

TÁRREGA

OPERE PER CHITARRA

VOL. 4° - TRASCRIZIONI

SECONDA EDIZIONE RIVEDUTA E AMPLIATA

(GANGI - CARFAGNA)

BÈRBEN

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I. Albéniz

CADIZ

1

Allegretto ma non troppo

6^a in RE

1

BV

arm.7

BV

BV

BVII

arm.7

cantando

arm.7

BVII

1/2 B VII

poco cresc.

arm.7

BVII

cresc.

arm.12

BV

poco rit.

BII

a tempo

rit. molto

The musical score is written for guitar and voice. It consists of six systems of music. The guitar part is in 6^a in RE (D major) and 3/4 time. The voice part is in the same key and time. The score includes various chords (BV, BVII, BII) and fingerings (1, 2, 3, 4, 5). It also includes dynamic markings (p, p₃, p₄, p₅) and tempo markings (Allegretto ma non troppo, poco cresc., cresc., poco rit., a tempo, rit. molto). The guitar part features many triplets and arpeggiated figures. The voice part is written in a style that suggests a vocal line, with some notes marked 'a' for 'aria' or 'aria-like'.

The musical score consists of eight staves of music, each representing a different voice or part. The notation is in G major (one sharp) and includes various musical elements:

- Staff 1:** Starts with *a tempo*. Features a melodic line with many accidentals and fingerings. Includes a *rit.* (ritardando) marking and a *cantando* (singing) marking. Chords $\frac{1}{2}BVII$ and $\frac{1}{2}BVII$ are indicated.
- Staff 2:** Features a melodic line with a *p* (piano) dynamic and a *poco cresc.* (poco crescendo) marking. Chords $BVII$ and $BVII$ are indicated.
- Staff 3:** Features a melodic line with a *cresc.* (crescendo) marking. Chords $\frac{1}{2}BVII$ and $BVII$ are indicated.
- Staff 4:** Features a melodic line with a *rit.* (ritardando) marking and a *a tempo* marking. Chords $BIII$ and $BIII$ are indicated.
- Staff 5:** Features a melodic line with a *mf* (mezzo-forte) dynamic. Chords $BIII$ and $\frac{1}{2}BV$ are indicated.
- Staff 6:** Features a melodic line with a *rit.* (ritardando) marking. Chords $\frac{1}{2}BVIII$, BIX , $BVII$, BV , and $\frac{1}{2}BII$ are indicated.
- Staff 7:** Features a melodic line with a *pp* (pianissimo) dynamic and a *morendo* (fading) marking. Chords BV , BV , and BV are indicated.

The notation includes many accidentals, fingerings, and other technical markings such as *arm.7* and *arm.12*. The overall style is that of a classical guitar piece.

BV
 marcato il canto
 BX
 f
 p
 1. 1/2 BVI BV BVI BVIII BX BVIII BVI BVIII BV
 2. BVI
 arm.7
 1/2 BV BVII
 rit.
 a tempo
 mf
 rit. dim
 a tempo
 BX
 dolcissimo rit. molto
 BVIII
 a tempo
 sempre dolce
 mf morendo

Musical notation for guitar, featuring various techniques and markings:

- Staff 1:** *mf marcato*, triplets, fingerings (1, 2, 3, 4, 5), *f*.
- Staff 2:** *a tempo*, *p*, *vasgucado*, *rit. molto*, fingerings (1, 2, 3, 4).
- Staff 3:** *a tempo*, *arm. 7*, *BV*.
- Staff 4:** *arm. 7*, *cantando*, *arm. 7*, *BVII*.
- Staff 5:** *poco cresc.*, *arm. 7*, *BVII*.
- Staff 6:** *BVII*, *cresc.*, *arm. 12*.
- Staff 7:** *BVII*, *BV*, *p*, *poco rit.*.
- Staff 8:** *a tempo*, *rit. molto*, *BII*.

a tempo
rit.
a tempo
cantando
arm.7
BVII
poco cresc.
BVII
cresc.
arm.7
BIII
arm.12
rit.
a tempo
BIII
 $\frac{1}{2}$ BV
mf
 $\frac{1}{2}$ BVIII
 BIX-BVII-BV- $\frac{1}{2}$ BII
rit.
ten.
arm.7
 BV
pp morendo
a tempo
BVII
pizz.
perdendosi
arm.7
arm.

GRANADA

The musical score is written for guitar in E major (three sharps). It consists of eight staves of music. The notation includes various guitar-specific elements:

- Staff 1:** Starts with a treble clef and a key signature of three sharps. It features a series of chords and single notes with fingerings (1-5) and a dynamic marking of *p* (piano). A bracket labeled "BVII" spans the first four measures.
- Staff 2:** Continues the melodic and harmonic development with fingerings and a *p* dynamic. A bracket labeled "BVII" spans the last four measures.
- Staff 3:** Includes a bracket labeled "BV" for the first measure and "BVII" for the next three. It features a melodic line with fingerings and a *p* dynamic.
- Staff 4:** Continues the piece with fingerings and a *p* dynamic. A bracket labeled "BVII" spans the first four measures.
- Staff 5:** Features a bracket labeled "BVII" for the first four measures and a bracket labeled "m" for the last measure.
- Staff 6:** Includes a bracket labeled "BVII" for the first four measures and a bracket labeled "BIX" for the next three. It features a melodic line with fingerings and a *p* dynamic.
- Staff 7:** Continues the piece with fingerings and a *p* dynamic. A bracket labeled "BVII" spans the last four measures.
- Staff 8:** The final staff, featuring a melodic line with fingerings and a *p* dynamic. It ends with a bracket labeled "arm. 7" (arpeggio 7).

This page contains ten staves of musical notation for a guitar piece. The notation is written in G major (one sharp) and 4/4 time. The piece begins with a forte (*ff*) dynamic and a piano (*p*) dynamic. The notation includes various musical symbols such as notes, rests, and fingerings, along with dynamic markings like *ff* and *p*. The staves are labeled with Roman numerals (B II, BVI, BVIII, BIX) and contain numerous fingerings and articulations.

p *ril.*
 B II
 B II
 B II
 B II arm.
 arm. 8° al basso
 B III
 arm. 8° al basso
 BVII BVII BVII
 pizz.

This page contains eight staves of musical notation for guitar, written in E major (indicated by four sharps: F#, C#, G#, D#). The notation includes various chords and techniques:

- Staff 1:** Features a sequence of chords labeled BV, BIV, and BII. It includes fingerings (1, 2, 3, 4) and a triplet of eighth notes.
- Staff 2:** Continues the sequence with BVII. It includes fingerings (1, 2, 3, 4) and a triplet of eighth notes.
- Staff 3:** Features BVII and BV. It includes fingerings (1, 2, 3, 4) and a triplet of eighth notes.
- Staff 4:** Features BVII and BV. It includes fingerings (1, 2, 3, 4) and a triplet of eighth notes.
- Staff 5:** Features BVII. It includes fingerings (1, 2, 3, 4) and a triplet of eighth notes.
- Staff 6:** Features BVII and BIX. It includes fingerings (1, 2, 3, 4) and a triplet of eighth notes.
- Staff 7:** Features BVII. It includes fingerings (1, 2, 3, 4) and a triplet of eighth notes.
- Staff 8:** Features BVII. It includes fingerings (1, 2, 3, 4) and a triplet of eighth notes.

The piece concludes with a pizzicato section (pizz.) and an armatura of 12 (arm. 12).

PAVANA-CAPRICHIO

6^a in RE *tr*

3

arm. 17

BVI

$\frac{1}{2}$ B X

BVIII

BVI

BVI

BVI

BV

BIII

BVII

BV

BVIII

$\frac{1}{2}$ B X

arm. 12

Detailed description: This is a musical score for guitar, titled 'PAVANA-CAPRICHIO' by Isaac Albéniz. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It includes a trill (tr) on the 6th string (labeled '6^a in RE') and a triplet of eighth notes. The second staff features a triplet of eighth notes and a triplet of sixteenth notes. The third staff has a triplet of eighth notes and a triplet of sixteenth notes. The fourth staff includes a triplet of eighth notes and a triplet of sixteenth notes. The fifth staff has a triplet of eighth notes and a triplet of sixteenth notes. The sixth staff includes a triplet of eighth notes and a triplet of sixteenth notes. The score is marked with various fingering numbers (1-5) and includes technical markings such as 'arm. 17' and 'arm. 12'. The piece is in a 3/4 time signature and features a key signature of one flat.

arm.7

BVI

BVI

$\frac{1}{2}$ BX

$\frac{1}{2}$ BX

BVIII

BVIII

BVI

BVI

Tambora

$\frac{1}{2}$ BIV

$\frac{1}{2}$ BV

$\frac{1}{2}$ BIV

BIV

BV

BIV

1. Tambora

BII

$\frac{1}{2}$ BIV

2. BII

$\frac{1}{2}$ BIV

BV

BII

The musical score consists of ten staves of music, primarily for guitar. The notation includes various chords and melodic lines. The chords are labeled as follows:

- Staff 1: $\frac{1}{2}$ BII, $\frac{1}{2}$ BVI, BVII, BIV
- Staff 2: BII, BVII, BIX
- Staff 3: BVII, $\frac{1}{2}$ BVII
- Staff 4: BVI, BVI, $\frac{1}{2}$ BX
- Staff 5: $\frac{1}{2}$ BX, BVIII
- Staff 6: BVI, BVI
- Staff 7: BVI

The notation also includes triplets, slurs, and dynamic markings such as *rit.*, *a tempo*, and *poco rall.*. The music is written in a key with one sharp (F#) and a 2/4 time signature.

SEVILLA

The musical score consists of six systems of staves, each containing a treble and bass staff. The notation includes various chords and fingerings, with some systems marked with a circled cross symbol.

System 1: Treble staff features chords labeled $\frac{1}{2}BVII$, $BVII$, $\frac{1}{2}BVII$, $BVII$, $\frac{1}{2}BVII$, and $\frac{1}{2}BIII$. Bass staff includes fingerings (4), (5), and (0).

System 2: Treble staff includes chords $\frac{1}{2}BVII$, $a m$, and $a m$. Bass staff includes fingerings (3), (2), (3), and (0). A *dim.* (diminuendo) marking is present.

System 3: Treble staff has a circled cross symbol. Bass staff includes fingerings (7), (0), and (6).

System 4: Treble staff includes chords $BVIII$ and $BVIII$. Bass staff includes fingerings (5), (4), (6), and (5).

System 5: Treble staff includes chords BI and $BVIII$. Bass staff includes fingerings (6), (3), (1), and (5).

System 6: Treble staff includes chords $\frac{1}{2}BVII$, BII , BII , and $BVII$. Bass staff includes fingerings (4), (5), (4), and (5).

System 7: Treble staff includes chords BV , $\frac{1}{2}BVII$, BII , and BII . Bass staff includes fingerings (4), (6), and (0).

$\frac{1}{2}$ BVII

p *f* *p* *f* *p* *f* *dolce*

cresc.

$\frac{1}{2}$ B II $\frac{1}{2}$ BVII $\frac{1}{2}$ BVIII $\frac{1}{2}$ B III

ff *ff*

B II

ff *ff* *mf* *ff* *p*

a i m

f *cresc.* *fff* *f*

Dal $\text{\textcircled{S}}$ al $\text{\textcircled{O}}$ poi segue

Tambora

Meno mosso

p molto legato *rall. poco*

This page contains eight staves of musical notation for guitar, written in G major (one sharp). The notation includes various fingerings (numbers 1-4), triplets (marked with a '3' and a slur), and dynamic markings such as *p* (piano), *ten.* (tension), *cantando* (singing), *a tempo*, *rall.* (rallentando), and *p* (piano). The piece is identified as E. 1534 B.

The staves are organized as follows:

- Staff 1: Features a series of triplets and fingerings, ending with the notes *i m i m*.
- Staff 2: Includes the marking *arm. 12* and *cantando*.
- Staff 3: Continues the melodic line with various fingerings and triplets.
- Staff 4: Features a series of triplets and fingerings, ending with the marking *a tempo*.
- Staff 5: Includes the marking *1/2 BVII* and *rall.*.
- Staff 6: Includes the marking *1/2 B III* and *arm. 12*.
- Staff 7: Includes the marking *BVI* and *arm. 5*.
- Staff 8: Includes the marking *1/2 B I*.

[illegible]

Anonimo

MAZURKA

Moderato

Moderato

I Chitarra

II Chitarra

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a 7-measure rest, followed by a 2-measure rest, and then a melodic line starting on G4, moving to A4, B4, and C5, with fingerings 1, 2, and 3 indicated. The lower staff is in bass clef and contains a single half note G2. The second system also consists of two staves. The upper staff continues the melody from the first system, with a 7-measure rest, a 2-measure rest, and then a melodic line starting on G4, moving to A4, B4, and C5, with fingerings 1, 2, and 3 indicated. The lower staff continues the bass line from the first system, with a 7-measure rest, a 2-measure rest, and then a melodic line starting on G2, moving to A2, B2, and C3, with fingerings 1, 2, and 3 indicated. The score concludes with a double bar line and repeat dots.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the piece. The second system contains the next two measures, which conclude with the instruction 'D.C.' (Da Capo). The melody is written in the treble clef with a key signature of one sharp (F#) and a common time signature (C). The accompaniment is written in the bass clef. The melody features a series of eighth and sixteenth notes, with some measures containing triplets indicated by a '3' and a bracket. The accompaniment consists of a steady eighth-note pattern in the bass. The piece ends with a double bar line and repeat dots.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melody with a circled '2' above the first measure, indicating a second ending. The lower staff is in bass clef and contains a bass line with a circled '2' above the first measure. The second system also consists of two staves, continuing the melody and bass line. The notation includes various musical symbols such as notes, rests, and bar lines.

The musical score for 'The Rose Tree' is presented in two systems, each with a vocal line and a piano accompaniment line. The key signature is one sharp (F#), and the time signature is 3/4. The vocal line features a melody with various ornaments and fingerings indicated by numbers in circles. The piano accompaniment provides a harmonic foundation with chords and single notes. The score concludes with a double bar line and repeat dots.

J. Arcas

FANTASIA SOBRE LA JOTA ARAGONESA

6

ad libitum

JOTA

1/2 B II

arm. 5 7

1/2 B II

1/2 B II $\neg$ 1/2 B II $\neg$ ② ③ ④ ⑤
 ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿
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The musical score consists of eight staves of music, all in the key of D major (two sharps). The notation is complex, featuring various guitar techniques and musical structures:

- Staff 1:** Features a series of chords and single notes with fingering (1-4). A bracket labeled "BII" spans the first half of the staff.
- Staff 2:** Starts with a first ending bracket labeled "1. $\frac{1}{2}$ BII" and a second ending bracket labeled "2. $\frac{1}{2}$ BII". It includes a long slur over several measures.
- Staff 3:** Includes a bracket labeled "1. $\frac{1}{2}$ BV" and a measure marked "arm.7".
- Staff 4:** Continues the melodic and harmonic development with various fingering and articulation marks.
- Staff 5:** Features a triplet of eighth notes and other rhythmic patterns.
- Staff 6:** Includes a triplet of eighth notes and a measure with a circled "3".
- Staff 7:** Continues the sequence with various chords and single notes.
- Staff 8:** Ends with a triplet of eighth notes and a final chord.

1.

2.

$\frac{1}{2}$ B II

$\frac{1}{2}$ B II

$\frac{1}{2}$ B V

$\frac{1}{2}$ B V

$\frac{1}{2}$ B IX

3

4

5

6

7

8

9

10

11

12

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96

97

98

99

100

④ $\frac{1}{2}$ B II ④

② ③

$\frac{1}{2}$ B II

$\frac{1}{2}$ B II

$\frac{1}{2}$ B II

BII
Tambora

② ④

$\frac{1}{2}$ B II $\frac{1}{2}$ B II

arm.5 arm.4

$\frac{1}{2}$ B II $\frac{1}{2}$ B II $\frac{1}{2}$ B II

arm.3 arm.4 arm.5 arm.7 arm.4 arm.

The musical score consists of ten staves of music, all in G major (one sharp). The notation includes various fret numbers (0, 1, 2, 3, 4, 5, 6, 12) and fingerings (1, 2, 3, 4, 5). Technical markings include 'arm.' (arm) and '1/2 B II' (half barre second finger). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The staves are connected by a continuous line, indicating a single melodic line.

20

p i m i

mano sinistra sola

$\frac{1}{2}$ B IX

$\frac{1}{2}$ B II

$\frac{1}{2}$ B VII

$\frac{1}{2}$ B II

$\frac{1}{2}$ B II

$\frac{1}{2}$ B II

$\frac{1}{2}$ B II

pizz. *p* *BV* *BV*

The musical score is written for guitar in G major (one sharp). It consists of ten staves of music. The notation includes various techniques such as triplets, slurs, and fingering numbers. The piece concludes with a double bar line and repeat signs.

Key features of the notation include:

- Staff 1:** Features a triplet of eighth notes (circled 3) and a section marked "BV" (Basso Continuo) with a downward bow or breath mark.
- Staff 2:** Includes the instruction "p i m i p i m i" above the notes, indicating a specific fingering or articulation.
- Staff 3:** Contains a slur over a series of notes and a "p" (piano) marking.
- Staff 4:** Shows a first ending bracket labeled "1." and a second ending bracket labeled "2.".
- Staff 5:** Features a series of notes with slurs and fingering numbers.
- Staff 6:** Includes a first ending bracket labeled "1." and a second ending bracket labeled "2.".
- Staff 7:** Contains a section marked "1/2 BII" (half second ending) and a "p" marking.
- Staff 8:** Includes a section marked "1/2 BII" and a "p" marking.
- Staff 9:** Features a series of notes with slurs and fingering numbers.
- Staff 10:** Contains a series of notes with slurs and fingering numbers.

The musical score is written for guitar in the key of D major (two sharps). It consists of eight staves of music. The notation includes various guitar-specific symbols such as natural harmonics (0), fret numbers (1-4), and fingering numbers (1-4). The score features a mix of eighth and sixteenth notes, often beamed together. The first six staves contain melodic lines with complex fingering. The seventh staff introduces a double bar line and a first ending bracket. The eighth staff features a second ending bracket labeled "1/2 B II" and includes a key signature change to one sharp (F#).

The musical score is written for a single melodic line in D major (two sharps). It consists of eight staves. The time signature is 2/4. The notation includes various rhythmic values: eighth notes, sixteenth notes, and rests. Fingerings are indicated by numbers 1, 2, 3, and 4. Rehearsal marks with Roman numerals (I, II, III, IV, V, VI, VII, VIII) are placed above the staves. The score concludes with a double bar line and repeat signs.

The musical score is written for guitar in E major (three sharps). It consists of nine staves of music. The notation includes various guitar-specific symbols such as natural harmonics (indicated by a circle with a dot over the note), fret numbers (circled numbers 1-5), and fingering numbers (circled numbers 1-4). The music is written in a single melodic line. The first staff begins with a treble clef and a key signature of three sharps. The notation includes many natural harmonics, particularly on the lower strings. The piece concludes with a double bar line and a final chord marked "B II".

J. E. Arrieta

FANTASIA

6^a in RE

$\frac{1}{2}$ B VII

$\frac{1}{2}$ B II

$\frac{1}{2}$ B VII

$\frac{1}{2}$ B X

arm. 12

$\frac{1}{2}$ B VII

B I

$\frac{1}{2}$ B II

$\frac{1}{2}$ B VII

$\frac{1}{2}$ B X

BV

This page contains ten staves of musical notation for guitar, likely for a piece in E major or a related key. The notation includes various chord diagrams and fingering instructions, with some chords labeled with Roman numerals and others with specific names.

The staves are organized as follows:

- Staff 1:** Features a sequence of chords labeled B II, B II, and B II. Fingering numbers (1-5) are indicated for the right hand.
- Staff 2:** Features a sequence of chords labeled B VI, BV, B III, and $\frac{1}{2}$ B II. Fingering numbers (1-5) are indicated for the right hand.
- Staff 3:** Features a sequence of chords labeled B VI, B VI, and B VI. Fingering numbers (1-5) are indicated for the right hand.
- Staff 4:** Features a sequence of chords labeled $\frac{1}{2}$ BV, $\frac{1}{2}$ B X, and $\frac{1}{2}$ B X. Fingering numbers (1-5) are indicated for the right hand.
- Staff 5:** Features a sequence of chords labeled $\frac{1}{2}$ B X, BVIII, and B VIII. Fingering numbers (1-5) are indicated for the right hand.
- Staff 6:** Features a sequence of chords labeled $\frac{1}{2}$ B II, $\frac{1}{2}$ B II, and $\frac{1}{2}$ B II. Fingering numbers (1-5) are indicated for the right hand.
- Staff 7:** Features a sequence of chords labeled $\frac{1}{2}$ B II, B III, and $\frac{1}{2}$ BVII. Fingering numbers (1-5) are indicated for the right hand.

The notation also includes various musical symbols such as treble and bass clefs, key signatures, and dynamic markings like *arm.7*.

The musical score consists of seven staves of music, primarily in G major (one sharp). The notation includes various chords and scales, with fingerings indicated by numbers in circles.

- Staff 1:** Features a scale starting on G4, with chords labeled $\frac{1}{2}B VII$ and $\frac{1}{2}B II$. Fingerings 1-4 are shown.
- Staff 2:** Continues the scale, with chords labeled $\frac{1}{2}B X$ and $\frac{1}{2}B VII$. Fingerings 1-4 are shown.
- Staff 3:** Includes chords labeled B IX, B II, $\frac{1}{2}B VII$, BVII, and BV. Fingerings 1-4 are shown.
- Staff 4:** Features chords labeled $\frac{1}{2}B II$, $\frac{1}{2}B X$, and $\frac{1}{2}B VII$. Fingerings 1-4 are shown.
- Staff 5:** Includes chords labeled $\frac{1}{2}B X$ and $\frac{1}{2}B X$. Fingerings 1-4 are shown.
- Staff 6:** Features a scale starting on G4, with chords labeled $\frac{1}{2}B X$. Fingerings 1-4 are shown.
- Staff 7:** Includes chords labeled $\frac{1}{2}B X$ and $\frac{1}{2}B II$. Fingerings 1-4 are shown.

Allegro

This musical score is for guitar, marked **Allegro**. It consists of eight staves of music. The notation includes various fingerings (numbers 1-4), breathings (circled numbers), and technical markings such as *pizz.* (pizzicato), $\frac{1}{2}B II$, $\frac{1}{2}B III$, and *BV*. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings. The key signature has one flat (B-flat), and the time signature is 3/4.

BI

BIII

$\frac{1}{2}$ BII

BI

BIII

BV

pizz.

$\frac{1}{2}$ BV

$\frac{1}{2}$ BII

Tango

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo/style is indicated as 'Tango'. The notation includes eighth and sixteenth notes, often beamed together. There are several triplet markings (3) and slurs indicating phrasing. Fingerings are indicated by numbers 1 through 5 in circles. Breath marks (tr) and accents (acc.) are used to indicate performance techniques. Chord symbols are placed above the staff at various points: $\frac{1}{2}B II$, $\frac{1}{2}B VII$, and $B V$. The piece concludes with a final cadence.

This page of musical notation is for guitar, written in G major (one sharp). It consists of seven staves of music. The notation includes various guitar-specific techniques and instructions:

- Staff 1:** Features a triplet of eighth notes in the first measure and a slur over the last two measures.
- Staff 2:** Includes a slur labeled "BVII" over the final two measures.
- Staff 3:** Contains a triplet in the second measure, a slur labeled "1/2 BII" over the third and fourth measures, and a circled "5" with "arm. 7" below it in the third measure.
- Staff 4:** Includes a trill ("tr") in the second measure, a slur labeled "1/2 BII" over the third measure, a slur labeled "BV" over a triplet in the fourth measure, and a slur labeled "ten." over a triplet in the fifth measure.
- Staff 5:** Features a trill ("tr") in the fourth measure and a slur labeled "1/2 BII" over the final measure.
- Staff 6:** Includes a slur labeled "BV" over a triplet in the first measure, a slur labeled "ten." over a triplet in the second measure, and a slur over the final two measures.
- Staff 7:** Contains a slur labeled "1/2 BVII" over the first four measures, a series of circled numbers (1, 2, 3, 4, 5) indicating fingerings, and a slur labeled "1/2 BII" over the final measure.

J. S. Bach
BOURRÉE

BVI BIX BIV
 BII BII BV
 BII
 BII
 BII
 BII
 $\frac{1}{2}$ BVII $\frac{1}{2}$ BVI
 BVII BII BII BIV
ff *p*

J. S. Bach

BOURRÉE

9

6^a in RE

f

$\frac{1}{2}$ B II

tr

$\frac{1}{2}$ B VII

p

B VII

$\frac{1}{2}$ B VII

B IX

f

p

B VII

B IX

f

B VII

$\frac{1}{2}$ B VII

The musical score consists of seven staves of music in G major. The notation includes various chords and dynamic markings. The first staff begins with a *ff* (fortissimo) dynamic and features chords labeled BVII, $\frac{1}{2}$ BII, and $\frac{1}{2}$ BVII. The second staff starts with a *pp* (pianissimo) dynamic and includes chords BV, $\frac{1}{2}$ BVII, $\frac{1}{2}$ BV, and BII. The third staff has a *f* (forte) dynamic and includes $\frac{1}{2}$ BVII and BIX. The fourth staff is marked with a *p* (piano) dynamic and includes BIX. The fifth staff includes BVII and $\frac{1}{2}$ BVII. The sixth staff begins with a *ff* dynamic and includes BVII, BII, $\frac{1}{2}$ BII, and $\frac{1}{2}$ BVII. The seventh staff starts with a *pp* dynamic and includes BV, $\frac{1}{2}$ BVII, $\frac{1}{2}$ BV, and BII.

FINE *ff* *p* *BVII* $\frac{1}{2}$ *BV*

BIII *BV*

$\frac{1}{2}$ *BVIII* $\frac{1}{2}$ *BV* *BIII* *BI* *BVIII*

$\frac{1}{2}$ *BVII* *BVII* $\frac{1}{2}$ *BX*

BVIII *BVII* $\frac{1}{2}$ *BV* *arm. 12*

BVII $\frac{1}{2}$ *BX* *BV* *BVI* $\frac{1}{2}$ *BIII* $\frac{1}{2}$ *BV*

BIII *BV* $\frac{1}{2}$ *BIII* $\frac{1}{2}$ *BIII* *Da Capo al Fine*

J. S. Bach

CORO CRUCIFIXUS

10

BIV BII BIV

BV BIV BII BIV

BIV BII BII

BVI BVII

BV BII BVII

BV BVI BV BII BII

The musical score consists of seven staves of music, each containing multiple measures. The key signature is one sharp (F#). The score includes various chord voicings and fingerings, with labels such as B II, B VI, B VII, B V, B IX, B VIII, and B III. Fingerings are indicated by numbers 1-5 in circles. Some measures have a '0' below the staff, indicating a natural harmonic or open string. The music is written in a style typical of classical guitar repertoire.

FUGA

Allegro

11

The musical score is written for a single melodic line in treble clef, 3/4 time. It begins with a treble clef and a common time signature (C), with the tempo marking 'Allegro' above the first staff. The piece is numbered '11' at the start of the first staff. The notation includes various rhythmic values, primarily eighth and sixteenth notes, often beamed together. Fingerings are indicated by circled numbers 1 through 5. Dynamic markings, specifically 'p' (piano), appear at several points. The score is divided into sections by bar lines and includes labels for specific parts: B II, B V, $\frac{1}{2}$ B IV, B III, $\frac{1}{2}$ B III, and B VII. The key signature is one sharp (F#), and the overall structure is a fugue.

This page contains seven staves of musical notation, likely for guitar, featuring various chords and fingerings. The notation includes treble clefs, key signatures, and specific chord labels above the staves. Fingerings are indicated by numbers 1-4 and 5, and some notes are marked with 'tr' for trills. The music is written in a style that suggests a specific key signature, possibly D major or A minor, given the presence of F# and C# notes.

The staves are organized as follows:

- Staff 1:** Features a series of eighth and sixteenth notes with fingerings 1, 2, 3, 4, and 5. Chord labels 2, 3, and 2 are placed below the staff.
- Staff 2:** Continues the melodic line with similar fingerings. Chord labels 3, 2, 3, and 2 are placed below the staff.
- Staff 3:** Includes a trill (tr) and various chord labels: BVII, BV, $\frac{1}{2}$ B IV, and B II. Fingerings 1, 2, 3, 4, and 5 are indicated.
- Staff 4:** Features a trill (tr) and chord labels B II, B III, $\frac{1}{2}$ BI, and $\frac{1}{2}$ BV. Fingerings 1, 2, 3, 4, and 5 are indicated.
- Staff 5:** Includes chord labels $\frac{1}{2}$ B IV, $\frac{1}{2}$ BV, $\frac{1}{2}$ B IV, $\frac{1}{2}$ B II, and $\frac{1}{2}$ B I. Fingerings 1, 2, 3, 4, and 5 are indicated.
- Staff 6:** Features chord labels B II, B II, BVIII, and $\frac{1}{2}$ BVII. Fingerings 1, 2, 3, 4, and 5 are indicated.

The image displays a page of musical notation for guitar, consisting of seven staves. The notation is written in a key with one sharp (F#) and a 2/4 time signature. The music includes various chords and fingerings, with some measures marked with circled numbers (1-5) indicating fingerings. The notation also includes articulation marks such as accents and slurs. The staves are labeled with chord names: BVII, BIX, BVIII, BV, and 1/2 BVII. The music is written in a style that suggests it is a technical exercise or a short piece for guitar.

The musical score consists of seven staves of music, primarily in treble clef. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by circled numbers 1 through 5. Chord labels are placed above the staves: BIX, BV, BIII, BVII, and 1/2 BV. The music appears to be a sequence of exercises or a single piece, with a focus on technical skill through complex fingerings and chord progressions.

[illegible]

This page contains seven staves of musical notation for guitar. The notation includes various chords and fingerings, with some sections marked with 'p' (piano) and 'a' (accents). The chords are labeled as follows:

- Staff 1: B III, BV, $\frac{1}{2}$ B IV
- Staff 2: B II, BV, B III
- Staff 3: $\frac{1}{2}$ B IV, $\frac{1}{2}$ B V, B IV, BV, $\frac{1}{2}$ B V
- Staff 4: $\frac{1}{2}$ B VII, BV VII, BV VII
- Staff 5: $\frac{1}{2}$ B IV, BV

The notation also includes various fingerings (e.g., 1, 2, 3, 4, 5, 6) and dynamic markings (e.g., p, a, m, i).

This page contains ten staves of musical notation for a guitar piece. The notation is written in G major (one sharp) and 2/4 time. The piece is a single melodic line for guitar. The staves are labeled with Roman numerals and letters: B II, 1/2 B II, B II, 1/2 BV, 1/2 B IV, BV, 1/2 BV, BV, BI, and BV. The music includes various musical symbols such as notes, rests, and dynamic markings like 'cresc.', 'pp', 'p', 'sf', 'f', and 'decresc.'. Fingerings are indicated by numbers 1-4 in circles. The piece is a single melodic line for guitar.

Musical notation for guitar, featuring various chords and scales. The notation includes:

- Staff 1: *cresc.*, *p*, $\frac{1}{2}B II$, *p*, $\frac{1}{2}B II$.
- Staff 2: $\frac{1}{2}B II$, *B II*, $\frac{1}{2}B IV$, *B II*.
- Staff 3: *B II*, *B II*, $\frac{1}{2}B IV$.
- Staff 4: $\frac{1}{2}B II$ *arm. 8^{va}*, $\frac{1}{2}B II$, *B II*, $\frac{1}{2}B IV$.
- Staff 5: *B II*.
- Staff 6: $\frac{1}{2}B IX$, $\frac{1}{2}B IX$, $\frac{1}{2}B IX$.
- Staff 7: $\frac{1}{2}B IX$, $\frac{1}{2}B IX$, $\frac{1}{2}B IX$.
- Staff 8: *B VII*, *B V*, *B II*.
- Staff 9: *rit. e p*, *pp*.

L. v. Beethoven

ANDANTE

Andante

13

p

B II

B II

B I B II

B II

B IV

B II

1. B II

2. B II

B VII

B IV

B II

B VII-B IX

B IX

$\frac{1}{2}$ B VII $\frac{1}{2}$ B IX

B IX

cresc.

B VII

B VII

B IX

B VII

B IX

B VII

B IX

B VII-B IX

B VII-B IX

B VII

$\frac{1}{2}$ B VII $\frac{1}{2}$ B IV

B II

B II

B I B II

B II

B IV

B II

1. B II

2. B II

arm.

2.
B II

B II

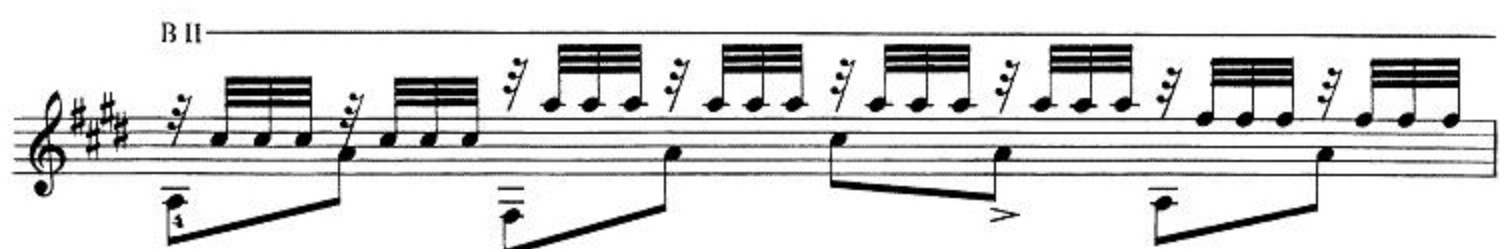
B II

B I B II

cresc.

B II

B II



B II
 BVII
 B IV
 B II
 B IX
 BVII
 B IX
 B IX

① ② ③ ④ ⑤ ⑥
 ① ② ③ ④ ⑤ ⑥
 ① ② ③ ④ ⑤ ⑥
 ① ② ③ ④ ⑤ ⑥
 ① ② ③ ④ ⑤ ⑥
 ① ② ③ ④ ⑤ ⑥
 ① ② ③ ④ ⑤ ⑥

cresc.
 cresc.

The image displays seven staves of musical notation for the 'Scherzo' from the 'Sonata for Anna Magdalena' by J.S. Bach. The notation is in treble clef with a key signature of three sharps (F#, C#, G#). The first six staves are marked with 'B VII' and 'B IX' above them, indicating specific fingering patterns. The seventh staff is marked 'B II' and 'a tempo'. The notation includes various musical symbols such as slurs, ties, and dynamic markings like 'rit.' and 'a tempo'.

This musical score is written for a single melodic line in E major (three sharps). It consists of eight staves of music. The notation includes various ornaments, specifically mordents and grace notes, which are often used in Baroque or Classical style music. The piece begins with a treble clef and a key signature of three sharps. The first staff is marked with a 'B II' ornament. The second staff continues the melodic line. The third staff features a 'B I' ornament followed by a 'B II' ornament, with a 'cresc.' (crescendo) marking below the first ornament. The fourth staff continues the melody. The fifth staff is marked with a 'B II' ornament. The sixth staff continues the melody. The seventh staff begins with a 'p' (piano) dynamic marking and ends with a 'dim.' (diminuendo) marking. The eighth staff concludes the piece with a 'pp' (pianissimo) dynamic marking and a final cadence. The score is identified by the number 'E. 1534 B.' at the bottom.

B II
 B I
 B II
 cresc.
 B II
 B II
 p
 dim.
 pp
 $\frac{1}{2}$ B IX

L. v. Beethoven

CHIARO DI LUNA

Adagio sostenuto

14 $\text{C}^{\flat}$ in RE m^{a}
sempre pp

BI — B III

B III — BI — B III

BI

B III

B III — B VI — B III

B VI — B III — B III

The image displays a page of musical notation for guitar, consisting of seven staves. The notation is written in a key with one flat (B-flat) and a 2/4 time signature. The music is complex, featuring many accidentals and fingerings indicated by numbers in circles. The staves are labeled with Roman numerals and letters: B III, BVII, BVI, 1/2 BX, BV, 1/2 BV, BVII, 1/2 BVII, BV, and B III. The notation includes various guitar-specific symbols such as natural harmonics (indicated by 'n' and 'h'), artificial harmonics (indicated by 'a' and 'h'), and fretted notes. The music is written in a key with one flat (B-flat) and a 2/4 time signature.

BI B III BV

1/2 BX BV

BVIII BV

B II

1/2 BX

1/2 BVII B III

FRAMMENTO DAL SETTIMINO

Allegro



LARGO

Largo (con grande espressione)

16

B IV

B I

B IV

p

f

B II

B II

B IV

f

ten.

f

p

B IX

B IV

f

p

pp

$\frac{1}{2}$ B I

B VII

B II

f

pp

B IV

B VI

B IV

B VII

B II

ff

pp

pp

This page contains musical notation for a guitar exercise, organized into several systems. The notation includes various scales and arpeggios, each labeled with a letter and a Roman numeral (e.g., B IV, B III, B V, B VII, B X, B IV, B VII, 1/2 B VII, B IX, B VII, B VIII, B V, B VII, B IX, B II). The notation includes fingerings (e.g., 1, 2, 3, 4, 5, 6) and dynamics (e.g., *p*, *f*, *pp*). Some sections are marked with articulation like *stacc.* or *ten.*. The notation is written on a single staff with a treble clef and a key signature of two sharps (F# and C#).

ten. ten. $\frac{1}{2}$ B IX

ten.

f *p* *pp*

B II B IV

BI B IV B II

B II B IV

$\frac{1}{2}$ B VI $\frac{1}{2}$ B V

B IX B IV

The musical score is written for a single melodic line in G major (one sharp). It consists of seven systems of music. The first system begins with a forte (*ff*) dynamic. The second system includes a *B IX* chord and a *B VII* chord. The third system features *B VII*, *B IV*, *B II*, *B IV*, and *B VII* chords. The fourth system includes *B IX*, *B VI*, and *B VII* chords. The fifth system features *B II*, *B IV*, *B III*, and *B II* chords, with a *pp* dynamic marking. The sixth system includes *B IV*, *B VII*, *B IX*, *B VII*, and *B IV* chords, with *pp* and *fp* dynamics. The seventh system includes *B IV*, *B II*, *B I*, and *B II* chords, with *fp* and *mp* dynamics. Fingerings are indicated by numbers 1-5 in circles throughout the score.

L. v. Beethoven

MARCIA FUNEBRE

17 *Adagio* *f* $\frac{1}{2}$ BV

BII

BIV

BI

f *p*

$\frac{1}{2}$ BII

BIV

BI

③

sf

$\frac{1}{2}$ B II

B III

②

$\frac{1}{2}$ BV

③

④

⑤

BVI

BV

④

L. v. Beethoven
MINUETTO

Allegretto

18 *mf*

sf

sf

ff

mf

sf

B VII

B II

1/2 B II

FINE

B II

1/2 B II

B IV

B II

TRIO

p *f*

BVII BIV

BVII BIX BVII BIX

BIV

BIV BII

BIV BVII

BVII

1. 2.

sf

Da Capo al Fine

L. v. Beethoven
MINUETTO

6^a in RE
5^a in SOL

19

p

$\frac{1}{2}$ B VII

B VII

B II

cresc.

sf

$\frac{1}{2}$ B II

B V

cresc.

f

p

sf

B II

sf

p

$\frac{1}{2}$ B VII

FINE



TRIO

 $\frac{1}{2}$ B III

B VII

 $\frac{1}{2}$ B VII $\frac{1}{2}$ B VII $\frac{1}{2}$ B VII

B VIII



SCHERZO

Allegretto

20 *p*

② ③ ②
m i a m

② ③ ②
3 2 1 3

③ ④
1 2 0 1

⑤

$\frac{1}{2}$ B XIV
② ③ ②
3 1 3

B II
3 1 3

B II
m i m a

B IV
⑤ ⑥ ④

B VII
① ② ③

B IV
④ ③

B I
③ ④ ⑤

B VI
④ ⑥ ⑤ ④

$\frac{1}{2}$ B IX
① ② ③

B VI
⑤ ⑥

B III
⑤ ⑥ ④

B IV
① ② ③ ④

B VI
③ ④ ⑤ ⑥

B VIII
③ ④ ⑤ ④ ⑥ ④

B VIII
③ ④ ⑤ ④ ⑤ ④

B VI
② ③ ④ ⑤ ④

B IV
③ ④ ⑤ ④

The musical score is written for a single melodic line in G major (one sharp). It consists of several systems of music with various annotations and section labels.

- System 1:** Labeled **BI** and **BVIII**. It begins with a *trm* (trill) marking. Fingerings are indicated by numbers 1-6 in circles.
- System 2:** Labeled **BVIII**, **BIX**, and **BVII**. It continues the melodic line with fingerings.
- System 3:** Labeled **BV** with a *rall.* (rallentando) marking. It includes a *p* (piano) dynamic marking and a *a tempo* marking.
- System 4:** Labeled $\frac{1}{2}$ **B XIV**. It features a series of eighth-note patterns.
- System 5:** Continues the melodic line with fingerings.
- System 6:** Labeled **BIV**, **BII**, **BIX**, **BIV**, and $\frac{1}{2}$ **BIX**. It includes a *ff* (fortissimo) dynamic marking and ends with the word **FINE**.
- System 7:** Labeled **TRIO** and $\frac{1}{2}$ **BV**. It begins with a *p* (piano) dynamic marking and features a triplet of eighth notes.

1/2 BV

B II

B II

B IV

BV

BVII

BVII

B IX

1/2 B X

1/2 B IX

1/2 BVII

1/2 BV

1/2 B IV

BV

B II

BVII

BV

BVII

Da Capo al Fine

VARIAZIONE DEL SETTIMINO

21

The musical score for Variation 21 is written for guitar. It begins with a treble clef and a key signature of two sharps (F# and C#). The notation includes various guitar-specific techniques such as fingerings (indicated by numbers 1-4), natural harmonics (indicated by '0'), and specific chords labeled BVII and BIX. The piece ends with a double bar line.

DANZA DELLE SILFIDI

Valzer

22

$\frac{1}{2}$ B IV

$\frac{1}{2}$ B IX

$\frac{1}{2}$ B VII

B IV

$\frac{1}{2}$ B II

B VII

$\frac{1}{2}$ B IV

$\frac{1}{2}$ B IX

$\frac{1}{2}$ B VII

B IX

B VII

1.

2.

FINE

arm. 12

$\frac{1}{2}$ B IX

$\frac{1}{2}$ B IV

$\frac{1}{2}$ B I

B VII

1 2 B II ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿ ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

A. Boito

FRAMMENTO («Mefistofele»)

23

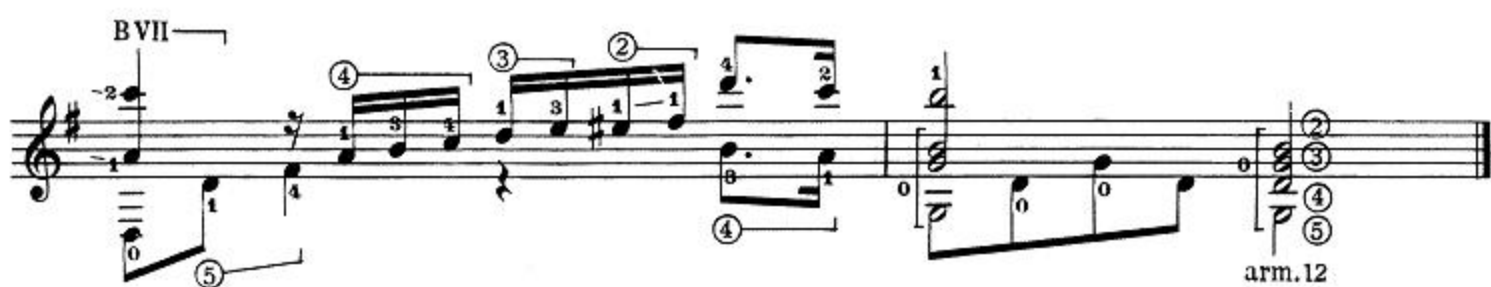
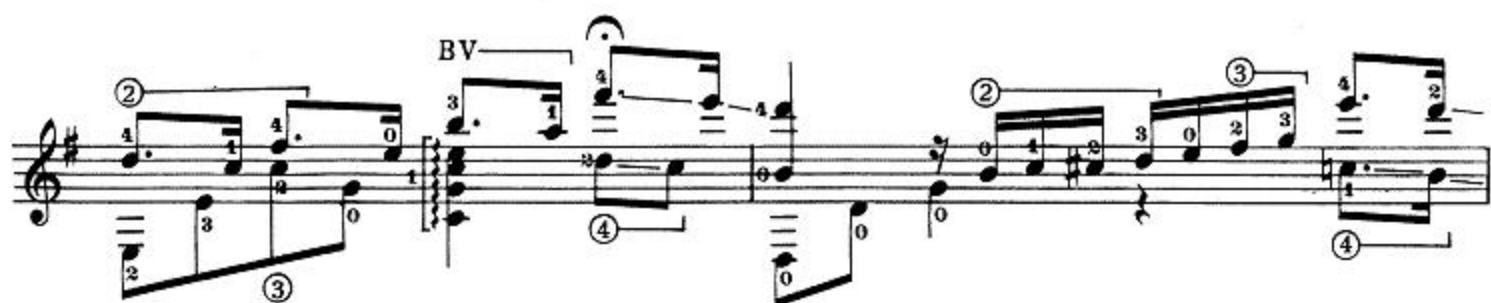
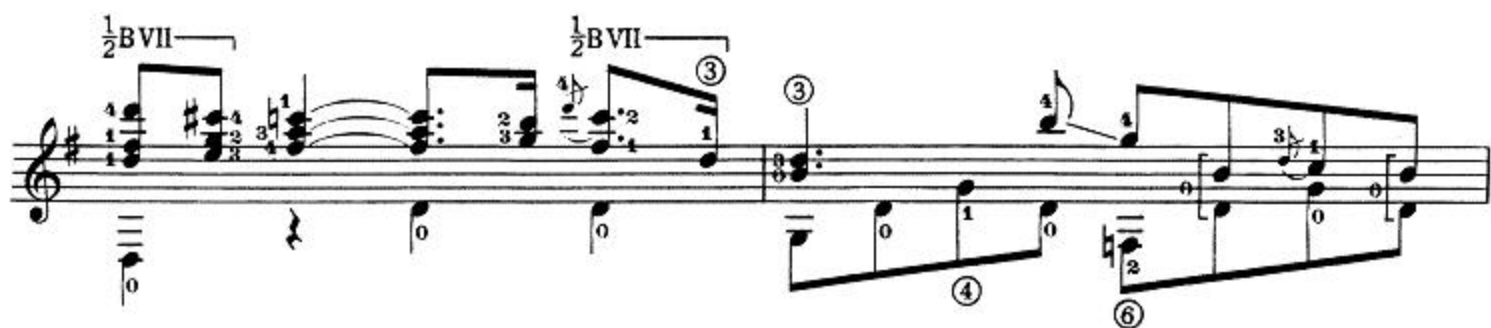
6^a in RE
5^a in SOL

$\frac{1}{2}$ B II

$\frac{1}{2}$ B VII

BV

$\frac{1}{2}$ B VII



A. Boito

ROMANZA («Mefistofele»)

24 *pp legando assai*

$\frac{1}{2}$ B VII

B IX

$\frac{1}{2}$ B VII

B IX

B VII

$\frac{1}{2}$ B XIV

B VII

B V

B IX

B VII

$\frac{1}{2}$ B VII

$\frac{1}{2}$ B II

$\frac{1}{2}$ B IX

B IX

The musical score consists of six staves of music, each containing various chords and technical markings:

- Staff 1:** Features a scale-like passage with chords $\frac{1}{2}B VII$ and $\frac{1}{2}B IX$. Fingering numbers 1, 2, 3, 4, 5 are indicated.
- Staff 2:** Continues the scale-like passage with chords $\frac{1}{2}B VIII$, $\frac{1}{2}B IX$, $B II$, and $\frac{1}{2}B IX$. Includes the marking "arm. 12".
- Staff 3:** Features chords $B VII$, $B VII$, and $B IX$. Fingering numbers 1, 2, 3, 4, 5, 6 are indicated.
- Staff 4:** Features chords $B IX$ and $B IX$. Includes the marking "dim." and "pp".
- Staff 5:** Features chords $\frac{1}{2}B XIV$ and $\frac{1}{2}B XIV$. Includes the marking "ff".
- Staff 6:** Features chords $B V$, $B II$, and $B V$. Fingering numbers 1, 2, 3, 4, 5, 6 are indicated.

MINUETTO

25

6^a in RE

$\frac{1}{2}$ B VII

BV

B II

$\frac{1}{2}$ B V

$\frac{1}{2}$ B IV - $\frac{1}{2}$ B II

arm.7

BV

1. 2. $\frac{1}{2}$ B II - ②

$\frac{1}{2}$ B II

$\frac{1}{2}$ B II

$\frac{1}{2}$ B VI

B IV

B VII

$\frac{1}{2}$ B II

$\frac{1}{2}$ B III

$\frac{1}{2}$ B VII

$\frac{1}{2}$ B V

1. 2. $\frac{1}{2}$ B II - ②

①

②

③

④

⑤

⑥

⑦

⑧

⑨

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This page contains eight staves of musical notation for guitar, likely for a piece in G major (one sharp). The notation includes various chords, scales, and fingerings. The chords are labeled as follows:

- Staff 1: $\frac{1}{2}BVII$
- Staff 2: $\frac{1}{2}BV$, $\frac{1}{2}BV$, $\frac{1}{2}BII$
- Staff 3: $\frac{1}{2}BVII$, $\frac{1}{2}BVII$
- Staff 4: $\frac{1}{2}BVII$, $\frac{1}{2}BV$, BV
- Staff 5: $BVII$
- Staff 6: $\frac{1}{2}BV$, $\frac{1}{2}BII$
- Staff 7: $\frac{1}{2}BVII$, BV , BII , $\frac{1}{2}BV$

The notation includes various fingerings (1-5) and other musical symbols such as slurs, ties, and accidentals. The music is written in treble clef with a key signature of one sharp (F#).

1/2 B IV — 1/2 B II

arm. 7

B V

1/2 B II

1/2 B II

1/2 B II

1/2 B VI

B IV

B VII

1/2 B II

1/2 B III

1/2 B VII

1/2 B V

FINALE *

1/2 B VII

B VII

B II

arm. 12

* Pizzicato

M. F. Caballero
CANCIÓN

26

BVII BIII BIV BX $\frac{1}{2}$ BIV $\frac{1}{2}$ BIX

arm.7 arm.12

LA VIEJECITA

27 6^{a} in RE

$\frac{1}{2}$ BVII

arm. 8 $^{\circ}$

BVII

arm. 8 $^{\circ}$

$\frac{1}{2}$ BVI

BVII

BIV

BII

BIV

BII

BVII

BVII

arm. 7 $^{\circ}$

arm. 7 $^{\circ}$

rit.

The musical score consists of six staves of music in G major (one sharp). The notation includes various guitar-specific symbols and fingering instructions:

- Staff 1:** Features a series of eighth-note patterns. Fingering includes 1, 2, 3, and 4. The instruction "arm. 12" appears three times.
- Staff 2:** Continues the eighth-note patterns. Includes a measure with a triplet of eighth notes (1, 2, 3) and a measure with a triplet of sixteenth notes (1, 2, 3). The instruction "m i m p" is present.
- Staff 3:** Continues the eighth-note patterns. Includes a measure with a triplet of eighth notes (1, 2, 3) and a measure with a triplet of sixteenth notes (1, 2, 3). The instruction "m i m p" is present.
- Staff 4:** Continues the eighth-note patterns. Includes a measure with a triplet of eighth notes (1, 2, 3) and a measure with a triplet of sixteenth notes (1, 2, 3). The instruction "arm. 12" appears twice.
- Staff 5:** Continues the eighth-note patterns. Includes a measure with a triplet of eighth notes (1, 2, 3) and a measure with a triplet of sixteenth notes (1, 2, 3). The instruction "1/2 BVI" is present.
- Staff 6:** Continues the eighth-note patterns. Includes a measure with a triplet of eighth notes (1, 2, 3) and a measure with a triplet of sixteenth notes (1, 2, 3). The instruction "B VII" is present.

The piece concludes with a key signature change to E major (two sharps) for the final measure.

R. Calleja Gomez

EL RATÓN

Tango 6^{a} in RE

28

BV

$\frac{1}{2}B II$

$\frac{1}{2}B VII$

$\frac{1}{2}B X$

BVII

BVII

$\frac{1}{2}B VII$

$\frac{1}{2}B VII$

$\frac{1}{2}B X$

Musical notation for guitar, featuring ten staves of music. The notation includes various chords, scales, and technical markings such as *rit.*, *a tempo*, *accel.*, and *arm. 12*. Fingerings are indicated by numbers 1-5 in circles. The piece concludes with a double bar line.

Key markings and technical details:

- Staff 1:** $\frac{1}{2}$ B IX, *rit.*, *a tempo*
- Staff 2:** B II
- Staff 3:** $\frac{1}{2}$ B VII, *accel.*
- Staff 4:** *arm. 12*
- Staff 5:** $\frac{1}{2}$ B VII
- Staff 6:** B V, $\frac{1}{2}$ B II
- Staff 7:** B V, $\frac{1}{2}$ B II
- Staff 8:** $\frac{1}{2}$ B VII, $\frac{1}{2}$ B X

R. Chapí

SERENATA MORISCA

Allegro moderato

I Chitarra

29 *p*

II Chitarra

arm.12

arm.5

This page of musical notation is for guitar, featuring six systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes, and various guitar-specific techniques.

Key features and markings include:

- System 1:** Treble clef, key signature of one sharp, 3/4 time. Features a triplet of eighth notes in the bass staff.
- System 2:** Treble clef, key signature of one sharp, 3/4 time. Includes a "B II" marking above the staff and a "2" marking above a triplet in the bass staff.
- System 3:** Treble clef, key signature of one sharp, 3/4 time. Includes a "1/2 B II" marking above the staff and a "Λ" marking above a triplet in the bass staff.
- System 4:** Treble clef, key signature of one sharp, 3/4 time. Includes a "2" marking above a triplet in the bass staff and a "tr" marking above a trill in the treble staff.
- System 5:** Treble clef, key signature of one sharp, 3/4 time. Includes a "arm. 12" marking above the staff and a "Λ" marking above a triplet in the bass staff.
- System 6:** Treble clef, key signature of one sharp, 3/4 time. Includes a "4" marking above a triplet in the bass staff and a "6" marking below a triplet in the bass staff.

arm.19 arm.19 arm.19 arm.19 $\frac{1}{2}$ B IX arm.19

armonici con la sola mano destra

BII BII

arm.19 ② BVII ④ BII

arm.12 BII arm.12

B III $\frac{1}{2}$ B VII

B III $\frac{1}{2}$ B VII BII

BII BVII

⑥ ⑤

BVII
 BIV
 B II
 p i m i
 p i a i
 a m i
 Dal S al S
 poi segue
 molto stacc.
 p
 fff
 fff

F. Chopin

MAZURKA op. 33 n. 4

30 *6^a in RE* *p* *B III*

BI *arm.7*

dim. *arm.7* *arm.7* *B III*

BI

dim. *arm.7*

This page contains eight staves of musical notation for guitar. The notation includes various fingerings (circled numbers), articulations (accents, slurs), and specific guitar techniques (B III, BI, arm. 7, BVII). The key signature changes from one sharp (F#) to two flats (Bb) across the staves.

The first two staves are in the key of F# (one sharp). The third staff begins with a key signature change to Bb (two flats). The notation includes various fingerings (circled numbers) and articulations (accents, slurs). Specific guitar techniques are indicated by labels: B III, BI, arm. 7, and BVII.

The staves are arranged in a single system, with each staff containing a line of music. The notation is written in a standard musical notation style, with a treble clef and a key signature of one sharp (F#) for the first two staves, and two flats (Bb) for the remaining staves.

MAZURKA op. 67 n. 4

Moderato animato

31

f

$\frac{1}{2}$ BVII

BVII *rit.*

marcato

a tempo

BVIII

$\frac{1}{2}$ BIX

BVII

p

arm. 12

$\frac{1}{2}$ BVII

BVIII *poco rit.*

BIX

BII

[illegible]

F. Chopin

NOTTURNO op. 9 n. 2

Andante

32 *p*

BIV

BVII

BVIII

BIX

stentate

a tempo

$\frac{1}{2}$ B II

BIV

BVII *tr*

BVIII

BIX

BVII
 1/2 BIV
 BVII
 BVII
 BVI
 BII
 BIV
 BII
 1/2 BII
 BIV
poco rall.
 BIX
 BVII
 BVIII
ad libitum
 arm. 7

a tempo
ad libitum

The image displays a page of musical notation for a piano piece, featuring ten staves of music. The notation is written in treble clef with a key signature of one sharp (F#). The music includes various chords and fingerings, indicated by circled numbers 1 through 5. The chords are labeled as BVII, BVI, BII, BV, and BIV. The notation includes various musical symbols such as notes, rests, and accidentals. The piece is in G major, and the notation is for a piano (p) instrument.

$\frac{1}{2}$ BV
 arm. 7
 $\frac{1}{2}$ BV
 $\frac{1}{2}$ BIV
 $\frac{1}{2}$ BIX
 $\frac{1}{2}$ BIV
 $\frac{1}{2}$ BVII
 arm. 7
 arm. 7
 BV
 BIX
 BVII
 BVIII
 BIX
 BVI
 BVII
 arm. 8
 tr.
ad libitum
mano sinistra sola

L'Espresso
Debussy

moderato

p *f*

vit. molto

mano sinistra
mano destra

vit.

vit. molto

1/2 BIV

B VII

trm

3

4

5

6

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12

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14

15

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303

NOTTURNO op. 32 n. 1

Andante sostenuto

6^a in RE
5^a in SOL

33 *p dolce*

$\frac{1}{2}$ BVII—

$\frac{1}{2}$ BVII—

BIX— B VII— BV— BI— *delicatissimo*

p *stretto* *poco rit.*

$\frac{1}{2}$ B III— $\frac{1}{2}$ BVII— $\frac{1}{2}$ B III— $\frac{1}{2}$ BV— $\frac{1}{2}$ BVII— $\frac{1}{2}$ BVII— BV—

a tempo

BV— $\frac{1}{2}$ BVII— $\frac{1}{2}$ BVII— $\frac{1}{2}$ BVII—

dolce

$\frac{1}{2}$ BVII— $\frac{1}{2}$ BVII— $\frac{1}{2}$ BVII— $\frac{1}{2}$ BVII—

10

B IX
 BVII
 BV
 BI
 $\frac{1}{2}$ BV
f stretto
poco rit.

a tempo
tranquillo

$\frac{1}{2}$ B II
 arm. 7

B II
 B III
 B II
 B II
 BI
 BVII
 BVII
 B IV
 $\frac{1}{2}$ B II
 B IV
 BVII
 B IV
 $\frac{1}{2}$ B II

BIV — BVII — BV — BI — *f stretto* — *p poco rit.*

BVI — BVII — *f a tempo*

1. BV — *p* — *tr* — *rit. e dim.*

2. BV — *p* — *tr* — *rit. e dim.*

a piacere — BIII — *f*

p — *f*

BII — *Adagio* — BIII — *p*

Detailed musical notation includes:

- Staff 1: Treble clef, key of D major. Chords BIV, BVII, BV, BI. Dynamics: *f stretto*, *p poco rit.*
- Staff 2: Treble clef, key of D major. Chords BVI, BVII. Dynamics: *f a tempo*.
- Staff 3: Treble clef, key of D major. Chord BV. Dynamics: *p*. Includes a trill (*tr*) and *rit. e dim.*
- Staff 4: Treble clef, key of D major. Chord BV. Dynamics: *p*. Includes a trill (*tr*) and *rit. e dim.*
- Staff 5: Treble clef, key of D major. Dynamics: *p* and *f*. Includes *a piacere* and BIII.
- Staff 6: Treble clef, key of D major. Dynamics: *p* and *f*.
- Staff 7: Treble clef, key of D major. Chords BII, BIII. Tempo: *Adagio*. Dynamics: *f* and *p*.

PRELUDIO op. 28 n. 4

Largo

34

BV

BVII

BVII

B III

B III

BV

BVII

BVII

BV

B II

B II

$\frac{1}{2}$ B I

B II

dim.

pp

PRELUDIO op. 28 n. 6

Assai lento

35

BIV

sottovoce

BVII BVI BVII $\frac{1}{2}$ BVIII $\frac{1}{2}$ BVI $\frac{1}{2}$ BIV

BIII BIV BVI BIV $\frac{1}{2}$ BIV

$\frac{1}{2}$ BV BV BIII BIV

BIII BVI BIV

sostenuto

BIII BIV BVI

sostenuto

BIV BIV

pp

ppp

F. Chopin

PRELUDIO op. 28 n. 7

Andantino

6^a in RE

36

② $\frac{1}{2}$ BV

p dolce

$\frac{1}{2}$ B II

$\frac{1}{2}$ BV

arm.7

BVII

vit.

PRELUDIO op. 28 n. 11

Vivace

37 *mf* legato

BVII

p

arm. 7

BVII

arm. 7

BVII

arm. 7

BVII

arm. 7

BIX

mf

poco rit.

BVII

p

a tempo

arm. 7

BVII

arm. 7

BVII

arm. 7

BVII

dim.

p

arm. 7

BVII

arm. 7

BIV

BII

rit.

p

pp

PRELUDIO op. 28 n. 15

Sostenuto con espressione

38 *p* 0.

BVII BV BVII

$\frac{1}{2}$ BVI 7

BV

arm. 7

$\frac{1}{2}$ BVII

BVII BIX

arm. 7

$\frac{1}{2}$ BVI $\frac{1}{2}$ BVII $\frac{1}{2}$ BII *poco più animato* *cresc.* *cresc.* *p* *ff* *dim.* *dim.* *p*

Musical notation for guitar, featuring various chords (BVI, BVII, BII, BIII, BIV, BV), scales, and technical markings (fingering numbers, dynamics, articulation).

1st BVII — 1st BVI — BVII —
 ① ② ③ ④ ⑤
 p
 1st BIV — BV — 1st BVII — 1st BVI —
 p
 f cresc. BV —
 ① ② ③ ④ ⑤ ⑥
 BII dim.
 p
 1st BVI — 10 —
 smorzando arm. 7 ff
 BV sostenuto
 ① ② ③ ④ ⑤ ⑥

F. Chopin

PRELUDIO op. 28 n. 20

Lento

39 *ff* B IV B IV $\frac{1}{2}$ B II B IV B II B I

B IV B VI B IV B IX B VII B VI

B VI B IX B VIII B IX B V B IV B VI *pp*

B I B I B II B I *rit.* B II B II B I B II B IX

F. Chopin

VALZER op. 34 n. 2

40 Lento

tr

B VII

arm. 12

B VII

B VII

The musical score consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The notation includes various chords and fingerings, indicated by circled numbers 1 through 4.

- Staff 1:** Features a sequence of chords and fingerings, including BVIII and BVII.
- Staff 2:** Continues the sequence, including BVII and 1/2BV.
- Staff 3:** Includes 1/2BII and BVII.
- Staff 4:** Features BIII and BVII.
- Staff 5:** Includes BVII and 1/2BIX.
- Staff 6:** Features BII and BIV.

The notation is written in a standard musical format, with notes, rests, and chord symbols. Fingerings are indicated by circled numbers 1 through 4. The music is written in a single system, with each staff representing a different part of the composition.

sostenuto

B II B IV $\frac{1}{2}$ B IV B II
 B II B II
pp B II
 B II B II $\frac{1}{2}$ B IV B II
 B II $\frac{1}{2}$ B XII
 Dal Segno al Fine poi segue

pizz.
dolce

$\frac{1}{2}$ B II ——— B II ———

dim.

B II ——— B II ———

B II ——— B VII ———

poco rit.

tr

tr

LOS PARAGUAS

Mazurka

41

B VII

B VII

B IX

B VII

B VIII

B IX

$\frac{1}{2}$ B VIII

$\frac{1}{2}$ B IX

$\frac{1}{2}$ B VI

B IV

B II

$\frac{1}{2}$ B II

B II

$\frac{1}{2}$ B VI

B IV

$\frac{1}{2}$ B II

The musical score consists of ten staves of music in G major. The notation includes various chords and technical markings:

- Staff 1:** Chords B IV and $\frac{1}{2}$ B VI. Fingering: 1, 2, 3, 4, 5.
- Staff 2:** Chords $\frac{1}{2}$ B VI and B IV. Fingering: 1, 2, 3, 4, 5.
- Staff 3:** First ending: B II, B IV. Second ending: B II, B IV, B VI, B IX. Fingering: 1, 2, 3, 4, 5, 6.
- Staff 4:** Marking: *rapido, con energia*. Chord: $\frac{1}{2}$ B IV. Fingering: 1, 2, 3, 4, 5, 6.
- Staff 5:** Chords $\frac{1}{2}$ B XI and $\frac{1}{2}$ B IX. Fingering: 1, 2, 3, 4, 5, 6.
- Staff 6:** First ending: B VII. Second ending: B VII, $\frac{1}{2}$ B IX. Fingering: 1, 2, 3, 4, 5, 6.
- Staff 7:** Chords $\frac{1}{2}$ B II and $\frac{1}{2}$ B II. Fingering: 1, 2, 3, 4, 5, 6.

* Questo passaggio deve essere eseguito col solo pollice pizzicato.

The musical score is written for guitar in E major (three sharps: F#, C#, G#). It consists of eight staves of music. The notation includes various chords, scales, and fingerings. Chords are labeled with Roman numerals and letters: B II, B IV, B VII, $\frac{1}{2}$ B II, $\frac{1}{2}$ B VII, $\frac{1}{2}$ B V, $\frac{1}{2}$ B VI, and B II. Fingerings are indicated by numbers 1-4 in circles. The key signature has three sharps (F#, C#, G#).

1/2 B II — B II
 1/2 B VI — B IV
 1/2 B II
 1/2 B IV — B II
 1/2 B IV — BV — BVII
 1/2 B IX
 BVII — B VII — B IX
 BVII — BVIII — B IX — 1/2 B VIII — 1/2 B IX — 1/2 B IX

SEGUIDILLAS

42 $\frac{3}{4}$ 6^a in RE

BIX BVII BIX

BVII $\frac{1}{2}$ BVII BVII

$\frac{1}{2}$ BVII 1. BIX 2. $\frac{1}{2}$ BVII FINE

$\frac{1}{2}$ BII

1. $\frac{1}{2}$ BVII 2. BIX BIX BVII BVII

* Tutto in pizzicato.

1/2 BV

BVII

1/2 B II

B IX

BVII

1/2 BV

1/2 B IX

1/2 BX

1/2 BX

BV

B III

1. 2.

Dal Fine

'O SOLE MIO

Tango

42

The musical score is written for guitar and piano. The guitar part is in the treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The piano part is in the bass clef. The score consists of five systems of music. The first system is marked with a '42' and a 'Tango' tempo. The second system includes chord labels: B VII, BV, and B VII. The third system includes a chord label: 1/2 B IV. The fourth system includes chord labels: 1/2 B II, B II, and B II. The fifth system includes a chord label: 1/2 B IV. The score includes various musical notations such as notes, rests, accidentals, and fingerings (circled numbers). The guitar part features many triplets and slurs, while the piano part has a more rhythmic, percussive feel.

B II
 BV
 BVII
 BVII
 B II
 arm. 12

GRAN TREMOLO op. 58

The musical score consists of eight staves, each containing a melodic line and a corresponding bass line. The key signature is E major (three sharps). Fingerings are indicated by numbers 1 through 5. Chord labels are placed above the staves:

- Staff 2: B II
- Staff 4: $\frac{1}{2}$ B I
- Staff 6: B II
- Staff 7: $\frac{1}{2}$ B IV
- Staff 8: B V

BVI

B II

B III

B III

E. 1534 B.

BVII
 BVIII
 BV
 BV
 BIV
 BVII
 BVII
 BVII

The musical score is written for guitar in E major (three sharps). It consists of seven staves. The first two staves are a single melodic line. The next three staves are a pair of staves labeled 'B VII' with a bracket, showing a complex harmonic texture with many beamed sixteenth notes and slurs. The final staff is another pair of staves labeled 'B VII' with a bracket, continuing the complex texture. Fingerings are indicated by numbers 1-4 in circles, and some notes have 'x' marks above them.

BVII
 ②
 ③ ④
 ⑤ ③
 ⑥ ④
 ⑥ ③

①
 ③ ④
 ⑥ ④
 ⑥ ④
 ② ④

$\frac{1}{2}$ BIX
 ③ ②
 ③ ④
 ④

$\frac{1}{2}$ BVII
 ③ ④
 ③ ④
 ③ ② ③

BIX BVII
 ⑤ ③ ② ③ ⑤ ③ ② ③
 ⑤ ③ ② ③ ⑤ ③ ② ③

③ ④ ② ③ ⑥ ④ ③ ④
 ⑤ ④ ③ ④ ⑤ ③ ④ ⑤

② ③ ③ ③ ③ ③ ③ ③
 ⑤ ④ ② ③ ⑤ ③ ④ ⑤

B X

$\frac{1}{2}$ B XII

$\frac{1}{2}$ B X $\frac{1}{2}$ B XI

B X

$\frac{1}{2}$ B X

④ ③ ② ③ ④ ③ ② ③

④ ③ ② ③ ④ ③ ② ③

③ ② ③ ③ ③ ② ③

⑤ ④ ② ④ ② ④ ②

④ ③ ② ③ ④ ③ ② ③

④ ③ ② ③ ② ③

④ ③ ④ ② ④ ②

The page contains six systems of musical notation, each consisting of a treble staff and a bass staff. The key signature for all staves is three sharps (F#, C#, G#). The notation includes various chords, scales, and fingerings indicated by numbers 1-5 and 6. Some systems are labeled with Roman numerals and accidentals: B VII, $\frac{1}{2}$ B VIII, B VII, and $\frac{1}{2}$ B X. The music is written in a style typical of classical guitar exercises or études.

System 1: Labeled B VII and $\frac{1}{2}$ B VIII. The treble staff shows a sequence of chords and scales. The bass staff shows a sequence of notes with fingerings: 5, 4, 2, 3, 0, 3, 2, 3.

System 2: Labeled B VII and $\frac{1}{2}$ B X. The treble staff shows a sequence of chords and scales. The bass staff shows a sequence of notes with fingerings: 6, 3, 2, 0, 4, 2, 4.

System 3: The treble staff shows a sequence of chords and scales. The bass staff shows a sequence of notes with fingerings: 4, 3, 2, 2, 3, 2, 3, 2.

System 4: The treble staff shows a sequence of chords and scales. The bass staff shows a sequence of notes with fingerings: 3, 2, 3, 2, 3, 2, 3, 2.

System 5: Labeled B VII. The treble staff shows a sequence of chords and scales. The bass staff shows a sequence of notes with fingerings: 5, 4, 2, 2, 4.

System 6: The treble staff shows a sequence of chords and scales. The bass staff shows a sequence of notes with fingerings: 6, 4, 4, 3, 4.

System 7: The treble staff shows a sequence of chords and scales. The bass staff shows a sequence of notes with fingerings: 6, 4, 4, 2, 4.

The musical score consists of seven staves of music in E major (indicated by four sharps: F#, C#, G#, D#). The notation includes various guitar-specific symbols:

- Staff 1:** Features a series of measures with beamed eighth notes. A natural harmonic (flash) is indicated at the first fret. A bracketed fingering sequence (0, 3) is shown below the staff.
- Staff 2:** Labeled "BVII". It continues the melodic line with beamed notes. A bracketed fingering sequence (1, 4) is shown below the staff.
- Staff 3:** Labeled "BVI" and "BVII". It shows a continuation of the melodic line. A bracketed fingering sequence (2, 3) is shown below the staff.
- Staff 4:** Continues the melodic line. A bracketed fingering sequence (1, 4) is shown below the staff.
- Staff 5:** Labeled "1/2 B IX". It features a series of measures with beamed notes. A bracketed fingering sequence (0, 4) is shown below the staff.
- Staff 6:** Continues the melodic line. A bracketed fingering sequence (0, 3) is shown below the staff.
- Staff 7:** Continues the melodic line. A bracketed fingering sequence (0, 2) is shown below the staff.

The image displays three sections of a guitar exercise book, each containing two staves of music. The exercises are labeled B II, B III, and B VII.

- B II:** The first staff shows a sequence of eighth-note chords (triads) on the first string, with fret numbers 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 641, 643, 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675, 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999, 1001, 1003, 1005, 1007, 1009, 1011, 1013, 1015, 1017, 1019, 1021, 1023, 1025, 1027, 1029, 1031, 1033, 1035, 1037, 1039, 1041, 1043, 1045, 1047, 1049, 1051, 1053, 1055, 1057, 1059, 1061, 1063, 1065, 1067, 1069, 1071, 1073, 1075, 1077, 1079, 1081, 1083, 1085, 1087, 1089, 1091, 1093, 1095, 1097, 1099, 1101, 1103, 1105, 1107, 1109, 1111, 1113, 1115, 1117, 1119, 1121, 1123, 1125, 1127, 1129, 1131, 1133, 1135, 1137, 1139, 1141, 1143, 1145, 1147, 1149, 1151, 1153, 1155, 1157, 1159, 1161, 1163, 1165, 1167, 1169, 1171, 1173, 1175, 1177, 1179, 1181, 1183, 1185, 1187, 1189, 1191, 1193, 1195, 1197, 1199, 1201, 1203, 1205, 1207, 1209, 1211, 1213, 1215, 1217, 1219, 1221, 1223, 1225, 1227, 1229, 1231, 1233, 1235, 1237, 1239, 1241, 1243, 1245, 1247, 1249, 1251, 1253, 1255, 1257, 1259, 1261, 1263, 1265, 1267, 1269, 1271, 1273, 1275, 1277, 1279, 1281, 1283, 1285, 1287, 1289, 1291, 1293, 1295, 1297, 1299, 1301, 1303, 1305, 1307, 1309, 1311, 1313, 1315, 1317, 1319, 1321, 1323, 1325, 1327, 1329, 1331, 1333, 1335, 1337, 1339, 1341, 1343, 1345, 1347, 1349, 1351, 1353, 1355, 1357, 1359, 1361, 1363, 1365, 1367, 1369, 1371, 1373, 1375, 1377, 1379, 1381, 1383, 1385, 1387, 1389, 1391, 1393, 1395, 1397, 1399, 1401, 1403, 1405, 1407, 1409, 1411, 1413, 1415, 1417, 1419, 1421, 1423, 1425, 1427, 1429, 1431, 1433, 1435, 1437, 1439, 1441, 1443, 1445, 1447, 1449, 1451, 1453, 1455, 1457, 1459, 1461, 1463, 1465, 1467, 1469, 1471, 1473, 1475, 1477, 1479, 1481, 1483, 1485, 1487, 1489, 1491, 1493, 1495, 1497, 1499, 1501, 1503, 1505, 1507, 1509, 1511, 151

The musical score is written for guitar in E major (three sharps) and 4/4 time. It consists of seven staves of music. The notation includes various guitar-specific techniques:

- Staff 1:** Features a series of eighth-note triplets on the upper strings, with a bass line of quarter notes. Fingerings are indicated by numbers 1, 2, and 3.
- Staff 2:** Continues the triplet pattern. Fingerings include 1, 2, 3, 4, and 5.
- Staff 3:** Similar triplet pattern. Fingerings include 1, 2, 3, and 4.
- Staff 4:** Includes a section labeled "B VII" with a chord diagram. The music continues with triplets and slurs. Fingerings include 1, 2, 3, 4, and 6.
- Staff 5:** Continues the triplet pattern. Fingerings include 1, 2, 3, 4, and 6.
- Staff 6:** Continues the triplet pattern. Fingerings include 1, 2, 3, 4, and 5.
- Staff 7:** Ends with a section labeled "B VII" and "1/2 B IX" with a chord diagram. The music concludes with a final triplet and slur. Fingerings include 1, 2, 3, 4, and 5.

E. Grieg

141

DANZA D'ANITRA

Handwritten: 1. 160...

45

BVII

Tempo di Mazurka

mp

p pizz.

tr

BV

BVII

BV BIV

pp

f

B IX
 p p p p f
 sf
 fp
 BV
 BV
 $\frac{1}{2}$ BVII
 pp
 BV
 BV
 BVI
 BVIII

This page of musical notation is for a guitar piece, featuring seven staves of music. The notation includes various chords, scales, and fingerings, with labels such as B IX, B VII, B V, B III, and 1/2 B III. The piece concludes with a double bar line and a final chord.

The notation is as follows:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It features a series of chords and scales, with labels B IX, B VII, B VII, B V, B III, and 1/2 B III. Fingerings are indicated by numbers 1-4 in circles.
- Staff 2:** Continues the musical sequence with similar chordal and scalar patterns.
- Staff 3:** Includes a trill (tr) and a dynamic marking of *pp* (pianissimo).
- Staff 4:** Features a trill (tr) and a dynamic marking of *f* (forte).
- Staff 5:** Continues the musical sequence with similar chordal and scalar patterns.
- Staff 6:** Includes a trill (tr) and a dynamic marking of *pp* (pianissimo).
- Staff 7:** Concludes the piece with a final chord and a double bar line.

E. Grieg

LA MORTE D'ASE

Moderato Andante doloroso

46

The musical score consists of six staves of music. The first staff (measure 46) begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is 'Moderato Andante doloroso'. The melody is written in the right hand, and the accompaniment is in the left hand. The score includes various fingering numbers (1, 2, 3, 4, 5, 6) and breath marks (B II, B IV, B VII). A dynamic marking 'p' (piano) is present at measure 49. The score ends with a double bar line at measure 51.

The musical score is written for guitar in G major (one sharp). It consists of seven staves of music, each containing multiple measures of chords and fingerings. The chords are labeled as follows:

- Staff 1: BVII, BIX, BVII, $\frac{1}{2}$ BVII, BIX, BIX
- Staff 2: BII, BIX, BIX, BVII, BVII
- Staff 3: BX, BX, BIX, BVII
- Staff 4: BIII, BIII, BII
- Staff 5: BIII, BII, BIV
- Staff 6: BI, BII
- Staff 7: BII

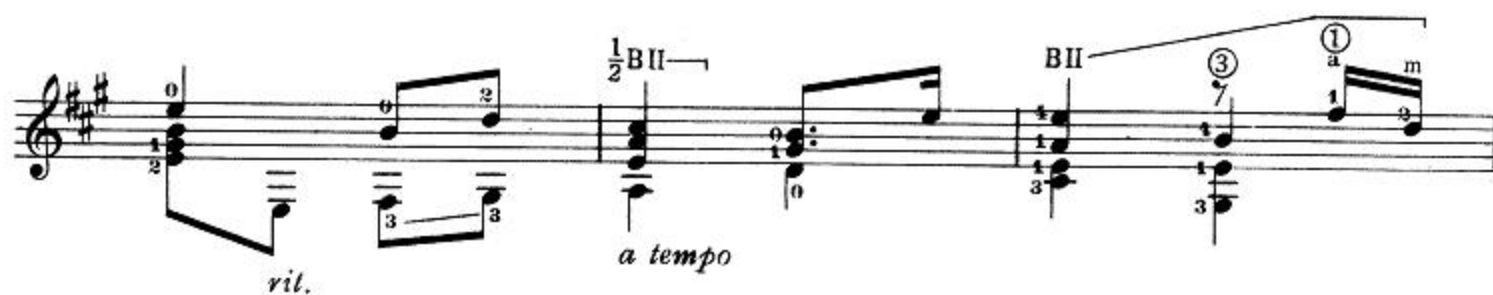
Dynamics and other markings include:

- p* (piano) at the start of Staff 3.
- mp* (mezzo-piano) at the start of Staff 4.
- pp* (pianissimo) at the end of Staff 6.
- ppp* (pianississimo) at the start of Staff 7.
- Fingerings are indicated by numbers 1-5 in circles.
- Accents are shown above certain notes.
- Slurs are used to group notes or chords.

G. F. Haendel

CORALE

Adagio



The musical score consists of six staves of music in D major (two sharps). The notation includes various chords, scales, and technical markings:

- Staff 1:** Starts with a BII chord (circled 2). Includes a first ending (1.) and a second ending (2.). Fingering numbers 1, 2, 3, 4, 5, 6 are present.
- Staff 2:** Continues the melodic line with various chords and fingering.
- Staff 3:** Features a BIV chord, a $\frac{1}{2}$ BII chord, and a BIII BIV chord. Fingering numbers 1, 2, 3, 4, 5, 6 are present.
- Staff 4:** Includes a $\frac{1}{2}$ BII chord and a BII chord. Markings include *rit.* and *p a tempo*. Fingering numbers 1, 2, 3, 4, 5, 6, 7 are present.
- Staff 5:** Features a $\frac{1}{2}$ BII chord and a BII chord. Fingering numbers 1, 2, 3, 4, 5, 6 are present.
- Staff 6:** Includes a first ending (1.) and a second ending (2.). Markings include *p*, *rit.*, *pp*, and *ppp*. Fingering numbers 1, 2, 3, 4, 5, 6 are present.

MINUETTO

6^a in RE

48

BV

BVII—BIX

BII

$\frac{1}{2}$ BII

tr

BII—*tr*

$\frac{1}{2}$ BII

tr

BV

BVII

BIX

BVII

$\frac{1}{2}$ BIX—BVII

$\frac{1}{2}$ BVII

BII

$\frac{1}{2}$ BII

p

The musical score consists of seven staves of music in G major. The notation includes various chords, scales, and fingerings. Chords are labeled with Roman numerals: BVII, BV, $\frac{1}{2}$ BV, $\frac{1}{2}$ BIX, BVII, BII, and $\frac{1}{2}$ BII. Fingerings are indicated by numbers 1-5 and 0 for natural. A trill is marked with 'tr' and a wavy line. The music is written in treble clef with a key signature of one sharp (F#).

F. J. Haydn

ANDANTE

49 6th in RE

The musical score consists of seven staves of music, primarily in treble clef with a key signature of one sharp (F#). The notation includes various chords, scales, and technical markings:

- Staff 1:** Features a sequence of chords and scales. Chord symbols $\frac{1}{2}B II$ are placed above the staff. Fingering numbers (1-5) are used for the left hand.
- Staff 2:** Continues the sequence with more chords and scales. Chord symbols $\frac{1}{2}B VII$ are present. Circled numbers (1-4) indicate specific fingering techniques.
- Staff 3:** Includes a first ending bracket labeled "1." and a second ending bracket labeled "2." Chord symbols $\frac{1}{2}B V$ and $\frac{1}{2}B II$ are shown. A marking "arm.7" is visible below the staff.
- Staff 4:** Features a second ending bracket labeled "2." and continues the musical sequence with various chords and scales.
- Staff 5:** Continues the sequence with various chords and scales.
- Staff 6:** Continues the sequence with various chords and scales.
- Staff 7:** Continues the sequence with various chords and scales.

F. J. Haydn

LARGO ASSAI

50

mezza voce

ten.

cresc.

pp

poco *f*

f

p

BIV
 $\frac{1}{2}$ BV
 BIV BII
 BVI $\frac{1}{2}$ BVI BIV BVI
 BVIII BVIII BV
 BV BVIII BVI
 BIV BIII

mezza voce
f
p

B II f B I pp
 B III B I
 fp $ad libitum$
 B V B VIII p
 B VI B VIII p pp
 B X B VIII B II B III B I pp

F. J. Haydn

MINUETTO

51 6^a in Re

$\frac{1}{2}B VII \neg$

$\frac{1}{2}B II$

$\frac{1}{2}B VII \neg$ $\frac{1}{2}BV$ $\frac{1}{2}B III$ $\frac{1}{2}B II$

$\frac{1}{2}B II$

$\frac{1}{2}B II$

F. J. Haydn

MINUETTO DEL BOVE

Moderato

52 *f*

BIV

BVII

BIX

1. B VII

2. B VII

BVII

dolce

BIV

BIX

BVII

BIX

BVII 1. *FINE* 2.
 1/2 BIV 1/2 BVI BVII
 p
 1/2 BIV 1/2 BVI
 BVII 1. 2.
 1/2 BIX
 1/2 BIV 1/2 BVI
 BVII 1. 2.
 D.C. al Fine

LA PALOMA

Habanera

6^a in RE

53

6^a in RE

53

7.

arm. 7

arm. 12

B VII

SERENATA ANDALUZA

Moderato

6^a in Re

54

$\frac{1}{2}$ B II

$\frac{1}{2}$ B VII

BIX

pp

p

$\frac{1}{2}$ B III

$\frac{1}{2}$ B II

B VIII

B III

$\frac{1}{2}$ B II

f

p

f

$\frac{1}{2}$ B VII

$\frac{1}{2}$ B VII

The musical score consists of seven staves of music, each with a treble clef and a key signature of one flat (B-flat). The notation includes various fingerings (circled numbers 1-5), articulations (accents, staccato), and dynamic markings (*p*, *pp*, *f*). Performance instructions include *rit.* (ritardando), *f* (forte), *p* (piano), *pp* (pianissimo), and *arm. 5* (armatura 5). The piece concludes with the tempo marking *Molto meno* and the instruction *a piacere e cantando molto*.

Staff 1: Features a sequence of chords and single notes with fingerings. Labels: B III, $\frac{1}{2}$ B II, B III.

Staff 2: Continues the melodic line with fingerings. Labels: B III, B III.

Staff 3: Further melodic development with fingerings.

Staff 4: Includes a *p* (piano) marking and a triplet. Labels: B III, BI, BVI.

Staff 5: Features a *rit.* (ritardando) marking and a *f* (forte) marking. Labels: B III.

Staff 6: Includes a *p* (piano) marking and a *pp* (pianissimo) marking. Labels: BI, B III, *arm. 5*.

Staff 7: Concludes with the tempo marking *Molto meno* and the instruction *a piacere e cantando molto*. Labels: B III.

Musical notation for guitar, featuring various musical symbols, dynamics, and technical markings.

Dynamics: *p*, *f*, *ff*.

Technical markings: *a tempo*, *arm. 8^a*.

Section labels: B I, B II, B III, B IV, B VI, B IX.

Fingering numbers (1-5) are indicated above notes.

The musical score consists of seven staves of music in G major. The notation includes various chords and fingerings:

- Staff 1:** Features a BVI chord and a triplet of eighth notes. Fingerings include 4, 3, 1, 2, 3, 4, 5, 6, 4, 3, 2, 1, 4, 3, 2, 1.
- Staff 2:** Features a BVI chord and a triplet of eighth notes. Fingerings include 4, 3, 1, 2, 3, 4, 5, 6, 4, 3, 2, 1, 4, 3, 2, 1.
- Staff 3:** Features a BI chord and a triplet of eighth notes. Fingerings include 4, 3, 1, 2, 3, 4, 5, 6, 4, 3, 2, 1, 4, 3, 2, 1.
- Staff 4:** Features a BI chord and a triplet of eighth notes. The tempo *Tranquillo* is indicated. Fingerings include 4, 3, 1, 2, 3, 4, 5, 6, 4, 3, 2, 1, 4, 3, 2, 1.
- Staff 5:** Features a BVI chord and a triplet of eighth notes. Fingerings include 4, 3, 1, 2, 3, 4, 5, 6, 4, 3, 2, 1, 4, 3, 2, 1.
- Staff 6:** Features a BI chord and a triplet of eighth notes. Fingerings include 4, 3, 1, 2, 3, 4, 5, 6, 4, 3, 2, 1, 4, 3, 2, 1.
- Staff 7:** Features a BIX chord and a triplet of eighth notes. Fingerings include 4, 3, 1, 2, 3, 4, 5, 6, 4, 3, 2, 1, 4, 3, 2, 1.

B I B IV (2) B I B I B I
 p 5 4 6 4
 6 5 4 rit. 4 4 2 3 2 3 4 1
 pp 4 1/2 B III 1/2 B II
 p 4
 B VIII B III B II
 f 6 5 4 3 6 4
 B III B II
 pp rit. 4 p

J. Malats

SERENATA ESPAÑOLA

55

BV BVI BV

BVI

BVIII

The image displays a page of musical notation for guitar, consisting of ten staves. The notation is written in a key signature of one sharp (F#) and includes various musical symbols such as treble clefs, time signatures, and specific guitar techniques like triplets, slurs, and fingerings. The piece is divided into sections labeled BVI, BV, BVII, 1/2 BIX, and BX. The music is written in a style typical of classical guitar repertoire, with a focus on technical skill and melodic development.

The musical score consists of ten staves, each containing a line of music. The notation includes various chords, scales, and fingerings. Key labels include B VIII, B VI, BV, BVII, and $\frac{1}{2}$ BIX. Fingerings are indicated by numbers 1-5 in circles. The music is written in a single system with multiple staves.

Staff 1: Labeled B VIII. Features a scale starting on a whole note, followed by eighth notes and sixteenth notes. Fingerings: ⑥, ⑤, ③, ④, ③.

Staff 2: Continuation of the scale from Staff 1. Fingerings: ③, ④, ③.

Staff 3: Labeled B VI. Features a scale starting on a whole note, followed by eighth notes and sixteenth notes. Fingerings: ⑤, ③, ②.

Staff 4: Continuation of the scale from Staff 3. Fingerings: ③, ④.

Staff 5: Labeled BV. Features a scale starting on a whole note, followed by eighth notes and sixteenth notes. Fingerings: ⑤, ⑥, ③, ②, ⑤, ③, ②, ⑤.

Staff 6: Labeled BVII. Features a scale starting on a whole note, followed by eighth notes and sixteenth notes. Fingerings: ⑤, ③, ②, ⑤.

Staff 7: Labeled BV. Features a scale starting on a whole note, followed by eighth notes and sixteenth notes. Fingerings: ③, ②, ⑤, ③, ②, ⑤.

Staff 8: Labeled BVII. Features a scale starting on a whole note, followed by eighth notes and sixteenth notes. Fingerings: ③, ②, ⑤, ③, ②, ⑤.

Staff 9: Labeled $\frac{1}{2}$ BIX. Features a scale starting on a whole note, followed by eighth notes and sixteenth notes. Fingerings: ③, ②, ⑤, ③, ②, ⑤.

Staff 10: Labeled BVII. Features a scale starting on a whole note, followed by eighth notes and sixteenth notes. Fingerings: ③, ②, ⑤, ③, ②, ⑤.

BV
 BIII
 1/2 B IX
 BIV
 BV
 1/2 B IX
 BVII
 BVI
 BV
 BVI
 BVIII

Musical notation includes:

- Chords: BV, BIII, BIV, 1/2 B IX, BVII, BVI, BVIII.
- Technical markings: triplets (3), slurs, fingering numbers (1, 2, 3, 4, 5, 6), and dynamic markings (p, m).
- Staff 1: BV, BIII, 1/2 B IX, BIV.
- Staff 2: BIV, BV, 1/2 B IX, BVII.
- Staff 3: BV, BVI, BV, BVI.
- Staff 4: BV, BVI, BV, BVI.
- Staff 5: BV, BVI, BV, BVI.
- Staff 6: BV, BVI, BV, BVI.
- Staff 7: BV, BVI, BV, BVI.
- Staff 8: BV, BVI, BV, BVI.
- Staff 9: BV, BVI, BV, BVI.

The musical score consists of ten staves of music. The first four staves feature a melodic line with triplets and a bass line with sustained notes. The fifth staff introduces a section with a key signature change to two sharps (F# and C#) and includes a *BVII* chord marking. The sixth staff continues this section with *1/2 BIX* and *BVII* markings. The seventh staff is labeled *Dal Segno al Coda* and features a *Segno* symbol. The eighth staff is labeled *CODA* and includes a *BV* marking. The ninth and tenth staves conclude the piece with complex rhythmic patterns and fingerings indicated by numbers 1 through 6.

NOTTI DI SPAGNA

56

Chords and markings visible in the score:

- Staff 1: BVII
- Staff 2: BVII
- Staff 3: BVII, $\frac{1}{2}$ BVII
- Staff 4: BIII, BII
- Staff 5: BVII
- Staff 6: BVII

Other markings include "arm." and "7" below the fourth staff.

This page contains eight staves of musical notation for guitar, written in G major (one sharp). The notation includes various chords and fingerings:

- Staff 1:** Chords BIV and BII. Fingerings include ②, ①, ②, ②, ⑤, ④, ⑤, ④.
- Staff 2:** Chords BII and BH. Fingerings include ②, ④, ⑤, ④, ③.
- Staff 3:** Chords BII and BII. Fingerings include ③, ②, ④, ⑤, ①, ②, ④.
- Staff 4:** Chords BII and BII. Fingerings include ③, ③, ③, ③, ②, ③, ③. Dynamics: *ppp*, *p*, *pp*.
- Staff 5:** Chords BVII and BVII. Fingerings include ③, ①, ②, ③, ①, ②, ③. Dynamics: *ppp*, *arm.* ⑤, ⑥, ⑦.
- Staff 6:** Chords BIII, 1/2BVII, 1/2BVI, 1/2BV, 1/2BVII. Fingerings include ②, ④, ②, ③, ④, ②, ③, ④.
- Staff 7:** Chords 1/2BIV, BVII, and BV. Fingerings include ②, ③, ⑤, ①, ④, ②, ③, ④.

B III $\frac{1}{2}$ B VIII BV $\frac{1}{2}$ B X B VII $\frac{1}{2}$ B VIII B III

⑥ ① arm. 7

⑤

dim. e rit.

Tempo I

1. BVII

2. BVII

$\frac{1}{2}$ B XI

pp

ppp

F. Mendelssohn-Bartholdy

BARCAROLA VENEZIANA op. 19 n. 6

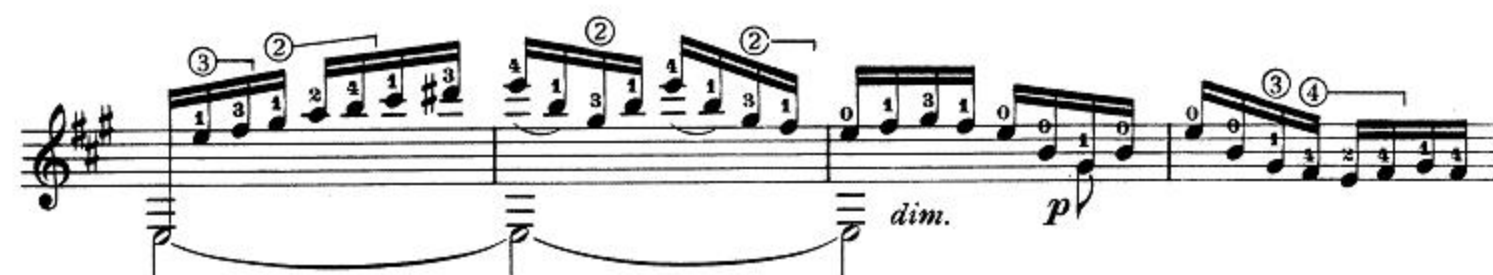
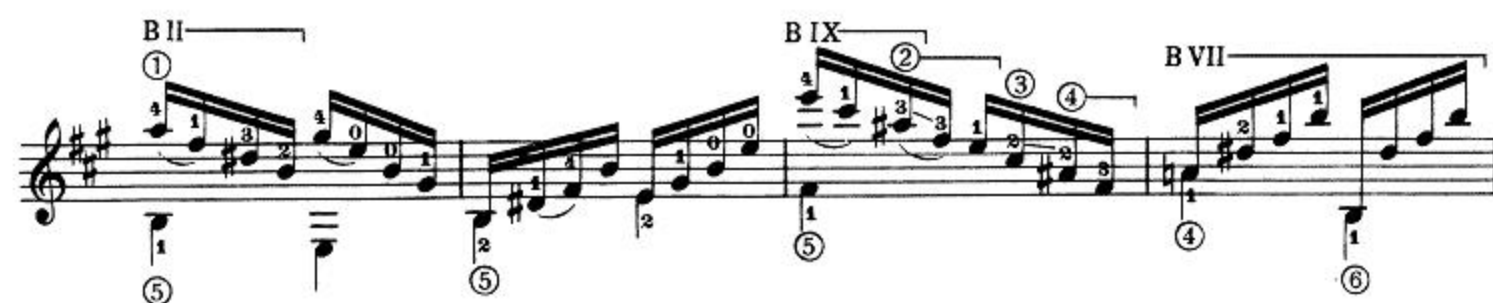
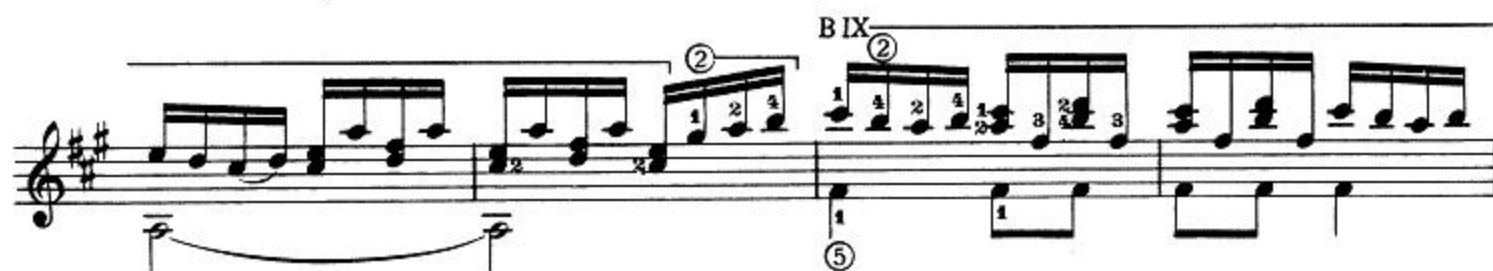
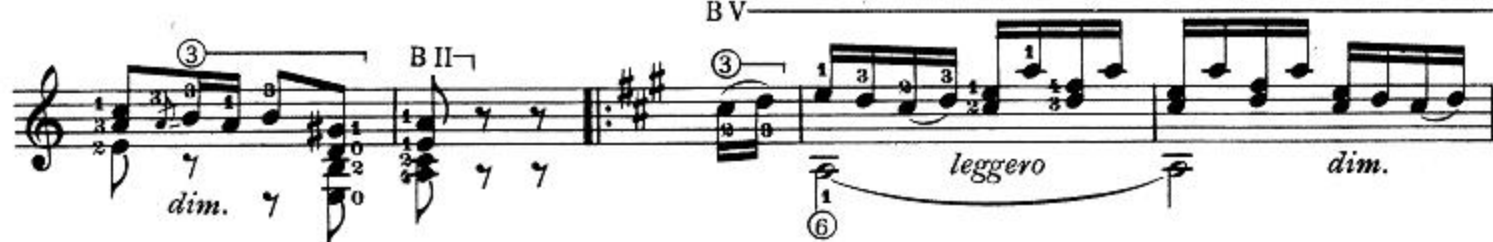
57 *Andante sostenuto* *arm. 8°*

The musical score for the 57th measure of 'Barcarola Veneziana' is presented on a single staff. The key signature is G major (one sharp), and the time signature is 6/8. The tempo is 'Andante sostenuto' and the armature is 'arm. 8°'. The measure number '57' is at the start. The music consists of a series of eighth and sixteenth notes, often beamed together, with some rests. Fingering numbers (1-5) are indicated below the notes. There are several bracketed sections labeled with Roman numerals: 'B II', '1/2 B II', 'BVII', 'BIX', 'BVII', and 'BV'. Some notes are circled with numbers 2, 3, 4, 5, and 6. The staff ends with a double bar line.

BV
 BV
 BV VII
 arm. 12
 arm. 12
 BV
 BV VII
 arm. 12
 arm. 12
 BV VII
 arm. 19
 arm. 19
 arm. 19
 arm. 8°
 arm. 8°
 arm. 8°
 B II
 arm. 8°
 arm. 8°

un poco più mosso

BV



The musical score consists of seven staves of music in D major (two sharps). The notation includes various techniques such as triplets, slurs, and fingering numbers. The music is organized into measures with bar lines and repeat signs.

Key labels and markings include:

- Staff 1:** BV, *len.*, (3), (6)
- Staff 2:** (3), B II, 1
- Staff 3:** (3)
- Staff 4:** (2), BV, $\frac{1}{2}$ BVII, BV, B II, (5)
- Staff 5:** (4), (3), (2), (2), (3), (4)
- Staff 6:** 1., (2), (3), (4), (3), arm., 7, (4), 2., (2), (3), (4), (3), (3)
- Staff 7:** (2), (4), (6)

arm. 7

BIV

pp rall.

cresc.

BV

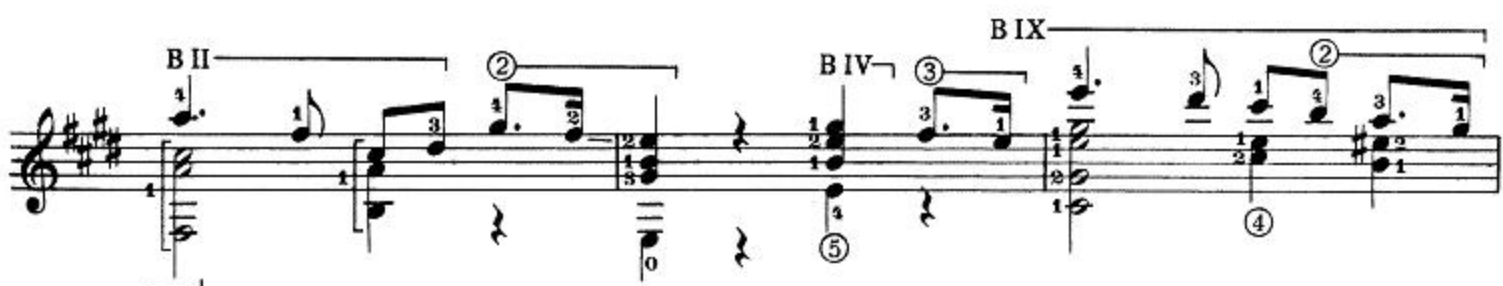
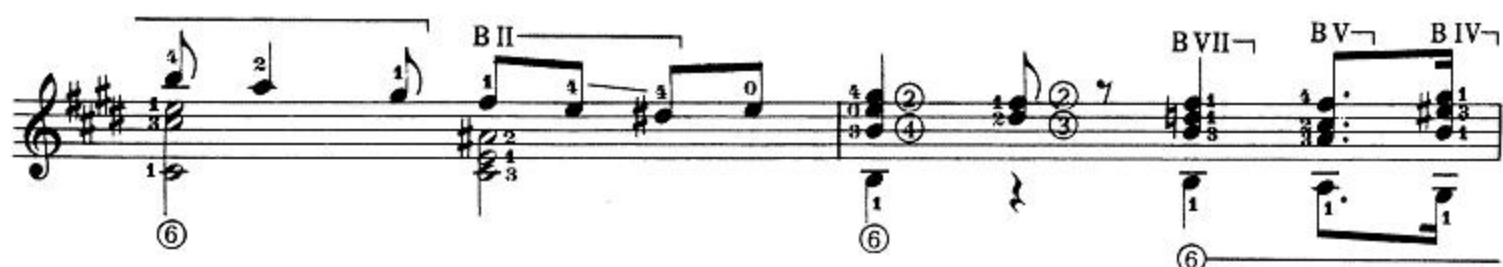
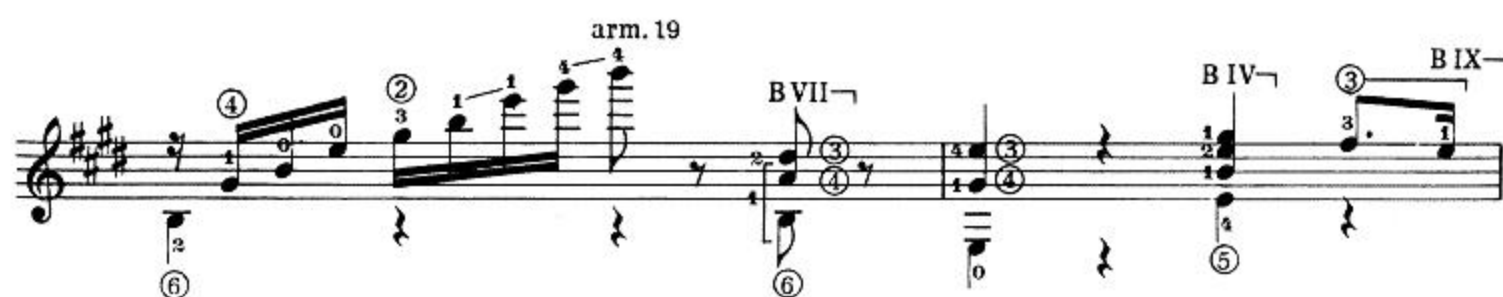
pp presto

B II

Dal Segno al Fine poi segue

F. Mendelssohn-Bartholdy

ROMANZA SENZA PAROLE op. 30 n. 6



BIX
 B VII
 B IV
 B II
 B IV
 B II
 B IX
 B II
 B VII
 B IX
 B VII
 B II
 arm. 19

F. Mendelssohn-Bartholdy

ROMANZA SENZA PAROLE op. 30 n. 3

60 6^a in RE

$\frac{1}{2}$ B II arm. 8^o arm. 8^o

arm. 7 arm. 5

$\frac{1}{2}$ B X $\frac{1}{2}$ B VII m i arm. 12

arm. 12 arm. 7

$\frac{1}{2}$ B X B VIII BVII

BVII

B III $\frac{1}{2}$ B VII

1/2 B IX

arm. 7

arm. 5

B IV

B V

1/2 B III

1/2 B X

B VIII

1. B VII

2. B VII

B III

B I

1/2 B V

B VII

1/2 B VII

arm. 8^o

arm. 8^o

arm. 7

arm. 12

CORO DEI VESCOVI

61

B VII

B VI

B IV

B II

B VIII

$\frac{1}{2}$ B VII

$\frac{1}{2}$ B XII

B IX

arm. 12

BVII $\frac{1}{2}$ B IV BVI
 B IV *rit.*
 BVIII B III
 $\frac{1}{2}$ B II
 BVIII
 B IV BVII $\frac{1}{2}$ B IX
 BVII BVII
 B II $\frac{1}{2}$ B II

W. A. Mozart

MINUETTO

Allegretto

BVI — BVII
 BVII — BVI — $\frac{1}{2}$ BVII — BVI — BIX — BVII — *FINE*
 * **TRIO** *sempre p*
 BIV — $\frac{1}{2}$ BII — BII — BIX — BVII —
 BIX — BII — BVI — $\frac{1}{2}$ B XI —
 BIV — $\frac{1}{2}$ BII — BII —

Da Capo al Fine

* Da eseguire tutto in pizzicato.

TRIO

1/2 B II

1/2 B VII

B VII

1/2 B VI

B VII

1/2 B V

1/2 B II

This page contains seven staves of musical notation for guitar, written in G major (one sharp). The notation includes various fingerings (circled numbers), slurs, and dynamic markings. The piece concludes with a double bar line and the instruction "D. C. al Fine".

The staves are as follows:

- Staff 1: Starts with a treble clef and a key signature of one sharp (F#). It contains several measures with fingerings (2, 3, 4, 5, 6) and slurs.
- Staff 2: Continues the melody with fingerings (2, 3, 4, 5, 6) and slurs.
- Staff 3: Continues the melody with fingerings (2, 3, 4, 5, 6) and slurs.
- Staff 4: Continues the melody with fingerings (2, 3, 4, 5, 6) and slurs. It includes a measure with a 7th finger fingering (7).
- Staff 5: Continues the melody with fingerings (2, 3, 4, 5, 6) and slurs. It includes a measure with a 7th finger fingering (7).
- Staff 6: Continues the melody with fingerings (2, 3, 4, 5, 6) and slurs. It includes a measure with a 7th finger fingering (7).
- Staff 7: Continues the melody with fingerings (2, 3, 4, 5, 6) and slurs. It includes a measure with a 7th finger fingering (7).

The piece concludes with a double bar line and the instruction "D. C. al Fine".

VARIAZIONI SUL «Carnevale di Venezia»

Andante

64

ff

arm. arm.
7 5

ff

$\frac{1}{2}$ B VIII BV

arm. 5

B VII

$\frac{1}{2}$ B II

$\frac{1}{2}$ BV $\frac{1}{2}$ B II

The musical score is written for guitar in D major (two sharps). It consists of several systems of music, each with a treble clef and a key signature of two sharps.

- System 1:** A single line of music starting with a treble clef and a key signature of two sharps. It ends with a natural sign and a circle with a cross (Coda symbol).
- System 2:** A single line of music. Above the staff, there are labels: $\frac{1}{2}$ B II, BIX, BIV, and ②. Below the staff, there are circled numbers ③, ④, and ⑤.
- System 3:** A single line of music. Above the staff, there are labels: ②, ③, and B II. Below the staff, there are circled numbers ③, ④, and ⑤.
- System 4:** A single line of music. Above the staff, there are labels: $\frac{1}{2}$ B VII, B IV, and $\frac{1}{2}$ B VI. Below the staff, there are circled numbers ②, ③, ④, and ⑤.
- System 5:** A single line of music. Above the staff, there are labels: $\frac{1}{2}$ B II, $\frac{1}{2}$ B II, $\frac{1}{2}$ B II, CODA, and $\frac{1}{2}$ B II. Below the staff, there are circled numbers ②, ③, and ④. The word "Dal Segno" is written above the staff, and "poi Coda" is written below the staff.
- System 6:** A single line of music. Above the staff, there is a label: *Cadenza*. Below the staff, there are circled numbers ⑤, ⑥, and ⑦. The word "ff" is written below the staff.
- System 7:** A single line of music. Above the staff, there is a label: BVII. Below the staff, there are circled numbers ②, ③, ④, ⑤, ⑥, and ⑦. The word "ff" is written below the staff.

TEMA

Allegro

1/2 B II

1/2 B II

1/2 B II

1/2 B II

1/2 B II

1/2 B II

VARIAZIONE I

The musical score for Variation I consists of six staves of music, all in D major (two sharps). The notation includes various musical symbols such as notes, rests, and accidentals, along with specific technical markings and fingerings.

- Staff 1:** Features a treble clef and a key signature of two sharps. It includes a $\frac{1}{2}$ B II marking above the staff and a $\frac{1}{2}$ B II marking below the staff. Fingerings are indicated by numbers 1, 2, 3, and 4.
- Staff 2:** Continues the melodic line with fingerings 1, 2, 3, and 4. A circled number 1 is placed above the staff.
- Staff 3:** Includes a circled number 2 above the staff and a circled number 3 below the staff. A $\frac{1}{2}$ B II marking is present below the staff.
- Staff 4:** Features a circled number 1 above the staff and a circled number 2 below the staff. A $\frac{1}{2}$ B II marking is present below the staff.
- Staff 5:** Includes a circled number 1 above the staff and a circled number 2 below the staff. A $\frac{1}{2}$ B II marking is present below the staff.
- Staff 6:** Concludes the variation with a circled number 1 above the staff and a circled number 2 below the staff. A $\frac{1}{2}$ B II marking is present below the staff.

VARIAZIONE II

The musical score for Variation II consists of eight staves of music, each containing a series of triplets. The notation is as follows:

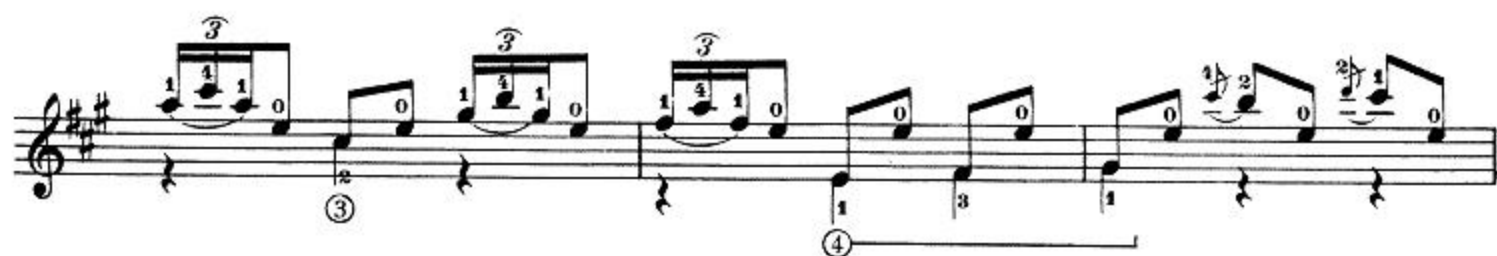
- Staff 1:** Four measures. Measures 1 and 2 contain triplets of eighth notes (1, 4, 1) with fingerings 1, 4, 1 and 0. Measures 3 and 4 contain triplets of eighth notes (2, 4, 2) with fingerings 2, 4, 2 and 0. A circled 3 is below the staff.
- Staff 2:** Six measures. Measures 1 and 2 contain triplets of eighth notes (1, 4, 1) with fingerings 1, 4, 1 and 0. Measures 3 and 4 contain triplets of eighth notes (2, 4, 2) with fingerings 2, 4, 2 and 0. Measures 5 and 6 contain triplets of eighth notes (1, 4, 1) with fingerings 1, 4, 1 and 0. A circled 3 is below the staff.
- Staff 3:** Six measures. Measures 1 and 2 contain triplets of eighth notes (1, 4, 1) with fingerings 1, 4, 1 and 0. Measures 3 and 4 contain triplets of eighth notes (2, 4, 2) with fingerings 2, 4, 2 and 0. Measures 5 and 6 contain triplets of eighth notes (1, 4, 1) with fingerings 1, 4, 1 and 0. A circled 3 is below the staff.
- Staff 4:** Six measures. Measures 1 and 2 contain triplets of eighth notes (1, 4, 1) with fingerings 1, 4, 1 and 0. Measures 3 and 4 contain triplets of eighth notes (2, 4, 2) with fingerings 2, 4, 2 and 0. Measures 5 and 6 contain triplets of eighth notes (1, 4, 1) with fingerings 1, 4, 1 and 0. A circled 3 is below the staff.
- Staff 5:** Six measures. Measures 1 and 2 contain triplets of eighth notes (1, 4, 1) with fingerings 1, 4, 1 and 0. Measures 3 and 4 contain triplets of eighth notes (2, 4, 2) with fingerings 2, 4, 2 and 0. Measures 5 and 6 contain triplets of eighth notes (1, 4, 1) with fingerings 1, 4, 1 and 0. A circled 3 is below the staff.
- Staff 6:** Six measures. Measures 1 and 2 contain triplets of eighth notes (1, 4, 1) with fingerings 1, 4, 1 and 0. Measures 3 and 4 contain triplets of eighth notes (2, 4, 2) with fingerings 2, 4, 2 and 0. Measures 5 and 6 contain triplets of eighth notes (1, 4, 1) with fingerings 1, 4, 1 and 0. A circled 3 is below the staff.
- Staff 7:** Six measures. Measures 1 and 2 contain triplets of eighth notes (1, 4, 1) with fingerings 1, 4, 1 and 0. Measures 3 and 4 contain triplets of eighth notes (2, 4, 2) with fingerings 2, 4, 2 and 0. Measures 5 and 6 contain triplets of eighth notes (1, 4, 1) with fingerings 1, 4, 1 and 0. A circled 3 is below the staff.
- Staff 8:** Six measures. Measures 1 and 2 contain triplets of eighth notes (1, 4, 1) with fingerings 1, 4, 1 and 0. Measures 3 and 4 contain triplets of eighth notes (2, 4, 2) with fingerings 2, 4, 2 and 0. Measures 5 and 6 contain triplets of eighth notes (1, 4, 1) with fingerings 1, 4, 1 and 0. A circled 3 is below the staff.

The musical score consists of seven staves of music, all in the key of D major (two sharps). The notation includes various guitar-specific symbols and techniques:

- Staff 1:** Features a series of triplets (marked with a '3' and a slur) and individual notes with fingering numbers (1, 2, 3, 4) and fret numbers (0, 2, 4). A circled '3' appears below the staff.
- Staff 2:** Continues the triplet patterns and includes a circled '2' above the staff.
- Staff 3:** Includes a key signature change to $\frac{1}{2}B IV$ and features more complex triplet and note patterns with fingering and fret numbers.
- Staff 4:** Shows a progression of chords and notes, with a circled '5' and a '4' below the staff.
- Staff 5:** Labeled 'B II' at the beginning, it features a circled '6' below the staff and continues the melodic and harmonic development.
- Staff 6:** Includes a circled '3' and a '4' below the staff, with more triplet and note patterns.
- Staff 7:** Ends with a key signature change to $B II$ and a circled '6' below the staff.

VARIAZIONE III

The musical score for Variation III consists of seven staves of music, all in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, and fingerings (circled numbers 1-6). The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and rests. Some measures include slurs and accents. The staves are arranged in a single system, with each staff containing a line of music. The overall structure is a continuous piece of music with varying rhythmic patterns and melodic lines.



VARIAZIONE IV



VARIAZIONE V

The musical score for Variation V consists of five systems of guitar notation, each with a treble and bass staff. The key signature is two sharps (F# and C#).

- System 1:** Features a sequence of notes with fingerings (1, 2, 3, 4, 5, 6) and techniques labeled "BV" and "B II".
- System 2:** Continues the sequence with similar fingerings and techniques, including a "BV" label at the end.
- System 3:** Includes a bracketed section with fingerings (2, 2, 2, 2, 2, 2) and a "B II" label.
- System 4:** Features a sequence of notes with fingerings (3, 3, 3, 3, 3, 3) and a "BV" label.
- System 5:** Includes a sequence of notes with fingerings (5, 5, 5, 5, 5, 5) and a "BV" label.

VARIAZIONE VI

arm. 8^{va} $\frac{1}{2}$ B II $\frac{1}{2}$ B II

$\frac{1}{2}$ B II $\frac{1}{2}$ B II $\frac{1}{2}$ B II

$\frac{1}{2}$ B II

$\frac{1}{2}$ B IX BV

B IX

arm. 12 arm. 12

VARIAZIONE VII

Musical score for Variation VII, featuring eight staves of music. The notation includes treble clef, key signature of three sharps (F#, C#, G#), and various rhythmic values (eighth notes, triplets). Fingering numbers (1, 2, 3, 4, 5) are indicated above many notes. The staves are separated by double bar lines, and some staves begin with a repeat sign. The piece concludes with a final double bar line and a repeat sign.

VARIAZIONE VIII

1/2 B IX

B VII

1/2 B IX

B VII

The musical score for Variation VIII consists of six systems of musical notation. Each system is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and fingerings. The first system is labeled '1/2 B IX' and the second system is labeled 'B VII'. The third system is labeled '1/2 B IX' and the fourth system is labeled 'B VII'. The fifth system is labeled '1/2 B IX' and the sixth system is labeled 'B VII'. The notation includes various musical symbols such as notes, rests, and fingerings. The first system is labeled '1/2 B IX' and the second system is labeled 'B VII'. The third system is labeled '1/2 B IX' and the fourth system is labeled 'B VII'. The fifth system is labeled '1/2 B IX' and the sixth system is labeled 'B VII'.

1/2 B IX

BVII

1/2 BV

1/2 B II

p rit. *pp* *f* *ff*

A. Rubinstein

ROMANZA

Andante

B VII

6^a in RE

65

The musical score is written for guitar in G major (one sharp) and 6/8 time. It consists of six staves of music. The first staff is marked '65' and '6a in RE'. The tempo is 'Andante'. The score includes various guitar techniques such as arpeggios, triplets, and slurs. Fingering numbers (1-5) are indicated throughout. Chord symbols above the staves include B VII, $\frac{1}{2}$ B II, B V, and B III. The music is written for a single melodic line on a guitar.

The musical score is written for guitar in G major (one sharp). It consists of five staves of music. The notation includes various fretboard diagrams with fingerings (1-5, 7) and technical markings above the staves: $\frac{1}{2}B II$, $\frac{1}{2}BV$, B IX, B IV, and B II. The score includes a double bar line in the middle of the second staff. The music features complex fingering patterns and includes a double bar line in the middle of the second staff.

The musical score is organized into six systems, each consisting of a treble and bass staff. The notation includes various chords, arpeggios, and fingerings (indicated by numbers 1-5 in circles). The key signature is one sharp (F#).

- System 1:** Labeled "B I" at the beginning. It includes a "7" (natural) marking and an "arm. 7" (arm. 7) marking.
- System 2:** Continues the musical progression with various chordal textures.
- System 3:** Features a "3" (triple) marking and a "7" (natural) marking.
- System 4:** Labeled "B II" at the beginning. It includes a "cresc." (crescendo) marking.
- System 5:** Labeled "B V" and "B VI" at the beginning. It includes a "7" (natural) marking and a "1/2 B VII" marking.
- System 6:** Labeled "B VI" and "1/2 B VII" at the beginning. It includes a "7" (natural) marking and a "1/2 B I" marking.

The musical score is written for guitar and consists of six staves. The key signature is two sharps (F# and C#). The notation includes various chords, scales, and fingerings. The score includes labels for chords: B VII, B VI, $\frac{1}{2}$ B VII, $\frac{1}{2}$ B V, $\frac{1}{2}$ B II, and B II. It also includes dynamic markings like *f* and *p*, and articulation markings like *arm. 8*, *arm. 12*, and *arm. 5 7*. Fingerings are indicated by numbers 1-5 in circles. The music is written in a style typical of classical guitar notation.

ADIEU

66 6^a in RE *mp*

② $\frac{1}{2}B VII$ $\frac{1}{2}B III$ $\frac{1}{2}B II$ $\frac{1}{2}B III$ ②

B II

B VII $\frac{1}{2}B VII$ BV ⑤

The musical score consists of six staves of music, primarily in D major (two sharps). The notation includes various chords and scales, with specific markings above the staves indicating chord types or positions:

- Staff 1:** Labeled with **B II** and **B III**. It features a sequence of chords and scales, with fingerings indicated by numbers 1, 2, 3, 4, and 5.
- Staff 2:** Labeled with $\frac{1}{2}$ B II. It continues the sequence of chords and scales.
- Staff 3:** Labeled with **B II**. It features a sequence of chords and scales.
- Staff 4:** Labeled with **B III** and **B II**. It includes a sequence of chords and scales, with a circled 4 and 5 indicating a specific fingering.
- Staff 5:** Labeled with $\frac{1}{2}$ B II, $\frac{1}{2}$ B VII, and $\frac{1}{2}$ B III. It features a sequence of chords and scales.
- Staff 6:** Labeled with $\frac{1}{2}$ B II. It concludes the piece with a *rall.* marking and a final chord.

F. Schubert

MINUETTO

Allegro moderato

6^a in RE

67

67

f

B II

B III

B I

B III

B V

p

B III

pp

B I

p

pp

B I

B III

f

B III

cresc.

B III

B IV

B III

ff

pp

f

B I

B III

B VI

B III

pp

f

BI — B III — BV — B III — BI —
cresc. *ff*
 1/2 B II — B II —
 arm. 7 *pp*
 1. *FINE* 2. *TRIO* *pp* *decresc.* *ppp* *molto legato*
 1/2 BV — BV — 1/2 BV —
 BV VII — BV — B IV — BV — B II —
cresc. *decresc.*
 B II — B II —
pp *ppp*
 BV — 1/2 BV — 1. 2. *D.C. al Fine*
dim. *ppp*

MOMENTO MUSICALE op. 94 n. 3

Allegretto
6^a in RE B III

68

B V

$\frac{1}{2}$ B VIII $\frac{1}{2}$ B VII $\frac{1}{2}$ B X

B VIII

$\frac{1}{2}$ B X

$\frac{1}{2}$ B IX B VIII $\frac{1}{2}$ B III

B I — B III — B I — B V —
 $\frac{1}{2}$ B VIII — $\frac{1}{2}$ B VII — $\frac{1}{2}$ B X —
 $\frac{1}{2}$ B X — $\frac{1}{2}$ B IX —
 B VII — $\frac{1}{2}$ B II —
ppp molto rit.

arm. 12
 arm. 12
 arm. 12
 p
 pp

ANDANTINO CANTABILE

69

BIX BX BIX

BVII BVII

BIX

BIX $\frac{1}{2}$ BVII BVII

BIX BX

BIX BVII BVII

BIX BVI $\frac{1}{2}$ BIII $\frac{1}{2}$ BII

R. Schumann

AU SOIR op. 12 n. 1

Con molto sentimento

70

1/2 BV

arm.7

1/2 BV

1/2 BV

1/2 B IV

arm.7

arm.7

arm.7

B III

B VIII

arm.7

arm.7

B IX

B VII

1/2 B II

B VII

B VI

B VII

B V

B V

B VI

[illegible]

The musical score for "The Swan" is presented on a single grand staff. The key signature is one sharp (F#), and the time signature is 3/4. The score consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1 through 5. Armature markings (arm. 7, arm. 12) are used to denote specific fingering patterns. The score is divided into sections labeled B IX, B VII, and 1/2 B XIV. The piece concludes with a ritardando (rit.) marking.

R. Schumann

BARCAROLA

Allegretto

6^a in RE

71

arm. 12

BV

$\frac{1}{2}$ B III

$\frac{1}{2}$ B II

BVII

$\frac{1}{2}$ B II

arm. 12

1. 2.

B II

BVII

BV

BV

arm. 7

arm. 7

arm. 12

p

arm. 12

B IV B II B IV

γ p 1 7 1 1 3 1 7 pp

B IV B II B IV B II

γ 1 3 5 1 3 1 7 2 1 3 5 1 3 5

B IV B II B IV

γ 1 3 5 1 3 5 1 3 5 1 3 5 f

Dal Sal
poi segue

$\frac{1}{2}$ B II arm. 8° arm. 8° arm. 8° arm. 8° arm. 7

rit. pp pp

FEUILLES VARIÉES op. 99

Andante espressivo

72

B VII

B V

B VII

arm. 12

B VII

B II

B IV

B VII

The musical score is written for guitar in G major (one sharp). It consists of ten staves of music. The notation includes various chords, scales, and technical markings such as fingering numbers, breath marks, and dynamic markings like "fp" and "arm. 8°". The piece concludes with two first and second endings.

Key markings and features include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp. The first measure has a circled "2" above it. The piece ends with a double bar line and repeat dots.
- Staff 2:** Labeled "B VII" above the staff. It features a scale-like passage with fingering numbers (1, 2, 3, 4, 5, 6) and a breath mark.
- Staff 3:** Labeled "B IX" above the staff. It includes a scale-like passage with fingering numbers and a breath mark.
- Staff 4:** Labeled "B VII" above the staff. It features a scale-like passage with fingering numbers and a breath mark.
- Staff 5:** Labeled "B II" above the staff. It includes a scale-like passage with fingering numbers and a breath mark.
- Staff 6:** Labeled "B VII" above the staff. It features a scale-like passage with fingering numbers and a breath mark.
- Staff 7:** Labeled "B IV" above the staff. It includes a scale-like passage with fingering numbers and a breath mark.
- Staff 8:** Labeled "B VII" above the staff. It features a scale-like passage with fingering numbers and a breath mark.
- Staff 9:** Labeled "B V" above the staff. It includes a scale-like passage with fingering numbers and a breath mark.
- Staff 10:** Labeled "B VII" above the staff. It features a scale-like passage with fingering numbers and a breath mark.

The piece concludes with two first and second endings, marked "1." and "2." respectively.

FUGA

74

6^a in RE

BVII

B II

B II

$\frac{1}{2}$ B II

BV

BVII

B IV

B IV B V

B IX

B VII

B IV

$\frac{1}{2}$ B II

B II

B II-B III

$\frac{1}{2}$ B II

1/2 B II

B VII

arm. 12

1/2 B III

1/2 B VII

1/2 B V

1/2 B IV

B II

1/2 B II

B II

PRESTO op. 99 n. 2

75

1/2 B II

BV

B III

B I

B IX

B II

R. Schumann

SOGNO op. 15 n. 7

76 *Adagio ma non troppo*

6^a in RE

$\frac{1}{2}$ B II

$\frac{1}{2}$ B VII

B IX

$\frac{1}{2}$ B X

B II

B VII

$\frac{1}{2}$ B I

B II

B IX

B IX

B VII

$\frac{1}{2}$ B VII

B VII

R. Schumann
ROMANZA

77

Chord labels: $\frac{1}{2}B V$, $B VII$, $\frac{1}{2}B V$, $B V$, $B II$, $\frac{1}{2}B II$, $\frac{1}{2}B V$, $\frac{1}{2}B VII$, $\frac{1}{2}B X$, $\frac{1}{2}B X$, $B IX$, $B VII$.

BVI
 1/2 B III
 a tempo
 rit.
 B V
 B III
 B I
 rit.
 1/2 B II
 1/2 B VII
 B V

SAINT NICOLAS op. 68 n. 12

78

B VII

B VII

B III

B V B II

B VII

$\frac{1}{2}$ B X

FINE

B VIII

This page contains ten staves of musical notation for a piano exercise. The notation is written in a single system, with each staff containing a series of chords and melodic lines. The chords are labeled with letters and Roman numerals: BX, B VIII, B VII, B IV, B VI, B III, and B I. The notation includes various fingerings (1-5) and articulation marks (accents, slurs). The piece concludes with the instruction "D. C. al Fine".

TEMA E STUDIO DI CONCERTO

79 *arm. 7* *f*

B II *riten.* *p*

B VII *arm. 7*

$\frac{1}{2}$ B V *p* *B III*

BII
 BVIII
 BVII
 BIV
 BVII
 BIX
 BVII
 BIV
 BII
 BIV
 BVII
 BIX
 $\frac{1}{2}$ BIV
 BII arm.12
 BIV
 BVII arm.7
 BIV
 BV
 arm.12
 BII
 arm.12
 BII
 BII
 BV
 BIII
 BII
 Allegretto
 p
 p
 p

B III

B II

B II

BV

BV

B III i bassi con arm. 8°

un poco rit.

a tempo

B II

B II

B II

B IV BV B III B I

suono naturale

B II

sf

B II

B II

$\frac{1}{2}BV$

$\frac{1}{2}BV$

The musical score is written for guitar and consists of eight staves. The key signature has one sharp (F#). The notation includes various musical symbols such as treble clefs, time signatures, and dynamic markings. Fingerings are indicated by numbers 1-5 in circles. Rehearsal marks 'B II' and '1/2 BV' are used to denote specific sections. The music consists of a mix of chords, arpeggios, and melodic lines, some with slurs and accents.

E. 1534 B.

The image displays a musical score for 'The Swan' by Charles Ives, consisting of ten staves of music. The notation is in treble clef with a key signature of one sharp (F#). The score includes various chord labels above the staves: BV, BVIII, BV, BIII, BVII, BIV, and BVII. The music features complex rhythmic patterns, including triplets and sixteenth notes. Performance markings such as 'pp' (pianissimo) are present. The score is divided into sections by horizontal lines, and some staves have circled numbers (1, 2, 3, 4, 5, 6) indicating specific measures or phrases. The overall style is characteristic of Ives's impressionistic and experimental approach to music.

BVII

⑥ ④ ② ③ ④ ⑤ *deciso* ④ ③

BVII

② ④ ③ ② ③ ④ ⑤

BII

④ ① ④

Dal ♯ al ⊕
poi segue

Q. Valverde

POLKA GIAPPONESE

80

1. 1/2 B II 2. 1/2 B II 1/2 B X

This page contains seven staves of musical notation for guitar, likely for a piece in G major (one sharp). The notation includes various chords and fingerings:

- Staff 1:** Features chords $\frac{1}{2}B VII$, BV, and B III. Fingerings include 1, 2, 3, 4, 5, and 6.
- Staff 2:** Features chords $\frac{1}{2}B V$, $\frac{1}{2}B IV$, and B II. Fingerings include 1, 2, 3, 4, and 5.
- Staff 3:** Features chords $\frac{1}{2}B V$ and BVII. Fingerings include 1, 2, 3, 4, and 6.
- Staff 4:** Features chords B III, BV, and B III-. It includes a first ending (1.) and a second ending (2.). A note is marked "arm. 12". Fingerings include 1, 2, 3, 4, and 5.
- Staff 5:** Features chords BV and $\frac{1}{2}B VII$. Fingerings include 1, 2, 3, 4, and 5.
- Staff 6:** Features chords BV, B III, $\frac{1}{2}B VII$, and $\frac{1}{2}B VII$. A dynamic marking *p* (piano) is present. Fingerings include 1, 2, 3, 4, 5, and 6.
- Staff 7:** Continues the musical phrase with various notes and fingerings.

The musical score consists of seven staves of music, each containing various chords, scales, and fingerings. The notation is as follows:

- Staff 1:** Starts with a $\frac{1}{2} B VII$ chord. The melody includes eighth and sixteenth notes. Fingerings are indicated by numbers in circles.
- Staff 2:** Continues the melody with a $B VII$ chord. The bass line features a sequence of notes with fingerings 4, 5, 4, 3.
- Staff 3:** Includes a $\frac{1}{2} B VII$ chord and a $B VII$ chord. The melody is more complex with many beamed notes.
- Staff 4:** Features a $\frac{1}{2} B VII$ chord and a $B VII$ chord. The bass line has a sequence of notes with fingerings 4, 5, 4, 3.
- Staff 5:** Includes a $B VII$ chord, a $\frac{1}{2} B VII$ chord, and a $B V$ chord. The melody ends with a sequence of notes with fingerings 4, 5, 4, 3.
- Staff 6:** Continues the melody with a $B VII$ chord. The bass line has a sequence of notes with fingerings 4, 5, 4, 3.
- Staff 7:** Includes a $\frac{1}{2} B II$ chord and a $\frac{1}{2} B VII$ chord. The melody ends with a sequence of notes with fingerings 4, 5, 4, 3.

CORO DEI PELLEGRINI

Andante maestoso

81

B II

$\frac{1}{2}$ B IV

B I

B II

B IV

B II

B I

B II

$\frac{1}{2}$ B II

B I

The musical score is written for guitar in D major (two sharps). It consists of seven staves of music. The notation includes various chords and fingerings. Chords are labeled B II, BVII, B IV, $\frac{1}{2}$ B IX, and B IX. Fingerings are indicated by numbers 1-4 in circles. Some measures have triplets marked with a '3' and a bracket. The music is written in a single melodic line on a six-string guitar.

Staff 1: B IV (triplets), B IV (triplets).

Staff 2: B II, BVII, $\frac{1}{2}$ B IX, B IV.

Staff 3: B IX.

Staff 4: B IX.

Staff 5: BVII, B IX, B IV.

Staff 6: BVII, B IX.

Staff 7: BVII, B IX, BVII.

The musical score is organized into seven staves, each containing multiple measures of music. The key signature is three sharps (F#, C#, G#). The notation includes various guitar-specific elements:

- Staff 1:** Labeled B VI and B VII. Features chords with fingering numbers 1, 2, 3, 4 and string numbers 1, 2, 3, 4, 5, 6.
- Staff 2:** Labeled B IX, B VII, and B IX. Includes complex chordal textures with fingering and string indications.
- Staff 3:** Labeled B VII and B IV. Shows a transition with a triplet of eighth notes.
- Staff 4:** Labeled B III and B VII. Continues the melodic and harmonic development.
- Staff 5:** Labeled B VI, B VIII, and B X. Features a triplet of eighth notes and various chordal structures.
- Staff 6:** Labeled 1/2 B IX and B VIII. Includes a half-measure rest and complex fingering.
- Staff 7:** Labeled B VII and B II. Concludes the piece with a final chord and a half-measure rest.

MARCIA DAL "TANNHÄUSER"

6^a in RE

82

BVII

$\frac{1}{2}$ B VII

$\frac{1}{2}$ B VII

$\frac{1}{2}$ B VII

BV

BI

tr

The musical score is written for guitar in E major (one sharp). It consists of six staves of music.

- Staff 1:** Labeled $\frac{1}{2}$ B VII. It contains two measures of music. The first measure has a triplet of eighth notes (E4, F#4, G#4) and a quarter note (A4). The second measure has a triplet of eighth notes (G#4, F#4, E4) and a quarter note (D4). Fingering numbers 1, 3, 4, 2, 3, 4, 1 are shown above the notes.
- Staff 2:** Continues the piece with two measures. It features triplets of eighth notes and quarter notes. Fingering numbers 1, 4, 3, 2, 3, 4, 1 are shown.
- Staff 3:** Labeled $\frac{1}{2}$ B II. It contains two measures. The first measure has a triplet of eighth notes (E4, F#4, G#4) and a quarter note (A4). The second measure has a triplet of eighth notes (G#4, F#4, E4) and a quarter note (D4). Fingering numbers 1, 4, 3, 2, 3, 4, 1 are shown.
- Staff 4:** Continues the piece with two measures. It features triplets of eighth notes and quarter notes. Fingering numbers 1, 4, 3, 2, 3, 4, 1 are shown.
- Staff 5:** Labeled $\frac{3}{4}$ B II. It contains two measures. The first measure has a triplet of eighth notes (E4, F#4, G#4) and a quarter note (A4). The second measure has a triplet of eighth notes (G#4, F#4, E4) and a quarter note (D4). Fingering numbers 1, 4, 3, 2, 3, 4, 1 are shown.
- Staff 6:** Labeled $\frac{3}{4}$ B II. It contains two measures. The first measure has a triplet of eighth notes (E4, F#4, G#4) and a quarter note (A4). The second measure has a triplet of eighth notes (G#4, F#4, E4) and a quarter note (D4). Fingering numbers 1, 4, 3, 2, 3, 4, 1 are shown.

The image displays a page of musical notation for guitar, consisting of six staves of music. The key signature is D major (two sharps: F# and C#). The notation includes various chords, scales, and technical markings.

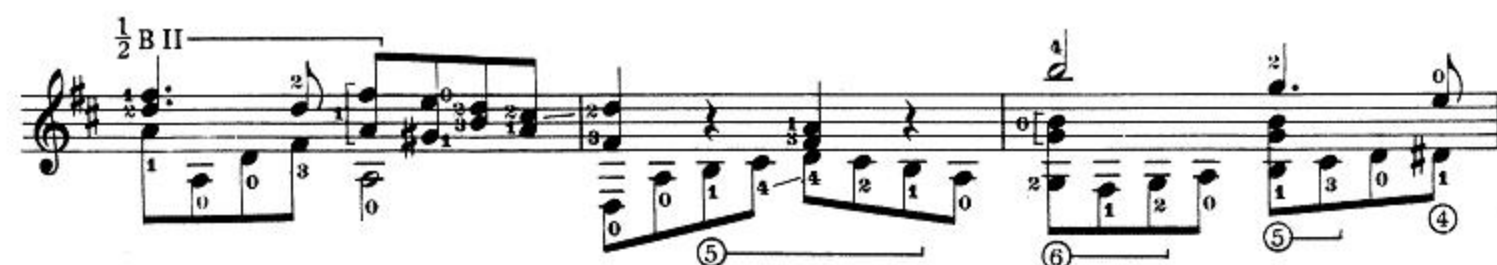
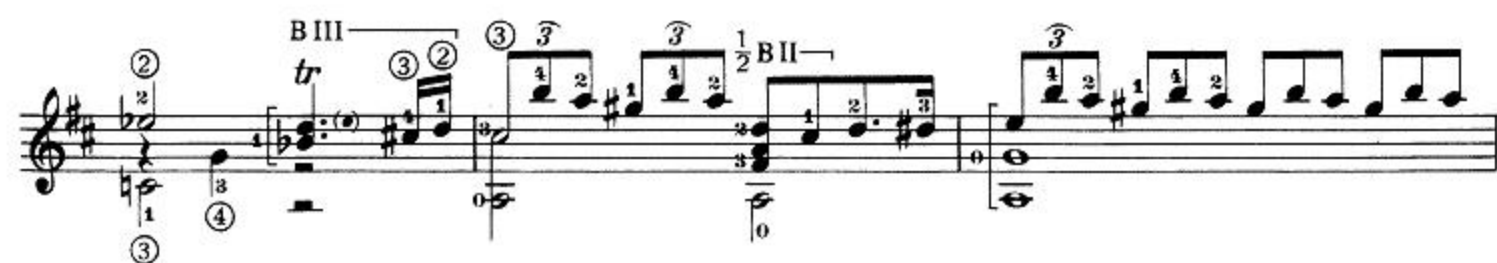
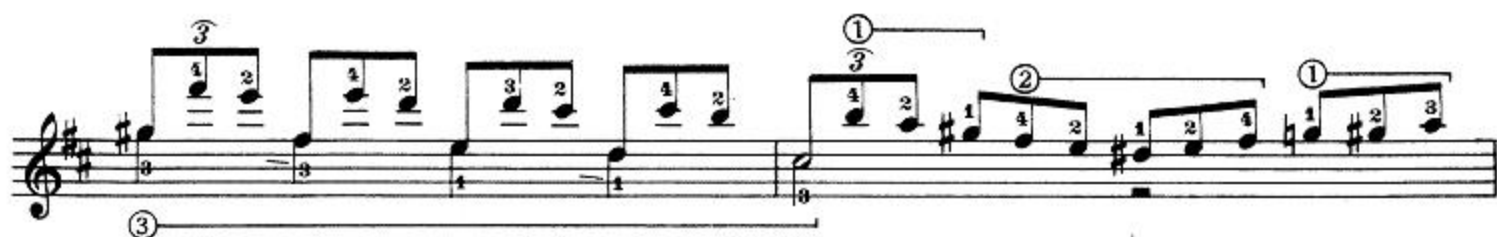
- Staff 1:** Features a sequence of chords and scales. Markings include circled numbers 4, 3, 2, 1, and 1. A bracket labeled $\frac{1}{2}$ BII spans a section of the staff.
- Staff 2:** Continues the sequence. Markings include circled numbers 1, 4, 1, 3, 0, 1, 0, 0, and 5. A bracket labeled $\frac{1}{2}$ BII is present.
- Staff 3:** Includes a double bar line. Markings include circled numbers 3, 2, 4, and 5. A bracket labeled $\frac{1}{2}$ BII is present.
- Staff 4:** Features a first ending bracket labeled 1. and $\frac{1}{2}$ BII. Markings include circled numbers 2, 3, 0, 1, 2, 0, 1, 4, and 5.
- Staff 5:** Includes a second ending bracket labeled 2. and BII. Markings include circled numbers 2, 3, 1, 2, 1, 0, 3, 1, and 4.
- Staff 6:** Continues the sequence. Markings include circled numbers 5, 2, 0, 3, 1, 3, 1, and 0.

The notation is written in treble clef. The key signature is D major. The music is a technical exercise or study for guitar, focusing on chord progressions and scale runs.

The musical score consists of seven staves, each containing a sequence of chords and melodic lines. The notation includes various technical markings:

- Staff 1:** Features a series of chords and melodic lines with fingering numbers (1-5) and slurs. A label $\frac{1}{2}$ BII is present.
- Staff 2:** Continues the sequence with chords and melodic lines. A label BII is present.
- Staff 3:** Includes chords and melodic lines. Labels $\frac{1}{2}$ BII and BVII $\frac{1}{2}$ BII are present.
- Staff 4:** Features chords and melodic lines. Labels BII, BIV, and BVII are present.
- Staff 5:** Includes chords and melodic lines. Labels BVII and BIII are present.
- Staff 6:** Continues the sequence with chords and melodic lines. Labels BV and BVII are present.

The notation includes various technical markings such as fingering numbers (1-5), slurs, and dynamic markings like *tr* (trill).



The musical score consists of seven staves, each containing a series of notes and chords. The notation includes various fingerings (1-5) and chord names (B II, BVII, BX) written above the staves. The music is written in treble clef with a key signature of one sharp (F#).

Staff 1: $\frac{1}{2}$ B II

Staff 2: B II

Staff 3: $\frac{1}{2}$ B II — $\frac{1}{2}$ B II

Staff 4: $\frac{1}{2}$ B II — $\frac{1}{2}$ B I

Staff 5: $\frac{1}{2}$ BVII

Staff 6: $\frac{1}{2}$ BX

Staff 7: $\frac{1}{2}$ BVII — BVII

③
④

$\frac{1}{2}$ BII

③

$\frac{1}{2}$ BIII

$\frac{1}{2}$ BV

②

③
④

$\frac{1}{2}$ BII

④ ③ ②

$\frac{1}{2}$ BII

⑤ ④ ③ ③

BVII

② ③

$\frac{1}{2}$ BVII

④ ⑤

$\frac{1}{2}$ BV

③ ④

③ ②

③ ②

$\frac{1}{2}$ BVII

$\frac{1}{2}$ BII

$\frac{1}{2}$ BVII

③ ④ ⑤

③ ④ ⑤

CANTO DE AMOR

Larghetto

83

6 5 4 3 5

6 3 5 4 3 2 1 3 2 1

BII arm. 12 2

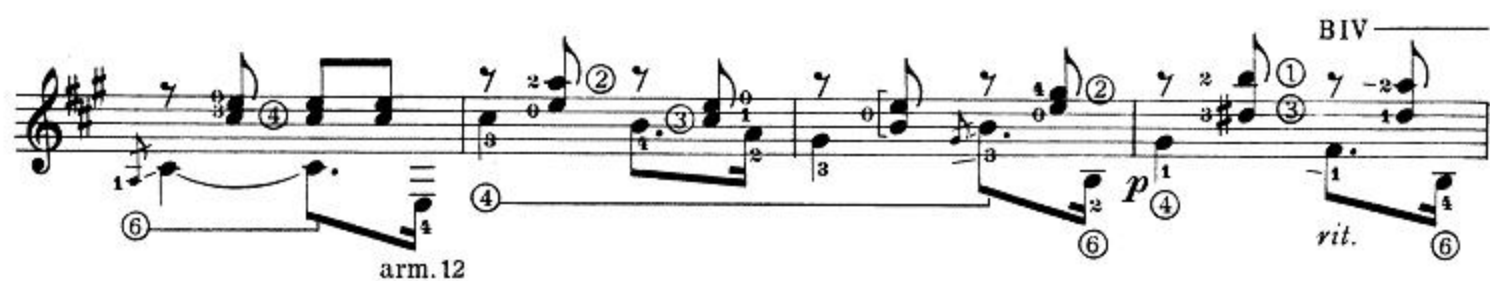
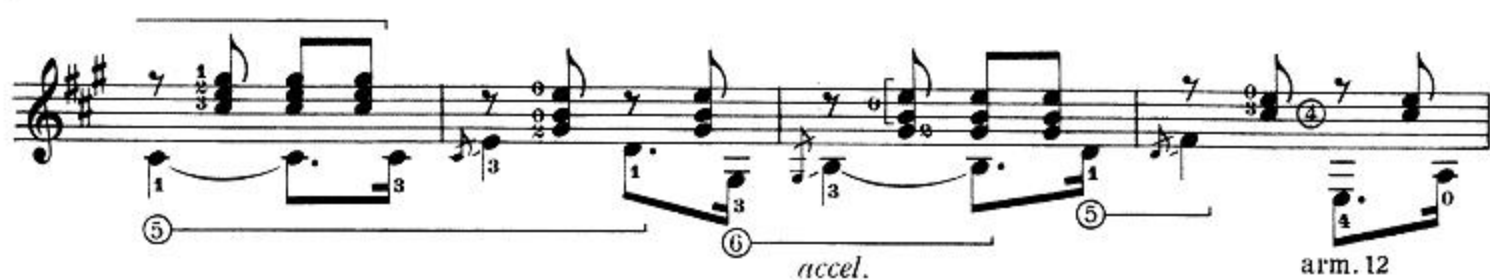
arm. 12 1 3 2 1 3 2 1 3 2 1

arm. 12 3 4 5 4 3 2 1

arm. 12 3 4 5 4 3 2 1

BIV BV BIV

1 2 3 4 5 6



The musical score consists of six staves of music in D major (two sharps). The notation includes various chords, scales, and technical markings:

- Staff 1:** Features a sequence of chords and scales. Fingering numbers 1, 2, 3, 4, and 5 are indicated. A circled 6 is at the beginning.
- Staff 2:** Includes a *rit.* (ritardando) marking. Chords are labeled $\frac{1}{2}$ BVII and $\frac{1}{2}$ BV. Fingering numbers 1, 2, 3, 4, and 5 are shown.
- Staff 3:** Includes chords labeled $\frac{1}{2}$ BV and BVII. Fingering numbers 1, 2, 3, 4, and 5 are shown.
- Staff 4:** Includes a chord labeled BII. Fingering numbers 1, 2, 3, 4, and 5 are shown. A *ritard.* (ritardando) marking is present at the end.
- Staff 5:** Features two first endings, marked 1. and 2. The first ending leads back to the beginning of the piece. Dynamics *p* and *pp* are indicated.
- Staff 6:** Ends with a *ppp* (pianissimo) marking. Fingering numbers 1, 2, 3, 4, and 5 are shown.

Bach - Gounod AVE MARIA

259



1/2 BI — 1/2 B II — BV —

BVII —

1/2 BV — 1/2 B II —

BVI — 1/2 BVII — 1/2 BVI —

The musical score consists of six systems of staves, each containing a treble and a bass staff. The key signature is one sharp (F#) and the time signature is 4/4. Fingerings are indicated by numbers 1-4 in circles. Chord labels are placed above the staves: B VIII, 1/2 B II, 1/2 B VI, and 1/2 B VII. A 'arm. 12' marking is present in the fifth system. The notation includes various musical symbols such as notes, rests, and accidentals.

System 1: B VIII

System 2: 1/2 B II

System 3: 1/2 B VI

System 4: 1/2 B VII

System 5: arm. 12

System 6: (No label)

SERENATA MORISCA

6^a in RE
5^a in SOL

85

1/2 BIII

BII

B VII

1/2 B VII

The musical score consists of six staves of music. The notation includes various chords, scales, and fingerings. The key signature has one flat (B-flat). The time signature is 1/2. The score includes several measures with chords labeled BVII, BIII, BVI, and BII. There are also measures with triplets, slurs, and dynamic markings like "ten." and "p i m". Fingerings are indicated by numbers 1-4 in circles. The score is written in a single system with six staves.

The musical score consists of six staves of music, primarily in treble clef with some bass clef notation in the lower staves. The key signature is one sharp (F#). The notation includes various guitar-specific elements:

- Staff 1:** Features a triplet of eighth notes (circled 3) and a slur over a group of notes.
- Staff 2:** Includes a triplet of eighth notes (circled 3), a slur, and a chord symbol $\frac{1}{2}$ B VII.
- Staff 3:** Contains a triplet of eighth notes (circled 3), a slur, and a chord symbol B III.
- Staff 4:** Features a triplet of eighth notes (circled 3), a slur, and a chord symbol B II.
- Staff 5:** Includes a triplet of eighth notes (circled 3), a slur, and a chord symbol B III.
- Staff 6:** Contains a triplet of eighth notes (circled 3), a slur, and a chord symbol B III.

The score concludes with a 'p' (piano) dynamic marking at the bottom right.

p misterioso

③

1/2 BILL

① ② ③ ④

5

accel.

JOTA DE LAS RATAS

6^{ta} in RE

86

m i m i

B II

$\frac{1}{2}$ B II

$\frac{1}{2}$ B VII

$\frac{1}{2}$ B VII

B VII

$\frac{1}{2}$ B II

The musical score consists of seven staves of music, each containing various chords, scales, and technical markings. The notation includes fingering numbers (1, 2, 3, 4) and circled numbers (1, 2, 3, 4) indicating specific techniques or positions. Chord labels such as $\frac{1}{2} \text{BVII}$, BIX , and BV are present throughout the piece. The music is written in a treble clef with a key signature of one sharp (F#).

The musical score consists of seven staves of music in D major. The notation includes various chords, triplets, and fingerings. Chord labels include BII, $\frac{1}{2}$ BII, $\frac{1}{2}$ BVII, and BVII. Fingerings are indicated by numbers 1-4 in circles. A 'gliss.' marking is present on the sixth staff.

The musical score is written for guitar in G major (one sharp). It consists of seven staves of music. The notation includes various chords, scales, and technical markings. The first staff begins with a $\frac{1}{2}$ BVII chord and a scale marked with circled numbers 1, 2, 3, 4. The second staff features a $\frac{1}{2}$ BVII chord and a scale marked with circled numbers 1, 2, 3, 4, 5. The third staff includes a $\frac{1}{2}$ BVII chord and a scale marked with circled numbers 1, 2, 3, 4, 5. The fourth staff features a $\frac{1}{2}$ BVII chord and a scale marked with circled numbers 1, 2, 3, 4, 5. The fifth staff includes a $\frac{1}{2}$ BVII chord and a scale marked with circled numbers 1, 2, 3, 4, 5. The sixth staff features a $\frac{1}{2}$ BVII chord and a scale marked with circled numbers 1, 2, 3, 4, 5. The seventh staff includes a $\frac{1}{2}$ BVII chord and a scale marked with circled numbers 1, 2, 3, 4, 5. The score also includes markings for 'arm.' and '12'.

1/2 BV

1/2 BV

1/2 BV

1/2 BV VII

BVII

1/2 BV VII

BVII

BVII

1/2 BV VII

1/2 BX

PRIMAVERA

87

3

BVII

BII

BIV

14

arm. 7

③

②

③

②

③

BII

BIII

$\frac{1}{2}$ BVIII $\frac{1}{2}$ BVII

③

$\frac{1}{2}$ BV $\frac{1}{2}$ BVIII
 $\frac{1}{2}$ BVII $\frac{1}{2}$ BV
 Dal $\text{\textcircled{S}}$ al $\text{\textcircled{O}}$
 poi segue
 BII BIV
 BII
 BIV $\frac{1}{2}$ BIV $\frac{1}{2}$ BIV $\frac{1}{2}$ BIX

W. A. Mozart
ANDANTE

88 6^a in RE

1/2 B II

B IX

B II

B VII

dolce

1/2 B VII

B X

B IX

BV

B II

1/2 BXII

1/2 BVI

BV

BVIII

BI

BIII

1/2 BV

1/2 BII

BIII

BVIII

BV

1/2 BII

1/2 BIII

CODA

D. C. al poi Coda

BVII

BVIII

BVI

G. Verdi

FANTASIA SU MOTIVI DELLA "TRAVIATA"

89 6^{a} in RE

BVII $\frac{1}{2}$ BV $\frac{1}{2}$ BVII $\frac{1}{2}$ BVII $\frac{1}{2}$ BVII

arm. 9 12

$\frac{1}{2}$ BII BIII BVI

$\frac{1}{2}$ BIV $\frac{1}{2}$ BV

arm. 9 12

$\frac{1}{2}$ BVII

$\frac{1}{2}$ BV BII BIII BII



1/2 B VII

1/2 B II

1/2 B III

1/2 B III

1/2 B II

B III

B III

BV

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

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92

93

94

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97

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100

Andantino

The musical score is written for guitar and consists of two main sections: Andantino and Allegro.

Andantino Section:

- First System:** Starts with a treble clef and a key signature of one sharp (F#). The tempo is marked "Andantino". The time signature is 3/4. The first measure is marked with a $\frac{1}{2}$ BX chord diagram. The second measure is marked with a $\frac{1}{2}$ BVII chord diagram. The third measure is marked with a $\frac{1}{2}$ BII chord diagram. The fourth measure is marked with a $\frac{1}{2}$ BVI chord diagram. The piece begins with a *p* (piano) dynamic and an "arm. 12" (armature 12) marking.
- Second System:** Continues the Andantino section with various chord diagrams and fingerings.
- Third System:** Continues the Andantino section with various chord diagrams and fingerings.
- Fourth System:** Continues the Andantino section with various chord diagrams and fingerings.
- Fifth System:** Continues the Andantino section with various chord diagrams and fingerings.
- Sixth System:** Continues the Andantino section with various chord diagrams and fingerings.
- Seventh System:** Continues the Andantino section with various chord diagrams and fingerings.
- Eighth System:** Continues the Andantino section with various chord diagrams and fingerings.

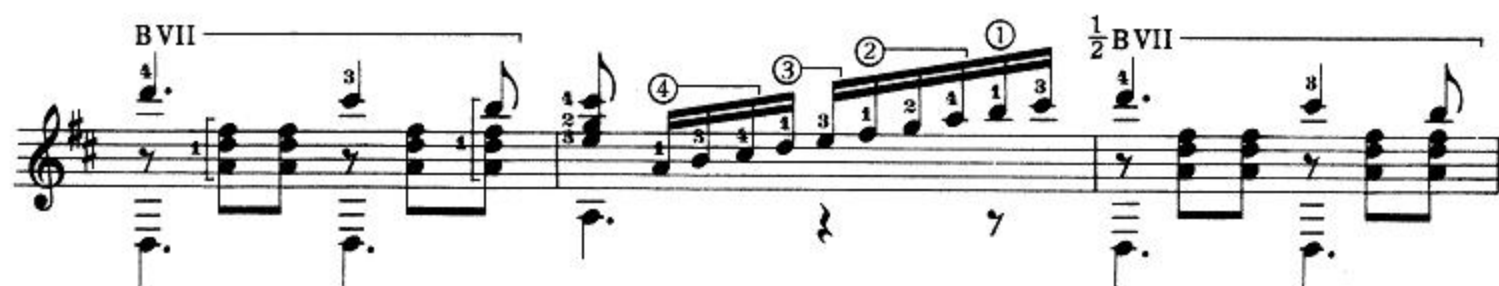
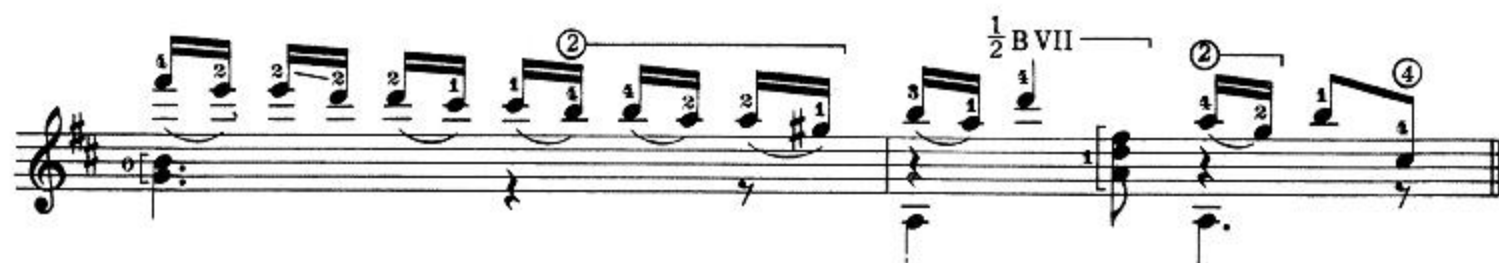
Allegro Section:

- Ninth System:** The tempo changes to "Allegro". The time signature changes to 6/8. The piece begins with a *f* (forte) dynamic.
- Tenth System:** Continues the Allegro section with various chord diagrams and fingerings.
- Eleventh System:** Continues the Allegro section with various chord diagrams and fingerings.
- Twelfth System:** Continues the Allegro section with various chord diagrams and fingerings.
- Thirteenth System:** Continues the Allegro section with various chord diagrams and fingerings.
- Fourteenth System:** Continues the Allegro section with various chord diagrams and fingerings.
- Fifteenth System:** Continues the Allegro section with various chord diagrams and fingerings.

The musical score is written for guitar and consists of six staves. The key signature is D major (two sharps). The notation includes various guitar-specific techniques and markings:

- Staff 1:** Features a trill (tr) on the first measure, followed by a triplet (3) in the fifth measure. Fingering numbers 1, 2, 3, and 4 are indicated.
- Staff 2:** Continues the melodic line with a triplet (3) in the fifth measure.
- Staff 3:** Includes a dynamic marking *p* (piano) at the end of the staff.
- Staff 4:** Features a chord symbol $\frac{1}{2} \text{BVII}$ above the first measure. The staff contains several triplet markings (3) and fingering numbers.
- Staff 5:** Features a chord symbol BVII above the first measure. The staff includes a triplet (3) and fingering numbers.
- Staff 6:** Features a chord symbol BVII above the first measure and $\frac{1}{2} \text{BXI}$ above the last measure. The staff includes a triplet (3) and fingering numbers.

The piece concludes with the marking *arm. 12* at the bottom right.



G. Verdi

MELODIA DAI "VESPRI SICILIANI"

Andante

6^a in RE

90

arm. 7

arm. 7

trium

BII

$\frac{1}{2}$ BII

BII

$\frac{1}{2}$ BII

$\frac{1}{2}$ BI

$\frac{1}{2}$ BV

$\frac{1}{2}$ BII

$\frac{1}{2}$ BI

$\frac{1}{2}$ BII — BII — $\frac{1}{2}$ BVII —
 arm. 12
 $\frac{1}{2}$ BVII — $\frac{1}{2}$ BVII — $\frac{1}{2}$ BII — $\frac{1}{2}$ BVII — $\frac{1}{2}$ BII —
 arm. 7
 BVII — $\frac{1}{2}$ BX — $\frac{1}{2}$ BIX — $\frac{1}{2}$ BVII — $\frac{1}{2}$ BV —
 arm. 7
 $\frac{1}{2}$ BV — $\frac{1}{2}$ BV — $\frac{1}{2}$ BV — $\frac{1}{2}$ BV — $\frac{1}{2}$ BV —
 arm. 12
 arm. 12
 BV — BIII — $\frac{1}{2}$ BII — BIII — $\frac{1}{2}$ BII —

The musical score is written for guitar in G major (one sharp). It consists of ten staves of music. The notation includes various chords, scales, and technical markings such as fingering numbers, circled numbers, and a 'gliss.' marking. The piece is identified as E. 1534 B.

The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a series of chords and scales, with fingering numbers (1, 2, 3, 4) and circled numbers (1, 2, 3, 4) indicating specific techniques. The second staff includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The third staff features a 'gliss.' marking. The fourth staff includes a 'gliss.' marking. The fifth staff includes a 'gliss.' marking. The sixth staff includes a 'gliss.' marking. The seventh staff includes a 'gliss.' marking. The eighth staff includes a 'gliss.' marking. The ninth staff includes a 'gliss.' marking. The tenth staff includes a 'gliss.' marking.