

LUIS DE PABLO

MELISMA FURIOSO

per flauto solo

(1990)

EDIZIONI SUVINI ZERBONI - MILANO

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per flauto solo

LUIS DE PABLO

♩ = ±66, *flessibile*

The musical score is written for a solo flute in 2/4 time. It begins with a tempo marking of ♩ = ±66, *flessibile*. The first staff starts with a *ff* dynamic and includes fingerings 3, 5, 6, 5, and 5. The second staff continues with fingerings 5, 5, 5, 5, 3, 6, and 3, with dynamics *mf* and *sf*. The third staff has a tempo change to ♩ = ±100 and includes fingerings 3, 3, 3, 3, and 3, with dynamics *mf* and *ff*. The fourth staff features a key signature change to one sharp (F#) and includes fingerings 3, 3, 3, 3, 3, 3, and 3, with dynamics *sf*, *sf*, *sf*, *sf*, *mf*, *ff*, *f*, and *sf*. It also includes the instruction *un po' lunga* and a *p* dynamic. The fifth staff includes fingerings 3, 3, 6, 3, 3, 6, and 6, with dynamics *p*, *(mp)*, *(mf)*, and *sf*. The sixth staff includes fingerings 3, 6, 6, 6, 6, 6, and 6, with dynamics *p* and *sf*. The seventh staff includes fingerings 3, 3, 3, 5, 7, and 3, with dynamics *p* and *sf*. The eighth staff includes fingerings 5, 5, 5, and 6, with dynamics *sf* and *p*. The ninth staff includes fingerings 6, 6, 5, and 5, with dynamics *sf* and *(simile)*. The score also includes the instruction *8va* (octave up) and *loco* (loco playing).

loco

p *sf* *p*

sf *p*

8va

loco

sf *p*

8va

p possibile

(8va)

loco

sf *p* *mf* 8:6

mp *sf* *mp*

sf *mp* *sf* *mp* *sf* *mp* *sf*

pochissimo ritard. $\text{♩} = \pm 72$

sf *f(sf)* *mf* *ff* *f(sf)* *mf* *ff*

f(sf) *mf* *ff* *f(sf)* *mf* *ff*

f(sf) *mf* *ff* *f(sf)* *mf* *ff*

f(sf) *ff* *f(sf)* *mf* *ff*

f(sf) *ff* *f(sf)* *mf* *ff*

Musical score for a piano piece, featuring ten staves of music. The notation includes various dynamics, articulations, and tempo markings.

Staff 1: *f (sf)*, *ff*, *f (sf)*, *mf*, *ff*.

Staff 2: $\text{♩} = \pm 69$, *f*, *sf*, *mf*, *sf*, *f*, *sf*.

Staff 3: *breve*, *mf*, *sf f*, *sf*, *mf*.

Staff 4: *8va*, *sf*, *loco*, *f (sf)*, *breve*, *sf*.

Staff 5: $\text{♩} = \pm 72$, *sf*, *f*, *mp*, *f*.

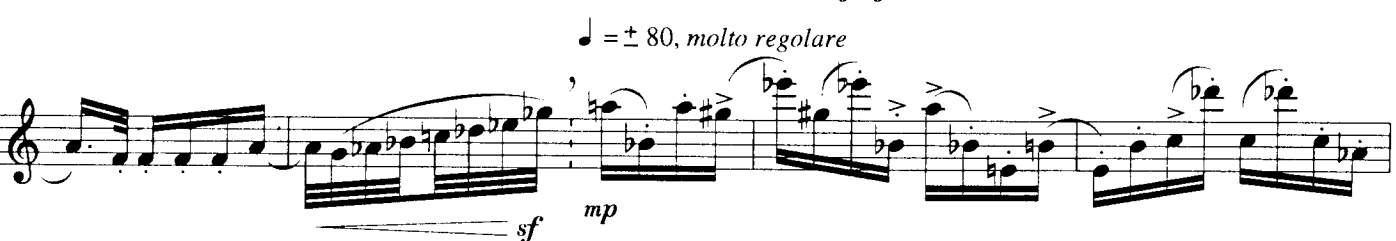
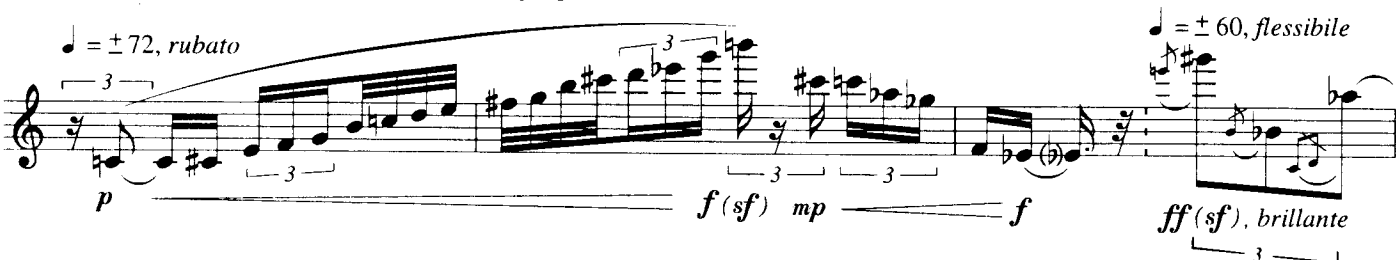
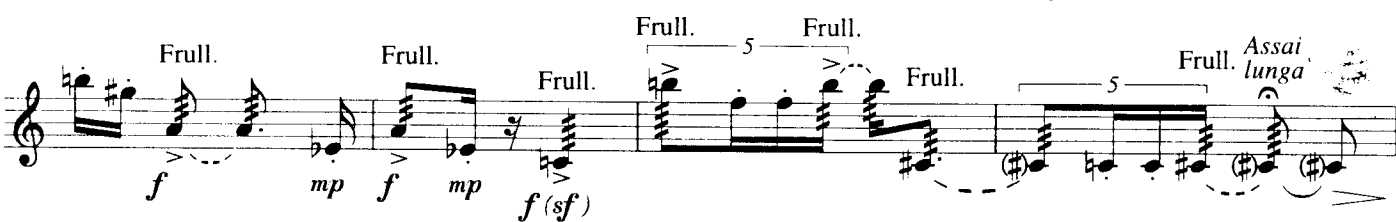
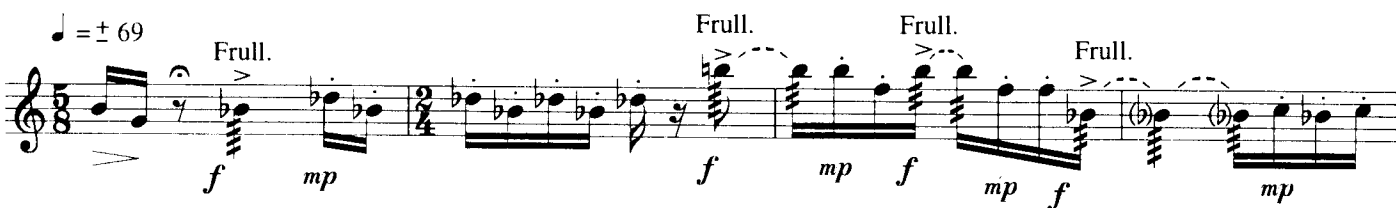
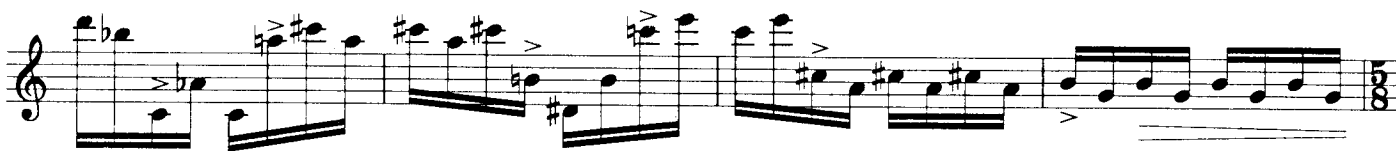
Staff 6: *f*, *f*, *mp*.

Staff 7: *mp*, *f*, *mf*, *f*, *mf*, *f*, *pp*.

Staff 8: *ritardando*, *p*, *p*, *mp*.

Staff 9: $\text{♩} = \pm 88$, *staccato non troppo meccanico*.

Staff 10: (No dynamics or markings explicitly labeled on this staff).



$\text{♩} = \pm 96$ $\text{♩} = \pm 80$

f *pp tutte uguali; sotto voce*

$\text{♩} = \pm 66$, molto flessibile e rubato

breve *ff, brillante, espress.* *mp* *f* *f(sf)*

sf *sf* *sf* *sf* *f* *f* *sf*

f *sf* *f* *f sub.* *sf*

f *f* *sf* *f*

f *mp* *f*

f(ten.) *f* *f(sf) (sub.)* *mf* *sf, pesante, marcato*

f(sf) marcatissimo *Frull.* *Frull.* *sf* *f* *fffz*

pochissimo meno

pp, Frull.

$\text{♩} = \pm 52$

ff, nat. *breve*

pochissimo meno

pp, Frull.

$\text{♩} = \pm 52$

ff, nat.

breve pochissimo meno $\text{♩} = \pm 52$

pp, Frull. *ff*, nat.

breve pochissimo meno

pp, Frull. *ff*, nat.

$\text{♩} = \pm 52$

breve pochissimo meno

pp, Frull.

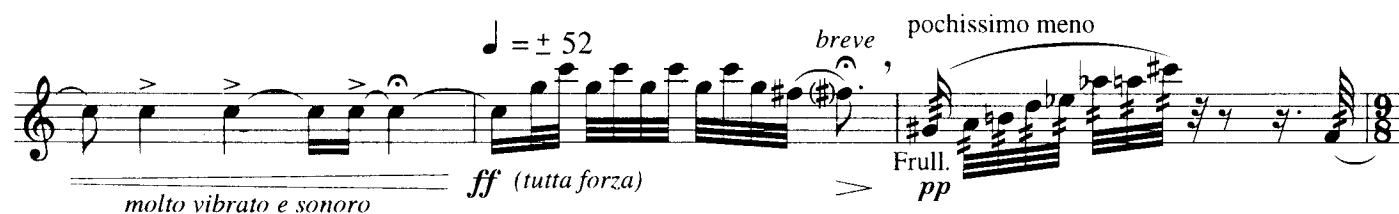
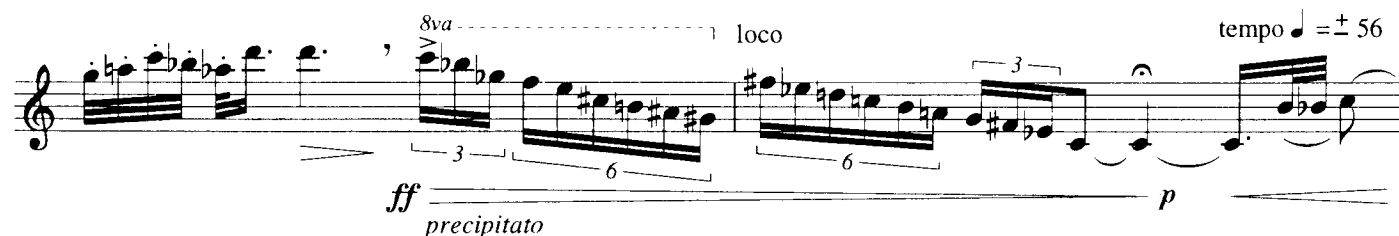
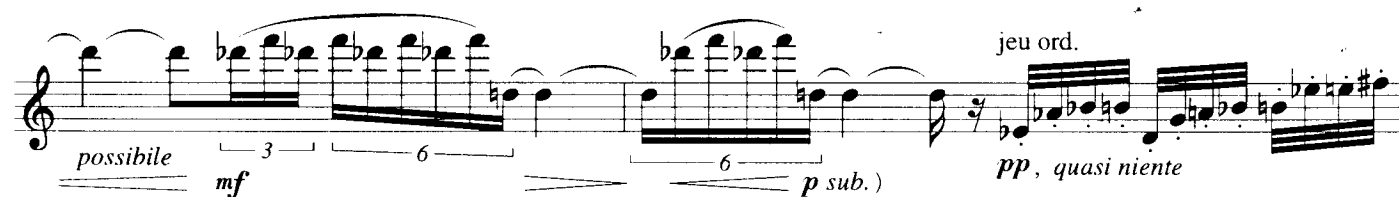
$\text{♩} = \pm 52$

ff, nat.

breve pochissimo meno $\text{♩} = \pm 52$ *breve*

ff, nat.

in tempo ($\text{♩} = \pm 66$), assolutamente regolare



[illegible]

ritard.

sf $\curvearrowright$ *p*

tempo $\text{♩} = 52$; $\text{♪} = 156$ (sempre in tempo)

p

f (sf)

p

f (sf)

p

f (sf)

f *mf*

f *p*

f

The musical score consists of ten staves of music, primarily in treble clef. The notation includes various dynamics, articulations, and performance instructions.

- Staff 1:** Features triplet markings (3) and a dynamic range from *p* (piano) to *f* (forte).
- Staff 2:** Includes a *f* (forte) dynamic, a *sf* (sforzando) marking, and a 5-measure rest.
- Staff 3:** Marked *ritardando* (ritardando), with a 5-measure rest and a dynamic range from *p* to *f*. It concludes with *f(sf)* and *f pesante marcato*.
- Staff 4:** Starts with a tempo marking of $\text{♩} = \pm 126$, a *pp* (pianissimo) dynamic, and the instruction *leggero, staccato*. It includes an *8va* (octave) marking and ends with *loco*.
- Staff 5:** Features a tempo marking of $\text{♩} = \pm 52$, a *f* (forte) dynamic, and the instruction *pesante marcato*. It includes an *8va* marking and ends with *pp*, *leggero stacc.* and a tempo marking of $\text{♩} = \pm 126$.
- Staff 6:** Starts with an *(8va)* marking and a *loco* instruction. It includes tempo markings of $\text{♩} = \pm 52$ and $\text{♩} = \pm 126$, and dynamics of *f* *pesante* and *pp*, *legatiss., leggero*.
- Staff 7:** Features a tempo marking of $\text{♩} = \pm 52$ and a *f*, *pesante* dynamic.
- Staff 8:** Includes tempo markings of $\text{♩} = \pm 126$ and $\text{♩} = \pm 52$, and dynamics of *pp*, *leggero stacc.*, *f* *pesante*, and *pp*, *leggero*.
- Staff 9:** Features a tempo marking of $\text{♩} = \pm 52$ and a *f* *pesante* dynamic.
- Staff 10:** Includes tempo markings of $\text{♩} = \pm 126$ and $\text{♩} = \pm 52$, and dynamics of *f* *pesante*, *pp*, *leggero*, and *f*, *pesante*.

$\text{♩} = \pm 126$
pp, leggero, legatissimo

$\text{♩} = \pm 144$
mf 14:12

$\text{♩} = \pm 126$
 8:6 *f* 8:6 *p* *mp, dolce* *p*

p 16 *mp* *p* 3 3 3 *mp*

ritardando poco a poco
p *pp* *sf* *pp* *sf* *pp* *pp*
 (ritard.) Vivacissimo (ritard.) Vivacissimo

"Cants màgics", F. Mompou
sf *p* *espress.* *sf* *ppp sub. >* *p < f >* *ppp sub. >*
 (ritard.) Vivacissimo (ritard.) Vivacissimo Vivacissimo
quasi a niente *quasi a niente*

p < f > *ppp sub. >* *f* *ppp sub. <* *ppp sub. sempre espr.*
quasi a niente

$\text{♩} = \pm 76$
sf *f* *sf* *p* *f*

$\text{♩} = \pm 52$, *flessibile*
mf 6 3 3 3

$\text{♩} = \pm 48$

pp, senza colore
détimbré, sans pression des lèvres

pp

pp, senza colore

jeu ord. *pp mormorato* (Frull.)

poco accel.

p *sf* *p* Frull. *f*

7 *sf* senza Frull.!

tempo $\text{♩} = \pm 48$ $\text{♩} = \pm 66$, flessibile

breve

(*p*) *ff* *f sf brillante*

6 7

5:4

mp *ff sf*

6 6

leggero, f possibile

5 5

breve *breviss.*

Frull. *f sffz* (*p*)

6:4 6:4 3

p, leggero

$\text{♩} = \pm 72$, flessibile

8va

mp, possibile *f*

loco

8va

p *mp, possibile*

5 5

[illegible]