

EMB STUDY SCORES

COUPERIN

**Pièces
de Clavecin**

III



EDITIO MUSICA BUDAPEST

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FRANÇOIS COUPERIN

Pièces de Clavecin

III

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PRÉFACE

J'Espère que les amateurs de mes Ouvrages s'appercevront dans ce troisième livre, que je redouble d'ardeur pour continuer à leur plaire ; et j'ose me flatter qu'il leur plaira, au moins, autant que les deux volumes qui l'ont précédé.

On trouvera un signe nouveau dont voicy la figure ♪. C'est pour marquer la terminaison des Chants, ou de nos Phrases harmoniques, et pour faire comprendre qu'il faut un peu séparer la fin d'un chant, avant que de passer à celui, qui le suit. Cela est presque imperceptible en general, quoy qu'en n'observant pas ce petit Silence, les personnes de goût sentent qu'il manque quelque chose à l'exécution. En un mot, c'est la différence de ceux qui lisent du suite, avec ceux qui s'arêtent aux points, et aux virgules. Ces silences se doivent faire sentir sans alterer la mesure.

On trouvera dans ce 3^{me} livre des pièces que je nome Pièces-♯ croisées. On se souviendra que dans le Second, page 62. il y en a une de cette espèce, qui a pour titre Les bagatelles. C'est précisément ce que j'appelle Pièce-croisée, ainsi celles qui porteront ce même titre devront être jouées sur deux Claviers, dont l'un soit repoussé, ou retiré. Ceux qui n'auront qu'un Clavecin à un Clavier, ou une épinète, joueront le dessus comme il est marqué, et la Basse une octave plus bas ; et lorsque la Basse ne pourra être portée plus bas, il faudra porter le dessus une Octave plus haut. Ces sortes de pièces, d'ailleurs seront propres à deux flutes, ou haubois, ainsy que pour deux Violons, deux Violes, et autres instrumens à l'unisson. Bien entendu que ceux qui les exécuteront les mètront à la portée des leurs.

Je suis toujours surpris (apres les soins que je me suis donné pour marquer les agrémens qui conviennent à mes Pièces, dont j'ay donné, à part, une explication assés intelligible dans une Méthode particuliere, connue sous le titre de L'art de toucher le Clavecin) d'entendre des personnes qui les ont apprises sans s'y assujétir. C'est une négligence qui n'est pas pardonnable, d'autant qu'il n'est point arbitraire d'y mettre tels agrémens qu'on veut. Je déclare donc que mes pièces doivent être exécutées comme je les ay marquées : et qu'elles ne feront jamais une certaine impression sur les personnes qui ont le goût vray, tant qu'on n'observera pas à la lettre, tout ce que j'y ay marqué, sans augmentation ni diminution.

Je demande grace à Messieurs les Puristes, et Grammairiens, sur le stile de mes Préfaces, j'y parle de mon Art, et si je m'assujétissois à imiter la sublimité du leur, peut-être parlerois-je moins bien du mien.

Je n'aurois jamais pensé que mes Pièces dussent s'attirer l'immortalité, mais depuis que quelque Poètes fameux leur ont fait l'honneur de les parodier, ce choix de préférence pouroit bien dans les tems à venir, leur faire partager une réputation qu'elles ne devront originairement qu'aux charmantes parodies qu'elles auront inspirées, aussi marquay-je d'avance à mes associés-bénévoles, dans ce nouveau livre, toute la reconnoissance que m'inspire une société aussi flateuse, en leur fournissant dans ce troisième ouvrage, un vaste champ pour exercer leur Minerve.

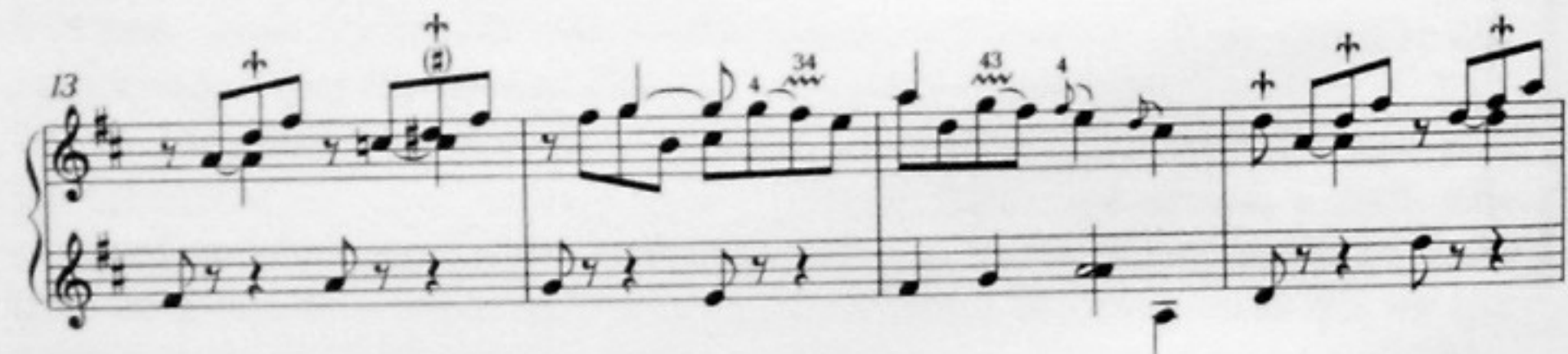
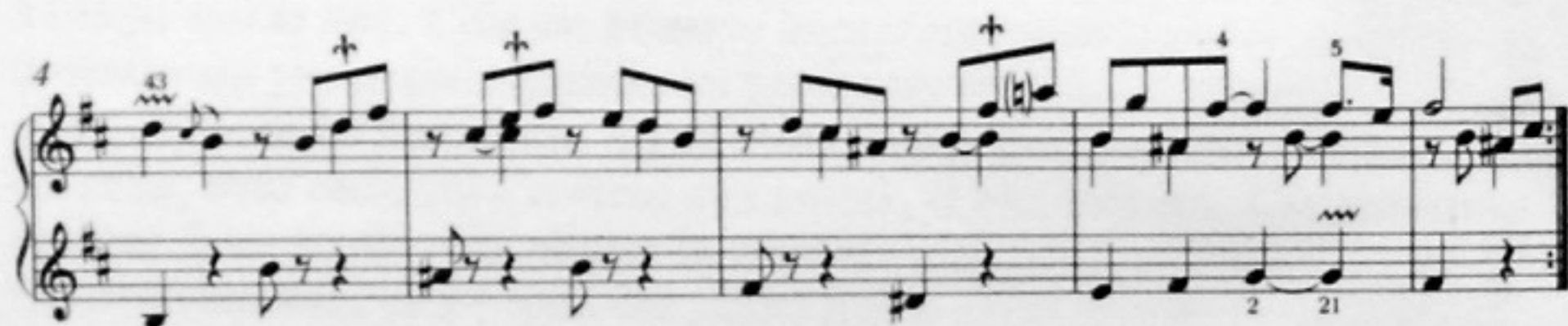
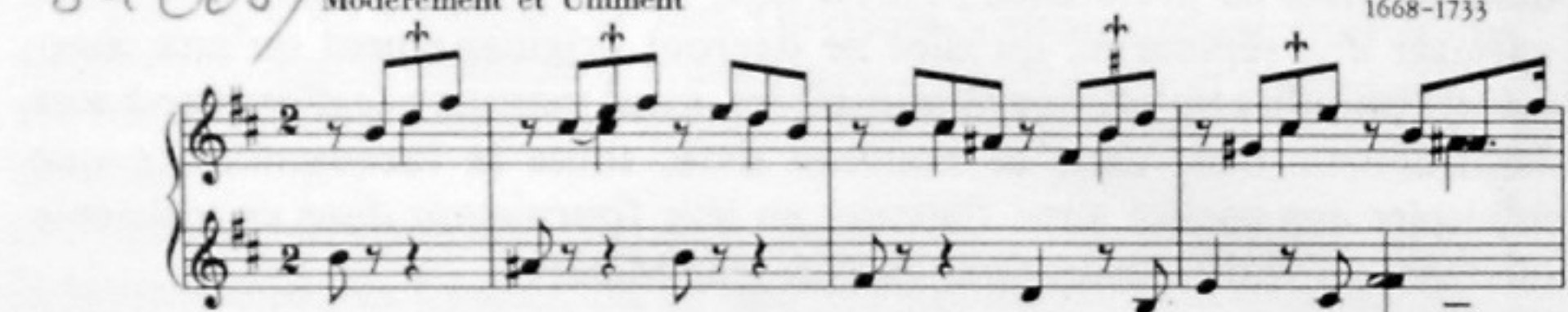


TREIZIÈME ORDRE

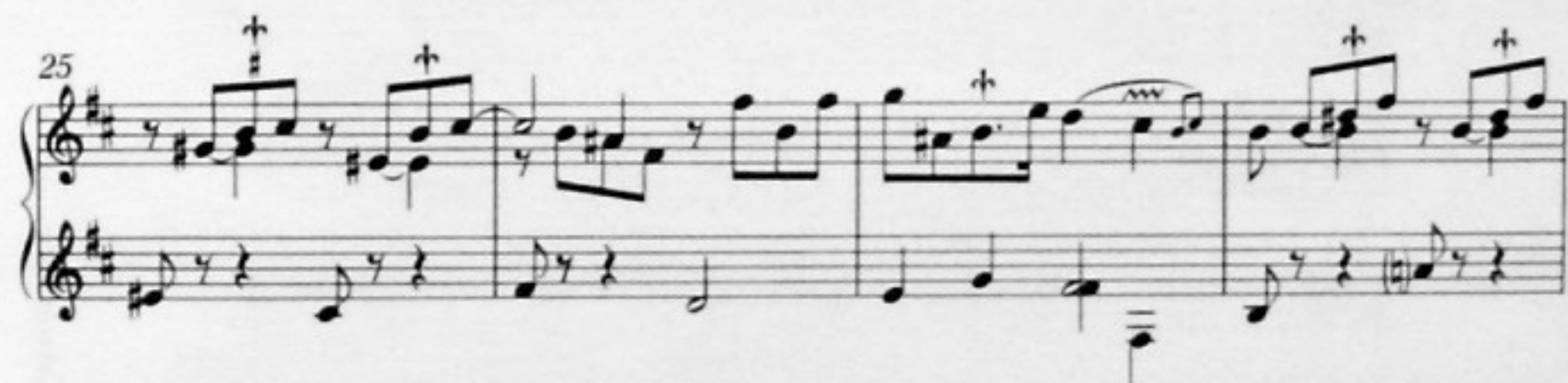
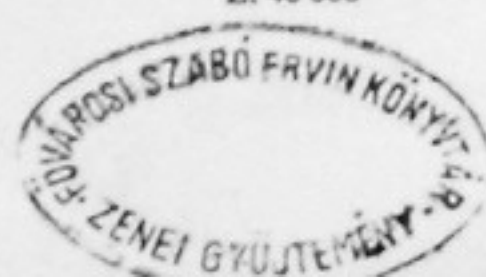
Les Lis naissans

François COUPERIN
1668-1733

Modérément et Uniment



Z. 40 008



Z. 40 008



Les Rozeaux

(Rondeau)

Tendrement, Sans lenteur

323-1 32 323-1

The first system of musical notation for 'Les Rozeaux'. It consists of a treble and bass staff in G major (one sharp). The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The music is in 8/8 time. The first measure of the treble staff has a '323-1' annotation above it. The second measure has a '32' annotation above it. The third measure has a '323-1' annotation above it. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

3

The second system of musical notation for 'Les Rozeaux'. It continues the treble and bass staves from the first system. The treble staff has a '3' annotation above the first measure. The music continues with eighth and sixteenth notes, maintaining the 8/8 time signature.

6

The third system of musical notation for 'Les Rozeaux'. It continues the treble and bass staves. The treble staff has a '6' annotation above the first measure. The music continues with eighth and sixteenth notes, maintaining the 8/8 time signature.

8 1er Couplet 32 42 43

The fourth system of musical notation for 'Les Rozeaux'. It continues the treble and bass staves. The treble staff has a '8' annotation above the first measure. The music continues with eighth and sixteenth notes, maintaining the 8/8 time signature. The system includes a first ending bracket labeled '1er Couplet' with measures 32, 42, and 43 marked.

11 3 43 5

The fifth system of musical notation for 'Les Rozeaux'. It continues the treble and bass staves. The treble staff has a '11' annotation above the first measure. The music continues with eighth and sixteenth notes, maintaining the 8/8 time signature. The system includes a first ending bracket labeled '3' with measures 43 and 5 marked.

(Rondeau)

2^{eme} Couplet

(Rondeau)

engagé, sans no
L'Engageante

Agréablement, sans lenteur

Handwritten musical score for page 10, measures 1 through 12. The score is written for piano in G major (one sharp) and 3/4 time. It features a melody in the right hand and a bass line in the left hand. Measure numbers 1, 3, 6, 9, and 12 are indicated at the start of their respective systems. Fingerings (e.g., 1, 2, 3, 4, 5) and articulations (accents, slurs) are present. A first ending bracket is shown over measures 9 and 10. A 32-measure repeat sign is placed above measure 12.

Handwritten musical score for page 11, measures 13 through 30. The score continues from page 10. Measure numbers 15, 18, 21, 24, 27, and 30 are indicated at the start of their respective systems. It includes various musical notations such as slurs, accents, and repeat signs. A 32-measure repeat sign is placed above measure 24. A 32-measure repeat sign is placed above measure 30. A 32-measure repeat sign is placed above measure 30.

Les Folies françoises, ou les Dominos

La Virginité
Sous le Domino couleur d'invisible
Premier Couplet
Gracieusement



La Pudeur
Sous le Domino couleur de Roze
2^e Couplet
Tendrement



Z. 40 008



L'Ardeur
Sous le Domino incarnat
3^e Couplet
Animé



Z. 40 008

L. Esperance *fold*
 Sous le Domino vert
 4. Couplet
 Gayement

49 *32*

 Musical notation for measures 49-51. Treble and bass staves. Measure 49 has a 32-measure repeat sign. Measure 51 has a 23-measure repeat sign.

52 *32*

 Musical notation for measures 52-54. Treble and bass staves. Measure 52 has a 32-measure repeat sign. Measure 54 has a 34-measure repeat sign.

55

 Musical notation for measures 55-57. Treble and bass staves.

58

 Musical notation for measures 58-60. Treble and bass staves.

61 *32*

 Musical notation for measures 61-63. Treble and bass staves. Measure 61 has a 32-measure repeat sign. Measure 63 has a 3-1 measure rest.

La Fidélité
 Sous le Domino bleu
 5. Couplet
 Affectueusement

53 *32-1*

 Musical notation for measures 64-66. Treble and bass staves. Measure 64 has a 53-measure repeat sign. Measure 65 has a 32-1 measure rest.

Z. 40 008

70 *43* *43*

 Musical notation for measures 70-72. Treble and bass staves. Measure 70 has a 43-measure repeat sign. Measure 71 has a 43-measure repeat sign. Measure 72 has a 3-1 measure rest.

75 *2* *43* *34* *32*

 Musical notation for measures 75-79. Treble and bass staves. Measure 75 has a 2-measure rest. Measure 76 has a 43-measure repeat sign. Measure 77 has a 34-measure repeat sign. Measure 78 has a 32-measure repeat sign. Measure 79 has a 3-measure rest.

persévérance
 La Persévérance *mide*
 Sous le Domino gris de lin
 6. Couplet
 Tendrem! Sans lenteur

81 *32*

 Musical notation for measures 81-83. Treble and bass staves. Measure 81 has a 32-measure repeat sign. Measure 83 has a 3-measure rest.

86 *32* *3* *32* *3* *3*

 Musical notation for measures 86-90. Treble and bass staves. Measure 86 has a 32-measure repeat sign. Measure 87 has a 3-measure rest. Measure 88 has a 32-measure repeat sign. Measure 89 has a 3-measure rest. Measure 90 has a 3-measure rest.

91

 Musical notation for measures 91-93. Treble and bass staves.

Z. 40 008

La Langueur
 La Langueur
 Sous le Domino violet
 7. Couplet
 Également

97

Handwritten musical notation for measures 97-101. The piece is in 6/8 time, key of D major. Measures 97-101 show a melodic line in the right hand and a supporting bass line in the left hand. Fingerings and articulations are indicated.

102

Handwritten musical notation for measures 102-106. The melody continues with various ornaments and fingerings.

107

Handwritten musical notation for measures 107-112. The piece concludes with a final cadence in measure 112.

La Coquetterie
 Sous differens Dominos
 8. Couplet
 Gayement

113

Handwritten musical notation for measures 113-116. The tempo is marked 'Moderé' and 'Legerement'. The piece is in 6/8 time, key of D major.

117

Handwritten musical notation for measures 117-121. The tempo is marked 'Gayement'. The piece concludes with a final cadence in measure 121.

Z. 40 008

Moderé
 123

Handwritten musical notation for measures 123-129. The tempo is marked 'Legerement'. The piece is in 6/8 time, key of D major.

Les Vieux galants
 Les Vieux galants et les Tresorieres Suranées
 Sous des Dominos pourpres et feuilles mortes
 9. Couplet
 Gravement

129

Handwritten musical notation for measures 129-131. The tempo is marked 'Gravement'. The piece is in 6/8 time, key of D major.

132

Handwritten musical notation for measures 132-136. The tempo is marked 'Legerement'. The piece is in 6/8 time, key of D major.

137

Handwritten musical notation for measures 137-141. The tempo is marked 'Legerement'. The piece is in 6/8 time, key of D major.

142

Handwritten musical notation for measures 142-146. The tempo is marked 'Gayement'. The piece concludes with a final cadence in measure 146.

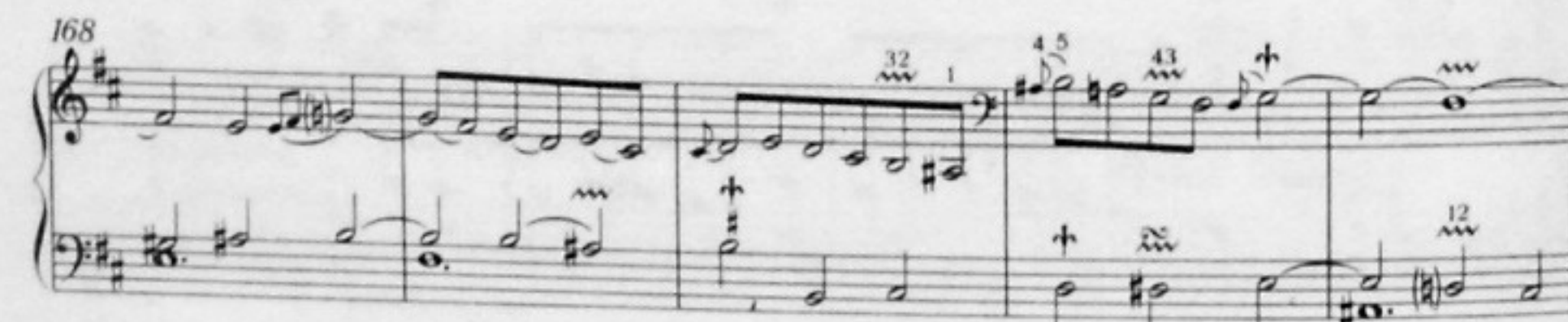
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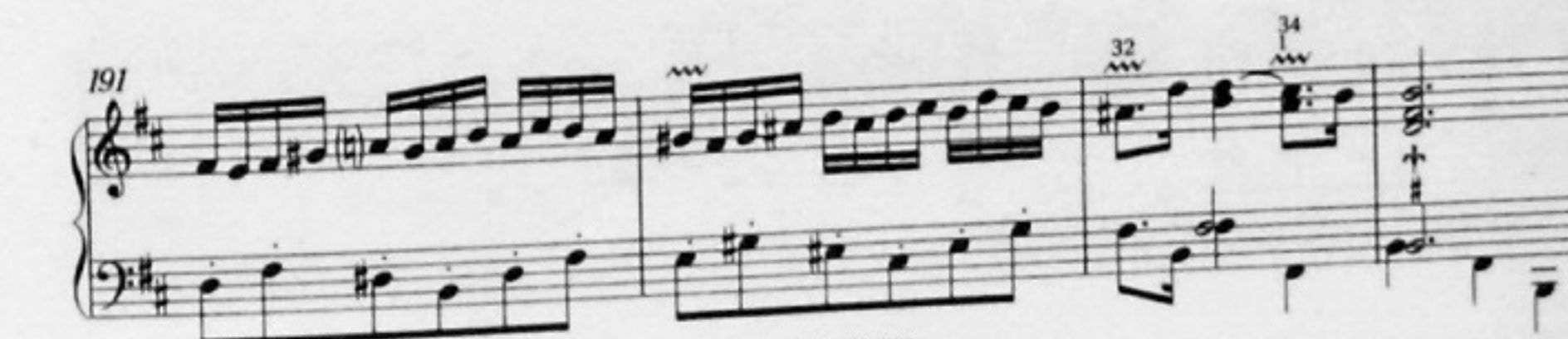
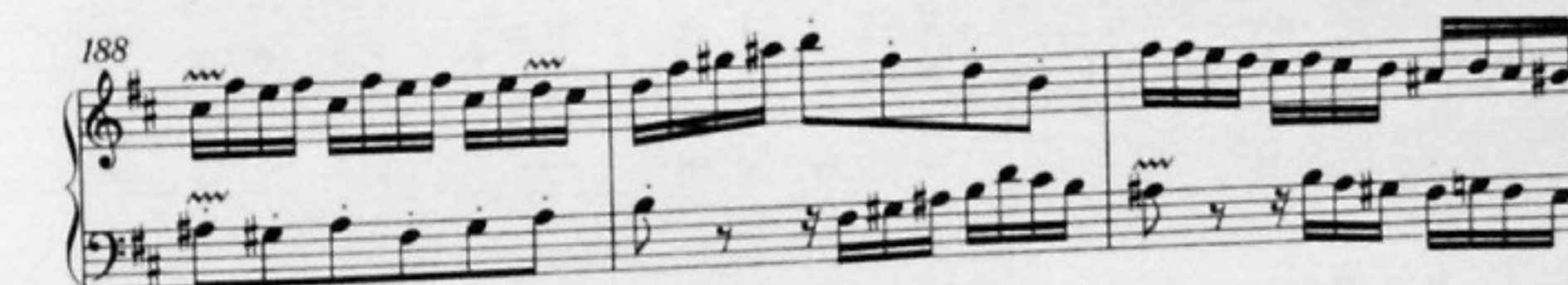
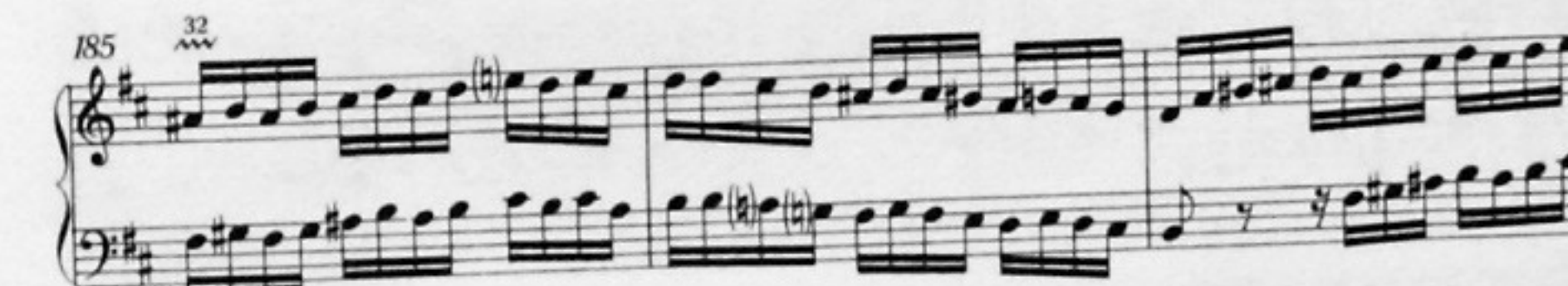
Les Coucous Benevoles
Sous des Dominos jaunes
10. Couplet
Cocou cocou



La Jalousie Taciturne
Sous le Domino gris de Maure
11. Couplet
Lentement et mesuré



La Frenesie, ou Le Desespoir
Sous le Domino noir
12. Couplet
Tres vite



L'âme-en peine

Languissement

6 12 18 24 30

QUATORZIÈME ORDRE
Le Rossignol-en-Amour

Lentement; et tres tendrement quoy que Mesuré

4 13 17 20

Double du Rossignol

Il ne faut pas S'attacher trop précisément à la Mesure dans le Double cy-dessus. Il faut tout sacrifier au goût, — à la propreté des Passages, et à bien attendre les Accens Marqués par des pincés. Ce Rossignol réussit sur la flute Traversiere on ne peut pas mieux: quand il est bien joué.

La Linote éfarouchée

1^{er} Couplet

9

12

15

18

21

24

2. Couplet

12

Z. 40 008

27

30

33

36

39

42

Rondeau

Z. 40 008

Les Fauvètes Plaintives

Tres tendrement

Musical score for page 26, measures 1-16. The score is written for piano in 3/4 time. It features a melody in the right hand and a supporting bass line in the left hand. The melody is characterized by flowing eighth and sixteenth notes, often with grace notes. The left hand provides a steady accompaniment with chords and moving lines. Measure numbers 1, 3, 6, 9, 13, and 16 are indicated at the start of their respective systems.

Z. 40 008

Musical score for page 27, measures 19-37. The score continues from page 26. It maintains the same musical style with a melodic right hand and a harmonic left hand. The notation includes various musical symbols such as slurs, ties, and dynamic markings. Measure numbers 19, 23, 27, 31, 34, and 37 are indicated at the start of their respective systems.

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Le Rossignol-vainqueur

Tres légèrement

Musical score for page 28, titled "Le Rossignol-vainqueur". The tempo is marked "Tres légèrement". The score is in 12/8 time and D major. It consists of five systems of piano accompaniment. The first system starts at measure 1. The second system starts at measure 2. The third system starts at measure 5. The fourth system starts at measure 8. The fifth system starts at measure 11. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also some markings like "32", "43", and "2343" below the staff.

Z. 40 008

Musical score for page 29, titled "Le Rossignol-vainqueur". The score continues from page 28. It consists of four systems of piano accompaniment. The first system starts at measure 13. The second system starts at measure 16. The third system starts at measure 19. The fourth system starts at measure 22. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also some markings like "32", "43", "53", "2343", and "123" below the staff.

Z. 40 008

La Juillet

Cette Pièce se peut jouer sur differens instrumens. Mais encore sur deux Clavecins ou Epinètes; sçavoir, le sujet avec la Basse sur l'un et la même Basse avec la contre-partie sur l'autre. Ainsi des autres pièces qui pourront se trouver en Trio.

Rondeau
Sujet
Gayement

1. Couplet

Z. 40 008

Rondeau

2. Couplet

Z. 40 008

27

32

Rondeau

36

40

18

*Le Carillon
de cithère.*

Le Carillon de Cithère

Agréablement, sans lenteur

Handwritten musical score for page 34. The score is written for piano in G major (one sharp) and 2/4 time. It consists of five systems of staves. The first system starts with a treble clef and a key signature of one sharp. The tempo instruction 'Agréablement, sans lenteur' is written above the first staff. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Fingerings are indicated by numbers 1-5. Trills are marked with a 'tr' symbol. The piece ends with a double bar line and a repeat sign. The number 'Z. 40 008' is printed at the bottom center.

Continuation of the musical score for page 35. The score is written for piano in G major (one sharp) and 2/4 time. It consists of five systems of staves. The tempo instruction 'Agréablement, sans lenteur' is written above the first staff. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Fingerings are indicated by numbers 1-5. Trills are marked with a 'tr' symbol. The piece ends with a double bar line and a repeat sign. The number 'Z. 40 008' is printed at the bottom center.

Le Petit-Rien

Rondeau
Légèrement

7

14

21

28

per Couplet

Rondeau

Z. 40 008

2^{eme} Couplet

35

42

49

55

61

68

Rondeau

Z. 40 008

QUINZIÈME ORDRE

La Régente, ou la Minerve

Noblement, sans lenteur

1. 2. 3. 4. 5.

14. 16. 18. 20. 22. 24.

Le Dodo, ou L'Amour au Berceau

Pièce-Croisée

(Première Partie)

Rondeau

Sur le Mouvement des Berceuses

Voyez la préface pour la façon de jouer les Pièces croisées.

Musical score for the first part of 'Le Dodo, ou L'Amour au Berceau'. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of several systems of staves. The first system starts with a treble clef and a 2/4 time signature. The second system is marked with a '5' and a '42' measure number. The third system is marked with a '10' and a '34' measure number. The fourth system is marked with a '15' and a '43' measure number. The fifth system is marked with a '20' and a '43' measure number. The sixth system is marked with a '25' and a '43' measure number. The score includes various musical notations such as notes, rests, and ornaments. A 'Couplet' section is indicated between the second and third systems. The score ends with a double bar line and a '5-1' measure number.

Seconde Partie 2eme Rondeau, mineur

Musical score for the second part of 'Le Dodo, ou L'Amour au Berceau'. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of several systems of staves. The first system starts with a treble clef and a 2/4 time signature. The second system is marked with a '35' and a '45' measure number. The third system is marked with a '40' and a '43' measure number. The fourth system is marked with a '45' and a '21' measure number. The fifth system is marked with a '50' and a '43' measure number. The sixth system is marked with a '54' and a '43' measure number. The score includes various musical notations such as notes, rests, and ornaments. A 'Couplet' section is indicated between the second and third systems. The score ends with a double bar line and a '5-1' measure number.

(Première Partie D.C.)

L' Evaporée

43

L'evaporée 23

Tres legèrement

Reprise

Fin

Tres legèrement

7

14

20

27

35

Z. 40 008

Première Partie	
Tendrement	
Sujet	23

[illegible]

A musical score for a piano piece titled "The Rose Tree". The score is written for three staves: a single treble staff at the top and a grand staff (treble and bass) below it. The key signature is one sharp (F#), and the time signature is 3/4. The piece begins with a treble clef and a key signature of one sharp. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations in the original image, such as "6" and "5" above the first staff, and "43" and "32" above the second staff. The piece ends with a double bar line and a repeat sign.

3 543 9 432 3 32 43

34 34 21 32

[illegible]

15

43

3

32

1

2

(FIN)

Seconde Partie
mineur

Musical score for 'Seconde Partie mineur'. The score is written for two staves (treble and bass clef) and consists of four systems. The first system starts at measure 18 and ends at measure 32. The second system starts at measure 21 and ends at measure 23. The third system starts at measure 23 and ends at measure 43. The fourth system starts at measure 26 and ends at measure 43. The score includes various musical notations such as notes, rests, and dynamic markings.

(Première Partie D.C.)

24 *musète de Choisi* Bourdon *Musète de Taverny* Bourdon

(On peut toucher ces Musètes les mains croisées, en repoussant un des claviers) Lors-
qu'on joue le Sujet seul, on se sert du Bourdon pour Basse obligée mais ces Musètes
sont propres pour toutes Sortes d'instruments à l'unisson.

Musète de Choisi
première partie

Musical score for 'Musète de Choisi première partie'. The score is written for two staves (treble and bass clef) and consists of two systems. The first system starts at measure 24 and ends at measure 32. The second system starts at measure 32 and ends at measure 43. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for 'Musète de Taverny'. The score is written for two staves (treble and bass clef) and consists of four systems. The first system starts at measure 24 and ends at measure 32. The second system starts at measure 32 and ends at measure 43. The third system starts at measure 43 and ends at measure 51. The fourth system starts at measure 51 and ends at measure 59. The score includes various musical notations such as notes, rests, and dynamic markings.

Muséte de Taverni

Première Partie
Légèrement

4

7

11

Bourdon

pincé Continu

(FIN)

Detailed description: This page contains the first system of a musical score for a lute. It features three systems of music, each with a treble and bass staff. The first system starts with a key signature of two sharps (F# and C#) and a 12/8 time signature. The tempo is marked 'Légèrement'. The first system includes a 'Bourdon' (drone) in the bass staff. The second system begins with a measure rest of 4 measures. The third system begins with a measure rest of 7 measures. The score includes various musical notations such as eighth and sixteenth notes, rests, and fingerings (e.g., 3, 4, 2, 3). The piece concludes with a double bar line and the word '(FIN)'.

Z. 40 008

Seconde Partie
mineur

15

17

20

23

(Première Partie D.C.)

Detailed description: This page contains the second system of the musical score. It continues with three systems of music, each with a treble and bass staff. The key signature changes to one sharp (F#) for the second part, labeled 'mineur'. The first system starts with a measure rest of 15 measures. The second system starts with a measure rest of 17 measures. The third system starts with a measure rest of 20 measures. The score includes various musical notations such as eighth and sixteenth notes, rests, and fingerings (e.g., 3, 4, 2, 3). The piece concludes with a double bar line and the text '(Première Partie D.C.)'.

Ordinairement ces deux Musétes se jouent de Suites.

Z. 40 008

La Douce, et Piquante

20

La

Douce, et Piquante.

Deuxième partie.

Reprise.

Fin.

Première Partie
D'une légèreté tendre

6

32

3

43

42

3

23

32

32

2

19

4

45

32

3

26

2

2

32

43

21

23

3

33

23

45

32

3

5

43

54

34

23

(Première Partie D.C.)

Les Vergers fleuris

Première Partie
Gaiement, et loûré

First system (measures 1-4): Treble and bass staves. Treble has a 5-measure rest, then a 43-measure wavy line, a 3212-measure wavy line, a 3-measure rest, and a 4-measure rest. Bass has a 12-measure wavy line, then a 7-measure rest, and a 2-measure rest.

Second system (measures 5-8): Treble has a 43-measure wavy line, a 4-measure rest, a 32-measure wavy line, and a 34-measure wavy line. Bass has a 7-measure rest, then a 2-measure rest.

Third system (measures 9-12): Treble has a 32-measure wavy line, a 4-measure rest, and a 3-measure rest. Bass has a 32-measure wavy line, a 4-measure rest, and a 3-measure rest.

Fourth system (measures 13-16): Treble has a 32-measure wavy line, a 4-measure rest, and a 3-measure rest. Bass has a 32-measure wavy line, a 4-measure rest, and a 3-measure rest.

Fifth system (measures 17-20): Treble has a 32-measure wavy line, a 4-measure rest, and a 3-measure rest. Bass has a 32-measure wavy line, a 4-measure rest, and a 3-measure rest.

Seconde Partie dans le goût de Cornemuse

First system (measures 17-20): Treble has a 43-measure wavy line, a 32-measure wavy line, a 43-measure wavy line, and a 43-measure wavy line. Bass has a 17-measure rest, then a 32-measure wavy line, and a 43-measure wavy line. The word "Bourdon" is written above the bass staff.

Second system (measures 21-24): Treble has a 32-measure wavy line, a 4-measure rest, and a 3-measure rest. Bass has a 32-measure wavy line, a 4-measure rest, and a 3-measure rest.

Third system (measures 25-28): Treble has a 32-measure wavy line, a 4-measure rest, and a 3-measure rest. Bass has a 32-measure wavy line, a 4-measure rest, and a 3-measure rest.

Fourth system (measures 29-32): Treble has a 32-measure wavy line, a 4-measure rest, and a 3-measure rest. Bass has a 32-measure wavy line, a 4-measure rest, and a 3-measure rest.

Fifth system (measures 33-36): Treble has a 32-measure wavy line, a 4-measure rest, and a 3-measure rest. Bass has a 32-measure wavy line, a 4-measure rest, and a 3-measure rest.

28
La Princesse
de Chabeuil
ou
La muse de
Monaco

D'une légèreté modérée.

Fin

La Princesse de Chabeuil ou La Muse de Monaco

55

D'une légèreté modérée

Fin

SEIZIÈME ORDRE

Les Graces incomparables ou La Conti

Majestueusement

Measures 1-8 of the musical score. The piece is in G major (one sharp) and 3/4 time. Measure 1 starts with a treble clef and a key signature of one sharp. The tempo/mood is 'Majestueusement'. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 3, 5, and 8 are indicated at the beginning of their respective staves. Fingerings (e.g., 2, 3, 4) and articulations (e.g., accents, staccato) are marked throughout. Measure 8 ends with a double bar line and a repeat sign.

Z. 40 008

Measures 10-17 of the musical score. The piece continues in G major and 3/4 time. Measures 10, 12, 14, and 16 are marked at the beginning of their staves. The notation includes complex rhythmic patterns, slurs, and dynamic markings. Measure 17 ends with a double bar line and a repeat sign.

Z. 40 008

L' Himen Amour

Première Partie
Majestueusement

5 10 15 20

Z. 40 008

25 30 35 40 45

Z. 40 008

Measures 43-55. Treble clef, key of D major. Measure 43 has a 34-measure wavy line above it. Measure 55 has a 3-measure wavy line above it. The bass line consists of eighth notes in the left hand and quarter notes in the right hand.

Measures 57-60. Treble clef, key of D major. Measure 57 has a 43-measure wavy line above it. Measure 60 has a 4-measure wavy line above it. The bass line consists of eighth notes in the left hand and quarter notes in the right hand.

Measures 60-63. Treble clef, key of D major. Measure 60 has a 43-measure wavy line above it. Measure 63 has a 4-measure wavy line above it. The bass line consists of eighth notes in the left hand and quarter notes in the right hand.

Measures 63-66. Treble clef, key of D major. Measure 63 has a 4-measure wavy line above it. Measure 66 has a 42-measure wavy line above it. The bass line consists of eighth notes in the left hand and quarter notes in the right hand.

Measures 66-69. Treble clef, key of D major. Measure 66 has a 43-measure wavy line above it. Measure 69 has a 3-measure wavy line above it. The bass line consists of eighth notes in the left hand and quarter notes in the right hand.

Measures 69-72. Treble clef, key of D major. Measure 69 has a 34-measure wavy line above it. Measure 72 has a 3-measure wavy line above it. The bass line consists of eighth notes in the left hand and quarter notes in the right hand.

Measures 72-75. Treble clef, key of D major. Measure 72 has a 43-measure wavy line above it. Measure 75 has a 32-measure wavy line above it. The bass line consists of eighth notes in the left hand and quarter notes in the right hand.

Measures 75-78. Treble clef, key of D major. Measure 75 has a 43-measure wavy line above it. Measure 78 has a 32-measure wavy line above it. The bass line consists of eighth notes in the left hand and quarter notes in the right hand.

Measures 78-81. Treble clef, key of D major. Measure 78 has a 43-measure wavy line above it. Measure 81 has a 3-measure wavy line above it. The bass line consists of eighth notes in the left hand and quarter notes in the right hand.

Measures 81-84. Treble clef, key of D major. Measure 81 has a 3-measure wavy line above it. Measure 84 has a 3-measure wavy line above it. The bass line consists of eighth notes in the left hand and quarter notes in the right hand.

Les Vestales

32

première partie.
Rondeau tendrement sans lenteur
Fin
1^{er} Couplet
Fin
Rit 2^{ème} Couplet
au Rondeau jusqu'au mot Fin.
Seconde partie des Vestales

Première Partie
 Rondeau
 Tendrement, sans lenteur

1^{er} Couplet
Rondeau
2^{ème} Couplet
Rondeau

49 32 34 3 4

54 32 2

60 34 12

66 23 32 3 4 12 21 3

72 32 43 4

77 32 34 3

82 32 3

87 3 43 3 43 12

93 32 12

99

L' Aimable Thérèse

Gracieusement

32 43 21 42

15 18 21 24 27 30

Le Drôle de Corps

gaillardement

Reprise

Le Drôle de Corps

Gaillardement

3 43 4 43 3 4

6 32 32 32 43 32 4

9 5 43 3 5 43 3

12 43 32 23

15 ⁴³ ³² ⁴³

18 ⁴ ³ ³² ²³

21 ⁴ ³² ²³ ²³ ²³

24 ⁴³ ² ²

27 ³² ⁴³ ³² ³²⁴ ⁴² ²³

30 ³² ³² ²³

32 ² ⁴³ ¹² ² ²

34 ²

36 ²

38 ² ² ²

La Distraite

Tendrement, et tres lié

Musical score for page 72 of "La Distraite". The score is written for piano in G major (one sharp) and 3/4 time. It consists of five systems of staves. The first system starts with a treble clef and a key signature of one sharp (F#). The tempo/mood is indicated as "Tendrement, et tres lié". The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Measure numbers 3, 6, 9, and 11 are visible at the start of their respective systems. A measure number 12 is also present in the first system.

Z. 40 008

Continuation of the musical score for page 73 of "La Distraite". The score continues from the previous page and consists of four systems of staves. The notation remains consistent with the previous page, featuring piano accompaniment with various note values and slurs. Measure numbers 14, 18, 22, 26, and 29 are visible at the start of their respective systems. A measure number 32 is also present in the second system.

Z. 40 008

La Létiville

Sujet

Contre partie

Z. 40 008

Z. 40 008

DIXSEPTIÈME ORDRE

La Superbe ou la Forqueray
Fierement, Sans lenteur

DIXSEPTIÈME ORDRE

La Superbe ou la Forqueray

Fierement, Sans lenteur

9 32 43 43

11 1. 2.

12 43 32 2 43

14 32 234

16

Z. 40 008

18 23

20 43 3 34

22 43 2 43

24 43

26 43 32 1. 2.

Z. 40 008

Les Petits Moulins à Vent

[Vif et] tres légèrement

4

8

12

16

Z. 40 008

20

25

30

35

40

45

Z. 40 008

Les Timbres

83

Les Timbres

Rondeau

Fin. 1^{er} Couplet

Rxx

2^e Couplet

Rondeau

1^{er} Couplet

23

43

11

15

43

543

23

23

12

Rondeau

19 ³ ²³ ⁴³

2^e Couplet

24

29 ⁴³ ³²

34

Rondeau

39 ⁴³

3^e Couplet

44

49 ⁴³ ⁵⁴

54 ⁴³ ³² ⁴³

Rondeau

59 ³² ⁴³

64

Courante

Measures 1-2 of the Courante. The music is in G major (one sharp) and 3/4 time. Measure 1 features a treble clef with a quarter note G4, an eighth note A4, and a quarter note B4, followed by a repeat sign. The bass clef has a half note G3. Measure 2 continues the treble line with a quarter note C5, an eighth note B4, and a quarter note A4, followed by a repeat sign. The bass clef has a half note F#3. Fingerings 2 and 4 are indicated above the first notes. A wavy line (trill) is marked above the eighth notes in both staves.

Measures 3-4 of the Courante. Measure 3: Treble clef has a quarter note G4, an eighth note A4, and a quarter note B4, followed by a repeat sign. Bass clef has a half note G3. Measure 4: Treble clef has a quarter note C5, an eighth note B4, and a quarter note A4, followed by a repeat sign. Bass clef has a half note F#3. Fingerings 3 and 4 are indicated above the first notes. A wavy line (trill) is marked above the eighth notes in both staves.

Measures 5-6 of the Courante. Measure 5: Treble clef has a quarter note G4, an eighth note A4, and a quarter note B4, followed by a repeat sign. Bass clef has a half note G3. Measure 6: Treble clef has a quarter note C5, an eighth note B4, and a quarter note A4, followed by a repeat sign. Bass clef has a half note F#3. Fingerings 1 and 2 are indicated above the first notes. A wavy line (trill) is marked above the eighth notes in both staves.

Measures 7-8 of the Courante. Measure 7: Treble clef has a quarter note G4, an eighth note A4, and a quarter note B4, followed by a repeat sign. Bass clef has a half note G3. Measure 8: Treble clef has a quarter note C5, an eighth note B4, and a quarter note A4, followed by a repeat sign. Bass clef has a half note F#3. Fingerings 3 and 4 are indicated above the first notes. A wavy line (trill) is marked above the eighth notes in both staves.

Measures 9-10 of the Courante. Measure 9: Treble clef has a quarter note G4, an eighth note A4, and a quarter note B4, followed by a repeat sign. Bass clef has a half note G3. Measure 10: Treble clef has a quarter note C5, an eighth note B4, and a quarter note A4, followed by a repeat sign. Bass clef has a half note F#3. Fingerings 3 and 4 are indicated above the first notes. A wavy line (trill) is marked above the eighth notes in both staves.

Measures 11-12 of the Courante. Measure 11: Treble clef has a quarter note G4, an eighth note A4, and a quarter note B4, followed by a repeat sign. Bass clef has a half note G3. Measure 12: Treble clef has a quarter note C5, an eighth note B4, and a quarter note A4, followed by a repeat sign. Bass clef has a half note F#3. Fingerings 3 and 4 are indicated above the first notes. A wavy line (trill) is marked above the eighth notes in both staves.

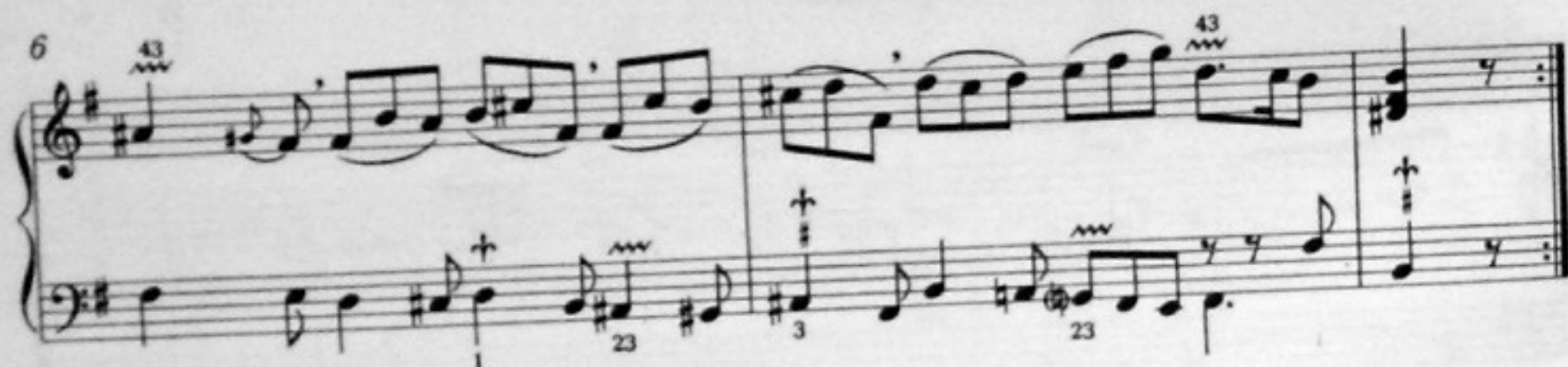
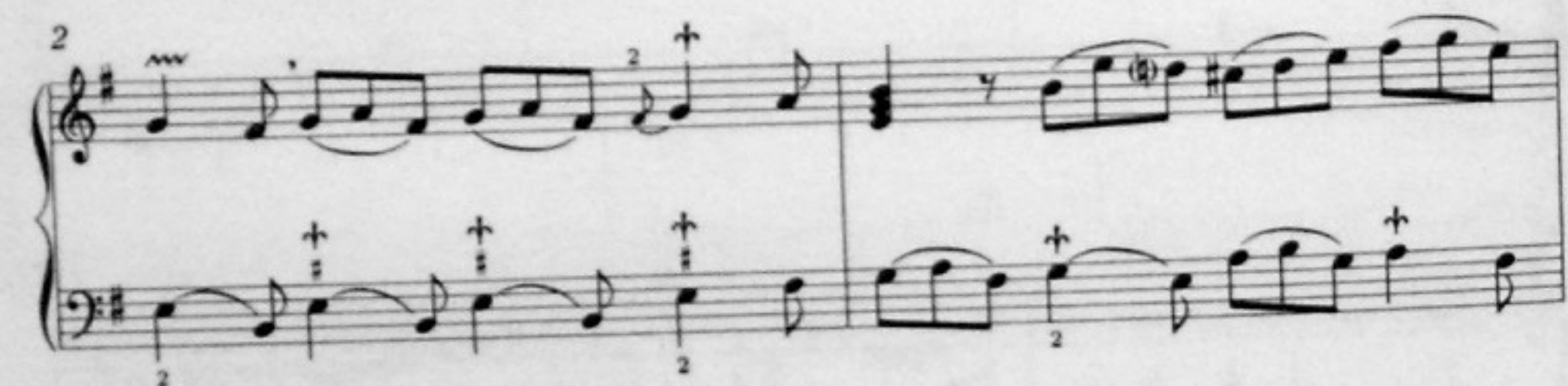
Measures 13-14 of the Courante. Measure 13: Treble clef has a quarter note G4, an eighth note A4, and a quarter note B4, followed by a repeat sign. Bass clef has a half note G3. Measure 14: Treble clef has a quarter note C5, an eighth note B4, and a quarter note A4, followed by a repeat sign. Bass clef has a half note F#3. Fingerings 3 and 4 are indicated above the first notes. A wavy line (trill) is marked above the eighth notes in both staves.

Measures 15-16 of the Courante. Measure 15: Treble clef has a quarter note G4, an eighth note A4, and a quarter note B4, followed by a repeat sign. Bass clef has a half note G3. Measure 16: Treble clef has a quarter note C5, an eighth note B4, and a quarter note A4, followed by a repeat sign. Bass clef has a half note F#3. Fingerings 3 and 4 are indicated above the first notes. A wavy line (trill) is marked above the eighth notes in both staves.

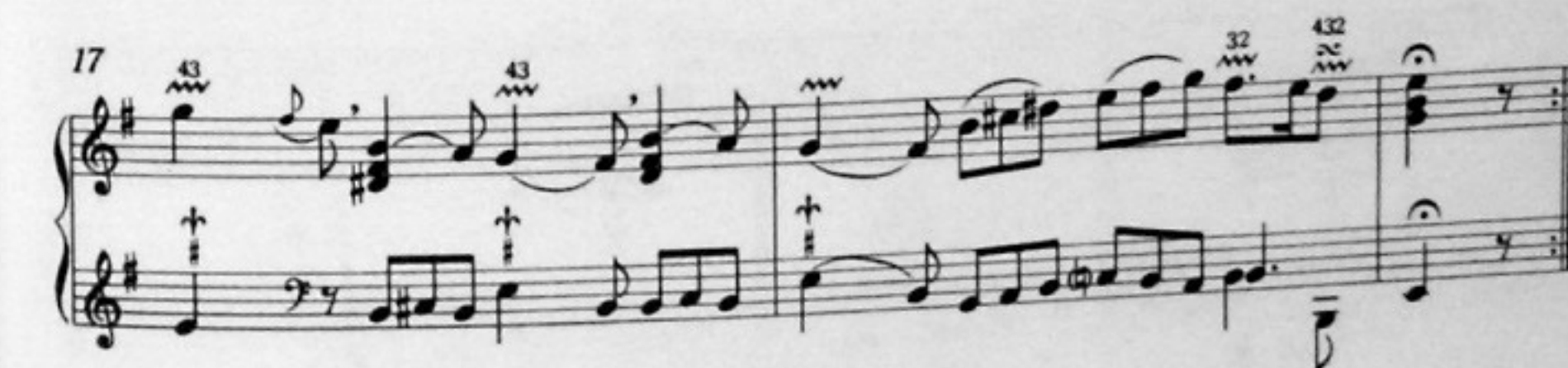
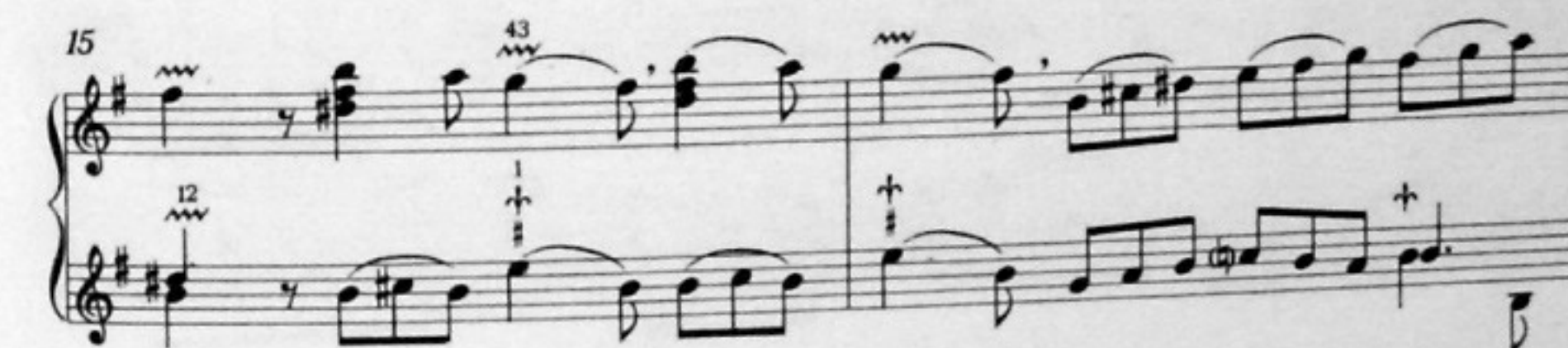
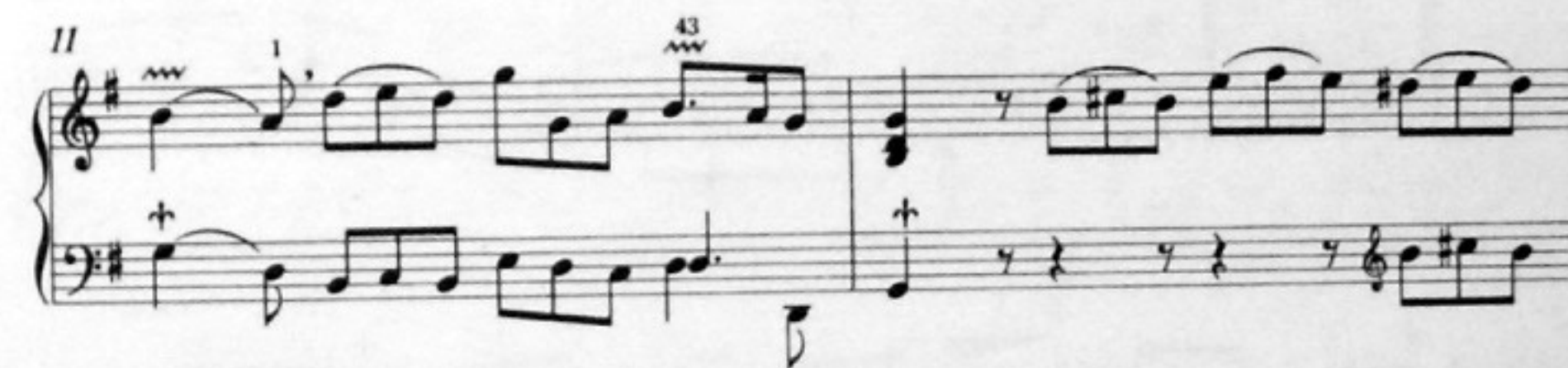
Measures 17-18 of the Courante. Measure 17: Treble clef has a quarter note G4, an eighth note A4, and a quarter note B4, followed by a repeat sign. Bass clef has a half note G3. Measure 18: Treble clef has a quarter note C5, an eighth note B4, and a quarter note A4, followed by a repeat sign. Bass clef has a half note F#3. Fingerings 3 and 4 are indicated above the first notes. A wavy line (trill) is marked above the eighth notes in both staves.

Les Petites Chrémieres de Bagnolet

Légèrement, et coulé



Z. 40 008



Z. 40 008

DIXHUITIÈME ORDRE

La Verneuil

Allemande

Measures 1-7 of the Allemande. The score is in 3/4 time, key of B-flat major. Measure 1 starts with a treble clef and a key signature of two flats. The melody features a series of eighth and sixteenth notes. Measure 2 continues the melody with a triplet of eighth notes. Measure 3 has a triplet of eighth notes and a quarter note. Measure 4 has a quarter note and a half note. Measure 5 has a quarter note and a half note. Measure 6 has a quarter note and a half note. Measure 7 has a quarter note and a half note.

Z. 40 008

Measures 8-23 of the Allemande. The score continues from measure 7. Measure 8 has a quarter note and a half note. Measure 9 has a quarter note and a half note. Measure 10 has a quarter note and a half note. Measure 11 has a quarter note and a half note. Measure 12 has a quarter note and a half note. Measure 13 has a quarter note and a half note. Measure 14 has a quarter note and a half note. Measure 15 has a quarter note and a half note. Measure 16 has a quarter note and a half note. Measure 17 has a quarter note and a half note. Measure 18 has a quarter note and a half note. Measure 19 has a quarter note and a half note. Measure 20 has a quarter note and a half note. Measure 21 has a quarter note and a half note. Measure 22 has a quarter note and a half note. Measure 23 has a quarter note and a half note.

Z. 40 008

La Verneüillète

93

La Verneüillète

Légèrement, et agréablement.

Reprise

Fin

Légèrement, et agréablement

4

9

13

18

Fin

Sœur Monique

Rondeau
Tendrement Sans lenteur

4

8 12 1er Couplet

12 Rondeau

16

This system contains the first 16 measures of the piece. It begins with a treble and bass staff in 8/8 time. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The first measure is marked with a '4' and a '32' measure rest. The second measure is marked with a '43' measure rest. The third measure is marked with a '4' and a '32' measure rest. The fourth measure is marked with a '4' and a '32' measure rest. The fifth measure is marked with a '4' and a '32' measure rest. The sixth measure is marked with a '4' and a '32' measure rest. The seventh measure is marked with a '4' and a '32' measure rest. The eighth measure is marked with a '4' and a '32' measure rest. The ninth measure is marked with a '4' and a '32' measure rest. The tenth measure is marked with a '4' and a '32' measure rest. The eleventh measure is marked with a '4' and a '32' measure rest. The twelfth measure is marked with a '4' and a '32' measure rest. The thirteenth measure is marked with a '4' and a '32' measure rest. The fourteenth measure is marked with a '4' and a '32' measure rest. The fifteenth measure is marked with a '4' and a '32' measure rest. The sixteenth measure is marked with a '4' and a '32' measure rest.

2eme Couplet

20

25

30

35 Rondeau

40

This system contains measures 20 through 40. It continues the melody and accompaniment from the first system. The first measure is marked with a '4' and a '32' measure rest. The second measure is marked with a '4' and a '32' measure rest. The third measure is marked with a '4' and a '32' measure rest. The fourth measure is marked with a '4' and a '32' measure rest. The fifth measure is marked with a '4' and a '32' measure rest. The sixth measure is marked with a '4' and a '32' measure rest. The seventh measure is marked with a '4' and a '32' measure rest. The eighth measure is marked with a '4' and a '32' measure rest. The ninth measure is marked with a '4' and a '32' measure rest. The tenth measure is marked with a '4' and a '32' measure rest. The eleventh measure is marked with a '4' and a '32' measure rest. The twelfth measure is marked with a '4' and a '32' measure rest. The thirteenth measure is marked with a '4' and a '32' measure rest. The fourteenth measure is marked with a '4' and a '32' measure rest. The fifteenth measure is marked with a '4' and a '32' measure rest. The sixteenth measure is marked with a '4' and a '32' measure rest.

3eme Couplet

45 32

47 23

50

53 32 34 43

56 Rondeau

60 4

Le Turbulent

Très vite

4 53 43

8 32 32

12 32 43 43

16 3 1 2

Musical score for page 98, measures 19-45. The score is written for piano in 3/4 time, featuring a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. Measure numbers 19, 25, 30, 35, 40, and 45 are indicated at the beginning of their respective systems. Fingerings (e.g., 2, 3, 4) and articulations (e.g., accents, slurs) are present throughout the piece.

L'Attendrissante

Douloureusement

Musical score for page 99, measures 5-15. The score is written for piano in 3/4 time, featuring a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. Measure numbers 5, 10, and 15 are indicated at the beginning of their respective systems. Fingerings (e.g., 1, 2, 3, 4) and articulations (e.g., accents, slurs) are present throughout the piece.

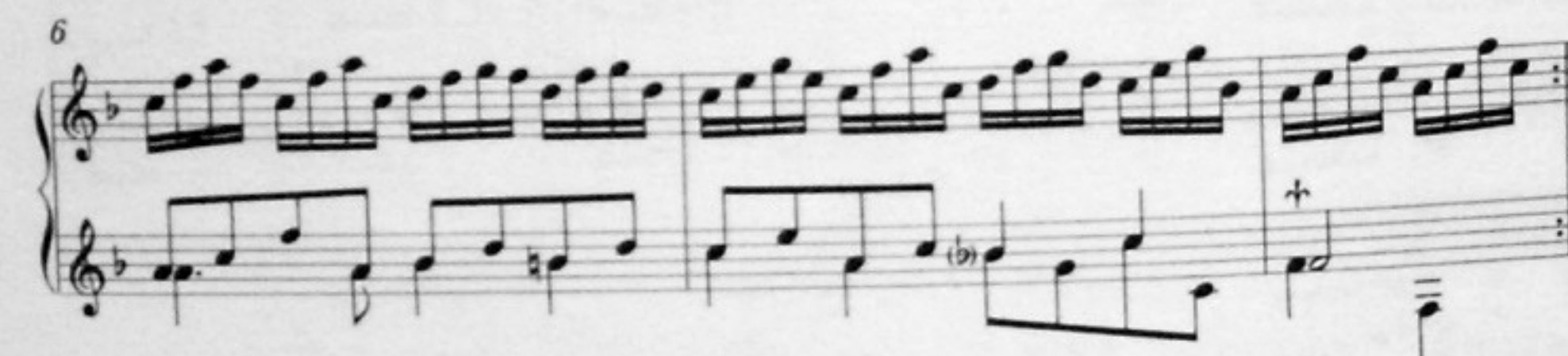
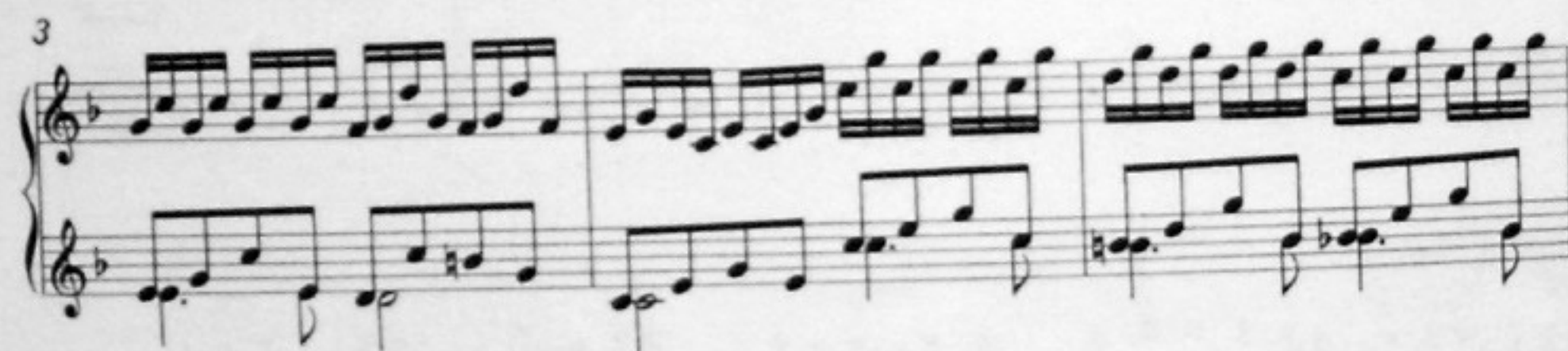
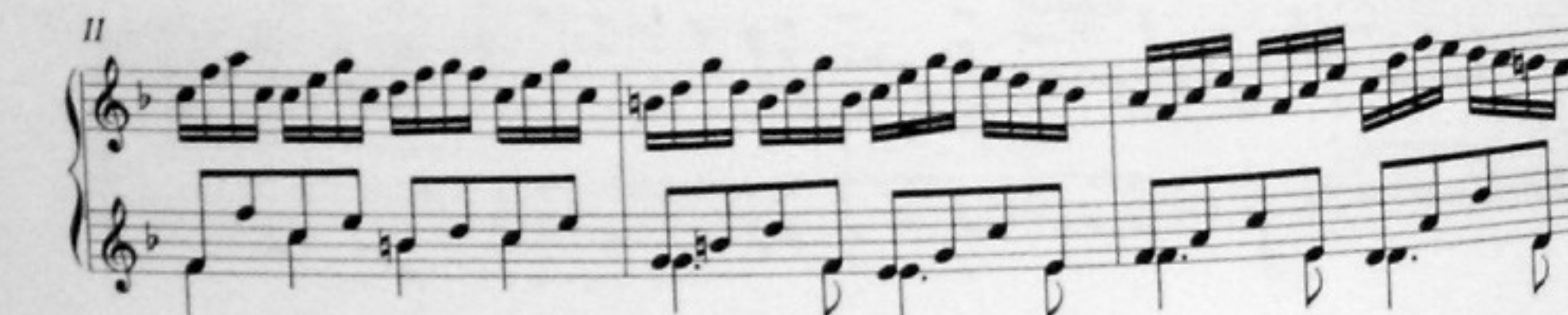


Le Tic-Toc-Choc, ou Les Maillotins

Pièce Croisée

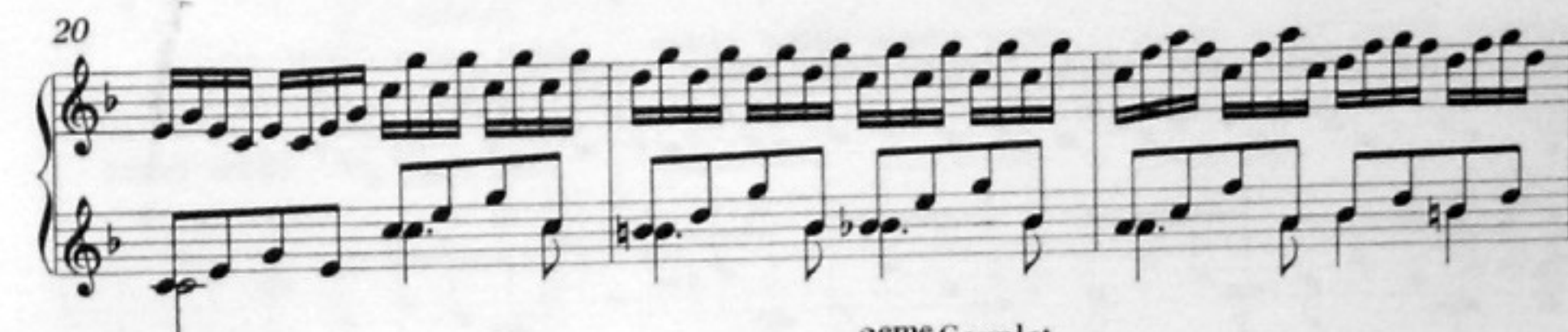
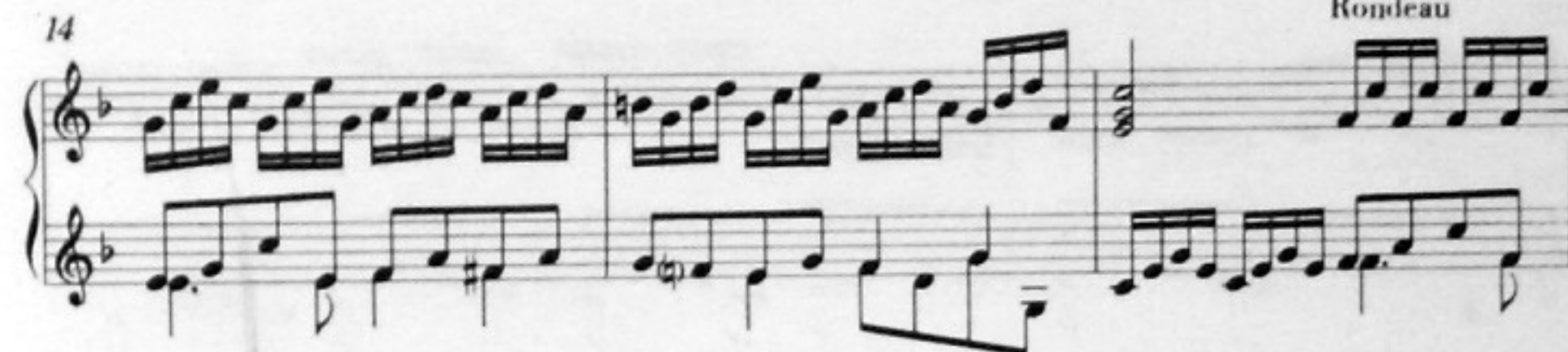
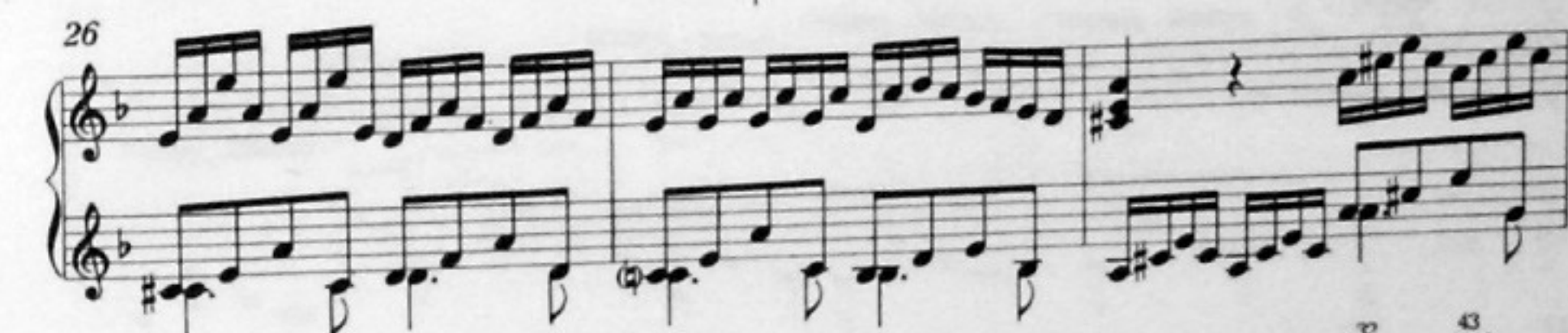
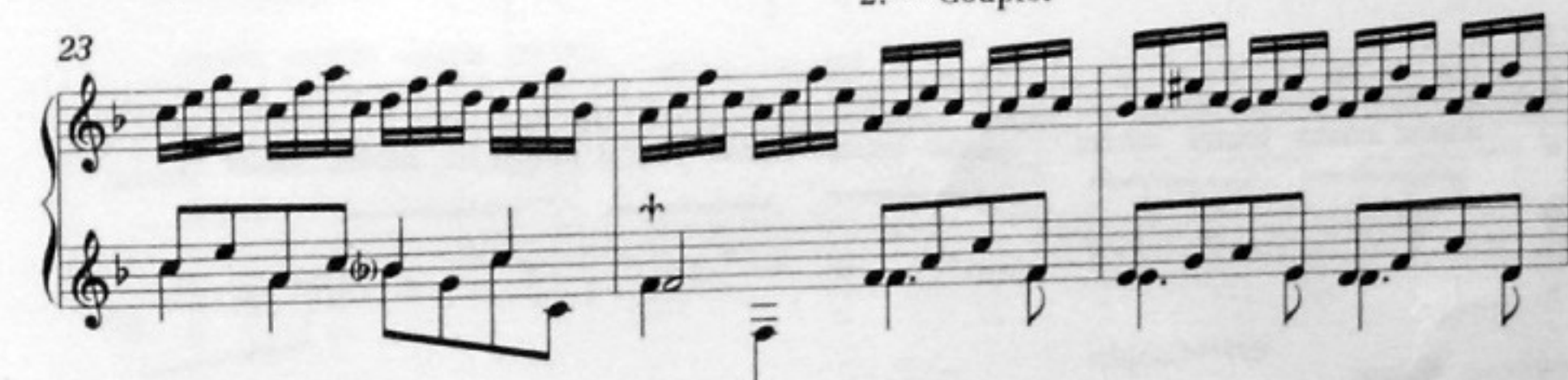
Cherchés cette croix + dans la Préface pour la Maniere de jouer les Pièces croisées.

Rondeau
Légèrem.(ent) et marqué

1^{er} Couplet

Z. 40 008

Rondeau

2^{ème} Couplet

Z. 40 008

32

35

38

41

44

47

Rondeau

3eme Couplet

50

53

56

59

62

65

Rondeau

Le Gaillard-Boiteux

Dans le goût burlesque

6

12

18

24

Z. 40 008

29

35

42

48

54

60

Z. 40 008

Les Calotins et Les Calotines ou la Pièce a tretous

Rondeau
Gayement

5 34 32 53

1^{er} Couplet

10 43 21

15 32 4 2 23

20 21 21 23

Z. 40 008

25 2^e Couplet 43

30 34 34 1

34 45 5

39 43 12

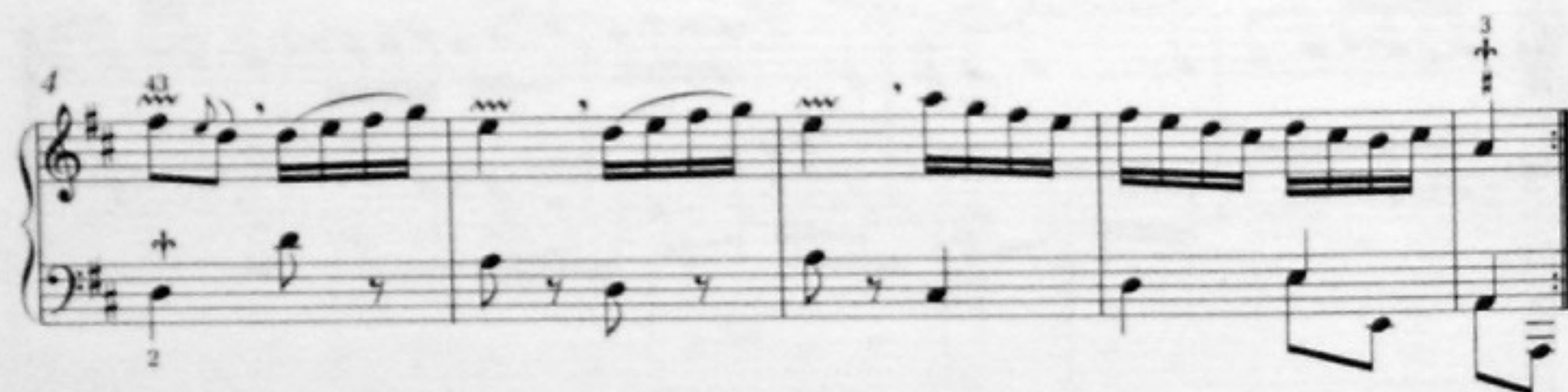
44 43

Z. 40 008

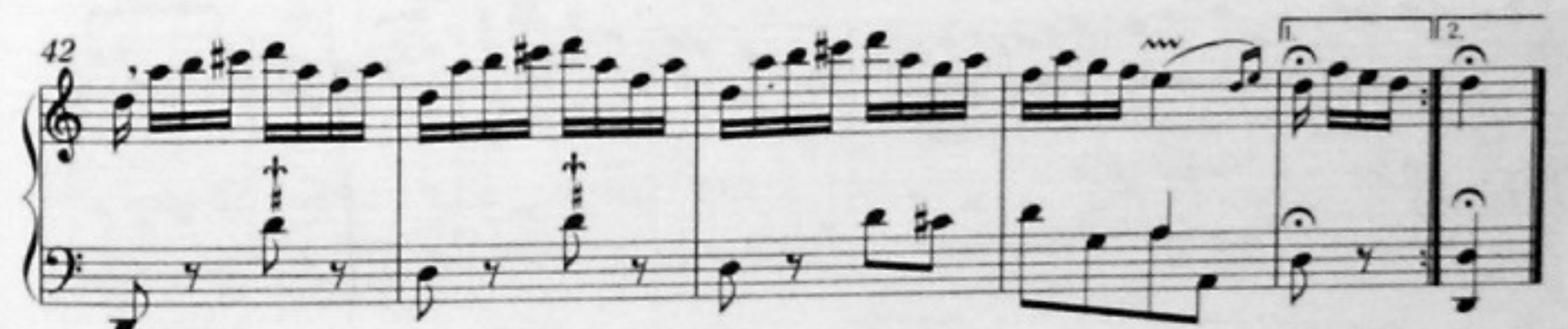
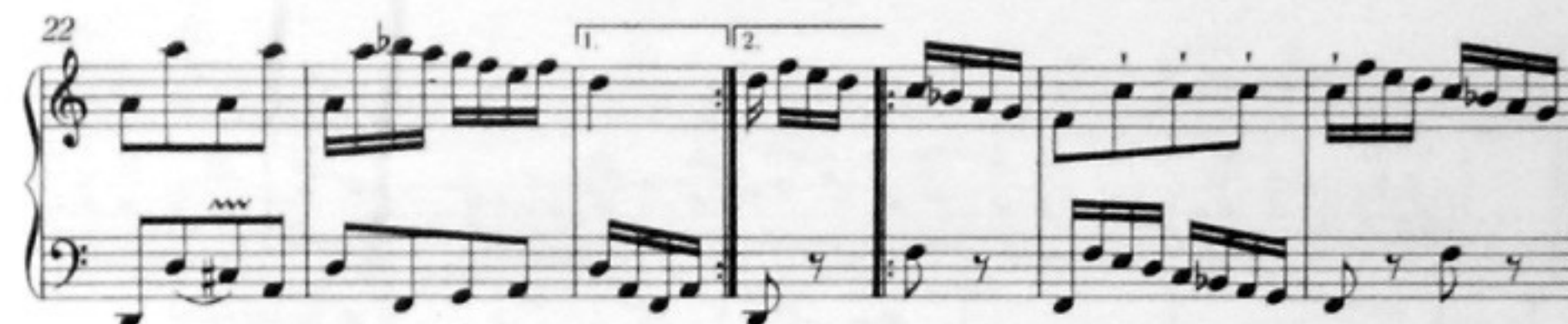
Les Calotines

Première Partie
très Légèrement

La Pièce précédente, et celle-cy Se jouent de Suite.



Seconde Partie
17



L'Ingénuë

Rondeau
NaïvementI^r Couplet

Rondeau

Seconde partie
Tendrement

L'Artiste

Modérément

1 21

3 43 32 21

7 3 4 32

11 34 3 43 32

15 3 43 32

19 34

23 34 34 34 34 43 2 32

27 43 4 34 2 32

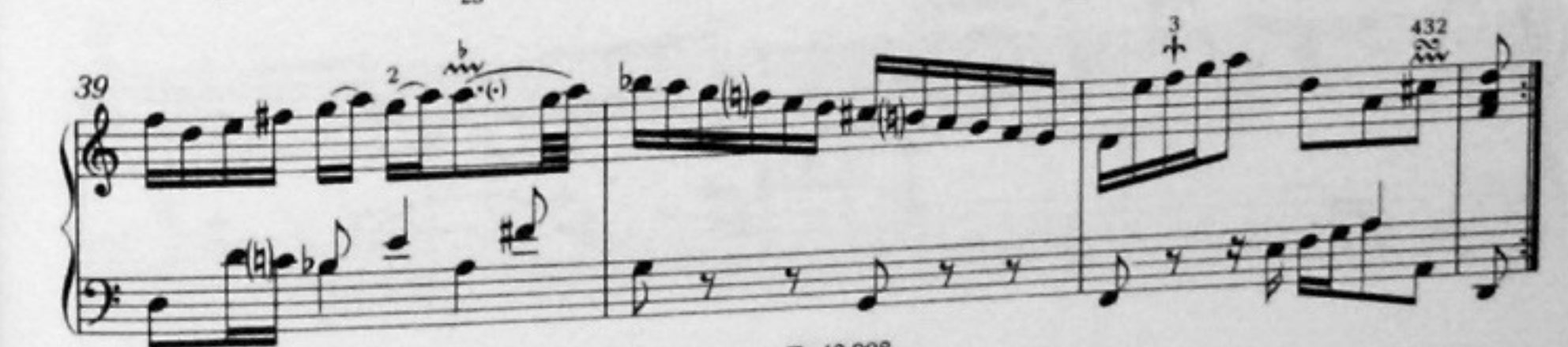
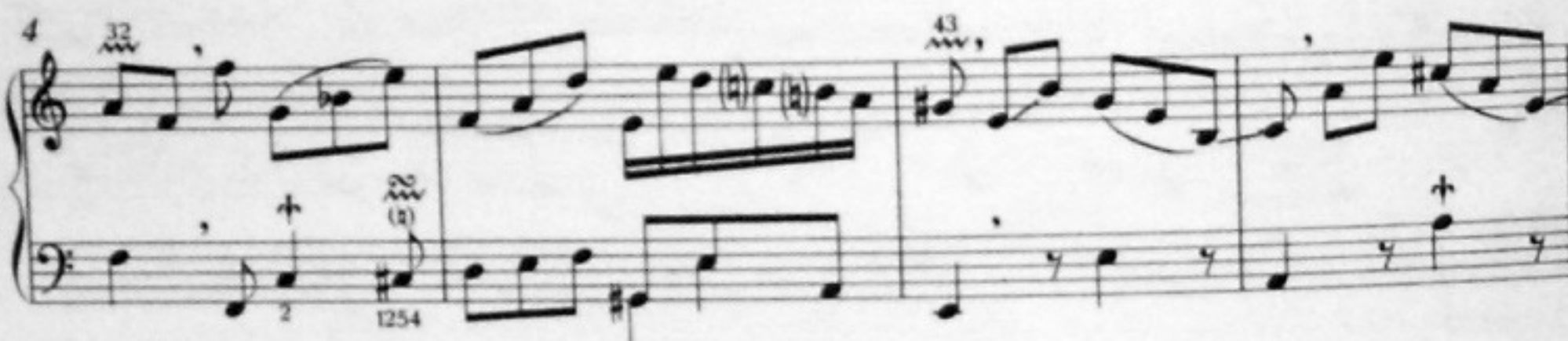
31 43 2 2 1

34 3 43 3

Les Culbutes

Jxcxbñxs (Jacobines)

Légèrement, et marqué



La Muse-Plantine

1. komplexit. szekvencia

Rondeau

2. kromatikus

3. kromatikus

5

9

12

16

1. kromat.

1^{er} Couplet

2. kromat.

234

43

42

V. d-moll

Rondeau

V.

penides

Z. 40 008

20

25

2^e Couplet

2. kromatikus

23-5

d orgnapont

29

3

23-4

kromatikus fel

33

32

Rondeau

V d-moll

37

Z. 40 008

penides

figural, morgan

41 3^{eme} Couplet

szekvenc fel

45

Isere (varuska dalle) szekvenc le

49

mot. + szekvenc le

II. *a-moll*

53 Rondeau

58

L'enjouée

très gaiement

reprise

Seconde partie

un peu plus tendrement

reprise

Fin

L' Enjouée

Première Partie
Tres gayement

Z. 40 008

Seconde Partie
Un peu plus tendrement

(Première Partie DC.)

Z. 40 008



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