

XCIII. Terceiro verso do séptimo tom sobre o canto chão do tenor.

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(Flores de musica, ff. 212v-213r)

The musical score consists of five staves of music, likely for three voices (Soprano, Alto, Bass) and piano. The staves are as follows:

- Staff 1 (Top):** Treble clef, common time (c). It features a mix of eighth and sixteenth-note patterns, with some sustained notes and dynamic markings like forte (f) and piano (p).
- Staff 2 (Second from Top):** Bass clef, common time (c). It contains sustained notes and some eighth-note patterns.
- Staff 3 (Middle):** Treble clef, common time (c). It includes a section with sixteenth-note patterns and a dynamic marking of forte (f).
- Staff 4 (Second from Bottom):** Bass clef, common time (c). It shows eighth-note patterns and sustained notes.
- Staff 5 (Bottom):** Treble clef, common time (c). It features eighth-note patterns and sustained notes.

Dynamics and articulations include: forte (f), piano (p), accents, slurs, and grace notes. Time signatures change frequently, including common time (c), 8/8, and 16/16. Measure numbers 10, 16, 23, and 29 are visible on the left side of the score.