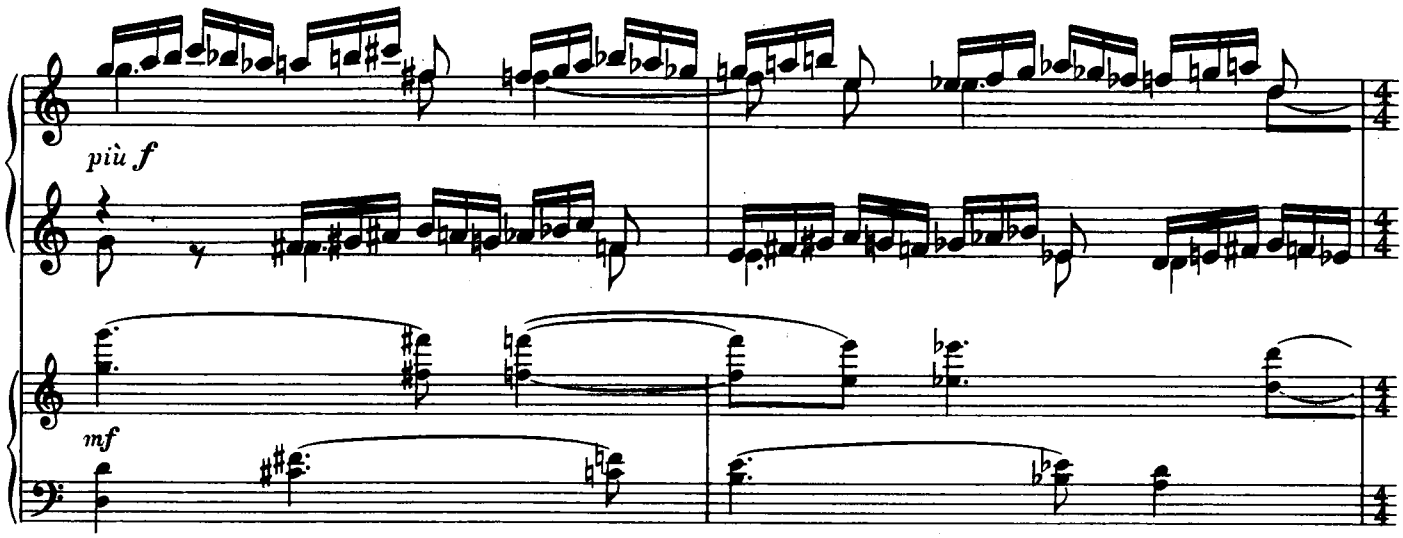

10
f
mf
8
8
15
f
meno f

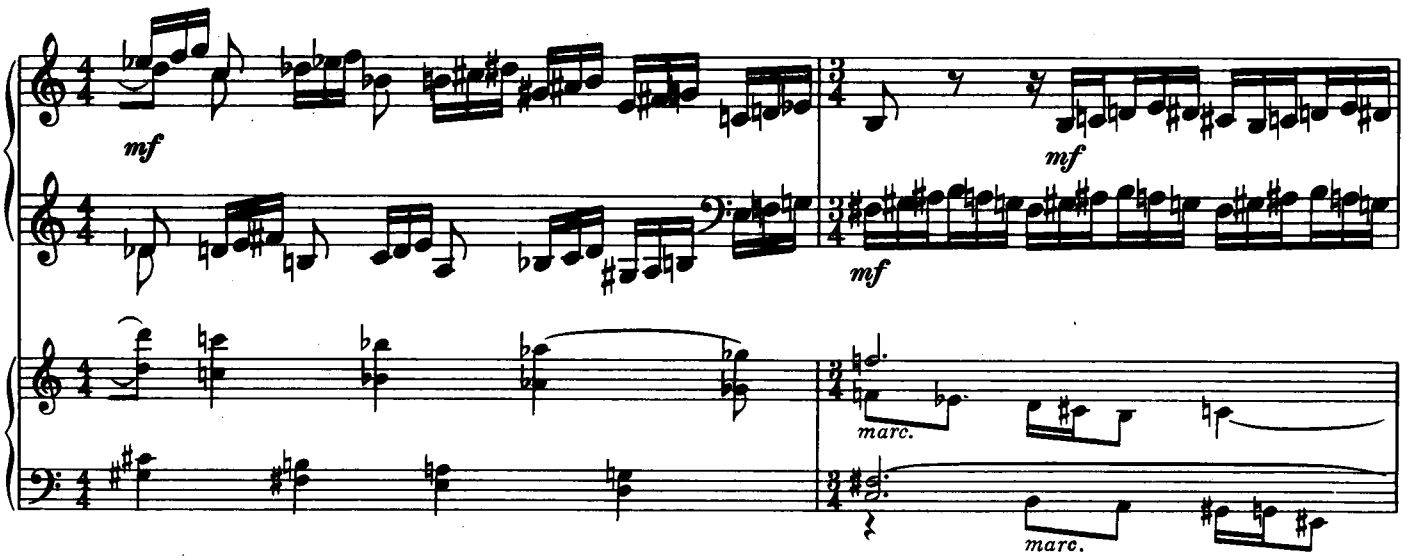

20
ff
dim.
p
f
8

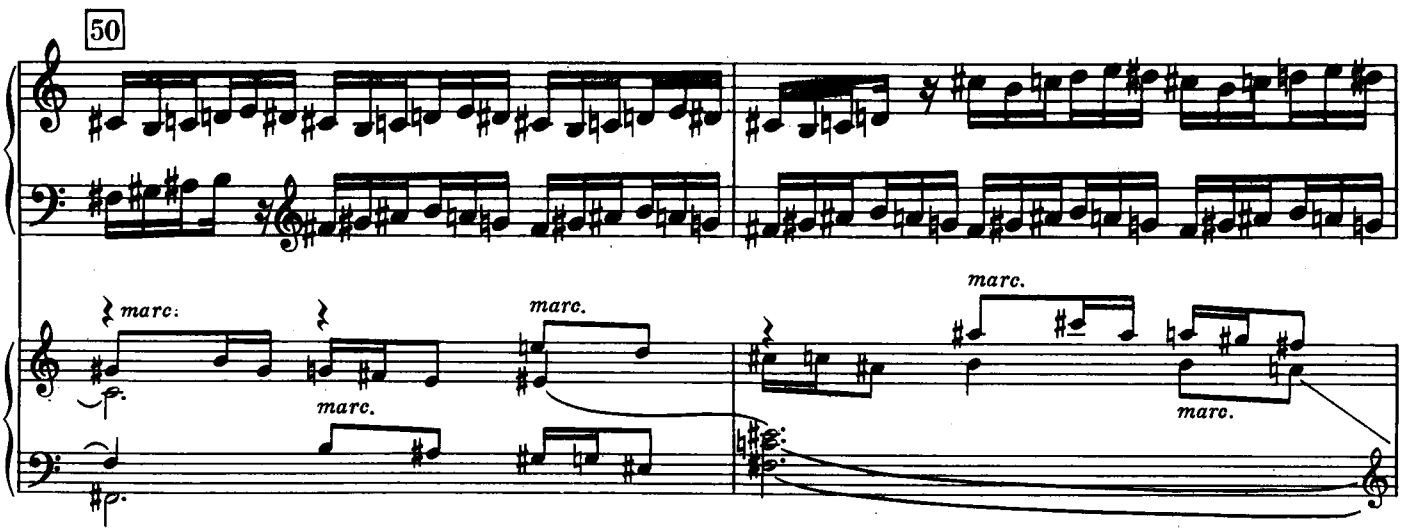

25
30
f
f leggiero
ff
sf
p
sf

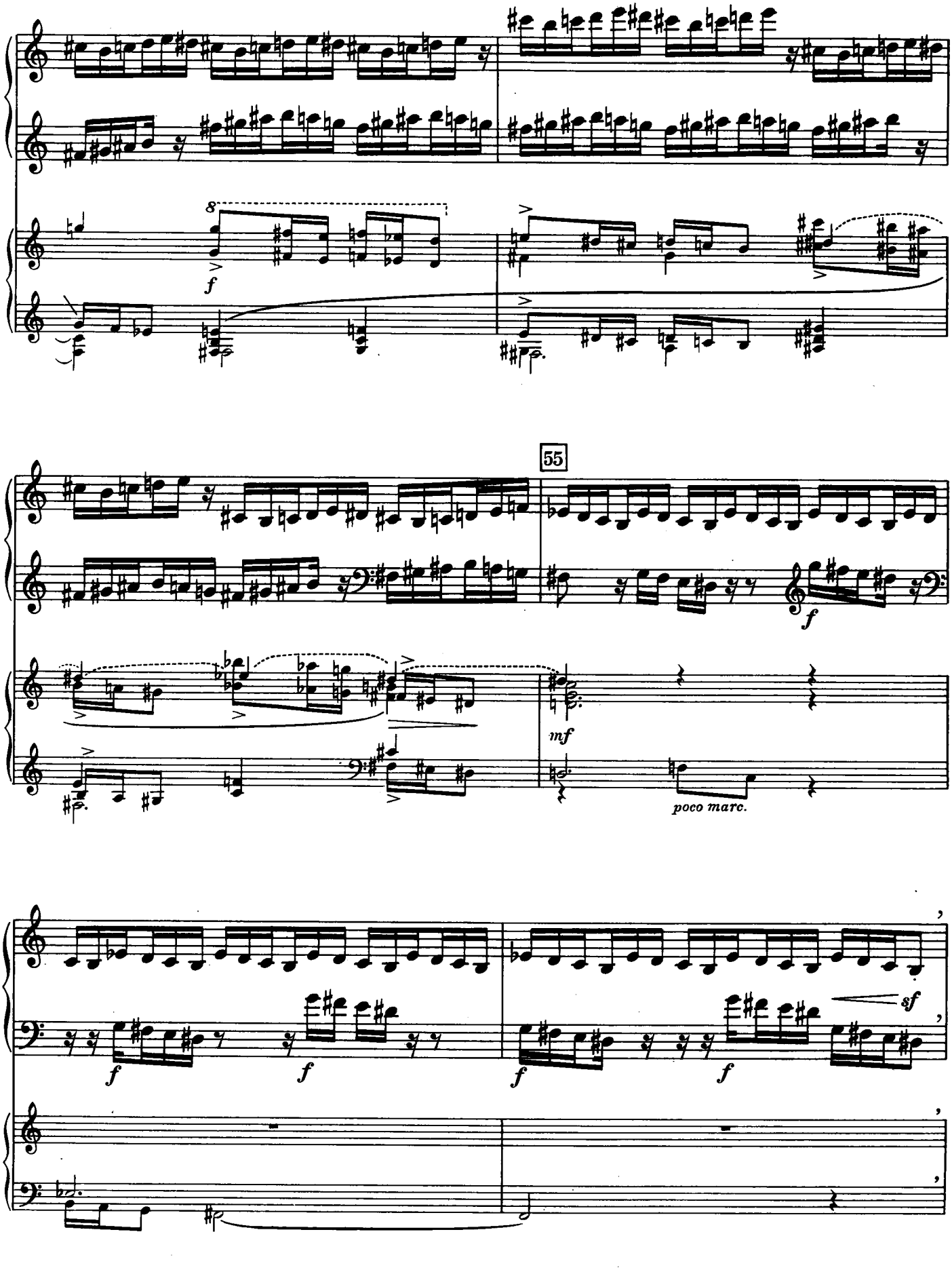

meno f
p
f
meno f
p
marc.
marc.
35
f

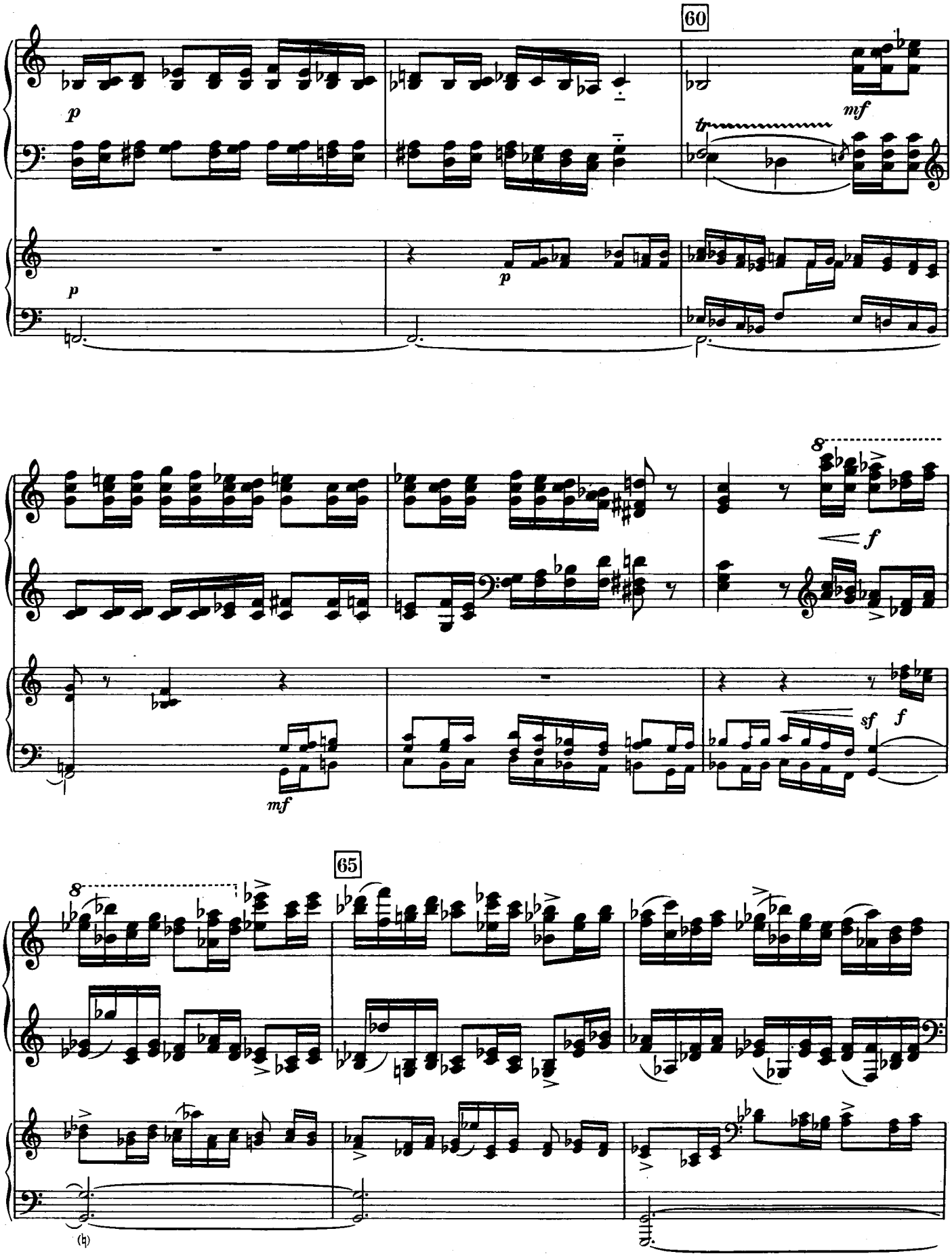

40
sf mf
mf
cresc.
mf marc.
più f
f marc.
45
f
meno f

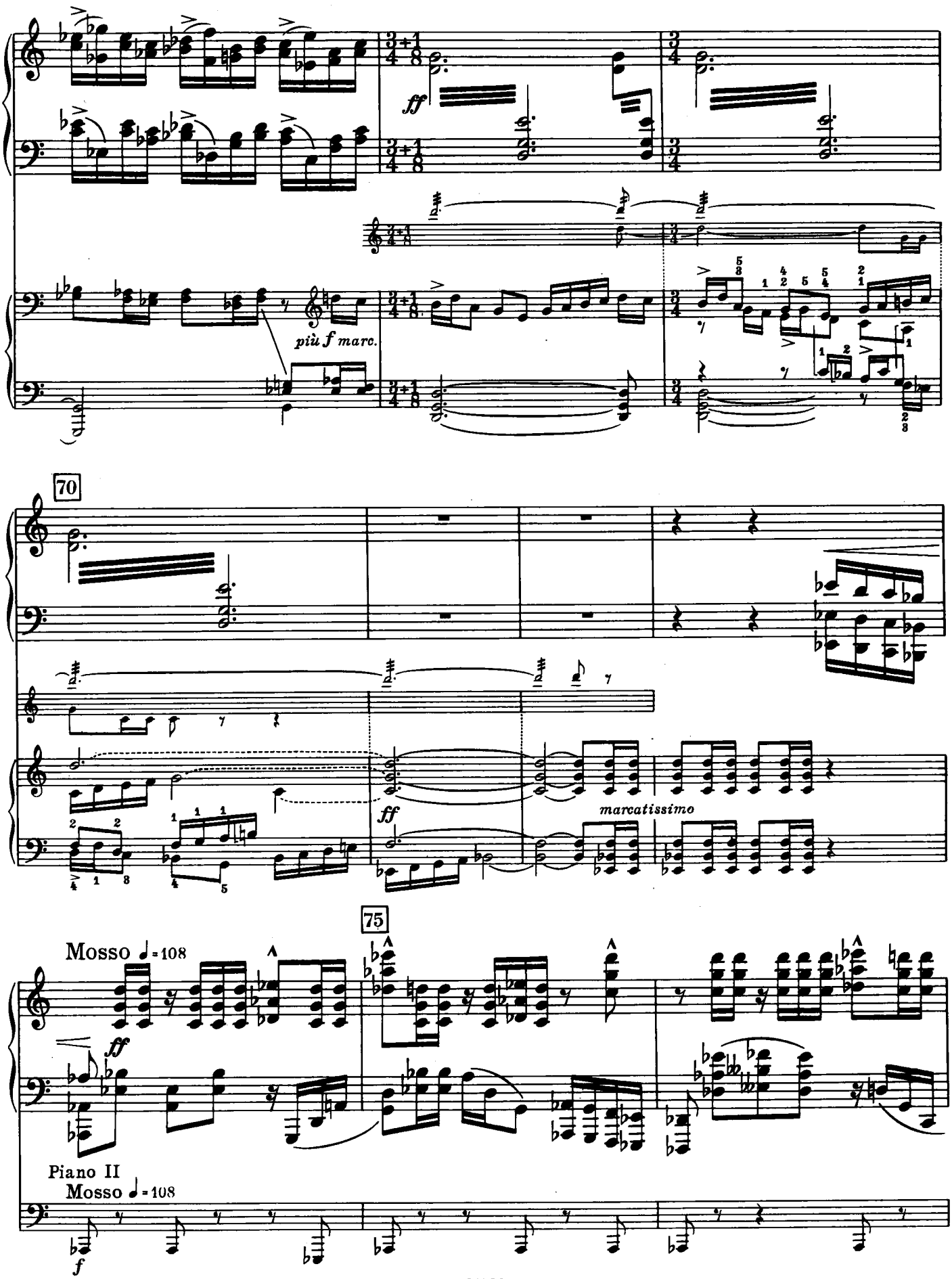

più f
mf

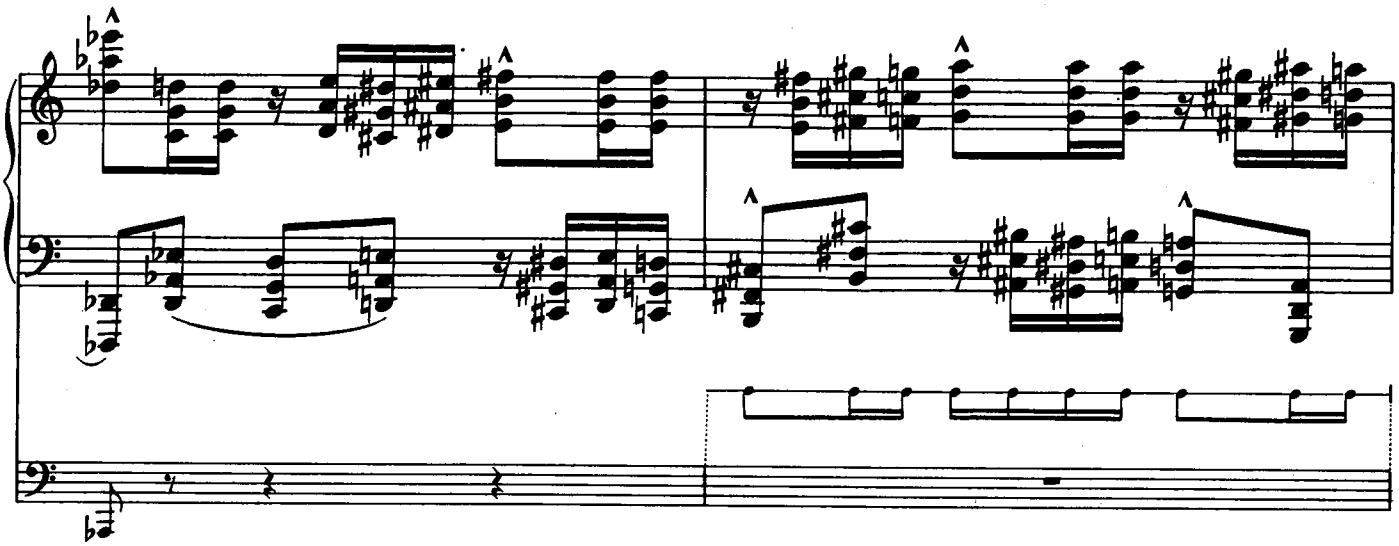

mf
mf
mf
marc.
marc.

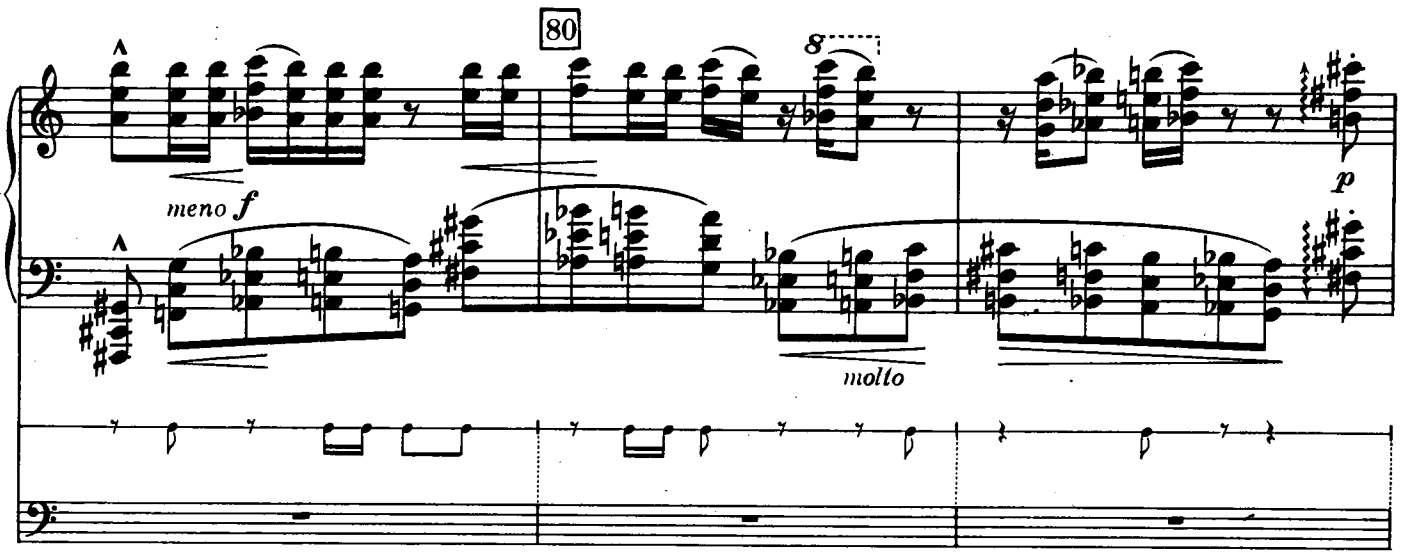

50
marc.
marc.
marc.
marc.
marc.

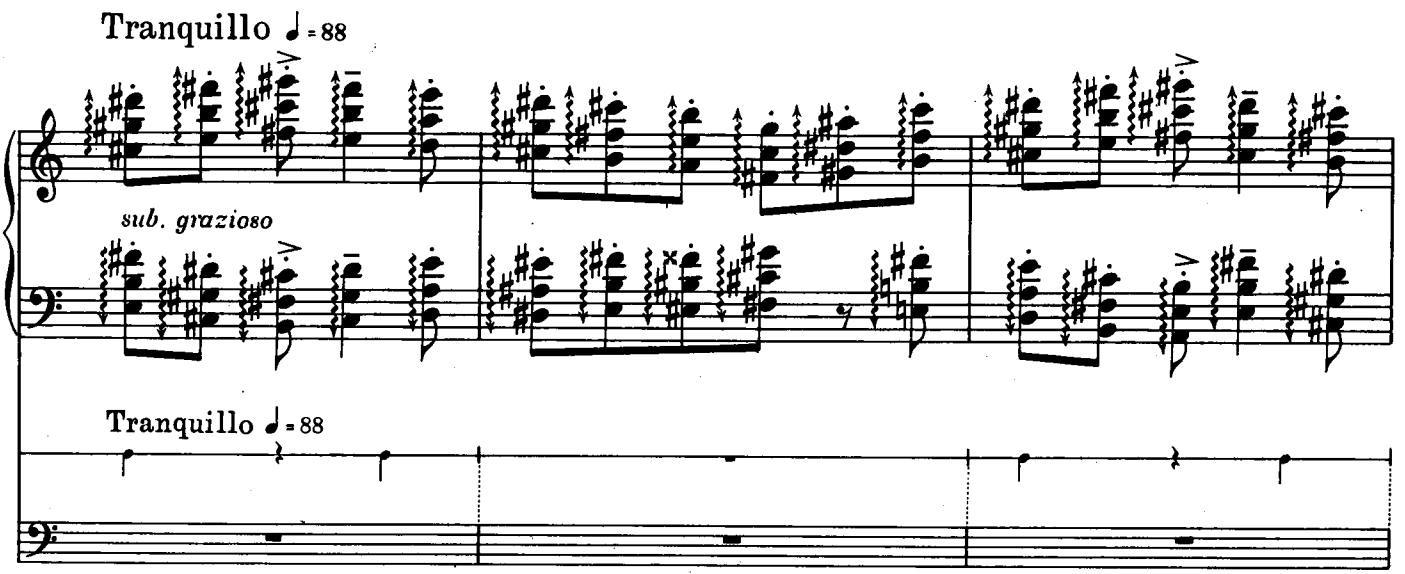

8
f
55
f
mf
poco marc.
f
f
f
f
sf

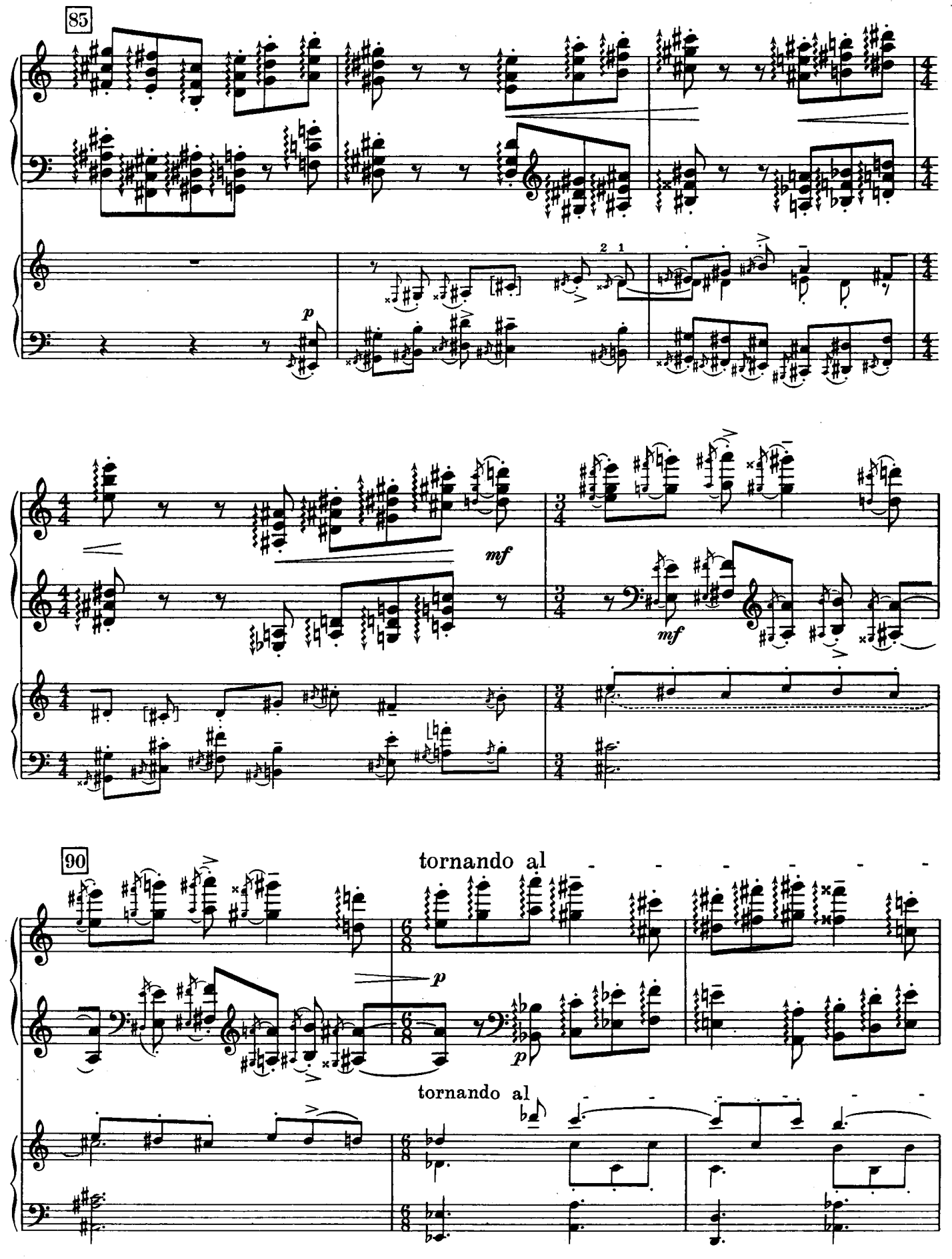

60
p
mf
tr
p
p
8
f
mf
sf
f
65
8

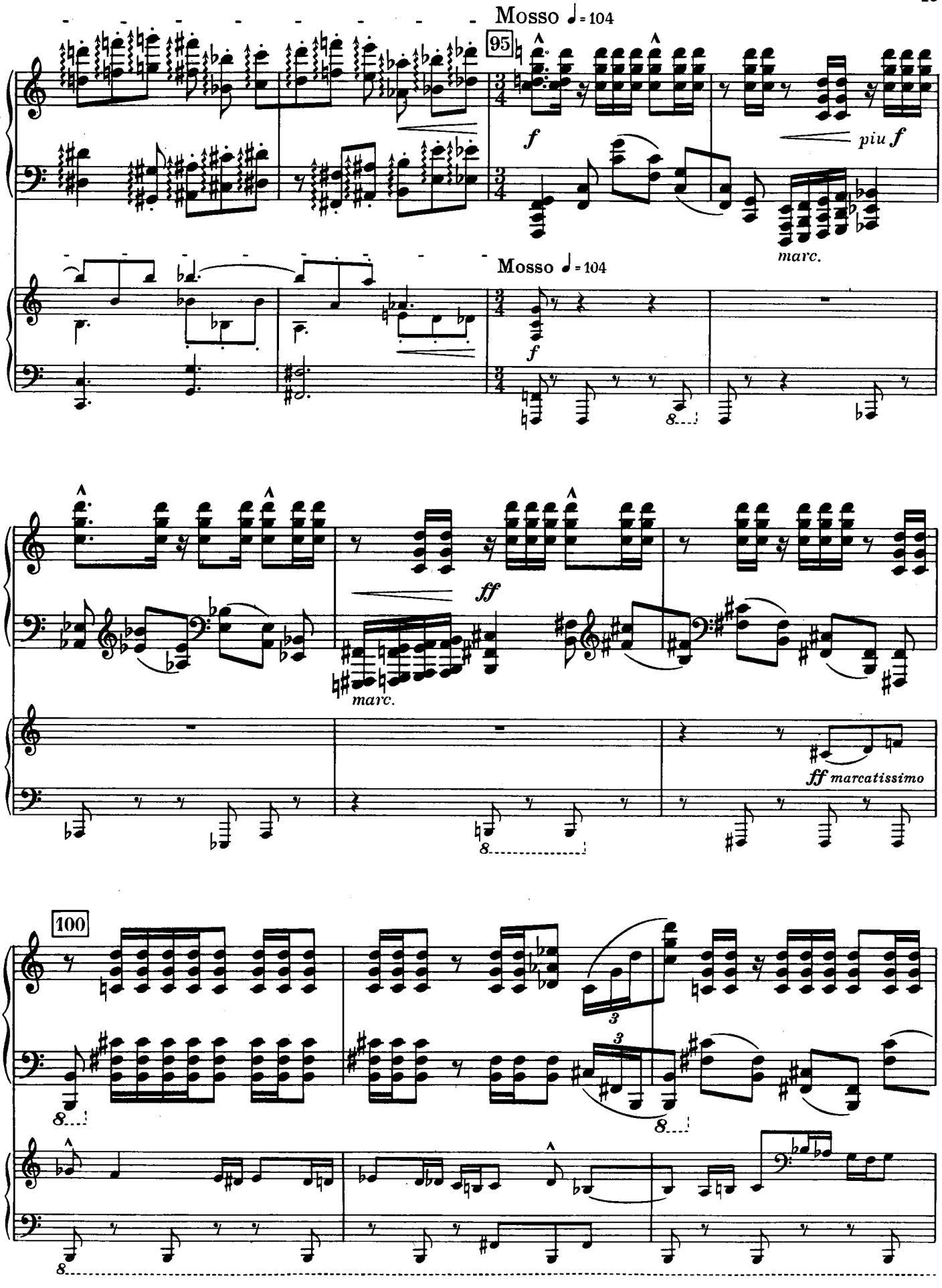

ff
più f marc.
70
ff
marcatissimo
75
Mosso ♩= 108
ff
Piano II
Mosso ♩= 108
f

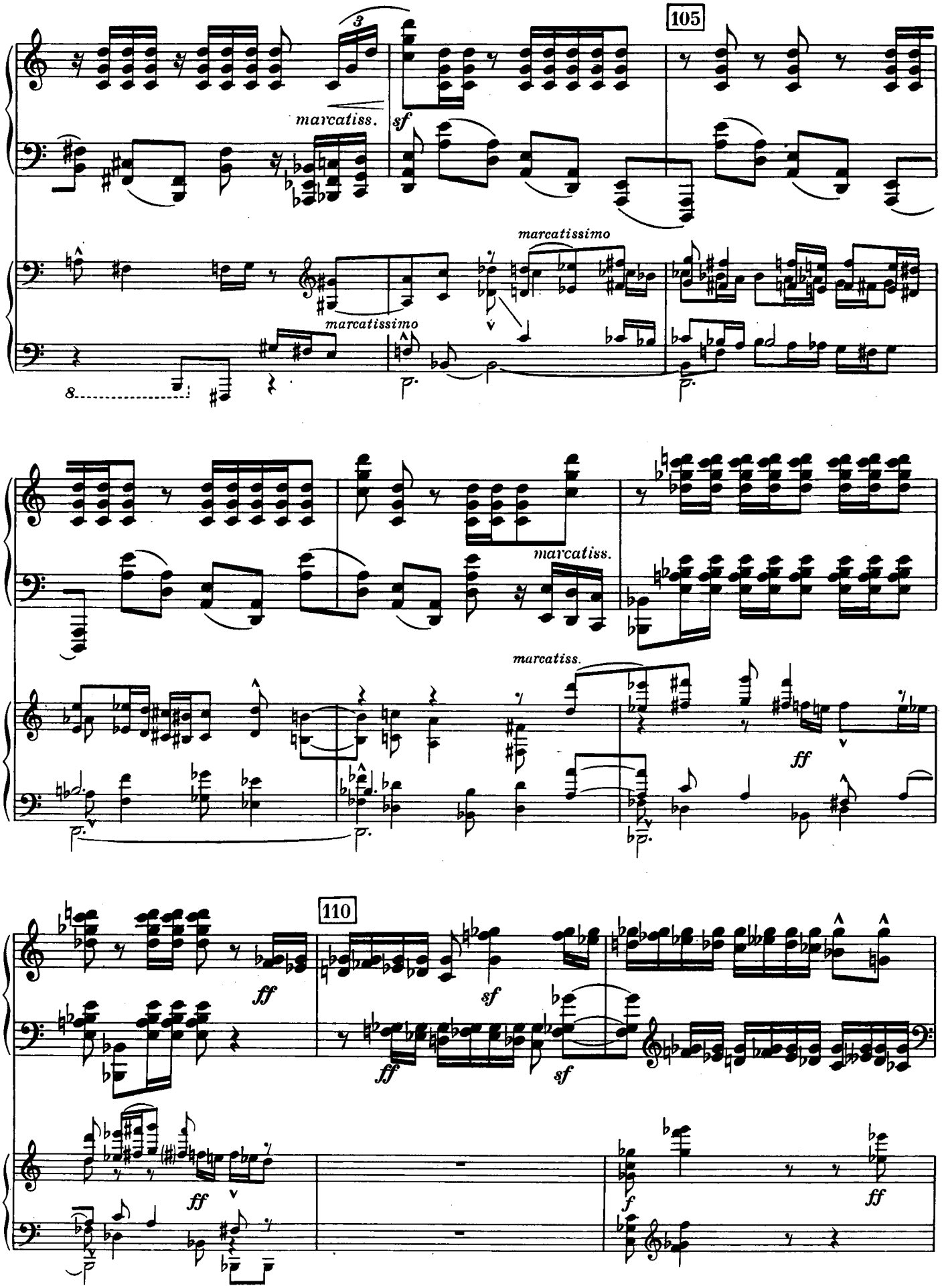


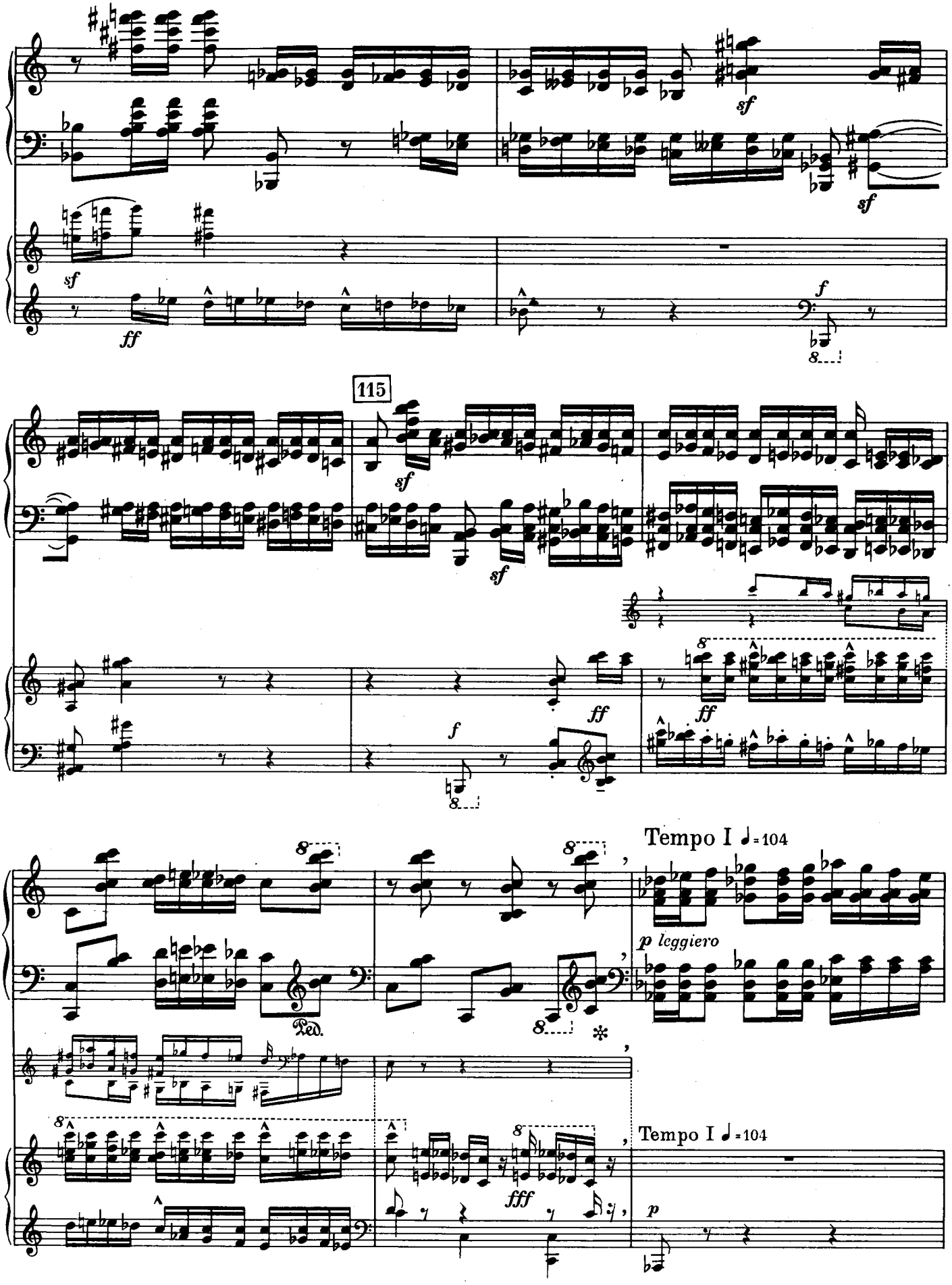

80
8
meno f
p
molto

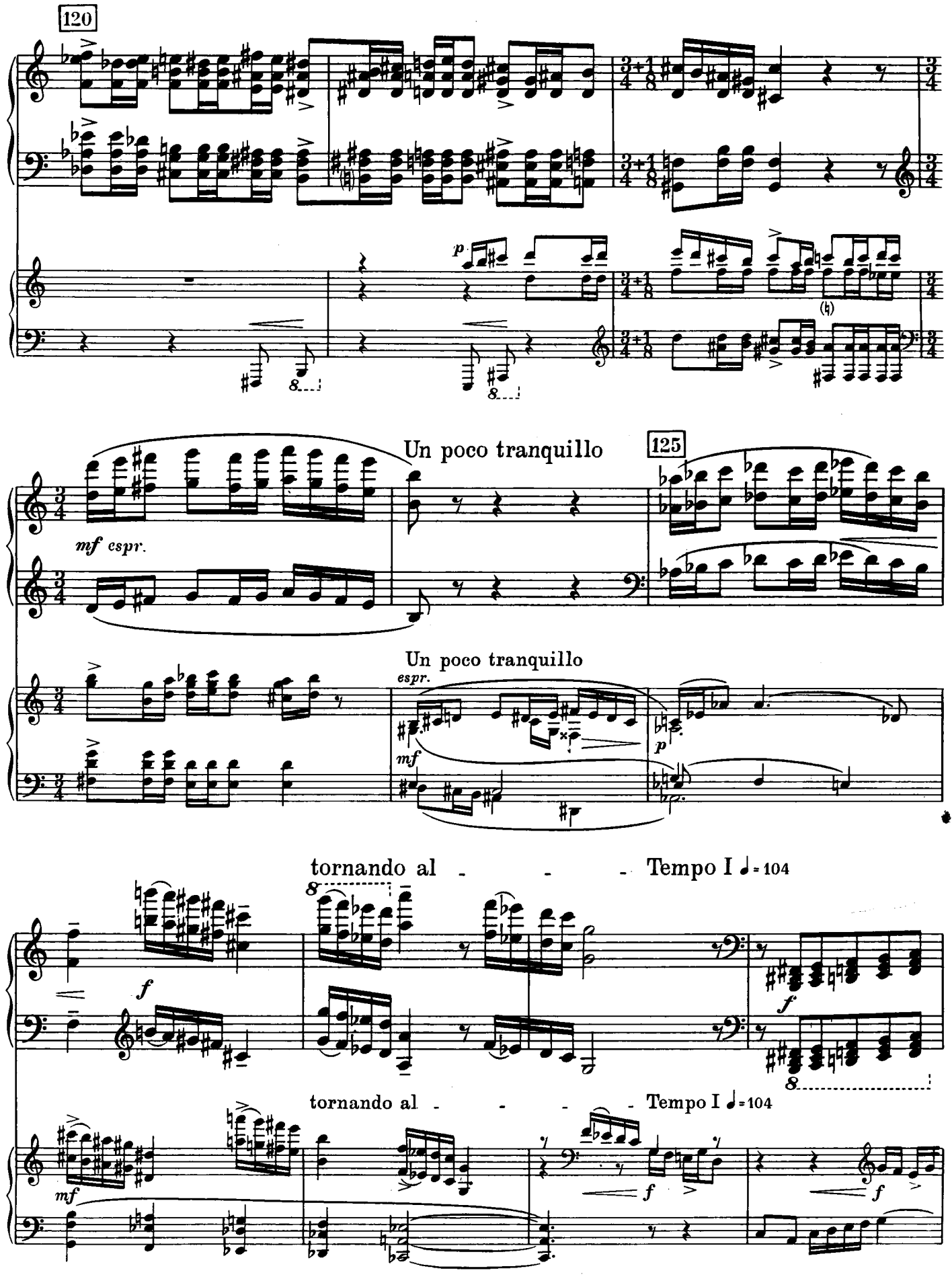

Tranquillo ♩= 88
sub. grazioso
Tranquillo ♩= 88

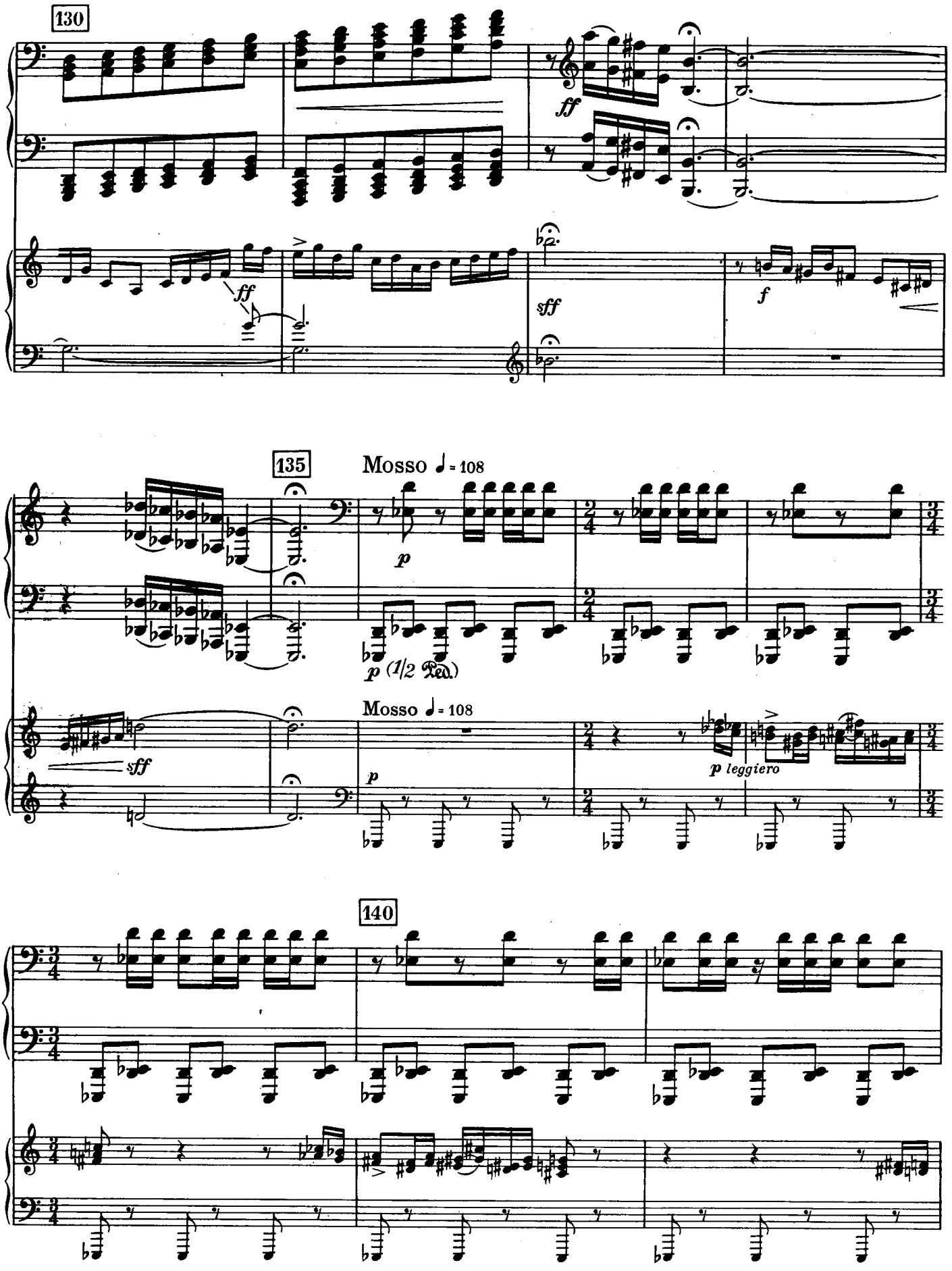

85
p
mf
mf
90
tornando al
p
p
tornando al

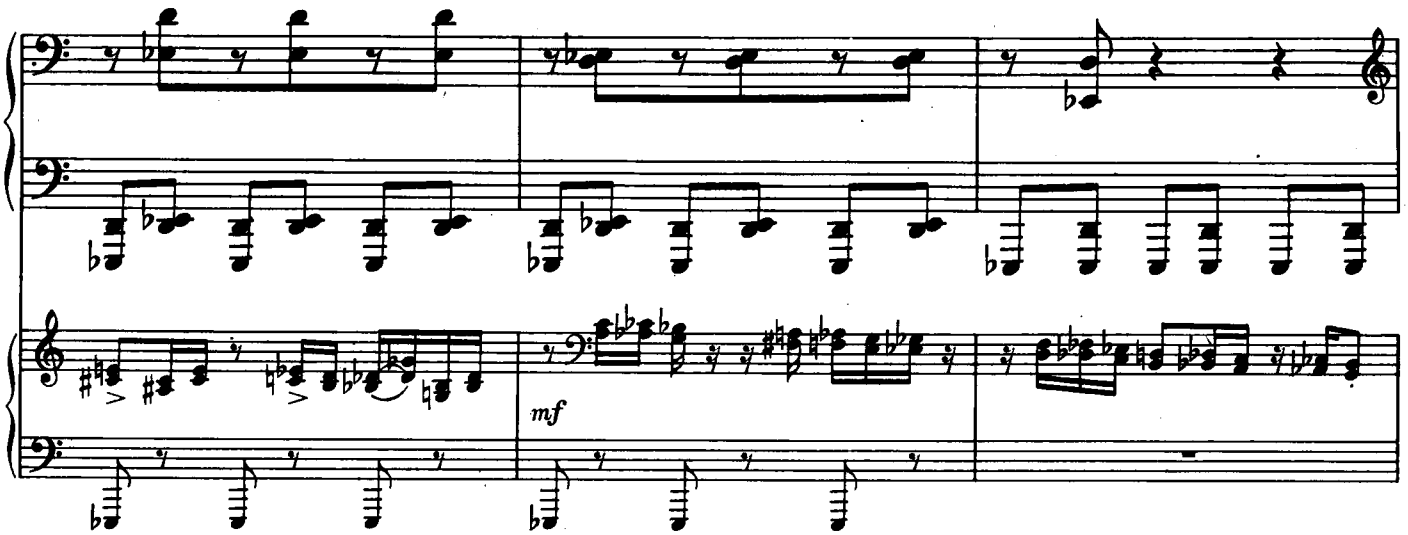

Mosso ♩= 104
95
f
piu f
marc.
Mosso ♩= 104
f
ff
marc.
ff marcatissimo
100

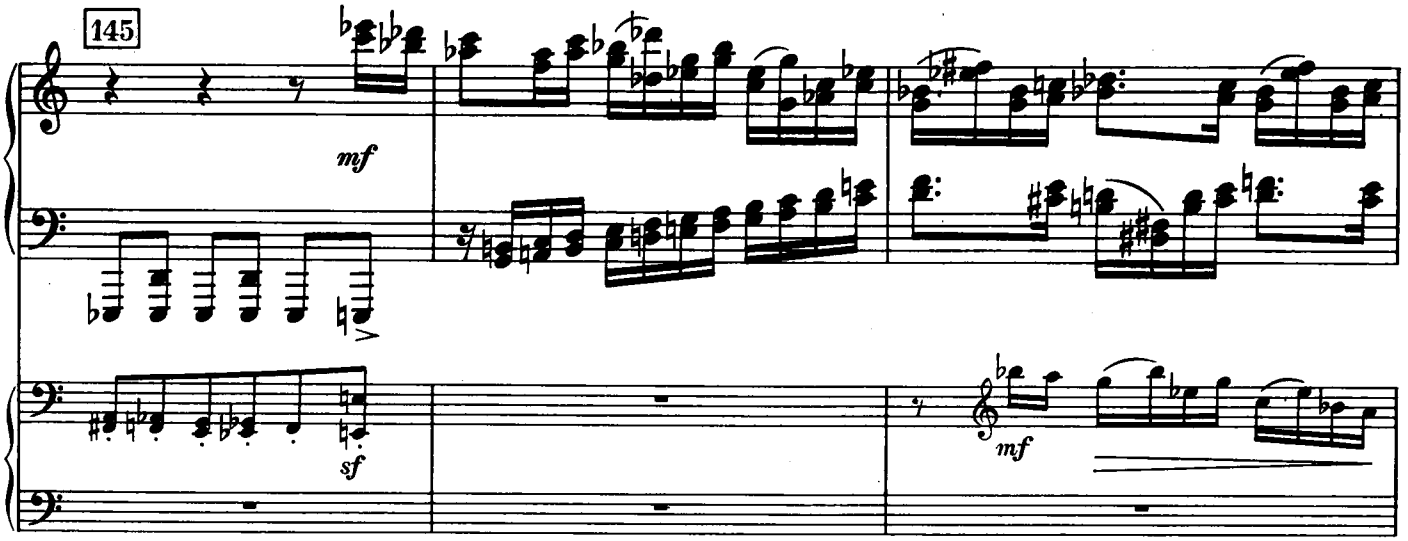

105
marcatiss.
sf
marcatissimo
marcatissimo
8
marcatiss.
marcatiss.
ff
110
ff
sf
ff
sf
ff
f
ff

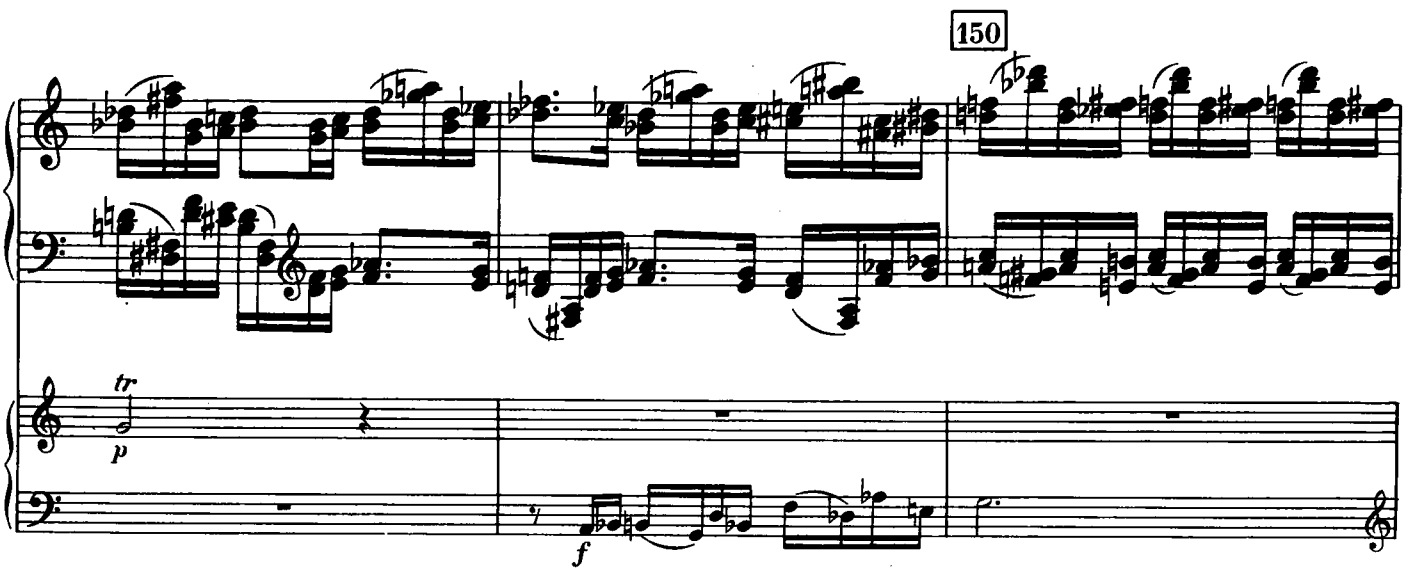

sf
sf
sf
ff
f
8
115
sf
sf
ff
ff
f
8
8
8
Tempo I ♩=104
p leggiero
Ped.
8
*
Tempo I ♩=104
8
fff
p

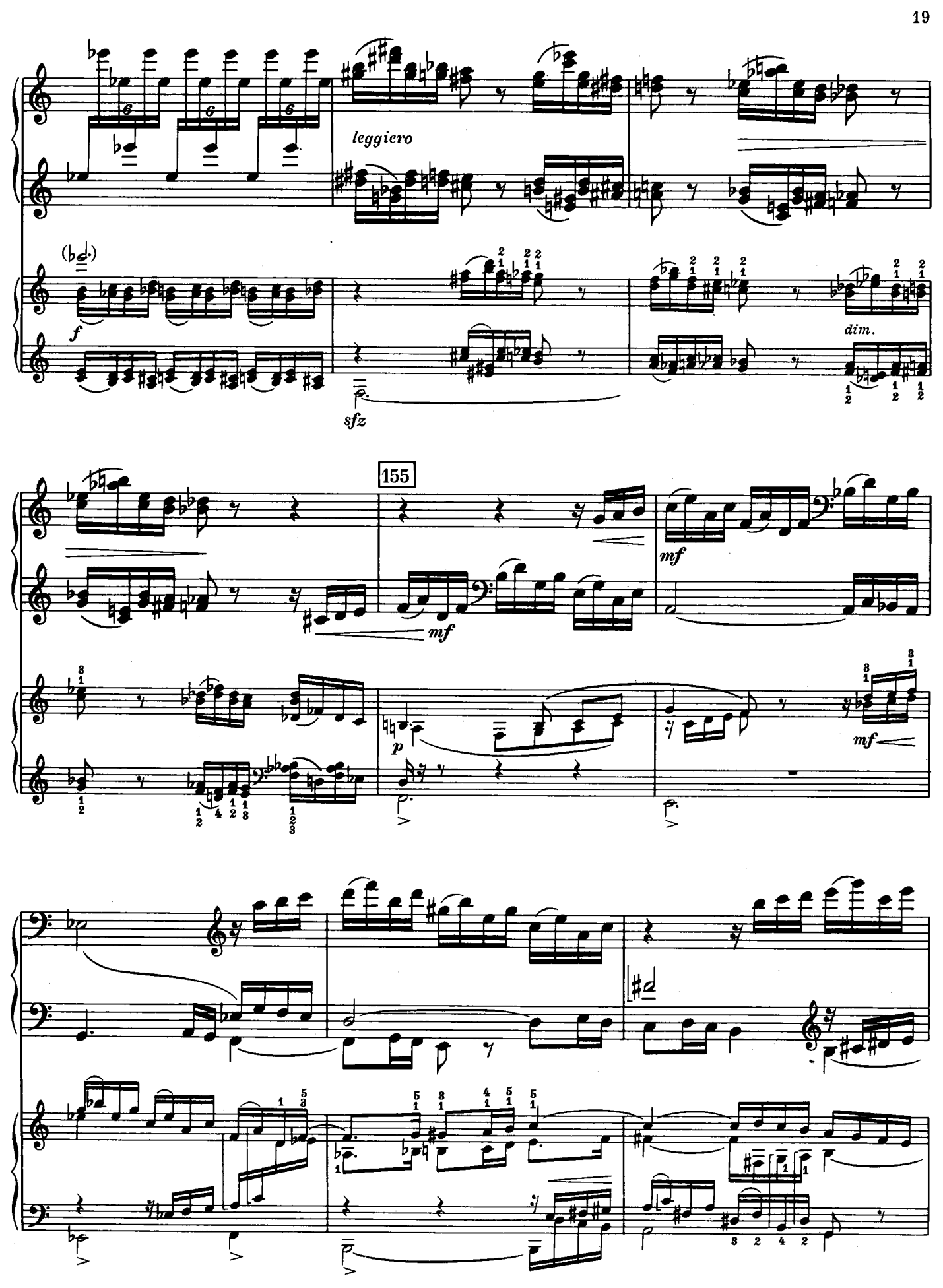

120
p
Un poco tranquillo
125
mf espr.
Un poco tranquillo
espr.
mf
p
tornando al - - - Tempo I ♩= 104
f
f
8
tornando al - - - Tempo I ♩= 104
mf
f
f

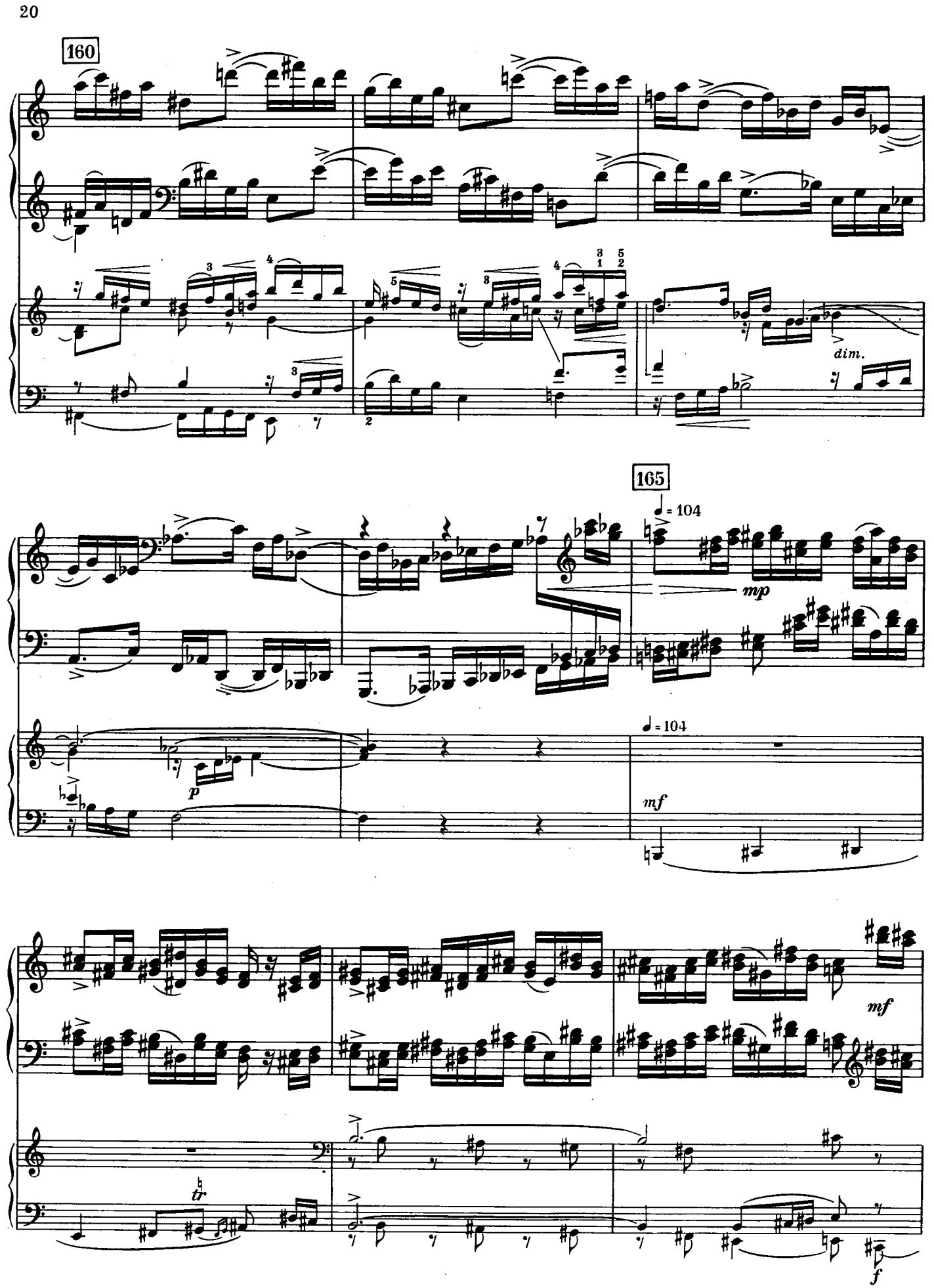

130
ff
ff
sff
f
135
Mosso ♩= 108
p
p (1/2 Ped.)
Mosso ♩= 108
sff
p
p leggiero
140

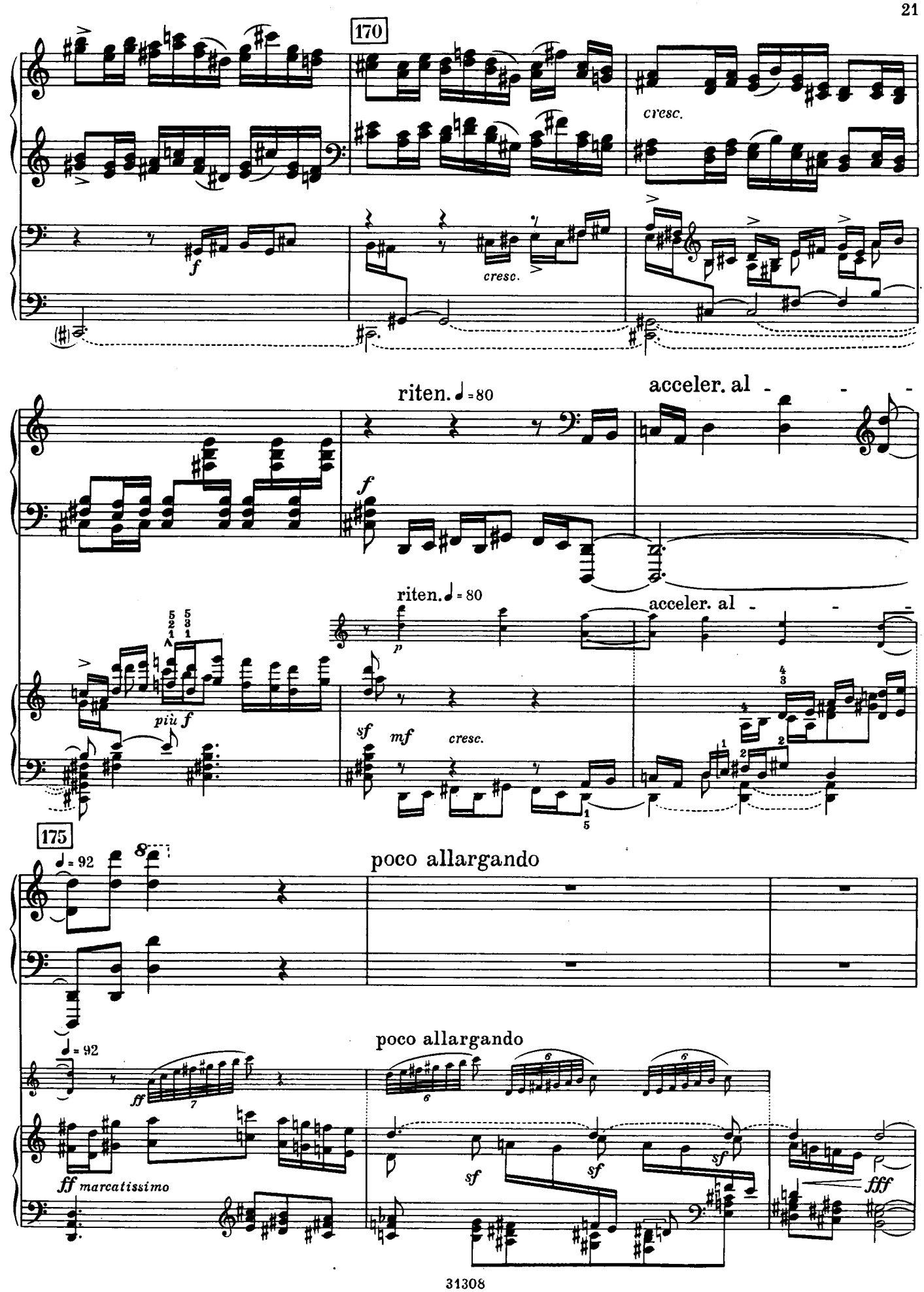

mf

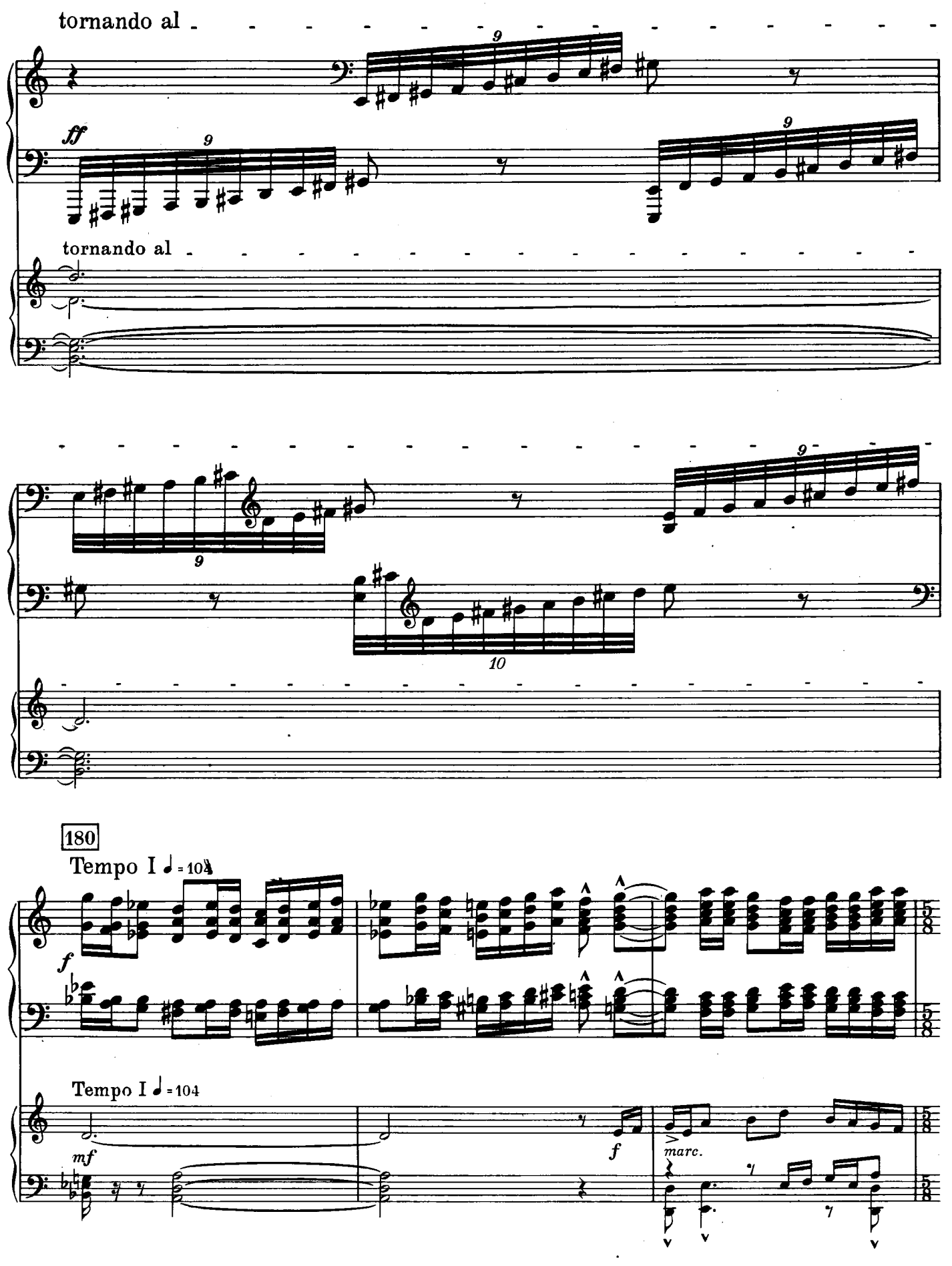

145
mf
sf
mf


150
tr
p
f

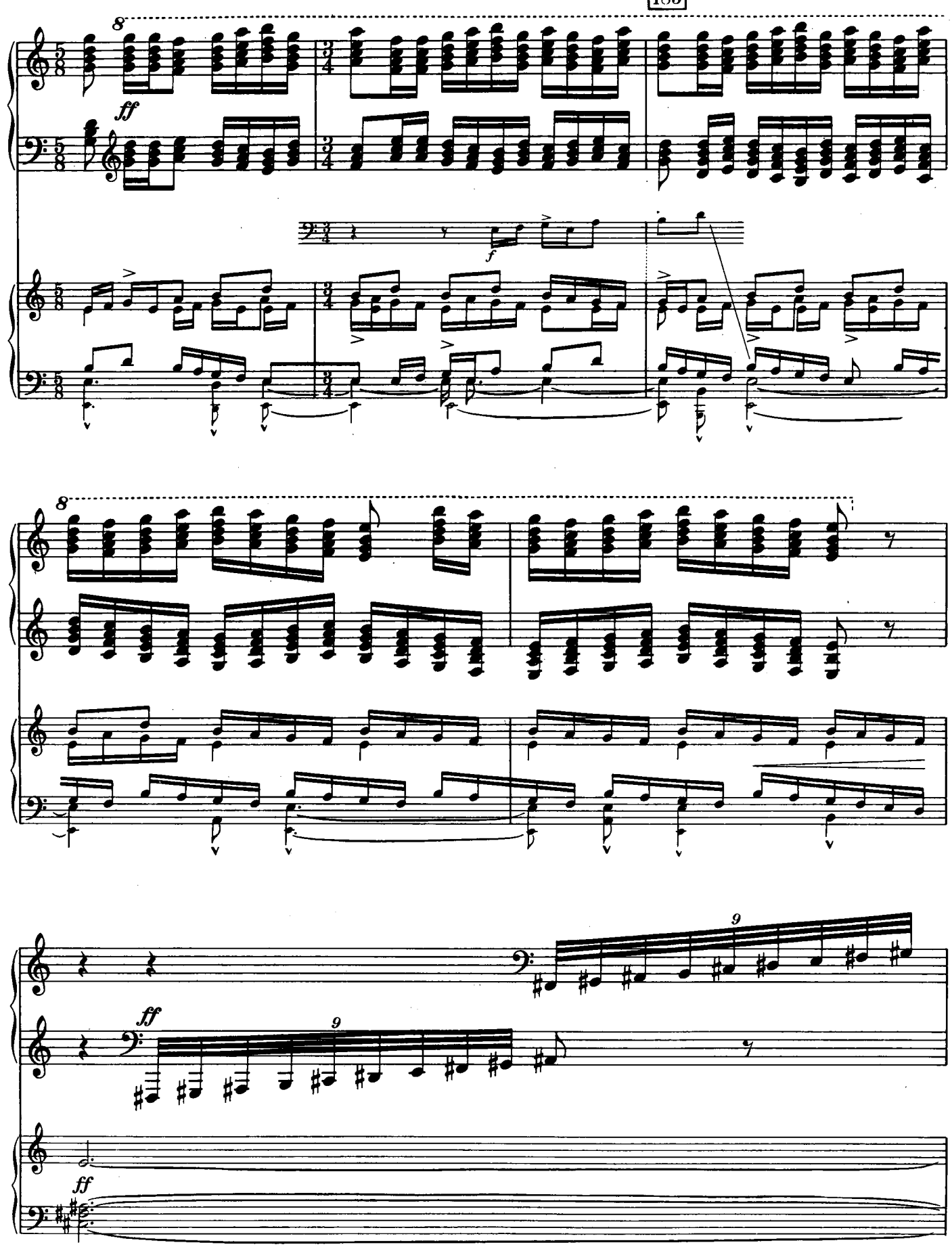

leggiero
f
sfz
dim.
155
mf
mf
p
mf

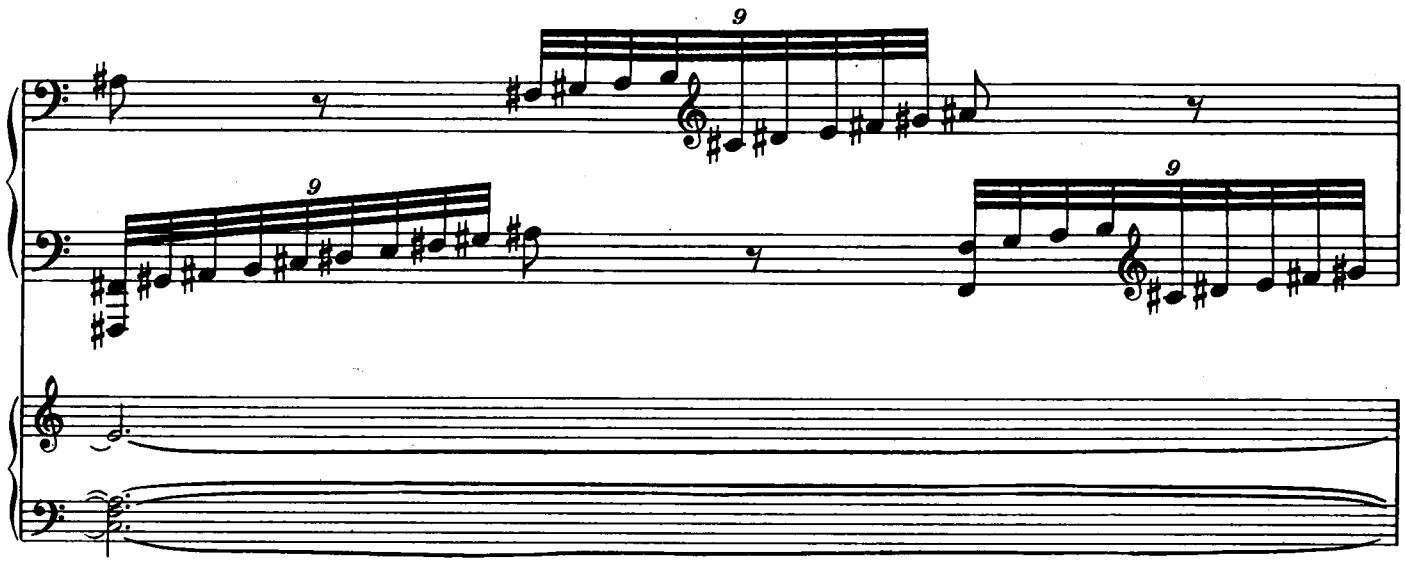

160
dim.
165
♩ = 104
mp
p
♩ = 104
mf
mf
tr
f

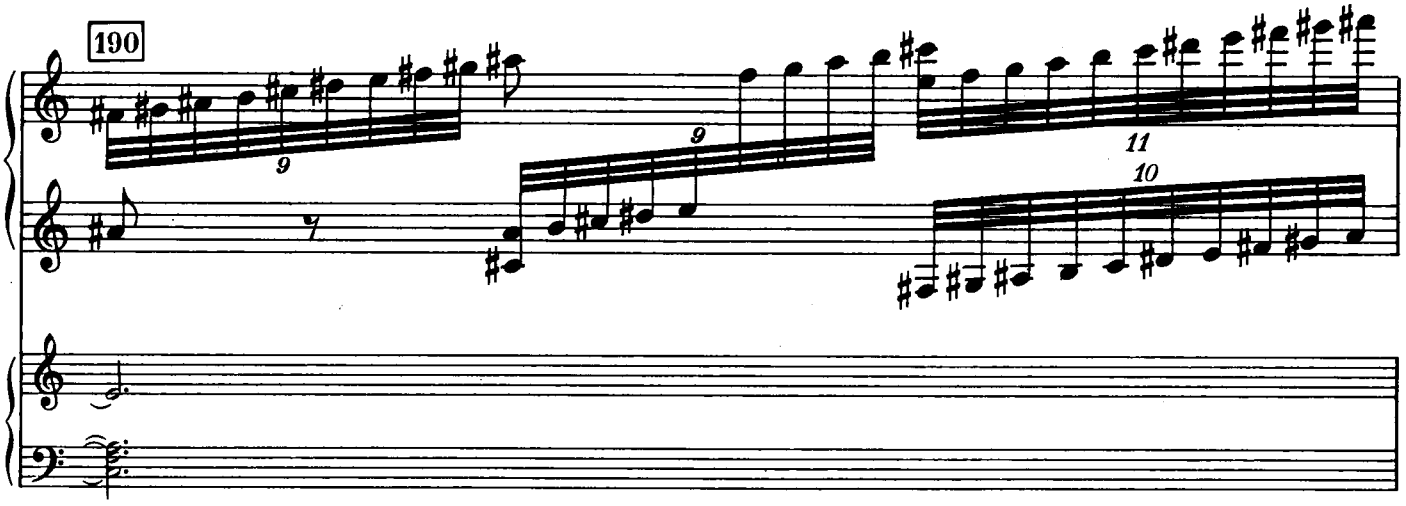

170
cresc.
f
cresc.
riten. ♩= 80
acceler. al
f
riten. ♩= 80
acceler. al
più f
p
sf
mf
cresc.
175
♩= 92
poco allargando
poco allargando
♩= 92
ff
ff marcatissimo
sf
sf
sf
fff

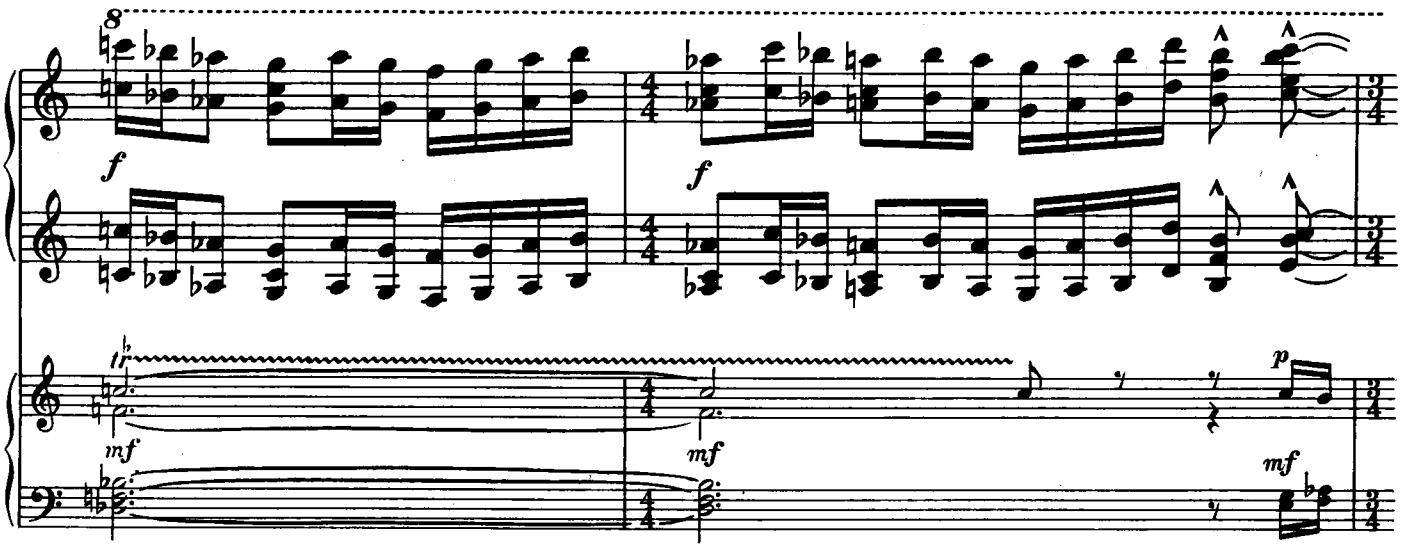

tornando al
ff
9
tornando al
9
10
180
Tempo I ♩ = 104
f
Tempo I ♩ = 104
mf
f
marc.

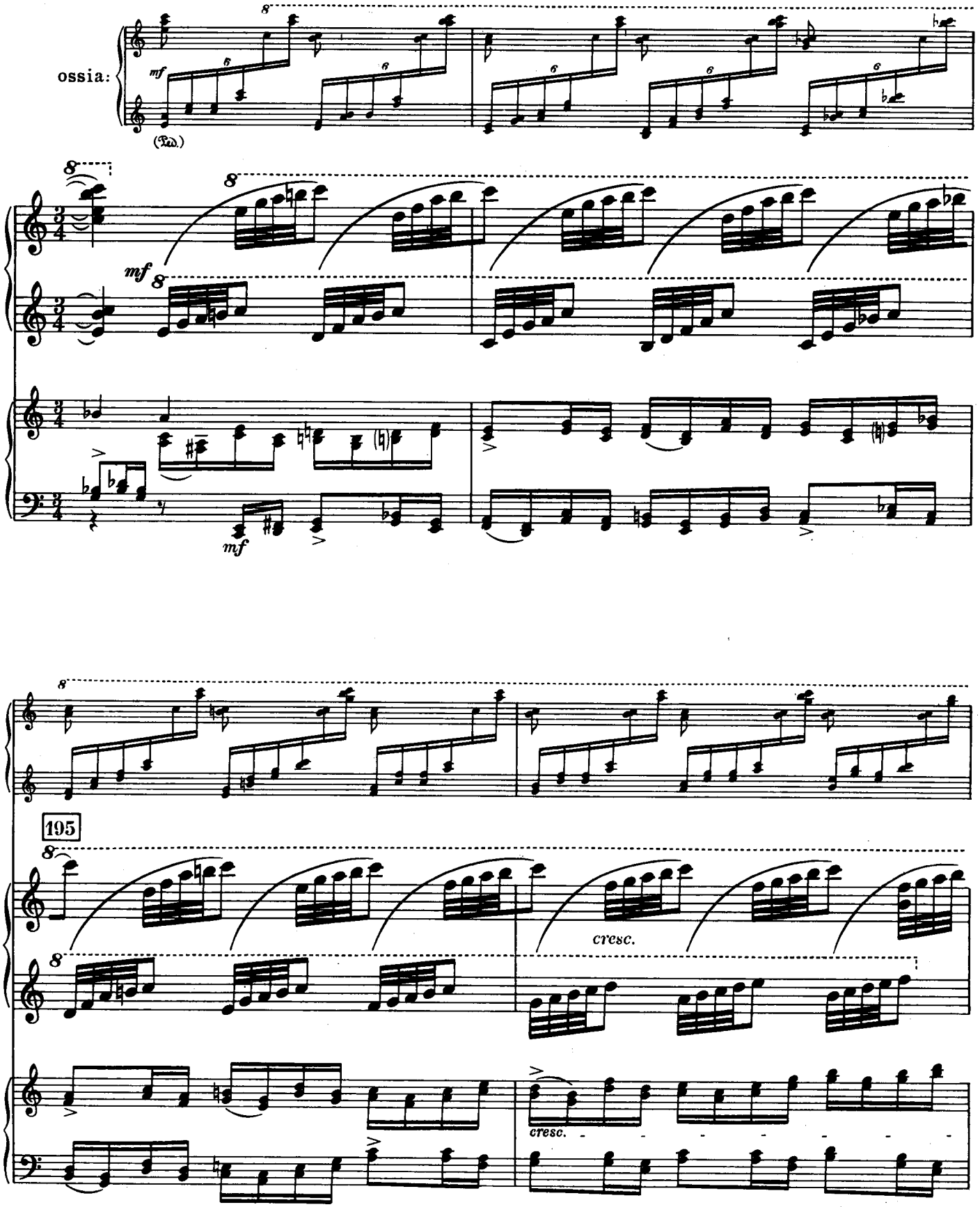
185

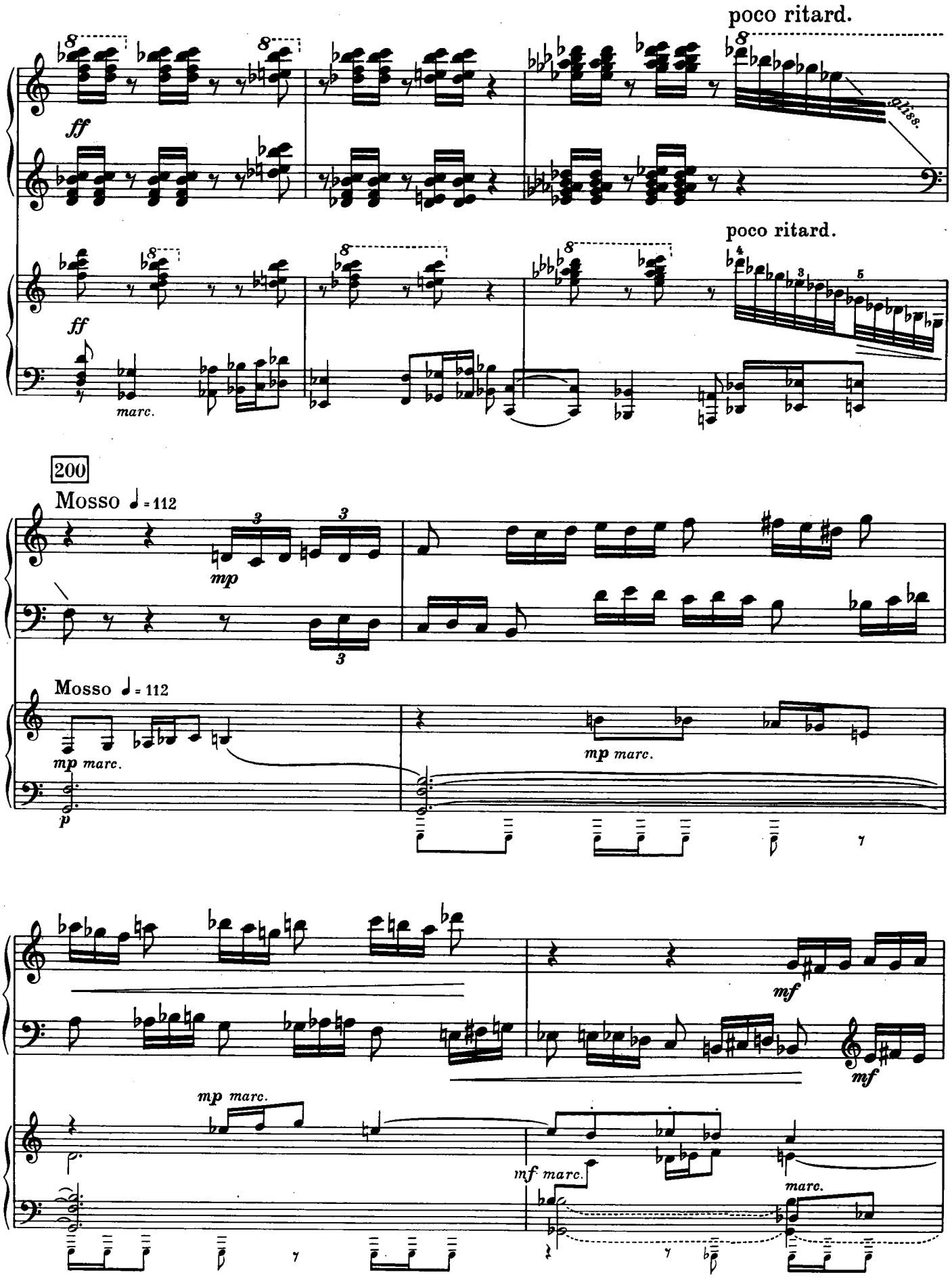


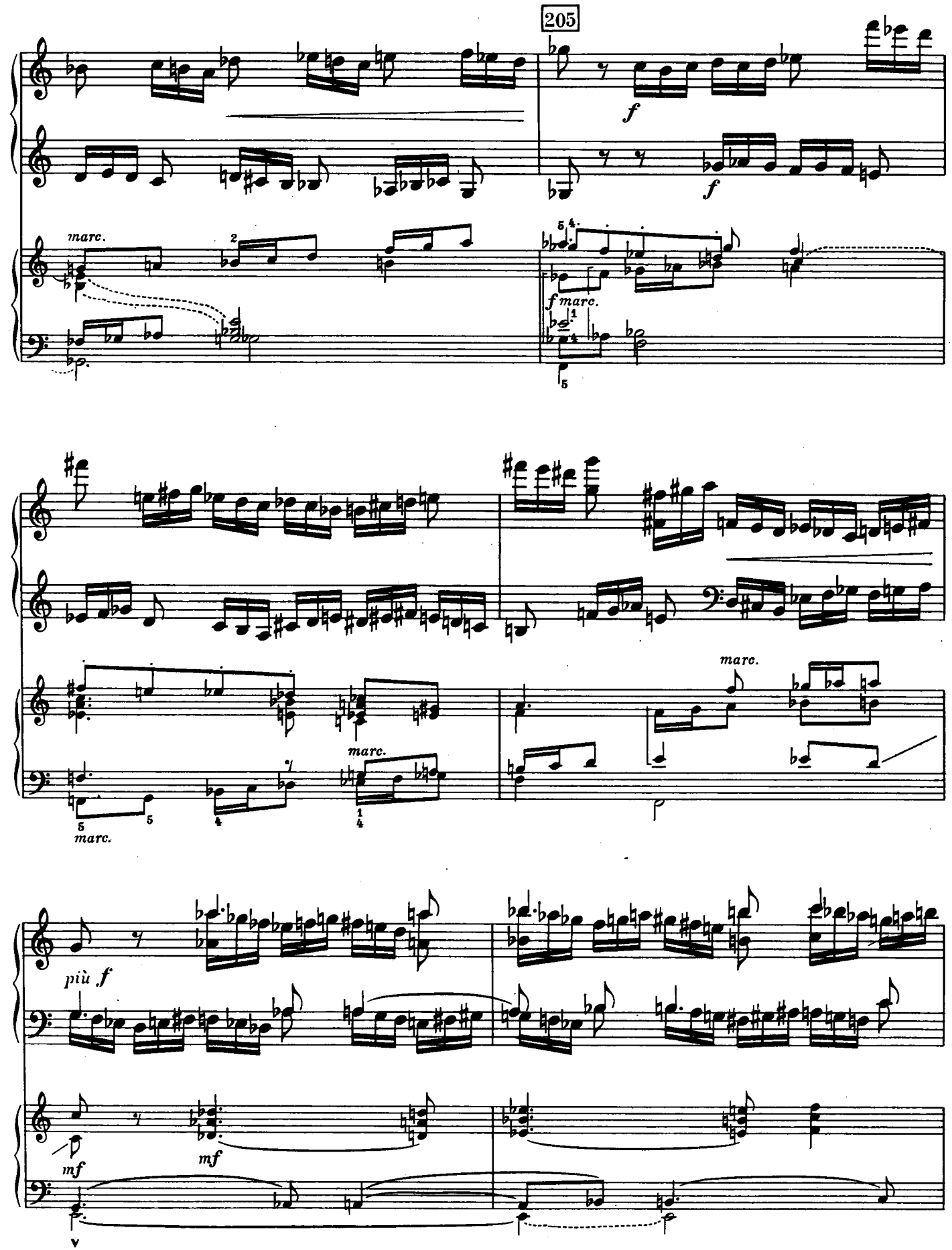

9
9
9

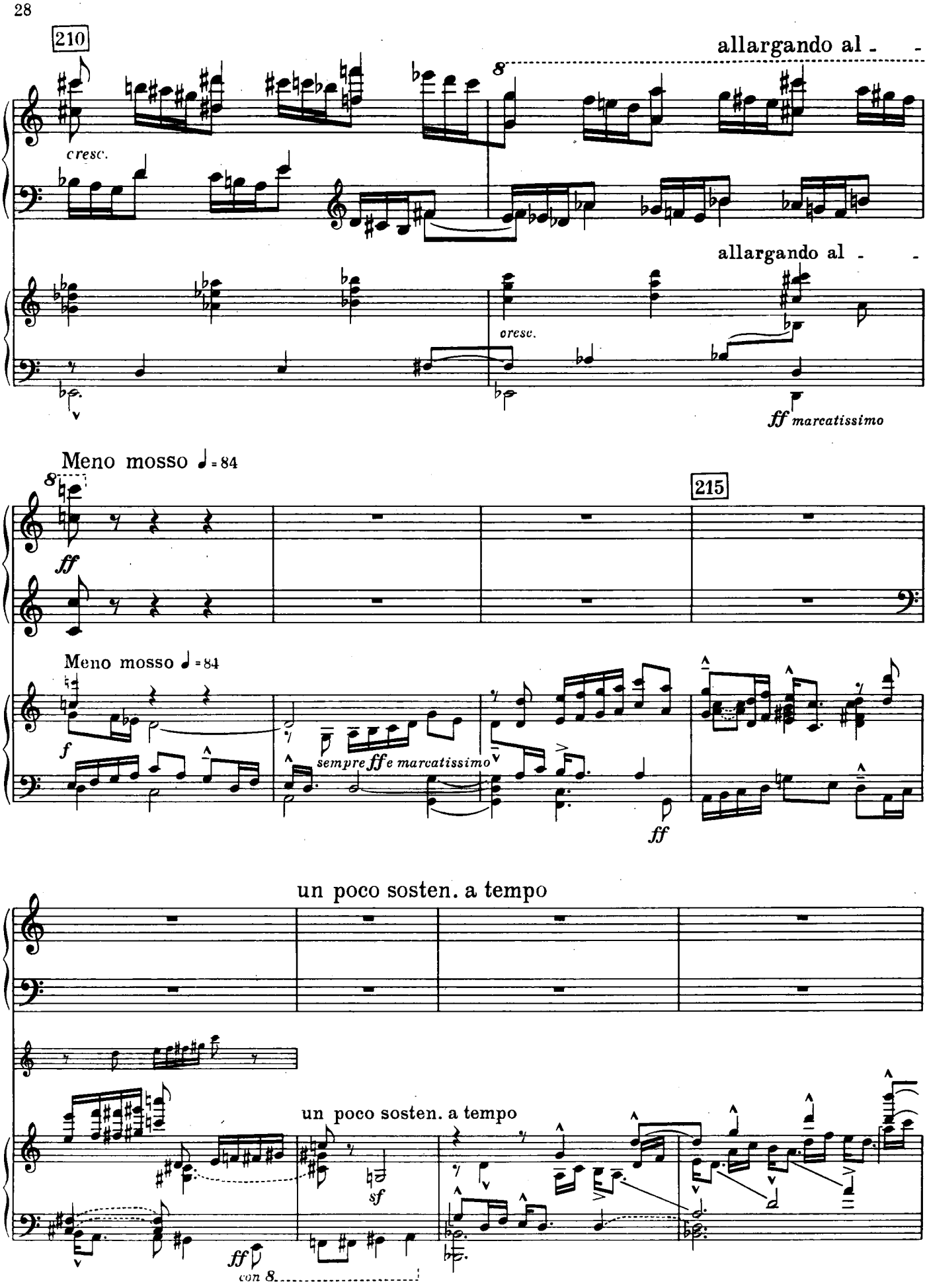

190
9
9
11
10

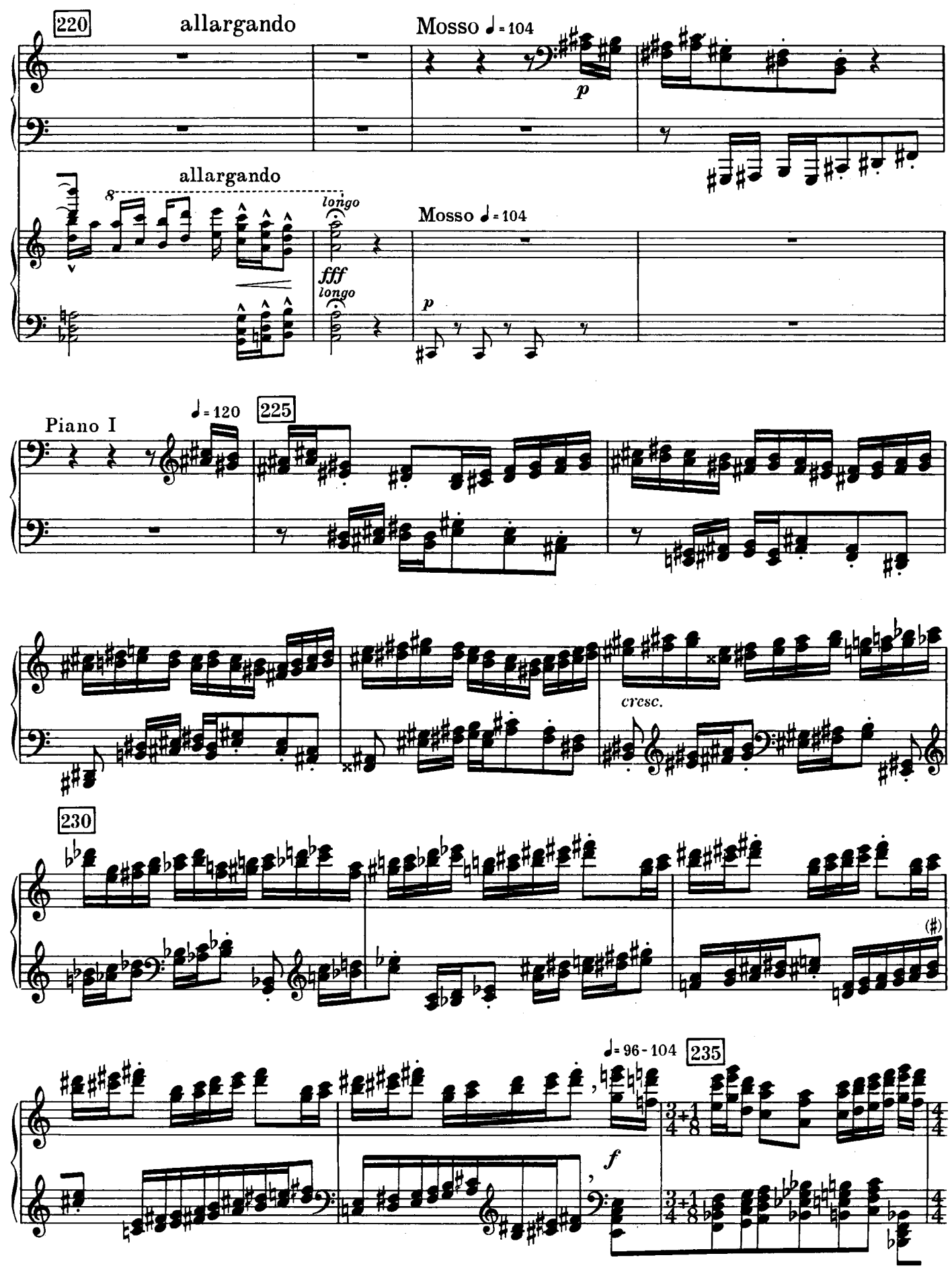

8
f
f
tr
mf
mf
p
mf

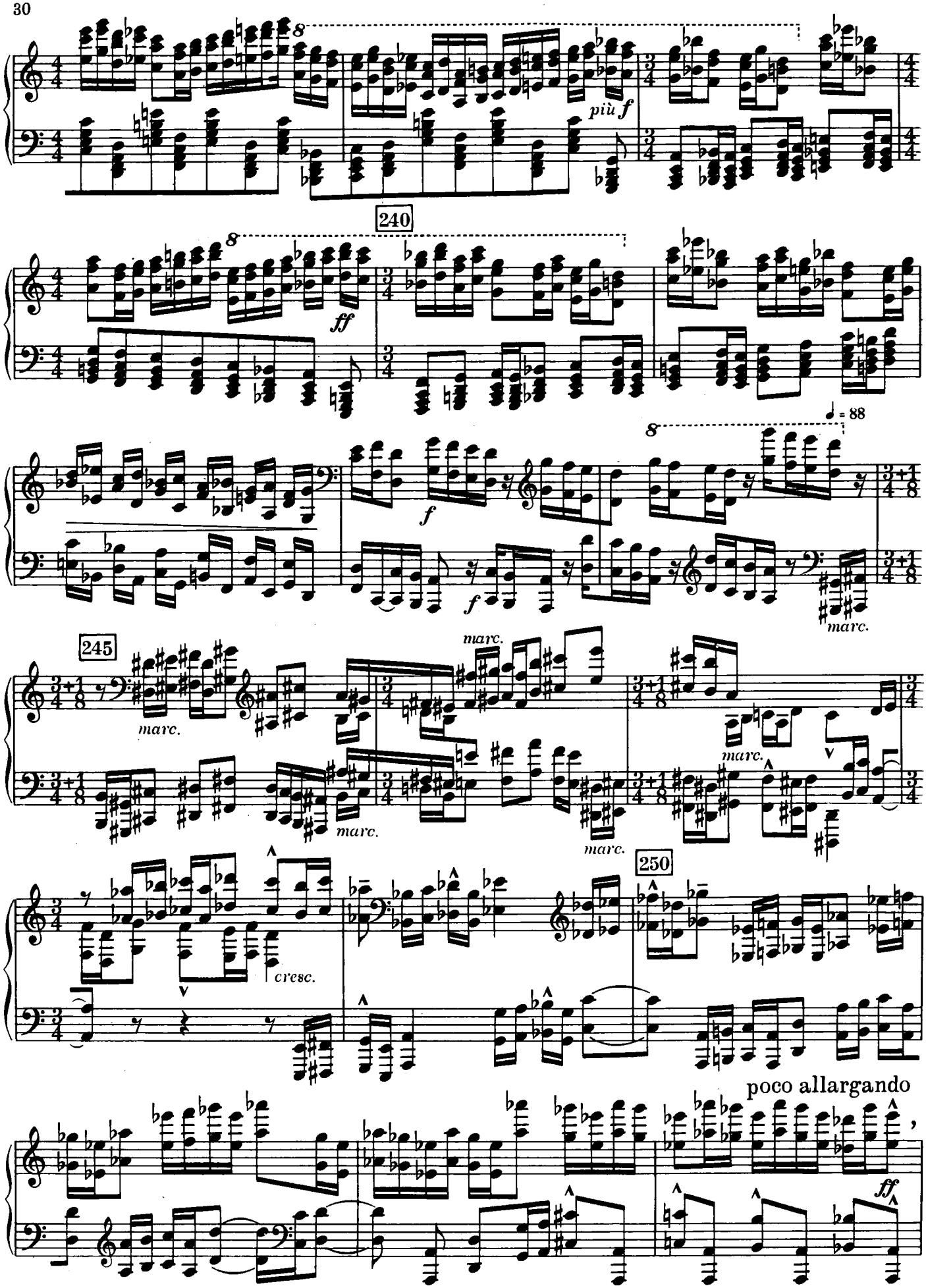

ossia:
mf
(Ped.)
mf
mf
195
cresc.
cresc.

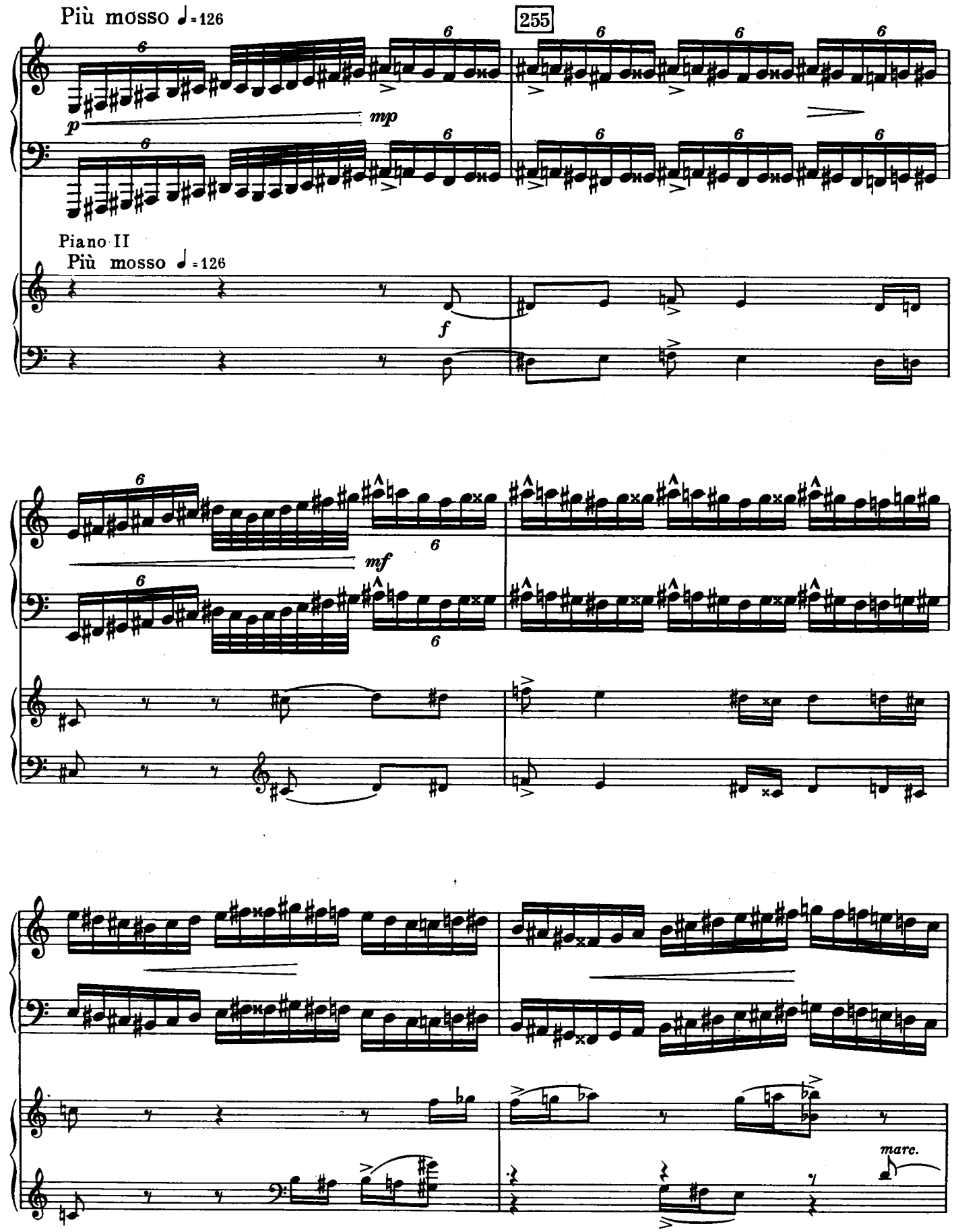

poco ritard.
ff
poco ritard.
ff
marc.
200
Mosso ♩= 112
mp
Mosso ♩= 112
mp marc.
p
mp marc.
mf
mf
mp marc.
mf marc.
marc.

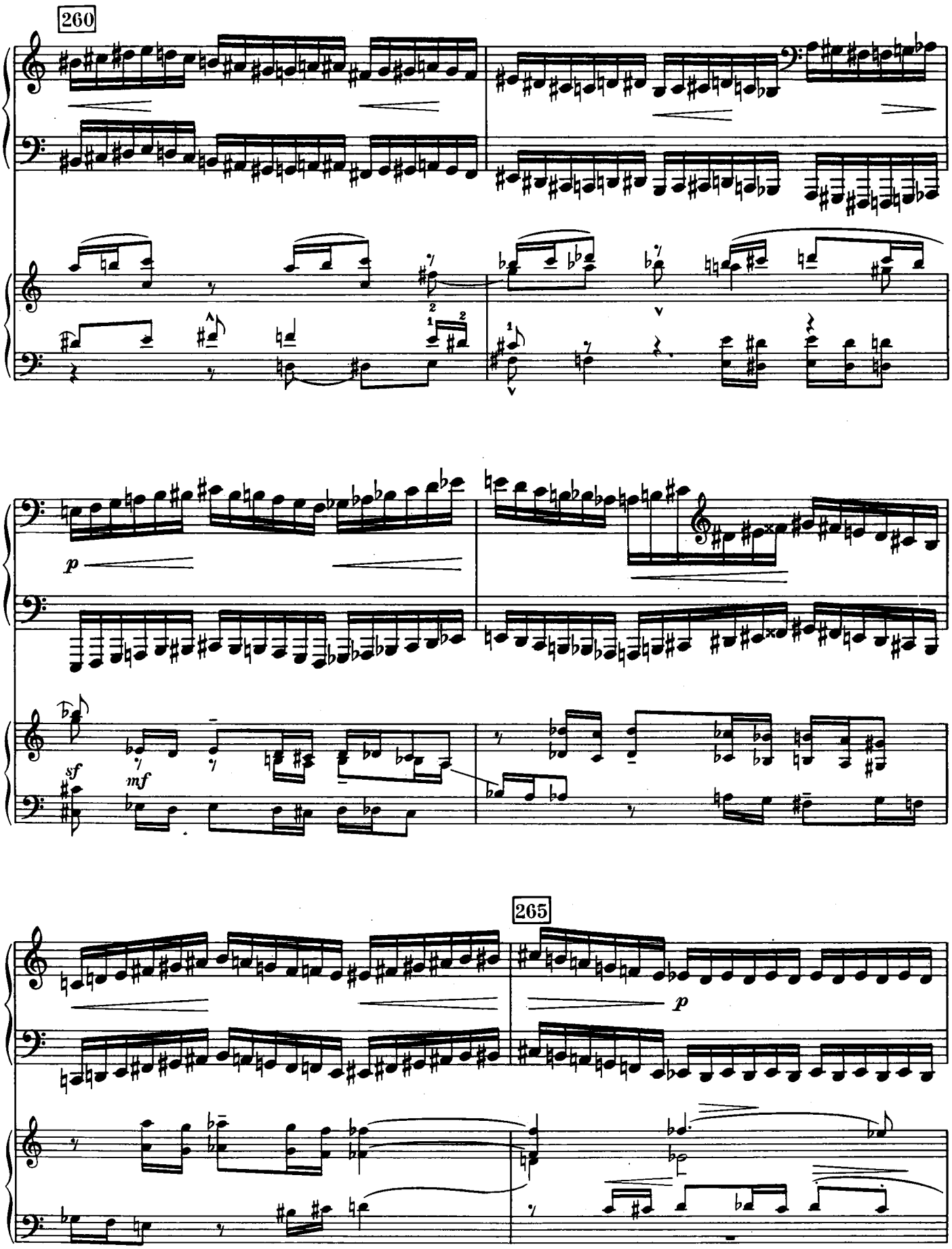

205
f
f
marc.
f marc.
marc.
marc.
marc.
più f
mf
mf

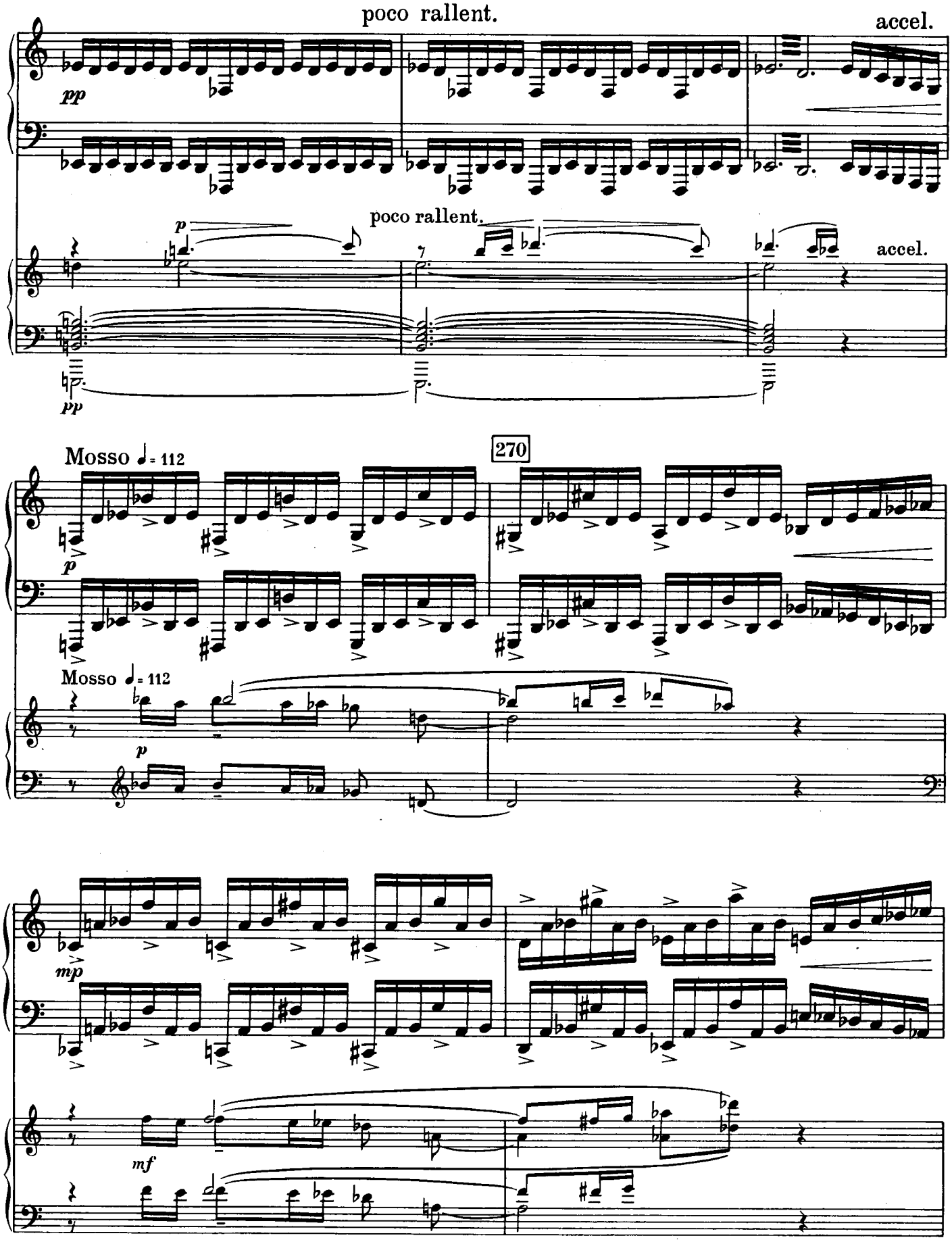

210
allargando al -
cresc.
8
allargando al -
cresc.
ff marcatissimo
Meno mosso ♩= 84
8
215
ff
Meno mosso ♩= 84
f
sempre ff e marcatissimo
ff
un poco sosten. a tempo
un poco sosten. a tempo
sf
ff
con 8

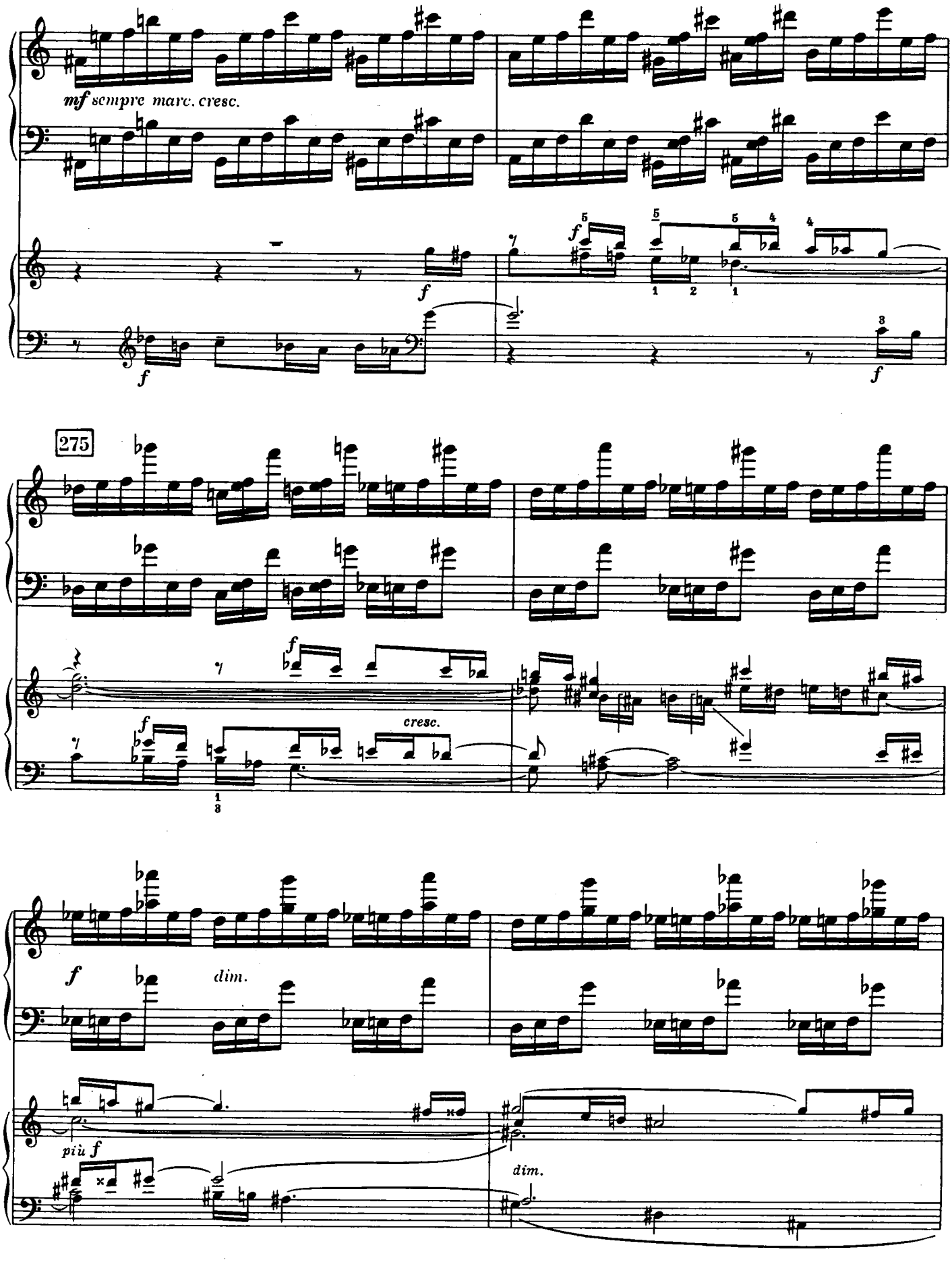

220
allargando
Mosso ♩= 104
p
allargando
8
longo
fff
longo
Mosso ♩= 104
p
Piano I
♩= 120
225
cresc.
230
♩= 96 - 104
235
f

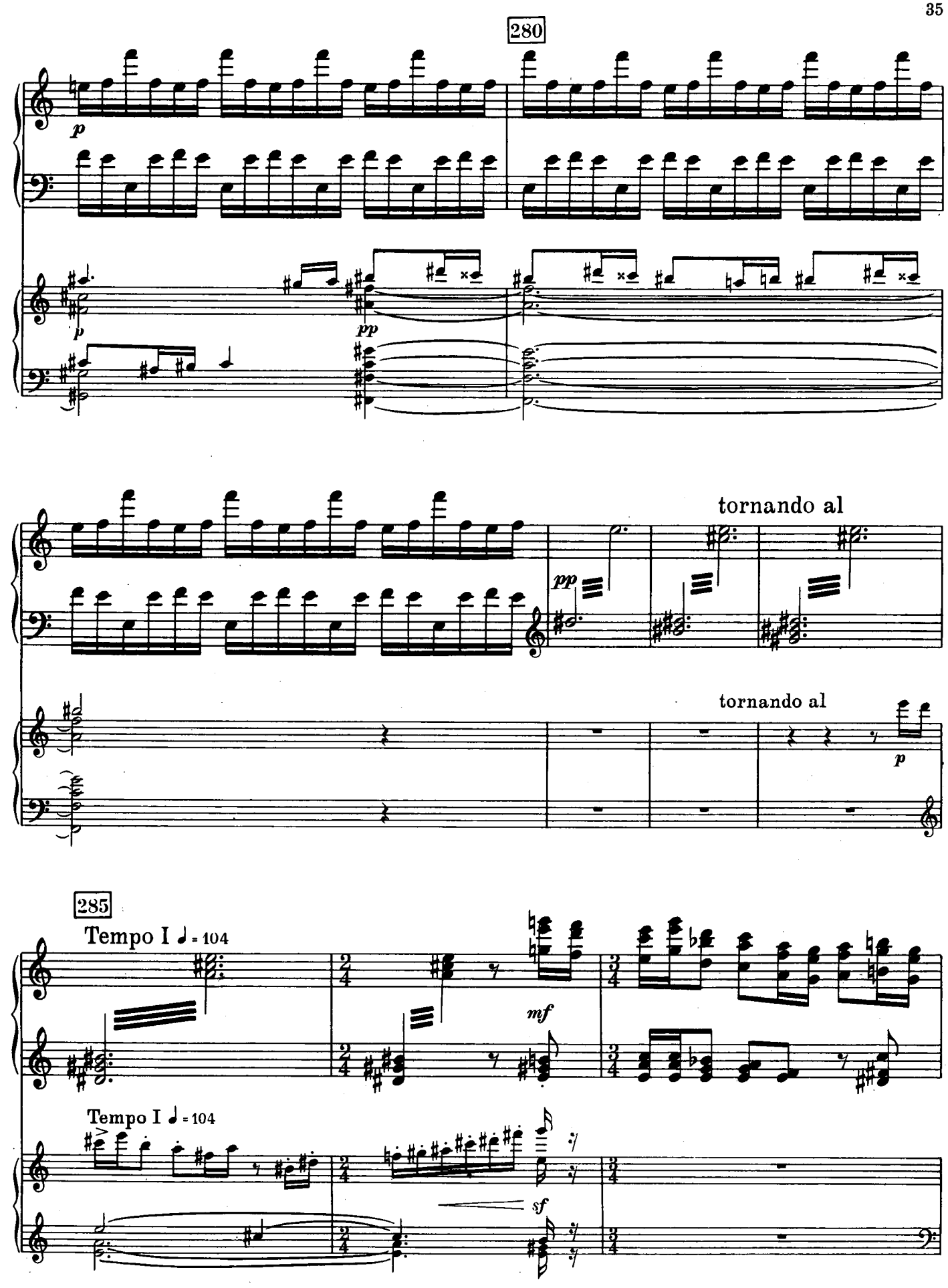

8
più f
240
8
ff
♩ = 88
8
f
f
marc.
245
marc.
marc.
marc.
marc.
marc.
250
cresc.
poco allargando
ff

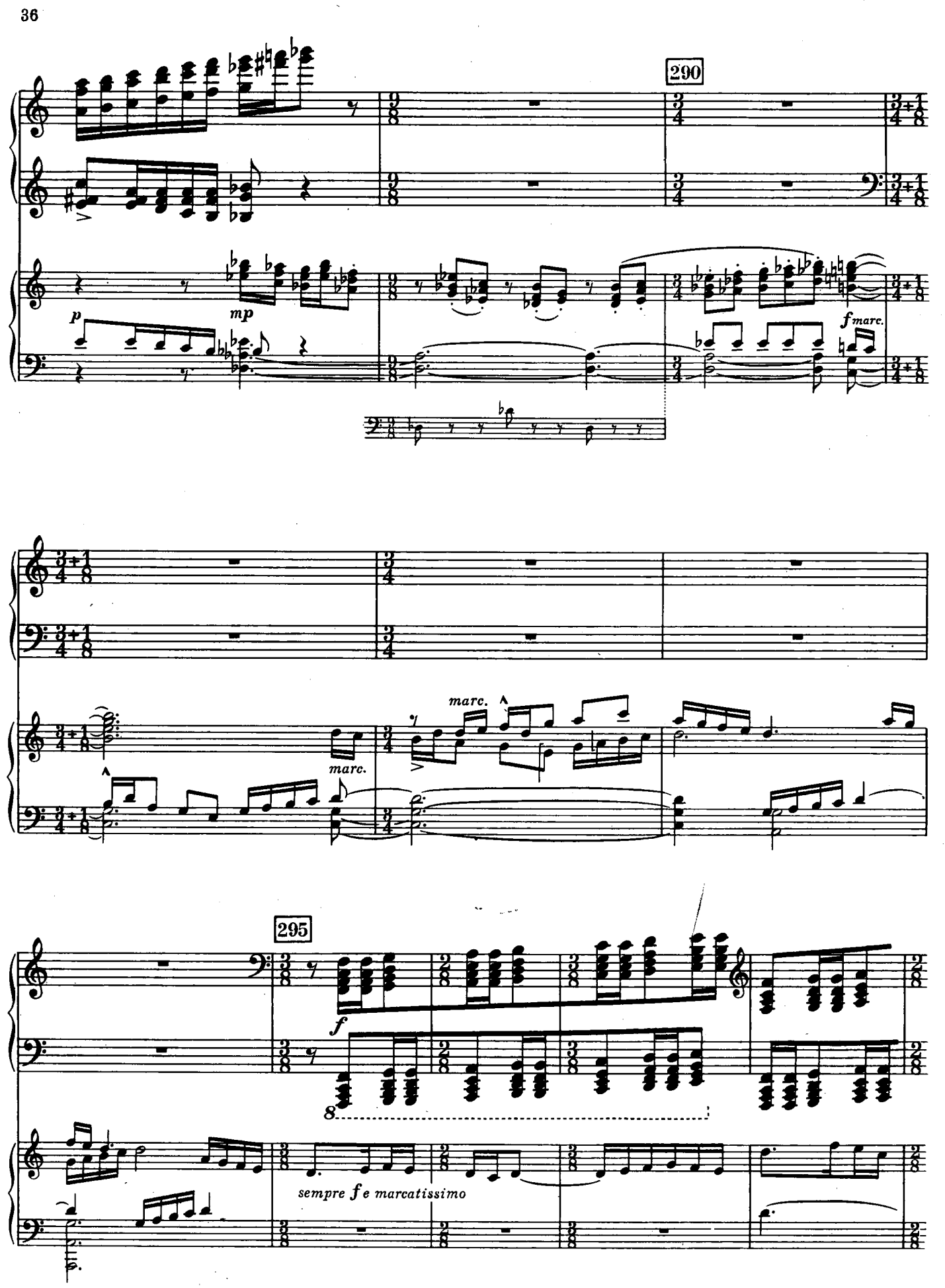

Più mosso ♩=126
255
p
mp
Piano II
Più mosso ♩=126
f
mf
marc.

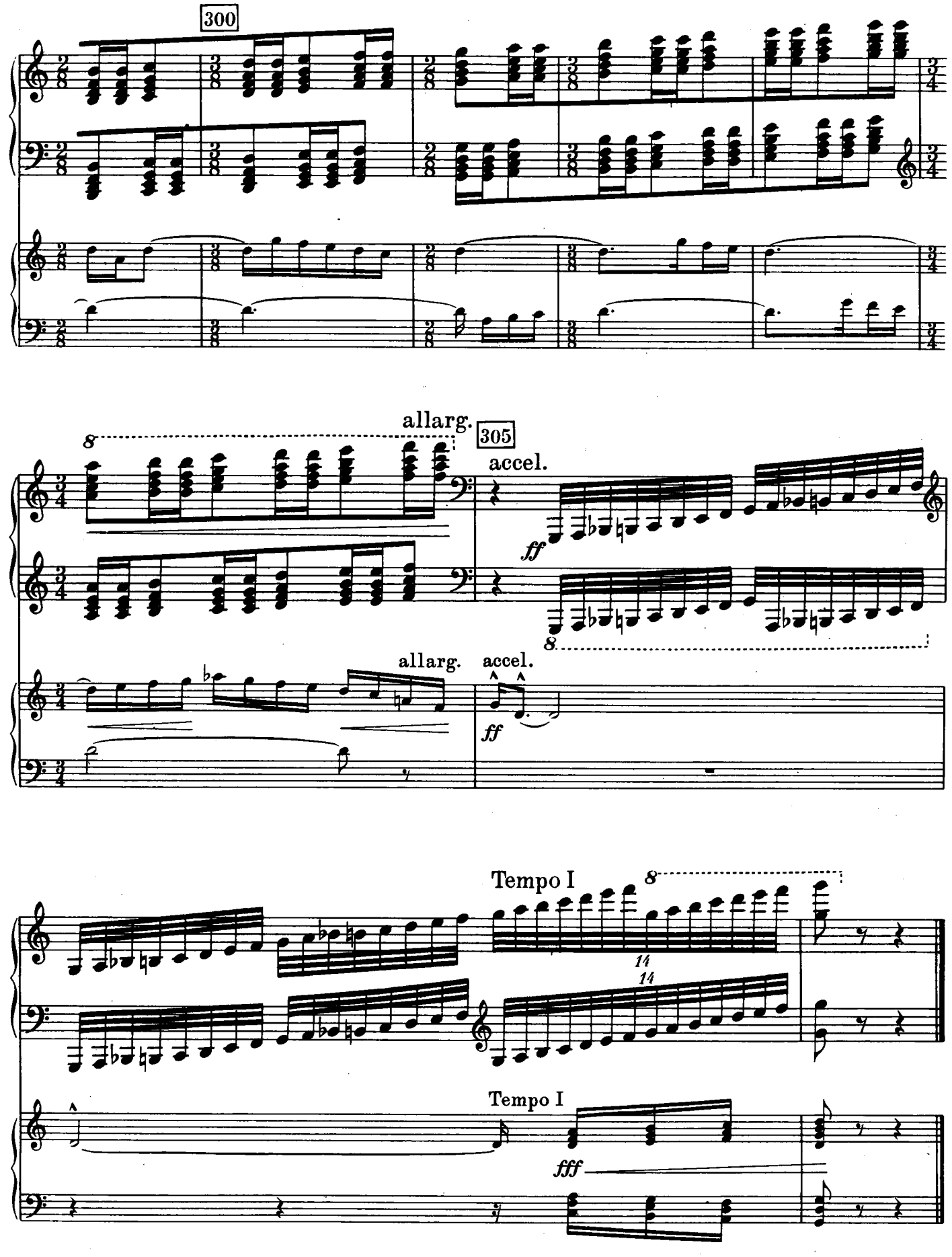

260
p
sf
mf
265
p


poco rallent.
accel.
pp
poco rallent.
p
accel.
pp
270
Mosso ♩= 112
p
Mosso ♩= 112
p
mp
mf

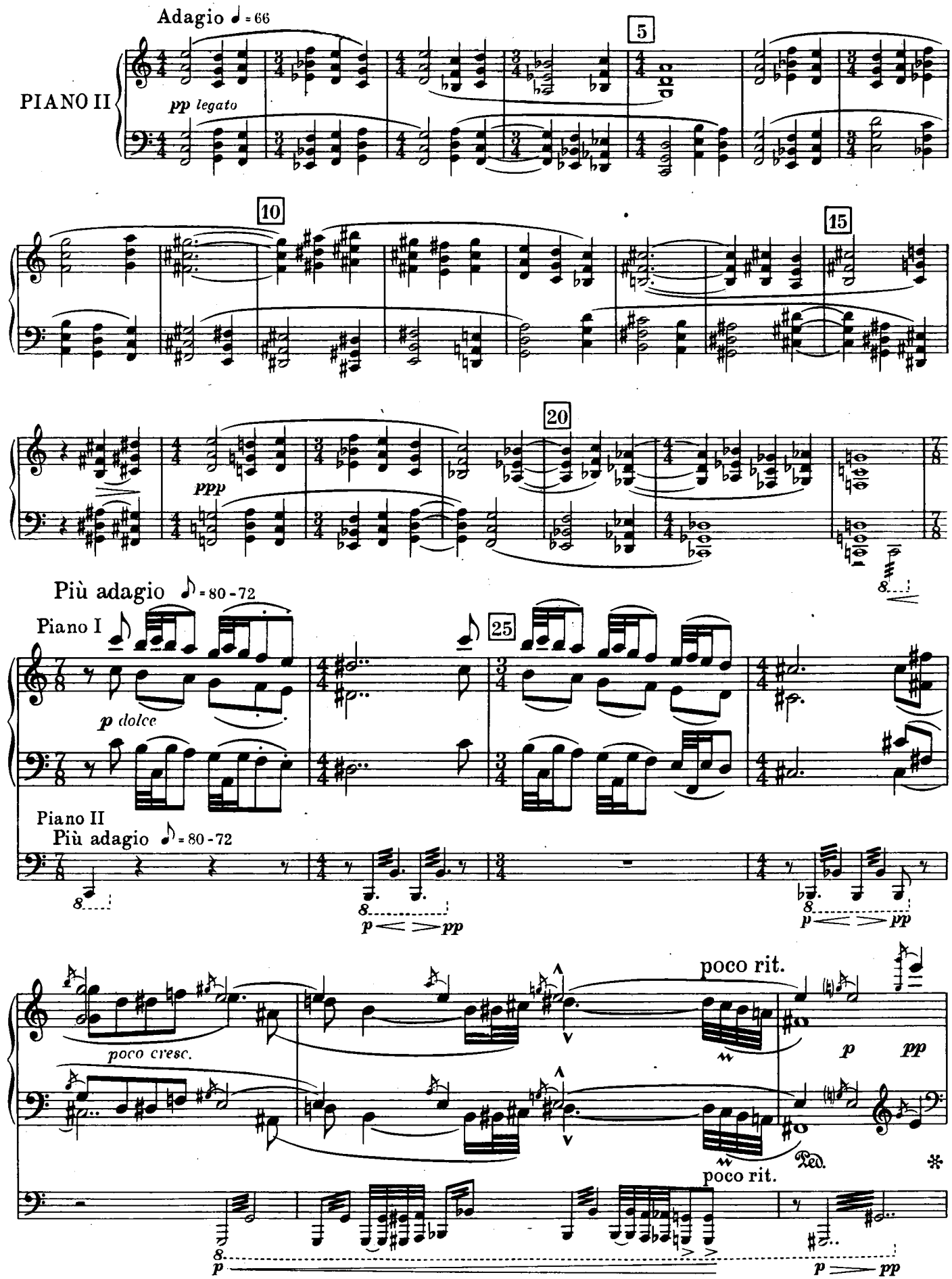

mf sempre marc. cresc.
f
275
cresc.
dim.
più f
dim.

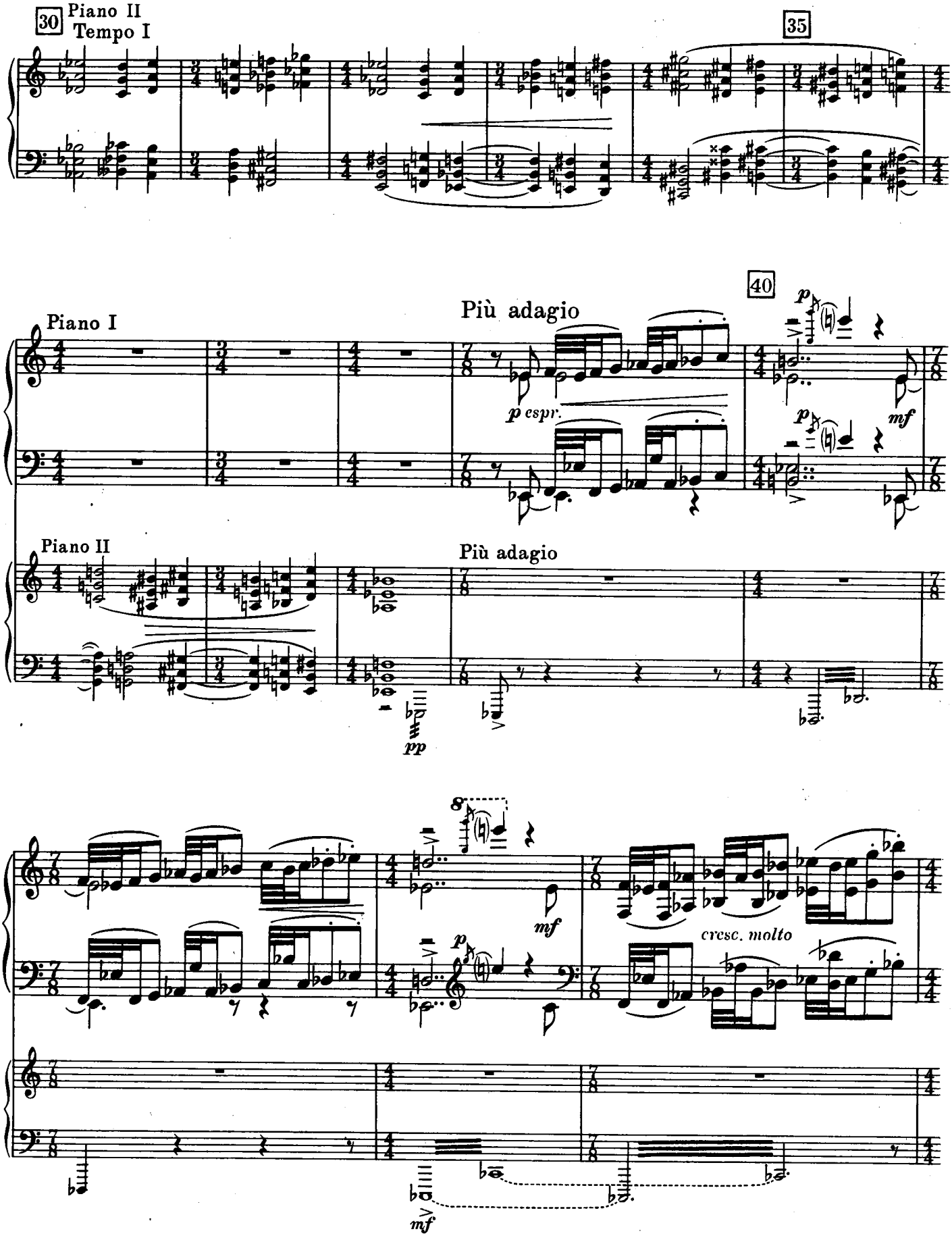

280
p
p
pp
pp
tornando al
tornando al
p
285
Tempo I ♩ = 104
mf
Tempo I ♩ = 104
sf

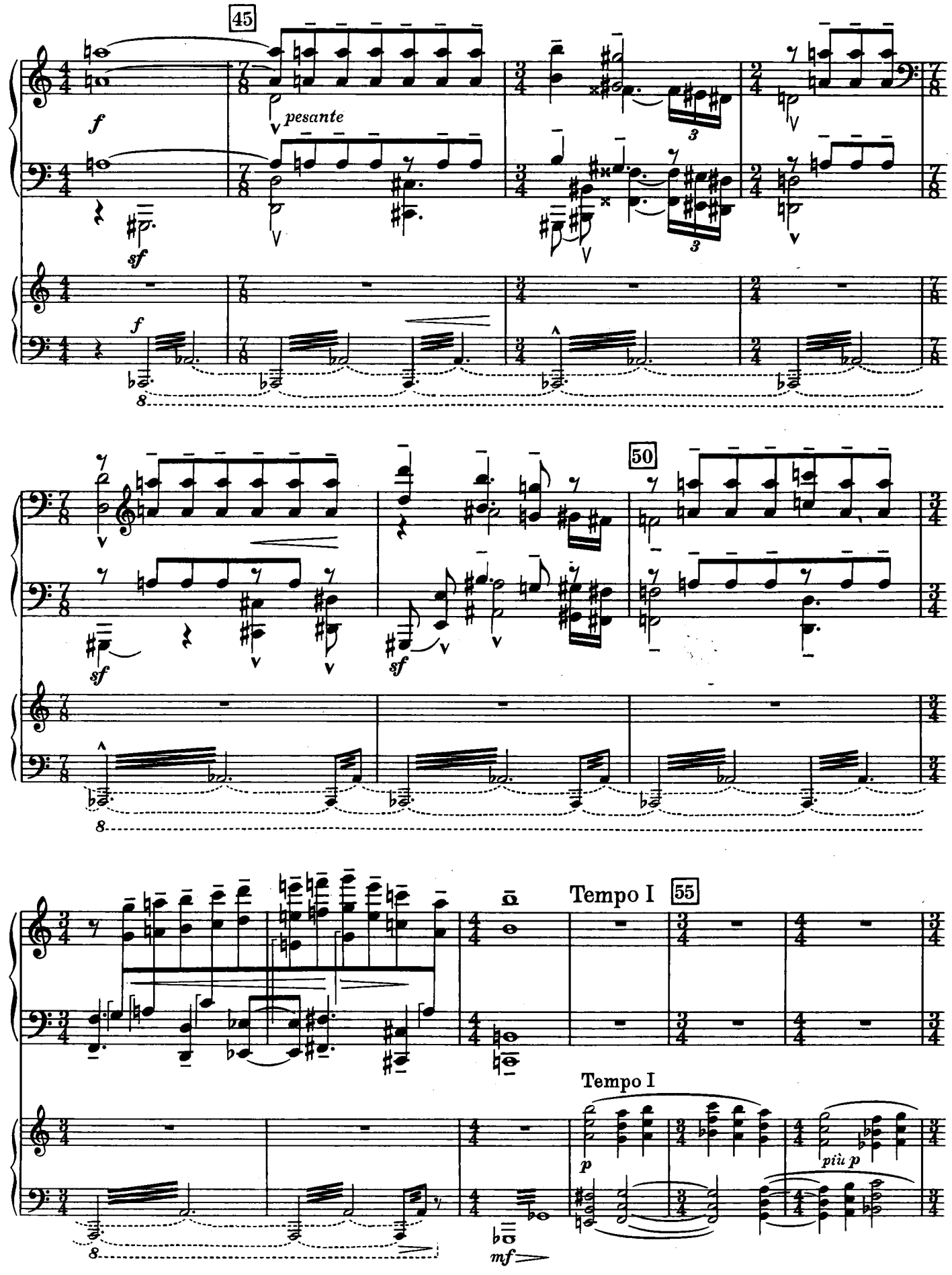

290
p
mp
fmarc.
marc.
marc.
295
f
8
sempre f e marcatissimo

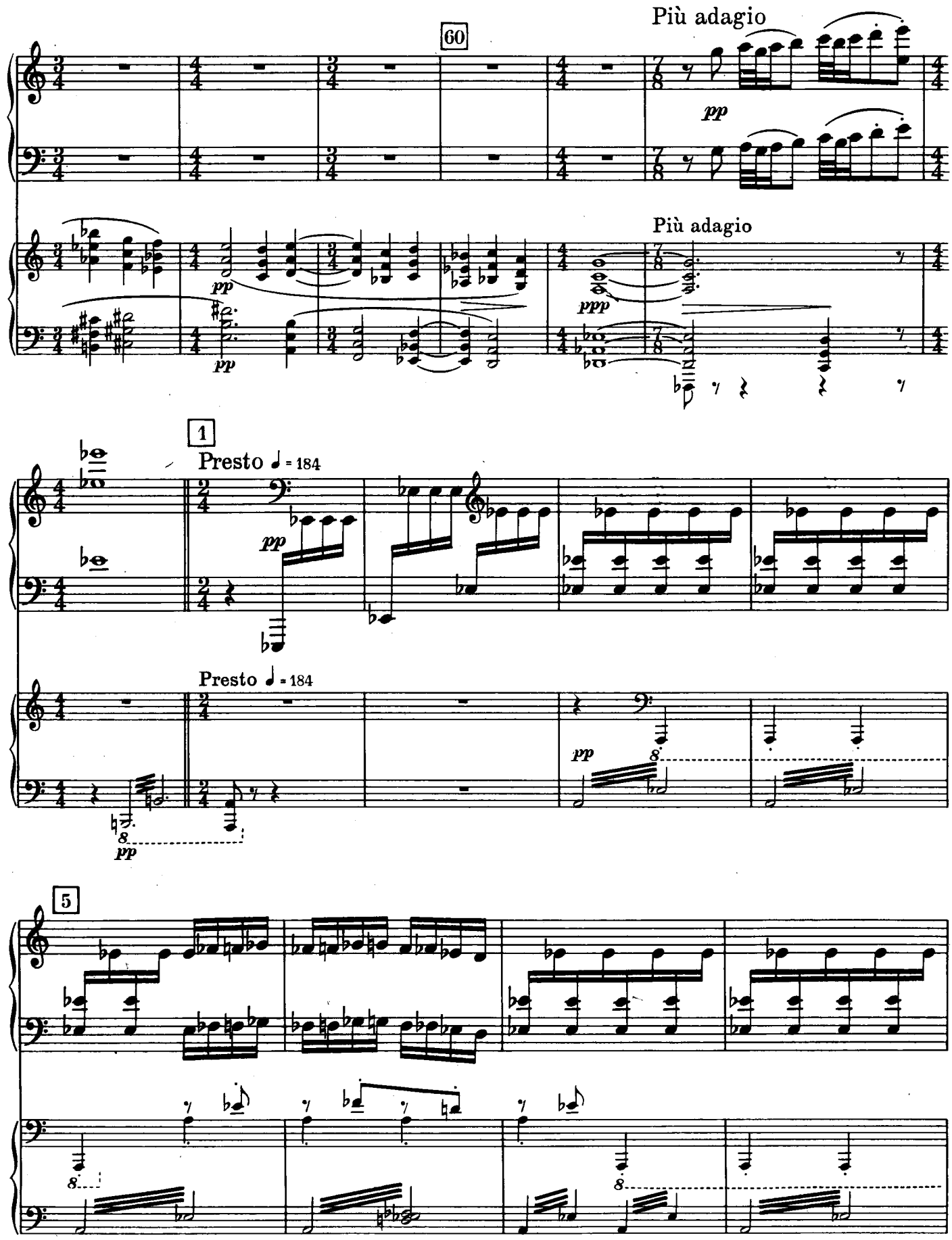

300
allarg.
305
accel.
ff
allarg.
accel.
ff
Tempo I
14
14
Tempo I
fff

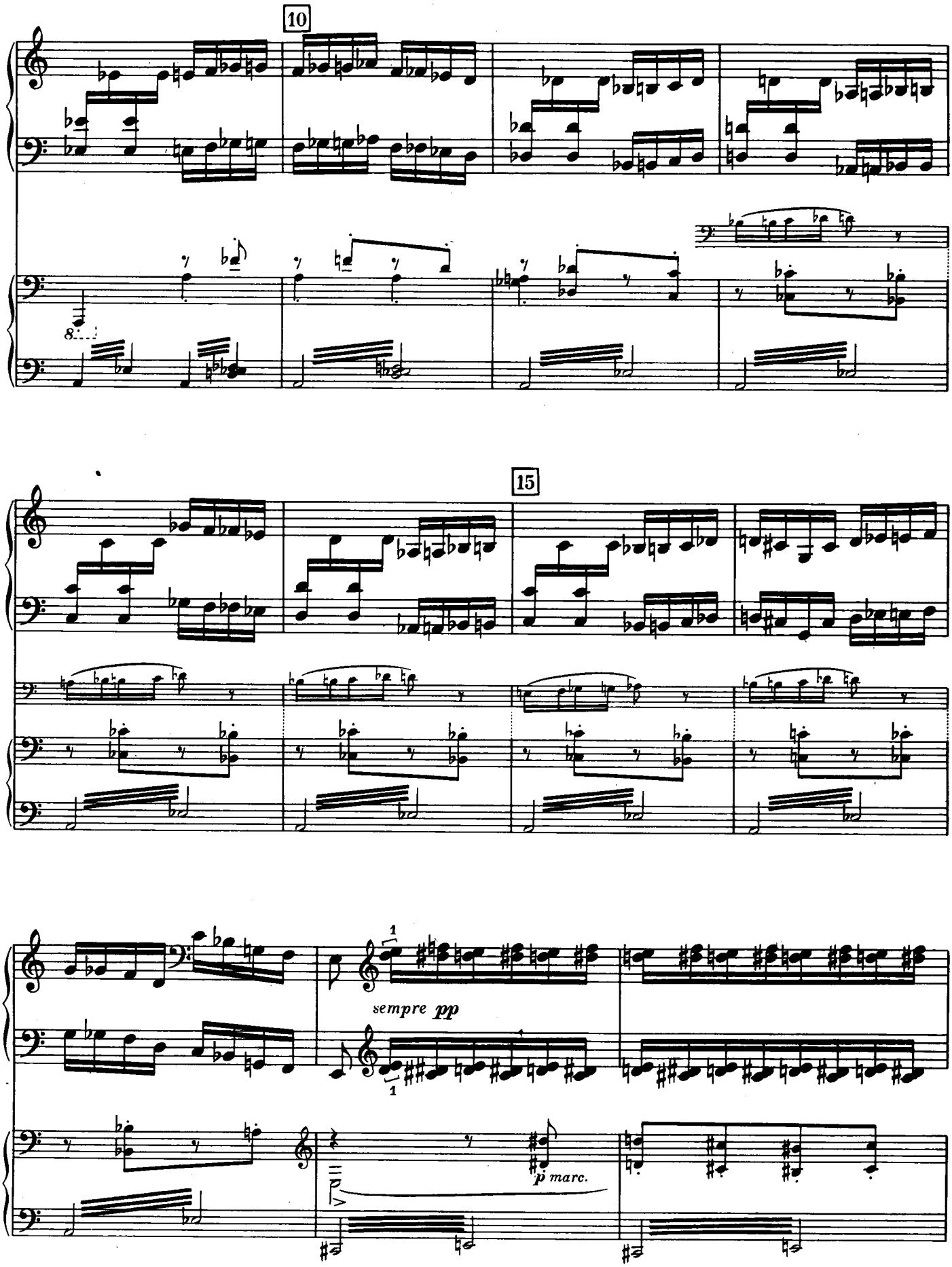
II

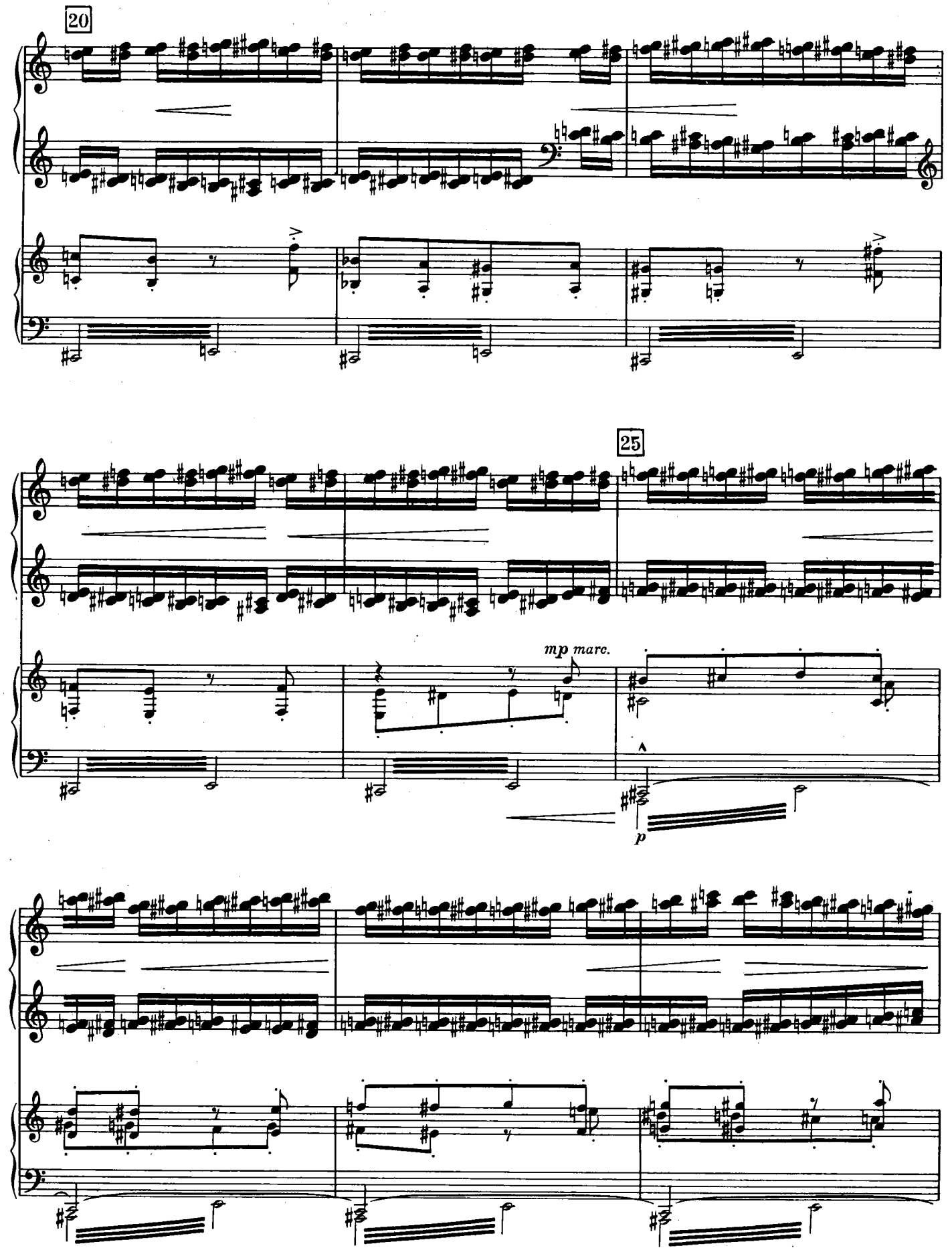

Adagio ♩ = 66
PIANO II
pp legato
5
10
15
20
ppp
Più adagio ♪ = 80 - 72
Piano I
p dolce
25
Piano II
Più adagio ♪ = 80 - 72
p pp
poco cresc.
poco rit.
p pp
Ped.
poco rit.
p pp

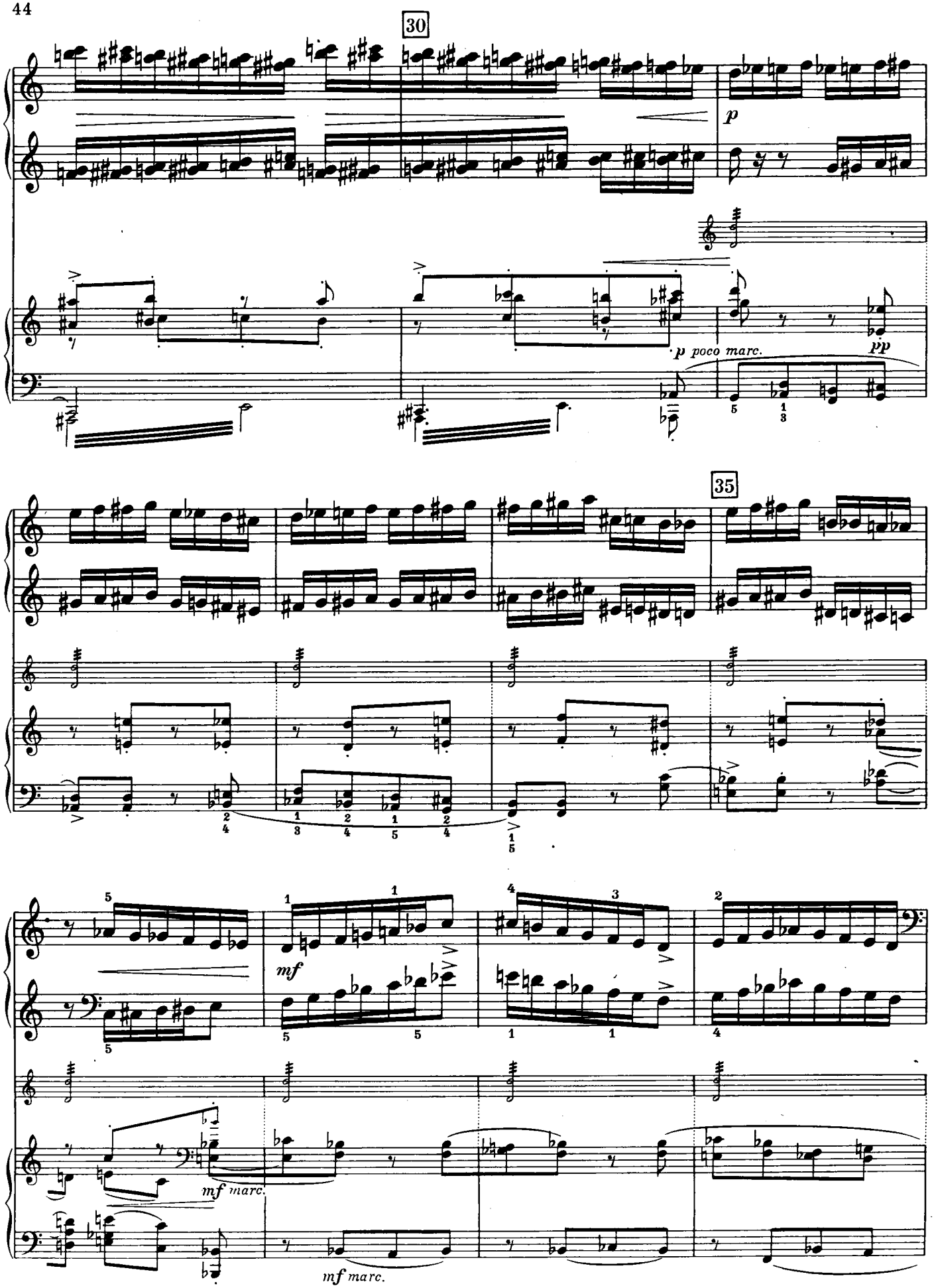

30
Piano II
Tempo I
35
40
Più adagio
Piano I
p espr.
mf
p
Piano II
Più adagio
pp
8
mf
p
cresc. molto
mf

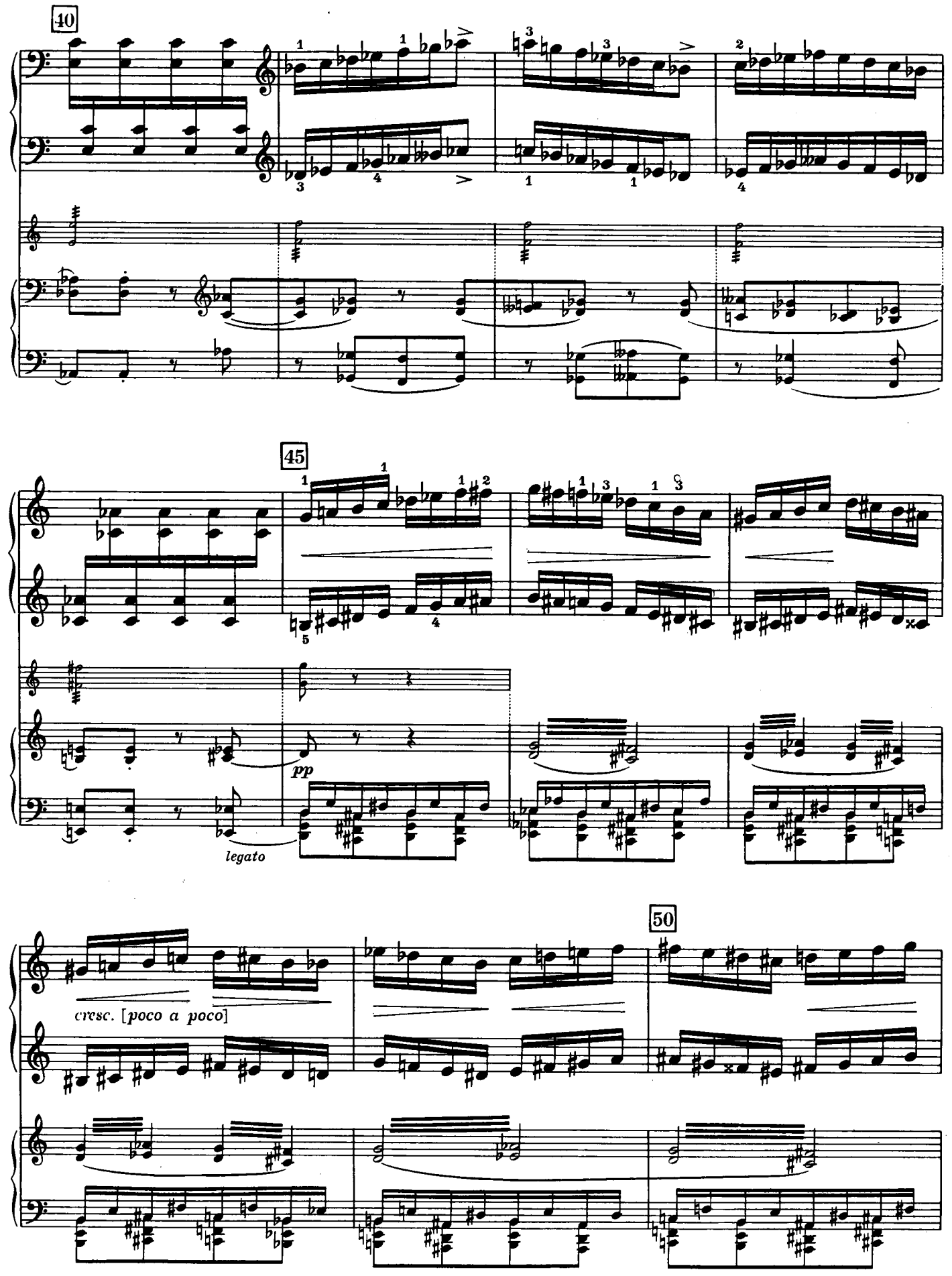

45
pesante
50
Tempo I
55
Tempo I
più p

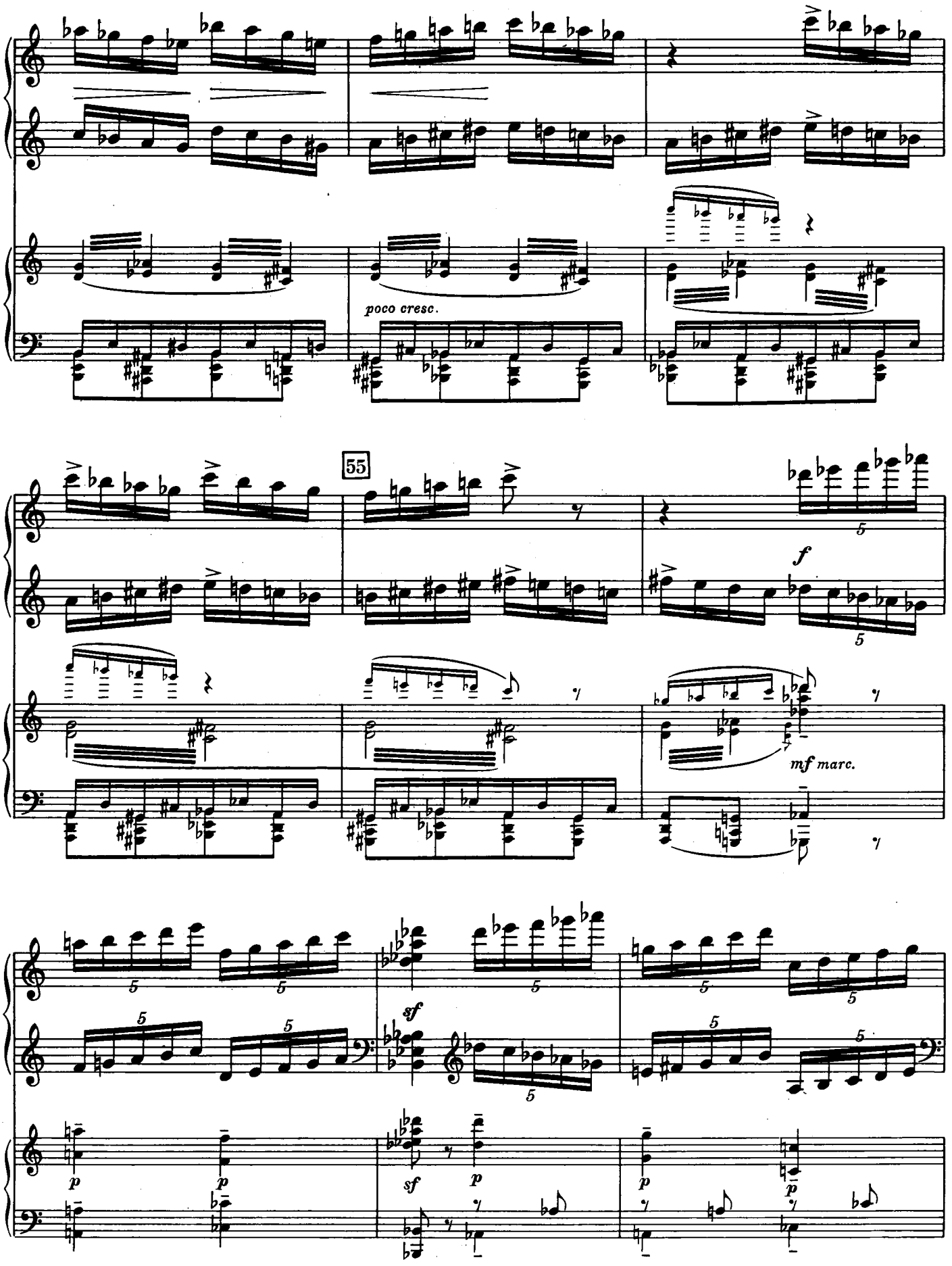

60
Più adagio
pp
Più adagio
ppp
1
Presto ♩ = 184
pp
Presto ♩ = 184
pp
8
pp
5
8
8

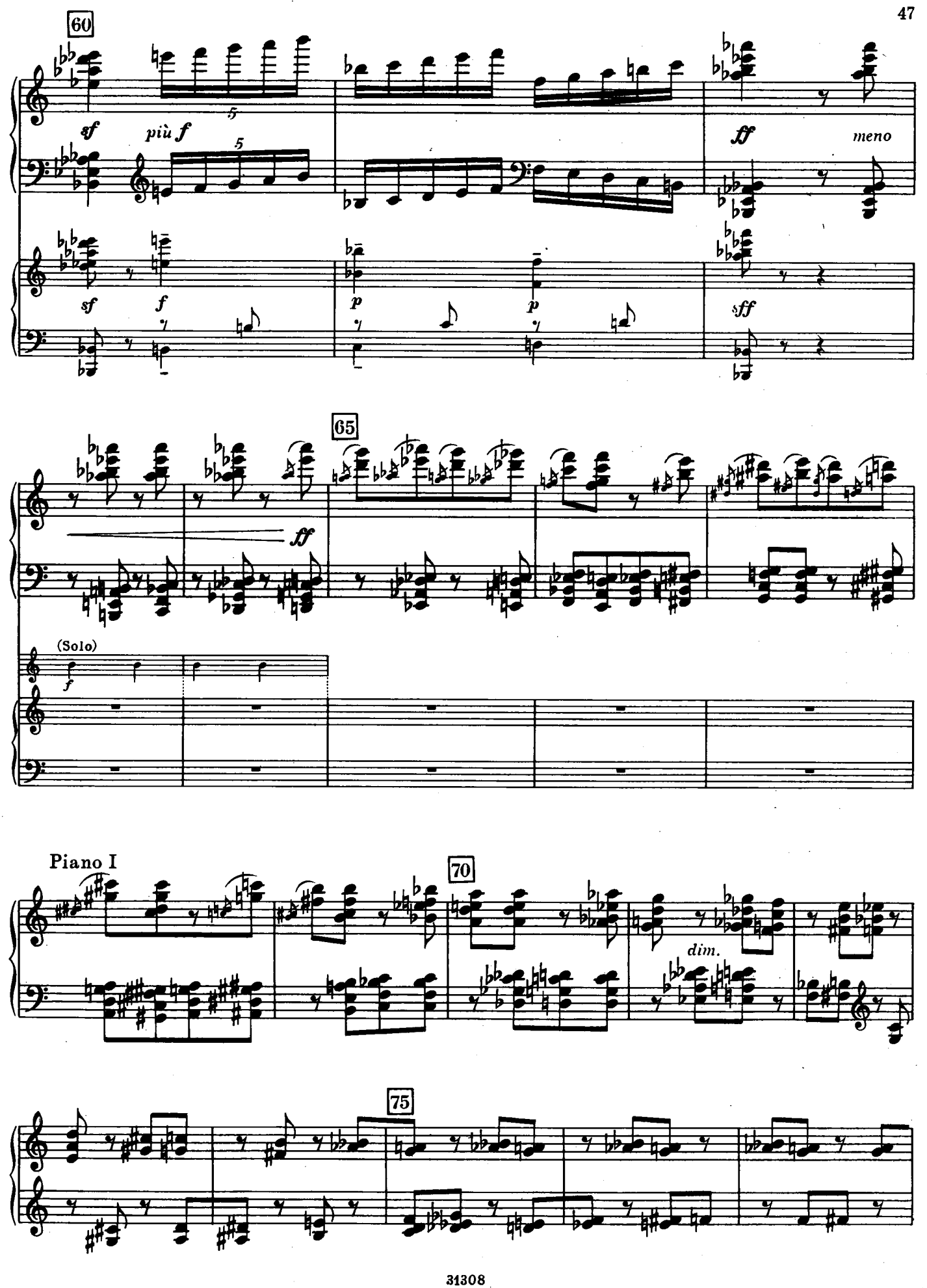

10
15
sempre pp
p marc.

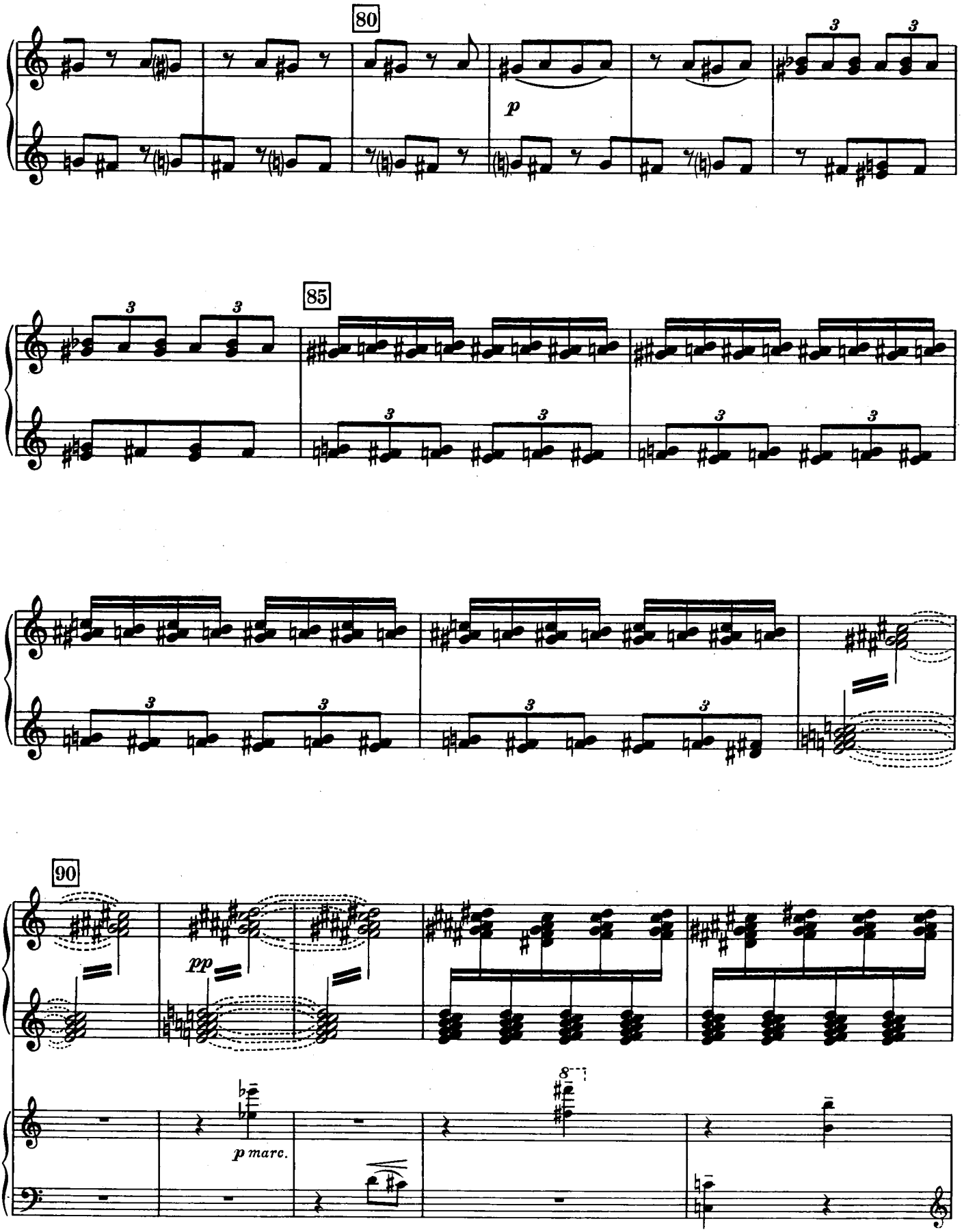

20
25
mp marc.
p

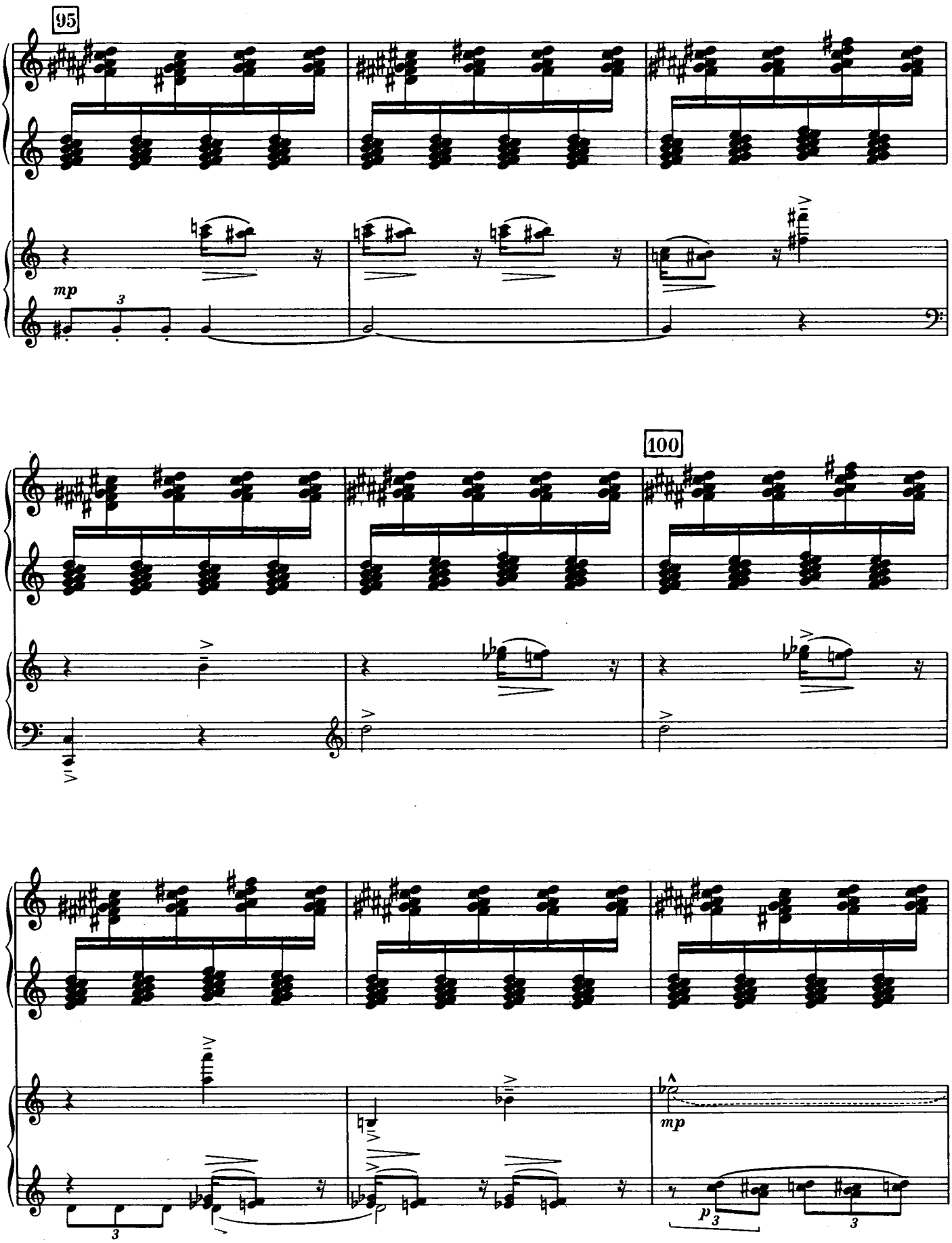

30
p
p poco marc.
pp
35
mf
mf marc.
mf marc.

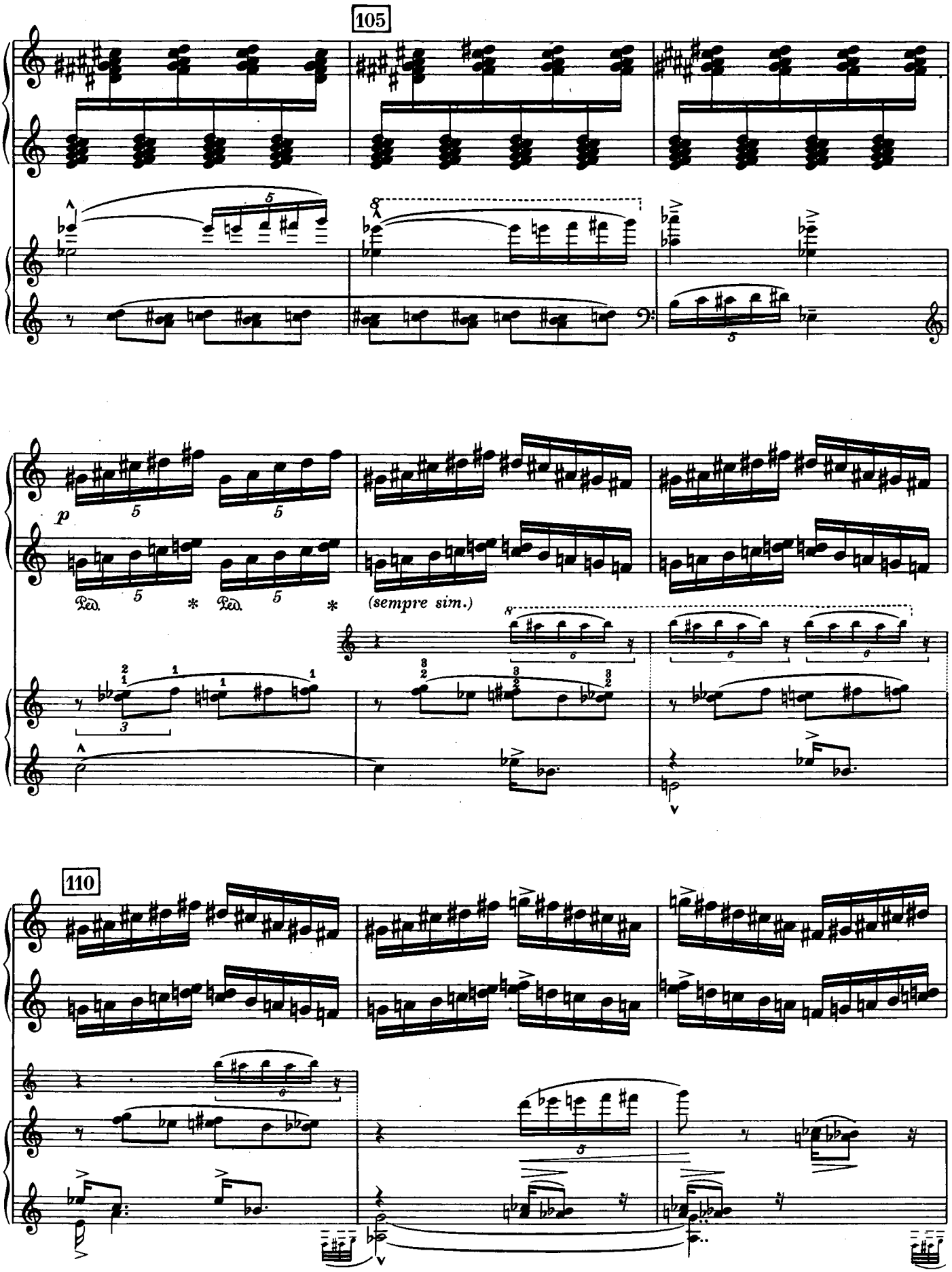

40
45
pp
legato
cresc. [poco a poco]
50

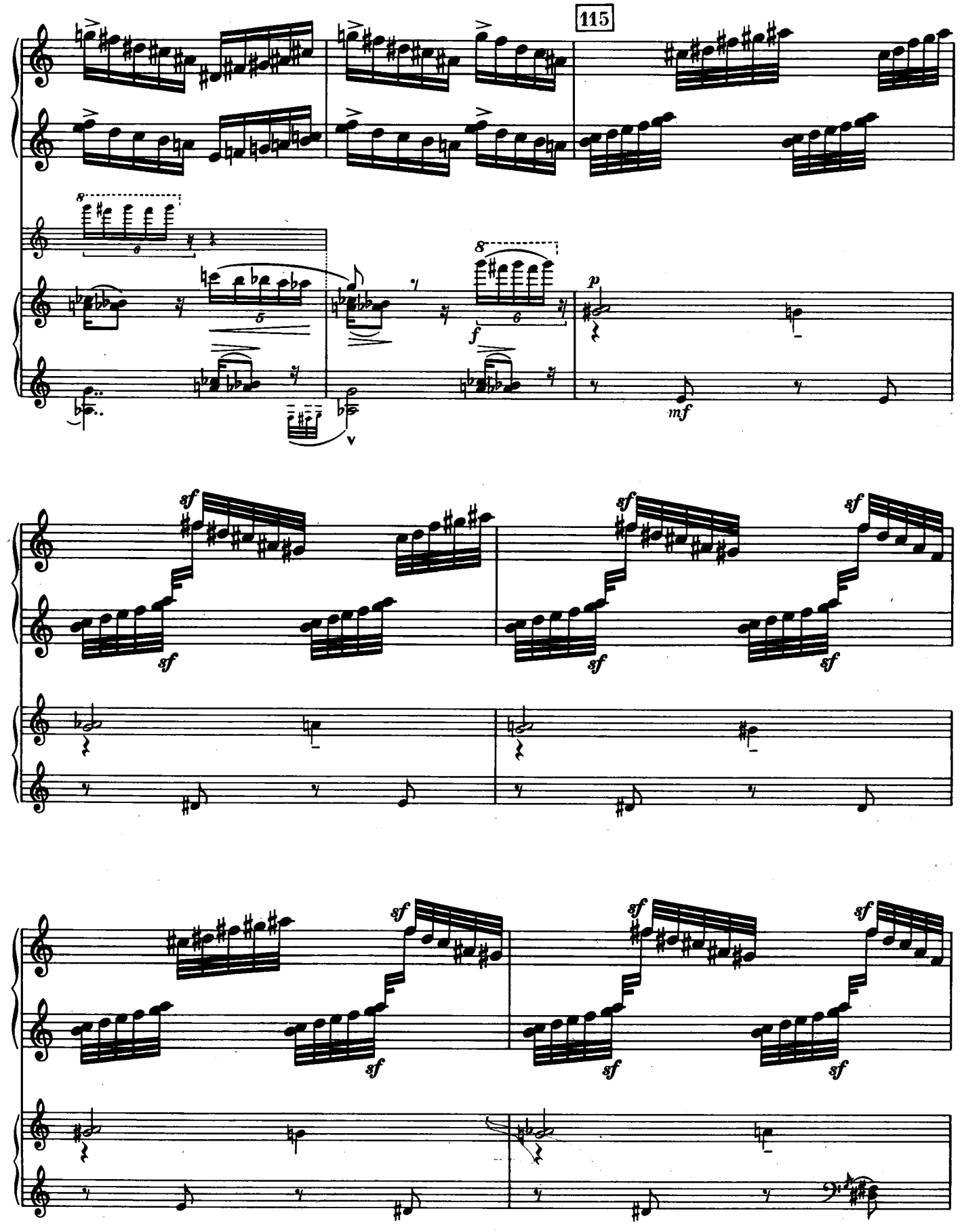

poco cresc.
55
f
mf marc.
sf
p
sf
p
p
p

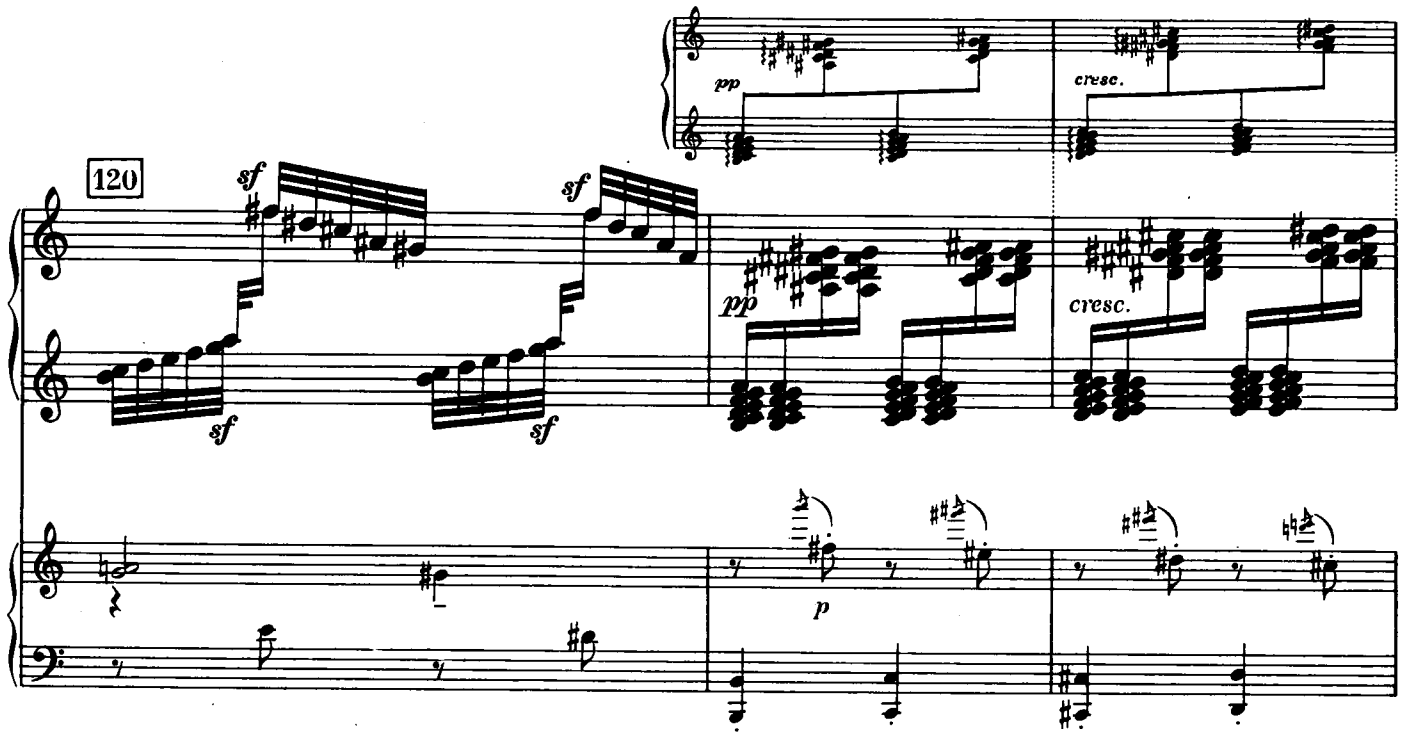

60
sf
più f
5
5
ff
meno
sf
f
p
p
sff
65
ff
(Solo)
f
Piano I
70
dim.
75

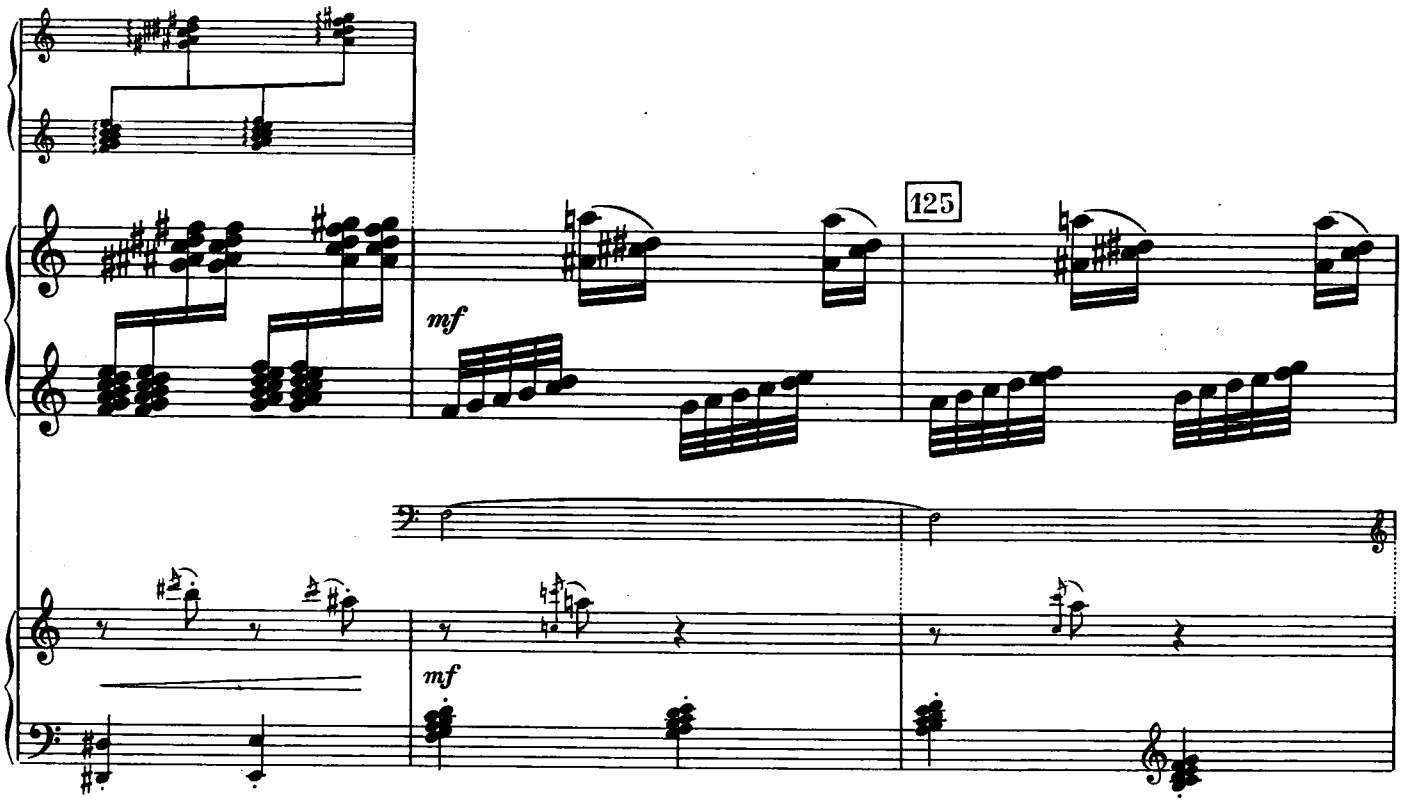

80
p
85
90
pp
p marc.

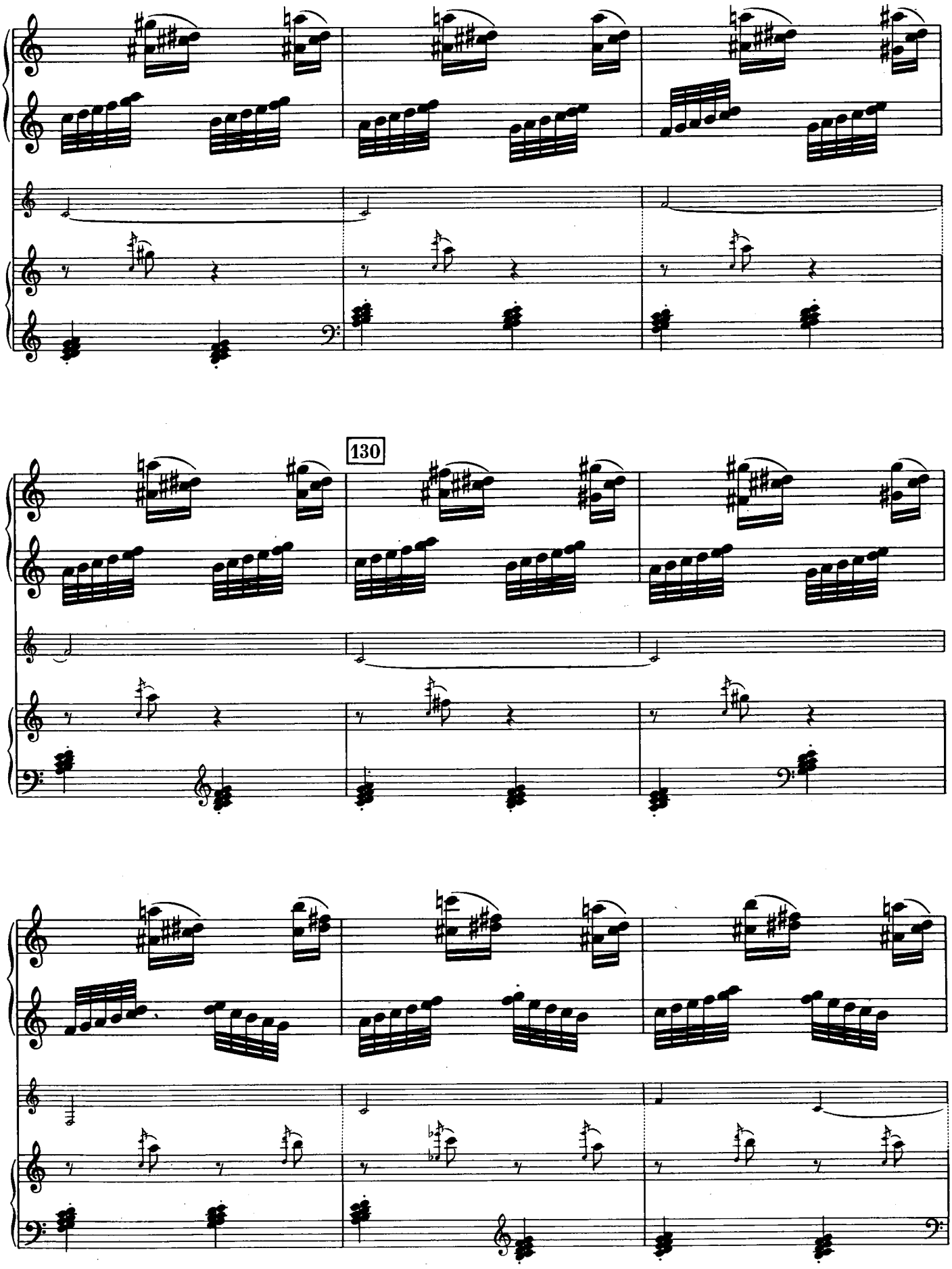

95
mp
100
mp
p

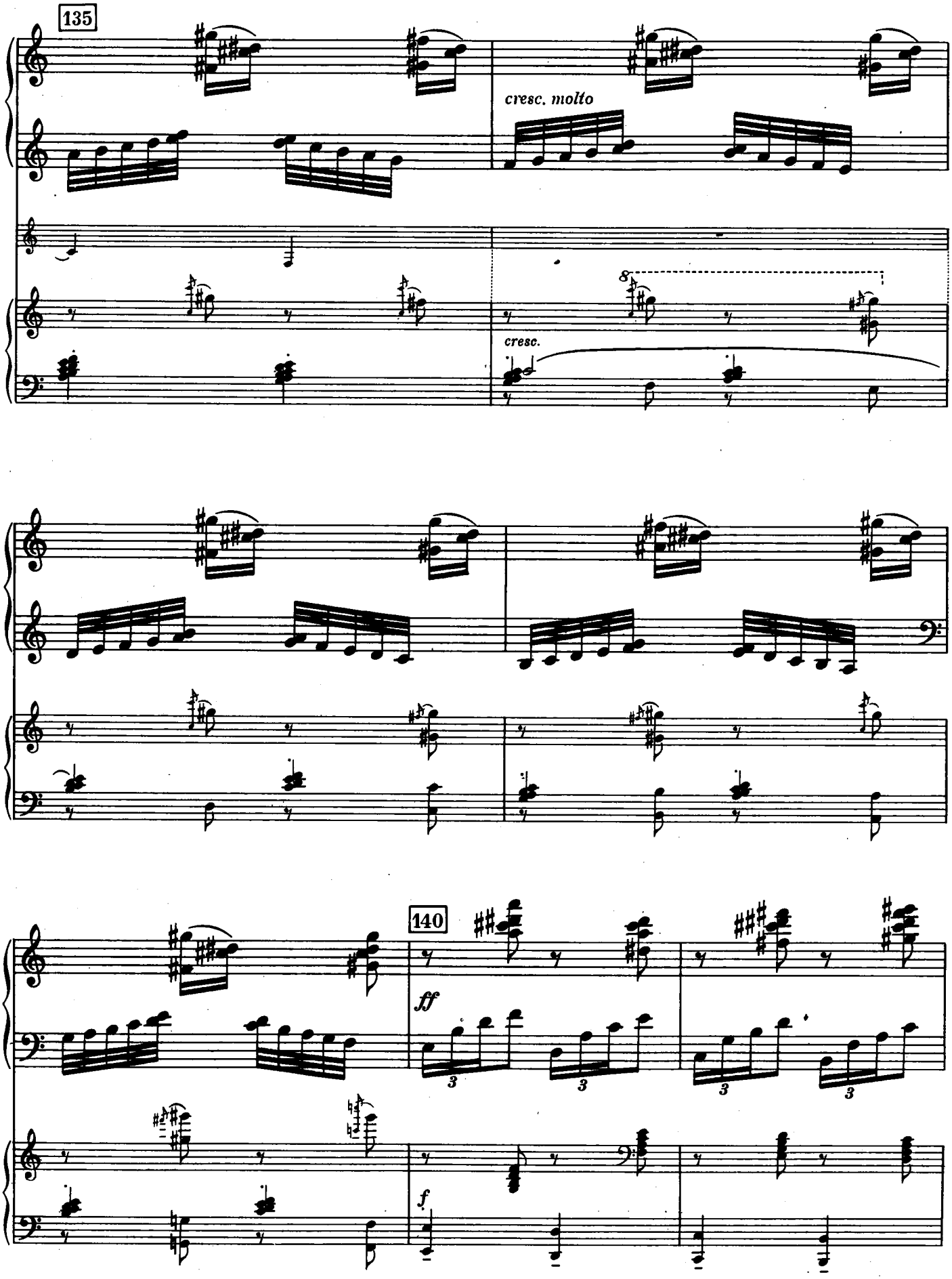

105
p
Ped.
*
Ped.
*
(sempre sim.)
110

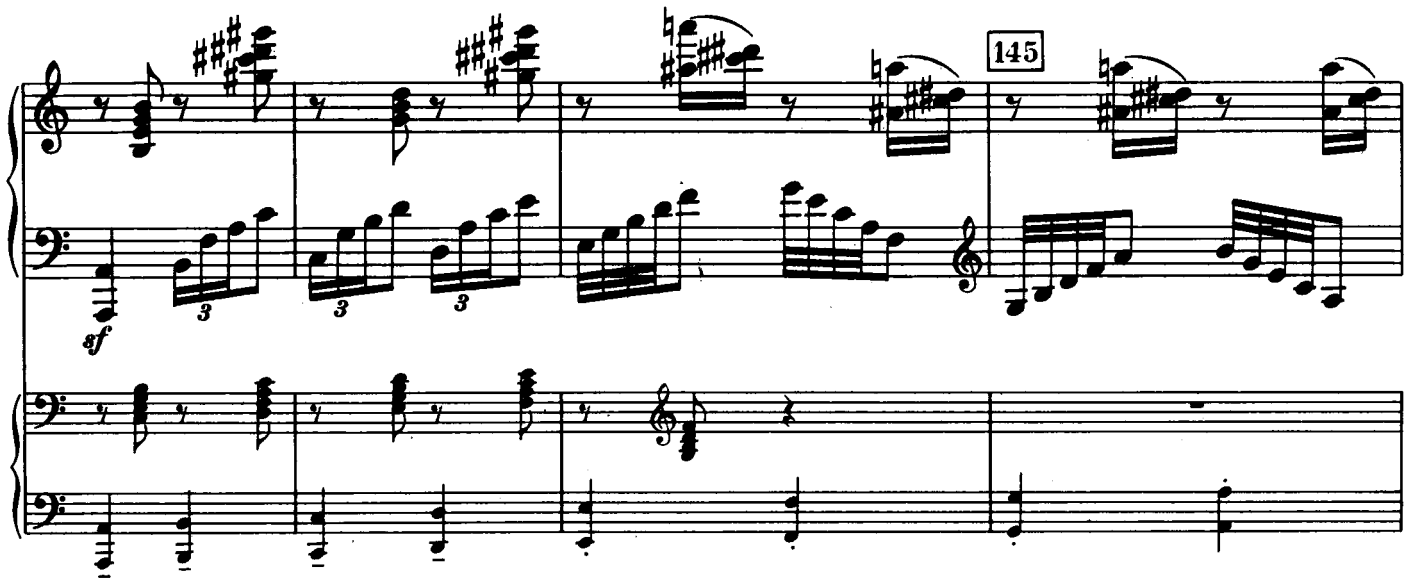

115
8
6
5
8
6
f
p
mf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf

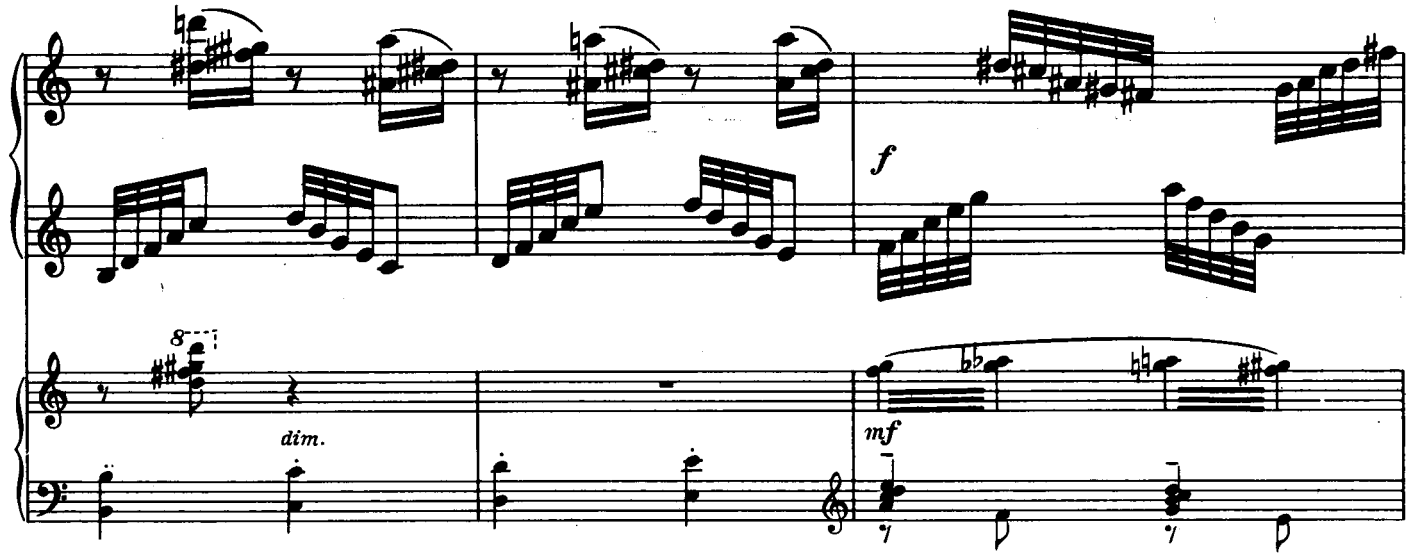

pp
cresc.
120
sf
sf
sf
sf
pp
cresc.
p

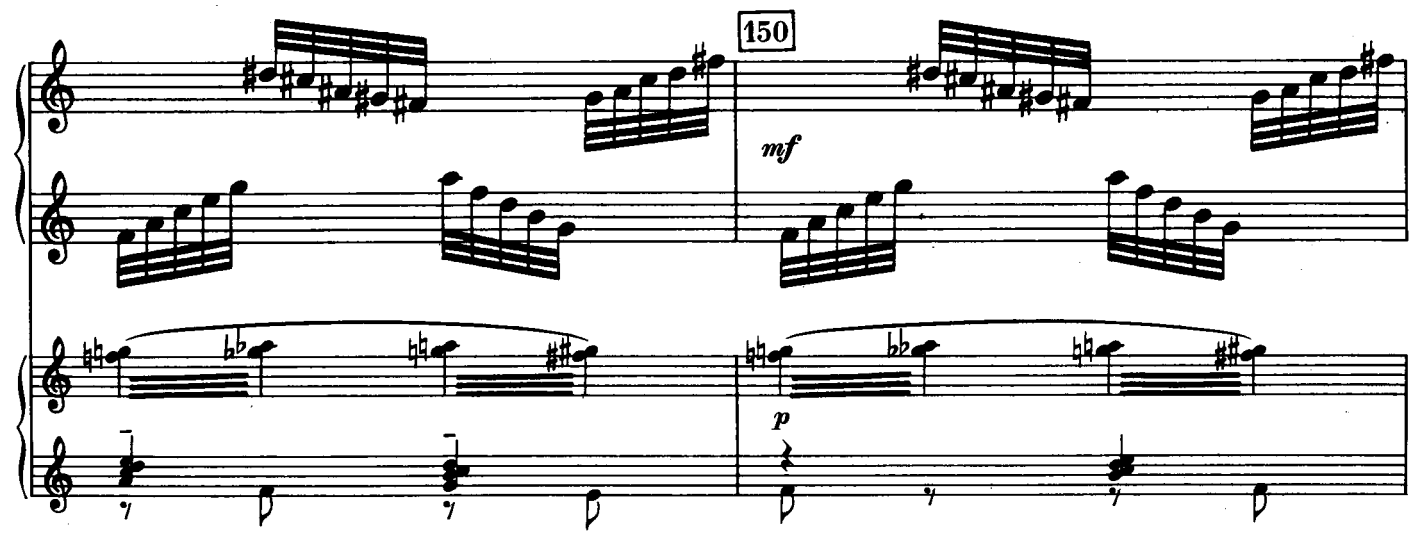

125
mf
mf

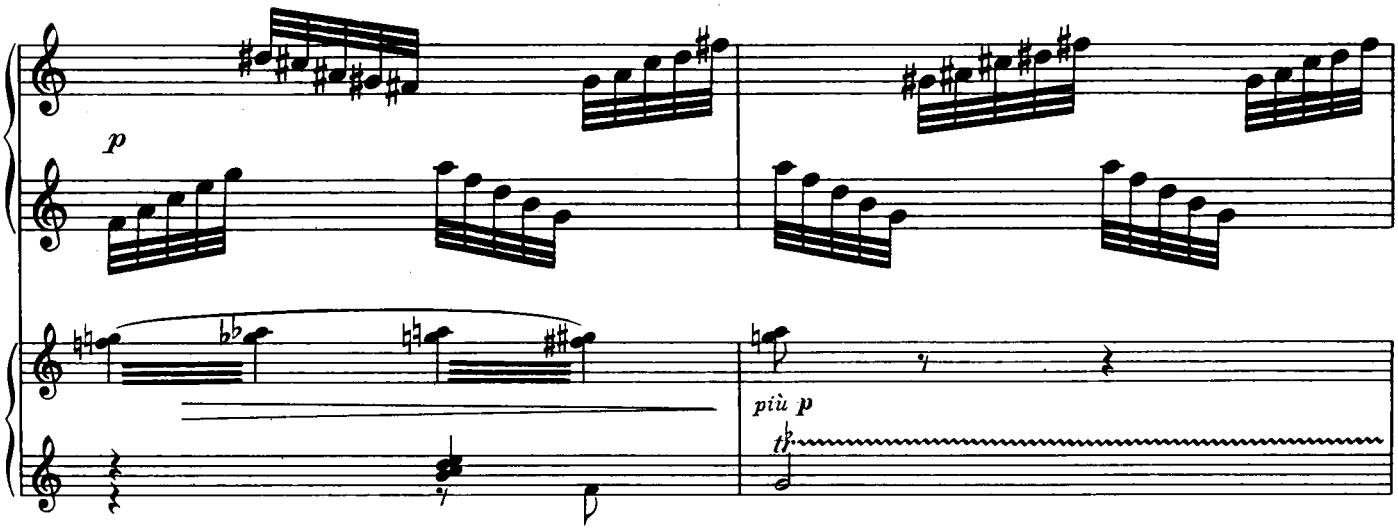

130

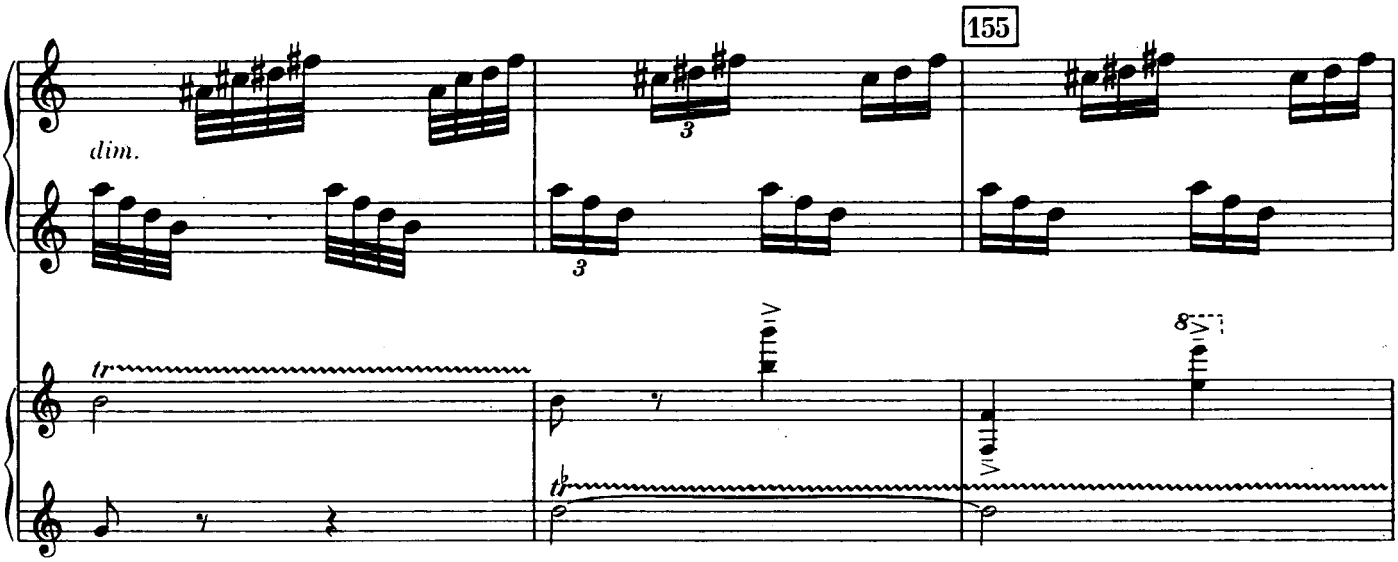

135
cresc. molto
8
cresc.
140
ff
3
3
3
3
f

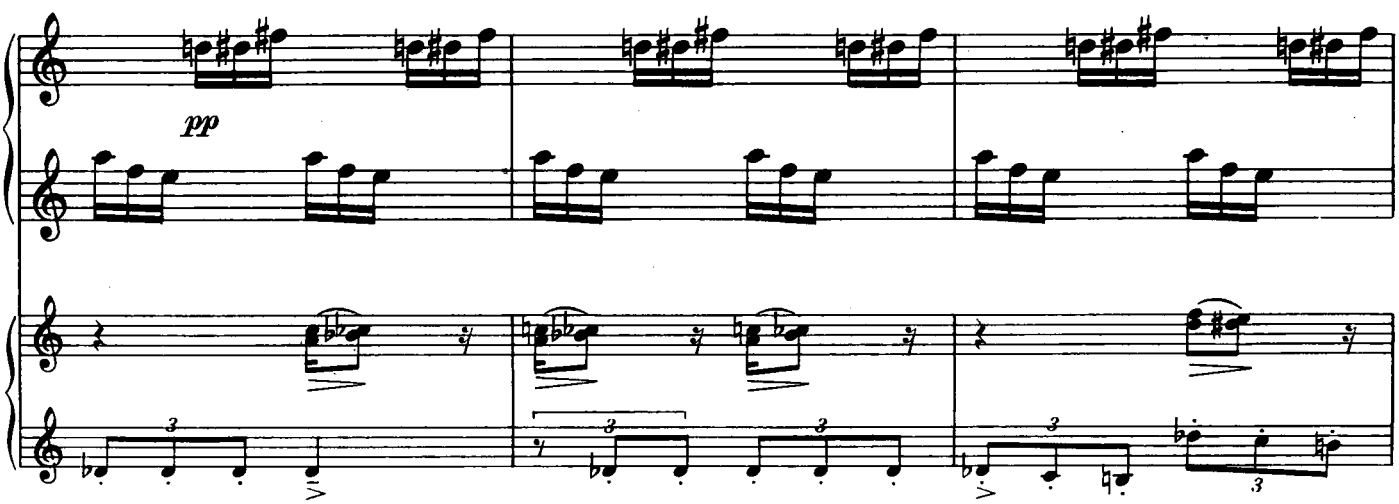

145
sf
3
3
3

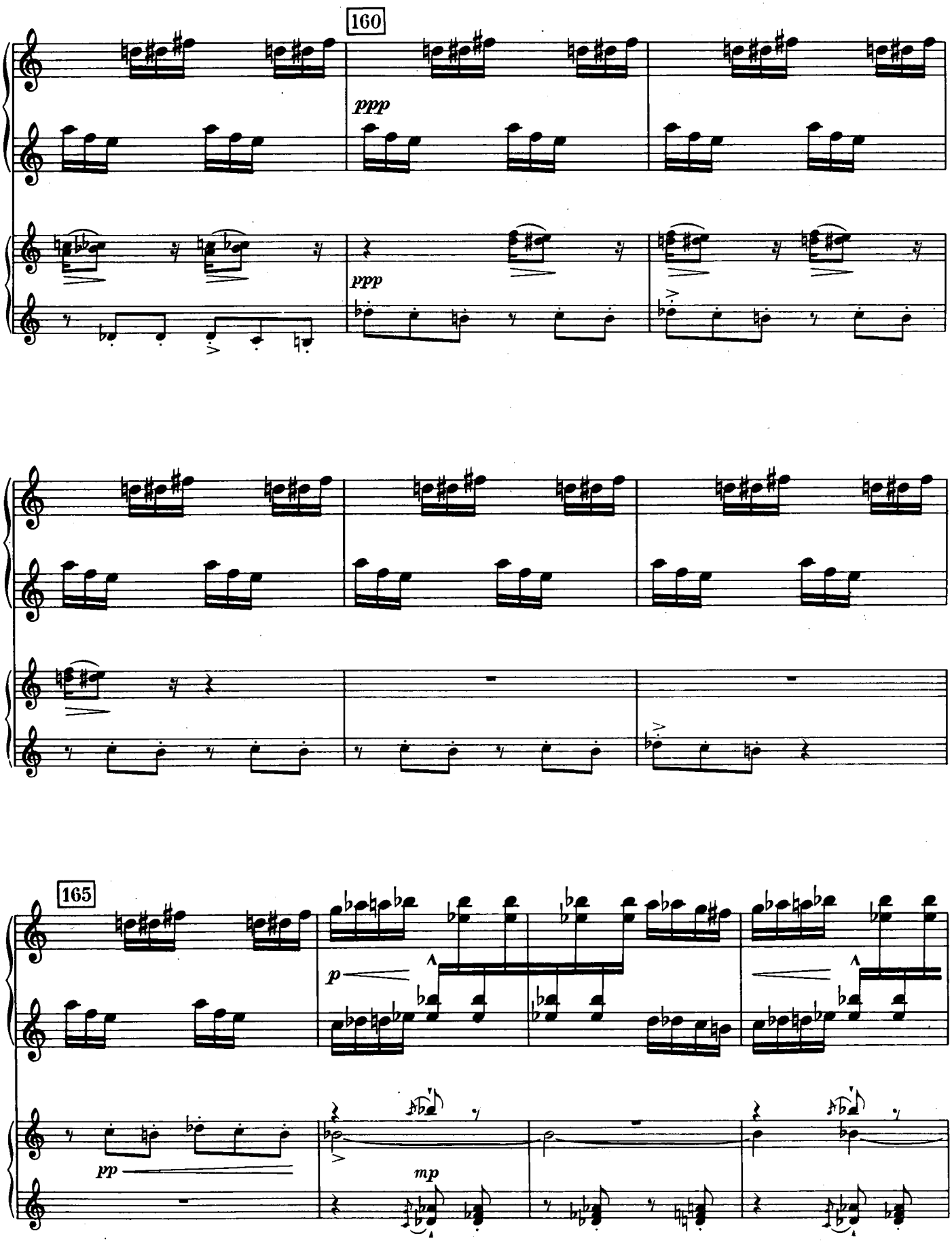

8
dim.
f
mf

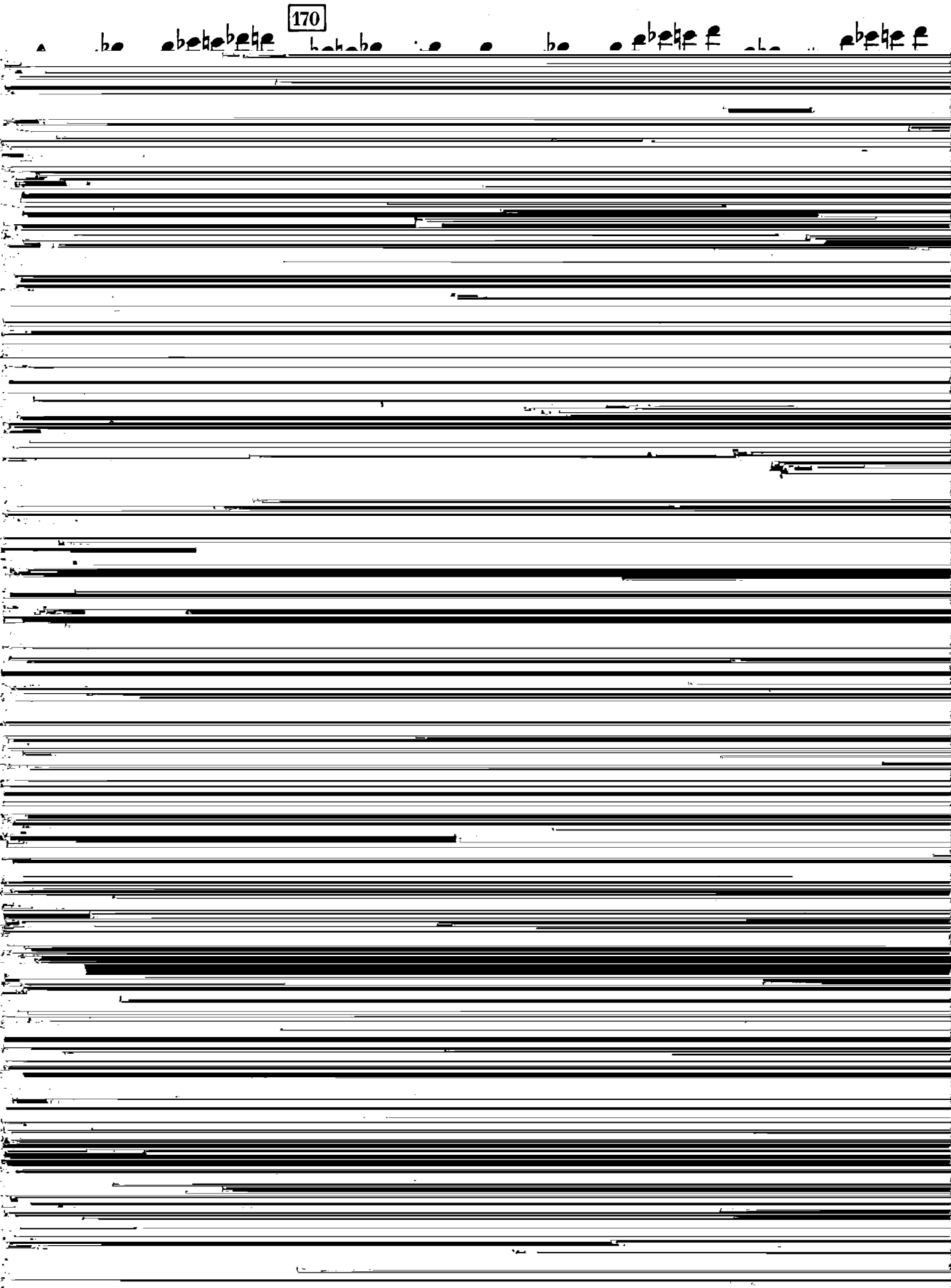

150
mf
p

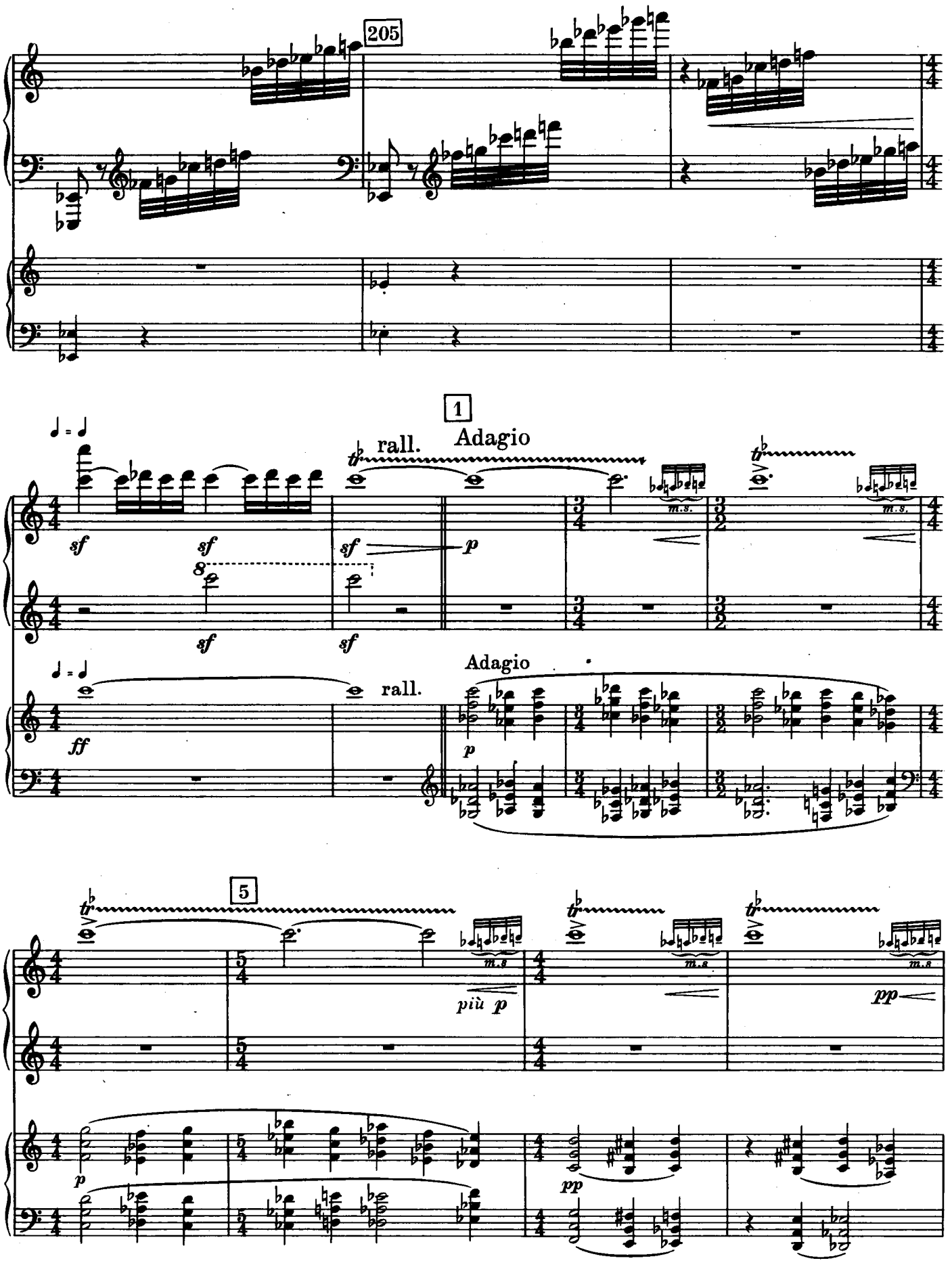

p
più p

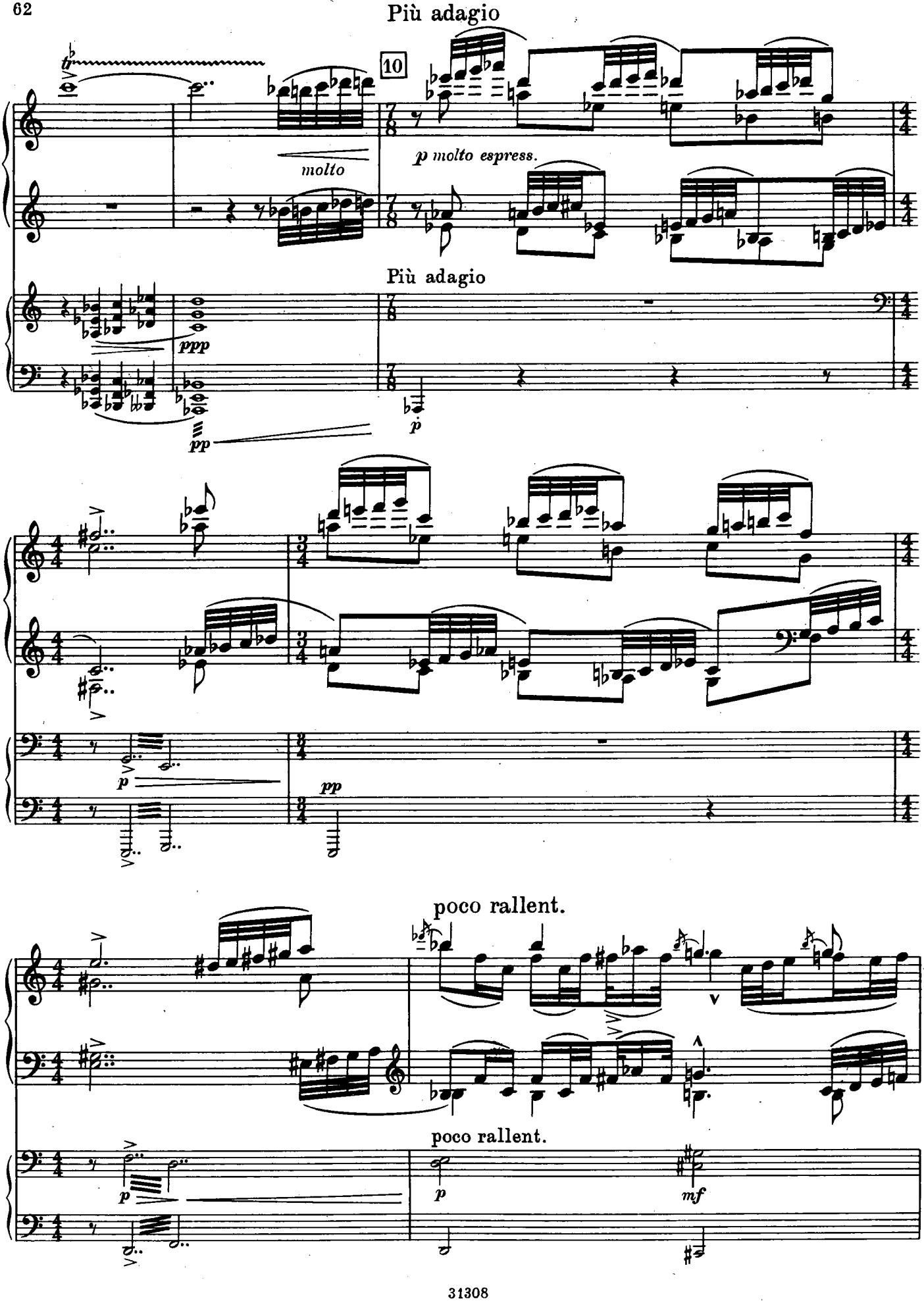

155
dim.
tr
8va

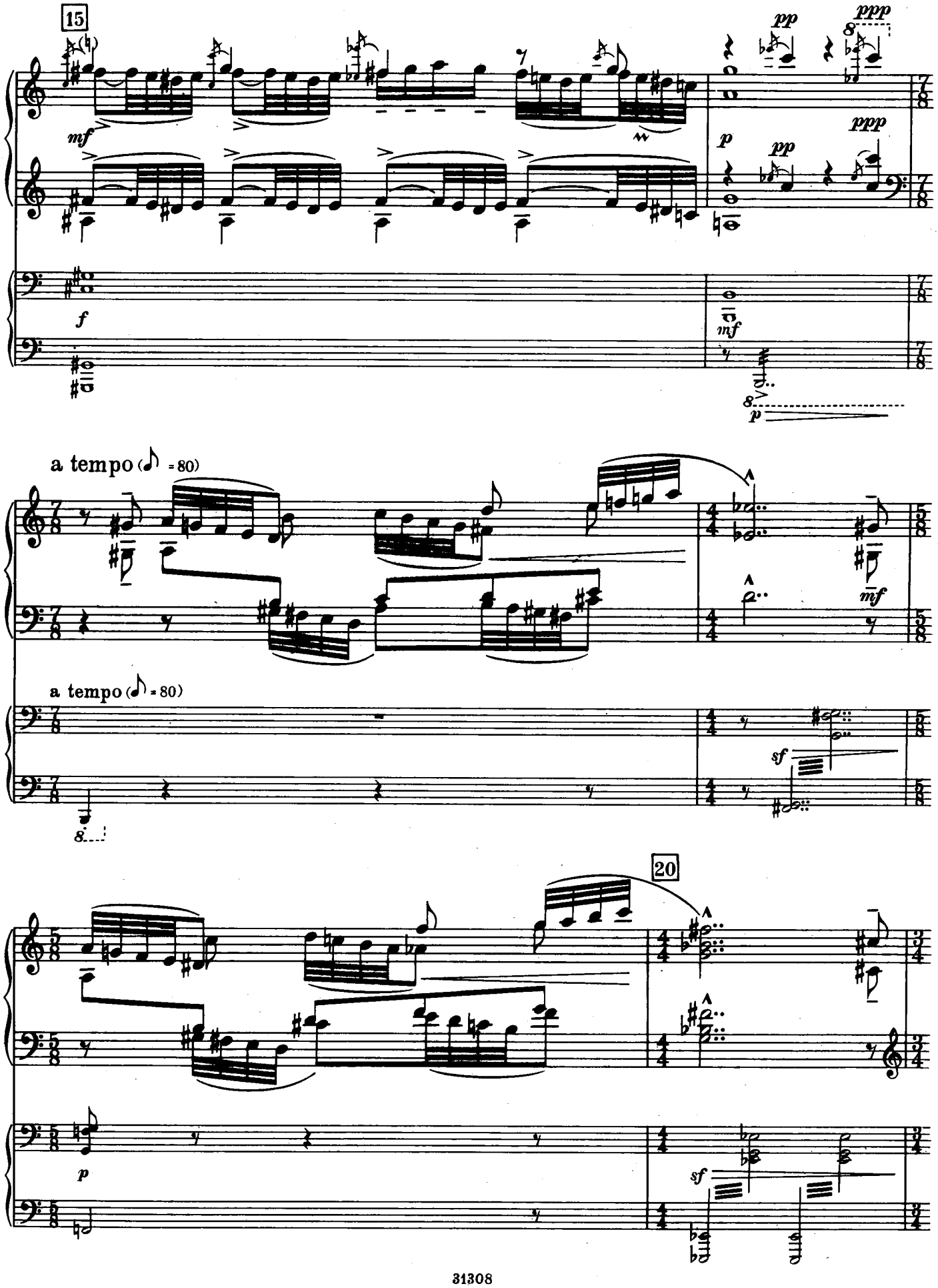

pp

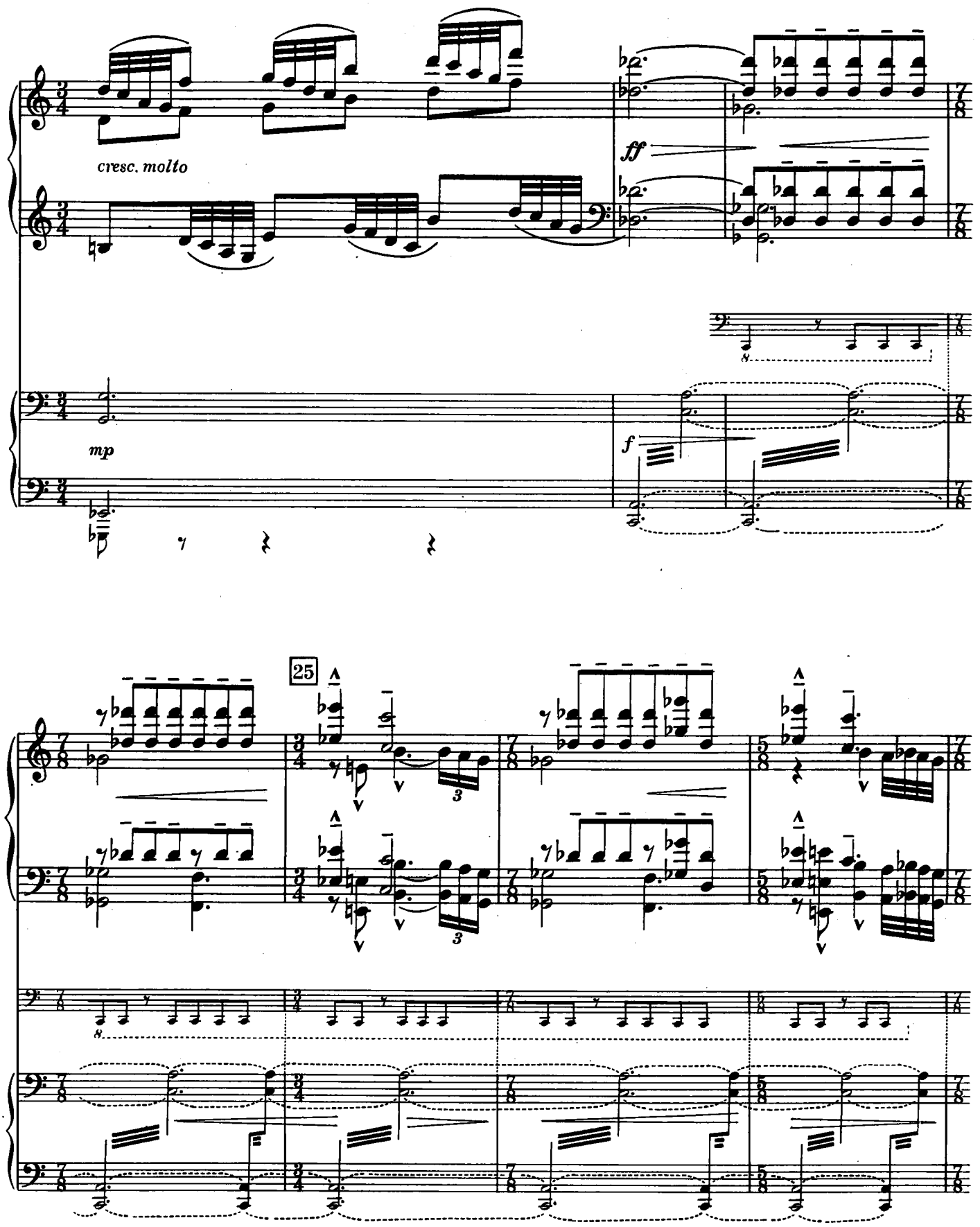

160
ppp
ppp
165
p
pp
mp

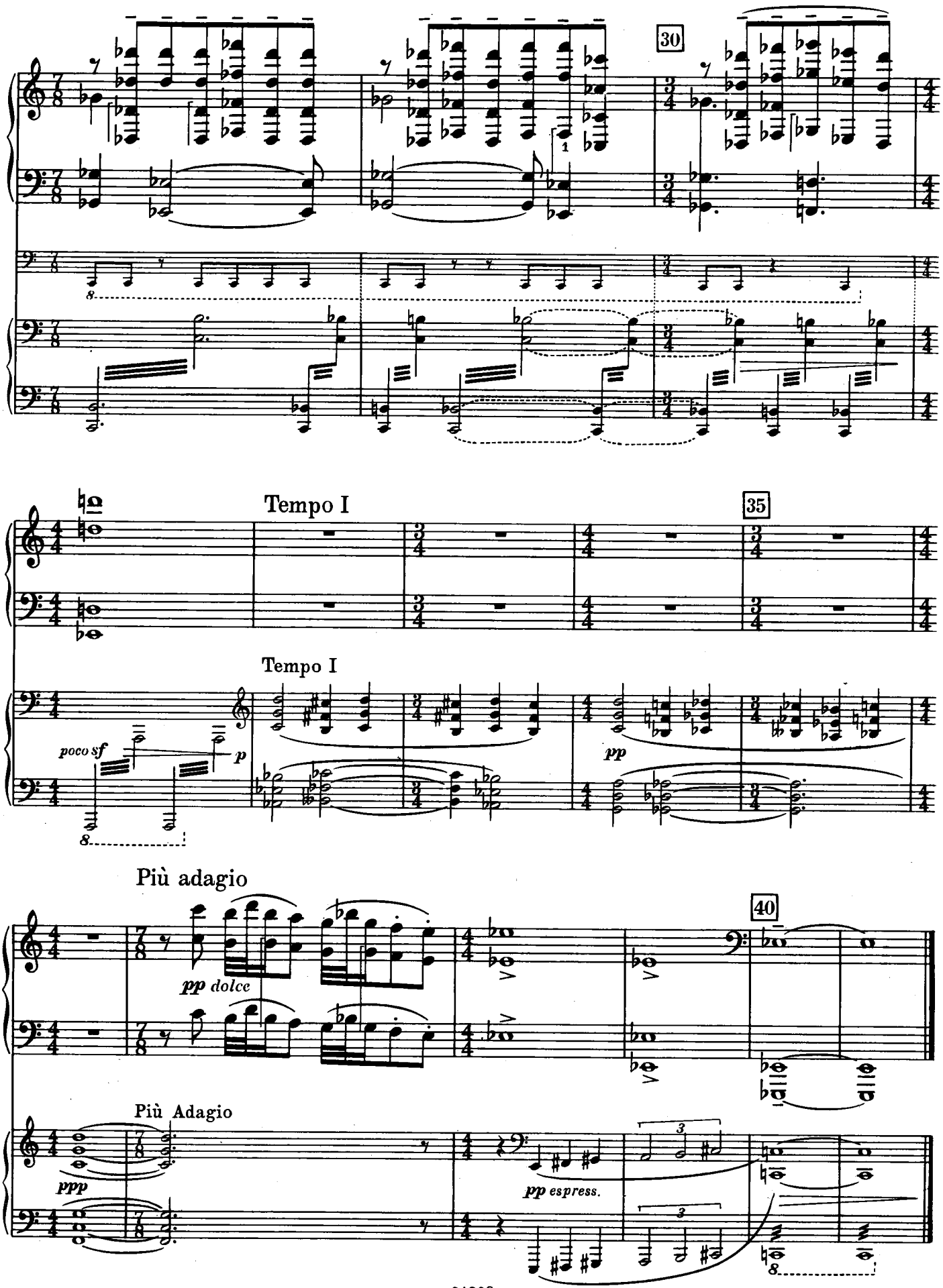

170


205
1
rall.
Adagio
sf
p
m.s.
ff
rall.
Adagio
p
5
più p
pp
m.s

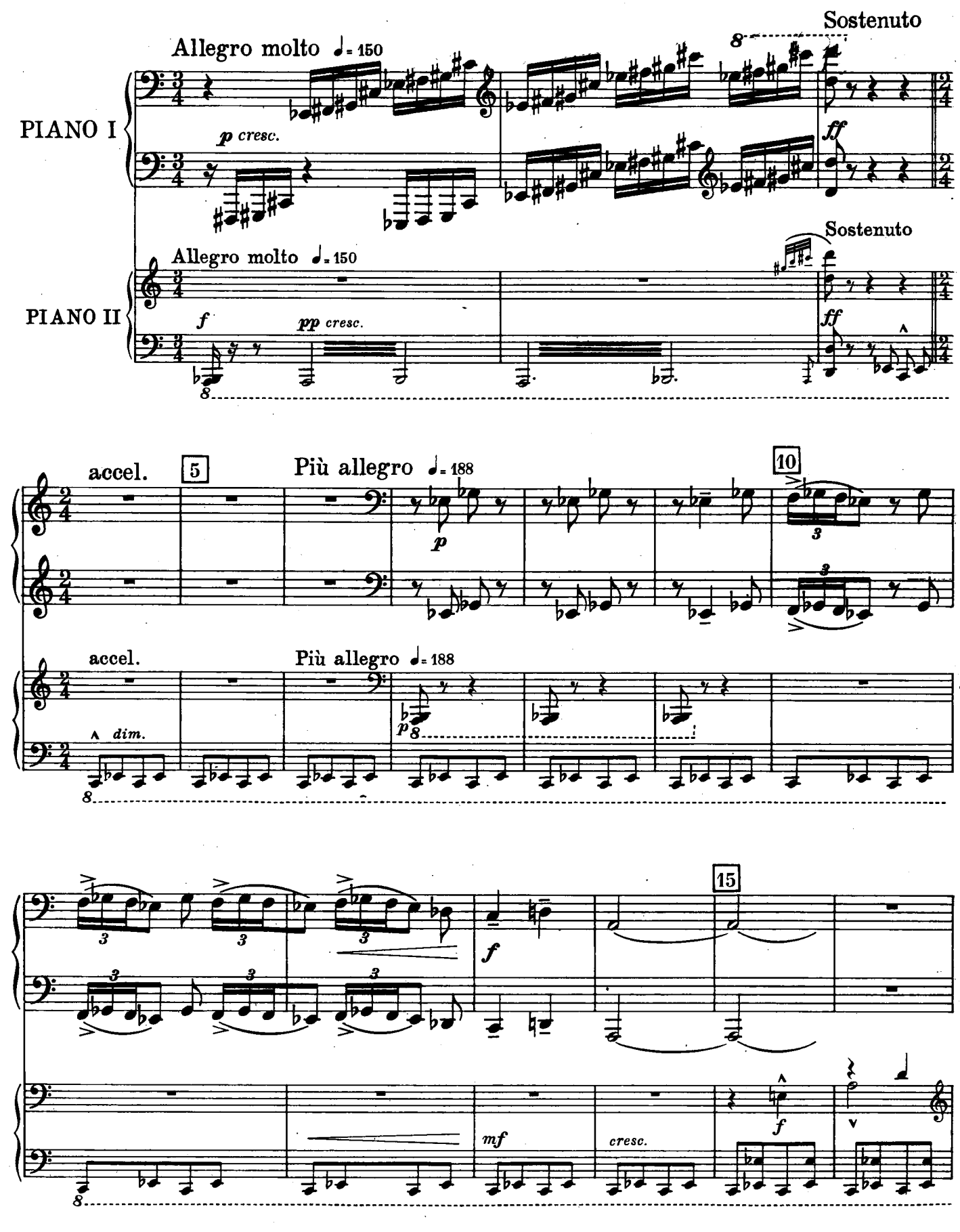

Più adagio
10
molto
p molto espress.
Più adagio
ppp
pp
p
p
pp
poco rallent.
poco rallent.
p
p
mf

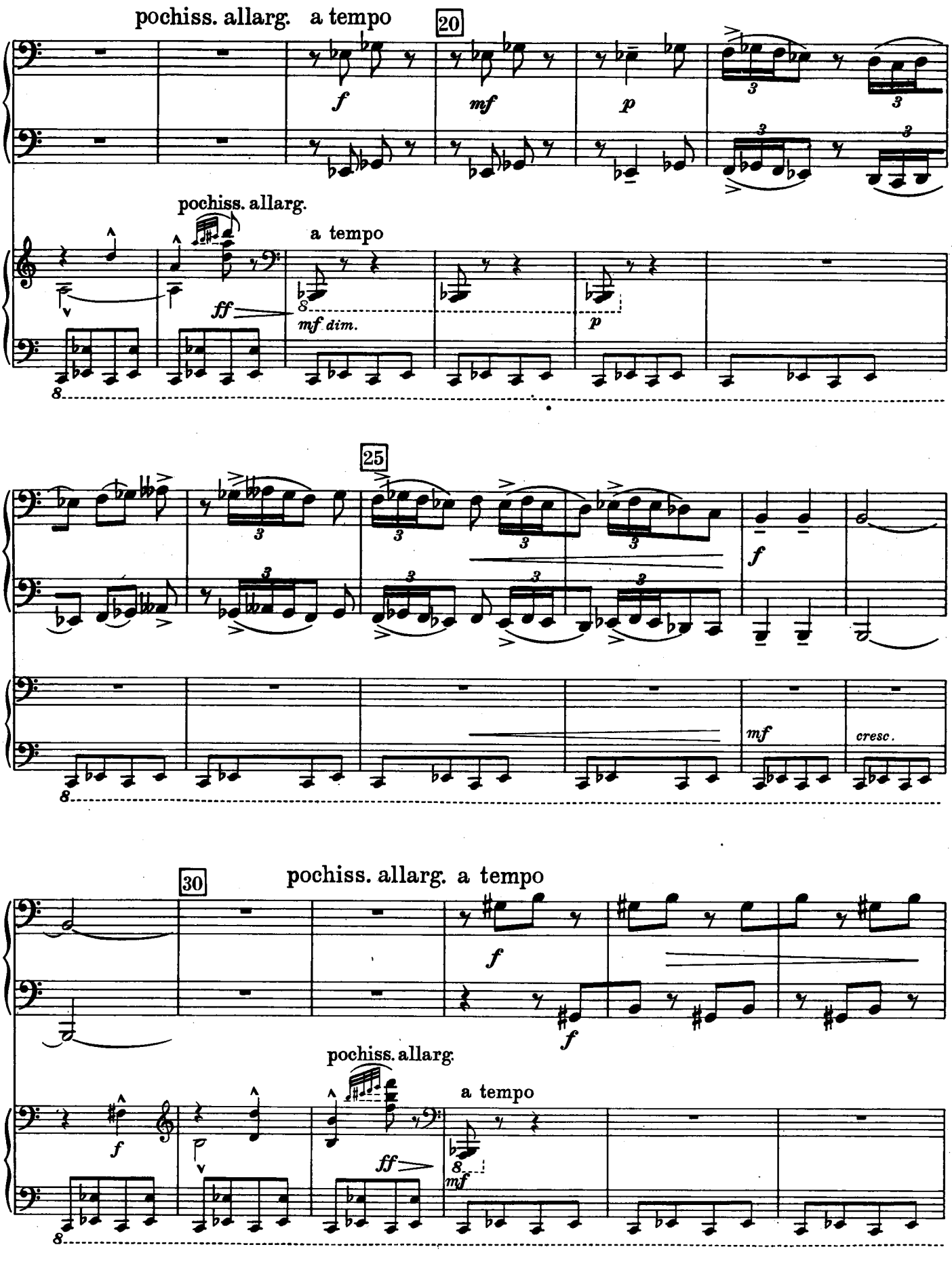

15
mf
f
pp
ppp
p
pp
ppp
mf
8
p
a tempo (♪ = 80)
mf
a tempo (♪ = 80)
sf
8
20
p
sf

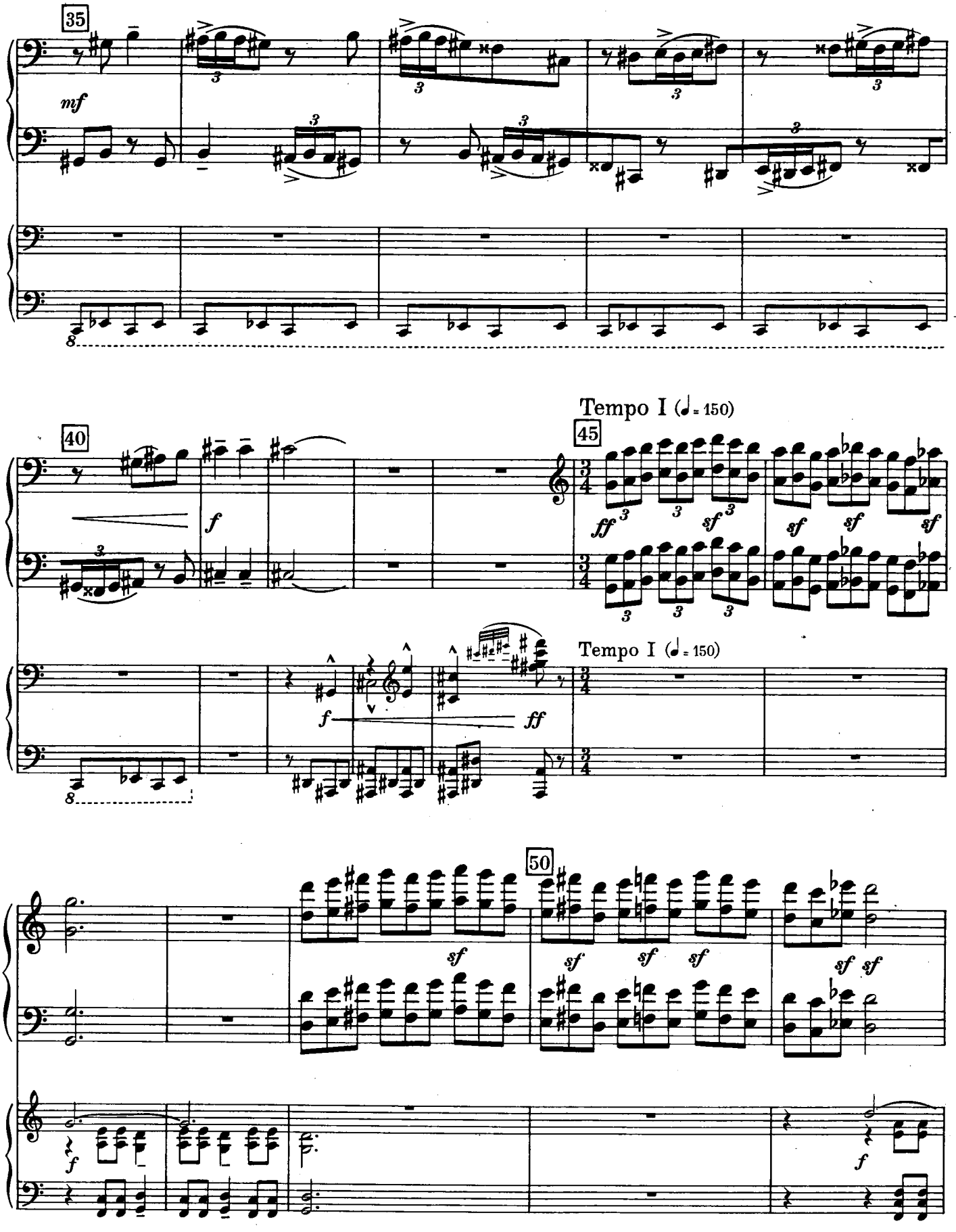

cresc. molto
ff
mp
f
25

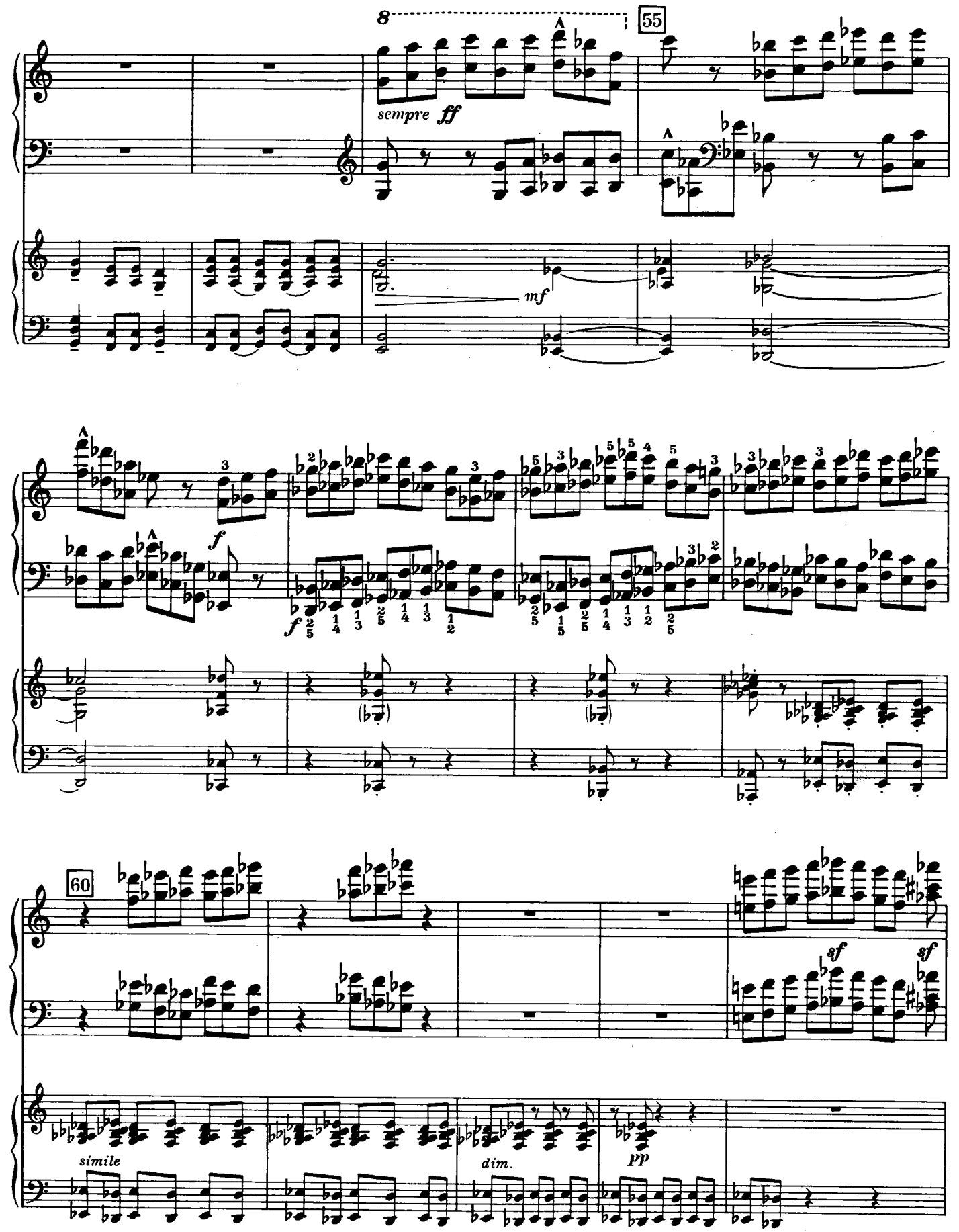

30
Tempo I
35
Tempo I
poco sf
p
pp
Più adagio
40
pp dolce
Più Adagio
ppp
pp espress.

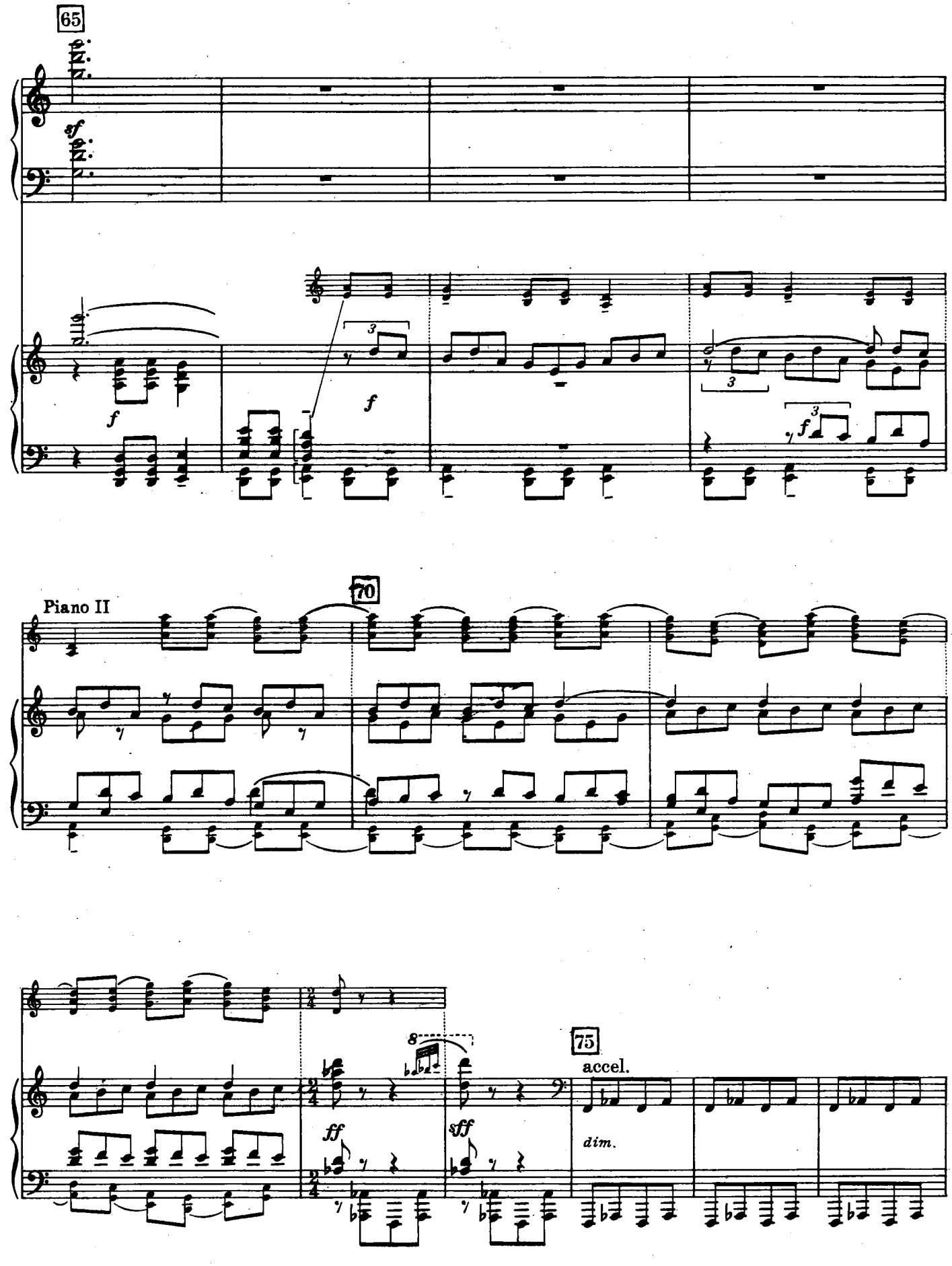
III

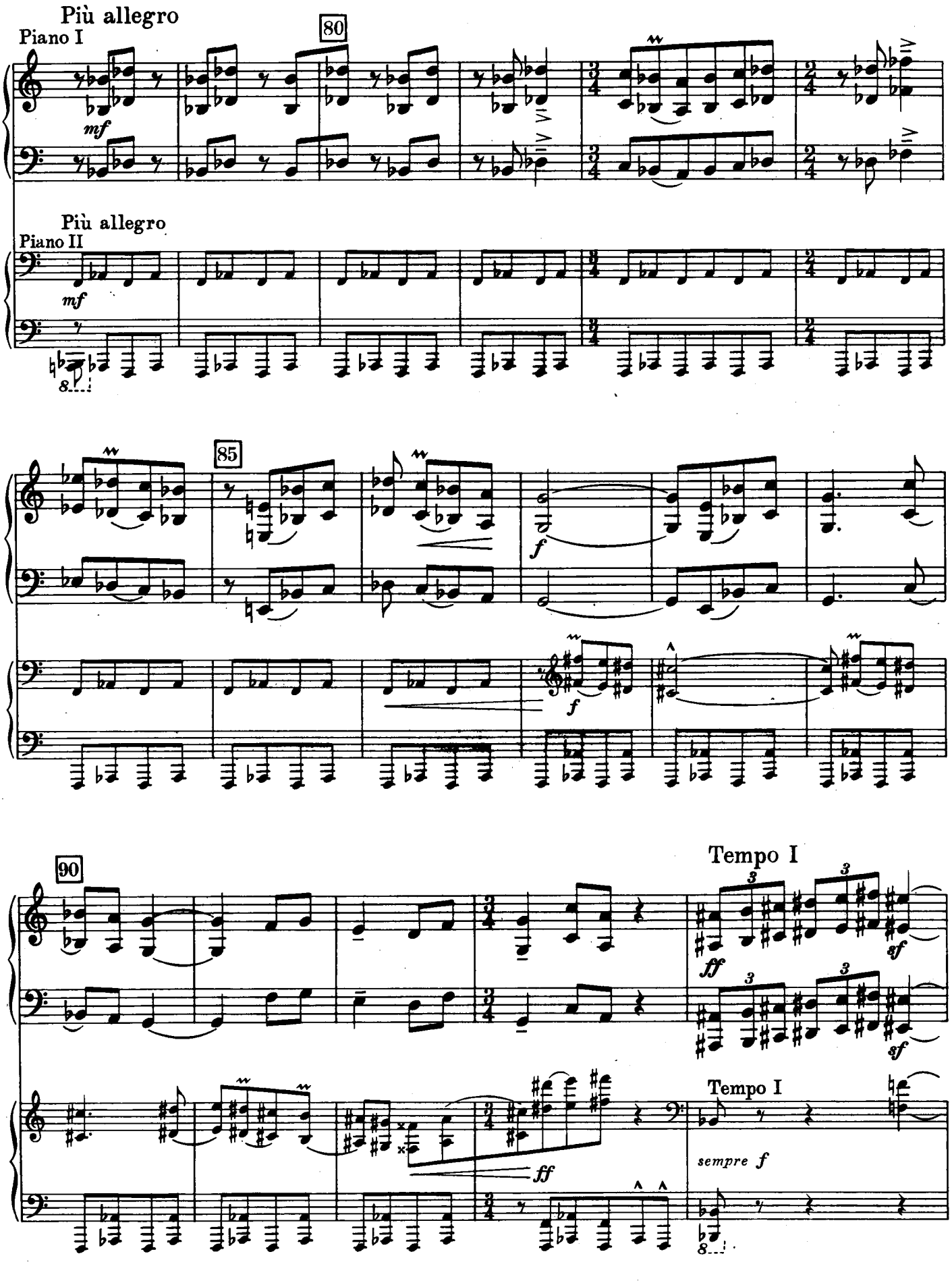

Sostenuto
Allegro molto ♩= 150
PIANO I
p cresc.
ff
Sostenuto
Allegro molto ♩= 150
PIANO II
f
pp cresc.
ff
accel.
5
Più allegro ♩= 188
p
10
accel.
Più allegro ♩= 188
dim.
p
15
f
mf
cresc.
f

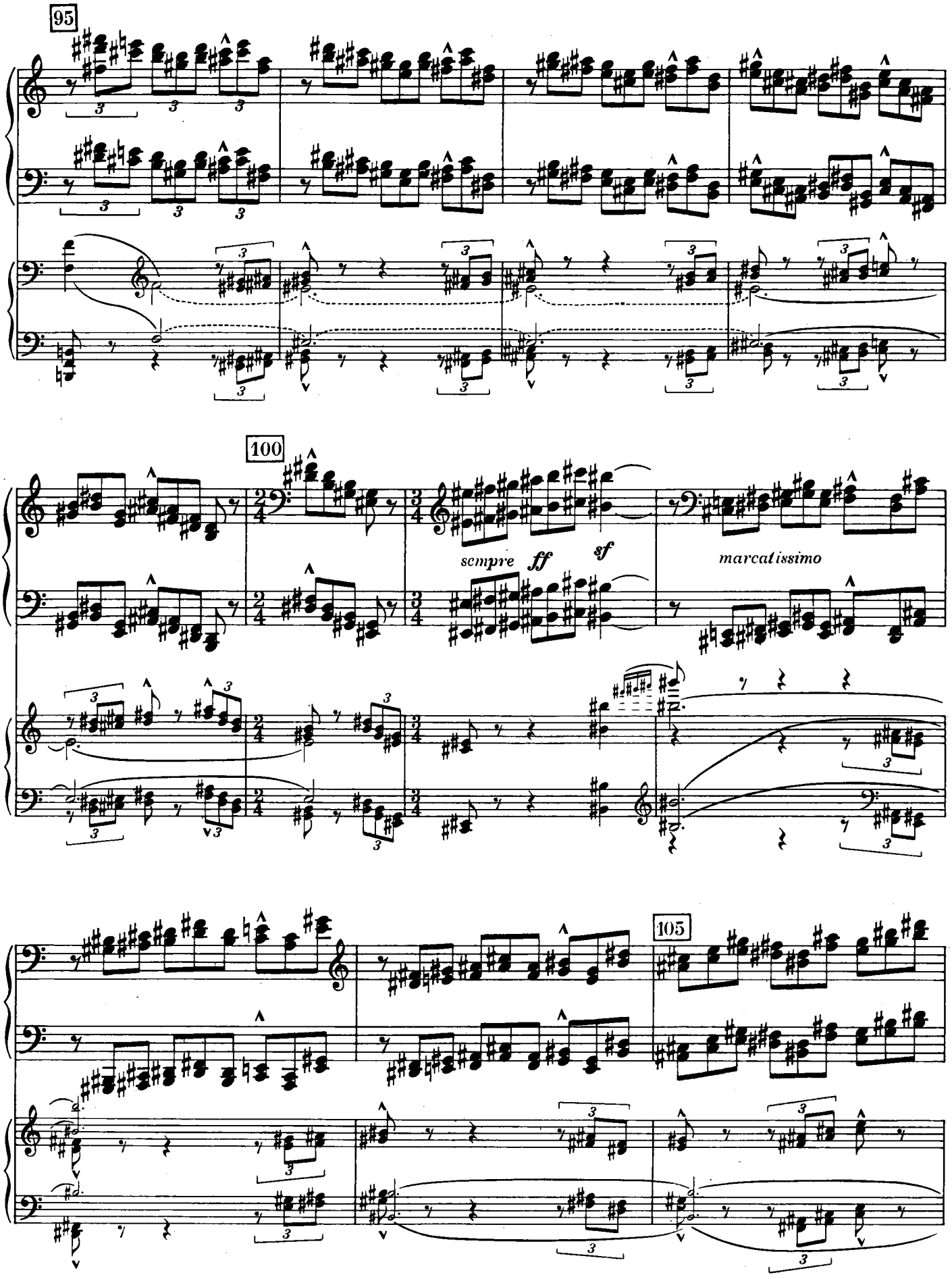

pochiss. allarg. a tempo
20
f
mf
p
pochiss. allarg.
a tempo
ff
mf dim.
p
25
f
mf
cresc.
30
pochiss. allarg. a tempo
f
f
pochiss. allarg.
a tempo
f
ff
mf

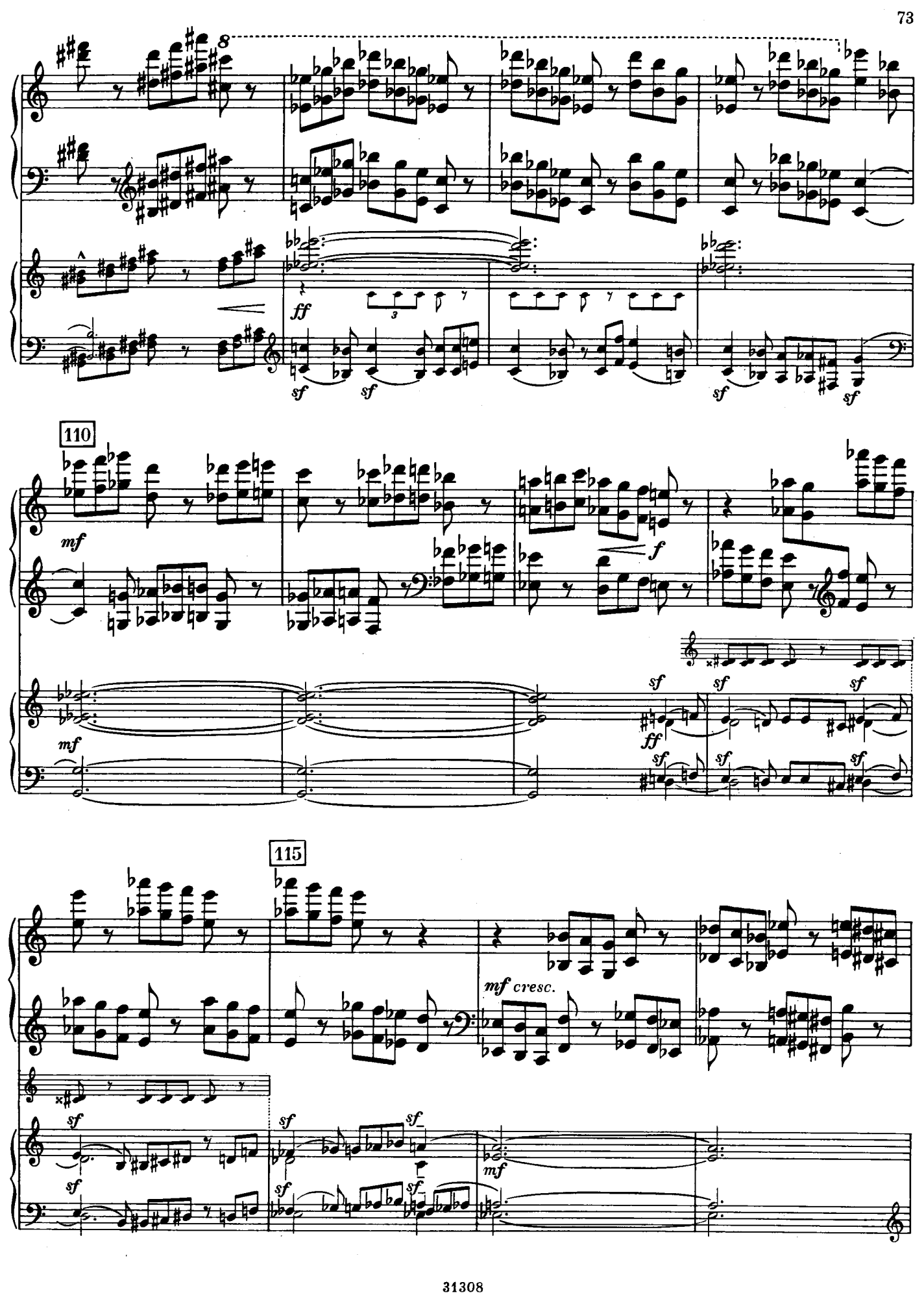

35
mf
40
f
45
Tempo I (♩= 150)
ff
sf
Tempo I (♩= 150)
f
ff
50
sf
f

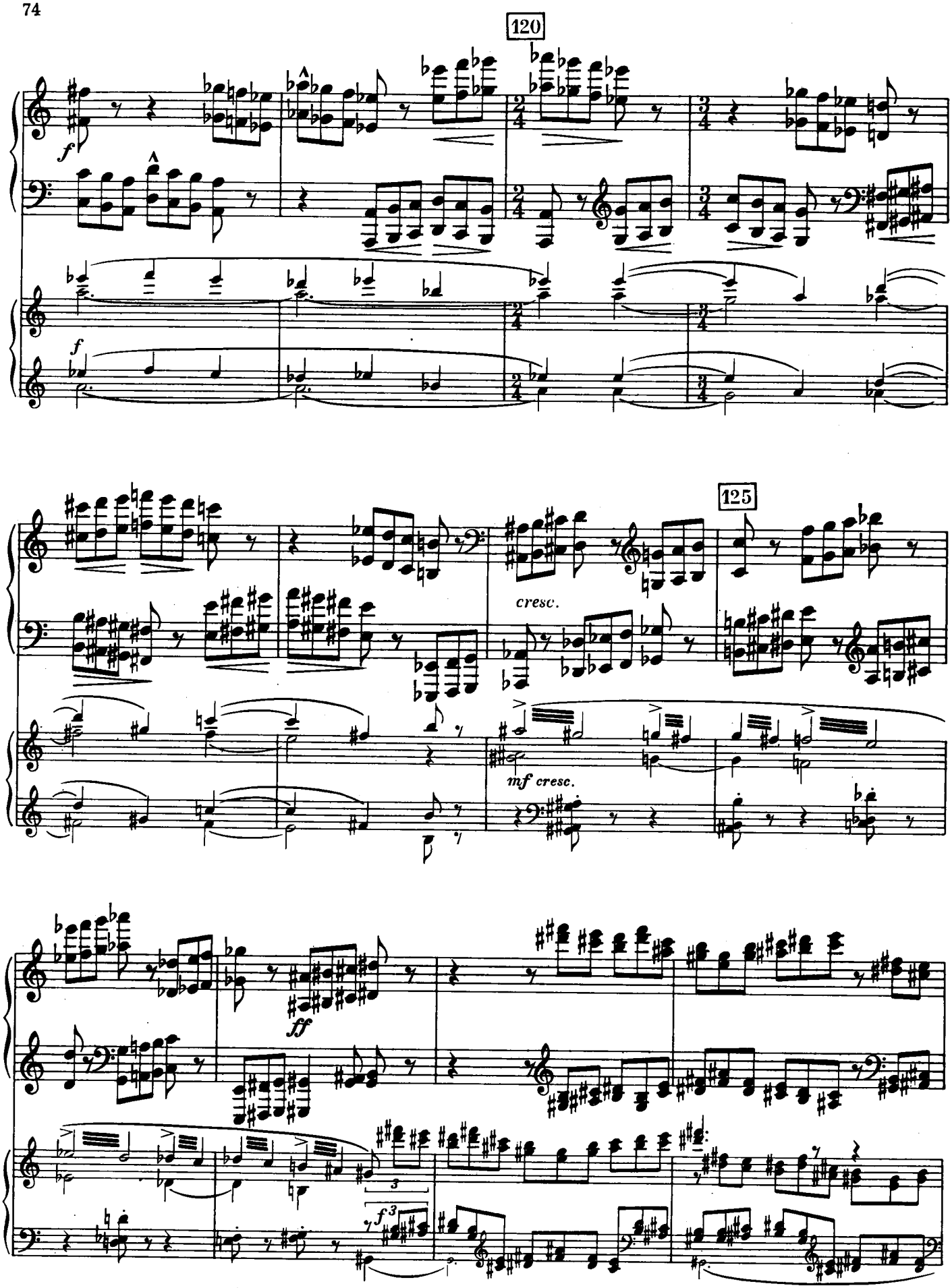

8
55
sempre ff
mf
f
f
60
simile
dim.
pp
sf
sf

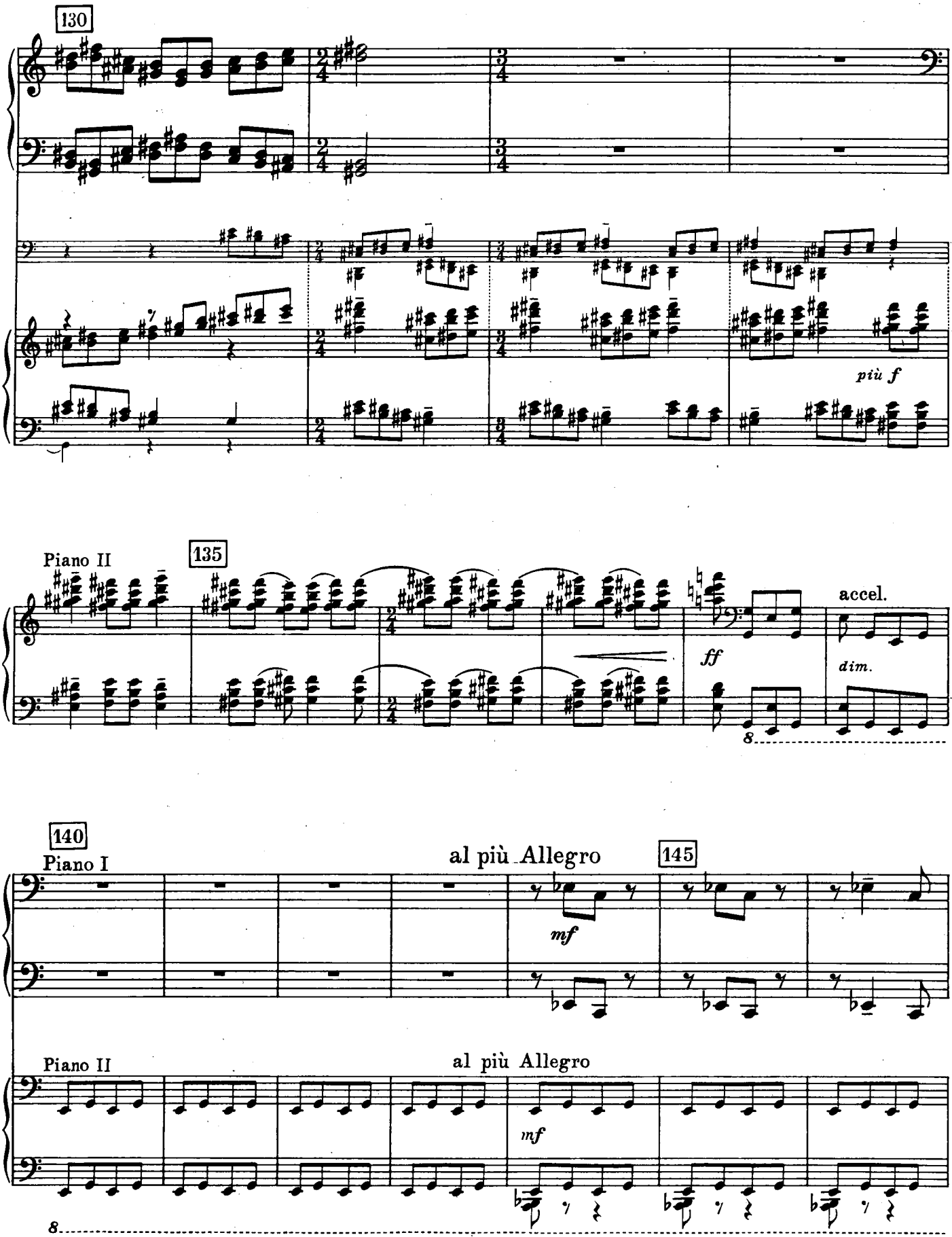

65
sf
f
f
f
Piano II
70
ff
sff
75
accel.
dim.

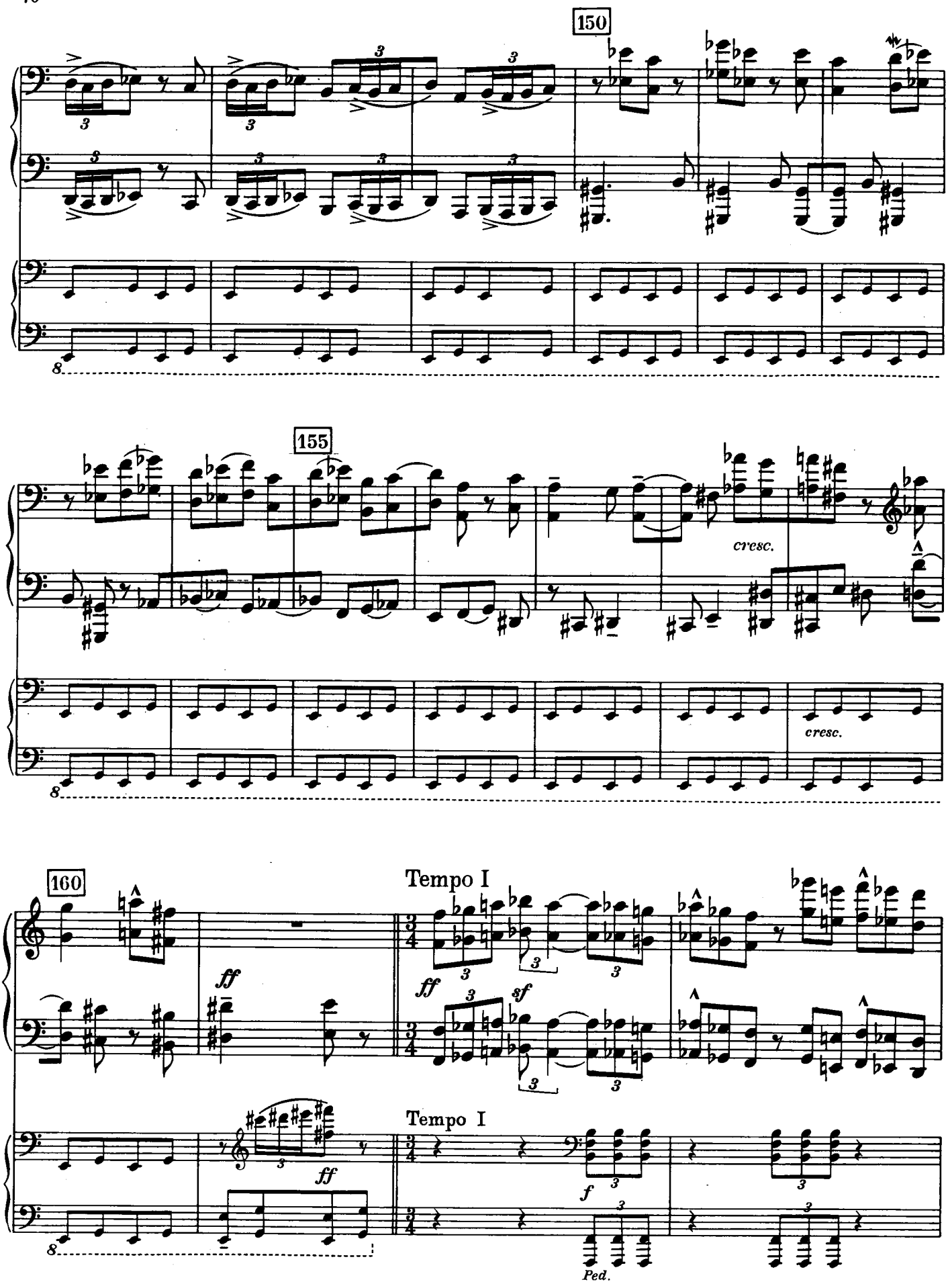

Più allegro
Piano I
80
mf
Più allegro
Piano II
mf
85
f
f
90
Tempo I
ff
sf
sf
Tempo I
ff
sempre f

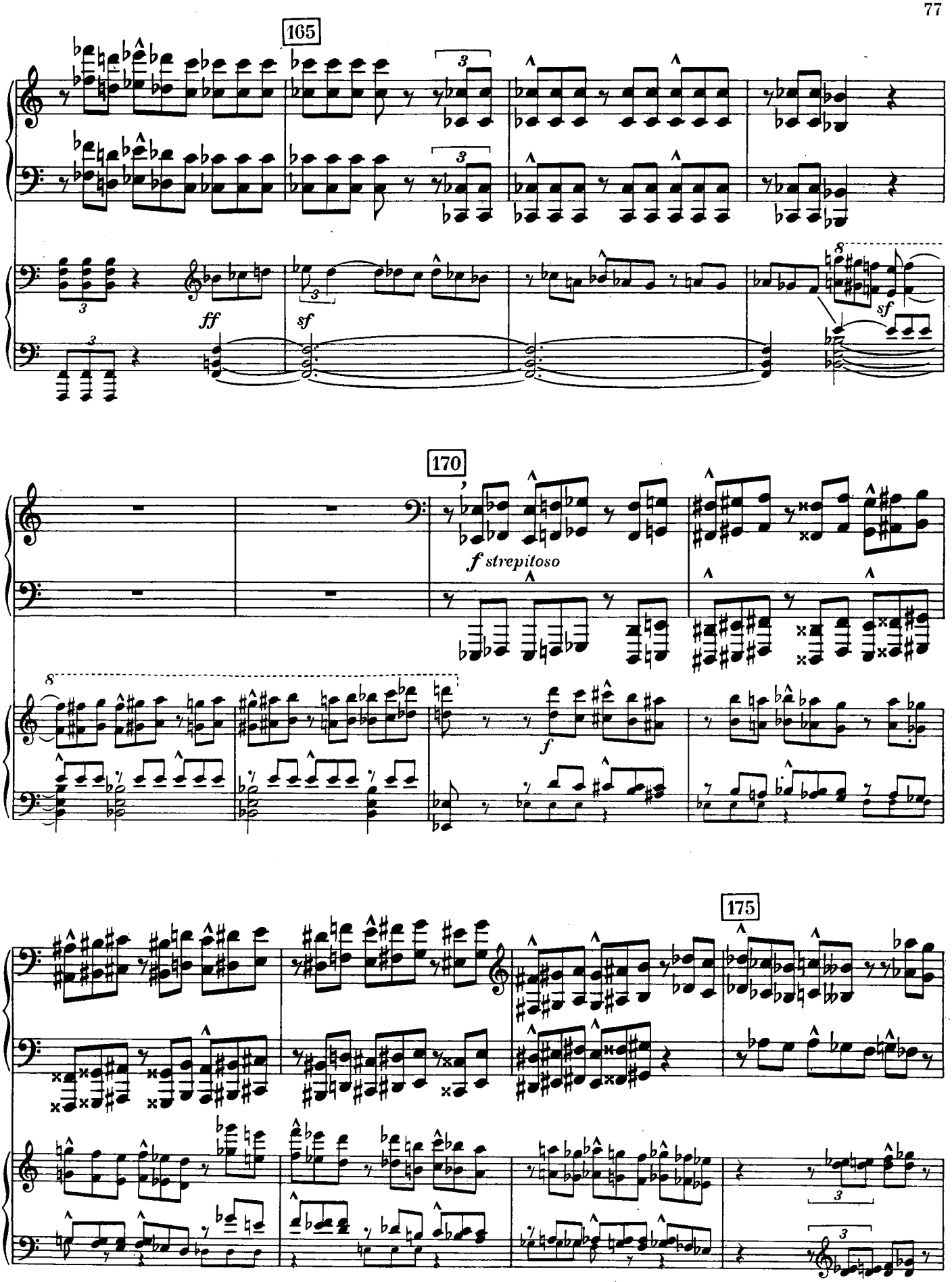

95
100
sempre ff sf
marcatissimo
105

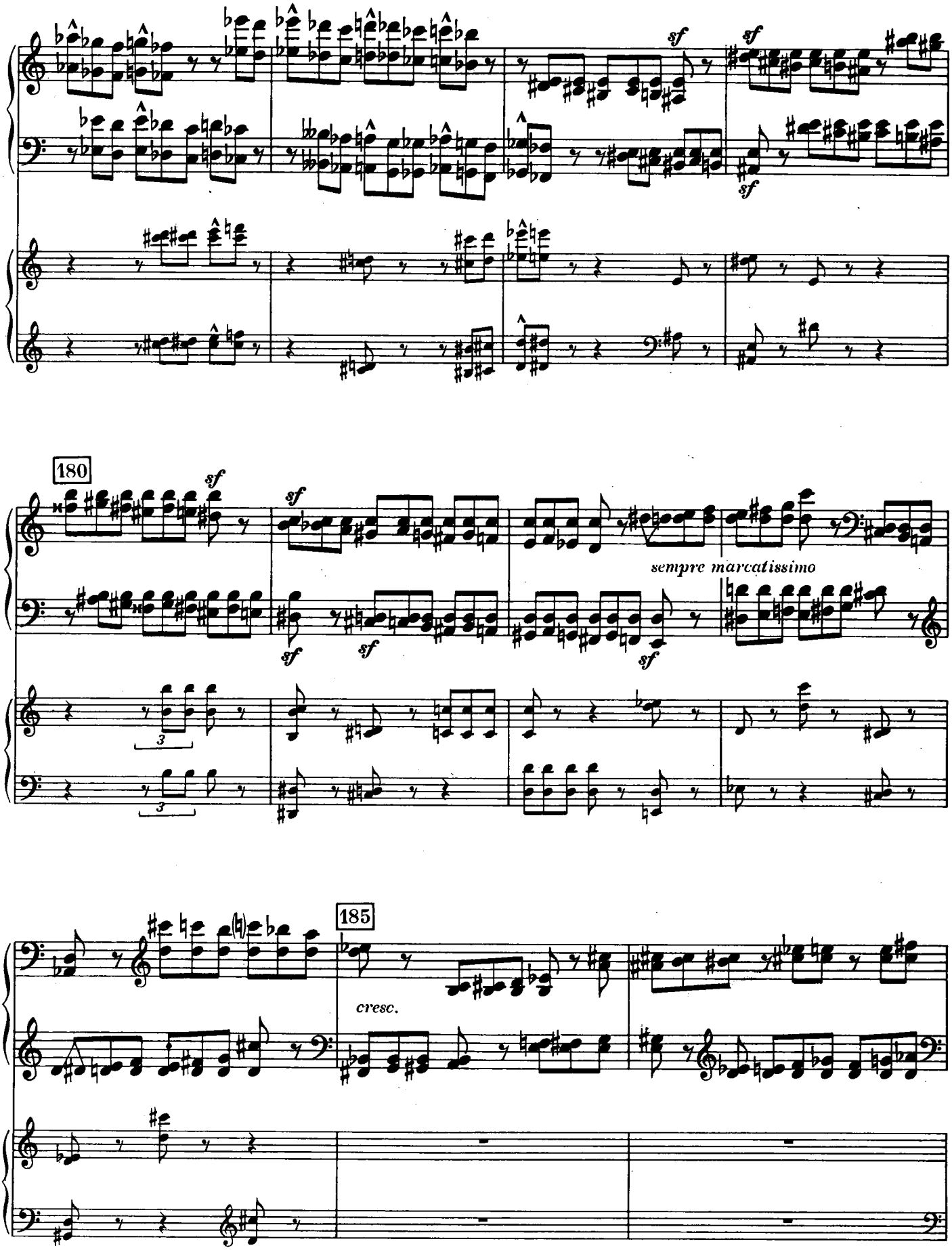

8
ff
sf
sf
sf
sf
110
mf
mf
f
sf
sf
sf
ff
sf
sf
sf
115
mf cresc.
sf
sf
sf
sf
sf
sf
mf

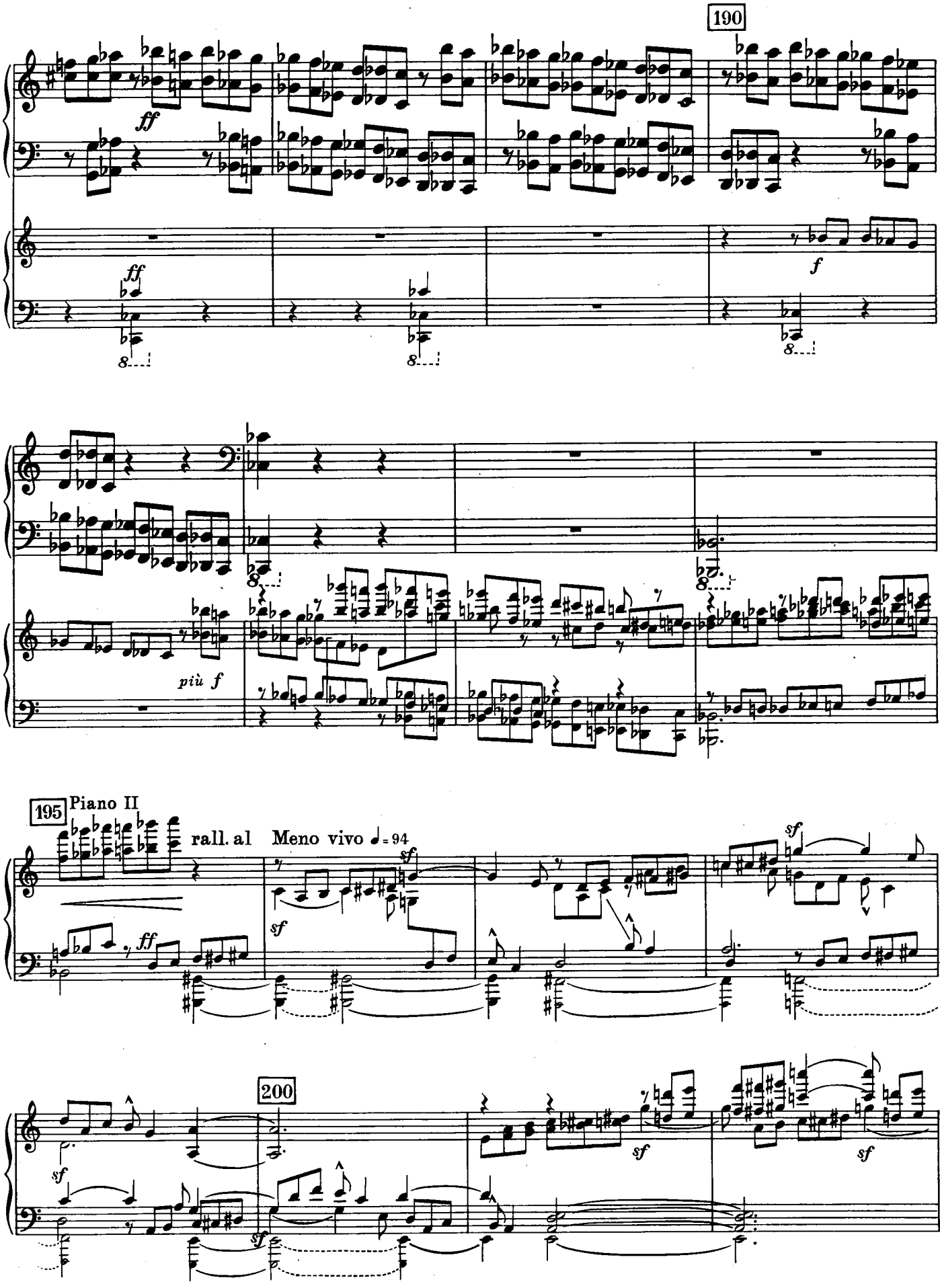

120
f
f
125
cresc.
mf cresc.
ff
3
f 3

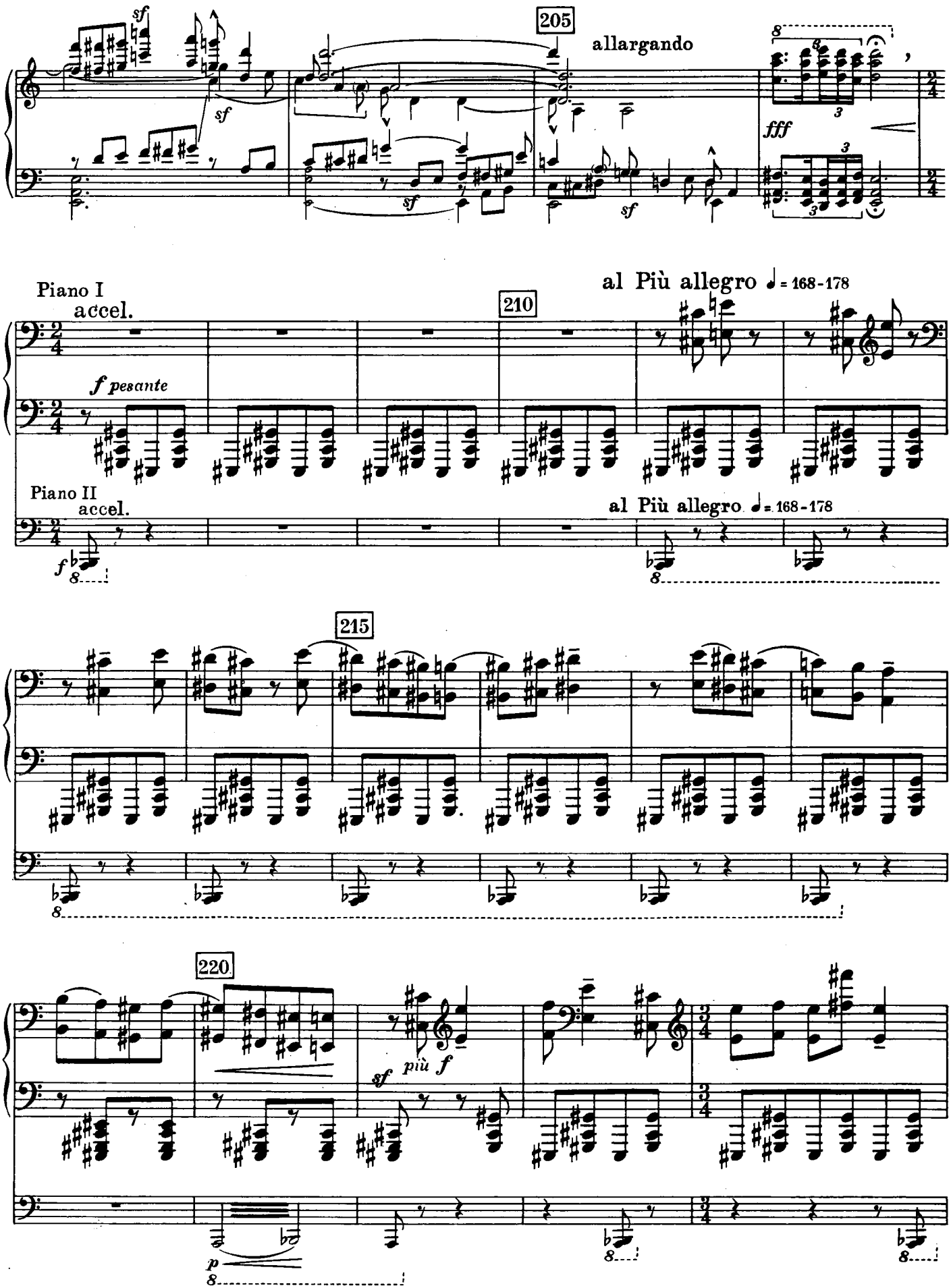

130
più f
Piano II
135
accel.
ff
dim.
8
140
Piano I
al più Allegro
145
mf
Piano II
al più Allegro
mf
8

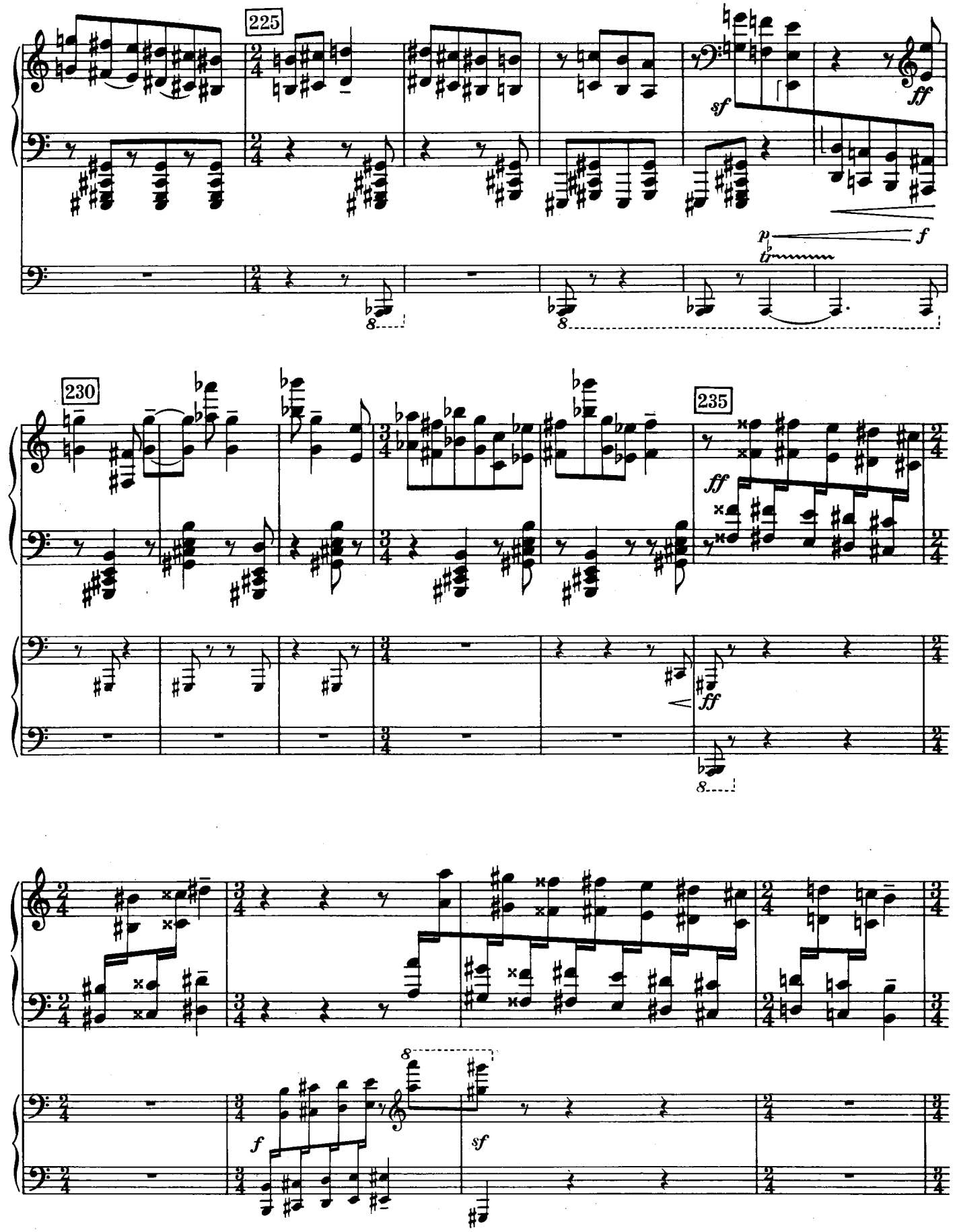

150
155
cresc.
cresc.
160
Tempo I
ff
ff
sf
Tempo I
f
Ped.

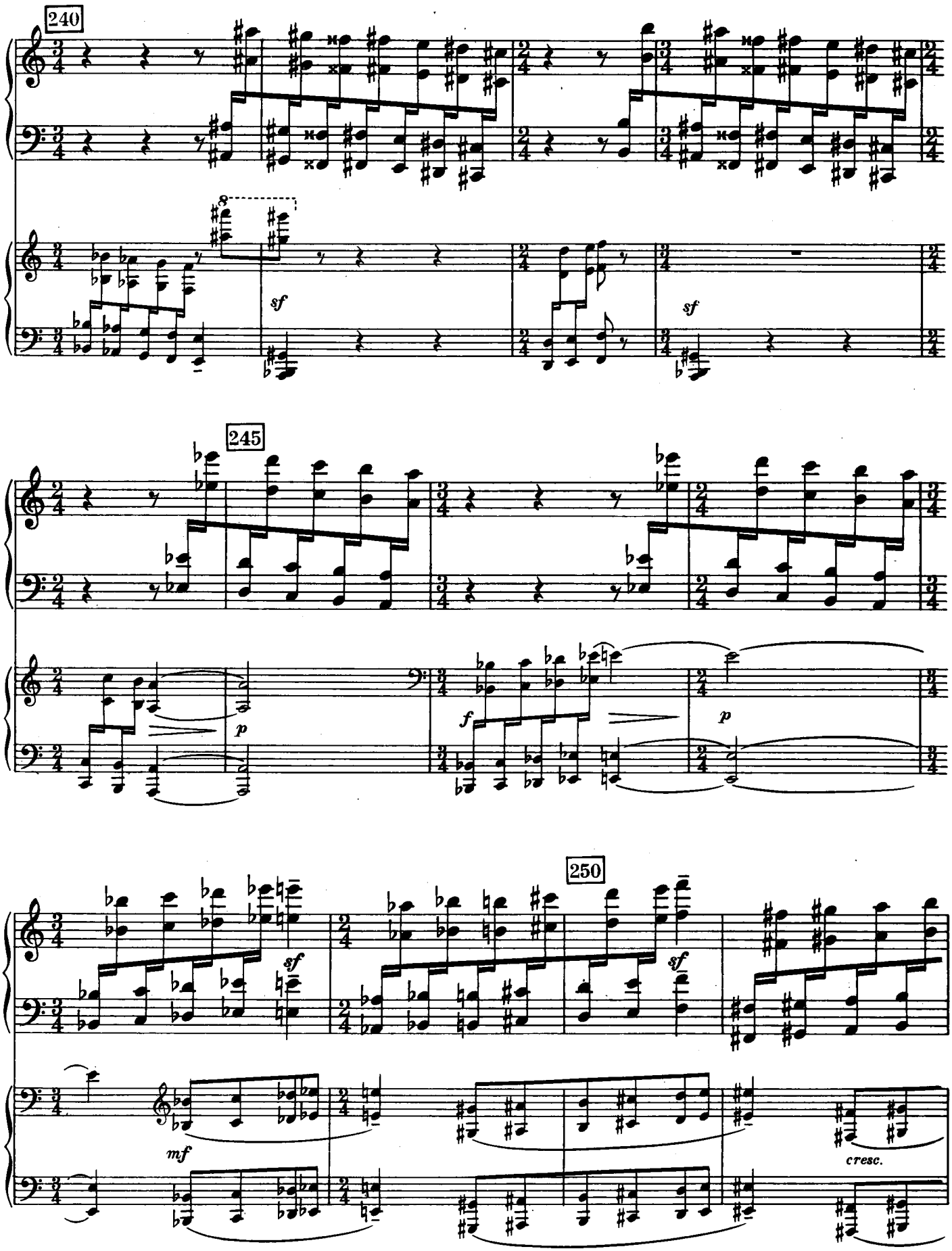

165
ff
sf
sf
170
f strepitoso
f
175

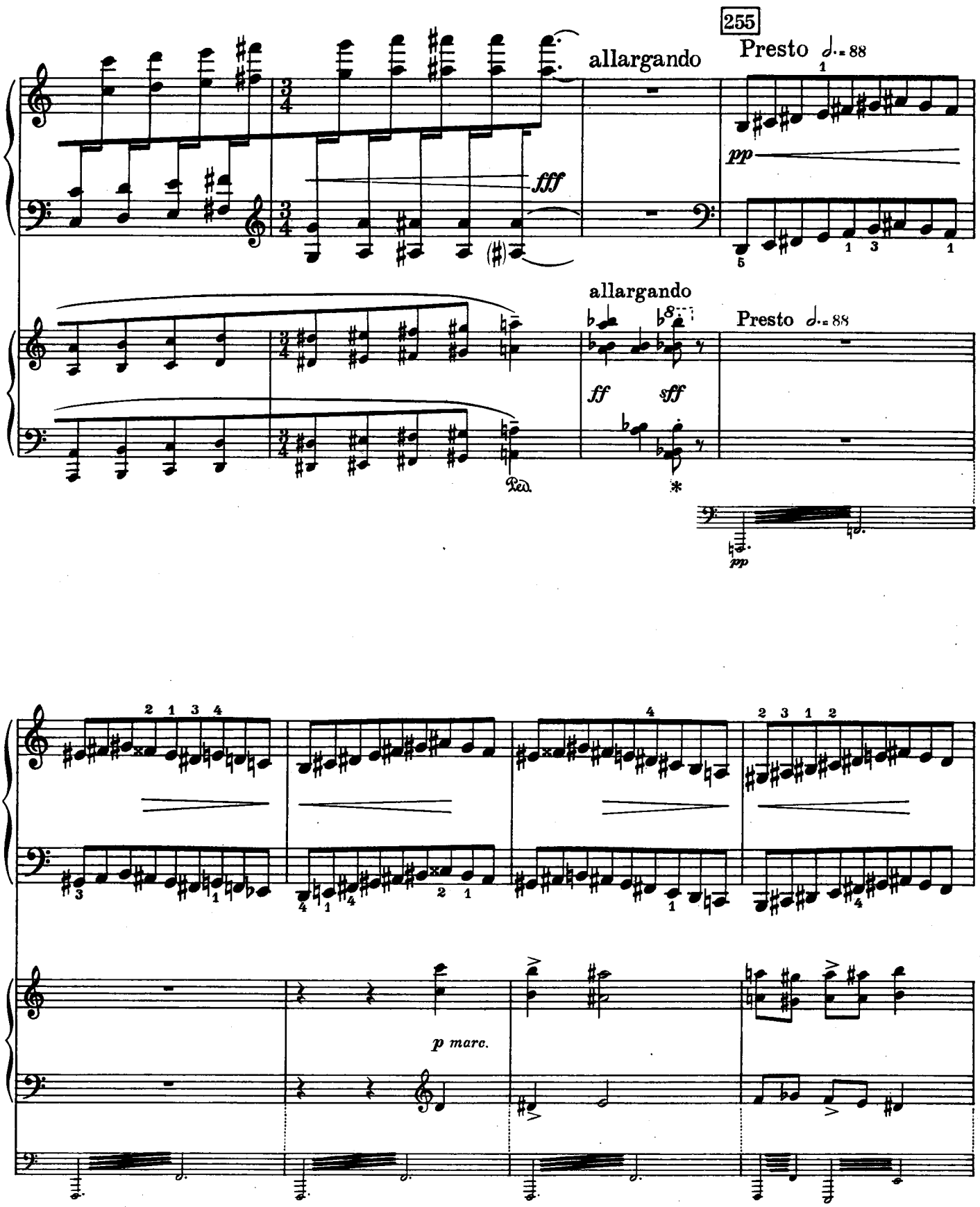

sf
sf
sf
sf
180
sf
sf
sf
sf
sempre marcatissimo
3
3
185
cresc.

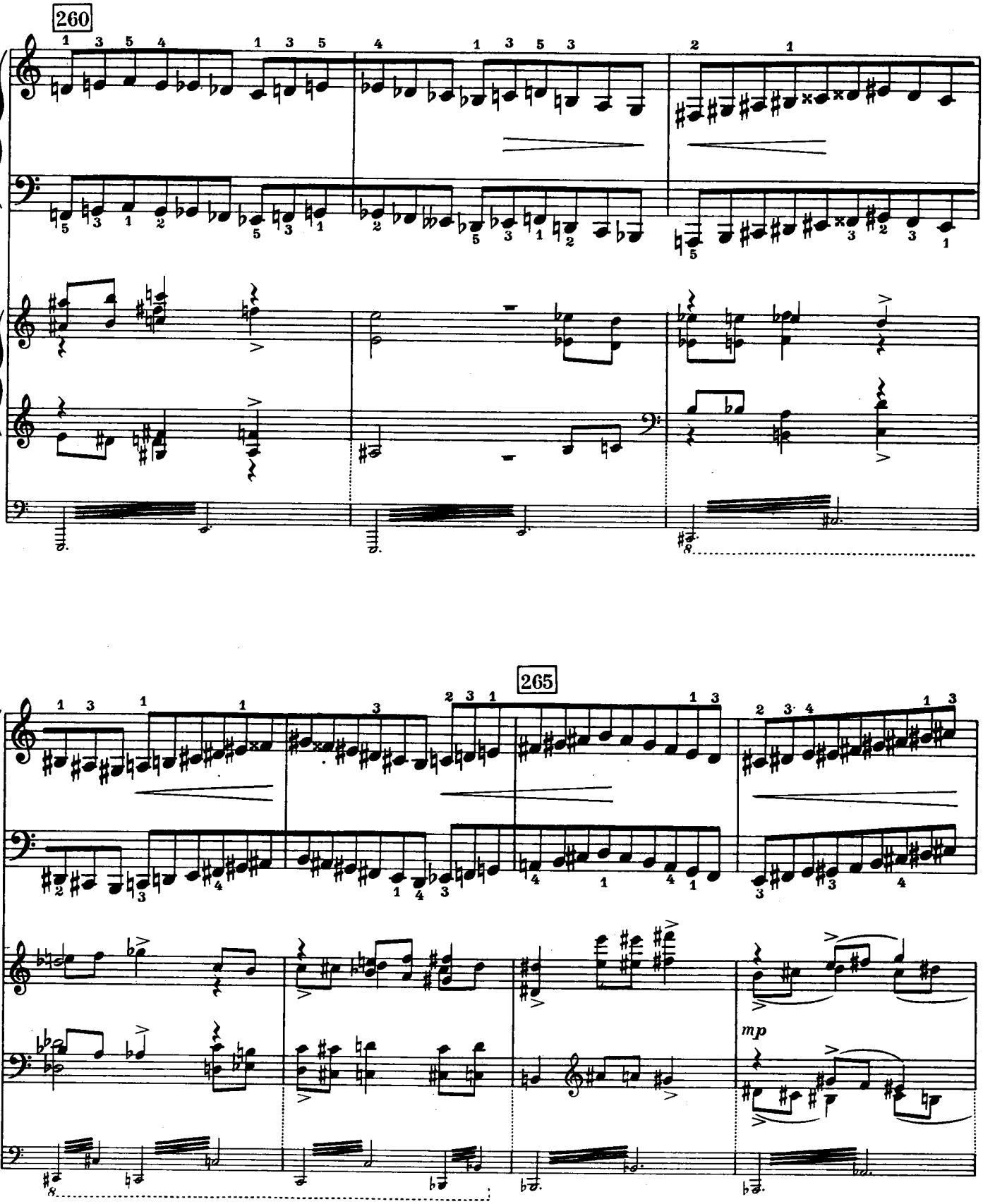

190
ff
ff
f
più f
195
Piano II
rall. al
Meno vivo ♩= 94
sf
ff
200

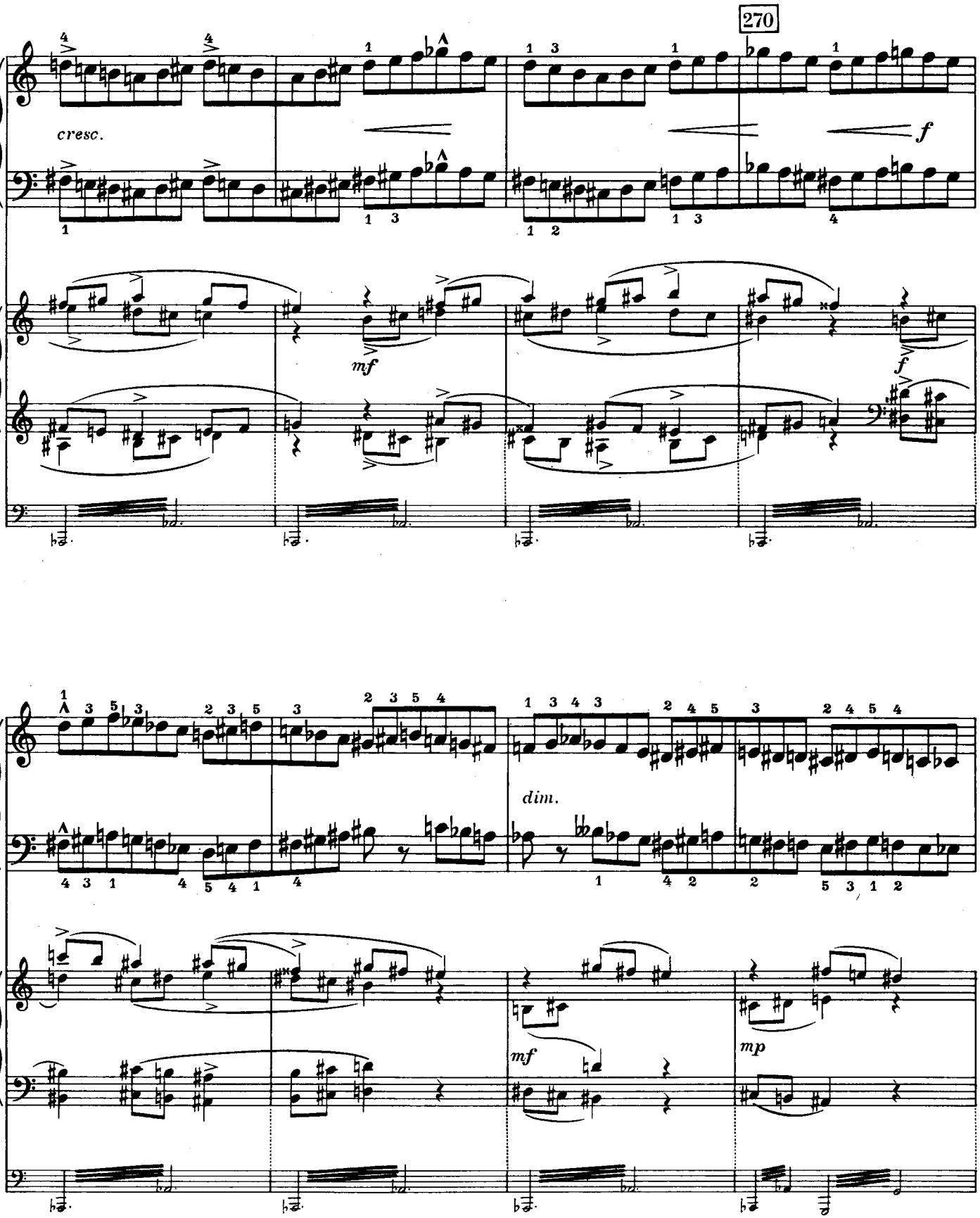

205
allargando
fff
Piano I
accel.
f pesante
al Più allegro ♩= 168-178
210
Piano II
accel.
al Più allegro ♩= 168-178
215
220
sf
più f
p

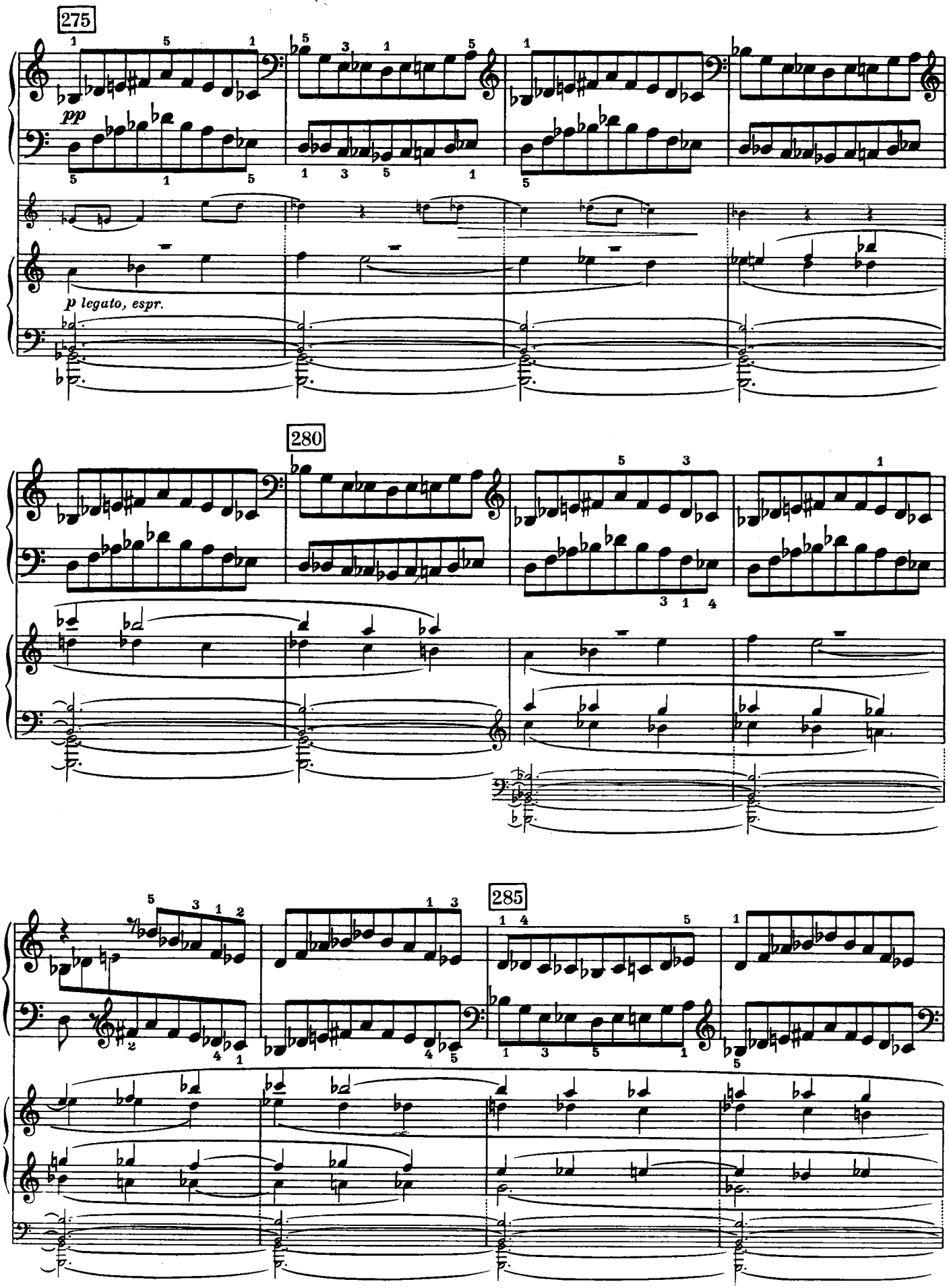

225
sf
ff
p
f
230
235
ff
ff
f
sf

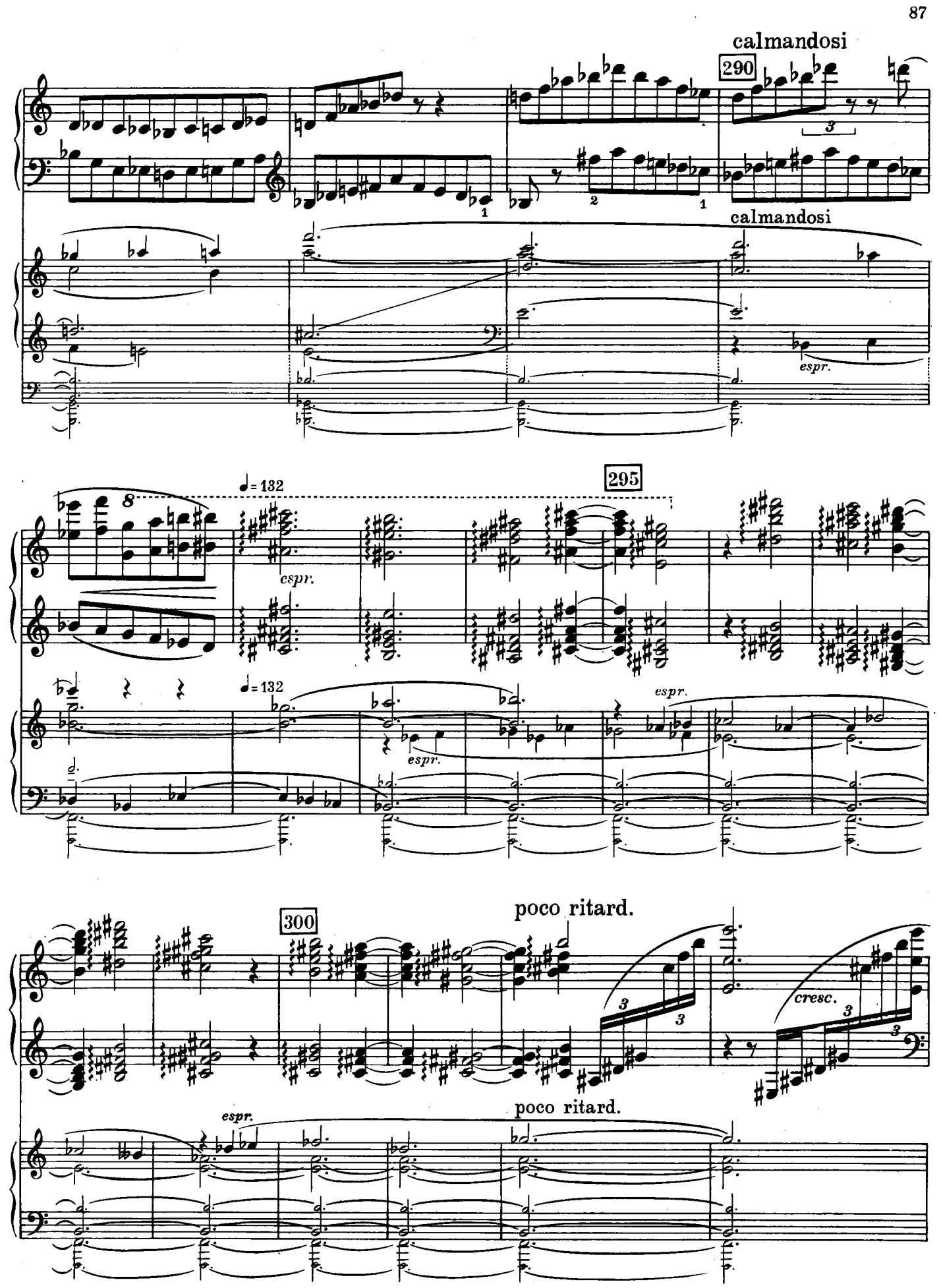

240
sf
sf
245
p
f
p
250
sf
sf
mf
cresc.

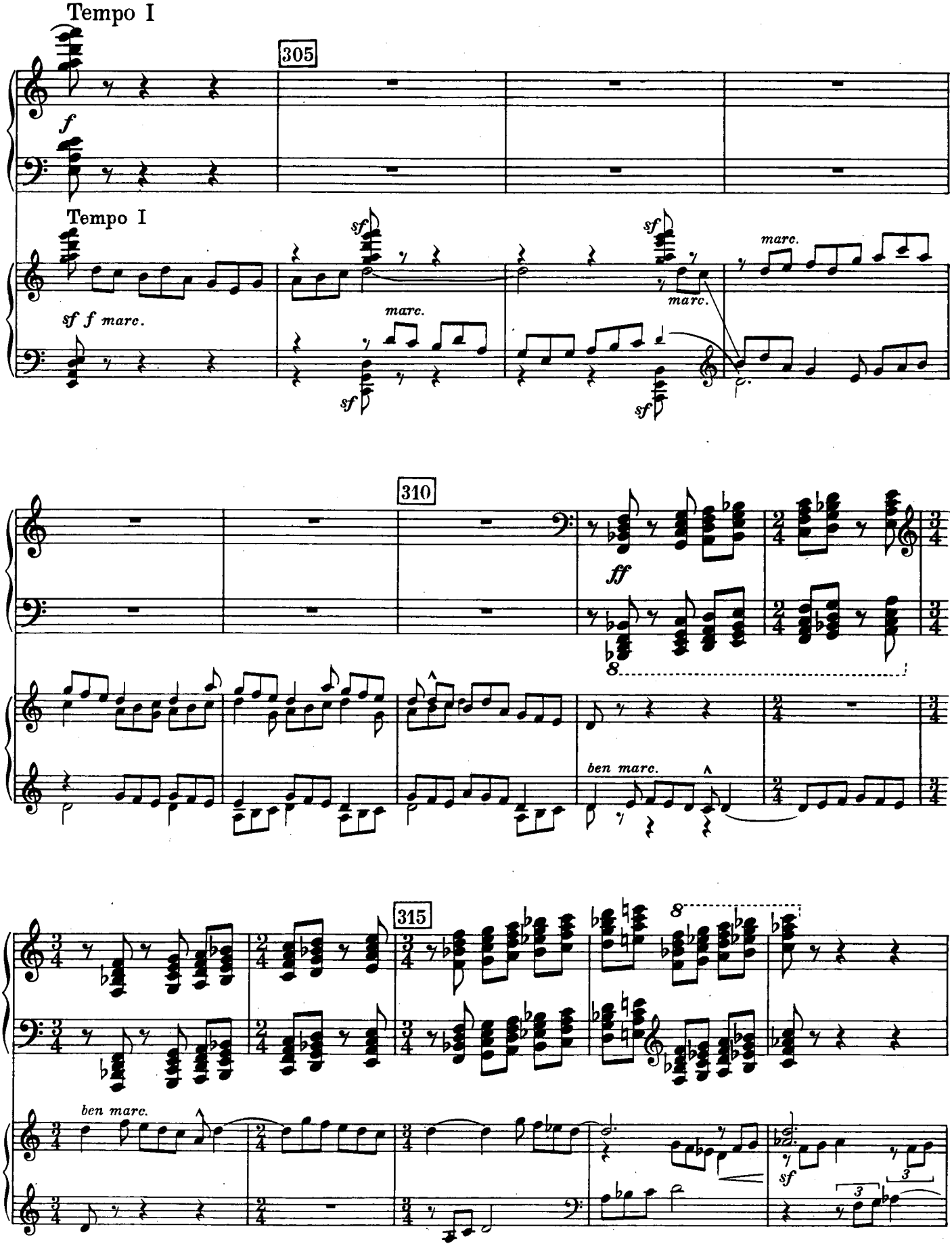

255
allargando
Presto ♩.= 88
fff
pp
allargando
Presto ♩.= 88
ff
sff
Ped.
*
pp
p marc.

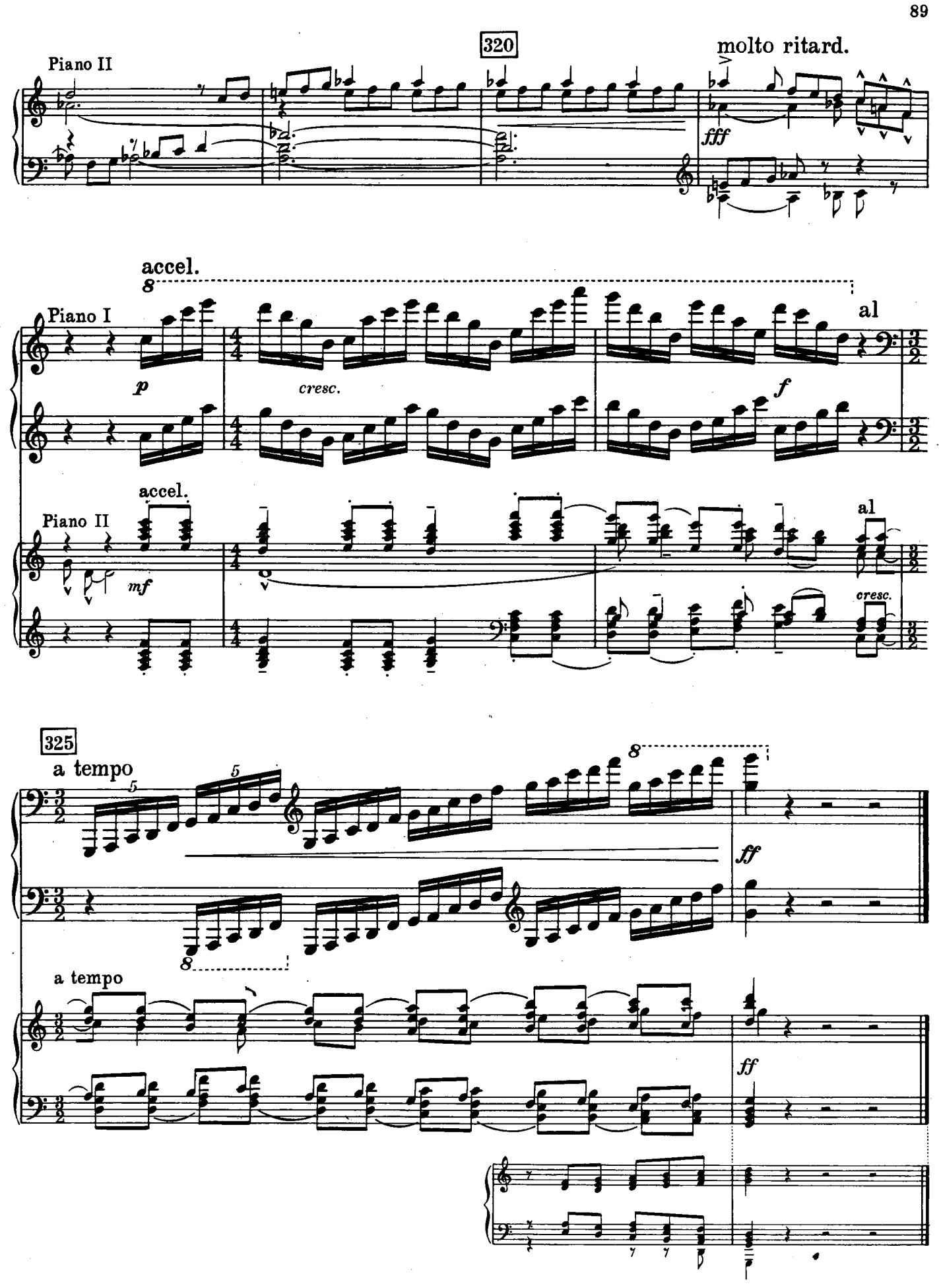

260
265
mp


270
cresc.
f
mf
f
dim.
mf
mp


275
pp
p legato, espr.
280
285


calmandosi
290
calmandosi
espr.
295
♩= 132
espr.
espr.
♩= 132
espr.
300
poco ritard.
cresc.
espr.
poco ritard.


Tempo I
305
f
Tempo I
sf
sf
marc.
sf f marc.
marc.
sf
sf
310
ff
8
ben marc.
315
8
ben marc.
sf
3
3


320
molto ritard.
Piano II
fff
accel.
8
Piano I
p
cresc.
f
al
accel.
Piano II
mf
al
cresc.
325
a tempo
5
5
8
ff
8
a tempo
ff