

# Violino

## КОНЦЕРТ

для скрипки с оркестром

## CONCERTO

for Violin and Orchestra

Редакция партии скрипки Д. ОЙСТРАХА  
Violin Part Edited by David OISTRAKH

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I

**Allegro molto e con brio** ( $\text{♩} = 112$ )

poco a poco cre-

# Violino

Violino musical score by Kabalevsky, featuring ten staves of music. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4. Bowings are marked with 'V' and 'v'. The key signature has two flats (B-flat and E-flat). The time signature is 4/4.

Staff 1: *-scendo*

Staff 2: *f*

Staff 3: *ff*

Staff 4: *mp cantando* sul D

Staff 5: *f*

Staff 6: *poco dimin.*

Staff 7: *p*, *mf*, *pII*

Staff 8: *mf*, *pp*

# Violino

14 4 pizz. *p*

15

16 *f* 1

arco *pp* 2 2

17 1 2

pizz. 18 *f* 1 arco *f* 1

19 II 3 2 4 2 1

20 *mp* 1 *v*

21 *mf* *poco a poco crescendo* 2 1 *f*

# Violino

5

22

*pp*

*poco crescendo*

23

*f*

24

II

25

*f*

26

*energico*

27

28

10

10

*ff*

# Violino

29

*p*

*poco a*

30

*poco crescendo*

31

*f*

*f*

32

33

*più f*

II

34

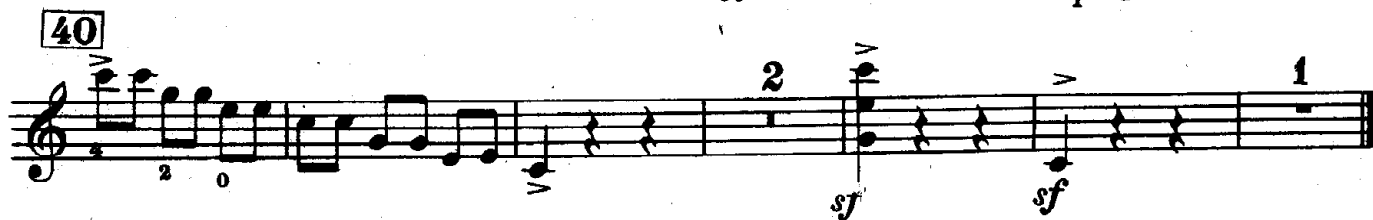
35 Più mosso

*pp*

*sotto voce*

36

# Violino



## Violino

## II

Andantino cantabile ( $\text{♩} = 50-52$ )

sul D

*p dolce*

*poco più f* *mf*

*mp* *mf*

*f* *p*

**4** Pochissimo più mosso  
*mp capriccioso* *poco a poco crescen-*

(poco accelerando)

*f*

**5** a tempo  
*p* *mp* (poco acceler.)

*poco a poco crescendo*

# Violino

9

poco rit.

a tempo

6



IV

7

poco a poco crescendo



poco sost.

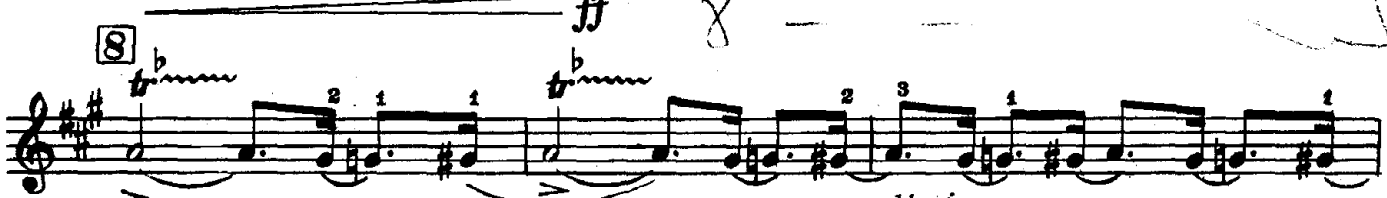
a tempo



ff

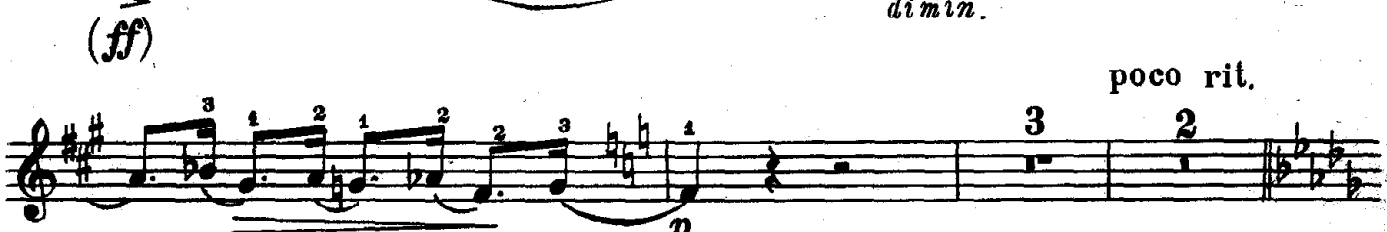
8

dimin.



(ff)

poco rit.





## Violino

Tempo I

con sordino

9

pp

10

p

11 sul D al 12

mf

## Violino

12 sul A, D - (poco sost.)

*mf*

a tempo) sul A, D - (poco sost.)

*p* *mp*

a tempo) poco rit. al Fine

*p* *pp*

## III

Vivace giocoso ( $\text{♩} = 100$ )  
senza sordino

9 *mf* *f* *p* *leg-*

1 *-giero*

2 *crescendo* II

3 *f*

Violino

sul D-----sul G-----

v [4]

*mp cantando*

[5]

*mf*

(v)

[6]

*poco a poco crescendo*

[7]

*f*

*pp sub.,leggiere*

[8]

*f*

*pp sub.,leggiere*

II

I

# Violino

Violino musical score, measures 10 through 13. The score is written for a single violin on a treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The music features various technical elements including triplets, slurs, and dynamic markings.

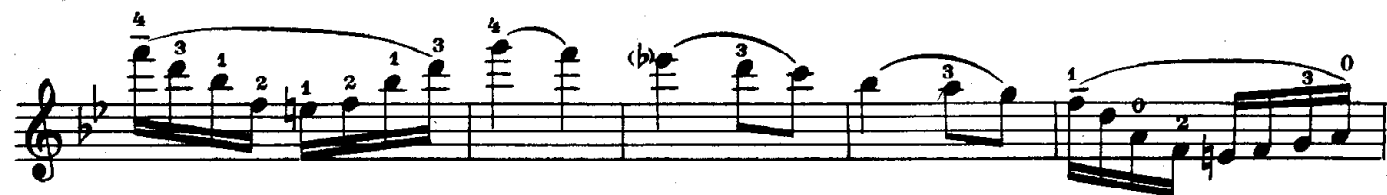
Measure 10: *mp marcato*, *poco a poco crescendo*. The measure contains a triplet of eighth notes (F#, A, C#) followed by a quarter note (D#), a half note (E), and a quarter note (F#). The next measure continues with a quarter note (G#), a half note (A), and a quarter note (B). The third measure has a quarter note (C#), a half note (D), and a quarter note (E). The fourth measure has a quarter note (F#), a half note (G), and a quarter note (A). The fifth measure has a quarter note (B), a half note (C), and a quarter note (D). The sixth measure has a quarter note (E), a half note (F), and a quarter note (G). The seventh measure has a quarter note (A), a half note (B), and a quarter note (C). The eighth measure has a quarter note (D), a half note (E), and a quarter note (F#).

Measure 11: *p*. The measure contains a quarter note (F#), a half note (G), and a quarter note (A). The next measure has a quarter note (B), a half note (C), and a quarter note (D). The third measure has a quarter note (E), a half note (F), and a quarter note (G). The fourth measure has a quarter note (A), a half note (B), and a quarter note (C). The fifth measure has a quarter note (D), a half note (E), and a quarter note (F#). The sixth measure has a quarter note (G), a half note (A), and a quarter note (B). The seventh measure has a quarter note (C), a half note (D), and a quarter note (E). The eighth measure has a quarter note (F#), a half note (G), and a quarter note (A).

Measure 12: *crescendo*. The measure contains a quarter note (B), a half note (C), and a quarter note (D). The next measure has a quarter note (E), a half note (F), and a quarter note (G). The third measure has a quarter note (A), a half note (B), and a quarter note (C). The fourth measure has a quarter note (D), a half note (E), and a quarter note (F#). The fifth measure has a quarter note (G), a half note (A), and a quarter note (B). The sixth measure has a quarter note (C), a half note (D), and a quarter note (E). The seventh measure has a quarter note (F#), a half note (G), and a quarter note (A). The eighth measure has a quarter note (B), a half note (C), and a quarter note (D).

Measure 13: *ff*. The measure contains a quarter note (E), a half note (F), and a quarter note (G). The next measure has a quarter note (A), a half note (B), and a quarter note (C). The third measure has a quarter note (D), a half note (E), and a quarter note (F#). The fourth measure has a quarter note (G), a half note (A), and a quarter note (B). The fifth measure has a quarter note (C), a half note (D), and a quarter note (E). The sixth measure has a quarter note (F#), a half note (G), and a quarter note (A). The seventh measure has a quarter note (B), a half note (C), and a quarter note (D). The eighth measure has a quarter note (E), a half note (F), and a quarter note (G).

## Violino



Violino

21

*f*

*trun trun trun*

22

*trun trun*

1 2 3 3 2 1 2

*sf* *pp* *marcato*

23

*crescendo*

(II-III al 24)

24

*ff*

6

CADENZA

Violino

Meno mosso

poco accel.

25 sostenuto

poco rit. 26 a tempo

2 sostenuto poco accel.

poco rit. 27 a tempo

poco a poco accelerando

poco a poco crescendo

poco rit.

a tempo (sostenuto)

ff

meno ff poco

poco a poco accelerando

a poco diminuendo

Violino musical score, measures 25-27. The music is written on three staves. Measure 25 contains fingerings 3, 4, 1, 4, 4, 0, 2. Measure 26 contains fingerings 1, 2, 4, 2, 0, 3, 1, 3, 2, 4. Measure 27 contains fingerings 1, 3, 2, 4. Dynamics include *p* and *mf*.

## 28 Tempo I

Violino musical score, measures 28-30. The music is written on three staves. Measure 28 contains fingerings 1, 2, 3, 4, 1, 2, 3, 4. Measure 29 contains fingerings 1, 2, 3, 4, 1, 2, 3, 4. Measure 30 contains fingerings 1, 2, 3, 4, 1, 2, 3, 4. Dynamics include *pp* and *f*. A trill is marked in measure 30.

Violino musical score, measures 31-32. The music is written on three staves. Measure 31 contains fingerings 3, 4, 3, 4, 3, 4, 3, 4. Measure 32 contains fingerings 3, 4, 3, 4, 3, 4, 3, 4. Dynamics include *f*. A trill is marked in measure 31.



## Violino

Violino musical score, measures 32-35. The score is written for a single violin in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The tempo is marked *mf* (mezzo-forte) at the beginning of measure 32, and *f* (forte) at the end of measure 32. The dynamics include *mf*, *f*, *ff* (fortissimo), and *pp sub.* (pianissimo subito). The score features various musical notations including slurs, ties, and fingerings (1, 2, 3, 4). Measure numbers 32, 33, 34, and 35 are indicated in boxes. The score concludes with a double bar line and a repeat sign.

Measures 32-35:

- Measure 32: *mf* to *f*. Fingerings: 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4.
- Measure 33: *f*. Fingerings: 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4.
- Measure 34: *ff*. Fingerings: 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4.
- Measure 35: *pp sub.* Fingerings: 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4.

# Violino

