

Musical score for various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, etc., Harp, Piano, Violin, Viola, Cello, and Bass. The score includes handwritten notes such as "staccato" and "mp".

37805

37805

(Med)

Musical score for various instruments:

- FLUTES
- OBOES
- CLARINETS
- BASSOONS
- HORNS
- TRUMPETS
- TROMBONES
- TUBA
- TIMPANI ETC.
- VIBRAPHONE
- HARP
- HARP
- PIANO AND CELESTE
- PIANO AND CELESTE
- I VIOLIN
- VIOLA
- CELLO
- BASS

FLUTES

OBOES

CLARINETS

1st BASSOONS

HORNS

3 TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

Triangle

VIBRAPHONE

HARP

HARP

PIANO and CELESTE

PIANO and CELESTE

VIOLIN

VIOLA

CELLO

BASS

Tutti 1^o
Tutti 2^o
3^o tutti

Tutti

7M1 12/01

Flu. 12/01

4

Musical score for orchestra and strings, measures 13 through 17. The score includes staves for:

- FLUTES
- OBOES
- CLARINETS
- BASSOONS
- HORNS
- TRUMPETS (1, 2, 3)
- TROMBONES
- TUBA
- TIMPANI ETC.
- VIBRAPHONE
- HARP
- PIANO AND CELESTE
- VIOLIN
- VIOLA
- CELLO
- BASS

Measure 13 shows the beginning of the string section with a *pizz* (pizzicato) marking. Measure 14 shows the continuation of the string section. Measure 15 shows the continuation of the string section. Measure 16 shows the continuation of the string section. Measure 17 shows the continuation of the string section.

13

14

15

16, 17

E. 1.

M. 12/10

5

Musical score for various instruments:

- FLUTES
- OBOES
- CLARINETS
- BASSOONS
- HORNS
- TRUMPETS
- TROMBONES
- TUBA
- TIMPANI ETC.
- VIBRAPHONE
- HARP
- HARP
- PIANO and CELESTE
- PIANO and CELESTE
- VIOLIN
- VIOLA
- CELLO
- BASS

Handwritten musical notation and performance markings are present throughout the score, including notes, rests, and dynamic markings like *pizz* and *f*.

Handwritten musical score for a symphony orchestra, page 22. The score is written on staves for various instruments, including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Vibraphone, Harp, Piano and Celeste, Violin, Viola, Cello, and Bass. The notation includes notes, rests, and dynamic markings such as *pp* and *f*. The score is divided into measures, with some measures containing multiple notes and rests. The page number 22 is written at the bottom left, and the page number 23 is written at the bottom center. The page number 24 is written at the bottom right, and the page number 25 is written at the bottom right.

FLUTES

OBOES

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI
ETC.

VIBRAPHONE

HARP

HARP

PIANO AND
CELESTE

PIANO AND
CELESTE

VIOLIN

VIOLA

CELLO

BASS

22 23 24 25

FLUTES

OBOES

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

VIBRAPHONE

HARP

1 HARP

PIANO and CELESTE

PIANO and CELESTE

VIOLIN I

VIOLIN II

VIOLA

CELLO

BASS

Solo

Celeste

SIM

SIM

SIM

26

27

28, 29

30

Musical score for various instruments, including Flutes, Piccolo, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Bass Drums, Timpani, Vibraphone, Harp, 1st Harp, Piano Celeste, Piano and Celeste, Violin, Viola, Cello, and Bass. The score is written on multiple staves, with some parts marked with "P" (Piano) and "Cantando". The page number "8" is circled in the top right corner.

FLUTES

Piccolo

OBOES

CLARINETS

BASSOONS

Contr.

HORNS

TRUMPETS

TROMBONES

TUBA

Bass Dr.
TIMPANI
ETC.

Timpe

VIBRAPHONE

HARP

1st HARP

PIANO
CELESTE

PIANO AND
CELESTE

I
VIOLIN

II

VIOLA

CELLO

BASS

Acc.

32

E.T.

7M1 12/01

sol
p

9

FLUTES

Piccolo 3 *change to Flute*

OBOES

CLARINETS

BASSOONS

Contrabass

HORNS
Horn 1 *Vince: work out something for this passage*
Horn 2 *Acad.*

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

VIBRAPHONE

HARP

1 HARP

PIANO AND CELESTE

PIANO AND CELESTE

1 VIOLIN

2 VIOLIN

VIOLA

CELLO

BASS

E. 17

7M1 12/01

(6)

FLUTES

OBOES

CLARINETS

BASSOONS
(2nd and 3rd out)

CONTRABASS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI
ETC.
Tm

VIBRAPHONE

HARP

2 HARP

PIANO AND
CELESTE

PIANO AND
CELESTE

I
VIOLIN

II
VIOLIN

VIOLA

CELLO

BASS

EXP.

capo

F3 Maj.

40 41 42 43

11

48

FLUTES

OBOES

CLARINETS

BASSOONS

WINDS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

VIBRAPHONE

TRRRP

1 HARP

PIANO

PIANO and ORCHESTRA

VIOLIN

VIOLA

CELLO

BASS

49 50 51 52

E.T.

7M1 12/01

13

Musical score for various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Vibraphone, Harp, Piano, Violin, Viola, Cello, and Bass. The score is written on multiple staves, showing musical notation and dynamics.

FLUTES

OBOES

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

VIBRAPHONE

HARP

PIANO

VIOLIN

VIOLA

CELLO

BASS

53

54

55

56

E.T.

7MI 12/01

14

Musical score for orchestra and strings, page 57. The score is written for the following instruments:

- FLUTES
- OBOES
- CLARINET
- BASSOONS
- CONTRA
- HORNS
- TRUMPETS
- TROMBONES
- TUBA
- TIMPANI ETC.
- VIBRAPHONE
- HARP
- PIANO AND CELESTE
- PIANO AND CELESTE
- VIOLIN
- VIOLA
- CELLO
- BASS

The score is written in 4/4 time. The key signature is one sharp (F#). The tempo is marked "Allegro". The score is written for a full orchestra and strings. The instruments are arranged in a standard orchestral layout. The score is written for a full orchestra and strings. The instruments are arranged in a standard orchestral layout. The score is written for a full orchestra and strings. The instruments are arranged in a standard orchestral layout.

E.T.

12/01

15

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and other musical symbols. There are several large, hand-drawn ovals or loops on the score, possibly indicating specific measures or sections. The score is written in a cursive, handwritten style.

INSTRUMENTS AND SECTIONS:

- FLUTES
- OBOES
- CLARINETS (1, 2)
- BASSOONS (1, 2, Contrabass)
- HORNS
- TRUMPETS
- TROMBONES
- TUBA
- TYMB. TIMPANI ETC.
- VIBRAPHONE
- XYLOP
- 1 HARP
- PIANO and CELESTE
- PIANO AND CELESTE
- I VIOLIN
- II VIOLIN
- VIOLA
- CELLO
- BASS

Handwritten markings and notes include:

- 61
- 62
- 63
- 64
- 65
- 66
- 67
- 68
- 69
- 70
- 71
- 72
- 73
- 74
- 75
- 76
- 77
- 78
- 79
- 80
- 81
- 82
- 83
- 84
- 85
- 86
- 87
- 88
- 89
- 90
- 91
- 92
- 93
- 94
- 95
- 96
- 97
- 98
- 99
- 100

Handwritten musical score for a symphony orchestra, page 17. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

INSTRUMENTS AND SECTIONS:

- FLUTES
- OBOES
- CLARINETS
- BASSOONS
- CONTRA
- HORNS
- TRUMPETS
- TROMBONES
- TUBA
- TYM-PAN
- ETC.
- GLUCK
- VIBRAPHONE
- XYLO
- 1 HARP
- PIANO
- CELESTE
- PYRRO AND CELESTE
- I Vln.
- II Vln.
- VIOLA
- CELLO
- BASS

Handwritten Annotations:

- SOLI* (written above the Flute staff)
- f 6th* (written below the Flute staff)
- Loco. Pizz* (written above the Violin I staff)
- Col. 30* (written above the Violin I staff)
- univ. pizz* (written above the Violin I staff)
- Pizz* (written above the Cello staff)
- Loco. Pizz* (written above the Bass staff)

The score is written on a system of staves, with each staff containing musical notation. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4.

FLUTES

OBOES

CLARINETS

BASSOONS

CONTRA BASS

HORNS

TRUMPETS

TROMBONES

TUBA

TYM-PAN
TIMPANI
ETC.

VI
VIBRAPHONE

XYLOPHONE

HARP

PIANO AND
CELESTE

PIANO AND
CELESTE

I
VIOLIN

II
VIOLA

CELLO

BASS

73 74 75 76

Handwritten musical score for a symphony orchestra, page 19. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

INSTRUMENTS AND SECTIONS:

- FLUTES
- OBOES
- CLARINET
- BASSOONS
- HORNS
- TRUMPETS
- TROMBONES
- TUBA
- TIMPANI ETC.
- Glock
- XYLOPHONE
- HARP
- PIANO
- CELESTE
- PIANO AND CELESTE
- I VIOLIN
- II VIOLIN
- VIOLA
- CELLO
- BASS

Handwritten Annotations:

- to Piccolo* (written above the Flute staff)
- Pract* (written above the Flute staff)
- Fl scale* (written above the Harp staff)
- arco* (written above the Cello staff)

Page Number: 19

FLUTES

Picc 3

OBOES

CLARINETTS

BASSOONS

CONTRABASS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

glock

VIOLOPHONE

TRUMPET

1 HARP

PIANO AND CELESTE

PIANO AND CELESTE

I VIOLIN

II VIOLIN

VIOLA

CELLO

BASS

81 82 83 84

E.T.

1M1 12/01

21

FLUTES

Picc 3

OBOES

CLARINETS

BASSOONS

Contrab

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

Bass Dr

glock VIBRAPHONE

HARP

1 HARP

PIANO AND ORCHESTRA

PIANO AND ORCHESTRA

I VIOLIN

II VIOLIN

VIOLA

CELLO

BASS